

Guide to the George Barati Papers, 1913-1996

Processed by Minna Lindgre-Larkin

The University Library

Special Collections and Archives

University Library

University of California, Santa Cruz

Santa Cruz, California, 95064

Email: specoll@library.ucsc.edu

URL: <http://library.ucsc.edu/specoll/>

© 1997

The Regents of the University of California. All rights reserved.

Note

Arts and Humanities--Music

Guide to the George Barati Papers, 1913-1996

Collection number: MS 94

The University Library
Special Collections and Archives
University of California, Santa Cruz
Santa Cruz, California

Contact Information:

Special Collections and Archives
University Library
1156 High Street
University of California, Santa Cruz
Santa Cruz, California, 95064
Email: specoll@library.ucsc.edu
URL: <http://library.ucsc.edu/specoll/>

Processed by:

Initial organization by Mr. Barati & Paul Machlis. Final processing by UCSC OAC Unit

Date Completed:

May 2003

Encoded by:

Minna Lindgren-Larkin

Revisions by UCSC OAC Unit

© 1999 The Regents of the University of California. All rights reserved.

This file last updated: Feb. 2015.

Descriptive Summary

Title: George Barati Papers,

Date (inclusive): 1913-1996

Collection number: MS 94

Creator: Barati, George

Extent: 51 boxes,
ca. 30 linear ft.

Repository: University of California, Santa Cruz. University Library. Special Collections and Archives
Santa Cruz, California 95064

Abstract: Contains biographical material, correspondence, writings and speeches, concert programs, scores, photographs, recordings, posters, and miscellaneous materials documenting Maestro George Barati's professional career as a conductor, composer, cellist and music educator.

Physical location: Collection is stored in Special Collections & Archives and at NRLF: Advance notice is required for access to the papers.

Language: English.

Access

Collection is open for research.

Publication Rights

Property rights reside with the University of California. Literary rights are retained by the creators of the records and their heirs. For permission to publish or to reproduce the material, please consult the Head of Special Collections and Archives.

Preferred Citation

George Barati Papers, MS 94, Special Collections and Archives, University Library, University of California, Santa Cruz.

Acquisition Information

Gift of the Barati Family, 1990-2000.

Biography

George Barati was a distinguished cellist, conductor, and composer. Born in Győr, Hungary, Barati lived in the United States since 1938. His recollections include highlights of his international career as cellist, conductor, and composer spanning some 60 years, and reflections on the state of the musical arts in the United States since the end of World War II.

Barati graduated from the Franz Liszt Conservatory of Music in Budapest in 1935. During the 1930s he was a member of the Budapest Concert Orchestra, where he played under the most celebrated conductors of his era. He was a founding member of the Pro Ideale Quartet and studied or performed with Bartók, Dohnányi, and other eminent faculty members at the Liszt Conservatory. While still a student he became first cellist with the Budapest Symphony and the Municipal Opera. Barati settled in the United States in Princeton, New Jersey in 1938. There he taught cello at Princeton University and studied composition with Roger Sessions from 1938 to 1943.

In 1946 Barati moved to San Francisco, where he was a member of the San Francisco Symphony during the tenure of Pierre Monteux. He was also a member of the California String Quartet and founding conductor of the Barati Chamber Orchestra of San Francisco from 1948 to 1952. Barati also began to achieve recognition for his own compositions at this time.

From 1950 to 1968, Barati was music director of the Honolulu Symphony and Opera. During this period he also began an extensive international conducting career that included guest and visiting conducting appearances with some 85 orchestras on five continents, including Japan, Europe, and Latin America.

In 1968 Barati returned to the mainland and became executive director of the Villa Montalvo Center for the Arts and conductor of the Villa Montalvo Chamber Orchestra in Saratoga, California. From 1971 to 1980 he was music director of the Santa Cruz County Symphony.

In addition to his conducting career, he was a juror for the Mitropoulos Competition for Conductors from 1957 to 1970 and participated as a juror for both the Metropolitan and San Francisco Opera Competitions. His honors and awards include the doctor of music, *Honoris Causa*, from the University of Hawaii in 1955, a Guggenheim Fellowship in 1965-66, the Ditson Award in 1962, and the Naumberg Award for Composition in 1959.

George Barati died in 1996 at the age of eighty three.

Biography courtesy of Regional History program, UCSC, 1997.

Photo by Ansel Adams, 1956.

Scope and Content

Contains biographical material, correspondence, writings and speeches, Honolulu Symphony Orchestra papers, concert programs, publicity, photographs, scores, recordings, posters, and miscellany items. Bulk of the material date to 1950-1968, recording George Barati's 18 year music directorship in Hawaii and international concert tours during that same period.

Arrangement

The correspondence files are divided into two sections; Alphabetic correspondence, and chronological correspondence. This division is based on the initial organization done by Mr. Barati & Paul Machlis. A complete list of correspondents and dates exists for the alphabetized letters. Concert programs and publicity files are arranged chronologically. The Scores are arranged chronologically within a genre: Sections A. Orchestral Music, B. Chamber Music, C. Solo Piano Music, D. Other Solo Works (except vocal), E. Vocal Music, F. Music for the Stage, G. Film Music, H. Other - miscellaneous. Consult Special Collection Staff for item by item listing of the recordings and photographs. The reel-to-reel recordings are restricted from use because of their fragile condition.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Barati, George, 1913-1996

Honolulu Symphony Orchestra

Composers, United States

Conductors (Music), United States

Oral History

[George Barati : a life in music](#) / interviewed and edited by Randall Jarrell. Published Santa Cruz : University of California, Santa Cruz, University Library, 1991.

Collections of Personal Papers

[Ernest T. Kretschmer Archive, MS 93](#), Special Collection, University of California, Santa Cruz.

[List of Photographs and Recordings](#)

Biographical, 1950-1988

Physical Description: 0.5 linear ft.

Scope and Content Note

Contains contracts and agreements by State of Hawaii resolutions (1960-1967), Columbia Artists Management Inc. (1957-1963), Hollowood Bowl Assoc. (1963), C.F. Corporations (1963-1964); curriculum vitae; list of recordings and compositions by Maestro Barati; honors & awards; papers relating to his activity within World Brotherhood committee, and at Montalvo Center; and portrait drawings of Barati by Nash Witten, Carte, B.T.E., F., Lubran. Included also are an account of Barati's achievements during his tenure with Honolulu Symphony Orchestra and at Montalvo.

Arrangement

In a general chronological order.

Box-folder 21:1
Box-folder 21:2
Box-folder 21:3
Box-folder 22:1
Box-folder 21:4-7,
22:3, 37:3
Box-folder 21:4
Box-folder 21:5
Box-folder 21:6
Box-folder 22:3,
37:3
Box-folder 21:7
Box-folder 21:8

Box-folder 21:9
Box-folder 21:10
Box-folder 37:2

Curriculum vitae, obituary, chronologies

Recording and composition lists, review excerpts, catalogs

Biographical writings, interview script

Contracts, agreements and commissions, 1957-1972

Honors, 1950-1988

Certificates, 1950-1979

"Degree of Doctor of Music", Jun 1954

Framed document from Symphony Guild, [1980]

Oversized certificates, 1958-1988

Ribbons, n.d.

Papers relating to activity in World Brotherhood, International Executive Committee, 1955-1956

Papers relating to activity at Montalvo Center, 1969,1975-1976

Portrait drawings of George Barati, original sketches and copies

Oversized portrait of Barati, by Maurice Engleman, and a print by unknown artist.

Feb 22, 1975

Correspondence, 1913-1994

Physical Description: 3.4 linear ft.

Scope and Content Note

Consists of professional, business, personal correspondence, and fan mail. A small portion of the correspondence is written in a foreign language; German, Italian, French, Hungarian.

Fragile outgoing letters are separated and restricted from use. Photocopied versions interfiled with the general correspondence.

Few of the correspondents represented are (not a complete list):

Siegfried Behrend, Jack Benny, The Berkshire Chamber Ensemble, Leonard Bernstein, Martin Bookspan (The Rockefeller Foundation), Ivan Boutnikoff

C.F. Peters Corporation

Albert Einstein

Maurice Feldman, Franco Ferrara, Alfred Frankenstein

Michael Hammond, Owsley B. Hammond, Jascha Heifetz, Honolulu Symphony Society

Daniel K. Inouye, Jose Iturbi

Dexter Keezer, Ernest Kretschmer

Wladimir Lakond, Eugene List

Daniel G. Mason, Dean McHenry, Darius Milhaud, Yehudi Menuhin, Carlos Moseley, Gilberto Munguia

Anais Nin

Sirin Pancaroglu, György Pauk, Leonard Pennano

Gertrud Roberts, Wallingford Riegger

Sesac Inc., Roger Sessions, Michael Schnitzler, Nicolas Slonimsky, Tossy Spivakovksy, Isaac Stern, Leopold Stokowski, Josef Szigeti

Alexander Tcherepnin, Theodore Presser Company

Laszlo Varga, Eugene Zador, Edith Zimmermann, George Zukerman

Arrangement

Boxes 1-2 are arranged alphabetically by correspondent. There is a full list of correspondents and dates for boxes 1-2. The rest of the correspondence, boxes 3-7, is arranged chronologically.

Box-folder 1:1-63

Box-folder 2:1-25

Box-folder 3:1

Box-folder 3:2-12

Box-folder 4:1-8

Box-folder 5:1-10

Box-folder 6:1-10

Box-folder 7:1-8

Box-folder 8:1-10

Box-folder 8:11

Box-folder 22:1

A-R, 1913-1986

S-Z, 1943-1987

n.d.

1933-1958

1959-Jun 1964

Jul 1964-1966

1967-1969

1970-1975

1976-1994

Outgoing correspondence [restricted], 1973-1985

Legal size correspondence, 1949-1958, n.d.

Writings, speeches, 1945-1990

Physical Description: ca. 0.2 linear ft.

Scope and Content Note

Contains typescripts, drafts, outlines, fragments and notes for writings, speeches and lectures. Included are a report, "The contribution of music to world brotherhood", submitted to World Brotherhood Commission held in Brussels, July 1955; a typescript for "Music in Hawaii Today"; articles "Symphony of the Pacific" and "Mathematics and Music" published in *Music Journal*; a speech "Winward Speech on Own Composition" given April 5, 1967; a manuscript for a lecture "Texture in Music", dated 1954.

Arrangement

Typescripts are arranged alphabetically by their titles, or the first line where no title is provided.

Box-folder 20:5

Box-folder 20:6

Box-folder 31:9

Box-folder 20:7

Box-folder 20:8

Box-folder 22:7

Box-folder 20:9

Box-folder 20:10

Typescripts, drafts, 1945-1956, n.d.

Published articles, 1961-1962, 1966

Oversize published articles, "The Embodiment of Talent: Leonard Bernstein As I Knew Him", George Barati. *Santa Cruz Magazine*, 1990

Concert program and recording plans, 1951-1979, n.d

Fragments, outlines, notes, [includes tour summaries], 1948-1986

Oversize typescripts, drafts, notes

Speeches, typescripts and outlines, 1953-1980

Lecture, outlines, notes, handouts, 1965-1981

Honolulu Symphony Society papers, 1950-1967

Physical Description: 0.8 linear ft.

Scope and Content Note

Contains minutes, annual and budget reports, memos, periodicals *Key Notes* and *Tempo*, material relating to Childrens Concert Series, as well as miscellany publications.

Arrangement

Arranged chronologically.

Box-folder 19:1-20:2,
22:4

Box-folder 19:1

Box-folder 19:2

Box-folder 19:3

Box-folder 19:4

Box-folder 19:5-6

Box-folder 20:1

Box-folder 20:2

Box-folder 22:4

Box-folder 22:5

Box-folder 20:3

Box-folder 20:4

Box-folder 20:4

Minutes, annual and budget reports, memos, Children's Symphony Concert program notes:

1950-1952

1953-1955

1956-1958

1959-1963

1964

1966-1967

n.d.

Oversized minutes and reports, 1952-1966

Key Notes, newsletter, 1950

Tempo, periodical, 1958-1976

Teachers Manual: The Honolulu Symphony Orchestra Educational Concert Series Season 1966-1967. Burton, Leanon H. (E.d.), The Hawaii Curriculum Center

Fund drive leaflets

Concert programs, 1941-1996

Physical Description: 3 linear ft.

Scope and Content Note

The series contains collections of symphony, chamber orchestra, opera and recital programs featuring George Barati's work as a conductor, a performer, and a composer in the United States and abroad. Included are concert season promotion material for Honolulu Symphony Orchestra, Santa Cruz County Symphony and various music festivals, papers relating to his involvement in Dimitri Mitropoulos International Music Competition in New York and tours conducted in Europe, South America, Asia, and Australia. The programs also exhibit his work as an advocate for arts and music among the children and youth.

Arrangement

Arranged chronologically.

Box-folder 9:1	n.d.
Box-folder 9:2	1941-1949
Box-folder 9:3-9	1950-1956
Box-folder 10:1-5	1957-1959
Box-folder 11:1-5	1960-1963
Box-folder 12:1-6	1964-1966
Box-folder 13:1-6	1967-1972
Box-folder 14:1-10	1973-1982
Box-folder 15:1-8	1983-1996
Box-folder 22:6	Oversize, 1954-1964, n.d.

Publicity, 1942-1990

Physical Description: 1.3 linear ft.

Scope and Content Note

The publicity files consists of newspaper clippings, journal articles, journals and radio scripts reporting Maestro Barati's concert, tour and recording activity around the world. Bulk of the clippings cover the Hawaii period reported in *Honolulu Advertiser* and *Honolulu Star-Bulletin* from 1951-1968. However notable also is the world tour press coverage. There exists translations for most of the foreing language releases. Among some interesting spotlights are; the cover story in *Symphony*, Oct 1951, v.5:9; an article about the role of the Honolulu Symphony Orchestra in the cultural fabric of Hawaii titled "East-West Blend in Honolulu Symphony" by Naomi Pollard, Oct 1951 (p 13-16) and a feature article about "George Barati, Mr. Symphony" by Roger M. Smith, Apr 1953, (p 13-15) both published in *Paradise of the Pacific*; a report examining the growth and activities of "Honolulu Symphony" in *Counterpoint*, Jan 1953, v.18:1 (p 17-19); and a story highlighting children concerts (Keiki) in Hawaii titled "Island Hopping" in *Newsweek*, Mar 18, 1963, (p 63).

Arrangement

Series is devided by medium (articles, radio scripts, newspaper clippings), then arranged chronologically.

Box-folder 16:1-4	Articles:
Box-folder 16:1-3	1949-1988, n.d
Box-folder 16:4	"American Composer Update", <i>Pan Pipes</i> [only issues that feature Barati], 1952-1996
Box-folder 16:5	Radio scripts (KAIM) for "Perspective" by Robert C. Loveless, 1963-1968
Box-folder 16:6-18:6	Newspaper clippings:
Box-folder 16:6	Translations to foreign press, 1958-1963
Box-folder 16:7	Misc. press translations and statements, 1954-1963, 1969
Box-folder 17:5	Honolulu Auditorium, building project clippings, 1960-1961
Box-folder 17:1-4,6	1942-1963
Box-folder 18:1-6	1964-1990, n.d

Photographs, 1925-[1993]

Physical Description: 1.3 linear ft.

Scope and Content Note

Contains signed artist portraits and promotional portraits of George Barati, publicity shots of the rehearsals, concerts and tours. The bulk of the photographs cover 1950-1960 Hawaii-period, and are gelatin silver 8"x10" prints. Collection also includes autographed artist shots from pianists Gina Bachauer and Chieko Hara, violinist Henryk Szeryng, soprano Dorothy Maynor, contralto Nan Merriman, composer Igor Stravinsky, and Senator Daniel Inouye.

A complete listing of the photographs [pdf] can be found in "Additional Collection Guides".

[Click here for the detailed inventory.](#)

Arrangement

Arranged first by size, then chronologically.

- Box-folder 33
- Box-folder 34,36:1-2, 35:10
- Box-folder 35:1-10
- Box-folder 35:1
- Box-folder 35:2
- Box-folder 35:3
- Box-folder 35:4
- Box-folder 35:5-8
- Box-folder 35:9
- Box-folder 35:10
- Box-folder 37:1
- Box-folder 36:3
- Box-folder 36:4-5

4x5, 1930-1987

5x7, and nonstandard size, 1925-1987

8x10, 1945-1987

Portraits

Family

Signed artist photos

People

1940-1980

n.d.

Proof sheets,

Oversize photos, and Xerox reproductions,

Scrapbook pages: Barati conducting China String Orchestra, Taipei, 1959

Color & black/white xerox reduction copies

Scores, 1938-1994

Physical Description: 9 linear ft.

Scope and Content Note

Contains manuscripts, offsets, first drafts, revisions, sketches, and work sheets for individual parts or full scores, as well as published editions. Covers Maestro Barati's complete compositional body of work.

Arrangement

Works are divided first into eight categories; A) Orchestral music, B) Chamber music, C) Solo piano music, D) Other solo works except vocal, E) Vocal music, F) Music for the stage, G) Film music, H) Other (miscellany unidentified and unused sketches). Each category further arranged chronologically.

A. Orchestral Music, 1938-1993

Physical Description: 3.5 linear ft.

Scope and Content Note

Covers early works (e.g. *Fever Dreams* written in Budapest, *Two Symphonic Movements* dedicated to Roger Sessions, and *Configurations* written for San Francisco Symphony), works written during his appointment in Honolulu (e.g. *Polirization* for brass and percussions commissioned by and dedicated to Anita and Frank Hecht, and *Concerto for Violoncello and Orchestra*), and later works (e.g. *Branches of Time* dedicated to Ernest "Bud" Kretschmer).

Arrangement

Arranged chronologically.

- Box-folder 23:1

***Fever Dreams* for orchestra; manuscripts [full score and parts], 1938**

Box-folder 23:2	Introduction & Allegro (?) ; manuscript, sketches, 1940
Box-folder 23:3	Lamento , a piece for orchestra; master sheets, manuscript, facsimile, 1942, 1945
Box-folder 23:4	Two Symphonic Movements for orchestra; drafts and manuscripts [full score], 1943-1944
Box-folder 23:5, 31:5	Scherzo for orchestra; manuscript and facsimile [full score], 1946
Box-folder 23:5	Manuscript [full score], 1946
Box-folder 31:5	Facsimile
Box-folder 23:6, 30:4	Configuration for orchestra;
Box-folder 23:6	Manuscript [full score p.1-32], 1947
Box-folder 30:4	Peer-Southern Concert Music edition
Box-folder 23:7, 30:2	Chamber Concerto for flute, oboe, clarinet, bassoon, and string orchestra;
Box-folder 23:7	Manuscript drafts for 2nd Movement and Finale, and C.F. Peters edition, no.6364, 1950, 1952, 1962
Box-folder 30:2	C. F. Peters facsimile edition
Box-folder 23:8, 31:6	Tribute for orchestra;
Box-folder 23:8	Sketches, Sep. 1951, Feb. 1952
Box-folder 31:6	Facsimile, 1952
Box-folder 24:1, 30:3	Concerto for Violoncello and Orchestra ;
Box-folder 24:1	First draft, revision, piano reduction and full score facsimiles, 1952-1953, 1957
Box-folder 30:3	American Composers Alliance, facsimile edition
Box-folder 24:2	Hawaiian Parody for chamber orchestra; manuscript, Apr. 1957
Box-folder 24:3, 30:6-7, 31:2	The Dragon and the Phoenix for orchestra;
Box-folder 24:3	Sketch, C.F. Peters edition, no. 6361, 1960-1961
Box-folder 30:6-7	American Composers Alliance, facsimile edition
Box-folder 31:2	Facsimile edition [full score], 1960
Box-folder 24:4, 31:1	Symphony ;
Box-folder 24:4	Sketches, manuscript and a negative copy, Jul. 1962, Jun. 1963
Box-folder 31:1	Facsimile [full score and parts], 1963
Box-folder 24:5, 30:8-9	Polarization for orchestra;
Box-folder 24:5	Manuscript, off set copy, and C.F. Peters editions, 1964-1966
Box-folder 30:8-9	C.F. Peters facsimile edition, 1966
Box-folder 24:6	Baroque Quartet Concerto for flute, oboe, harpsichord, double bass and orchestra; annotated draft, 1966-1967
Box-folder 31:3	Festival Hula, Symphonic Dance ; Composers facsimile edition, 1968
Box-folder 24:7, 30:11	Vaudeville for orchestra;
Box-folder 24:7	Annotated drafts, piano reductions for Overture and Allegro giocoso, Jun. 1966
Box-folder 30:11	Pioneer Editions, facsimile, 1968
Box-folder 24:8, 31:4	Piano Concerto ;
Box-folder 24:8	Annotated drafts and sketches for Andante, Credo, Presto, 1972
Box-folder 31:4	Facsimile, photocopy, 1972-1973
Box-folder 25:1	Concerto for Guitar and Orchestra ; annotated drafts for Allegro and Allegretto, master sheets for piano reduction and full score, 1970-1972
Box-folder 25:2, 30:1	Branches of Time for two pianos and orchestra;
Box-folder 25:2	Corrected offset and master print [full scores], 1980-81
Box-folder 30:1	American Composers Alliance, facsimile edition, 1980-81
Box-folder 25:3, 30:5	Confluence for orchestra;

Box-folder 25:3	Manuscript draft, Jan. 1982
Box-folder 30:5	Alpheus Music Corp. facsimile, photocopy
Box-folder 25:4, 31:7, 32:7	Violin Concerto;
Box-folder 25:4	Sketch, Aug. 1986
Box-folder 31:7	American Composers Alliance, facsimile edition [piano reduction & full score]
Box-folder 32:7	Bound score [full score]
Box-folder 25:4	Harp piece; sketch, n.d.
Box-folder 25:5	Serenata Capricciosa for chamber orchestra; annotated draft, Apr. 1990
Box-folder 25:6, 32:11	Chant of Darkness; annotated draft, Nov. 1992, 1993
Box-folder 25:7	Seachange; sketch, 1993

B. Chamber Music, 1938-1994

Physical Description: 2.5 linear ft.

Scope and Content Note

Contains manuscripts for works composed for two or more instruments. Some of the compositions included are String Quartet's; a study written in Princeton (1938), No. 1 written in Camp Claiborn, LA (1944), and No.3 commissioned for the opening of the Barati Archive at UCSC (1991). *Quartet* for flute, oboe, harpsichord, and double bass (1964) demonstrates Barati's use of tone color, "irrational" rhythms, and reduced influence of bar lines. The piece was commissioned by the Indiana University, and dedicated to the members of its Baroque Chamber Players.

Arrangement

Arranged chronologically.

Box-folder 25:8	Fantaisie pour 4 violoncelles; manuscripts [full score and parts], 1938-1939
Box-folder 25:9	String Quartet, study; a draft and manuscript [full score and parts], 1938-1939
Box-folder 25:10	Wedding Song (trio); manuscript, Jun 1942
Box-folder 25:11	Studies; manuscripts, Jun-Jul 1942
Box-folder 25:12	Original for flute, clarinet, and cello; manuscript, [1942]
Box-folder 25:13	Lamentoso for cello and piano; manuscript, Sep 1942
Box-folder 25:14	String Quartet No 1.; manuscript [full score], Mar 1944
Box-folder 25:15	Studies for 2 cellos; manuscript for Allegro, Moderato, 1944, 1952
Box-folder 25:16	Cantabile e Ritmico for viola and piano; manuscript, drafts, [1947]
Box-folder 25:17	Two Dances for violin and piano; manuscript, drafts, Jun 1948
Box-folder 25:18	Woodwind Quintet; annotated draft, Jun 1952
Box-folder 25:19	Sonata for Violin and Piano; manuscripts, drafts [violin and full scores], [1956]
Box-folder 25:20	Quintet for Oboe and Strings; drafts, Jan 1959, Feb 1960
Box-folder 25:21	String Quartet No. 2; drafts, Nov 1958, Feb 1967
Box-folder 26:1	Quartet for flute, oboe, harpsichord, and double bass; drafts, facsimile, C.F. Peters edition no. 66112, 1964, 1967
Box-folder 26:2	Octet for flute, oboe, double bass, harpsichord, and strings; draft and published edition by Peer International Corp. no. 2128 [full score and parts], 1964, 1967
Box-folder 26:3	Hawaiian Bird-Catching Song (arr.) for clarinet and piano; draft, [1969]
Box-folder 26:4	Lumberjack for trombone and piano; 1st draft and revisions, 1969, 1986, 1992
Box-folder 26:5	Hawaiian Forests for seven instruments (percussions); drafts, offset version, [1971]
Box-folder 26:6	Duo for flute and viola; draft, [1977]
Box-folder 26:7	And the Shadows were Filled with Light for chamber ensemble; manuscript, Dec 1983
Box-folder 26:8	Escapade for cello and piano; draft and manuscript, 1986
Box-folder 26:9	Carefree and Lonesome Blues for treble instrument and piano; manuscript and photocopy [from the film The Ugly Duckling], 1986
Box-folder 26:10	Spring Serenade for flute, viola, and cello; drafts, Feb-Jul 1967
Box-folder 26:11	Just Lookin' Back for a Moment for violin and piano; draft, Dec 1988
Box-folder 26:12	Trio Profundo for viola, cello, bass; 1st version [full score and parts], drafts, 1988

B. Chamber Music, 1938-1994

Box-folder 26:13	Trio for clarinet, violin, and cello; drafts, manuscript, 1987-1988
Box-folder 26:14	Serenata Capricciosa for chamber orchestra; drafts, manuscript, 1990
Box-folder 26:15	Dialogue for flute and piano; draft, manuscript, 1989-1990
Box-folder 26:16	Aquinas Suite for three unspecified instruments; drafts, manuscript, 1990-1991
Box-folder 27:1	String Quartet No. 3; sketches, drafts, manuscript, copies [full score and parts], 1986-1991
Box-folder 27:2	Second Edition, an encore for string quartet; sketches, 1991
Box-folder 27:3	Spring Rain for clarinet and piano; drafts, 1993
Box-folder 27:4	Five Winds Celebrating for woodwind quintet; drafts, 1993-1994

C. Solo Piano Music, 1948-1994

Physical Description: 0.5 linear ft.

Scope and Content Note

Contains manuscript for piano pieces, such as *Invitation* dedicated to Sandra Schneider, Berkeley, and *Anniversary* written for Ernest and Jean Kretschmer's 50th anniversary. Included also are student pieces, *Doll's Tug o'War* written for daughter Lorna's 7th birthday, and *Up and Down and Sideways* a composition to granddaughter Maiya.

Arrangement

Arranged chronologically.

Box-folder 27:5	Two Piano Pieces; manuscript and drafts, Jun 1948
Box-folder 27:6	Invention; manuscript, Mar 1949
Box-folder 27:7	Musical Chairs; drafts, [1956]
Box-folder 27:8	Rolling Wheels; draft, manuscript copy (incomplete), May 1956
Box-folder 27:9	Doll's Tug o'War; draft, [Mar 1958]
Box-folder 27:10	Night Spectrum; drafts, offset print, [1981]
Box-folder 27:11	B.U.D. Piano Sonata; drafts, manuscript, 1983
Box-folder 27:12	Mosaics; drafts, [1989]
Box-folder 27:13	Mockingbird; drafts, manuscript, corrected photocopy, 1991
Box-folder 27:14	Anniversary; drafts, manuscript, May 1992
Box-folder 27:15	Up and Down and Sideways, for student pianists; manuscript, Aug 1994

D. Other Solo Works, 1944-1994

Physical Description: 0.3 linear ft.

Scope and Content Note

Contains unaccompanied instrumental works, excluding voice. Included are pieces for cello (an early work *Piece for solo cello*, and *Triple Exposure*), for harp (*Prisma* dedicated to Virginia Morgan, and *Jet D'eau*; both also titled as "Piece for Harp Alone"), and for timpani (*Three Inventions* dedicated to Charles Dowd).

Arrangement

Arranged chronologically.

Box-folder 27:16	Detache; manuscript, Nov 1944
Box-folder 27:17	Searching for flute; draft, manuscript, 1945
Box-folder 27:18	Prisma for harp, also "Piece for Harp Alone"; draft, offset print, Jun-Dec 1948
Box-folder 27:19	Piece for solo cello; manuscript (3p.), [1948]
Box-folder 27:20	Triple Exposure for unaccompanied cello; drafts, offset print, C.F. Peters no. 6361, 1967
Box-folder 27:21	A Chant to Pele for unaccompanied flute; sketch (p.1), [1983]
Box-folder 27:22	Three Inventions for timpani; drafts, edited drafts, C.F. Peters edition no. 67183, 1983-1985
Box-folder 27:23	Jet D'eau for harp, also "Piece for Harp Alone"; drafts, manuscripts, 1988
Box-folder 27:24	A Bit of Now for clarinet; manuscript, 1994

E. Vocal Music, 1939-1993**Physical Description:** 0.2 linear ft.**Scope and Content Note**

Contains both solo, and choir music. *The Cloud* was first performed at Westminster Festival by Westminster Composition Choir and Westminster String Ensemble in Princeton May 18, 1940. *Hawaiian Bird-Catching Song* was commissioned by the Department of Education, State of Hawaii in 1969 (later revised in 1993). The poem for this work is based on an ancient Hawaiian custom.

Arrangement

Arranged chronologically.

Box-folder 27:25	<i>The Cloud</i>, for choir and string orchestra; drafts, manuscript [full score], printout of vocal parts, 1939-1940
Box-folder 27:26	<i>Children's Songs</i> for voice and piano; manuscripts for 5 songs, 1942
Box-folder 27:27	<i>Farewell</i> for voice and piano [text by Khalil Gibran]; offset print, Oct 1949 - Apr 1950
Box-folder 27:28	<i>Hawaiian Bird-Catching Song</i> for children's chorus [text by Revel Denney]; revised manuscript 1993
Box-folder 27:29	<i>Cities of the Interior</i> fragment for soprano and chamber orchestra; draft, [1976]

F. Music for the Stage, 1947-1991**Physical Description:** 1.5 linear ft.**Scope and Content Note**

Contains a ballet *The Love of Don Perlimplin*, which is based on one-act play by Federico Garcia Lorca. The ballet takes place on Don Perlimplin's and Belisa's wedding night, at night Belisa is visited by five men, each presenting a continent; *An Ancient Piece of Silver* a radio play; Two-act opera *Noelani*, which is set in the Kingdom of Hawaii in the 19th century. The story develops around a beautiful girl falling in love, her decision of whom to marry, and the struggle of society in transition from the primitive and modern.

Arrangement

Arranged chronologically.

Box-folder 28:1-2	<i>The Love of Don Perlimplin</i> ballet; offsets and master sheets [full score and parts] 1947
Box-folder 28:3	<i>An Ancient Piece of Silver</i>, incidental music for chamber orchestra and Narrator; manuscript [full score and parts], 1951
Box-folder 29:1, 32:8-10	<i>Noelani</i>, opera in two acts;
Box-folder 29:1	Drafts, manuscripts, misc. research papers, program note, a script, 1968-1991
Box-folder 32:8	Libretto, manuscripts, drafts, correspondence, 1969
Box-folder 32:9-10	Bound scores [piano reduction], 1971

G. Film Music, 1981, 1983**Physical Description:** 0.5 linear ft.**Scope and Content Note**

Contains scores and manuscripts to two films *The Ugly Duckling*, and Sara Kathryn Arledge's *What Do Two Rights Make?*

Arrangement

Arranged chronologically.

Box-folder 29:2, 30:10, 32:1-6	<i>The Ugly Duckling</i> suite for orchestra;
Box-folder 29:2	Manuscript and drafts, 1981
Box-folder 30:10	Bound score, annotated

Box-folder 32:1-6
Box-folder 29:3

Bound scores
What Do Two Rights Make?; manuscripts, storyboard, 1983

H. Other, 1943-1991

Physical Description: 1 folder

Scope and Content Note

Contains unidentified drafts, studies, and sketches. Included are notebooks of studies written in Princeton in 1943, with correction in one of them by Roger Sessions.

Arrangement

Random arrangement.

Box 29:4

Unidentified miscellany, 1943-1991
Recordings, 1948-1996

Physical Description: 8 linear ft.

Scope and Content Note

Contains recordings of Maestro Barati's compositions, concert performances, interviews, and lectures on cassette tape, reel-to-reel, phonograph and video. Included are world premiers of *Concerto for violincello* (1964), *Three Inventions for solo timpani* (1985), and *Dialogue for flute and piano* (1991), as well as recordings of Barati conducting London Philharmonics, Honolulu Symphony, and Santa Cruz County Symphony.

A complete listing of these recordings [pdf] can be accessed in "Additional Collection Guides".

[Click here for the detailed inventory.](#)

Access to reels is restricted.

Arrangement

Material is first separated by format, then arranged alphabetically by a composition title, general concert performances follow a chronological order designated by a concert or a recording date. Interviews and lectures are added to the end of each format.

Box 38-43
Box 45-50
Box 51, 31:8
Box 51
Box 51

Cassette tapes, 1969-1996
Reel-to-Reel, 1948-1980
Phonographs, 1950's
***String Quartet* by Barati. Performed by California String Quartet, 1952**
***Violin Concerto* by Bartok. Tossy Spivakosky soloist, Barati conducting Honolulu Symphony. 1950-1959**

Box 31:8
Box 44,49

Color Xerox copies of record covers

Audio-Video tapes, 1980

Posters [oversize], 1950-1984

Physical Description: 2 linear ft.

Scope and Content Note

Contains concert posters featuring (i.e.) George Barati conducting the Barati Chamber Orchestra (1950), the Honolulu Symphony, Portland Junior Symphony (1975), Santa Cruz County Symphony (1976-1985), and Tokyo Philharmonic Orchestra. Included also are three oversize congratulatory cards. The sizes range from 14"x22" to 21"x31".

Arrangement

Approximate arrangement by size.

Box-folder 37:4
Box-folder 37:4
Box-folder 37:4

Concert Posters:

"The Barati Chamber Orchestra, July 27, 1950

"Hear George Barati as featured artist conduct the Honolulu Symphony Orchestra in the World Premiere," Jan 15

Box-folder 37:4
Box-folder 37:4
Box-folder 37:4

"Excerpts from Mozart's Marriage of Figaro, Honolulu Symphony Orchestra Mar 19

"Portland Junior Symphony Feb 22, 1975

Feb 22, 1975

-
- | | |
|--------------------|--|
| Box-folder 37:4 | Apr 26, 1975 |
| Box-folder 37:4 | New Music Works Presents "Solaris Winds", Lou Harrison's ballet suite "Solstice" with premiers by George Barati, Santa Cruz, Jan 20 |
| Box-folder 37:4 | "Dei 7. Us-Armee veranstaltet ein grosses konzert, gastdirigent George Barati", July 10, 1959 |
| Box-folder 37:4 | Barati Conducts and International Season of Sparkling Variety- The Santa Cruz County Symphony", 1976-1977 |
| Box-folder 37:4 | The Aquinas College Music Department Presents a world premiere of George Barati's 'The Ugly Duckling', Mar 4 |
| Box-folder 37:4 | Profile Performance to Honor Santa Cruz County Arts Commissions 1988 Artist of the Year, George Barati, May 19, 1988 |
| Box-folder 37:4 | New Music Works Presents 'Quartet Constructions', World premier George Barati's Indiana Triptych, Santa Cruz, Jan 22 |
| Box-folder 37:4 | Orquesta Sinfonica de Mallorca. Maestro Director: George Barati, Teatro Principal, Apr 29, 1958 |
| Box-folder 37:4 | George Barati conducts The Santa Cruz County Symphony- 20th Anniversary Season, Nov 5-6, 1977, Jan 20-22, 1978 |
| Box-folder 37:4 | Santa Cruz County Symphony, 1984-85 Season, 1984-85 |
| Box-folder 37:4 | Posters of newspaper clippings |
| Box-folder 37:4 | The Honolulu Symphony, 1964 |
| | Note |
| | [signed "for George, in fond memory of 1964, Russell Cadeo"] |
| Box-folder 37:4 | Philharmonia Orchestra, Conductor George Barati- Soloist Andre Navarra, Apr 12 |
| Box-folder 37:4 | "The Tokyo Philharmonic Orchestra 156th Regular Concert" |
| Box-folder 37:4 | Concert posters, guest conductor tours in Asia |
| Box-folder 37:4 | Oversize congratulatory cards: |
| Box-folder 37:4 | "Congratulations to Our Great Maestro with all Good Wishes and Appreciation, the Sisters at St. Theresa's" |
| Box-folder 37:4 | Congratulations with multiple signatures, n.d. |
| Box-folder 37:4 | "Congratulations Maestro George from your many fans and friends, May 19, 1988 |
| | Miscellany, 1938-1988 |
| | Physical Description: 0.2 linear ft. |
| | Scope and Content Note |
| | Includes signed scores to George Barati and other published material. |
| | Arrangement |
| | Divided into scores and other. |
| Box-folder 2:26-31 | Scores: |
| Box-folder 2:26 | Mason, Daniel Mason, <i>Brittany Love Song</i>, a cello and piano transcript [manuscript signed] May 12, 1943 |
| Box 2:27 | Cowell, Henry. <i>Symphony no.12</i>. Associated Music Publishers, [signed] 1960 |
| Box 2:28 | Hoag, Charles. <i>Trio Basso: Cadenzas & Inventions</i> , [signed] 1988 |
| Box 2:29 | Hovhaness, Alan. <i>Symphony no. 15 "Silver Pilgrimage"</i>. C. F. Peters No.6647. 1963. [signed] Mar 3, 1963 |
| Box 2:30 | Kay, Ulysses. <i>Serenade for orchestra</i>. Associated Music Publishers, 1955. [signed] Jun 23, 1960 |
| Box 2:31 | Beethoven, Ludwig van. <i>Symphony no. 9. op.125</i>. Edition Cranz no. 2024. [fragile] |
| Box 2:32-34 | Other: |
| Box 2:32 | Jack Benny. Promotional brochure [signed] |
| Box 2:33 | <i>Goethe: Bicentennial Convocation and Music Festival 1949</i>. Goethe Bicentennial Foundation, Chicago. [brochure] 1949 |
| Box 2:34 | <i>Pan-Pacific: French Indo-China</i>. Pan-Pacific Union, Honolulu. Oct - Dec, 1938 |
-