Descriptive Summary
Title: Lori Twersky papers
Collection number: MS 79
Creator: Twersky, Lori
Collection Size: 26 boxes
Repository: University of California, Santa Cruz. University Library. Special Collections and Archives
Santa Cruz, California 95064
Abstract: This collection contains business files, cassette tape interviews, early writings, drafts of "Bitch Book of Women in Rock", correspondence, notebooks, art work, clippings and appearances.
Physical location: Stored offsite at NRLF: Advance notice is required for access to the papers.
Languages: Languages represented in the collection: English
Access
Collection open for research.
Access Restrictions
The following boxes have access restrictions: Boxes 11-16, 18-19, 23
Boxes 11-12 16, 18, 23 require permission to read or reproduce be obtained from William Abbott, Susan McCarthy or Cheryl Cline.
Boxes 13-15, 19 require permission to reproduce from William Abbott, Susan McCarthy or Cheryl Cline.
Publication Rights
Property rights reside with the University of California. Literary rights are retained by the creators of the records and their heirs. For permission to publish or to reproduce the material, please contact the Head of Special Collections and Archives.
Preferred Citation
Lori Twersky papers. MS 79. Special Collections and Archives, University Library, University of California, Santa Cruz.
Acquisition Information
Gift of William B. Abbott, IV.
Biography
Lori A. T. S. N. Twersky was born on October 20, 1954 in Palo Alto, California, to Victor and Shirley Twersky of Los Altos Hills. She went to school in Palo Alto, and then entered UCSC in the fall of 1972. However, when the Yom Kippur War broke out she went to Israel and worked as a babysitter on a kibbutz. Upon her return, she began attending UCSC again, but left before taking her degree. Before leaving, however, she met William Abbott, who she later married. Using her college training as an artist, Twersky helped found the Center Street Gallery in Santa Cruz. But she was also very interested in writing and soon became a free-lance writer, and the editor as well as publisher of Bitch: The Women's Rock Mag With Bite, which documented the roll of women in rock from 1985-1989. Her writing also included stories and reviews for the Good
Times newspaper in Santa Cruz, the San Francisco Chronicle, Trouser Press and entries in the Feminist Dictionary. She also published The Chocolate Lover's Guide to Silicon Valley.

Lori Twersky died on November 3, 1991 at the age of 37.

**Scope and Content of Collection**

This collection contains business files, cassette tape interviews, early writings, drafts of "Bitch Book of Women in Rock", correspondence, notebooks, art work, clippings and appearances.

This collection has been inventoried in donor order.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

Twersky, Lori--Archives

Women Periodicals Editors--California

Women Rock Musicians--Interviews

Women Authors, American--Pacific Coast (North America)

---

box 1  Interview Tapes
box 1   The Flying Karamazov Brothers
box 1   The Ace of Cups (Diane V.)
box 1   Bonnie Guitar
box 1   Duck's Breath Theater
box 1   Davenport Fire Department
box 1   Sara Lee
box 1   Lady Bo
box 1   Bebe Bueu
box 1   Lydia Lunch
box 1   Computer discs
box 1   My Sins
box 1   Bands That Matter
box 1   Bitch Book of Women in Rock (rough draft)
box 1   Misc. essays, stories
box 2   Obituaries 1991
box 2   Lori Twersky 1991
box 2   Others 1991
box 3   Textile Art
box 3   Batik
box 3   Beadwork
box 3   Pen decorated curtain
box 4   Autobiographical outline with clippings and notebooks ca. 1960-1991
box 5-6  Apprearences of Twersky's writings ca. 1960-1991
box 7   Drafts
box 7   Bitch Book of Women in Rock and Pop
box 7   My Sins
box 7   No One would be Crazy Enough to Arm the Bedouins
box 8   Miscellaneous writings, clippings, correspondence
box 8   No One would be Crazy Enough to Arm the Bedouins, master
box 8   Bands that Matter, master
box 8   My Sins, master & drafts
box 8   Black Star, the Pony, Twersky's first work
box 8   Black Girl Groups and the British Invasion
box 8   Bitch - office papers
box 8   '50's Food Fun - clippings
box 8   My Sins - correspondence
box 8   Misc. first drafts, rock criticism and queries
box 8   Book mail
box 9   Original art, cartoons, studies and sketches ca. 1960-1991
Box 9  
校园社区游戏

Box 10
- Writings, drafts, notes, misc. ca. 1960-1991
  - 女性是一个性别主义者的话语, 完稿版
  - 高速公路, 完稿版
  - 帝国水域
  - 旧劳伦斯水域
  - 笔记本一号
  - 舞台设置
  - 100个完美理由
  - 胖子
  - 妇女的火星
  - 威廉·维杰达
  - 流浪写作
  - 斯哈
  - 植物
  - 愚蠢的语义游戏
  - 稿件
    - 那些重要的乐队, 完稿
    - 作弊书, 带素描 - 完稿
  - 笔记
    - 关于好莱坞黑名单的
    - 关于杰克瓦达
    - 关于我妹妹的城堡
    - 关于没有证据证明布拉图根
    - 米达斯山谷的阴谋
  - 杂项材料
    - 粉丝'东西'
    - 传媒美狄亚 - W.D.
    - 2对
    - 偶数

Box 11-12
- 入选通信, ca. 1960-1991

Scope and Content Note
Access Restriction: Permission to read or reproduce must be obtained from William Abbott, Susan McCarthy or Cheryl Cline.

Box 13-15
- 语言实验室

Scope and Content Note
Access Restriction: Permission to read or reproduce must be obtained from William Abbott, Susan McCarthy or Cheryl Cline.

Box 13
- 第1稿, 问题和样本章节, 与Susan McCarthy的评论, ca. 1960-1991

Box 14
- 第2稿, ca. 1960-1991

Box 15
- 第3稿, 到最后的稿, ca. 1960-1991

Box 16
- 出选通信, ca. 1960-1991

Scope and Content Note
Access Restriction: Permission to read or reproduce must be obtained from William Abbott, Susan McCarthy or Cheryl Cline.
Container List

box 17  Early writings
       Note
       Please note: Some titles are unclear due to handwriting.

box 17  Belgium
box 17  Black Swasbuckler
box 17  Blue Shirt Mystery
box 17  This Bride
box 17  Bubbles
box 17  Chronic Iliad [?]
box 17  Poems
box 17  Groucho Sphinx
box 17  Hangnails
box 17  Incubus
box 17  Jack
box 17  Rite of the Anchovies
box 17  Romantic Message [?] of Bernice and Emil
box 17  The Scientists
box 17  Songs
box 17  Vamps
box 17  Virus
box 17  Vita Nuova
box 17  Woman's Acts [?] on Film

box 18  Bitch Book of Women in Rock and Pop, "most complete draft" ca. 1960-1991
       Scope and Content Note
       Access Restriction: Permission to read or reproduce must be obtained from William
       Abbott, Susan McCarthy or Cheryl Cline.

box 19  Notebooks, diaries, loose sheets ca. 1960-1991
       Scope and Content Note
       Access Restriction: Diaries may be read but not copied. Note taking prohibited.

box 21  Correspondence, notes, pictures ca. 1960-1991
box 22, 25  Art work undated
box 23:1-3  Notes
box 23:4-5  Research - photocopied pages
       Scope and Content Note
       Access Restriction: Permission to read or reproduce must be obtained from William
       Abbott, Susan McCarthy or Cheryl Cline.

box 24  Computer discs - Encyclopedia listings, masters; Other's First Drafts; My Listings;
       History masters; My History drafts ca. 1960-1991
       Scope and Content Note
       Access Restriction: Permission to read or reproduce must be obtained from William
       Abbott, Susan McCarthy or Cheryl Cline.

       Scope and Content Note
       Access Restriction: Permission to read or reproduce must be obtained from William
       Abbott, Susan McCarthy or Cheryl Cline.

box 26  Office files ca. 1960-1991