Guide to the George Barati Papers, 1913-1996

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Note
Arts and Humanities--Music
Guide to the George Barati Papers, 1913-1996

Collection number: MS 94

The University Library
Special Collections and Archives
University of California, Santa Cruz
Santa Cruz, California

Contact Information:
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Processed by:
- Initial organization by Mr. Barati & Paul Machlis. Final processing by UCSC OAC Unit
- Date Completed:
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- Encoded by:
  - Minna Lindgren-Larkin
- Revisions by UCSC OAC Unit

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Descriptive Summary

Title: George Barati Papers,
Date (inclusive): 1913-1996
Collection number: MS 94
Creator: Barati, George
Extent: 51 boxes,
  ca. 30 linear ft.
Repository: University of California, Santa Cruz. University Library. Special Collections and Archives
Santa Cruz, California 95064
Abstract: Contains biographical material, correspondence, writings and speeches, concert programs, scores, photographs, recordings, posters, and miscellaneous materials documenting Maestro George Barati's professional career as a conductor, composer, cellist and music educator.

Physical location: Collection is stored in Special Collections & Archives and at NRLF: Advance notice is required for access to the papers.

Language: English.

Access
Collection is open for research.

Publication Rights
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Preferred Citation
George Barati Papers, MS 94, Special Collections and Archives, University Library, University of California, Santa Cruz.

Acquisition Information

**Biography**

George Barati was a distinguished cellist, conductor, and composer. Born in Gyor, Hungary, Barati lived in the United States since 1938. His recollections include highlights of his international career as cellist, conductor, and composer spanning some 60 years, and reflections on the state of the musical arts in the United States since the end of World War II.

Barati graduated from the Franz Liszt Conservatory of Music in Budapest in 1935. During the 1930s he was a member of the Budapest Concert Orchestra, where he played under the most celebrated conductors of his era. He was a founding member of the Pro Ideale Quartet and studied or performed with Bartok, Dohnanyi, and other eminent faculty members at the Liszt Conservatory. While still a student he became first cellist with the Budapest Symphony and the Municipal Opera. Barati settled in the United States in Princeton, New Jersey in 1938. There he taught cello at Princeton University and studied composition with Roger Sessions from 1938 to 1943.

In 1946 Barati moved to San Francisco, where he was a member of the San Francisco Symphony during the tenure of Pierre Monteux. He was also a member of the California String Quartet and founding conductor of the Barati Chamber Orchestra of San Francisco from 1948 to 1952. Barati also began to achieve recognition for his own compositions at this time.

From 1950 to 1968, Barati was music director of the Honolulu Symphony and Opera. During this period he also began an extensive international conducting career that included guest and visiting conducting appearances with some 85 orchestras on five continents, including Japan, Europe, and Latin America.

In 1968 Barati returned to the mainland and became executive director of the Villa Montalvo Center for the Arts and conductor of the Villa Montalvo Chamber Orchestra in Saratoga, California. From 1971 to 1980 he was music director of the Santa Cruz County Symphony.

In addition to his conducting career, he was a juror for the Mitropoulos Competition for Conductors from 1957 to 1970 and participated as a juror for both the Metropolitan and San Francisco Opera Competitions. His honors and awards include the doctor of music, Honoris Causa, from the University of Hawaii in 1955, a Guggenheim Fellowship in 1965-66, the Ditson Award in 1962, and the Naumberg Award for Composition in 1959.

George Barati died in 1996 at the age of eighty three.

*Biography courtesy of Regional History program, UCSC, 1997.*

*Photo by Ansel Adams, 1956.*

**Scope and Content**

Contains biographical material, correspondence, writings and speeches, Honolulu Symphony Orchestra papers, concert programs, publicity, photographs, scores, recordings, posters, and miscellany items. Bulk of the material date to 1950-1968, recording George Barati's 18 year music directorship in Hawaii and international concert tours during that same period.

**Arrangement**

The correspondence files are divided into two sections; Alphabetic correspondence, and chronological correspondence. This division is based on the initial organization done by Mr. Barati & Paul Machlis. A complete list of correspondents and dates exists for the alphabetized letters. Concert programs and publicity files are arranged chronologically. The Scores are arranged chronologically within a genre: Sections A. Orchestral Music, B. Chamber Music, C. Solo Piano Music, D. Other Solo Works (except vocal), E. Vocal Music, F. Music for the Stage, G. Film Music, H. Other - miscellaneous. Consult Special Collection Staff for item by item listing of the recordings and photographs. The reel-to-reel recordings are restricted from use because of their fragile condition.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

Barati, George, 1913-1996
Honolulu Symphony Orchestra
Composers, United States
Conductors (Music), United States

**Oral History**


**Collections of Personal Papers**

[Ernest T. Kretschmer Archive, MS 93](#), Special Collection, University of California, Santa Cruz.

[List of Photographs and Recordings](#)
Biographical, 1950-1988

Physical Description: 0.5 linear ft.

Scope and Content Note

Contains contracts and agreements by State of Hawaii resolutions (1960-1967), Columbia Artists Management Inc. (1957-1963), Hollowood Bowl Assoc. (1963), C.F. Corporations (1963-1964); curriculum vitae; list of recordings and compositions by Maestro Barati; honors & awards; papers relating to his activity within World Brotherhood committee, and at Montalvo Center; and portrait drawings of Barati by Nash Witten, Carte, B.T.E., F., Lubran. Included also are an account of Barati’s achievements during his tenure with Honolulu Symphony Orchestra and at Montalvo.

Arrangement

In a general chronological order.

Box-folder 21:1  Curriculum vitae, obituary, chronologies
Box-folder 21:2  Recording and composition lists, review excerpts, catalogs
Box-folder 21:3  Biographical writings, interview script
Box-folder 22:1  Contracts, agreements and commissions, 1957-1972
Box-folder 21:4  Certificates, 1950-1979
Box-folder 21:5  "Degree of Doctor of Music", Jun 1954
Box-folder 21:6  Framed document from Symphony Guild, [1980]
Box-folder 21:7  Ribbons, n.d.
Box-folder 21:9  Papers relating to activity at Montalvo Center, 1969,1975-1976
Box-folder 21:10  Portrait drawings of George Barati, original sketches and copies
Box-folder 37:2  Oversized portrait of Barati, by Maurice Engleman, and a print by unknown artist. Feb 22, 1975
Correspondence, 1913-1994

Physical Description: 3.4 linear ft.

Scope and Content Note
Consists of professional, business, personal correspondence, and fan mail. A small portion of the correspondence is written in a foreign language; German, Italian, French, Hungarian. Fragile outgoing letters are separated and restricted from use. Photocopied versions interfiled with the general correspondence.

Few of the correspondents represented are (not a complete list):
Siegfried Behrend, Jack Benny, The Berkshire Chamber Ensemble, Leonard Bernstein, Martin Bookspan (The Rockefeller Foundation), Ivan Boutnikoff
C.F. Peters Corporation
Albert Einstein
Maurice Feldman, Franco Ferrara, Alfred Frankenstein
Michael Hammond, Owlsley B. Hammond, Jascha Helfetz, Honolulu Symphony Society
Daniel K. Inouye, Jose Iturbi
Dexter Keezer, Ernest Kretschmer
Wladimir Lakond, Eugene List
Daniel G. Mason, Dean McHenry, Darius Milhaud, Yehudi Menuhin, Carlos Moseley, Gilberto Munguia
Anais Nin
Sirin Pancaroglu, György Pauk, Leonard Pennano
Gertrud Roberts, Wallingford Riegger
Sesac Inc., Roger Sessions, Michael Schnitzler, Nicolas Sionimsky, Tossy Spivakovksy, Isaac Stern, Leopold Stokowski, Josef Szigeti
Alexander Tcherepnin, Theodore Presser Company
Laszlo Varga, Eugene Zador, Edith Zimmermann, George Zukerman

Arrangement
Boxes 1-2 are arranged alphabetically by correspondent. There is a full list of correspondents and dates for boxes 1-2. The rest of the correspondence, boxes 3-7, is arranged chronologically.

Box-folder 1:1-63 A-R, 1913-1986
Box-folder 2:1-25 S-Z, 1943-1987
Box-folder 3:1 n.d.
Box-folder 3:2-12 1933-1958
Box-folder 4:1-8 1959-Jun 1964
Box-folder 5:1-10 Jul 1964-1966
Box-folder 6:1-10 1967-1969
Box-folder 7:1-8 1970-1975
Box-folder 8:1-10 1976-1994
Box-folder 8:11 Outgoing correspondence [restricted], 1973-1985
Box-folder 22:1 Legal size correspondence, 1949-1958, n.d.
Writings, speeches, 1945-1990

Physical Description: ca. 0.2 linear ft.

Scope and Content Note


Arrangement

Typescripts are arranged alphabetically by their titles, or the first line where no title is provided.

Box-folder 20:5  Typescripts, drafts, 1945-1956, n.d.
Box-folder 20:6  Published articles, 1961-1962, 1966
Box-folder 20:7  Concert program and recording plans, 1951-1979, n.d
Box-folder 20:8  Fragments, outlines, notes, [includes tour summaries], 1948-1986
Box-folder 22:7  Oversize typescripts, drafts, notes
Box-folder 20:9  Speeches, typescripts and outlines, 1953-1980
Box-folder 20:10 Lecture, outlines, notes, handouts, 1965-1981

Honolulu Symphony Society papers, 1950-1967

Physical Description: 0.8 linear ft.

Scope and Content Note

Contains minutes, annual and budget reports, memos, periodicals Key Notes and Tempo, material relating to Childrens Concert Series, as well as miscellany publications.

Arrangement

Arranged chronologically.

Box-folder 19:1-20:2, 22:4  Minutes, annual and budget reports, memos, Children's Symphony Concert program notes:
Box-folder 19:1  1950-1952
Box-folder 19:2  1953-1955
Box-folder 19:3  1956-1958
Box-folder 19:4  1959-1963
Box-folder 19:5-6  1964
Box-folder 20:1  1966-1967
Box-folder 20:2  n.d.
Box-folder 22:4  Oversized minutes and reports, 1952-1966
Box-folder 22:5  Key Notes, newsletter, 1950
Box-folder 20:3  Tempo, periodical, 1958-1976
Box-folder 20:4  Fund drive leaflets
Concert programs, 1941-1996

Physical Description: 3 linear ft.

Scope and Content Note

The series contains collections of symphony, chamber orchestra, opera and recital programs featuring George Barati’s work as a conductor, a performer, and a composer in the United States and abroad. Included are concert season promotion material for Honolulu Symphony Orchestra, Santa Cruz County Symphony and various music festivals, papers relating to his involvement in Dimitri Mitropoulos International Music Competition in New York and tours conducted in Europe, South America, Asia, and Australia. The programs also exhibit his work as an advocate for arts and music among the children and youth.

Arrangement

Arranged chronologically.

Box-folder 9:1
    n.d.
Box-folder 9:2
    1941-1949
Box-folder 9:3-9
    1950-1956
Box-folder 10:1-5
    1957-1959
Box-folder 11:1-5
    1960-1963
Box-folder 12:1-6
    1964-1966
Box-folder 13:1-6
    1967-1972
Box-folder 14:1-10
    1973-1982
Box-folder 15:1-8
    1983-1996
Box-folder 22:6

Publicity, 1942-1990

Physical Description: 1.3 linear ft.

Scope and Content Note

The publicity files consists of newspaper clippings, journal articles, journals and radio scripts reporting Maestro Barati's concert, tour and recording activity around the world. Bulk of the clippings cover the Hawaii period reported in Honolulu Advertiser and Honolulu Star-Bulletin from 1951-1968. However notable also is the world tour press coverage. There exists translations for most of the foreing language releases. Among some interesting spotlights are; the cover story in Symphony, Oct 1951, v.5:9; an article about the role of the Honolulu Symphony Orchestra in the cultural fabric of Hawaii titled “East-West Blend in Honolulu Symphony” by Naomi Pollard, Oct 1951 (p 13-16) and a feature article about “George Barati, Mr. Symphony” by Roger M. Smith, Apr 1953, (p 13-15) both published in Paradise of the Pacific; a report examining the growth and activities of “Honolulu Symphony” in Counterpoint, Jan 1953, v.18:1 (p 17-19); and a story highlighting children concerts (Keiki) in Hawaii titled “Island Hopping” in Newsweek, Mar 18, 1963, (p 63).

Arrangement

Series is devided by medium (articles, radio scripts, newspaper clippings), then arranged chronologically.

Box-folder 16:1-4
    Articles:
        1949-1988, n.d
        "American Composer Update", Pan Pipes [only issues that feature Barati], 1952-1996
Box-folder 16:1-3
Box-folder 16:4
Box-folder 16:5
    Radio scripts (KAIM) for “Perspective” by Robert C. Loveless, 1963-1968
Box-folder 16:6-18:6
Box-folder 16:6
Box-folder 16:7
    Newspaper clippings:
        Translations to foreign press, 1958-1963
        Honolulu Auditorium, building project clippings, 1960-1961
        1942-1963
Box-folder 17:5
Box-folder 17:1-4,6
Box-folder 18:1-6
    1964-1990, n.d

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7
Photographs, 1925-[1993]

Physical Description: 1.3 linear ft.

Scope and Content Note
Contains signed artist portraits and promotional portraits of George Barati, publicity shots of the rehearsals, concerts and tours. The bulk of the photographs cover 1950-1960 Hawaii-period, and are gelatin silver 8”x10’ prints. Collection also includes autographed artist shots from pianists Gina Bachauer and Chieko Hara, violinist Henryk Szeryng, soprano Dorothy Maynor, contralto Nan Merriman, composer Igor Stravinsky, and Senator Daniel Inouye.

A complete listing of the photographs [pdf] can be found in "Additional Collection Guides". Click here for the detailed inventory.

Arrangement
Arranged first by size, then chronologically.

Box-folder 33
Box-folder 34,36:1-2, 35:10
Box-folder 35:1-10
Box-folder 35:1
Box-folder 35:2
Box-folder 35:3
Box-folder 35:4
Box-folder 35:5-8
Box-folder 35:9
Box-folder 35:10
Box-folder 37:1
Box-folder 36:3
Box-folder 36:4-5

Scores, 1938-1994

Physical Description: 9 linear ft.

Scope and Content Note
Contains manuscripts, offsets, first drafts, revisions, sketches, and work sheets for individual parts or full scores, as well as published editions. Covers Maestro Barati's complete compositional body of work.

Arrangement
Works are divided first into eight categories; A) Orchestral music, B) Chamber music, C) Solo piano music, D) Other solo works except vocal, E) Vocal music, F) Music for the stage, G) Film music, H) Other (miscellany unidentified and unused sketches). Each category further arranged chronologically.

A. Orchestral Music, 1938-1993

Physical Description: 3.5 linear ft.

Scope and Content Note
 Covers early works (e.g. Fever Dreams written in Budapest, Two Symphonic Movements dedicated to Roger Sessions, and Configurations written for San Francisco Symphony), works written during his appointment in Honolulu (e.g. Polirization for brass and percussions commissioned by and dedicated to Anita and Frank Hecht, and Concerto for Violoncello and Orchestra), and later works (e.g. Branches of Time dedicated to Ernest "Bud" Kretscheimer).

Arrangement
Arranged chronologically.

Box-folder 23:1

Fever Dreams for orchestra; manuscripts [full score and parts], 1938
| Box-folder 23:2 | Introduction & Allegro (?); manuscript, sketches, 1940 |
| Box-folder 23:3 | Lamento, a piece for orchestra; master sheets, manuscript, facsimile, 1942, 1945 |
| Box-folder 23:4 | Two Symphonic Movements for orchestra; drafts and manuscripts [full score], 1943-1944 |
| Box-folder 23:5, 31:5 | Scherzo for orchestra; manuscript and facsimile [full score], 1946 |
| Box-folder 23:5 | Manuscript [full score], 1946 |
| Box-folder 23:6 | Facsimile |
| Box-folder 23:7, 30:4 | configuration for orchestra; |
| Box-folder 23:6 | Manuscript [full score p.1-32], 1947 |
| Box-folder 30:4 | Peer-Southern Concert Music edition |
| Box-folder 23:7, 30:2 | Chamber Concerto for flute, oboe, clarinet, bassoon, and string orchestra; |
| Box-folder 30:4 | C. F. Peters facsimile edition |
| Box-folder 23:8, 31:6 | Tribute for orchestra; |
| Box-folder 23:8 | Sketches, Sep. 1951, Feb. 1952 |
| Box-folder 31:6 | Facsimile, 1952 |
| Box-folder 24:1, 30:3 | Concerto for Violoncello and Orchestra; |
| Box-folder 24:1 | First draft, revision, piano reduction and full score facsimiles, 1952-1953, 1957 |
| Box-folder 30:3 | American Composers Alliance, facsimile edition |
| Box-folder 24:2 | Hawaiian Parody for chamber orchestra; manuscript, Apr. 1957 |
| Box-folder 24:3, 30:6-7, 31:2 | The Dragon and the Phoenix for orchestra; |
| Box-folder 30:6-7 | American Composers Alliance, facsimile edition |
| Box-folder 31:2 | Facsimile edition [full score], 1960 |
| Box-folder 24:4, 31:1 | Symphony; |
| Box-folder 24:4 | Sketches, manuscript and a negative copy, Jul. 1962, Jun. 1963 |
| Box-folder 31:1 | Facsimile [full score and parts], 1963 |
| Box-folder 24:5, 30:8-9 | Polarization for orchestra; |
| Box-folder 30:8-9 | C.F. Peters facsimile edition, 1966 |
| Box-folder 24:6 | Baroque Quartet Concerto for flute, oboe, harpsichord, double bass and orchestra; annotated draft, 1966-1967 |
| Box-folder 31:3 | Festival Hula, Symphonic Dance; Composers facsimile edition, 1968 |
| Box-folder 24:7, 30:11 | Vaudeville for orchestra; |
| Box-folder 24:7 | Annotated drafts, piano reductions for Overture and Allegro giocoso, Jun. 1966 |
| Box-folder 30:11 | Pioneer Editions, facsimile, 1968 |
| Box-folder 24:8, 31:4 | Piano Concerto; |
| Box-folder 24:8 | Annotated drafts and sketches for Andante, Credo, Presto, 1972 |
| Box-folder 31:4 | Facsimile, photocopy, 1972-1973 |
| Box-folder 25:1 | Concerto for Guitar and Orchestra; annotated drafts for Allegro and Allegretto, master sheets for piano reduction and full score, 1970-1972 |
| Box-folder 25:2, 30:1 | Branches of Time for two pianos and orchestra; |
| Box-folder 25:2 | Corrected offset and master print [full scores], 1980-81 |
| Box-folder 30:1 | American Composers Alliance, facsimile edition, 1980-81 |
| Box-folder 25:3, 30:5 | Confluence for orchestra; |
A. Orchestral Music, 1938-1993

<table>
<thead>
<tr>
<th>Box-folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>25:3</td>
<td>Manuscript draft, Jan. 1982</td>
</tr>
<tr>
<td>30:5</td>
<td>Alpheus Music Corp. facsimile, photocopy</td>
</tr>
<tr>
<td>25:4, 31:7, 32:7</td>
<td>Violin Concerto;</td>
</tr>
<tr>
<td>25:4</td>
<td>Sketch, Aug. 1986</td>
</tr>
<tr>
<td>31:7</td>
<td>American Composers Alliance, facsimile edition [piano reduction &amp; full score]</td>
</tr>
<tr>
<td>32:7</td>
<td>Bound score [full score]</td>
</tr>
<tr>
<td>25:4</td>
<td>Harp piece; sketch, n.d.</td>
</tr>
<tr>
<td>25:5</td>
<td>Serenata Capricciosa for chamber orchestra; annotated draft, Apr. 1990</td>
</tr>
<tr>
<td>25:7</td>
<td>Seachange; sketch, 1993</td>
</tr>
</tbody>
</table>

B. Chamber Music, 1938-1994

Physical Description: 2.5 linear ft.

Scope and Content Note
Contains manuscripts for works composed for two or more instruments. Some of the compositions included are String Quartet’s; a study written in Princeton (1938), No. 1 written in Camp Claiborn, LA (1944), and No.3 commissioned for the opening of the Barati Archive at UCSC (1991). Quartet for flute, oboe, harpsichord, and double bass (1964) demonstrates Barati’s use of tone color, "irrational" rhythms, and reduced influence of bar lines. The piece was commissioned by the Indiana University, and dedicated to the members of its Baroque Chamber Players.

Arrangement
Arranged chronologically.

<table>
<thead>
<tr>
<th>Box-folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>25:8</td>
<td>Fantaisie pour 4 violoncelles; manuscripts [full score and parts], 1938-1939</td>
</tr>
<tr>
<td>25:9</td>
<td>String Quartet, study; a draft and manuscript [full score and parts], 1938-1939</td>
</tr>
<tr>
<td>25:10</td>
<td>Wedding Song (trio); manuscript, Jun 1942</td>
</tr>
<tr>
<td>25:11</td>
<td>Studies; manuscripts, Jun-Jul 1942</td>
</tr>
<tr>
<td>25:12</td>
<td>Original for flute, clarinet, and cello; manuscript, [1942]</td>
</tr>
<tr>
<td>25:13</td>
<td>Lamento for cello and piano; manuscript, Sep 1942</td>
</tr>
<tr>
<td>25:14</td>
<td>String Quartet No 1.; manuscript [full score], Mar 1944</td>
</tr>
<tr>
<td>25:15</td>
<td>Studies for 2 cellos; manuscript for Allegro, Moderato, 1944, 1952</td>
</tr>
<tr>
<td>25:16</td>
<td>Cantabile e Ritmico for viola and piano; manuscript, drafts, [1947]</td>
</tr>
<tr>
<td>25:17</td>
<td>Two Dances for violin and piano; manuscript, drafts, Jun 1948</td>
</tr>
<tr>
<td>25:18</td>
<td>Woodwind Quartet; annotated draft, Jun 1952</td>
</tr>
<tr>
<td>25:19</td>
<td>Sonata for Violin and Piano; manuscripts, drafts [violin and full scores], [1956]</td>
</tr>
<tr>
<td>25:20</td>
<td>Quintet for Oboe and Strings; drafts, Jan 1959, Feb 1960</td>
</tr>
<tr>
<td>25:21</td>
<td>String Quartet No. 2; drafts, Nov 1958, Feb 1967</td>
</tr>
<tr>
<td>26:1</td>
<td>Quartet for flute, oboe, harpsichord, and double bass; drafts, facsimile, C.F. Peters edition no. 66112, 1964, 1967</td>
</tr>
<tr>
<td>26:2</td>
<td>Octet for flute, oboe, double bass, harpsichord, and strings; draft and published edition by Peer International Corp. no. 2128 [full score and parts], 1964, 1967</td>
</tr>
<tr>
<td>26:3</td>
<td>Hawaiian Bird-Catching Song (arr.) for clarinet and piano; draft, [1969]</td>
</tr>
<tr>
<td>26:4</td>
<td>Lumberjack for trombone and piano; 1st draft and revisions, 1969, 1986, 1992</td>
</tr>
<tr>
<td>26:5</td>
<td>Hawaiian Forests for seven instruments (percussions); drafts, offset version, [1971]</td>
</tr>
<tr>
<td>26:6</td>
<td>Duo for flute and viola; draft, [1977]</td>
</tr>
<tr>
<td>26:7</td>
<td>And the Shadows were Filled with Light for chamber ensemble; manuscript, Dec 1983</td>
</tr>
<tr>
<td>26:8</td>
<td>Escapade for cello and piano; draft and manuscript, 1986</td>
</tr>
<tr>
<td>26:9</td>
<td>Carefree and Lonesome Blues for treble instrument and piano; manuscript and photocopy [from the film The Ugly Duckling], 1986</td>
</tr>
<tr>
<td>26:10</td>
<td>Spring Serenade for flute, viola, and cello; drafts, Feb-Jul 1967</td>
</tr>
<tr>
<td>26:11</td>
<td>Just Lookin' Back for a Moment for violin and piano; draft, Dec 1988</td>
</tr>
<tr>
<td>26:12</td>
<td>Trio Profundo for viola, cello, bass; 1st version [full score and parts], drafts, 1988</td>
</tr>
</tbody>
</table>
B. Chamber Music, 1938-1994

Box-folder 26:13  Trio for clarinet, violin, and cello; drafts, manuscript, 1987-1988
Box-folder 26:14  Serenata Carpiciosa for chamber orchestra; drafts, manuscript, 1990
Box-folder 26:15  Dialogue for flute and piano; draft, manuscript, 1989-1990
Box-folder 26:16  Aquinas Suite for three unspecified instruments; drafts, manuscript, 1990-1991
Box-folder 27:1  String Quartet No. 3; sketches, drafts, manuscript, copies [full score and parts], 1986-1991
Box-folder 27:3  Spring Rain for clarinet and piano; drafts, 1993
Box-folder 27:4  Five Winds Celebrating for woodwind quintet; drafts, 1993-1994

C. Solo Piano Music, 1948-1994

Physical Description: 0.5 linear ft.
Scope and Content Note
Contains manuscript for piano pieces, such as Invitation dedicated to Sandra Schneider, Berkeley, and Anniversary written for Ernest and Jean Kretschmer's 50th anniversary. Included also are student pieces, Doll's Tug o'War written for daughter Lorna’s 7th birthday, and Up and Down and Sideways a composition to granddaughter Maiya.

Arrangement
Arranged chronologically.

Box-folder 27:5  Two Piano Pieces; manuscript and drafts, Jun 1948
Box-folder 27:6  Invention; manuscript, Mar 1949
Box-folder 27:7  Musical Chairs; drafts, [1956]
Box-folder 27:8  Rolling Wheels; draft, manuscript copy (incomplete), May 1956
Box-folder 27:9  Doll's Tug o'War; draft, [Mar 1958]
Box-folder 27:10  Night Spectrum; drafts, offset print, [1981]
Box-folder 27:11  B.U.D. Piano Sonata; drafts, manuscript, 1983
Box-folder 27:12  Mosaics; drafts, [1989]
Box-folder 27:13  Mockingbird; drafts, manuscript, corrected photocopy, 1991
Box-folder 27:14  Anniversary; drafts, manuscript, May 1992
Box-folder 27:15  Up and Down and Sideways, for student pianists; manuscript, Aug 1994

D. Other Solo Works, 1944-1994

Physical Description: 0.3 linear ft.
Scope and Content Note
Contains unaccompanied instrumental works, excluding voice. Included are pieces for cello (an early work Piece for solo cello, and Triple Exposure), for harp ( Prisma dedicated to Virginia Morgan, and Jet D'eau; both also titled as "Piece for Harp Alone"), and for timpani ( Three Inventions dedicated to Charles Dowd).

Arrangement
Arranged chronologically.

Box-folder 27:16  Detache; manuscript, Nov 1944
Box-folder 27:17  Searching for flute; draft, manuscript, 1945
Box-folder 27:18  Prisma for harp, also "Piece for Harp Alone"; draft, offset print, Jun-Dec 1948
Box-folder 27:19  Piece for solo cello; manuscript (3p.), [1948]
Box-folder 27:20  Triple Exposure for unaccompanied cello; drafts, offset print, C.F. Peters no. 6361, 1967
Box-folder 27:21  A Chant to Pele for unaccompanied flute; sketch (p.1), [1983]
Box-folder 27:23  Jet D'eau for harp, also "Piece for Harp Alone"; drafts, manuscripts, 1988
Box-folder 27:24  A Bit of Now for clarinet; manuscript, 1994

Guide to the George Barati Papers, 1913-1996
E. Vocal Music, 1939-1993

Physical Description: 0.2 linear ft.

Scope and Content Note
Contains both solo, and choir music. The Cloud was first performed at Westminster Festival by Westminster Composition Choir and Westminster String Ensemble in Princeton May 18, 1940. Hawaiian Bird-Catching Song was commissioned by the Department of Education, State of Hawaii in 1969 (later revised in 1993). The poem for this work is based on an ancient Hawaiian custom.

Arrangement
Arranged chronologically.

Box-folder 27:25
The Cloud, for choir and string orchestra; drafts, manuscript [full score], printout of vocal parts, 1939-1940

Box-folder 27:26
Children's Songs for voice and piano; manuscripts for 5 songs, 1942

Box-folder 27:27
Farewell for voice and piano [text by Khalil Gibran]; offset print, Oct 1949 - Apr 1950

Box-folder 27:28
Hawaiian Bird-Catching Song for children's chorus [text by Revel Denney]; revised manuscript 1993

Box-folder 27:29
Cities of the Interior fragment for soprano and chamber orchestra; draft, [1976]

F. Music for the Stage, 1947-1991

Physical Description: 1.5 linear ft.

Scope and Content Note
Contains a ballet The Love of Don Perlimplin, which is based on one-act play by Federico Garcia Lorca. The ballet takes place on Don Perlimplin's and Belisa's wedding night, at night Belisa is visited by five men, each presenting a continent; An Ancient Piece of Silver a radio play; Two-act opera Noelani, which is set in the Kingdom of Hawaii in the 19th century. The story develops around a beautiful girl falling in love, her decision of whom to marry, and the struggle of society in transition from the primitive and modern.

Arrangement
Arranged chronologically.

Box-folder 28:1-2
The Love of Don Perlimplin ballet; offsets and master sheets [full score and parts] 1947

Box-folder 28:3
An Ancient Piece of Silver, incidental music for chamber orchestra and Narrator; manuscript [full score and parts], 1951

Box-folder 29:1, 32:8-10
Noelani, opera in two acts;

Drafts, manuscripts, misc. reasearch papers, program note, a script, 1968-1991

Libretto, manuscripts, drafts, correspondence, 1969

Bound scores [piano reduction], 1971

G. Film Music, 1981, 1983

Physical Description: 0.5 linear ft.

Scope and Content Note
Contains scores and manuscripts to two films The Ugly Duckling, and Sara Kathryn Arledge's What Do Two Rights Make?

Arrangement
Arranged chronologically.

Box-folder 29:2, 30:10, 32:1-6
The Ugly Duckling suite for orchestra;

Box-folder 29:2
Manuscript and drafts, 1981

Box-folder 30:10
Bound score, annotated
### Bound scores

**What Do Two Rights Make?**; manuscripts, storyboard, 1983

<table>
<thead>
<tr>
<th>Box-folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>32:1-6</td>
<td>Bound scores</td>
</tr>
<tr>
<td>29:3</td>
<td><em>What Do Two Rights Make?</em>; manuscripts, storyboard, 1983</td>
</tr>
</tbody>
</table>

### H. Other, 1943-1991

**Physical Description:** 1 folder

**Scope and Content Note**
Contains unidentified drafts, studies, and sketches. Included are notebooks of studies written in Princeton in 1943, with correction in one of them by Roger Sessions.

**Arrangement**
Random arrangement.

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>29:4</td>
<td>Unidentified miscellany, 1943-1991</td>
</tr>
</tbody>
</table>

### Recordings, 1948-1996

**Physical Description:** 8 linear ft.

**Scope and Content Note**
Contains recordings of Maestro Barati's compositions, concert performances, interviews, and lectures on cassette tape, reel-to-reel, phonograph and video. Included are world premiers of *Concerto for violincello* (1964), *Three Inventions for solo timpani* (1985), and *Dialogue for flute and piano* (1991), as well as recordings of Barati conducting London Philharmonics, Honolulu Symphony, and Santa Cruz County Symphony.

A complete listing of these recordings [pdf] can be accessed in "Additional Collection Guides".

[Click here for the detailed inventory.](#)

**Access to reels is restricted.**

**Arrangement**
Material is first separated by format, then arranged alphabetically by a composition title, general concert performances follow a chronological order designated by a concert or a recording date. Interviews and lectures are added to the end of each format.

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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<tr>
<td>38-43</td>
<td>Cassette tapes, 1969-1996</td>
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<tr>
<td>45-50</td>
<td>Reel-to-Reel, 1948-1980</td>
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<tr>
<td>51, 31:8</td>
<td>Phonographs, 1950's</td>
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<tr>
<td>51</td>
<td><em>String Quartet</em> by Barati. Performed by California String Quartet, 1952</td>
</tr>
<tr>
<td>51</td>
<td><em>Violin Concerto</em> by Bartok. Tossy Spivakosky soloist, Barati conducting Honolulu Symphony. 1950-1959</td>
</tr>
<tr>
<td>31:8</td>
<td>Color Xerox copies of record covers</td>
</tr>
<tr>
<td>44,49</td>
<td>Audio-Video tapes, 1980</td>
</tr>
</tbody>
</table>

### Posters [oversize], 1950-1984

**Physical Description:** 2 linear ft.

**Scope and Content Note**
Contains concert posters featuring (i.e.) George Barati conducting the Barati Chamber Orchestra (1950), the Honolulu Symphony, Portland Junior Symphony (1975), Santa Cruz County Symphony (1976-1985), and Tokyo Philharmonic Orchestra. Included also are three oversize congratulatory cards. The sizes range from 14"x22" to 21"x31".

**Arrangement**
Approximate arrangement by size.

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>37:4</td>
<td>Concert Posters:</td>
</tr>
<tr>
<td>37:4</td>
<td>&quot;The Barati Chamber Orchestra, July 27, 1950&quot;</td>
</tr>
<tr>
<td>37:4</td>
<td>&quot;Hear George Barati as featured artist conduct the Honolulu Symphony Orchestra in the World Premiere,&quot; Jan 15</td>
</tr>
<tr>
<td>37:4</td>
<td>&quot;Excerpts from Mozart's Marriage of Figaro, Honolulu Symphony Orchestra Mar 19</td>
</tr>
<tr>
<td>37:4</td>
<td>&quot;Portland Junior Symphony Feb 22, 1975</td>
</tr>
<tr>
<td>37:4</td>
<td>Feb 22, 1975</td>
</tr>
</tbody>
</table>
Box-folder 37:4  Apr 26, 1975
New Music Works Presents "Solaris Winds", Lou Harrison's ballet suite "Solstice" with premiers by George Barati, Santa Cruz, Jan 20

Box-folder 37:4  "Dei 7. Us-Armei veranstaltet ein grosses konzert, gastdirigent George Barati", July 10, 1959

Box-folder 37:4  Barati Conducts and International Season of Sparkling Variety- The Santa Cruz County Symphony", 1976-1977

Box-folder 37:4  The Aquinas College Music Department Presents a world premiere of George Barati's 'The Ugly Duckling', Mar 4

Box-folder 37:4  Profile Performance to Honor Santa Cruz County Arts Commissions 1988 Artist of the Year, George Barati, May 19, 1988

Box-folder 37:4  New Music Works Presents 'Quartet Constructions', World premiere George Barati's Indiana Triptych, Santa Cruz, Jan 22

Box-folder 37:4  Orquesta Sinfonica de Mallorca. Maestro Director: George Barati, Teatro Principal, Apr 29, 1958

Box-folder 37:4  George Barati conducts The Santa Cruz County Symphony- 20th Anniversary Season, Nov 5-6, 1977, Jan 20-22, 1978

Box-folder 37:4  Santa Cruz County Symphony, 1984-85 Season, 1984-85

Box-folder 37:4  Posters of newspaper clippings

Box-folder 37:4  The Honolulu Symphony, 1964

Note
[signed "for George, in fond memory of 1964, Russell Cadeo"

Box-folder 37:4  Philharmonia Orchestra, Conductor George Barati- Soloist Andre Navarra, Apr 12

Box-folder 37:4  "The Tokyo Philharmonic Orchestra 156th Regular Concert"

Box-folder 37:4  Concert posters, guest conductor tours in Asia

Box-folder 37:4  Oversize congratulatory cards:

Box-folder 37:4  "Congratulations to Our Great Maestro with all Good Wishes and Appreciation, the Sisters at St. Theresa's"

Box-folder 37:4  Congratulations with multiple signatures, n.d.

Box-folder 37:4  "Congratulations Maestro George from your many fans and friends, May 19, 1988

Miscellany, 1938-1988

Physical Description: 0.2 linear ft.

Scope and Content Note
Includes signed scores to George Barati and other published material.

Arrangement
Divided into scores and other.

Box-folder 2:26-31  Scores:

Box-folder 2:26  Mason, Daniel Mason, *Brittany Love Song*, a cello and piano transcript [manuscript signed] May 12, 1943


Box 2:32-34  Other:

Box 2:32  Jack Benny. Promotional brochure [signed]
