
Guide to the John Cage Mycology Collection, 1873-2003

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Note

Biological and Medical Sciences--Biological Sciences--Mycology

Guide to the John Cage Mycology Collection 1873-2003

Collection number: MS 74

The University Library
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University of California, Santa Cruz
Santa Cruz, California

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Processed by:

UCSC OAC Unit

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Descriptive Summary

Title: John Cage Mycology Collection,

Date (inclusive): 1873-2003

Collection number: MS 74

Creator: Cage, John

Extent: 15 boxes, 1 painting

Repository: University of California, Santa Cruz. University Library. Special Collections and Archives
Santa Cruz, California 95064

Abstract: This collection includes books, correspondence, journals, newsletters, pamphlets, ephemera and realia related to Cage's interest in the study of mushrooms.

Physical location: Stored in Special Collections & Archives: Advance notice is required for access to the papers.

Language: English.

Access

Collection is open for research.

Publication Rights

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Preferred Citation

John Cage Mycology Collection. MS 74. Special Collections and Archives, University Library, University of California, Santa Cruz.

Acquisition Information

Gift of John Cage in 1971.

Biography

John Cage, justifiably famous as a composer, was also very much interested in mycology. He was born in Los Angeles on the 5th of September, 1912. He attended Pomona College, but dropped out after two years and headed to Europe. In 1930, while still in Paris, Cage became interested in both modern music and modern painting. Soon he left and went to Mallorca,

where he began painting and writing music himself. The following year he returned to California, settling in at Pacific Palisades. While writing music for the piano, he met Richard Buhlig, who was the first pianist to play the Opus II of Schoenberg. Though Buhlig was not a teacher of composition, he agreed to help Cage with writing music. From Buhlig he went to Henry Cowell [1933-34] and, at Cowell's suggestion, to Adolph Weiss in preparation for studies with Arnold Schoenberg. In order to work with Schoenberg, he gave up painting and concentrated on music.

After two years Cage became an assistant to the film maker Oskar Fischinger, while doing library research work. He married Xenia Andreyevna Kashevaroff, a student of the bookbinder Hazel Dreis. By 1937 he had found a group of modern dancers who were interested in his music and could put it to use, resulting in his move to Seattle, where he was given a job as a dance accompanist at the Cornish School. Within a couple of years Cage and his wife moved back south to San Francisco, and then in 1941 they moved to Chicago, where he joined the faculty of Moholy Nagy's School of Design in Chicago. While there he was commissioned to write the sound effects music for a CBS Columbia Workshop Play. He was told by the sound effects engineer that anything he could imagine was possible. What he wrote, however, was impractical and too expensive; and the work had to be rewritten for percussion orchestra, copied, and rehearsed in the few remaining days and nights before its broadcast. The play, incidentally, was *The City Wears a Slouch Hat* by Kenneth Patchen. In 1942 Cage and his wife Xenia moved to New York, where within a couple of years he began working with Merce Cunningham. He and Xenia were divorced in 1945.

In the late 1950's Cage taught occasionally at New York's New School for Social Research. It was during that time that he met Guy Nearing, who was to become his mentor in the study of mushrooms and other wild edible plants. With three other friends they founded the New York Mycological Society. In 1964 Cage was given the North American Mycological Association's Award for Contributions to Amateur Mycology, which is "given annually to recognize a person who has contributed extraordinarily to the advancement of amateur mycology." It was, however, through Cage's enthusiasm for the work of English master gardener Alan Chadwick and his "Student Garden Project" on the new campus of the University of California at Santa Cruz that Special Collections received his "collection of mushroom books and mushroomiana".

John Cage died in New York City on August 12th, 1992.

"Coming back to the notion that my thought is changing. Say it isn't. One thing, however, that keeps it moving is that I'm continually finding new teachers with whom I study. I had studied with Richard Buhlig, Henry Cowell, Arnold Schoenberg, Daisetz Suzuki, Guy Nearing. Now I'm studying with N.O. Brown, Marshall McLuhan, Buckminster Fuller, Marcel Duchamp. In connection with my current studies with Duchamp, it turns out that I'm a poor chessplayer. My mind seems in some respect lacking, so that I make obviously stupid moves. I do not for a moment doubt that this lack of intelligence affects my music and thinking generally. However, I have a redeeming quality: I was gifted with a sunny disposition." --John Cage, *A Year From Monday* 1967

Scope and Content of Collection

This collection includes a small amount of biographical material, some miscellaneous music programs, incoming correspondence, journals, newsletters, pamphlets, books, artwork, ephemera and realia is all related to mushrooms and mushroom collecting.

Cage's personal reference library has been cataloged separately.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Cage, John--Archives

Chadwick, Alan

Graves, Morris, 1910-

Nearing, G.G. 1890-

Mycology

Separated material

John Cage's personal mycology reference library has been cataloged separately. It is available through the library's online catalog.

The "Mushroom Ear Phones - "Para Oir El Bosque" from Adolf Schosser, Galeria de Arte Buades, Claudio Coello 43 Madrid" have been de-accessioned due to mold growth. Photocopies of the "Mushroom Ear Phones" are available in Box 9:16

box-folder 1:1-2, 10-16; 10:5, 9; 12; 13-15	<p>Biographical material 1951-2003</p> <p>Physical Description: 11 folders; 5 boxes</p> <p>Scope and Content Note</p> <p>This series contains a few personal items belonging to Cage, incoming correspondence and information about the mycological societies such as the New York Mycological Society and Cage's ongoing interest in macrobiotics.</p>
box-folder 1:1 box-folder 1:2 box-folder 1:10 box-folder 1:11 box-folder 1:12	<p>Membership cards 1963-1990</p> <p>Award: People to People Program Sub-Committee on Fungi 1964</p> <p>"Remembering John Cage at Wesleyan", v.75:3 Winter 1993, <i>Wesleyan</i> 1993</p> <p>"Overpopulation and Art" & "Overpopulation and Art II" by John Cage 1991-1992</p> <p><i>Toadstools at Home</i>, 1907 edition Somerville Hastings F.R.C.S. of British Fungai - with additional annotated pages added by Cage, 1960-1979</p>
box-folder 1:13	Field book - "Last week of April 1958 - May 2 - 27, 1959" - [accordion book - small, 3.5 x 4.75", green covers], 1958-1959
box-folder 1:14	"Exhibit of books from the Library of Dr. Marcus Crahan shown at the UCLA Biomedical Library from January 4 to March 5, 1971" [3 1/8 x 8 3/8", accordion book with Japanese paper sleeve decorated with mushroom], 1971
box-folder 1:15 box-folder 1:16 box-folder 10:5	Prospectus for <i>Another Song</i> by Susan Barron, John Cage, 1981 2 Pencil drawings by Lois Long - possibly for <i>The Mud Book</i>, ca. 1970-1981 International Star Registry - Star no. Lynx Ra 8h 56m Osd 33 °51' - to John Cage from Lou Harrison April 22, 1983
box-folder 10:9	Note card & folio cover samples - Artwork by John Cage [probably done for <i>Mushroom Book</i>, Lois Long & John Cage] 1972
box-folder 12	John Cage's card index for his reference mycology book collection. Books have been cataloged separately and are available via the Library Catalog. 1971
box-folder 13 box 14-15 box-folder 14:1-9 box-folder 15:1-5 box-folder 1:3-9; 10:2	<p>Articles about John Cage & Merce Cunningham, 1960-2002</p> <p>Music Programs 1951-2003</p> <p>1951-1989</p> <p>1990-2003, undated</p> <p>Correspondence n.d. 1956-1992</p> <p>Physical Description: 9 folders, 1 painting, 1 photographic collage</p> <p>Scope and Content Note</p> <p>This series contains correspondence to John Cage. One letter is a framed tempera painting and one is an oversized photographic collage celebrating Cage's 75th birthday.</p>
box-folder 1:3 box-folder 1:4 box-folder 1:5	<p>ms0074_ptg_001 "Letter to John Cage, Oct. 19 [1956] ", text reads "Oct. 19, Dear John, Yum, Yum! Morris [Graves] - Tempera painting on paper, 36" x 20.5" in original frame Oct. 19, [1956]</p> <p>1958-1959</p> <p>1960-1969</p> <p>Correspondence/drawing by Morris Graves to J. Cage [<i>Cantnerellas Aurantiacus</i>" at the "Lake' Eureka] November 20, 1965</p>
box-folder 1:6 box-folder 1:7 box-folder 1:8 box-folder 1:9 box-folder 10:2	<p>1970-1977</p> <p>1983-1987</p> <p>1990 1992</p> <p>n.d.</p> <p>"Happy 75th Birthday John and Thanks for your help. David & JoAnn W." - [Oversize photographic collage of John Cage cooking & eating mushrooms with David and JoAnn W.] [1987]</p>
box-folder 2:1-13; 3:1-7; 6:1-4; 10:7	<p>Activities 1960-1992</p> <p>Physical Description: 19 folders</p> <p>Scope and Content Note</p> <p>This subseries includes information on some the mycological societies that Cage started or was actively involved with during his lifetime as well as information on macrobiotics.</p>

box-folder 2:1-10	New York Mycological Society (NYMS) 1960-1990
box-folder 2:1	Correspondence 1964-1965
box-folder 2:2	Membership lists 1960-1965
box-folder 2:3	Financial reports 1962-1966 1989
box-folder 2:4	Meeting notes ca. 1964-1992
box-folder 2:5	Mushroom guides prepared by Guy Nearing ca. 1960-1990
box-folder 2:6	Lecture program schedules ca. 1962-1992
box-folder 2:7	Lectures n.d. 1959-1980
box-folder 2:7	"The Boleti" - Ester A. Dick 1962
box-folder 2:7	"The Genus Clitocybe in Northeastern North America" - Howard E. Bigelow 1962
box-folder 2:7	"Consolidated Check List of Fungi Identified in Forays in Seasons of 1970-1971" - Emil Lang 1970-1971
box-folder 2:7	"Consolidated Check List of Fungi Identified in Forays in Seasons of 1970-1973", 4th annual edition - Emil Lang 1970-1973
box-folder 2:7	"How Mushrooms Get Their Names and Why" - Emil Lang 1972
box-folder 2:7	"The Role of the Amateur in Mycology" - Emil Lang 1973
box-folder 2:7	"A Consumers Guide to Edible Mushrooms & How to Make Them More Edible" - Emil Lang 1974
box-folder 2:7	"The Role of the Great Amateurs in Mycology" - Emil Lang 1978
box-folder 2:7	"Gastermycetes" April 26, 1965
box-folder 2:7	"The Control of Sex in the Higher Fungi" ca. 1960-1980
box-folder 2:7	"Hypomyces" Clark T. Rogerson January 1962
box-folder 2:7	"The Relationships of the Agaricales to Other Basidiomycetes" Alexander H. Smith ca. 1960-1980
box-folder 2:7	"Bolentinae of the Northeast" 1959
box-folder 2:7	"Partial List of Fungi Collected during the Field Forays at the 3rd convention of the Fungi committee of People-to-People" 1963
box-folder 2:7	"Common Fleshy Fungi of Wisconsin" n.d.
box-folder 2:7	"Fungi" n.d.
box-folder 2:7	"Useful Methods for the Study of Fungi" n.d.
box-folder 2:7	"Fungi Check List" n.d.
box-folder 2:8	Events flyers ca. 1960-1993
box-folder 2:9	Walk calendars ca. 1960-1993
box-folder 2:10	Notebook pages [Cage's notes?] ca. 1960-1994
box-folder 10:7	<i>Hymn to Mycology</i> by Mr. W. Multer and set to music by Mr. H. Aitken; Dedicated to New York Mycological Society - 3 copies 1987
box-folder 6:1-4	New York Mycological Society (NYMS) Newsletter ca. 1980-1992
box-folder 6:1	Vol.4:4 (Sept-Dec 1980); v.5:1-4 (1981); v.6:1-4 (Winter 1981-Fall 1982) 1980-1982
box-folder 6:2	Vol.7:1-3 (Winter 1982- Fall 1983); v.8:1-2 (Winter 1984 - Spring-Summer 1984); v.9:1-4 (Winter 1985-Autumn 1985) 1982-1985
box-folder 6:3	Vol.10:1-2 (Winter - Spring 1986); [v.11 (1987)]; [v.13:1-3 (1988)] 1986-1988
box-folder 6:4	Vol.14:1-4 (Jan-Nov 1989); [v.15] (Feb-Sept 1990); [v.16] (Feb-Nov 1991); [v.17] (Jan. 1992) 1989-1992
box-folder 3:4-5	North American Mycological Association (NAMA) 1974-1991
box-folder 3:4	Awards 1974-1989
box-folder 3:5	Directories 1977 1984-1989 1991
box-folder 3:6-7	Mycological Society of America (MSA) 1965-1982
box-folder 3:6	Notices 1965-1982
box-folder 3:7	Directories 1974 1976-1978 1981
box-folder 2:11-13;	Macobiotics 1977-1992
3:1-2	
box-folder 2:11	Newsletters (various) 1979-1989
box-folder 2:11	<i>Healthways</i>, v.3:3 1989
box-folder 2:11	<i>Macroscope</i>, v.1:4; 2:3 Oct. 1979 Spring 1989
box-folder 2:11	<i>Michio Kushi Institute of London Journal</i>, no.2 Feb. 1982
box-folder 2:12	<i>Life and Death</i> by George Ohsawa 1977
box-folder 2:13	Serials 1981-1991

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- box-folder 2:13 ***Order of the Universe Review: Oriental Astrology in Life, Love, Health and Human Destiny* by Michio Kushi 1981**
- box-folder 2:13 ***Changes*, v.2:2; 3:2 March/April 1987 Summer/Fall 1988**
- box-folder 2:13 ***Macrobotics Today* , v.30:4; 31:4 July/August 1990 July/August 1991**
- box-folder 3:1 **Macrobiotic Center of New York - flyers, brochures ca. 1978-1990**
- box-folder 3:2 **Misc. flyers, brochures ca. 1975-1990**
- box 2-5; 8; 10 **Printed Materials 1873-1994 n.d.**
- Physical Description:** 100 folders
- Scope and Content Note**
- This series contains collected articles, serials, reprints about mushrooms. Also included is some material about Cage and his musical activities
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- box-folder 2:10;
3:1-21; 4:1-31 **Articles 1873-1994**
- Physical Description:** 53 folders
- Scope and Content Note**
- This subseries contains articles collected by and given to Cage about mushrooms, mushroom hunting, identification, etc.
- box-folder 2:10 **"A Little About Tomio Kikuchi's Life" n.d.**
- box-folder 3:11 **"The Magic Mushroom", Austin Hatton n.d.**
- box-folder 3:12 **"Vermont's Native Mushrooms", George S. Coffin, *Vermont Life* n.d.**
- box-folder 3:13 **"The Growth of Mushrooms", John T. Bonner n.d.**
- box-folder 3:14 **"John Cage: Uma dieta ecologica", Tania Nomura, *Texturas 4* n.d.**
- box-folder 3:15 **"Mushrooms" n.d.**
- box-folder 3:16 **"Curiosities of Plant Life, Pt.II - The Funny Fungus Family" n.d.**
- box-folder 3:17 **"Seeking the Magic Mushroom", R. Gordon Wasson n.d.**
- box-folder 3:18 **"A Hereford Fungus Feast", Nov.1, 1873 and "The Fungus Festival Hereford", *Saturday Review* Nov.15, 1873**
- box-folder 3:19 **"Common Mushrooms of the United States", Louis C.C. Krieger, *National Geographic*, v.37:5 May 1920**
- box-folder 3:20 **"How to Avoid Mycophobia", Robert Graves, *Nature & Mankind* ca. 1957**
- box-folder 3:21 **"I ate the Sacred Mushrooms", Valentina P. Wasson, *New York Times; This Week Magazine* May 19,1957**
- box-folder 4:1 **"The Magic Seven", Margaret McKinney, *Gourmet* April 1958**
- box-folder 4:2 **"Internal Fungal Parasites of Insects", M.F. Madelin, *Endeavor*, v.19:7 October 1960**
- box-folder 4:3 **"Fungi, Friends or Foe", Willis Peterson, *Arizona Highways* October 1960**
- box-folder 4:4 **"Hunting the Wild Mushroom", James Cerruti ca. 1960-1969**
- box-folder 4:5 **"Some Plentiful Wild Mushrooms", Guy Nearing, *The Garden Journal*, v.11:3 May-June 1961**
- box-folder 4:6 **"Basidiomycetes Ahoy!", Jane Whitbread, *New York Times Magazine* November 18, 1962**
- box-folder 4:7 **"The Mushroom Hunt", Richard A. Aylward, *Maryknoll* October 1964**
- box-folder 4:8 **"Mycophiles", *The New Yorker* January 9, 1965**
- box-folder 4:9 **"A Poetry of a Mushroom Summer", *Soviet Life* August 1965**
- box-folder 4:10 **"Bizarre World of the Fungi", Paul A Zahl, *National Geographic*, v.128:4 October 1965**
- box-folder 4:11 **"John Cage" A Second Time, Good Food", Ninette Lyon, *Vogue* October 1, 1965**
- box-folder 4:12 **"A Preliminary Study of the Mazatec Mushroom Ceremony", Willard Rhodes, *Inter-American Music Bulletin*, no.50 November 1965**
- box-folder 4:13 **"Bold Hunters Dine on a Wild Prize, the Mushroom", Nan Ickeringill, *New York Times* December 15,1965**
- box-folder 4:14 **"In Search of Cantharellus cibarius & company", *Sports Illustrated* October 16, 1967**
- box-folder 4:15 **"Edible Mushrooms", Bill Vietti, O.D., *Fish and Game*, March-April n.d.**
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- box-folder 4:16 "The Wonderful Secret of Reading, PA", Silas Spitzer, *Travel & Leisure* n.d.
- box-folder 4:17 "Champignons des pres et des bois", "Champignons de couche", *Tout Votre Jardin, Encyclopedie pratique permanente*, no.44 1970
- box-folder 4:18 *Rustica*, no.39 [2 articles] September 27, 1970
- box-folder 4:19 "Mushrooms -To Eat or not to Eat", John F. Morgan-Jones, *Ontario Naturalist*, v.15:4 October 1975
- box-folder 4:20 "John Cage: Je Veux Entendre un Champignon", Missette Godard, *Decoration International*, no.65 October 1983
- box-folder 4:21 "Call of the Wild", *Scientific American* April 1984
- box-folder 4:22 "A Dieta Ecologica de John Cage", *Transformacao* June 1986
- box-folder 4:23 "Mushrooms", *The New York Times* September 27, 1987
- box-folder 4:24 "The Joy of Mushroom-Watching", Kerry T. Givens, *Modern Maturity* August-September 1987
- box-folder 4:25 "With Macrobiotic Cooking, A Balance of Yin and Yang", Trish Hill, *The New York Times* August 31, 1988
- box-folder 4:26 "The Mushroom", *The Journal of Wild Culture* Winter 1988-1989
- box-folder 4:27 "Into the Woods", *The New York Times Magazine* February 16, 1992
- box-folder 4:28 "The Roaring Silence: John Cage, a Life", *London Review of Books* January 7, 1993
- box-folder 4:29 "Cage by Chance", Mark Swed, *The New Yorker* October 1993
- box-folder 4:30 "Sound of Silence", Michael Walsh, *Time* November 1, 1993
- box-folder 4:31 "John Cage; Music for Mushrooms", Jill Johnston, *Art in America* January 1994
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- box-folder 4:32-48 **Reprints n.d. 1936-1973**
- Physical Description: 17 folders
- Scope and Content Note
- This series contains reprints collected by or sent to Cage.
- box-folder 4:32 "A Note on the ISCC-NBS Centroid Color Charts & ISCC-NBS Centroid Color Charts" n.d.
- box-folder 4:33 "Evolution of Domestication", Edgar Anderson, *Evolution after Darwin* n.d.
- box-folder 4:34 "Pěstování Žampionů" n.d.
- box-folder 4:35 "Tentative Keys to the Boletaceae of the United States & Canada", Walter H. Snell, *Rhode Island Botanical Club*, Publication no.1 1936
- box-folder 4:36 "Some Common Edible and Poisonous Mushrooms", H.M. Fitzpatrick, W.W. Ray, *Cornell Extension Bulletin* 386 June 1946
- box-folder 4:37 "Mushroom Collecting for Beginners", J. Walton Groves, *Department of Agriculture, Ottawa, Canada*, Publication 861 1951
- box-folder 4:38 *Papers of the Michigan Academy of Sciences, Arts & Letters*
- box-folder 4:38 "New and rare Agarics from the Douglas Lake Region and Tahquamenon Falls State Park, Michigan ...", Alexander H. Smith, v.38 1952
- box-folder 4:38 "The Genus *Lysurus*", Paul M. Rea, v.40 1955
- box-folder 4:38 "Evaluation of Specific Characters in the Genus *Tulostoma* Pers", Jorge E. Wright, v.40 1955
- box-folder 4:39 "New Records of Fleshy Fungi in Michigan", Alexander H. Smith, *The Asa Gray Bulletin*, n.s. v.1:2 April 1952
- box-folder 4:40 "Some Common Mushrooms and How to Know Them", Vera K. Charles, U.S. Department of Agriculture, *Circular*, no. 143 July 1953
- box-folder 4:41 "A man as a maker of new plants and new plant communities", Edgar Anderson, *Man's Role in Changing the Face of The Earth*, Wm. Thomas, University of Chicago 1956
- box-folder 4:42 "An Analysis of Variation in a Variable Population of *Cladonia*", *Evolution*, v.10:2 June 1956
- box-folder 4:43 *Engineering Progress at the University of Florida, Technical papers*, no.158, 194, 199 1959-1961
- box-folder 4:43 "Production of Mushrooms from Sawdust", S.S. Block, no.158 January 1959
- box-folder 4:43 "Developments in the production of Mushroom Mycelium ... Culture", S.S. Block, no.194 November 1960
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| box-folder 4:43 | "Experiments in the Cultivation of Pleurotus Ostreatus", S.S. Block, no.199 February 1961 |
| box-folder 4:44 | <i>The Michigan Botanist</i> |
| box-folder 4:44 | "The Silca Gel Method for Drying Mushrooms", Florence Hosenev 1963-1964 |
| box-folder 4:44 | "Notes on Interesting Mushrooms from the upper Peninsula", Bartelli & Smith 1963-1964 |
| box-folder 4:45 | "Some Common Edible and Poisonous Mushrooms of Pennsylvania", <i>Pennsylvania Agricultural Experiment Station, Bulletin 667 April 1964</i> |
| box-folder 4:46 | "Exploring for Mushrooms", Virginia S. Eifert, <i>Illinois State Museum, Story of Illinois series, no. 3 1965</i> |
| box-folder 4:47 | "Factors Affecting Spore Germination of <i>Volvariella volvacea</i>", Shu-timng Chang, Sze-Shuen Chu, <i>Physiologia Plantarum, v.22 1969</i> |
| box-folder 4:48 | <i>Transactions of the Asiatic Society of Japan 1973</i> |
| box-folder 4:48 | "Mushrooms & Japanese Culture", R. Gordon Wasson, v.11 Ser.3 1973 |
| box-folder 4:48 | "Kinpu, Mushroom Books of the Toku-Gawa Period", Rokuya Imazecki, v.11 ser.3 1973 |
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| box-folder 5:1-20;
8:1-4; 10:1-6 | Serials 1914-1992

Physical Description: 30 folders

Scope and Content Note

This subseries contains serial issues and runs collected by Cage. |
| box-folder 5:1 | <i>Transactions of the Wisconsin Academy of Sciences, Arts and Letters, "Species of Pholiota and Stropharia in the Region of the Great Lakes", "Wisconsin Discomycetes", v.17, pt.2, no.3 1914</i> |
| box-folder 5:2 | <i>United States Department of Agriculture, Bulletin, "Mushrooms and Other Common Fungi", no.175 April 29, 1915</i> |
| box-folder 5:3 | <i>New York State Agricultural Experiment Station, Circular, "How to Know the Mushrooms and Toadstools", F.C. Stewart, no.82 (rev) 1933</i> |
| box-folder 5:4 | <i>Oregon State Monographs; Studies in Botany, "Tuberales of North America", Helen M. Gilkey, no.1 March 1, 1939</i> |
| box-folder 5:5 | <i>New York State Museum, Circular, "New and Noteworthy Species of Fungi - V", John Dearness, no.24 October 1940</i> |
| box-folder 5:6 | <i>Contributions from the University of Michigan Herbarium, "Studies of North American Agarics - I", Alexander H. Smith, no.5 1941</i> |
| box-folder 5:7 | <i>Boston Mycological Club Bulletin, 1954, 1956, 1961-62, 1967, 1989 1954 1956 1961-1962 1967 1989</i> |
| box-folder 5:8 | <i>Friesia Nordisk Mykologisk Tidsskrift (Danish Mycological Society), "Elias Fries' Autobiography, "Historiola Studii Mei Mycologici" 1955</i> |
| box-folder 5:9 | <i>Missouri Botanical Garden Bulletin, v.48:8; v.49:3 October 1960 March 1961</i> |
| box-folder 5:10 | <i>Bulletin of Rochester Fungophiles, "Mushroom Newsletter", v.1:1-2 (March, September) 1963</i> |
| box-folder 5:11 | <i>Zeitschrift fur Pilzkunde; v.42:11-12 November-December 1964</i> |
| box-folder 5:12 | <i>XX Salon du Champignon, Guide, "Champignons de la Region Parisienne"; "Salon de Champignon - Mycogastronomie" 1970</i> |
| box-folder 5:13 | <i>Michigan Botanical Club, Special Publication, "Some Common Mushrooms of Michigan's Park & Recreation Areas", A. H. Smith, no.1 1968</i> |
| box-folder 5:14 | <i>Koyi (#1 June); Koyi/Kuksu (#3 Spring) 1972 1974</i> |
| box-folder 5:15 | <i>Institute of Current World Affairs, "Mushroom Hunting in Oregon, I-III", Andrew Weil January 1,1975</i> |
| box-folder 5:16 | <i>American Type Culture Collection, Annual Report 1975-1976</i> |
| box-folder 5:17 | <i>Auckland War Memorial Museum Leaflet, "Some Common Auckland Fungi", Joan M. Dingley, no.3 1978</i> |
| box-folder 5:18 | <i>Rachel Carson Council, Inc., Newsletter 1982-1991</i> |
| box-folder 5:19 | <i>International Journal of Dravidian Linguistics, "Mushrooms in Dravidian", S.H. Levitt, v.18:1 January 1989</i> |
| box-folder 5:20 | <i>Bollettino del Gruppo Micologico G. Bresadola, v.1:7 October 1958</i> |
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box-folder 10:1-6	Mykologický sborník, v.25-41 1947-1964
box-folder 8:1-3	Photographs ca. 1962-1992
	Physical Description: 3 folders
	Scope and Content Note
	Photographs of mushrooms sent to Cage.
box-folder 8:1	To 3x5 [8 photos] n.d.
box-folder 8:2	To 5x7 [13 photos, # 7-13 © Roger Bergner] 1987
box-folder 8:3	To 8x10 [18 photographs, color] n.d.
box-folder 10:1,3-4,6-8, 10	Art Work ca. 1960-1992
	Physical Description: 8 folders
	Scope and Content Note
	This series includes mushroom artwork (mostly) given to or collected by John Cage.
box-folder 10:1	The Unifying Acre, Huub Kortekaas, Quantum Art 1991
box-folder 10:3	Photograph by Chris Harley - for John Cage, [Gelatin silver print - of mushrooms, glasses, cup, saucer] 1974
box-folder 10:4	Mushroom lithographs - single sheets
box-folder 10:4	"Poisonous Mushrooms", engraved for Encyclopedia Londinesis, 1817, J. Chapman, sculp. 1817
box-folder 10:4	"Wild Senna: <i>Cassia marilandica</i> " n.d.
box-folder 10:4	[2 brown colored mushroom engravings], pg. 245, Lowerby, London Jan.1,1800
box-folder 10:4	"(Comestible. - Essbar) pl. L 1-3. Pezia Aurantia, 4-7. Pezia Fulgens, 8. Pezia Coccinea, 9-11. Pezia Splendens" F. Leub Del. Lith. H. Furer, Neuchatel n.d.
box-folder 10:6	Edward Weston poster [mushroom] - advertising "Edward Weston, Fifty Years" n.d.
box-folder 10:8	Artwork from admirers ca. 1960-1992
box-folder 10:10	Mushroom chart "Inheemse Paddestoelen" B.V.W.J. Thieme & Cie, undated
box-folder 9:1-16	Ephemera ca. 1960-1992
	Physical Description: 13 folders
	Scope and Content Note
	This series consists of mushroom pictures, clippings about mushrooms, poetry about mushrooms, mushroom postcards & stamps, mushroom recipes, greeting cards, notepad, sets of photograph cards of mushrooms.
box-folder 9:1	Newspaper clippings ca. 1950-1970
box-folder 9:2	Recipes ca. 1960-1992
box-folder 9:3	Wild, Edible and Poisonous Plants of Alaska, Publication 40, Reprinted 1973, Cooperative Extension Service, University of Alaska, 1973
box-folder 9:4	Calendar [lino prints] by Gwen Frostic, 1975
box-folder 9:5	"Whither the Sun?" by G.G. Nearing - signed copy, 1977
box-folder 9:6	1 packet of 50 color photograph cards Bolets de Catalunya (Mushrooms of Catalonia), 1 Colleccio (Collection I) by Societat Catalana de Micologia, 1982
box 9:7	1 packet of 12 mushroom cards - b/w drawings by Jellison, n.d.
box 9:8	1 packet of 23 mushroom cartoon postcards - color/ink drawings by R. Sabather, n.d.
box 9:9	1 packet of color cards "Raccogliete Questi Funghi" Sammeln Sie Diese Pilze, n.d.
box 9:10	1 notepad "Bunte Pflanzenwelt" calendar/postcards for 1959 with botanical illustrations including mushrooms n.d.
box 9:11	1 packet 23 color photograph cards of mushrooms of the Basque Country produced as a promotion by Setas del Pais Vasco - Municipal De San Sebastian - selection and description by Seccion de Micologia de la Sociedad de Ciencias Naturales Aranzadi n.d.
box-folder 9:12	Poetry - "On Fungi, Graveyards and the Triumph of Matter Over Intellect", Cyril A. Dostal n.d.
box-folder 9:13	Mushroom images & ephemera - general n.d.
box-folder 9:14	Mushroom Post Cards ca. 1960-1992
box-folder 9:15	Mushroom Stamps ca. 1960-1992

box-folder 9:16

Photocopies of "Mushroom ear phones - 'Para Oir El Bosque', Adolf Schosser, Galeria de Arte Buades, Caludio Coello 43 Madrid ", ca. 2007

box-folder 11

Realia ca. 1960-1992

Physical Description: 1 box

Scope and Content Note

This series consists of mushroom objects pieces given to and collected by Cage.

ms0074_obj_001 **1 tie decorated with mushrooms n.d.**

ms0074_obj_002 **1 tea towel [Vera] n.d.**

ms0074_obj_003 **1 t-shirt, green "Mushrooms of Alaska" n.d.**

ms0074_obj_004 **1 plastic mushroom n.d.**

ms0074_obj_005 **1 tea towel [Kreier] n.d.**

ms0074_obj_006 **Marble mushroom [stem broken - glued together] n.d.**

ms0074_obj_007 **Stripped stemmed green capped mushroom on a wooden block 4 1/2" x 1 5/16" x 1 5/16" n.d.**

ms0074_obj_008 **Large honeycomb paper mushroom decoration - [11 1/4" long] n.d.**

ms0074_obj_009 **Small honeycomb paper mushroom decoration - [6" long] n.d.**

ms0074_obj_010 **Walnut shell tableau [Beach & mountain scenes in walnut halves] n.d.**

ms0074_obj_011 **Mushroom Christmas ornament, clip-on [redcap mushroom with small white mushroom on stem at base], n.d.**

ms0074_obj_012 **Mushroom ashtray, n.d.**

ms0074_obj_013 **Brown/white embroidered cloth mushroom, n.d.**

ms0074_ptg_002 **"Mushroom [Polypopus Caeruleoporus painting w/cross-section" by Lois Long, Framed ink Painting, 8 1/8" x 15", n.d.**

ms0074_ptg_003 **"A Poisoned Mushroom" for John Cage with Love from Remy Charlip - Framed ink painting, 5 3/4 x 4 3/4" n.d.**