Contributing Institution: University of California, Santa Cruz
Title: Robert A. and Virginia G. Heinlein papers
Creator: Heinlein, Robert A. (Robert Anson), 1907-1988
Creator: Heinlein, Virginia
Identifier/Call Number: MS.095
Physical Description: 175 Linear Feet366 boxes, 3 oversize items
Date (inclusive): 1907-2004
Abstract: The collection documents the professional and personal lives of science fiction author Robert Heinlein and his wife, Virginia Heinlein. Materials in the collection include manuscripts, short stories, articles, book reviews, screen plays, television and radio programs, personal and professional correspondence, legal and financial papers, illustrations, photographs, slides, scrapbooks, yearbooks, memorabilia, and realia.
Stored offsite: Advance notice is required for access to the papers.
Language of Material: English
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Preferred Citation
Robert A. and Virginia G. Heinlein papers. MS 95. Special Collections and Archives, University Library, University of California, Santa Cruz.
Acquisition Information
Alternative Form of Material Available
The digitized archive of this collection can be found at the following website.
Title: Robert A. and Virginia Heinlein Archives: A cooperative project between The Heinlein Prize Trust and the UC Santa Cruz Special Collections and Archives.
1.
Robert A. Heinlein, 1907-1988
Robert Anson Heinlein was born July 7, 1907, in Butler, Missouri and died May 8, 1988, in Carmel, California. Son of Rex Ivar, an accountant and Bam Lyle Heinlein, he was the third of seven children. He married Elinor Curry in 1929 but they divorced in 1931. His second marriage to Leslyn McDonald lasted from 1932 until their divorce in 1947. He married his third wife, Virginia Doris Gerstenfeld, on October 21, 1948 and stayed with her until his death in 1988. None of the marriages produced any children.
Robert attended University of Missouri in 1925 and the United States Naval Academy at Annapolis, graduating in 1929. He completed his graduate studies in physics and mathematics at the University of California, Los Angeles in 1934.
In 1929, Heinlein was commissioned as an ensign by the U. S. Navy, became lieutenant, junior grade serving aboard the aircraft carrier Lexington before becoming gunnery officer on the destroyer Roper. He suffered from seasickness and eventually contracted tuberculosis, which caused him to be retired from active duty in 1934 on a small pension. After the Navy, Heinlein worked at a variety of jobs besides writing. He was owner of Shively & Sophie Lodes silver mine, Silver Plume, Colorado from 1934-35, ran as a candidate for California State Assembly in 1938, and worked as a real estate agent during the 1930s. He also worked as an aviation engineer at Naval Air Experimental Station, Philadelphia, 1942-45, was a guest commentator during Apollo 11 lunar landing for Columbia Broadcasting System in 1969, and delivered the James V. Forrestal Lecture at the U.S. Naval Academy, in 1973.
His writing career spanned almost five decades, from 1939-1988. After working as an engineer during World War II, Heinlein returned to writing short stories and juvenile fiction in the late 1940s. It was during this time that he moved from the genre magazines in which he had made his reputation to more mainstream periodicals, particularly the Saturday Evening Post. About his career with the pulp magazines, Heinlein noted, “They didn't want it good. They wanted it Wednesday.” (Pace, 1980).
As Joseph Patrouch wrote, “Heinlein was the first major science-fiction writer to break out of category and reach the larger general-fiction market, and therefore he was the first to start breaking down the walls that had isolated science fiction for so long.” In a poll taken by *Astounding Science Fiction* magazine in 1953, eighteen top science fiction writers of the time cited Heinlein as the major influence on their work. His fictional writings repeatedly anticipated scientific and technological advances (Pace, 1988), from atomic power plants to water-beds.

In 1959 Heinlein published the first of what became a string of controversial novels. *Starship Troopers*, 1959, speculated on future societal changes, postulating a world run by military veterans. It spawned a deluge of controversy among his fans, and yet *Starship Troopers* is still one of Heinlein’s most popular novels. It won a Hugo Award and has remained in print for more than three decades.

Heinlein followed *Starship Troopers* with *Stranger in a Strange Land*, which tells the story of Valentine Michael Smith, a Martian with paranormal cognition, who establishes a religious movement on Earth. Members of his ‘Church of All Worlds’ practice group sex and live in small communes. *Stranger in a Strange Land* is perhaps Heinlein’s best-known work. It has sold over three million copies, won a Hugo Award, created an intense cult following, and even inspired a real-life Church of All Worlds, founded by some devoted readers of the book.

In subsequent novels Heinlein continued to speculate on social changes of the future, dealing with such controversial subjects as group marriage and incest. In *The Moon Is a Harsh Mistress*, lunar colonists practice a variety of marriage forms because of the shortage of women on the moon. In, *I Will Fear No Evil*, an elderly, dying businessman has his brain transplanted into the body of a young woman. He then impregnates himself with his own sperm, previously stored in a sperm bank. *Time Enough for Love: The Lives of Lazarus Long* explores varieties of future incest through the immortal character Lazarus Long.

In the novel *Friday*, published in 1982, and later in *Job: A Comedy of Justice* and *The Cat Who Walks through Walls: A Comedy of Manners*, Heinlein tempered his social speculations by combining serious subject matter with rollicking interplanetary adventure.

In the 1950s, Heinlein entered the field of television and motion pictures. His novel *Space Cadet* was adapted as the television program, *Tom Corbett: Space Cadet*. He wrote the screenplay and served as technical advisor for the film *Destination Moon*, described by Peter R. Weston of *Speculation* magazine as “the first serious and commercially successful space flight film” which “helped to pave the way” for the Apollo space program of the 1960s. Heinlein also wrote an original television pilot, "Ring around the Moon," which was expanded without his approval by Jack Seaman into the screenplay for the film *Project Moonbase*. The 1956 movie *The Brain Eaters*, was based on Heinlein’s *The Puppet Masters*, also without his knowledge or approval, and in an out-of-court settlement, Heinlein received compensation and the right to demand that certain material be removed from the film.

In 1994, *Red Planet* was made into a mini TV series, and *The Puppet Masters* was released starring Donald Sutherland. *Starship Troopers*, released in 1997, became his most notable film adaptation.

**Memberships:**
1. American Institute of Aeronautics and Astronautics
2. Authors Guild of America
3. U.S. Naval Academy Alumni Association
4. Retired Officers Association
5. Navy League
6. Association of the U.S. Army
7. Air Force Association
8. World Future Society
9. U.S. Naval Institute
10. Minutemen of U.S.S. Lexington
11. California Arts Society
12. National Rare Blood (donors) Club
13. American Association of Blood Banks

**Awards:**
1. Guest of Honor, World Science Fiction Convention, 1941, 1961, and 1976
2. Hugo Award, World Science Fiction Convention, 1956, for *Double Star*
3. Hugo Award, World Science Fiction Convention, 1960, for *Starship Troopers*
4. Hugo Award, World Science Fiction Convention, 1962, for *Stranger in a Strange Land*
5. Hugo Award, World Science Fiction Convention, 1967, for *The Moon Is a Harsh Mistress*
6. Boys' Clubs of America Book Award, 1959
7. Sequoyah Children's Book Award of Oklahoma, Oklahoma Library Association, 1961, for *Have Space Suit--Will Travel*
8. Locus, magazine readers' poll, Best All-time Author, 1973 and 1975
9. National Rare Blood Club Humanitarian Award, 1974
10. Nebula Award, Grand Master, Science Fiction and Fantasy Writers of America, 1975
11. Council of Community Blood Centers Award, 1977
12. American Association of Blood Banks Award, 1977
13. Inkpot Award, 1977
15. Distinguished Public Service Medal, National Aeronautics and Space Administration (NASA), 1988 (posthumously awarded), "in recognition of his meritorious service to the nation and mankind in advocating and promoting the exploration of space"
16. The Rhysling Award of the Science Fiction Poetry Association is named after the character in Heinlein's story, *The Green Hills of Earth*
17. Tomorrow Starts Here Award, Delta Vee Society

References

Virginia G. Heinlein, 1916-2003

Virginia G. Heinlein was born on April 22, 1916 in Brooklyn, New York, to George (a dentist) and Jeanne Gerstenfeld and had one younger brother, Leon. She died in Florida on January 18, 2003. Virginia attended New York University, majoring in chemistry where she lettered in swimming, diving, basketball, and field hockey. She also reached national competitive levels in figure skating, the sport that became her lifelong passion. In time, she came to speak over seven languages, including French, Latin, Italian, and Russian.

After graduating in 1937, Ginny worked for Quality Bakers as a chemist until 1943 when she enlisted in the Navy during World War II. She advanced to lieutenant in the Women Accepted for Volunteer Emergency Services (WAVES). She served first at the Bureau of Aeronautics, where she met Robert Heinlein in 1944 while both were working at the Naval Air Experimental Station in Philadelphia. She then served as his assistant on several classified development projects as chemist and aviation test engineer. After World War II, she came to Los Angeles to study for an unfinished doctorate in biochemistry at UCLA.

Virginia married Robert Heinlein in Raton, New Mexico in October 1948. Ginny, as she preferred to be called, became his closest companion, critic, editor, and staunch supporter. She was also his muse and model for many of the savvy, brainy, redhead female protagonists in Heinlein's oeuvre.

Robert and Ginny were a formidable team. She fielded and co-coordinated much of his correspondence, and graciously received guests and fans in public appearances and in their home. She worked tirelessly with him on blood drives held at science fiction conventions around the country. Ginny was strong-willed and generous, and totally devoted to Robert. She nursed Robert through two life-threatening illnesses, spending years involved in every facet of his business and social life. Robert credited Ginny for the conception of *Stranger in a Strange Land*. When their health was robust, the Heinleins traveled extensively; their adventures around the world resulted in the travel memoir, *Tramp Royale* which Ginny published after his death. There is also evidence to suggest that Ginny also functioned as a political catalyst for the socially liberal Heinlein. Very shortly after their marriage, Robert's change in ideology from liberal to libertarian becomes apparent in his correspondence and his stories.
After Robert Heinlein's death in 1988 Ginny moved to Florida where she continued her interests in gardening, cooking, reading, and politics. She gathered a selection of her husband's letters in *Grumbles from the Grave*, printed for the first time his travel memoir *Tramp Royale* and political handbook *Take Back Your Government* (originally titled *How to Be a Politician*), and oversaw the restoration of several texts she felt had been badly edited, including *Red Planet*, *Puppet Masters*, and *Stranger in a Strange Land*. In her later years she was active in an online listserv where she communicated with fans about her husband's work.

To further her husband's legacy, she endowed the Robert Anson Heinlein Chair in Aerospace Engineering, at Annapolis, with a gift of over $2.6 million and helped found 'The Heinlein Society', an educational charity dedicated to the Heinlein legacy. She also endowed the public library in Robert Heinlein's birthplace of Butler, Missouri.

Elaine Woo wrote in her 2003 *Los Angeles Times* obituary that Greg Bear, a science fiction writer who knew the Heinleins, said he had met women who were inspired to become scientists by Robert's stories. "And Robert," Bear said, "was inspired by Ginny. Ginny was their original."

**References**


**Scope and Content of Collection**

This collection documents the professional and personal lives of science fiction author Robert A. Heinlein and his wife, Virginia G. Heinlein. Series I-II in the collection include Heinlein's manuscripts, short stories, articles, book reviews, screen plays, television and radio programs, personal and professional correspondence, publishers' papers, illustrations, photographs, slides, scrapbooks, memorabilia, and realia.

In the published manuscripts, short stories and reviews, Robert Heinlein's work centers on space adventure and future human endeavor, especially the challenge of the individual against the institution.

Galvanized by war and United States political policy, Heinlein drew on World War II, the Cold War, the Vietnam War, science and technology, and the social revolutions of the 1960's and 1970's. His passions are documented in his professional and personal correspondence: research into rare blood groups, bomb shelter construction, human freedom, the right to bear arms, libertarian politics, and the exploration of space.

Of special interest in the manuscript series, besides the manuscripts themselves, are the research notes and articles, mathematical calculations, formulas, diagrams, and drawings that Heinlein used to shape his stories. This material reveals Heinlein's skill as a researcher and scholar, and provides a fascinating insight to his creative process.

Robert and Virginia's letters to publishers and agents document the challenges of copyright, contracts, and editorial review. In Heinlein's personal correspondence with his family, and friends: authors, film directors, military comrades, scientists, and scholars, he discusses the changing ideals and morals of his time.

Of special interest in the correspondence series are the letters from the following individuals who represent the progenitors of early science fiction in print, television and film.

1. Isaac Asimov, science fiction author
2. Marion Zimmerman Bradley, fantasy author
3. John Campbell, editor of *Astounding Magazine*, science fiction author, scientology aficionado
4. E.J (Ted) Carnell, British science fiction editor. Ted Carnell's letters from 1942-1945 describe life in London, England during the war. Political and cultural references about the war effort, labor shortages, strikes, and military action may be interesting to the researcher of WWII history
5. Arthur C. Clarke, science fiction author
6. L. Sprague de Camp, science fiction author
7. L. Ron Hubbard, pulp and science fiction author, founder of scientology
8. Fritz Lang, German film director and writer
9. Captain Caleb Laning, Annapolis classmate, submarine and communications expert
10. Willy Ley, author, science editor, public lecturer, technical advisor, professor
11. Irving Pichel, actor, film director
12. Spider Robinson, science fiction author
13. Rip Von Ronkel, film writer and producer
Guide to the Robert A. and Virginia G. Heinlein papers

14. William Parker White (A.P. Boucher), author, critic, editor
Manuscripts and related material, correspondence, and publisher material, represent the largest portion of the collection. Additional descriptive details are included within each series.
Memorabilia, ephemera and photographs in the collection span Heinlein's earliest years with his family, enlisted naval life, his marriages and travels with Virginia, and Virginia's life until her death in 2003.
Series II: Virginia G. Heinlein. For more than 40 years, Virginia served as Heinlein's muse, secretary, and companion, and her unflagging dedication to Heinlein's oeuvre was paramount. The Virginia G. Heinlein series includes biographical material, correspondence, and memoirs. The correspondence includes letters exchanged with Robert before their marriage, correspondence with personal friends, and communications with agents and publishers.
The digitized archive of this collection can be found at the following website.

Title: Robert A. and Virginia Heinlein Archives: A cooperative project between The Heinlein Prize Trust and the UC Santa Cruz Special Collections and Archives.

1. Arrangement
The collection is organized into two series:
Series I. Robert A. Heinlein
1. Subseries 1. Biographical
2. Subseries 2. Correspondence
5. Subseries 5. Printed Materials
6. Subseries 6. Artwork
7. Subseries 7. Scrapbooks
8. Subseries 8. Photographs
10. Subseries 10. Realia
Series II. Virginia G. Heinlein
1. Subseries 1. Biographical
2. Subseries 2. Correspondence
5. Subseries 5. Artwork
7. Subseries 7. Media
8. Subseries 8. Realia

Separated Material
The books from the collection have been cataloged separately.

Processing Information
Processed by Debra Roussopoulos, UCSC OAC Unit. Processing completed June 2007. EAD finding aid encoded by Maureen Carey, UCSC OAC Unit.

Related Collections
MS58 Eric Temple Bell Papers
1. Robert A. Heinlein photograph list
2. Virginia G. Heinlein photograph list

Subjects and Indexing Terms
Utopias -- Fiction
Time travel -- Fiction
Imaginary wars and battles -- Fiction
Science fiction, American
Robert A. Heinlein Series 1 1907-2003

Physical Description: 365 boxes

Scope and Content Summary

The collection documents the professional and personal life of science fiction author Robert A. Heinlein. Materials in the collection include manuscripts, short stories, articles, book reviews, screen plays, television and radio programs; personal and professional correspondence; legal and financial papers; illustrations; photographs, slides, scrapbooks, yearbooks, memorabilia and realia.

Box 1-16 Biographical Subseries 1 n.d. 1867-2007

Physical Description: 16 boxes

Scope and Content Summary

The biographical series contains family history, information about Butler, Missouri, memberships, awards, certificates, licenses, letters, naval documents, obituaries, political activities, school reports, travel documents and notes, tributes, and wills related to Robert Heinlein, Leslyn MacDonald Heinlein, and other Heinlein family members.

box-folder 1:1 American Sunbathers Society 1959-1966
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box-folder 1:5-7 Calendars 1959-1984
box-folder 1:8 Certificates & licenses 1939-1987
box-folder 1:9 Biographical entry - Contemporary Authors 1986
box-folder 1:10 Death papers 1988
box-folder 2:1-3 Ephemera 1922-1987 undated
box-folder 2:4-5 Guest books 1971-1978 1980
box-folder 2:6 Family History 1898-1985
box-folder 2:7 Bam Lyle Heinlein 1959-1976
box-folder 2:8 Lawrence Lyle Heinlein 1957-1980
box-folder 2:9 Leslyn MacDonald Heinlein ca. 1930-1947
box-folder 2:10 Lyle Lewis Heinlein 1959-1960
box-folder 3:1 Rex Ivar Heinlein ca. 1950-1960
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box-folder 3:6 Medical 1986
box-folder 3:7 Membership cards 1932-1985
box-folder 3:8 Obituaries 1988
box-folder 3:9 Passports 1953-1985
box-folder 3:10 Personal notes 1953-1985
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box-folder 4:6 Report cards 1919-1924
box-folder 16:1-2 Diplomas, certificates 1919-1924 1923-1932
box-folder 4:7-14 Travel 1948-1980
box-folder 4:12 Ephemerata 1959-1974
box-folder 4:13 Map ca. 1960-1969
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box-folder 5:1 Tributes 1988
Vaccination certificates 1954-1980
Wills 1967-1978
Naval Documents 1923-2007

Clippings 1929-1945
War Ephemera ca. 1924-1945
"A Description of the Propelling Machinery of the U.S.S. Lexington" by Larson ca. 1930
"Testing in Connection with the Development of String Plastics for Aircraft", Sang Mar. 1944
"Evaluation of Cockpit Canopies -Free Blown Type- Thermal Stability" Apr. 1945

The Plebe Log 1925
Engineering journal with assignments drawings 1930-1931
The Centralian 1867-1919 1920 1921 1922-1967 1923 1924
The Full Pack, Citizens Training Camp, Ft. Leavenworth, KS 1924
1969 1974 1979

The Lucky Bag, Yearbook
Resolutions, Certificates 1959-2007
Mortage burning chart undated

Correspondence Subseries 2 n.d. 1910-1994
Physical Description: 88 boxes
Scope and Content Summary
Arrangement
The correspondence is arranged into six parts according to Heinlein's provenance:
1. Named Individuals, Boxes 17-39
2. Chronological, Boxes 40-78
3. Blood Donors, Boxes 79-81
4. Opus, Boxes 82-85
5. Publishers, Boxes 86-89
6. Fan mail, Boxes 90-105

Named Individuals - correspondece 1939-1990 n.d.
Ackerman, Forrest 1949-1952 1973-1984
Asimov, Isaac 1949-1984
Blassingame, Lurton 1945-1979
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<td>Opus 39 How to Be a Survivor 1946</td>
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<td>Opus 74 Waldo &amp; Magic Inc. 1979</td>
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Scope and Contents

Libretto

box-folder 84:2
Opus 164 Beyond Jupiter, Foreward 1972
box-folder 84:3
Opus 165 Time Enough For Love 1972-1986
box-folder 84:4
Opus 167 Forrestal Lecture 1972-1977
box-folder 84:5
Opus 169 Paul Dirac, Antimatter & You 1974-1981
box-folder 84:6
Opus 171 A United States Citizen Thinks About Canada 1975
box-folder 84:7
Opus 173 J. Neil Schulman Interview 1973
box-folder 84:8-13,
Opus 175 Are You a Rare Blood?
85:1-2
box-folder 84:8
1974
box-folder 84:9
1970-1974
box-folder 84:10
Feb-June 1975
box-folder 84:11
Jul 1975
box-folder 84:12
Aug 1975
box-folder 84:13
Sep 1975
box-folder 85:1
Oct-Dec 1975
box-folder 85:2
1976-1978
box-folder 85:3
Opus 177 The Notebooks of Lazarus Long 1977-1978

Guide to the Robert A. and Virginia G. Heinlein papers
Includes writings by Heinlein, Baen, Dixon, Kondo, Williamson

Publishers - correspondence related to 1940-1997

General 1984-1997
Ace Books/Baen 1979-1986
Ballentine 1976-1986
Berkley/Putnam 1979-1991
Charles Scribner's Sons

Doubleday & Co. 1949-1952 1953-1959
Heritage Press 1977-1978
 Hodder & Stoughton 1984-1988
New American Library 1951
New English Library 1979-1989
Senior Prom 1949-1950
Shasta

Fan Mail - correspondence
1940-1949
1948-1949
1950-1951
1952
1954-1957
1958-1960
1960-1968
Statements 1950-1968
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**Box 16, 106-284**

**Manuscripts Subseries 3 1920-2004**

**Physical Description:** 179 boxes

**Scope and Content Summary**

This series includes published and unpublished writings: short stories, articles, book reviews, screen plays, speeches, presentations, television and radio programs, research notes and related materials including mathematical calculations, diagrams, drawings and sketches.

**Please note:** Typescript, annotated - refers to drafts that contain explanatory notes by the author. Typescript, corrected - refers to drafts that are edited for typographical or semantic errors only.
Early writings 1930-1939

Physical Description: 6 folders
Series Scope and Content Summary
Included in this series are the opus number lists, future history charts, unnumbered, unnamed poems and stories by Heinlein.

"Future History Charts" ca. 1940

Scope and Contents
2 holograph pages & typescript

Opus number lists undated [ca.1939-88]

Scope and Contents
2 holograph pages; 3 pages typescripts w/annotations; 7 pages computer generated copy; 8 photocopies w/annotations

"Atlantis" [ca. 1920-24]

Scope and Contents
1 page poem

"Weekend Watch" ca. 1930

Scope and Contents
Short story - 1st draft, carbon w/annotations - 11 pgs

Poems & lyrics n.d. June 1946

Scope and Contents
"Drink Navy Drink", song lyrics, n.d.
"Wise Choice", poem, n.d.
"Death Song of a Wood's Colt", poem, 1946
"Dance Session", June 1946, annotated poem
"Three Wise Mice", poem, August 3, 1946
[Elfin maid], poem, n.d.
6 cards with short poems

"The Last Adventure" ca. 1923-1924

Scope and Contents
Poem, signed "Avon" [Anon?], submitted for a writing contest - typescript w/annotations & corrections

Opus Numbers ca. 1920-2003

Physical Description: 157 boxes

Heinlein assigned opus numbers to each of his works, regardless of form. The manuscripts are in chronological order and the original opus numbering system has been kept intact.

Not all opus numbered materials are extant. Some opus numbers represent book reviews, speeches, interviews as well as collections or anthologies of previously published materials, e.g. Opus numbers 136, 146, 154, 155, 156, and 166. Others are missing from the collection entirely. Material does not exist for opus numbers 146, 154-156, 166, 168, 170, and 172. Still others, such as Grumbles from the Grave and Requiem, published posthumously, have been assigned [by Virginia?] Opus numbers [191] & [192], respectively and include tributes and essays by Heinlein's peers.
box-folder 106:5-8 *For Us the Living: A Comedy of Customs* Opus 1 ca. 1938-2003
Scope and Contents
Working Title: *Cosmic Construction Corps; C.C.C.*

box-folder 106:5 Story notes, illustration - 1 pg ca. 1938-1939
box-folder 106:6 Manuscript introduction by Spider Robinson - 8 pgs September 2003
box-folder 106:7 Early drafts photocopied typescript w/corrections - 274 pgs ca. 1938-1939
box-folder 106:8 Manuscript afterword by Robert James - 17 pgs July 2003

box-folder 106:9-11 *Life-Line* Opus 2 ca. 1939

box-folder 106:9 1st draft typescript with corrections - 27 pgs ca. 1939
box-folder 106:10 1st draft typescript carbon with corrections - 1 pg ca. 1939
box-folder 106:11 2nd draft typescript - 1 pg ca. 1939

box-folder 106:12-16 *Misfit* Opus 3 ca. 1939
Scope and Contents

Working Title: Cosmic Construction Corps; C.C.C.

box-folder 106:12 Calculations - 1 pg ca. 1939
box-folder 106:13 1st draft typescript carbon w/corrections - 1 pg ca. 1939
box-folder 106:14 2nd draft typescript carbon w/corrections - 1 pg ca. 1939
box-folder 106:15 3rd draft typescript w/corrections - 27 pgs ca. 1939
box-folder 106:16 4th draft typescript w/corrections - 7.5 pgs ca. 1939

box-folder 107:1-4 *Let there Be Light* Opus 4 ca. 1939
Scope and Contents

Working title: *Prometheus Carries the Torch*

box-folder 107:1 Newspaper article, "A Sunshine-and-Sand Battery Produces Power" ca. 1939
box-folder 107:2 Holograph 1st draft w/corrections - 31 pgs ca. 1939
box-folder 107:3 2nd draft typescript w/corrections - 1 pg ca. 1939

box-folder 107:4 3rd draft typescript w/corrections - 25 pgs ca. 1939
box-folder 107:5-8 *The Patterns of Possibility* Opus 5 ca. 1939
Published title: *Elsewhere*
Scope and Contents

Pseud: Caleb Saunders

box-folder 107:5 1st draft typescript w/annotations & corrections - 35 pgs ca. 1939
box-folder 107:6 2nd draft typescript w/annotations & corrections - 40 pgs ca. 1939

box-folder 107:7 3rd draft typescript carbon w/corrections - 35 pgs ca. 1939
box-folder 107:8 *Elsewhen* - Typescript carbon w/corrections - 16 pgs undated [ca. 1939]

box-folder 107:9-13 *My Object All Sublime* Opus 6 ca. 1939
Scope and Contents

Pseud: Lyle Monroe

box-folder 107:9 1st draft typescript w/annotations & corrections - 15 pgs ca. 1939
box-folder 107:10 Draft typescript w/corrections - 1 pg ca. 1939
box-folder 107:11 2nd draft typescript carbon w/corrections - 27 pgs ca. 1939
box-folder 107:12 3rd draft typescript w/corrections - 1 pg ca. 1939

box-folder 107:9-13 *My Object All Sublime* Opus 6 ca. 1939
Scope and Contents

Pseud: Lyle Monroe
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<td>1st draft typescript w/corrections - 24 pgs ca. 1940</td>
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<td>2nd draft typescript w/annotations &amp; corrections - 2 pgs ca. 1940</td>
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<td>2nd draft typescript carbon w/corrections - 8 pgs ca. 1940</td>
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<td>3rd draft typescript carbon w/corrections - 132 pgs ca. 1940</td>
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<td><em>How Old Am I?</em>, poem - 1 pg ca. 1940</td>
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<td>108:16</td>
<td>2nd draft typescript w/corrections - 25 pgs ca. 1941</td>
</tr>
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<td>108:17</td>
<td>2nd draft typescript carbon w/correction - 27 pgs ca. 1941</td>
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<td>108:18</td>
<td>3rd draft typescript carbon w/corrections - 27 pgs ca. 1941</td>
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<td>108:19</td>
<td>4th draft typescript carbon w/corrections - 148 pgs ca. 1941</td>
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<td>108:20</td>
<td>Word counts &amp; working title list - 1 pg ca. 1941</td>
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<td>279:2</td>
<td>Research articles - &quot;The End of Ambrose Bierce&quot; &amp; &quot;At Cornell Brains Are Dissected to Find the Mechanism of Thought&quot; ca. 1936</td>
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<td>109:1-5</td>
<td><em>Beyond Doubt</em> Opus 11 ca. 1939-1941</td>
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<td>109:1</td>
<td>1st draft typescript w/corrections - 3 pgs ca. 1939-1941</td>
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<tr>
<td>109:2</td>
<td>2nd draft typescript co-authored with Elma Wentz - 1 pg ca. 1939-1941</td>
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<tr>
<td>109:3</td>
<td>2nd draft typescript carbon w/corrections - 18 pgs ca. 1939-1941</td>
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<td>109:4</td>
<td>4th draft typescript carbon w/corrections - 31 pgs ca. 1939-1941</td>
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<tr>
<td>109:5</td>
<td>Word counts - 1 pg ca. 1939-1941</td>
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| 109:6-11   | *Road Town* Opus 12 ca. 1940  
Published title: *The Roads Must Roll* |
| 109:6      | Story notes, calculations, diagrams - 14 pgs, 3 cards ca. 1940  
Song, "Road Song of the Transport Cadets" - 1 pg ca. 1940 |
| 109:7      | "Tire Drought", magazine article - 1 pg ca. 1940 |
| 109:8      | 1st draft typescript w/corrections - 5 pgs ca. 1940 |
| 109:9      | 2nd draft typescript carbon w/corrections - 60 pgs ca. 1940 |
| 109:10     | Word counts - 1 pg ca. 1940 |
| 109:11     | *Coventry* Opus 13 ca. 1940  
Story notes - 11 pgs, 7 cards ca. 1940  
Outline - 1 pg ca. 1940  
Hand drawn map of Coventry - 1 pg ca. 1940  
1st draft typescript w/corrections - 4 pgs ca. 1940  
Word counts - 1 pg ca. 1940 |
| 109:12-16  | *Blow-Ups Happen* Opus 14 ca. 1940  
Outline, story notes - 8 pgs, 9 cards ca. 1940  
"Corporations: A Fantastic Picture", magazine article ca. 1940  
1st draft typescript carbon w/corrections - 75 pgs ca. 1940  
1st draft typescript carbon w/annotation - 4 pgs ca. 1940  
Word counts - 1 pg ca. 1940 |
| 109:17-21  | *Magic Incorporated* Opus 15 ca. 1940  
Published title: *The Devil Makes the Law*  
Lists of corrections - 11 pgs, 25 cards ca. 1940  
Word list - 1 pg ca. 1940  
1st draft typescript w/annotations - 5 pgs ca. 1940  
1st draft typescript carbon w/correction - 12 pgs ca. 1940  
2nd draft typescript w/corrections - 14 pgs ca. 1940  
3rd draft typescript, carbon - 2 pgs ca. 1940  
4th draft typescript carbon - 127 pgs ca. 1940  
Word counts - 2 pgs ca. 1940 |
| 109:22     | *How To Write a Story* Opus 16 ca. 1941  
Scope and Contents  
Pseud: Lyle Monroe  
Typescript carbon w/annotations - 4 pgs ca. 1941 |
| 109:23     | *They* Opus 17 1940-1941  
Working title: *Potemkin Village* |
| 109:24     | Outline, story notes - 2 pgs 1940-1941  
Y, poem, typescript with annotation - 1 pg 1940-1941  
Lists of nonsense words - 1 pg, 1 card 1940-1941  
1st draft typescript w/annotations - 8 pgs 1940-1941  
2nd draft typescript carbon - 22 pgs 1940-1941  
3rd final draft typescript carbon - 24 pgs 1940-1941 |
| 109:25     | *Sixth Column* Opus 18 ca. 1941  
Scope and Contents  
Working titles: *All; The Day After Tommorrow (found only on Opus List) ; Six Against the Empire*  
Pseud: Anson MacDonald  
Story notes - 10 pgs ca. 1941  
1st draft typescript w/corrections - 12 pgs ca. 1941 |
box-folder 110:3  2nd draft typescript carbon (alternative beginning) - 2 pgs ca. 1941
box-folder 110:4  3rd draft typescript carbon w/corrections - 185 pgs ca. 1941
box-folder 110:5  Holograph story additions - 1 pg ca. 1941
box-folder 110:6  Story additions - typescript carbon w/corrections - 55 pgs ca. 1941
box-folder 110:7  Synopsis of 2nd & 3rd installments, typescript carbon - 4 pgs ca. 1941
box-folder 110:8  Word counts - 1 pg ca. 1941
box-folder 110:9-10  And He Built a Crooked House Opus 19 ca. 1941
box-folder 110:9  Diagrams - 1 pg ca. 1941
box-folder 110:10  1st draft typescript carbon w/corrections - 32 pgs ca. 1941
box-folder 110:11  The Logic of Empire Opus 20 ca. 1941
  Working title: A Contract's a Contract
box-folder 110:11  1st draft typescript carbon w/corrections - 72 pgs ca. 1941
box-folder 110:12-14 Universe Opus 21 ca. 1940
box-folder 110:12  Story notes, character list - 8 pgs ca. 1940
box-folder 110:13  1st draft typescript carbon - 74 pgs ca. 1940
box-folder 110:14  Word counts - 1 card ca. 1940
box-folder 110:15-19 Solution Unsatisfactory Opus 22 ca. 1940
  Working title: Foreign Policy
box-folder 110:15  Background articles, "Radioactive Poison Gas Developed by U.S. Army";
  "Death Dust to Wipe Out Nations Claimed, Denied" ca. 1940
box-folder 110:16-17 Outline typescripts w/annotations - 4 pgs ca. 1940
box-folder 110:18  Holograph story notes - 2 pgs ca. 1940
box-folder 110:19  1st draft typescript carbon w/annotations & corrections - 61 pgs ca. 1940
box-folder 110:20-21 We Also Walk Dogs Opus 23 ca. 1941
  1st draft typescript w/corrections - 34 pgs ca. 1941
box-folder 110:20  Research article, "Renting a Yenta For a Special Occasion" ca. 1941
  Scope and Contents
  Note: "Wonder if Heinlein has heard of these folks?" - Annotation not in
  Heinlein's hand
box-folder 110:22-27;  Methuselah's Children Opus 24 ca. 1941
  111:1-6; 112:1-5
  Working titles: The Shadow of Death, Longevity, Peril in the Spaceways, Who
  Shot the Baby?, While the Evil Days Come Not
box-folder 110:22  Outline typescript - 1 pg ca. 1941
box-folder 110:23  Outline typescript carbon - 4 pgs ca. 1941
box-folder 110:24  Holograph calculations - 6 pgs ca. 1941
box-folder 110:25-27 1st draft pt.1-3 typescript carbon w/corrections - 125 pgs ca. 1941
  Pt.1, 2 installments - 125 pgs ca. 1941
box-folder 110:25  Pt.3 installment with revised pages inserted - 93 pgs ca. 1941
box-folder 110:26  Rejected pages - 5 pgs ca. 1941
box-folder 110:27  Summaries of 1st, 2nd, 3rd installments - typescripts w/corrections &
  annotations - 2 pgs ca. 1941
box-folder 111:1  Synopsis of 2nd & 3rd installments - typescript carbons w/corrections - 15
  pgs ca. 1941
box-folder 111:2  Manuscript revisions by page number, typescript carbon - 1 pg ca. 1941
  Scope and Contents
  Author's note: "Memo -- Heinlein to [John] Campbell"
box-folder 111:3  Synopsis to precede 3rd installment - typescript carbon w/corrections - 3 pgs
  ca. 1941
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<td>111:5</td>
<td>Manuscript corrections &amp; revisions by page number - typescript carbon w/annotations - 4 pgs ca. 1941</td>
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<td>111:6</td>
<td>2nd draft typescript w/corrections- 217 pgs ca. 1941</td>
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<td>112:1-2</td>
<td>Manuscript revisions - 2 typescript carbons - 23 pgs each ca. 1941</td>
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<tr>
<td>112:3</td>
<td>3rd draft typescript w/corrections - 266 pgs ca. 1941</td>
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<td>112:4-5</td>
<td>By His Bootstraps Opus 25 ca. 1941</td>
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<td>112:4</td>
<td>Holograph chart - 1 pg ca. 1941</td>
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<td>112:5</td>
<td>1st draft typescript carbon - 81 pgs ca. 1941</td>
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<td>113:1-2</td>
<td>Common Sense Opus 26 ca. 1941</td>
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<td>113:1</td>
<td>1st draft typescript carbon - 95 pgs ca. 1941</td>
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<td>113:2</td>
<td>Word counts - 1 holograph page ca. 1941</td>
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<td>113:3-4</td>
<td>The Discovery of the Future Opus 27 ca. 1941</td>
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<td>113:3</td>
<td>&quot;An Address delivered before the Fourth Annual Science-Fiction Convention At Denver, Colorado&quot;, typescript carbon - 12 pgs July 4, 1941</td>
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<td>113:5-7</td>
<td>Goldfish Bowl Opus 28 ca. 1941</td>
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<td>113:5</td>
<td>1st draft typescript carbon w/word counts on verso - 46 pgs ca. 1941</td>
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<td>113:6</td>
<td>2nd draft typescript carbon - 8 pgs ca. 1941</td>
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<tr>
<td>113:7</td>
<td>3rd draft typescript w/annotations &amp; corrections - 6 pgs ca. 1941</td>
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<td>114:1-8, 115:1-5</td>
<td>Beyond this Horizon Opus 29 ca. 1941-1942</td>
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<td>114:1</td>
<td>Holograph story notes - 1 pg ca. 1941-1942</td>
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<td>114:2</td>
<td>&quot;Random Notes on Problem Child&quot; - Story notes - 7 pgs ca. 1941-1942</td>
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<td>114:3</td>
<td>1st draft typescript w/annotations &amp; corrections - 1 pg ca. 1941-1942</td>
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<td>1st draft typescript carbon w/correction - 1 pg ca. 1941-1942</td>
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<td>3rd draft typescript carbon w/annotations &amp; corrections - 301 pgs ca. 1941-1942</td>
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<td>114:7</td>
<td>3rd draft typescript w/corrections &amp; author's note on card &quot;Rejected Pages&quot; - 10 pgs, 1 card ca. 1941-1942</td>
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<td>114:8</td>
<td>3rd draft typescript carbon w/corrections - rejected pages - 10 pgs ca. 1941-1942</td>
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<td>115:1</td>
<td>Chapter headings - 1 holograph page ca. 1941-1942</td>
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<tr>
<td>115:2</td>
<td>Title page &amp; index of chapters - typescript carbon - 2 pgs ca. 1941-1942</td>
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<td>115:3</td>
<td>Final draft typescript carbon w/corrections - 304 pgs. ca. 1941-1942</td>
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<td>115:4</td>
<td>Word counts with sketch - 3 pgs. ca. 1941-1942</td>
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<td>115:5</td>
<td>Note card w/annotation - 1 card ca. 1941-1942</td>
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<td>115:6</td>
<td>Book Review of <em>Days of Creation</em> by Willie Ley Opus 30 ca. 1941</td>
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<td>115:6</td>
<td><em>Waldo</em> Opus 31 ca. 1942</td>
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<td>1st draft typescript carbon - 10 pgs ca. 1942</td>
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<td>115:8</td>
<td>2nd draft typescript w/annotations &amp; corrections - 3 pgs ca. 1942</td>
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<td>115:9</td>
<td>3rd draft typescript carbon w/annotations &amp; corrections - 165 pgs ca. 1942</td>
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<td>115:10</td>
<td>Editorial annotation [holograph] - 1 pg ca. 1942</td>
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<td>115:11</td>
<td>&quot;Remote Manipulators in Space&quot;, <em>Astronautics &amp; Aeronautics</em>, Background article w/author's annotations - 7 pgs ca. 1942</td>
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<td>115:12</td>
<td>&quot;'Giant Hands' For Tricky Jobs&quot;, <em>Modern Materials Handling</em> - Background article w/author's annotations - 3 pgs ca. 1942</td>
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<td>115:13</td>
<td>A.I. Memo No. 544, &quot;Towards a Remotely-Manned Energy and Production Economy&quot; by Marvin Minsky. Massachusetts Institute of Technology Artificial Intelligence Laboratory - 10 pgs, photocopy ca. 1942</td>
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<td>115:14</td>
<td>&quot;Proposal for a Remotely-Manned Energy and Production Economy via a Nuclear Safety Technology Project&quot; by Marvin Minsky. Massachusetts Institute of Technology Artificial Intelligence Laboratory - 28 pgs, photocopy of draft typescript ca. 1942</td>
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<td>116:1-4</td>
<td><em>The Unpleasant Profession of Jonathan Hoag</em> Opus 32 ca. 1942</td>
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<td>116:1</td>
<td>Story notes [holograph] - 1 pg ca. 1942</td>
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<td>116:2</td>
<td>Story notes, typescript w/corrections ca. 1942</td>
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<tr>
<td>116:3</td>
<td>1st draft typescript carbon w/corrections - 188 pgs ca. 1942</td>
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<td>116:4</td>
<td>Word counts, opus label - 1 pg, 1 card ca. 1942</td>
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<td>116:5</td>
<td>RAH Book review of <em>Rockets: A Prelude to Space Travel</em> by Willy Ley Opus 33 ca. 1942-1944</td>
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<td>116:5</td>
<td>1st draft typescript carbon - 5 pgs ca. 1942-1944</td>
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<td>116:6</td>
<td>RAH Book review of <em>Green Fire</em> by John Taine Opus 34 ca. 1941-1944</td>
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<td>116:6</td>
<td>Typescript carbon w/correction - 1 pg ca. 1941-1944</td>
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<td><em>Man in the Moon</em> Opus 35 ca. 1946</td>
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<td>Published title: <em>Back of the Moon</em></td>
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<td>116:7</td>
<td>Story notes holograph - 13 pgs, 1 card ca. 1946</td>
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<td>116:8</td>
<td>Story notes, typescript w/corrections - 2 pgs ca. 1946</td>
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<td>Story notes, typescript carbon w/corrections - 11 pgs ca. 1946</td>
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<td>1st draft typescript carbon w/corrections ca. 1946</td>
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<td>Final draft typescript carbon w/annotations - 11 pgs ca. 1946</td>
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<td>116:14</td>
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<td>117:1</td>
<td>Final draft typescript carbon w/corrections - 21 pgs ca. 1946</td>
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box-folder 117:2  
Final draft typescript w/disclaimer [unsold portion of manuscript] - 10 ½ pgs ca. 1946

box-folder 117:3-4  
Final draft typescripts carbon w/disclaimer & biographical annotation - 11 pgs & 10 pgs ca. 1946

Scope and Contents

Note: Contains author's suggestions for illustrations and note "Rest of manuscript unsold".

box-folder 117:5  
_They Do it with Mirrors_ Opus 36 1947

box-folder 117:5  
1st draft typescript carbon w/corrections - 30 pgs 1947

box-folder 117:6-8  
_America's Maginot Line_ Opus 37 ca. 1946

box-folder 117:6  
1st draft typescript w/corrections (cover page with instructions to publisher & disclaimer) - 26 pgs ca. 1946

box-folder 117:7  
Final draft typescript carbon w/annotations & corrections - 26 pgs ca. 1946

Scope and Contents

Submitted to Navy Dept., Office of Public Information; date stamped: 18 Jan 1946 & Jan 22, 1946

box-folder 117:8  
Final draft typescript carbon w/corrections - 26 pgs ca. 1946

box-folder 118:1  
_Why Buy a Stone Ax?_ Opus 38 1946

box-folder 118:1  
Final draft typescript carbon with corrections - 19 pgs ca. 1946

Scope and Contents

Submitted to Navy Dept., Office of Public Information; date stamped: 18 Jan 1946 & Jan 22, 1946

box-folder 118:2-3  
_How To Be a Survivor: The Art of Staying Alive in the Atomic Age_ Opus 39 ca. 1946

box-folder 118:2  
1st draft typescript carbon w/corrections - 15 pgs ca. 1946

box-folder 118:3  
1st draft typescript carbon w/annotations & corrections - 15 pgs ca. 1946

box-folder 118:4-6  
_Pie from the Sky_ Opus 40 ca. 1946

box-folder 118:4  
1st draft typescript w/corrections - 8 pgs ca. 1946

box-folder 118:5  
1st draft typescript carbon w/corrections - 8 pgs ca. 1946

box-folder 118:6  
2nd draft typescript carbon w/corrections - 8 pgs ca. 1946

box-folder 118:7-9  
The Last Days of the United States Opus 41 ca. 1946-1947

box-folder 118:7  
1st draft pg. 1 typescript w/annotations - 1 pg ca. 1946-1947

box-folder 118:8  
1st draft typescript carbon w/annotations & corrections - 18 pgs ca. 1946-1947

box-folder 118:9  
2nd draft typescript carbon w/corrections - 18 pgs ca. 1946-1947

Scope and Contents

Author’s note: "My file copy"

box-folder 119:1-7  
_Rocket Ship Galileo_ Opus 42 ca. 1947

Scope and Contents

Pseud: MacDonald Hyde

Author’s note: "A Boy's Novel - 1st of a Series"

Working titles: _The Conquest of the Moon_; _The Young Atomic Engineers_; _The Secret Behind the Moon_

box-folder 119:1  
Outline - 1 pg ca. 1947

box-folder 119:2  
Diagram - 1 pg ca. 1947

box-folder 119:3  
Title page; dedication page; lists of potential titles; lists of corrections/additions by page number - 6 holograph pgs ca. 1947

box-folder 119:4  
Title page; table of contents; synopsis - 10 pgs ca. 1947

box-folder 119:5  
First draft typescript w/corrections - author addition [holograph] on verso of pg. 135 - 127 pgs ca. 1947

box-folder 119:6  
Final draft typescript w/corrections - 245 pgs ca. 1947

Guide to the Robert A. and Virginia G. Heinlein papers
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<td>120:1</td>
<td>Diagram - 1 pg ca. 1947</td>
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<td>120:2</td>
<td>1st draft typescript w/corrections - 335 pgs ca. 1947</td>
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<td>120:3</td>
<td>Manuscript revisions by page number - 3 pgs ca. 1947</td>
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<td>120:4</td>
<td>Final draft photocopy of typescript w/corrections - 318 pgs ca. 1947</td>
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<td>121:1</td>
<td>Freemen Opus 44 ca. 1946-1947</td>
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<td>121:1-13</td>
<td>Background Materials:</td>
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<td>121:5</td>
<td>Visitor’s pass, White Sands Proving Ground, Las Cruces, New Mexico ca. 1946-1947</td>
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<td>121:6</td>
<td>Story notes &amp; lists of military officers - 16 cards ca. 1946-1947</td>
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<td>121:7</td>
<td>1st draft typescript carbon w/corrections - 6 pgs ca. 1946-1949</td>
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<td>121:8</td>
<td>2nd draft typescript carbon w/corrections - 6 pgs ca. 1946-1949</td>
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<td>121:9</td>
<td>Final draft typescript w/corrections ca. 1946-1947</td>
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<td>122:1-10</td>
<td>Columbus Was a Dope Opus 46 ca. 1947</td>
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<td>122:1</td>
<td>1st draft typescript carbon - 7 pgs ca. 1947</td>
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<td>122:2</td>
<td>2nd draft typescript carbon - 7 pgs ca. 1947</td>
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<td>122:3-10</td>
<td>Jerry is a Man Opus 47 ca. 1947</td>
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<td>123:1</td>
<td>Working title: Brother’s Keeper</td>
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<td>123:1</td>
<td>Verse notes - 9 cards ca. 1947</td>
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<td>123:2-3</td>
<td>Scope and Contents</td>
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<td>123:4</td>
<td>Author’s notes: “These are the working drafts of verse inserted into gaps in the (draft) story”</td>
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<td>123:2-3</td>
<td>Verse notes - holograph &amp; typescript notes - 9 pgs &amp; 11 pgs ca. 1947</td>
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<td>123:4</td>
<td>Preface - 1 pg ca. 1947</td>
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<td>123:5</td>
<td>Scope and Contents</td>
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<td>123:5</td>
<td>Author’s notes: “A Note about The Green Hills of Earth”</td>
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<td>123:6</td>
<td>Story notes - 7 cards ca. 1947</td>
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<td>123:7</td>
<td>Scope and Contents</td>
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<td>123:6</td>
<td>Author’s notes: “This is the original, first draft of ‘Green Hills’ plus early notes [signed] RAH”</td>
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<td>123:6</td>
<td>1st draft typescript w/annotations &amp; corrections - 1 pg ca. 1947</td>
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<td>1st draft typescript w/annotations &amp; corrections - 13 pgs ca. 1947</td>
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box-folder 123:8  2nd draft typescript carbon w/corrections - 17 pgs, 1 card ca. 1947  
Scope and Contents  
Author’s notes: "This is the version submitted to S.E.P...[signed] RAH...This carbon was the trade book edition master cc"

box-folder 123:9  Manuscript revisions original typescript & 4 typescript carbons w/corrections - 9 pgs, 1 card ca. 1947  
Scope and Contents  
Author’s notes: "The Saturday Evening Post editor cut out the foreign language bits in this opening; I left them out from there on, [signed] RAH"

box-folder 123:10  Folksong, typescript carbon w/annotation - 2 pgs ca. 1947  
box-folder 123:11  Radio program notes, typescript - 5 pgs, 1 card 1976  
box-folder 123:12  Radio program notes, typescript carbon - 4 pgs 1976  

box-folder 124:1-3  Space Jockey Opus 49 ca. 1947  
Scope and Contents  
Working titles: A Man Must Work; Spaceship Pilot; Space Pilot; Rocket Pilot

box-folder 124:1  1st draft typescript carbon (30th page blank) - 47 pgs ca. 1947  
box-folder 124:2  2nd draft typescript carbon w/corrections - 25 pgs ca. 1947  
box-folder 124:3  Final draft typescript carbon w/corrections - 25 pgs ca. 1947  
box-folder 124:4-11  It's Great to Be Back! Opus 50 ca. 1947  
box-folder 124:4  1st draft typescript w/corrections - 38 pgs ca. 1947  
box-folder 124:5  Manuscript revisions [holograph] - 1 pg ca. 1947  
box-folder 124:6  2nd draft typescript w/corrections - 26 pgs ca. 1947  
box-folder 124:7  2nd draft typescript carbons - c.1 & c.2, uncorrected - 52 pgs ca. 1947  
box-folder 124:8  3rd draft typescript carbon - 26 pgs ca. 1947  
box-folder 124:9  4th draft typescript (pg.1 original w/annotation; remainder of draft on carbon) - 26 pgs ca. 1947  
box-folder 124:10  Final draft typescript carbon - 22 pgs ca. 1947  
box-folder 124:11  Final draft typescript carbon w/annotation - 22 pgs ca. 1947  
box-folder 125:1-3  Water is for Washing Opus 51 ca. 1947  
Scope and Contents  
Working title: The Sunken Valley; Below Sea Level; Fear of Water; It Gets to Be a Habit; Sacrifice is a Habit; He Hated Water

box-folder 125:1  Story notes - 3 cards ca. 1947  
box-folder 125:2  1st draft typescript carbon w/corrections - 20 pgs ca. 1947  
box-folder 125:3  2nd draft typescript carbon w/corrections - 19 pgs ca. 1947  
box-folder 125:4-19  Flight into the Future Opus 52 ca. 1947  
Scope and Contents  
Working title: A Spaceship Navy; A Spaceship Corps

box-folder 125:1  Story notes - 3 pgs, 7 cards ca. 1947  
box-folder 125:4  Manuscript inventory [holograph] - 1 pg ca. 1947  
box-folder 125:5  Story notes - 3 pgs, 7 cards ca. 1947  
box-folder 125:6  Story notes, calculations, maps [holograph] - 12 pgs ca. 1947  
box-folder 125:7  Background materials - Captain Laning’s notes on U.S. military plans for using German V-2 rockets to advance pure science - 3 pgs ca. 1947  
box-folder 125:8  Story outline - 6 pgs ca. 1947  
box-folder 125:9  1st draft typescript carbon w/annotations & corrections - 14 pgs ca. 1947  
box-folder 125:10  1st draft typescript carbon w/corrections - 14 pgs ca. 1947  
box-folder 125:11  1st draft typescript carbon - 14 pgs ca. 1947  
box-folder 125:12  Revision notes by page number - 7 cards ca. 1947
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<th>Box Folder</th>
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<td>125:14</td>
<td>2nd draft typescript carbon w/corrections - 16 pgs ca. 1947</td>
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<td>125:15</td>
<td>3rd draft typescript carbon w/corrections - 16 pgs ca. 1947</td>
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<td>125:16</td>
<td>4th draft typescript w/annotations &amp; corrections - 19 pgs ca. 1947</td>
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<td>125:17</td>
<td>Revisions by page number [holograph] - 1 pg ca. 1947</td>
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<td>125:18</td>
<td>Final draft typescript carbon w/corrections - 20 pgs ca. 1947</td>
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<td>125:19</td>
<td>Final draft typescript carbon - 14 pgs ca. 1947</td>
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<td>125:20-24</td>
<td><em>The Black Pits of Luna</em> Opus 53 ca. 1947</td>
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<td>125:20</td>
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<td>125:21</td>
<td>Working titles: Little Boy Lost; <em>Boy in the Moon</em></td>
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<td>125:22</td>
<td>Story outline - 3pgs ca. 1947</td>
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<tr>
<td>125:23</td>
<td>Story notes - 2 pgs, 11 cards ca. 1947</td>
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<td>125:24</td>
<td>1st draft typescript carbons w/corrections (c.1 &amp; c.2) - 40 pgs ca. 1947</td>
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<td>125:25</td>
<td>2nd draft typescript w/corrections - 20 pgs ca. 1947</td>
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<td>125:26</td>
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<td>125:25-26</td>
<td><em>A Bathroom of Her Own</em> Opus 54 ca. 1947</td>
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<td>126:1</td>
<td><em>On the Writing of Speculative Fiction</em> Opus 55 ca. 1947</td>
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<td>126:1</td>
<td>1st draft typescript carbon w/corrections - 18 pgs ca. 1947</td>
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<td>126:2-8</td>
<td><em>Three Brave Men</em> Opus 56 1947-1973</td>
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<td>126:2</td>
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<td>Working titles: No Flags Flying; No Bands Playing</td>
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<td>1st draft typescript w/corrections - 7 pgs ca. 1947</td>
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<td>126:5</td>
<td>1st draft typescript carbon w/corrections - 14 pgs ca. 1947</td>
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<td>126:6-7</td>
<td>2nd draft typescript w/corrections - 7 pgs ca. 1947</td>
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<td>126:9</td>
<td>Working title: <em>A Break in the Dike</em></td>
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<td>126:10</td>
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<td>126:11</td>
<td>1st draft typescript w/corrections - 17 pgs ca. 1948</td>
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<td>126:12</td>
<td>2nd draft typescript carbon w/corrections (c.1, c.2) - 30 pgs ca. 1948</td>
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<td>126:13-16</td>
<td>3rd draft typescript w/corrections - 15 pgs ca. 1948</td>
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<td>126:13</td>
<td><em>On the Slopes of Vesuvius</em> Opus 58 ca. 1948</td>
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<td>126:14</td>
<td>1st draft typescript carbon w/corrections - 20 pgs ca. 1948</td>
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<td>126:15</td>
<td><em>Poor Daddy</em> Opus 59 ca. 1948</td>
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<td>126:15</td>
<td>1st draft typescript w/corrections - 15 pgs ca. 1948</td>
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<td>126:16</td>
<td>1st draft typescript carbon - 14 pgs ca. 1948</td>
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<td>126:16</td>
<td>2nd draft typescript carbon w/corrections - 13 pgs ca. 1948</td>
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<td>126:17</td>
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<td>126:17</td>
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<td><em>Ordeal in Space</em> Opus 61 ca. 1948</td>
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<td>126:18</td>
<td>1st draft typescript carbon w/corrections - 22 pgs ca. 1948</td>
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<td>2nd draft typescript carbon w/corrections - 22 pgs ca. 1948</td>
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<td>127:1</td>
<td><em>Space Cadet</em> Opus 62 ca. 1948</td>
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<td>127:1</td>
<td>1st draft typescript w/corrections - 286 pgs ca. 1948</td>
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</table>
**System in the Sky** Opus 63 ca. 1948

*Scope and Contents*

*Note:* Co-authored with Captain Caleb B. Laning

*Working title:* Billion Dollar Eye

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**Prospectus & outline of article, typescript photocopy - 6 pgs ca. 1948**

**Story notes - 16 cards ca. 1948**

**Drawings, calculations - 5 pgs ca. 1948**

**1st draft typescript carbon w/corrections - 18 pgs ca. 1948**

*Scope and Contents*

Includes suggestions for illustrations

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**The Man Who Traveled in Elephants** Opus 64 ca. 1948-1949

*Working titles:* American the Beautiful; Thine Alabaster Cities Gleam Undimmed by Human Tears

**Calculations (vector approximations, time distance curves & graphs)- 14 pgs 1948-1949**

**Calculations 39 pgs, 1 card 1948-1949**

**Drawings, calculations, photographs - 11 pgs, 2 photos 1948-1949**

**Screenplay notes & synopsis -1st draft typescript - holograph, typescript & carbon - 104 pgs ca. 1948-1949**

*Scope and Contents*

Co-authored with Alford van Ronkel (aka "Ripper")

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**Screenplay synopsis, scene revisions - typescript carbons - 5 pgs 1949**

**1st draft typescript carbon - 46 pgs ca. 1949**

**Scene revisions - typescript carbon with corrections - 8 pgs ca. 1949**

**Scene revisions & notes by page number; characterizations - typescript holograph & carbons - 13 pgs ca. 1949**

**Scene insertions - typescript carbons - 2 pgs ca. 1949**

**Production memos:**

To Alford van Ronkel - typescript carbon August 30, 1948

*Scope and Contents*

"Dear Ripper, Here under are a few odd notes on points not mentioned in the script."

**Screenplay report addressed to George Pal & Peter Rathvon - typescript carbon September 19, 1949**
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<td>Scope and Contents</td>
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<td>Subject: &quot;Space suit procurement&quot;</td>
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<td>128:15</td>
<td>To Mr. Pal &amp; Mr. Eisenberg - typescript carbons 1949</td>
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<td>Scope and Contents</td>
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<td></td>
<td>&quot;Subject: The Care and Feeding of Space Ships&quot;</td>
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<td>128:16</td>
<td>To Irving Pichel, director - typescript carbons November 9, 1949</td>
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<td>Scope and Contents</td>
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<td>&quot;Dear Irving, Last night I went through the script with a fine-tooth comb,...&quot;</td>
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<td>128:17</td>
<td>To George Pal, producer - typescript carbon November 30, 1949</td>
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<td>Scope and Contents</td>
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<td>&quot;Subject: Suggestions for Sound Effects, Destination Moon&quot;</td>
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<td>129:1</td>
<td>Script 1 - mimeograph typescript - 46 pgs ca. 1949</td>
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<td>129:2</td>
<td>Script 2 - mimeograph typescript - 143 pgs ca. 1949</td>
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<td>129:3</td>
<td>Script 3 - mimeograph typescript - 122 pgs ca. 1949</td>
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<td>129:4</td>
<td>Script 4 - Final revised - mimeograph typescript - 129 pgs October 24, 1949</td>
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<td>129:5</td>
<td>Script 5, signed by cast &amp; crew members - mimeograph typescript - 191 pgs October 24, 1949</td>
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<td>Nothing Ever Happens on the Moon Opus 66 ca. 1949</td>
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<td>130:1</td>
<td>1st draft typescript w/corrections - 93 pgs, 1 card ca. 1949</td>
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<td>2nd draft typescript w/corrections - 29 pgs ca. 1949</td>
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<td>130:3</td>
<td>3rd draft typescript carbon - 1st &amp; 2nd installments - 38 pgs ca. 1949</td>
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<td>130:4</td>
<td>4th draft typescript carbon w/corrections - 1st &amp; 2nd installments - 39 pgs ca. 1949</td>
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<td>130:5-7</td>
<td>Delilah and the Space Rigger Opus 67 ca. 1949</td>
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<td>130:5</td>
<td>1st draft typescript w/annotations &amp; corrections - 18 pgs ca. 1949</td>
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<td>130:6</td>
<td>2nd draft typescript carbon - 17 pgs ca. 1949</td>
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<td>130:7</td>
<td>3rd draft typescript carbon w/corrections - 17 pgs ca. 1949</td>
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<td>130:8-12</td>
<td>The Long Watch Opus 68 ca. 1949</td>
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<td>Working title: Honor Guard</td>
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<td>Published title: Rebellion on the Moon</td>
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<td>130:8</td>
<td>1st draft typescript w/annotations &amp; corrections - 23 pgs ca. 1949</td>
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<td>130:9</td>
<td>2nd draft typescript w/corrections - 12 pgs ca. 1949</td>
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<td>130:10</td>
<td>3rd draft typescript w/corrections - 28 pgs ca. 1949</td>
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<td>130:11</td>
<td>4th draft typescript w/corrections - 21 pgs ca. 1949</td>
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<td>131:1-5</td>
<td>Red Planet Opus 69 ca. 1949</td>
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<td>Story notes, calculations - 8 cards ca. 1949</td>
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<td>131:2</td>
<td>Research material: Notes on the biology of possible flora &amp; fauna of Mars - 3 pgs ca. 1949</td>
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<td>131:3</td>
<td>&quot;Restoration of the Atmosphere of Mars&quot;, calculations - 5 pgs ca. 1949</td>
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<td>131:4</td>
<td>Background materials: &quot;Education: Trouble in Twinsburg&quot;, magazine clipping; &quot;Bell, Eric Temple&quot;, biographical entry - photocopy ca. 1949</td>
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<td>131:5</td>
<td>1st draft typescript w/corrections - 254 pgs ca. 1949</td>
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<td>131:6</td>
<td>Saturday Evening Post Fillers Opus 70 February 24, 1949</td>
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<td>Scope and Contents</td>
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<td>Published titles: A Post War Anecdote; The Perfect Squelch</td>
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<td>131:6</td>
<td>&quot;A Post War Anecdote&quot; by C. B. Laning - 1st draft typescript w/corrections February 24, 1949</td>
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box-folder 131:6  "The Perfect Squelch" by RAH - 1st draft typescript carbon w/corrections  
February 24, 1949

box-folder 132:1-3  The Man Who Sold the Moon Opus 71 ca. 1950
box-folder 132:1  Outline - 3 pgs ca. 1950
box-folder 132:2  1st draft typescript w/corrections - 133 pgs ca. 1950
box-folder 132:3  2nd draft typescript carbon w/corrections - 124 pgs ca. 1950

box-folder 132:4  The Man Who Sold the Moon and Other Stories Opus 72 ca. 1950
box-folder 132:4  Preface, 1st draft typescripts - 6 pgs
box-folder 132:4  Original with corrections ca. 1950
box-folder 132:5  Carbon w/corrections ca. 1950
box-folder 132:6  Story addition - 1st draft typescript w/corrections - 2 pgs ca. 1950
box-folder 132:7  Story addition - 2nd draft typescripts [1 original, 1 carbon] - 4 pgs ca. 1950
box-folder 132:7  1st draft typescript w/corrections - 124 pgs ca. 1950

box-folder 132:1-4  Gulf Opus 73 ca. 1949
box-folder 132:1  1st draft typescript carbon w/corrections - 106 pgs ca. 1949
box-folder 132:2  2nd draft typescript carbon w/corrections - 105 pgs ca. 1949
box-folder 132:3  Synopsis - typescript carbon w/corrections - 4 pgs ca. 1949
box-folder 132:4  Introduction - 1st draft w/corrections - 2 pgs ca. 1949

box-folder 132:5-7  Waldo, and Magic Inc. Opus 74 ca. 1950
box-folder 132:5  Draft compilation ca. 1950
box-folder 132:6  Waldo - paste-ups ca. 1950
box-folder 132:7  Magic, Inc - paste-ups ca. 1950

box-folder 134:1-4  Farmer in the Sky Opus 75 ca. 1949
box-folder 134:1  Story notes for 4 part serial [c.1 original typescript w/corrections, c.2 carbon typescript] - 6 pgs ca. 1949
box-folder 134:2  Story notes & calculations - 15 pgs ca. 1949
box-folder 134:3  1st draft typescript w/corrections - 261 pgs ca. 1949
box-folder 134:4  2nd draft typescript w/corrections - 252 pgs ca. 1949

box-folder 134:5-9  RAH Book review of The Conquest of Space by Chesley Bonestell & Willy Ley, published in Saturday Review of Literature Opus 76 ca. 1949
box-folder 134:5  Typescript carbon w/corrections - 4 pgs ca. 1949

box-folder 135:1  RAH Book review of The Conquest of Space by Chesley Bonestell & Willy Ley, version for Thrilling Wonder Stories Opus 77 ca. 1949
box-folder 135:2  1st draft typescript carbon - 2 pgs ca. 1949

box-folder 135:3  Farmer in the Sky Opus 78 ca. 1950
box-folder 135:3  Scope and Contents
box-folder 135:3  Author's Note: "This is the serial version #78 [signed] RAH" written for Boys Life.
box-folder 135:3  Published title: Satellite Scout

box-folder 135:4-9  Pandora's Box Opus 79 ca. 1949-1950
box-folder 135:4  1st draft typescript carbons - 84 pgs ca. 1950

box-folder 135:6  Published title: Life in 2000 A.D.
box-folder 135:4  Lists of scientists, subjects, notes & calculations - 7 pgs, 1 card ca. 1949-1950
box-folder 135:5  1st draft typescript w/corrections - 19 pgs ca. 1949-1950
box-folder 135:6  2nd draft typescript carbons - 17 pgs ca. 1949-1950
box-folder 135:7  Page revisions - 6 pgs ca. 1949-1950
box-folder 135:8  3rd draft typescript w/corrections ca. 1949-1950
box-folder 135:9  4th draft typescript carbon w/corrections ca. 1949-1950
box-folder 136:1-2  Destination: Moon Opus 80 ca. 1950
  Scope and Contents
  Note: Short story based on the screenplay Destination: Moon
box-folder 136:1  1st draft typescript w/corrections - 113 pgs ca. 1950
box-folder 136:2  2nd draft typescript carbon [c.1, c.2] - 152 pgs ca. 1950
box-folder 136:3-4  Some Detours on "Destination Moon" Opus 81 ca. 1950
  Working title: Mother and the Balanced Diet
box-folder 136:3  1st draft typescript w/corrections - 22 pgs ca. 1950
box-folder 136:4  2nd draft typescript carbons - 20 pgs ca. 1950
box-folder 137:1-4  Cliff and the Calories Opus 82 ca. 1950
  Working title: Mother and the Balanced Diet
box-folder 137:1  1st draft typescript w/corrections - 36 pgs ca. 1950
box-folder 137:2  1st draft typescript w/corrections [c.1, c.2] ca. 1950
box-folder 137:3  Page revisions - 8 pgs ca. 1950
box-folder 137:4  2nd draft typescript carbons [c.1, c.2] - 32 pgs ca. 1950
box-folder 137:5-6  Abbott and Costello Move to the Moon, Screenplay co-authored with Benjamin L. Babb Opus 83 ca. 1950
box-folder 137:5  1st draft typescript w/corrections - 9 pgs ca. 1950
box-folder 137:6  Screenplay outline, typescript carbon - 2 pgs ca. 1950
box-folder 137:7  The Historical Novel of the Future Opus 84 1950
  Published title: The Historical Novel of the Future; Bet on the Future and Win
box-folder 137:7  Article from Bookshop News & Writer's Digest - 5 pgs 1950
box-folder 138:1-3, 139:1-4  The Puppet Masters Opus 85 ca. 1951
box-folder 138:1  1st draft typescript w/corrections - 362 pgs ca. 1951
box-folder 138:2  Possible serial installment breaks by page number - 2 pgs ca. 1951
box-folder 138:3  2nd draft typescript w/corrections - 251 pgs ca. 1951
box-folder 138:1  Donation letter from Virginia Heinlein to UCSC Special Collections - photocopy ca. 1951
box-folder 139:1  3rd draft typescript carbon w/corrections (1st installment) - 92 pgs ca. 1951
box-folder 139:3  3rd draft typescript carbon w/corrections (2nd installment w/synopsis of 1st installment) - 82 pgs ca. 1951
box-folder 139:4  3rd draft typescript carbon w/corrections (3rd installment conclusion w/synopsis of 1st & 2nd installments) - 84 pgs ca. 1951
box-folder 139:5-9  The Bulletin Board Opus 86 ca. 1951
box-folder 139:5  1st draft typescript w/corrections - 24 pgs ca. 1951
box-folder 139:6  2nd draft typescript w/corrections - 19 pgs ca. 1951
box-folder 139:7  3rd draft typescript w/corrections - 17 pgs ca. 1951
box-folder 139:8  3rd draft typescript carbon [c.1, c.2] - 34 pgs ca. 1951
box-folder 139:9  4th draft typescript w/corrections - 18 pgs ca. 1951
box-folder 139:10-12  RAH Book review, Space Medicine: The Human Factor in Flights Beyond the Earth No Opus Number August 20, 1951
box-folder 139:10  1st draft typescript carbon w/corrections - 2 pgs ca. 1951
  Scope and Contents
  Note: Edited by John P. Marbarger; submitted to Free Press
box-folder 139:11 2nd draft typescript carbon w/corrections - 2 pgs ca. 1951
Scope and Contents
Note: Edited by John P. Marbarger; submitted to Astounding Science Fiction

box-folder 139:12 3rd draft typescript carbon - 2 pgs ca. 1951
Scope and Contents
Note: Edited by John P. Marbarger; submitted to Denver Post

box-folder 139:13 The Green Hills of Earth and Other Stories Opus 87 ca. 1951
Scope and Contents
Note: Story drafts filed with the original Opus numbers 20, 23, 48, 49, 50, 53, 57, 61, 67, 68.

box-folder 139:13 Front matter, Opus number list for compilation - 5 pgs, 1 card ca. 1951
box-folder 140:1-4 Between Planets Opus 88 ca. 1951
box-folder 140:1 Story Outline - 6 pgs, 1 card ca. 1951
box-folder 140:2 1st draft typescript w/corrections - 239 pgs ca. 1951
box-folder 140:3 Dedication Page, Table of Contents - 3 pgs ca. 1951
box-folder 140:4 2nd draft typescript w/corrections - 247 pgs ca. 1951
box-folder 141:1 Tomorrow the Stars Opus 89 1951
Scope and Contents
Note: Preface to the science fiction anthology, Tomorrow the Stars.

box-folder 141:1 1st draft typescript carbon w/corrections - 8 pgs 1951
box-folder 141:2 The Year of the Jackpot Opus 90 ca. 1951
box-folder 141:2 1st draft typescript w/corrections - 53 pgs ca. 1951
box-folder 141:3-9 Project Nightmare Opus 91 ca. 1951
Working title: Nightmare Race

box-folder 141:3 Synopsis, typescript w/corrections - 4 pgs ca. 1951
box-folder 141:4 Discarded opening, typescript w/annotations & corrections - 4 pgs ca. 1951
box-folder 141:5 1st draft typescript w/corrections - 56 pgs ca. 1951
box-folder 141:6 2nd draft typescript w/corrections - 33 pgs ca. 1951
box-folder 141:7 3rd draft typescript carbon w/corrections - 31 pgs ca. 1951
box-folder 141:8 Final draft typescript w/corrections - 31 pgs ca. 1951
box-folder 141:9 Final draft typescript carbon w/corrections - 28 pgs ca. 1951
box-folder 142:1-7 The Rolling Stones Opus 92 ca. 1950
box-folder 142:1 Story Outline - 1 pg ca. 1950
box-folder 142:2 Story notes, typescript - 12 pgs, 1 holograph page ca. 1950
box-folder 142:3 Calculations - 6 pgs, 4 cards ca. 1950
box-folder 142:4 Discarded pages, typescript w/corrections - 20 pgs, 1 card ca. 1950
box-folder 142:5 Discarded pages, typescript carbon w/corrections [c.1, c.2] - 40 pgs ca. 1950
box-folder 142:6 Front material, typescript carbon - 1 pg ca. 1950
box-folder 142:7 1st draft typescript w/corrections - 273 pgs ca. 1950
box-folder 142:8; 143:1 Assignment in Eternity Opus 93 ca. 1952
Scope and Contents
Note: Front material for the anthology, Assignment in Eternity. Story drafts filed with the original Opus numbers: 5, 10, 47, 73.
Working title: Possible Answers

box-folder 142:8 Front material - typescript carbon - 3 pgs ca. 1952
box-folder 143:1 Page proofs [Baen Books] and correction notes by Virginia Heinlein - 142 pgs 1987
box-folder 142:9; The Unheavenly Twins Opus 94 ca. 1950
Working title: The Rolling Stones
Published title: Tramp Space Ship

box-folder 142:9
box-folder 143:2
box-folder 143:3
box-folder 143:4
box-folder 143:5-6
box-folder 143:5
box-folder 143:6
box-folder 143:7-8
box-folder 143:7
box-folder 143:8
box-folder 143:9-14
This I Believe Opus 95 ca. 1952

box-folder 143:9
box-folder 143:10
Sky Lift Opus 97 ca. 1952
Working title: A Matter of Weight

box-folder 143:11
box-folder 143:12
box-folder 143:13
box-folder 143:14
box-folder 144:1
box-folder 144:1
box-folder 144:2
RAH Book review of Across the Space Frontier by Joseph Kaplan, et al. Opus 98 1952
RAH Introduction to The Glory That Was & Other Stories by L. Sprague de Camp Opus 99 ca. 1952

box-folder 144:2
box-folder 144:3-10
Project Moonbase Opus 100 ca. 1952

box-folder 144:3
box-folder 144:4
box-folder 144:5
box-folder 144:6
box-folder 144:7
box-folder 144:8
box-folder 144:9
Ring Around the Moon, 1st draft typescript carbon - 24 pgs ca. 1952
2nd draft typescript w/corrections - 10 pgs (pg.1, 20-28) ca. 1952
Partial screenplay revision - 3rd draft typescript carbon - 13 pgs ca. 1952
Screenplay notes - 1 pg ca. 1952
Script 1 - Mimeograph typescript - 50 pgs ca. 1952
Script 2 - Mimeograph typescript - 61 pgs ca. 1952
Script 3 - Mimeograph typescript - 56 pgs ca. 1952

Scope and Contents
Note: Author re-assigned this opus number from 100 to 99. See Opus Number List.

Scope and Contents
Note: Screenplay by Robert A. Heinlein and Jack Seaman
Working Title: Ring Around the Moon
Note: The pilot film, Ring Around the Moon, was revised and released as as the full length feature, Moonbase.
Note: Author reassigned this Opus from number 99 to 100. See Opus Number list.
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<th>Notes</th>
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<td>Script 4 - Mimeograph typescript</td>
<td>65 pgs ca. 1952</td>
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<td>144:11-13</td>
<td>It's Great to Be Back, screenplay co-authored with Jack Seaman</td>
<td>Opus 101 ca. 1953</td>
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<td>144:11</td>
<td>Script 1 - Mimeograph typescript</td>
<td>32 pgs ca. 1953</td>
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<td>144:12</td>
<td>Script 2 - Mimeograph typescript carbon</td>
<td>44 pgs 1953</td>
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<td>144:13</td>
<td>Script 3 - Mimeograph typescript</td>
<td>49 pgs ca. 1953</td>
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<td>145:1-2</td>
<td>Space Jockey, screenplay co-authored with Jack Seaman</td>
<td>Opus 102 ca. 1953</td>
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<td>145:1</td>
<td>Script 1 - Mimeograph typescript</td>
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<td>45 pgs ca. 1953</td>
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<td>The Black Pits of Luna, screenplay co-authored with Jack Seaman</td>
<td>Opus 103 ca. 1953</td>
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<td>145:3</td>
<td>1st draft original typescript &amp; holograph w/corrections</td>
<td>31 pgs ca. 1953</td>
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<td>145:4</td>
<td>2nd draft typescript carbon</td>
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<td>145:5-7</td>
<td>The Long Watch, screenplay co-authored with Jack Seaman</td>
<td>Opus 104 ca. 1953</td>
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<td>145:5</td>
<td>Story notes</td>
<td>6 cards ca. 1953</td>
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<td>145:6</td>
<td>1st draft typescript carbon w/corrections</td>
<td>34 pgs ca. 1953</td>
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<td>145:7</td>
<td>Screenplay revisions &amp; discards - typescript &amp; carbons</td>
<td>7 pgs ca. 1953</td>
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<td>145:8</td>
<td>Ordeal in Space, screenplay</td>
<td>Opus 105 ca. 1953</td>
</tr>
<tr>
<td>145:8</td>
<td>Partial screenplay, typescript carbon</td>
<td>6 pgs ca. 1953</td>
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<tr>
<td>145:9-10</td>
<td>Delilah and the Space Rigger, screenplay co-authored with Jack Seaman</td>
<td>Opus 106 ca. 1953</td>
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<td>145:9</td>
<td>1st draft typescript original &amp; carbon with annotations &amp; corrections</td>
<td>39 pgs ca. 1953</td>
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<tr>
<td>145:10</td>
<td>2nd draft typescript original, revised draft</td>
<td>21 pgs ca. 1953</td>
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<td>145:11</td>
<td>Project Nightmare, screenplay</td>
<td>Opus 107 ca. 1953</td>
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<td>145:12</td>
<td>Life-Line, screenplay</td>
<td>Opus 108 ca. 1953</td>
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<td>145:12</td>
<td>1st draft typescript</td>
<td>36 pgs ca. 1953</td>
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<td>145:13, 265:2</td>
<td>Requiem, screenplay co-authored with Jack Seaman</td>
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<td>145:13</td>
<td>2nd draft typescript carbon</td>
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<td>145:14-18</td>
<td>Misfit, screenplay co-authored with Jack Seaman</td>
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<td>145:14</td>
<td>Production Memo</td>
<td>typescript carbon &amp; holograph</td>
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<td>145:15</td>
<td>Drawings</td>
<td>5 pgs ca. 1953</td>
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<td>145:16</td>
<td>1st draft typescript w/annotations &amp; corrections</td>
<td>35 pgs ca. 1953</td>
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<td>145:17</td>
<td>1st draft typescript carbon</td>
<td>35 pgs ca. 1953</td>
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<td>145:18</td>
<td>2nd draft typescript carbon</td>
<td>42 pgs ca. 1953</td>
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<td>146:1-3</td>
<td>We Also Walk Dogs, screenplay</td>
<td>Opus 111 ca. 1953</td>
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<td>146:1</td>
<td>Production memo, drawing</td>
<td>typescript carbon</td>
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<tr>
<td>146:2</td>
<td>1st draft typescript carbon w/annotations &amp; corrections</td>
<td>51 pgs ca. 1953</td>
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<tr>
<td>146:3</td>
<td>Revised, 2nd draft typescript carbon</td>
<td>29 pgs ca. 1953</td>
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<tr>
<td>146:4-6</td>
<td>Misfit, screenplay co-authored with Jack Seaman</td>
<td>Opus 112 ca. 1953</td>
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<tr>
<td>146:4</td>
<td>1st draft typescript w/annotations &amp; corrections</td>
<td>36 pgs ca. 1953</td>
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Note: No screenplay manuscript has been found for this opus. See Opus 91, Box 141:5-9 for original story manuscript.

Author's heading: "Crooked House - Sets, Scenes, & Camera Angles"
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<td>1st draft typescript carbons - 36 pgs ca. 1953</td>
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<tr>
<td>146:6</td>
<td>2nd draft typescript carbons - 27 pgs ca. 1953</td>
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<tr>
<td>146:7</td>
<td><em>Home, Sweet Home</em>, screenplay co-authored with Jack Seaman Opus 113 ca. 1953</td>
</tr>
<tr>
<td>146:7</td>
<td>1st draft typescript carbon w/corrections - 8 pgs ca. 1953</td>
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<td>146:8-10</td>
<td><em>The Tourist</em>, screenplay Opus 114 ca. 1953</td>
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<tr>
<td>146:8</td>
<td>Story notes by scene - 22 cards ca. 1953</td>
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<td>146:9</td>
<td>1st draft typescript w/corrections - 6 pgs ca. 1953</td>
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<tr>
<td>146:10</td>
<td>1st draft typescript carbon - 6 pgs ca. 1953</td>
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<td>147:1-2</td>
<td><em>Introduction to The Best from Startling Stories</em> Opus 115 ca. 1953</td>
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<tr>
<td>147:1</td>
<td>1st draft typescript w/corrections - 5 pgs ca. 1953</td>
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<td>147:2</td>
<td>1st draft typescript carbons - 5 pgs ca. 1953</td>
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<td>147:3-6</td>
<td><em>Starman Jones</em> Opus 116 ca. 1953</td>
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<td>147:3</td>
<td>Story notes, chapter titles - 1 pgs, 2 cards ca. 1953</td>
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<td>147:4</td>
<td>1st draft typescript w/corrections - 315 pgs ca. 1953</td>
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<td>147:5</td>
<td>2nd draft typescript w/corrections - 287 pgs ca. 1953</td>
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<td>147:6</td>
<td>Photocopy of 1st draft typescript - 58 pgs 1971</td>
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<td>148:1-8</td>
<td><em>Revolt in 2100</em> Opus 117 ca. 1953</td>
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<td>148:1</td>
<td>Preface, &quot;Concerning Stories Never Written&quot; - 1st draft typescript w/corrections - 7 pgs ca. 1953</td>
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<tr>
<td>148:2</td>
<td>Preface, &quot;Concerning Stories Never Written&quot; - 1st draft typescript carbon - 6 pgs ca. 1953</td>
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<tr>
<td>148:3</td>
<td>Introduction by Henry Kuttner - 2nd draft typescript carbon - 6 pgs ca. 1953</td>
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<tr>
<td>148:4</td>
<td>Front matter, introduction by Henry Kuttner - 1st draft typescript carbon - 4 pgs ca. 1953</td>
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<tr>
<td>148:5</td>
<td>Story 1: <em>If This Goes On</em>; revised &amp; expanded for book publication - 1st draft typescript w/annotations &amp; corrections - 204 pgs, 1 card ca. 1953</td>
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<td>148:6</td>
<td>Story 1: <em>If This Goes On</em>; revised &amp; expanded for book publication - 1st draft typescript carbon - 204 pgs ca. 1953</td>
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<td>148:7</td>
<td>Story 2: <em>Coventry</em>; revised &amp; expanded for book publication - 1st draft typescript carbon w/corrections - 74 pgs ca. 1953</td>
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<td>148:8</td>
<td>Story 3: <em>Misfit</em>; revised &amp; expanded for book publication - 1st draft typescript w/corrections - 37 pgs ca. 1953</td>
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<td>149:1-6</td>
<td><em>The Star Beast</em> Opus 118 ca. 1953</td>
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<td>149:1</td>
<td>Outline - typescript w/annotations &amp; corrections - 6 pgs ca. 1953</td>
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<td>149:2</td>
<td>Story notes - typescript - 3 pgs ca. 1953</td>
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<td>149:3</td>
<td>Story timeline - typescript - 1 pg ca. 1953</td>
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<td>149:4</td>
<td>Title page and Table of Contents - typescript carbon - 2 pgs ca. 1953</td>
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<td>149:5</td>
<td>1st draft typescript w/corrections - 314 pgs ca. 1953</td>
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<td>149:6</td>
<td>2nd draft typescript carbon w/corrections - 299 pgs ca. 1953</td>
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<td>150:1</td>
<td>Research notes - 3 pgs, 8 cards ca. 1953</td>
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<tr>
<td>150:2</td>
<td>Story notes - typescripts [c.1, c.2] - 4 pgs ca. 1953</td>
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<tr>
<td>150:3</td>
<td>Story notes - 8 pgs ca. 1953</td>
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box-folder 150:4
Story notes (in Virginia Heinlein's hand) - 5 pgs ca. 1990-1992

box-folder 150:5
Front matter - 8 pgs ca. 1953

box-folder 150:6-7
1st draft typescript w/corrections ca. 1953

box-folder 150:6
Pgs. 1-258

box-folder 150:7
Pgs. 259-487

box-folder 151:1-2
1st draft typescript carbon w/corrections ca. 1953

box-folder 151:1
Pgs. 1-243

box-folder 151:2
Pgs. 244-487

box-folder 152:1-2
1st draft typescript carbon w/corrections, c.2 ca. 1953

box-folder 152:1
Pgs. 1-243 ca. 1953

box-folder 152:2
Pgs. 244-487 ca. 1953

box-folder 152:3-4
Page revisions & discards - 51 pgs & 130 pgs ca. 1953

box-folder 153:1-4
Tunnel in the Sky Opus 120 ca. 1954

Working title: Schoolhouse in the Sky

box-folder 153:1
Chapter titles - typescript holograph - 1 pg ca. 1954

box-folder 153:2
Chapter titles - typescript carbon - 1 pg ca. 1954

box-folder 153:3
1st draft typescript w/corrections - 340 pgs ca. 1954

box-folder 153:4
2nd draft typescript w/corrections - 319 pgs ca. 1954

Box 154-162, 176-178

Scope and Contents

Working titles: A Martian Named Smith; The Man From Mars; The Man From Mars: A Morality Masque for Men and Monkeys

Author's note: "Written in 1949 just before going to Hollywood - see p. 4 re monopoly of milst [?] power [?]. Machine is my old pre-electric typer. Note lack of strikeout key. But I did not start STRANGER until 6 yrs later."

box-folder 154:1
Story notes (1961 ed) - 17 pgs ca. 1961

box-folder 154:2
Story notes (1949) - 2 pgs ca. 1961


1st draft typescript w/corrections 1949-1961

box-folder 154:3
Pgs. 1-200 1949-19

box-folder 154:4
Pgs. 201-400 1949-1961

box-folder 155:1
Pgs. 401-600 1949-1961

box-folder 155:2
Pgs. 601-805 1949-1961

box-folder 155:3
Revised & edited pages - 27 pg, 1 card 1949-1961

box-folder 155:4
Word counts - 5 cards 1949-1961

1st draft typescript carbon w/corrections 1949-1961

box-folder 155:5
Discarded pages from "Water Sharing" scene - 19 pg, 1 card 1949-1961

2nd draft typescript w/corrections 1949-1961

box-folder 156:1
Pgs. 1-150 1949-1961

box-folder 156:2
Pgs. 151-350 1949-1961

box-folder 157:1
Pgs. 351-584 1949-1961

box-folder 157:2
Pgs. 585-804 1949-1961

box-folder 158:1
Discarded pages - 7 pgs, 1 card 1949-1961

box-folder 158:2
2nd draft typescript w/corrections 1949-1961

box-folder 158:3
Pgs. 1-299 1949-1961

box-folder 158:3-4
Pgs. 300-612 1949-1961

box-folder 158:4
Front material, title page layout, book design - typescript - 12 pgs 1949-1961

box-folder 159:1-162:3; 176:1-178:2

box-folder 159:1-2, 160:1
Photocopy of original typescript w/corrections 1961-1991
Scope and Contents

Includes 4 page preface by Virginia Heinlein


Author's galley proofs w/printer's annotations 1961-1991

Pgs. 1-297, includes front material 1961-1991


Pgs. 1-297, including front material 1961-1991


Pgs. 1-300, including front matter July 7, 1990

Pgs. 301-529 July 7, 1990

Pgs. 1-250 including front material July 7, 1990

Pgs. 251-525 August 7, 1990

Pgs. 1-525 including front matter July-August 1990

Signature proofs September 1990

1st pass typescript w/corrections - 219 pgs ca. 1955

2nd pass typescript w/corrections - 215 pgs ca. 1955

2nd draft typescript carbon w/corrections - 215 pgs ca. 1955

Front material, typescript carbon - 3 pgs ca. 1955

1st draft typescript w/corrections 1955-1956

2nd draft typescript w/corrections 1955-1956

The Third Millennium Opens Opus 124 ca. 1955

Typescript carbon - 6 pgs ca. 1955

The Door into Summer Opus 125 ca. 1956

Story notes - 15 pgs, 1 card ca. 1956

1st draft typescript w/corrections & page revisions - 269 pgs ca. 1956

1st draft typescript carbon w/corrections -266 pgs ca. 1956

Revised pages, typescript carbon - 5 pgs ca. 1956

Synopsis, typescript carbon - 7 pgs ca. 1956

The Menace from Earth Opus 126 ca. 1956

Working title: Jeff and the Menace from Earth

1st draft typescript w/corrections - 48 pgs ca. 1956

Scope and Contents

Author's note: "1st draft & 1st cutting & 2nd cutting. This is the version finally used [signed] RAH"

2nd draft typescript w/corrections - 37 pgs ca. 1956

3rd draft typescript w/corrections - 29 pgs ca. 1956

4th draft typescript w/corrections - 21 pgs ca. 1956

4th draft typescript carbon w/corrections - 20 pgs ca. 1956

Page revisions & discards - 29 pgs ca. 1956

Tenderfoot on Venus Opus 127 ca. 1956

Scope and Contents

Author's note: "this was written a year before Sputnik..."

Working title: Nixie: A Dog on Mars

1st draft typescript w/corrections - 2 pgs, 1 card ca. 1956
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<th>Description</th>
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<td>1st draft typescript carbon w/corrections - 2 pgs ca. 1956</td>
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<td>166:9</td>
<td>2nd draft typescript w/corrections - 85 pgs ca. 1956</td>
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<tr>
<td>166:10</td>
<td>3rd draft typescript carbon w/corrections - 71 pgs ca. 1956</td>
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<td>167:1</td>
<td>Story notes 3 pgs, 10 cards ca. 1956</td>
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<td>167:2</td>
<td>Discarded opening - revised &amp; discarded pages - 22 pgs ca. 1956</td>
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<td>167:3-4</td>
<td>1st draft typescript carbon w/corrections ca. 1956</td>
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<tr>
<td>167:3</td>
<td>Pgs. 1-179 ca. 1956</td>
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<td>167:4</td>
<td>Pgs. 180-416, includes alternative ending ca. 1956</td>
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<td>167:5</td>
<td>Synopsis, typescript carbon - 17 pgs ca. 1956</td>
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<td>167:6</td>
<td>2nd draft typescript w/corrections - 411 pgs ca. 1956</td>
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<td>169:1-2</td>
<td>3rd draft typescript w/corrections ca. 1956</td>
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<td>169:1</td>
<td>Pgs. 1-150 ca. 1956</td>
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<td>169:2</td>
<td>Pgs. 151-299 ca. 1956</td>
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<td>169:3-6</td>
<td>Science Fiction: Its Nature, Faults, and Virtues Opus 129 ca. 1957</td>
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<td>169:3</td>
<td>1st draft typescript w/corrections - 26 pgs, 1 card ca. 1957</td>
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<td>169:4</td>
<td>1st draft typescript carbon w/corrections - 26 pgs ca. 1957</td>
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<td>2nd draft typescript carbon w/corrections - 40 pgs ca. 1957</td>
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<td>169:6</td>
<td>Lecture delivered at University of Chicago, c.1, c.2 - mimeograph typescripts, 6 pgs February 8, 1957</td>
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<td>170:1-6</td>
<td>Have Space Suit, Will Travel Opus 130 ca. 1957</td>
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<td>170:1</td>
<td>Story notes - 1 pg ca. 1957</td>
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<td>170:2</td>
<td>Calculations, music - 3 pgs, 5 cards ca. 1957</td>
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<td>170:3</td>
<td>1st draft typescript carbon w/corrections - 360 pgs ca. 1957</td>
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<td>170:4</td>
<td>Page revisions &amp; discards - 24 pgs, 1 card ca. 1957</td>
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<td>170:5</td>
<td>Synopsis, typescript carbon - 12 pgs ca. 1957</td>
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<td>170:6</td>
<td>2nd draft typescript w/corrections - 309 pgs ca. 1957</td>
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<td>171:1-2</td>
<td>All You Zombies Opus 132 ca. 1958</td>
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<td>171:1</td>
<td>Posters - 1 paste-up &amp; newsprint broadside sheet - 2 pgs ca. 1958</td>
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<td>171:2</td>
<td>Instructions to typist - 1 pg, 1 card ca. 1958</td>
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<td>171:3-9, 172:1-6, 173:1-3</td>
<td>Starship Troopers Opus 133 ca. 1958-1959</td>
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<td>171:3</td>
<td>1st draft typescript w/corrections ca. 1958</td>
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<tr>
<td>171:4</td>
<td>1st draft typescript carbon w/corrections ca. 1958</td>
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<td>171:5</td>
<td>Story notes - 13 cards ca. 1958-1959</td>
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<td>171:6</td>
<td>List of potential titles, typescript - 1 pg ca. 1958-1959</td>
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<td>171:7</td>
<td>Story notes, typescript - 2 pgs ca. 1958-1959</td>
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<td>171:8</td>
<td>Biographical information on Rodger W. Young, holograph &amp; typescript - 2 pgs ca. 1958-1959</td>
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<td>171:9</td>
<td>Synopsis, typescript carbon - 4 pgs ca. 1958-1959</td>
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box-folder 171:8  1st draft typescript w/corrections - 234 pgs ca. 1958-1959
box-folder 171:9  1st draft typescript carbon w/corrections - 232 pgs ca. 1958-1959
box-folder 172:1 Installment list, typescript carbon - 2 pgs ca. 1958-1959
box-folder 172:2 Chapter 7, first page (pg. 117), typescript carbon - 1 pg ca. 1958-1959
box-folder 172:3 Substitute pages, typescript - 4 pgs, 1 card ca. 1958-1959
  Scope and Contents
  "Pages which omit the Frank Loesser Rodger Young Quote"
box-folder 172:4 Substitute pages, typescript carbons - 4 pgs, 1 card ca. 1958-1959
  Scope and Contents
  "Substitute pages in case permission is granted on Rodger Young"
box-folder 172:5 Page revisions, typescript carbon - 33 pgs, 1 card ca. 1958-1959
box-folder 172:6 Page discards, typescript carbon & original - 111 pgs, 1 card ca. 1958-1959
box-folder 173:1-2 1st draft including front matter - typescript w/corrections ca. 1958-1959
box-folder 173:1 Pgs. 1-139 ca. 1958-1959
box-folder 173:2 Pgs. 140-320 ca. 1958-1959
box-folder 173:3 1st draft typescript carbon "Safety copy" - 319 pgs ca. 1958-1959
box-folder 174:1-2 Nothing Ever Happens - Script for proposed TV show, Crater Base One Opus 134 ca. 1959
  Working title: Moon Quake
box-folder 174:1 Typescript w/annotations & corrections ca. 1959
box-folder 174:2 Typescript carbon ca. 1959
box-folder 174:3-4 The Menace from Earth - Eight Science Fiction Stories; The Unpleasant Profession of Jonathan Hoag Opus 135 & 136 ca. 1959
box-folder 174:3 Front material - dedication; other books by Heinlein for Opus 135 & 136 - 1 pg ca. 1959
box-folder 174:4 Page proofs & printer's annotations - photocopy typescript - 143 pgs ca. 1959
box-folder 174:5-7 "Pravda" Means "Truth" Opus 137 ca. 1960
box-folder 174:5 Story revisions, photocopy typescript - 2 pgs ca. 1960
box-folder 174:6 1st draft typescript w/corrections - 12 pgs ca. 1960
box-folder 174:7 2nd draft typescript carbon w/corrections - 16 pgs ca. 1960
box-folder 174:8-12 Inside Intourist Opus 138 ca. 1960
  Working title: So You are Going to Russia?
box-folder 174:8 1st draft typescript w/corrections - 9 pgs ca. 1960
box-folder 174:9 1st draft typescript carbon w/corrections - 9 pgs ca. 1960
box-folder 174:10 2nd draft typescript w/corrections - 37 pgs ca. 1960
box-folder 174:11 2nd draft typescript carbon - 37 pgs ca. 1960
box-folder 174:12 3rd draft typescript carbon w/annotations & corrections - 19 pgs, 1 card ca. 1960
  Scope and Contents
  Note: Guest of Honor address delivered to the XIX World Science Fiction Convention, Seattle, WA.
box-folder 174:13 Address notes - 6 pgs 1961
box-folder 174:14 1st draft typescript w/corrections - 47 pgs 1961
box-folder 174:15 1st draft typescript carbon - 49 pgs 1961
box-folder 175:1-4 Podkayne of Mars Opus 140 ca. 1958
box-folder 175:1 Story notes, typescript - 1 pg October 14, 1958
box-folder 175:2 1st draft typescript w/corrections - 219 pgs ca. 1958
box-folder 175:3 Page revisions, typescript - 6 pgs ca. 1958
box-folder 175:4 2nd draft typescript w/ corrections - 223 pgs ca. 1958
Guide to the Robert A. and Virginia G. Heinlein papers

Robert A. Heinlein Series I 1907-2003
Manuscripts Subseries 3 1920-2004

box-folder 179:1-181:4

Glory Road Opus 141 ca. 1962

Working title: The Power and the Glory

box-folder 179:1-2
1st draft typescript w/corrections ca. 1962
Pgs. 1-200 ca. 1962

box-folder 179:1
Pgs. 201-412 ca. 1962

box-folder 180:1-2
1st draft typescript carbons ca. 1962
Pgs. 1-199 ca. 1962

box-folder 180:1
Pgs. 200-409 ca. 1962

box-folder 180:3
Synopsis, typescript - 6 pgs ca. 1962

box-folder 180:4
Front material, typescript - 3 pgs ca. 1962

box-folder 181:1-2
2nd draft typescript w/author & printer's annotations ca. 1962
Pgs. 1-199 ca. 1962

box-folder 181:1
Pgs. 200-353 ca. 1962

box-folder 181:3
Layout typescript w/printer's annotations - 3 pgs ca. 1962

box-folder 181:4
Galley proofs (pg. 1-288) - 96 pgs ca. 1962

box-folder 182:1-3
Searchlight Opus 142 ca. 1962

box-folder 182:1
1st draft typescript w/corrections - 8 pgs ca. 1962

box-folder 182:2
1st draft typescript carbon - 8 pgs ca. 1962

box-folder 182:3
2nd draft typescript w/corrections - 7 pgs ca. 1962

box-folder 182:4-6
Appointment in Space Opus 143 ca. 1962-1963

box-folder 182:4
Story notes - 3 pgs, 3 cards ca. 1962-1963

box-folder 182:5
1st draft typescript carbon w/corrections - 18 pgs ca. 1962-1963

box-folder 182:6
2nd draft typescript w/corrections - 12 pgs ca. 1962-1963

box-folder 182:7-8
Interview: Playboy Magazine Symposium Opus 144 November 30, 1962

box-folder 182:7
1st draft typescript carbon w/corrections - 4 pgs November 30, 1962

box-folder 182:8
Page revisions & insertions, typescript - 7 November 23, 1962

box-folder 183:1-4
Orphans of the Sky Opus 145 1963

box-folder 183:1
Layout & front material - 5 pgs 1963

box-folder 183:2
Reader's pages w/author's & printer's annotations - 80 pgs 1963

box-folder 183:3
Galleys w/printer's annotations - 62 pgs 1963

box-folder 183:4
Final galleys w/printer's annotations - 58 pgs 1963

Dutch anthology - No material exists in this collection for this opus number.
Opus 146

box-folder 184:1-191:1
Farnham's Freehold Opus 147 1962-1964

Working title: Grand Slam

box-folder 184:1
Story notes, typescript - 2 pgs January 20, 1963

box-folder 184:2
Discarded pages, typescript - 47 pgs January 31, 1963

box-folder 184:3-4
1st draft typescript carbon w/corrections 1963
Pgs. 1-253 1963

box-folder 184:3
Pgs. 254-505 1963

box-folder 185:1-2
2nd draft typescript w/corrections 1963
Pgs. 1-249 1963

box-folder 185:1
Pgs. 250-505 1963

box-folder 186:1-2
3rd draft typescript w/corrections ca. 1963
Pgs. 1-246 1963

box-folder 186:1
Pgs. 247-500 1963

box-folder 187:1-2
3rd draft typescript carbon 1963
Pgs. 1-250 [missing pg.239] 1963

box-folder 187:1
Pgs. 251-500 1963

box-folder 188:1-2
4th draft typescript carbon w/duplicate pages 1963

box-folder 188:1
Author's heading "Copy for serial use 415 pp" - 259 pgs 1963

box-folder 188:2
223 pgs 1963

box-folder 189:1-2
4th draft typescript carbon 1963

box-folder 189:1
Pgs. 1-200 1963

box-folder 189:2
Pgs. 201-415 1963

box-folder 190:1-2
5th draft typescript w/author's & printer's annotations 1963
box-folder 190:1
box-folder 190:2
box-folder 191:1
box-folder 192:1-3
If You Don’t See It, Just Ask: A Preview for Playboys Opus 148 ca. 1963
Working title: The Contemporary Caveman or Seven Thousand Sordid Words

box-folder 192:1
1st draft typescript w/annotations & corrections - 36 pgs ca. 1963
box-folder 192:2
1st draft typescript carbon - 36 pgs ca. 1963
box-folder 192:3
2nd draft typescript carbon - 33 pgs 1963

box-folder 193:1-194:7
XXII Century Opus 149 ca. 1963-1964
Scope and Contents
Note: Screenplay - The Adventure of the Man Who Wasn't There - An original screenplay written for the television series The Twenty-Second Century
Pseud: Madison A. Seele
Working titles: The Adventure of the Man Who Wasn't There ; The Adventure of the "Double Gambit" ; The Adventure of the "Gambit"

box-folder 193:1
Story notes, sketches - 5 pgs, 17 cards ca. 1963
box-folder 193:2-3
Screenplay proposal, typescript carbon - c.1 - 36 pgs; c.2 - 37 pgs ca. 1963
Scope and Contents
Note: Missing pg.7

box-folder 193:4
Appendix to screenplay proposal, photocopy typescript - 35 pgs ca. 1963
box-folder 193:5
Synopsis with shooting techniques, scenes & locales, photocopy typescript - 13 pgs ca. 1963
box-folder 193:6
1st draft typescript, original & carbon w/corrections - 143 pgs ca. 1963
box-folder 193:7
1st draft revision, photocopy typescript - 100 pgs December 1963
Revision by Howie Horowitz

box-folder 193:8
Production, editorial memos & correspondence between Heinlein, Howie Horowitz, executive producer, and Ned Brown, agent - 55 typescript pgs, 1 card 1963-1964
box-folder 193:9
Script writing instructions & definitions - 2 typescript pgs 1963-1964
box-folder 194:1
2nd draft typescript, photocopy - 99 pgs December 1963
box-folder 194:2
3rd draft revision - typescript original & carbon w/annotations & corrections - 110 pgs February 27, 1964
box-folder 194:3
3rd draft revision - typescript w/corrections - 96 pgs February 27, 1964
box-folder 194:4
3rd draft typescript carbon - 97 pgs February 27, 1964
box-folder 194:5-6
Alternative ending, typescript carbons w/corrections (c.1, c.2) - 8 pgs February 28, 1964
box-folder 194:7
Script revisions & insertions - typescript & carbon, photocopies - 158 pgs ca. 1963-1964
box-folder 195:1
The Happy Road to Science Fiction Opus 150 ca. 1964
box-folder 195:1
1st draft typescript carbon w/corrections - 4 pgs ca. 1964
box-folder 195:2-4
Science Fiction: The World of "What If" Opus 151 ca. 1964
Working title: Science Fiction is Fun
box-folder 195:2
1st draft typescript w/corrections - 11 pgs ca. 1964
box-folder 195:3
2nd draft typescript w/corrections - 10 pgs ca. 1964
box-folder 195:4
3rd draft typescript carbon - 7 pgs ca. 1964
Scope and Contents
Author's note: "Final form smooth typed from 2nd draft"
The Moon is a Harsh Mistress Opus 152 ca. 1965-1966

Scope and Contents

Working titles: That Dinkum Thinkum; One-Way Trip; The Stone Axe; Wyoming Schmidt

box-folder 195:5-200:2

box-folder 195:5
Story notes, typescript - 26 cards ca. 1965-1966
box-folder 195:6
Calculations, typescript 20 pgs, 1 card ca. 1965-1966
box-folder 195:7
Short notes, typescript - 16 pgs ca. 1965-1966
box-folder 195:8
1st draft typescript w/corrections - 104 pgs ca. 1965-1966
box-folder 196:1-2
1st draft typescript carbon ca. 1965-1966
box-folder 196:1
Pgs. 1-300 ca. 1965-1966
box-folder 196:2
Pgs. 301-603 ca. 1965-1966
box-folder 197:1-2
2nd draft typescript w/corrections ca. 1965-1966
box-folder 197:1
Pgs. 1-300 ca. 1965-1966
box-folder 197:2
Pgs. 301-603 ca. 1965-1966
box-folder 198:1-2
3rd draft typescript with printer's annotations ca. 1965-1966
box-folder 198:1
Pgs. 1-250 ca. 1965-1966
box-folder 198:2
Pgs. 251-482 ca. 1965-1966
box-folder 199:1
Front material, typescript carbon - 5 pgs ca. 1965-1966
box-folder 199:2-3
3rd draft typescript carbon ca. 1965-1966
box-folder 199:2
Pgs. 1-240 ca. 1965-1966
box-folder 199:3
Pgs. 241-482 ca. 1965-1966
box-folder 200:1
Galley proofs w/corrections - 193 pgs ca. 1965-1966
box-folder 200:2
Galley proofs - 151 pgs ca. 1965-1966
box-folder 201:1-3
The Worlds of Robert A. Heinlein: Pandora's Box Opus 153 ca. 1966
box-folder 201:1
Pandora's Box - Front material, introduction - typescript w/printer's annotations - 32 pgs ca. 1966
box-folder 201:2
Pandora's Box - 1st draft typescript carbon - 17 pgs ca. 1966
box-folder 201:3
Searchlight - typescript carbon w/printer's annotations - 6 pgs ca. 1966
box-folder 201:4
Robert Heinlein Omnibus - No material exists in this collection for this opus number. Opus 154 1966
box-folder 201:4
Three by Heinlein - No material exists in this collection for this opus number. Opus 155a 1965
box-folder 201:4
A Heinlein Triad - No material exists in this collection for this opus number. Opus 155b 1966
box-folder 201:4
The Past through Tomorrow - No material exists in this collection for this opus number. Opus 156 1967
box-folder 201:5

Scope and Contents

[Inventory of items turned over to the Special Collections, University Library, UCSC]
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>203:1-2</td>
<td>1st draft typescript w/corrections ca. 1969</td>
<td></td>
</tr>
<tr>
<td>203:1</td>
<td>Pgs. 1-175 ca. 1969</td>
<td></td>
</tr>
<tr>
<td>203:2</td>
<td>Pgs. 176-355 ca. 1969</td>
<td></td>
</tr>
<tr>
<td>204:1</td>
<td>Pgs. 356-520 ca. 1969</td>
<td></td>
</tr>
<tr>
<td>204:2</td>
<td>Pgs. 521-689 ca. 1969</td>
<td></td>
</tr>
<tr>
<td>205:1</td>
<td>Errata sheet, typescript - 1 pg ca. 1969-1970</td>
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</tr>
<tr>
<td>205:2</td>
<td>Page revisions, typescript - 2 pgs April 11, 1970</td>
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</tr>
<tr>
<td>205:3-4</td>
<td>2nd draft - typescript &amp; carbon pages ca. 1969-1970</td>
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<tr>
<td>205:3</td>
<td>Pgs. 1-345 ca. 1969-1970</td>
<td></td>
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<tr>
<td>207:1-2</td>
<td>3rd draft typescript photocopy w/printer's annotations ca. 1969-1970</td>
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<tr>
<td>207:1</td>
<td>Pgs. 1-305 ca. 1969-1970</td>
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<tr>
<td>205:3</td>
<td>1st draft typescript w/corrections - 148 pgs</td>
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<tr>
<td>205:6-7</td>
<td>2nd draft typescript carbon - 76 pgs each</td>
<td></td>
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<tr>
<td>205:8</td>
<td>3rd draft typescript carbon - 74 pgs</td>
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<tr>
<td>209:1</td>
<td>Revised pages, typescript carbon - 2 pgs</td>
<td></td>
</tr>
<tr>
<td>209:11</td>
<td>Galley proofs - 17 pgs December 1972</td>
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<tr>
<td>209:1</td>
<td>Research notes - 1 pg, 36 cards ca. 1969-1972</td>
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<tr>
<td>209:2</td>
<td>Synopsis, typescript carbon - 1 pg July 26, 1969</td>
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<tr>
<td>209:3</td>
<td>Contact information &amp; revisions, typescript, carbon &amp; photocopy - 8 pgs</td>
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<tr>
<td>209:4</td>
<td>Interview questions, typescript photocopy - 12 pgs ca. 1969</td>
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<tr>
<td>209:5-8</td>
<td>Tape transcription 1969</td>
<td></td>
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<tr>
<td>209:5</td>
<td>1st draft typescript w/corrections - 148 pgs 1969</td>
<td></td>
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<tr>
<td>209:6-7</td>
<td>2nd draft typescript carbon - 76 pgs each 1969</td>
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<tr>
<td>209:8</td>
<td>3rd draft typescript carbon - 74 pgs 1969</td>
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<tr>
<td>209:9</td>
<td>Revised pages, typescript carbon - 2 pgs 1969</td>
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<tr>
<td>209:10</td>
<td>Galley proofs - 17 pgs December 1972</td>
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<tr>
<td>209:15</td>
<td>Heinlein interview with Joe Sencenbaugh Opus 163 October 4, 1971</td>
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<tr>
<td>209:16-21</td>
<td>Heinlein Forward to Beyond Jupiter by Chesley Bonestell &amp; Arthur C. Clarke Opus 164 ca. 1972</td>
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<tr>
<td>209:10</td>
<td>Draft typescript carbon - 5 pgs, 1 card ca. 1940</td>
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<tr>
<td>209:12-14</td>
<td>The Green Hills of Earth Opus 162 ca. 1971</td>
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<tr>
<td>209:12</td>
<td>Story notes - 6 cards ca. 1971</td>
<td></td>
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<tr>
<td>209:13</td>
<td>1st draft typescript w/corrections - 8 pgs August 23, 1971</td>
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<tr>
<td>209:14</td>
<td>Page revisions, typescript - 9 pgs August 23, 1971</td>
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<td>209:15</td>
<td>Heinlein interview with Joe Sencenbaugh Opus 163 October 4, 1971</td>
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<tr>
<td>209:15</td>
<td>1st draft typescript photocopy - 4 pgs October 4, 1971</td>
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<tr>
<td>209:16</td>
<td>Story notes - 8 cards ca. 1972</td>
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<td>209:17</td>
<td>1st draft typescript w/corrections - 4 pgs ca. 1972</td>
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<tr>
<td>209:18</td>
<td>2nd draft typescript w/corrections - 9 pgs February 1972</td>
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<tr>
<td>209:19</td>
<td>Word play, typescript - 2 pgs ca. 1972</td>
<td></td>
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<tr>
<td>209:20</td>
<td>3rd draft typescript w/corrections - 8 pgs February 1972</td>
<td></td>
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<tr>
<td>209:21</td>
<td>3rd draft typescript photocopy - 8 pgs February 1972</td>
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<tr>
<td>box-folder 210:1-218:2</td>
<td><strong>Time Enough for Love</strong> Opus 165 ca. 1972</td>
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<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
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</tr>
<tr>
<td></td>
<td><strong>Working titles:</strong> Lazarus Long; Lazarus Long: Being the Memoirs of a Survivor</td>
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<table>
<thead>
<tr>
<th>Box 263</th>
<th>Story notes - 3x5 cards (approx. 701) ca. 1972</th>
</tr>
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<tbody>
<tr>
<td>box-folder 210:1</td>
<td>Calculations - 39 pgs ca. 1972</td>
</tr>
<tr>
<td>box-folder 210:2</td>
<td>Story notes, drawings - 7 pgs, 2 cards ca. 1972</td>
</tr>
<tr>
<td>box-folder 210:3</td>
<td>Discarded pages - 73 pgs, 1 news clipping music ca. 1972</td>
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<tr>
<td>box-folder 210:4-5, 211:1-2</td>
<td>1st draft typescript carbon w/corrections ca. 1972</td>
</tr>
<tr>
<td>box-folder 210:4</td>
<td>Pgs. 1-225 ca. 1972</td>
</tr>
<tr>
<td>box-folder 210:5</td>
<td>Pgs. 226-453 ca. 1972</td>
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<tr>
<td>box-folder 211:1</td>
<td>Pgs. 454-685 ca. 1972</td>
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<td>box-folder 211:2</td>
<td>Pgs. 686-936 ca. 1972</td>
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<tr>
<td>box-folder 212:1-213:2</td>
<td>1st draft typescript w/corrections ca. 1972</td>
</tr>
<tr>
<td>box-folder 212:1</td>
<td>Pgs. 1-225 ca. 1972</td>
</tr>
<tr>
<td>box-folder 212:2</td>
<td>Pgs. 226-453 ca. 1972</td>
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<tr>
<td>box-folder 213:1</td>
<td>Pgs. 454-700 ca. 1972</td>
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<tr>
<td>box-folder 213:2</td>
<td>Pgs. 701-936 ca. 1972</td>
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<tr>
<td>box-folder 214:1-215:2</td>
<td>2nd draft typescript w/corrections ca. 1972</td>
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<tr>
<td>box-folder 214:1</td>
<td>Pgs. 1-225 ca. 1972</td>
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<tr>
<td>box-folder 214:2</td>
<td>Pgs. 226-450 ca. 1972</td>
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<tr>
<td>box-folder 215:1</td>
<td>Pgs. 451-700 ca. 1972</td>
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<tr>
<td>box-folder 215:2</td>
<td>Pgs. 701-902 ca. 1972</td>
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<tr>
<td>box-folder 216:1-217:2</td>
<td>3rd draft typescript with printer's annotations ca. 1972</td>
</tr>
<tr>
<td>box-folder 216:1</td>
<td>Pgs. 1-200 ca. 1972</td>
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<tr>
<td>box-folder 216:2</td>
<td>Pgs. 201-413 ca. 1972</td>
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<tr>
<td>box-folder 217:1</td>
<td>Pgs. 414-630 ca. 1972</td>
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<tr>
<td>box-folder 217:2</td>
<td>Pgs. 631-841 ca. 1972</td>
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<tr>
<td>box-folder 218:3</td>
<td><strong>The Best of Robert Heinlein</strong> - No original material exists in this collection for this opus number Opus 166 1973</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>box-folder 219:1-11</th>
<th><strong>Forrestal Lecture</strong> Opus 167 ca. 1973</th>
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<tbody>
<tr>
<td>box-folder 219:1</td>
<td><strong>Scope and Contents</strong></td>
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<tr>
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<td><strong>Note:</strong> James Forrestal Lecture Series - delivered to the Brigade of Midshipmen at the U.S. Naval Academy, Annapolis, Maryland</td>
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<td></td>
<td><strong>Published titles:</strong> Channel Markers; The Pragmatics of Patriotism</td>
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</tbody>
</table>

| box-folder 219:1 | Lecture notes - 4 pgs, 9 cards ca. 1973 |
| box-folder 219:2 | 1st draft typescript w/corrections - 48 pgs ca. 1973 |
| box-folder 219:3 | 1st draft typescript carbon - 52 pgs February 1, 1973 |
| box-folder 219:4 | 2nd draft typescript carbon w/corrections - 31 pgs April 5, 1973 |
| box-folder 219:5 | Page 1 & revision notes - 2 pgs April 5, 1973 |
| box-folder 219:6 | 3rd draft typescript photocopy w/corrections - 31 pgs April 5, 1973 |
| box-folder 219:7 | 4th draft typescript photocopy w/corrections - 31 pgs April 5, 1973 |
| box-folder 219:8 | 5th draft typescript photocopy w/corrections - 31 pgs April 5, 1973 |
| box-folder 219:9 | 6th draft typescript w/corrections - 31 pgs April 5, 1973 |
| box-folder 219:10 | 6th draft typescript photocopy w/corrections - 31 pgs April 5, 1973 |
| box-folder 219:11 | Partial 6th draft typescript photocopy w/corrections - 17 pgs April 5, 1973 |
| box-folder 219:12 | Poetry Center speech, New York - No original material exists in this collection for this opus number. Opus 168 |
| box-folder 219:12 | 3 pages (#2375-2377) from "Chronology" [author unknown] talking about the speech May 24, 1974 |
| box-folder 219:12 | Printed note from Bill Patterson - undated - "Robert A. Heinlein Archive, Opus 168 "Poetry Center" Speech, May 26, 1974 - no manuscript appears ever to have existed for this speech" May 24, 1974 |
Paul Dirac, Antimatter and You Opus 169 ca. 1974-1975

Story notes - 138 cards, 9 adding machine tapes ca. 1974-1975
Story notes, calculations - 35 pgs ca. 1974

Multiple mixed draft typescripts w/corrections - 78 pgs August 1974
Draft typescripts, photocopy - 45 pgs ca. 1974
Revision memos, typescript - 45 pgs September 1974
Revision memos, typescript carbon - 20 pgs September 25, 1974
Layouts, typescript w/printer's annotations - 16 pgs August 28, 1974
Discarded pages, typescript - 32 pgs ca. 1974

Analysis, The Jesus Suit by Joseph E. Kokjohn - No original material exists in this collection for this opus number. Opus 170 ca. 1975

Photocopy of 3x5 card ca. 1975

Scope and Contents
"Opus #170 32pp. sngl-spced - Analysis & criticism of 90,00+ wd novel The Jesus Suite - Joseph E. Kokjohn, VP of St. Ambrose College, Davenport, Ohio - 3-23 Mar 75 incl. - No Fee. Note: carbon of analysis filed in book notes box for projected book re: writing for money - NOT IN OPUS FILE FOLDER"
Sheet has been annotated by Bill Patterson - "No such file has been found - Bill Patterson 3/31/2004"

A U. S. Citizen Thinks About Canada - Article published in Canada & the World Opus 171 ca. 1975

Story notes - 1 pg, 16 cards ca. 1975
1st draft typescript carbons w/corrections - c.1 - 11 pgs; c.2 - 12 pgs ca. 1975
2nd draft typescript w/corrections - 12 pgs ca. 1975
3rd draft typescript w/corrections - 6 pgs ca. 1975
4th draft typescript photocopy - 4 pgs ca. 1975
Revised pages, typescript - 3 pgs ca. 1975

Analysis, My Three Ring Circus & Kangaroo in the Kitchen by Pat Wilson Opus 172 ca. 1973-1975

Photocopy of 3x5 card ca. 1975

Scope and Contents
"Opus 172 Criticism 2000 wds, ca. 6-9 Mar 1975 reading, analysis & coaching criticism of book MS "MY THREE RING CIRCUS" & "KANGAROO IN THE KITCHEN" - Pat Wilson, sec. Auckland Zoological Park, Auckland 2, New Zealand 10 Mar 75 MS. artwork & analysis, with recommendations re U.S. market airmailed registered to N.Z. (postage $16.65 - no safety cc of art)"
Annotation on sheet by Bill Patterson - "no copy retained, apparently" - Bill Paterson 4/2/2004

Neil Schulman Interview with Heinlein Opus 173 June 29, 1973

Scope and Contents
Working titles: Looking Upward Through the Microscope: Robert A. Heinlein; NLN Interviews Robert A. Heinlein; The Robert Heinlein Interview and other Heinleiniana
Published title: Looking at Robert Heinlein; New Libertarian Notes Interviews Robert A. Heinlein

Interview questions sent to Heinlein by J. Neil Schulman, typescript photocopy - 4 pgs ca. 1973
1st draft typescript photocopy - 11 pgs ca. 1973
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box-folder 253:1
Galley proofs - 194 pgs ca. 1985-1986

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"A Message to the Berkley Books Sales Force Concerning The Cat Who Walked Through Walls " - tape recording transcript - 4 pgs ca. 1985-1986

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Working title: Maureen Johnson: An Irregular Autobiography (Of a Somewhat Irregular Lady)

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Pgs. 301-635 ca. 1987

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Pgs. 301-649 ca. 1987

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Rejected pages - 284 pgs, 1 card 1987

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Agape and Eros: The Art of Theodore Sturgeon Opus 190 ca. 1985-1986

box-folder 258:2
Introduction to Sturgeon's Godbody - 1st draft typescript photocopy - 12 pgs ca. 1985-1986

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Proof pages, typescript photocopy - 10 pgs ca. 1985-1986

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Grumbles from the Grave [Opus 191] ca. 1957-1990

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1st draft typescript computer printout w/corrections ca. 1987

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Pgs. 1-285 ca. 1987

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4th draft typescript photocopy w/printer's annotations ca. 1987

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Front material & pgs. 1-300 ca. 1987

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Revised pages & illustration notes - 22 pgs, 1 card ca. 1989

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Front material - 9 pgs ca. 1992

box-folder 261:2
Tenderfoot on Venus, photocopied typescript - 61 pgs ca. 1992

box-folder 261:3
The Bulletin Board, photocopied typescript - 18 pgs ca. 1992

box-folder 261:4
The Discovery of the Future - Guest of Honor speech at the 3rd World Science Fiction Convention, Denver, CO - 81 pgs ca. 1941

box-folder 261:5
The Future Revisited - Guest of Honor speech at the XIXth World Science Fiction Convention, Seattle, WA - 147 pgs 1961
Robert A. Heinlein Series 1907-2003
Manuscripts Subseries 31920-2004

Box 267-268
Subject/idea cards - 3x5 cards with ideas, phrases, word play, etc. ca. 1930-1988

Box 269-270; 204:3-5
Desk Notes ca. 1930-1988

Box-folder 269:1-2
General research notes & clippings ca. 1937-1959 ca. 1940-1988
"Crossing Guard story" ca. 1950
"Rocketry"; "G. Henry Stine" ca. 1950-1957
"Cantorian mathematics" ca. 1950-1989
"The Natives are Friendly", Anson MacDonald ca. 1953
"The Sky Bride"; "Bounty Planet" 1955
"21 Reunion" ca. 1958-1973
"American Dream - Final Phase" ca. 1950-1988

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Working titles:
Thine Alabaster Cities; Alabaster City; The End of the Syllogism; Tomorrow's Bright Promise; 1900

Box-folder 269:10
"Back of My Neck" ca. 1950-1988

Box-folder 269:11
"The Borrowed Body" ca. 1950-1988

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Working titles: The Wrong Track; Dead End

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Guide to the Robert A. and Virginia G. Heinlein papers

MS.095 49
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"Daddy and the Hypothetical Future" ca. 1950-1988

Working title: Stinkpot and the Hypothetical Future

box-folder 269:13
"Ghost to Ghost Hookup" ca. 1950-1988

box-folder 269:14
"The Hunter Hunted" ca. 1950-1988

box-folder 269:15
Notes for a boy's novel ca. 1955-1958

box-folder 269:16
Notes for a "Prisoner of Zenda in Reverse"; "Shipstone" ca. 1950-1988

box-folder 269:17
"Old English Collective Nouns" ca. 1950-1988

box-folder 269:18
Quotations ca. 1950-1988

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box-folder 269:21
Enclosures and ephemera from the Heinlein library ca. 1909-1983

box-folder 270:1
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box-folder 270:2
American Interplanetary Society Bulletin, no.5-6, 8-13, 15-18
(November/December 1930- April 1932)

Astronautics no.19, 21, 23-31 (May 1932-June 1935)

"What's in the Rocket?" Edward Pendray, 1934

"An Introduction to the Stars", 1936

box-folder 270:3
1950-1969

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"Heinlein and Nada" by Tom Purdom

"Our Flag" brochure

"Space Exploration - Wisdom or Folly?" Heinz Trauboth, 1969

"Soviet-American Space Race Described" L. Vladimirov, 1969
**1970-1979**

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"The Giant Harvest From Space - Today and Tomorrow" James Haggerty, 1970

"The Many Faces of Mars" NASA, 1973

"Far Out Physics", Dr. Robert L. Forward, 1974

"A Determination of the Rate of Change of G", Thomas C. Van Flandern, 1975

Articles on aphrodisiac, deadly and medicinal plants, ca. 1974

"Is Gravity Getting Weaker?" Thomas C. Van Flandern, 1976

"Lunar Glass Products" Richard Hibbard, 1976

"Earth Signals to Space: Who Will Reply?" George Moneyhun, 1976

"A Programme for Interstellar Exploration", Robert L. Forward, 1976

"Earth's Greatest Hits" Anne Druyan, 1977

"The Asteroidal Planet as the Origin of Comets", Thomas C. Van Flandern, 1978

"Research and Development Methods of Wilbur and Orville Wright", American Institute of Aeronautics and Astronautics, 1978

"Applications of Free-Space Microwave Power Transmission" Samuel Fordyce, 1979

"Jim Boren's Mumblepeg", 1979

"Private Creation and Enforcement of Law: A Historical Case" reprint *Journal of Law Studies*, v.8 1979


"Starting the Slave Trade" The World Power Foundation, 1979

"The Universe After Einstein" Herbert Friedman, 1979

**1980-1982**

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"15 Surprising Predictions for 1981-1982"

"An Act Permitting the Killing or Injuring of a Person Unlawfully in a Dwelling" The Commonwealth of Massachusetts, 1981


Massage ads, *Santa Cruz Sentinel*, 1981

"Pearl Harbor Revisited", Rear Admiral Kemp Tolley, 1981

"Proceedings" U.S. Naval Institute, 1981

"Prospects for 'Making Machines Act Like Minds'", Marvin Minsky

"Skeptics Abound, but Inventor Ovshinsky Says He's Near Goal on Solar Breakthrough", Jerry Bishop, 1981

"Small Firm Races Against Federal Program to Make First Commercial Fusion Reactor;", Arlen Large, 1981

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"End of the Permissive Society?" David Richardson et al., 1982

"History and Modern Battle" Army, 1982

"The Mobile Home: A Stepchild No More" Lawrence Maloney, 1982

"A Nation of Illiterates?" Stanley Wellborn, 1982

"New Civil-Defense Aim: Empty Major Cities" Orr Kelly, 1982

"Nobody Asked Me, But..." Commander Bernard Cole, 1982

"Now, the Senator Said, 'We've Got Them Right Where They Want Us'" Eugene Carlson, 1982

"Pot Suspect's Home, Land May be Seized" Peggy Townsend, 1982

_Dream Network Bulletin_, 1983

"Playing the Numbers Game With Civil Rights" Thomas Sowell, 1983

"Some Russian Proverbs" James Reston, 1983

"When Military Muscle Accompanies the U.S. Flag" Barry Blechman et al., 1983

"Antiproton Annihilation Propulsion" Robert Forward, 1984

"Feasibility of Interstellar Travel: A Review" Robert Forward, 1985

"The Future Isn't What it Used to Be", TRW ad, 1985

"Love in the 60's: 'Chicks' and Nurses", B.T. Collins, 1986

"Notable and Quotable", _Wall Street Journal_, 1986


"Totalitarian Governments, Not War, Are History's Biggest Killer" R.J. Rummel, 1986

"Tour de Farce: Alice in Washington" Donald Lambro, 1986


"Worst Thing About U.S. Prisons is the Prisoners" Jackson Toby, 1986

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**Background & research notes Undated**

_Space Travel_ newspaper clippings 1969-1976

_Space Shuttle_ ephemera 1977

_Noetics ca. 1967-1978*

_Correspondence & research related to the Institute of Noetic Sciences & Integral Medicine ca. 1973-1978*

_Clippings & article "A Perceptual Channel for Information Transfer over Kilometer Distances: Historical Perspective and Recent Research", _IEEE_ v.64:3 ca. 1967-1978*

_Noetic News, Institute of Noetic Sciences Fact Sheet, Newsletter of Institute of Noetic Sciences - random issues ca. 1974-1978*

**Notes & clippings ca. 1936-1974**

_ca. 1936-1958*

_ca. 1958*

_ca. 1960-1974*

_Il Diagramma - Italian Amateur Rocketry/Astronautics magazine "Oltre il Cielo: Missili & Razzi", no.143 June 1966*

_For Us The Living_ Opus 1 2004

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1 "Advanced Uncorrected Reader's proof" - RAH/Spider Robinson introduction

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_Life-line_ Opus 2 August 1939
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box-folder 271:3  *Elsewhere* Opus 5 September 1941
box-folder 271:3  *Astounding Fiction*, Cover, TC, pgs. 96-120 September 1941
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  - 23 pgs ca. 1953
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  "The End of Ambrose Bierce", *Esquire*, 1939
  "At Cornell Brains are dissected to Find the Mechanism of Thought", n.d.
box-folder 271:8  *The Roads Must Roll* Opus 12 June 1940
box-folder 271:8  *Astounding Science-Fiction* June 1940
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  Cover, TC, pgs. 5-38 (annotated);  
  Cover TC, pgs. 9-37 (British ed.);  
  TC, pgs. 2-22;  
  Cover, TC, pgs. 2-22
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Famous Fantastic Mysteries, pgs.68-84, 113 February 1941

1 piece illustration art (ink on scratch board) by William Kroll February 1941

Logic of Empire Opus 20 March 1941

Astounding Science-Fiction, Cover, pgs. 9-43 March 1941

Universe Opus 21 May 1941

Astounding Science-Fiction, Cover, pgs. 9-43 May 1941

Solution Unsatisfactory Opus 22 May 1941

Astounding Science-Fiction, TC, pgs. 55-87; pgs. 56-84 (annotated) May 1941

We Also Walk Dogs Opus 23 July 1941

Astounding Science-Fiction, TC; pg. 126-143 July 1941

By His Bootstraps Opus 25 October 1941

Astounding Science-Fiction, TC, pgs. 9-48 October 1941

Common Sense Opus 26 October 1941

Astounding Science-Fiction, pgs. 101-154 October 1941

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Goldfish Bowl Opus 28 March 1942

Astounding Science-Fiction, pgs. 77-94, annotated March 1942

Beyond this Horizon Opus 29 1942 1985

Astounding Science-Fiction, 2 covers, TC, 2 sets of pgs. 5-98 1942

Book cover sample (New English Library, 1985) 1985

Waldo Opus 31 August 1942

Astounding Science-Fiction, Cover, TC, pgs. 5-6, 9-54 annotated August 1942

Note card August 1942

The Discovery of the Future Opus 27 July 4, 1941

Program - 3rd World Science Fiction Convention, Hotel Shirley-Savoy, Denver, Colorado July 4-6, 1941

"Die Entdeckung Der Zukunft", German translation of address delivered before the 3rd Annual Science-Fiction Convention at Denver, Colorado July 4, 1941

Goldfish Bowl Opus 28 March 1942

Astounding Science-Fiction, pgs. 77-94, annotated March 1942

Beyond this Horizon Opus 29 1942 1985

Astounding Science-Fiction, 2 covers, TC, 2 sets of pgs. 5-98 1942

Book cover sample (New English Library, 1985) 1985

Waldo Opus 31 August 1942

Astounding Science-Fiction, Cover, TC, pgs. 5-6, 9-54 annotated August 1942

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The Unpleasant Profession of Jonathan Hoag Opus 32 October 1942 1980

Unknown Worlds, Covers, pgs. 3-58 October 1942 1980

Book cover (New English Library) 1980

Back of the Moon Opus 35 1947

Elk's Magazine, pgs. 9-12, 33-36 1947

They Do It with Mirrors Opus 36 May 1947

Popular Detective, pgs. 75-86 May 1947

Rocket Ship Galileo Opus 42 1977

Book cover sample (Del Rey/Ballantine #26065) 1977

Columbus was a Dope Opus 46 May 1947

Startling Stories, TC, pgs. 67-70 May 1947

Jerry is a Man Opus 47 ca. 1947-1950

Thrilling Wonder Stories, pgs. 45-60 ca. 1947-1950


The Green Hills of Earth Opus 48 1947

Essay on "The Grand Canal" by Jon Bing 1951-1987

"Grand Canal" music score 1951

Display poster and book cover samples 1987


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*Inside Information*, "A Gremlin Prank Proves to be Only Good Authorship", v.3:7 |
| 283:1 | "The Grand Canal" by Sandra Jane Fulton - Adaptation: music score 1965 |
| 283:3 | "The Green Hills of Earth" by Cynthia Wilmot - Adaptation: radio program n.d. |
| 279:4 | Space Jockey Opus 49 April 26, 1947  
*Saturday Evening Post*, pgs. 31-34, 109-118 April 26, 1947  
It's Great to be Back Opus 50 July 26, 1947  
*Saturday Evening Post*, pgs. 17-20, 71-79 July 26, 1947  
Water is for Washing Opus 51 November 1947  
*Argosy*, pgs. 29-32, 91-94, 111-112 November 1947  
Flight into the Future Opus 52 August 30, 1947  
*Collier's*, pgs. 7-8, 17-20, 35-38 August 30, 1947  
The Black Pits of Luna Opus 53 1948  
*Children's Hour Anthology*, page proofs, pgs. 115-132, 224-225 1948  
*Saturday Evening Post*, pgs. 29-32, 79-84 (January 10, 1948) 1948  
Gentlemen be Seated Opus 57 1948  
*Popular Publications*, pgs. 91-98 1948  
*Argosy*, pgs. 23-26, 75-76 1948  
Poor Daddy Opus 59 August 1949  
*Calling All Girls* (TC, pgs. 43-46, 63-68) August 1949  
Our Fair City Opus 60 January 1949  
*Weird Tales*, TC, pgs. 81-96 January 1949  
*Ordeal in Space* Opus 61 May 1948 April 23, 1972  
Bulletin for St. Mark's Episcopal Church, Palo Alto, CA April 23, 1972  
Space Cadet Opus 62 1952 |
Kellogg's Corn Flakes "Space Cadet" membership offers 1950-1952  
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Official "Space Cadet" Equipment Paralo Ray Gun  
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| 280:1 | "Space Opera #1" August-September 1978  
Clippings re: "Tom Corbett, Space Cadet" ca. 1951-1981  
CBS-TV "Tom Corbett, Space Cadet", scripts Oct. 1950  
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   New York Herald, September 16, 1951 & November 25, 1951
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   "Facts about Destination Moon", undated press booklet
   "Destination Moon" - George Pal's Technicolor Production Released By Eagle Lion Films" - comic book
   "Popular Mechanics Magazine","Rocket to the Moon", May 1950
   "Pacific Rockets", v.4:1-2, Summer-Fall 1949
   "Fantasy Advertiser", March 1950
   "American Cinematographer", February 1950

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   "Eulogy for George Pal, 1980"
   Publicity sheet for "Destination Moon" - Moss-Williams Productions
   "This Place Looks Familiar" by Gabe Essoe from Los Angeles Times West, March 29, 1970
   Aviation Week, (pg. 43/44), July 3, 1950
   Filme Cultura 13, (pg. 24-29), November/December 1969
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- "Analytical Laboratory" (pgs. 87-88)
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- "The Man Who Sold the Moon", Malain Press, Sydney, Australia ca. 1950
- Adaptation: Television script - "The Man Who Sold the Moon" by Steve Hamilton ca. 1950

- Review called "A Gaudy Notion" by Virginia Blish, typescript - 6 pg ca. 1948-1949

- "Am Rande Des Abgrunds" German translation, Terra Extra SF-Bestseller in Neuauflage ca. 1948-1949

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**Tunnel in the Sky** Opus 120 1977

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**Stranger in a Strange Land** Opus 121 1967/1970

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Published mentions in notes, journals 1967/1970

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"Toward a Psychology of Charisma: III. Charismatic Involvement as intuitional (Inner Creative) Empathy" by Stanley Stark - 1971 Banff, Alberta Conference 1971

"Cliff Notes on Heinlein's Stranger in a Strange Land" 1975

"Grok" buttons ca. 1991

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"Suspended Animation" by Robert W. Prehoda ca. 1975-1980

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"Quit Buggin' Me" by Chris Nashwaty, November 14, 1997, Entertainment Weekly ca. 1968-1986

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"Ordinance: System for National Defense", v. 8:289, TC, pgs. 52-55, photocopy July-August 1968

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"Patriotism Isn't Nonsense!", *Conservative Digest* October 1975

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*Channel Markers & The Pragmatics of Patriotism* 1974

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Paul Dirac, Antimatter and You Opus 169 ca. 1974-1976

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Scope and Contents

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**Business Subseries 4 ca. 1947-2003, n.d.**

Physical Description: 6 boxes

Scope and Content Summary

The business papers include contracts, royalty and property documents relating to Heinlein's writing and personal life.

Arrangement

The business papers are arranged alphabetically by type and then chronologically.

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- Between Planets 1956-2000
- Columbus Was a Dope 1971
- Door Into Summer 2000-2001
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- Farmer in the Sky 2000
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- Puppet Masters 2000
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- Starman Jones 1975
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- Stover, Leon 1985
- Stranger in a Strange Land 1961
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- Waldo/Devil Makes the Law 1949
- Weiss 1951-1976

**Legal**

- The New American Library 1985

**Royalties**

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- General S-V 1974-2000
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box-folder 295:1  Feb-Mar 1952
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box-folder 295:2  Jul 1970
box-folder 295:3-4  Aug-Dec 1970
box-folder 295:5  Galileo, no.4 1977
box-folder 295:6-10  IF
box-folder 295:8  v.15:12 Dec 1952
box-folder 295:9-10  v.16:1-4 Jan-Apr 1966
box-folder 295:11  Image Feb 9, 1986
box-folder 295:12  Imagination Nov 1953
box-folder 296:1  Magazine of Fantasy & Science Fiction (Japanese ed.) Apr 1960 Feb 1961
box-folder 296:2  Minotauro Fantasia y Ciencia, no.4 Mar-Apr 1965
box-folder 296:3  Nebulano.9, 12, 15 Aug 1954 Apr 1955 Jan 1956
box-folder 296:4  New Libertarian Special Science Fiction Issue, v.4:20, 5:9-10 ca. 1990
box-folder 296:5  New Worlds, v.22:64 Oct 1957
box-folder 296:7  Other Realms, #31 Spring 1992
box-folder 296:8  Oui, v.1:3 Dec 1972
box-folder 296:9  Planeta, no.11 July 1973
box-folder 296:10  Playboy, v.10:7-8 Jul-Aug 1963
box-folder 296:12  Profanity 5 Apr 1959
box-folder 296:13  Reader's Digest May 1978
box-folder 296:15  I Romanzi del Cosmo Fantascienza, no.80 Jul 1961
box-folder 297:1  Saturday Review, v.32:52 Dec 1949
box-folder 297:2  Saturn Science Fiction Oct 1957
box-folder 297:3  Science Digest Oct 1952
box-folder 297:4  Science Fiction Monthly, v.2:5 1975
box-folder 297:5  Senior Prom, v.10:100 Aug 1950
box-folder 297:6  Short Stories Sep 1950
box-folder 297:7  Sovietskii Voin, no.1-4 1990
box-folder 297:8  Starlog, no.6 Jun 1977
box-folder 297:9  Super Science Stories, v.3:2 Nov 1941
box-folder 297:10  Tempos 1979
box-folder 297:12  Thrust, no.33 Spring 1989
box-folder 298:1  Unknown Sep 1940 Apr 1941
box-folder 298:2  Unknown Worlds Oct 1942
box-folder 298:3-4  Urania
box-folder 298:3  Feb 1959
box-folder 298:3  Aug 1961
box-folder 298:3  Feb 1962
box-folder 298:4  Una Famiglia Marziana, n.323 1963

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box-folder 298:4  \textit{Universo}, n.378 1965
box-folder 298:4 \textit{Millemondie} \textit{stato 1975}, (supplement to \textit{Urania} n.673) 1975
box-folder 298:5 \textit{Utopia}
box-folder 298:5 \textit{Grossband} 90 ca. 1990
box-folder 298:5 \textit{Sonderband} ca. 1990
box-folder 298:7 \textit{Way Star}, no.1 1977
box-folder 298:8 \textit{Wonder} 1953
box-folder 298:9 \textit{Writer's Digest}, v.30:4 1950
box-folder 298:10 \textit{Writer's Yearbook} 84 1984
box-folder 298:11 \textit{Writers' Markets & Methods}, v.47:1 Oct 1941
box-folder 299:1-7 \textit{Boy's Life}
box-folder 299:1 v.39:4-5 Apr-May 1949
box-folder 299:2 v.40:8-9 Aug-Sep 1950
box-folder 299:3 v. 40:10-11 Oct-Nov 1950
box-folder 299:4-5 v.42:9-12 Sep-Dec 1952
box-folder 299:6-7 v.48:5-7 May-Jul 1958
box-folder 299:8 \textit{Collier's}, v.120:9 Aug 30, 1947
box-folder 300:1-4 \textit{Saturday Evening Post}
box-folder 300:1 v.219:32 Feb,8,1947
box-folder 300:2 v. 219:43 Apr,26,1947
box-folder 300:3 v. 220:4 Jul,26,1947
box-folder 300:4 v. 220:28 Jan,10,1948
box-folder 300:6 \textit{Town and Country}, v.102:4308 May 1948
box-folder 301:1 \textit{The Puppet Masters}(reprinted in "Galaxy") Sep-Dec 1951
box-folder 301:2 \textit{Science Fiction Digest} Oct 1982

Scope and Contents
MidAmericon, 34th World Science Fiction Convention Book and pocket program

box-folder 302:2 Bibliographies 1961-1973

Scope and Contents
Various releases from Universal Press Syndicate

box-folder 302:6 Clarke, Arthur C. \textit{War and Peace in the Space Age} 1983
box-folder 302:7 Duane, Diane \textit{Uptown Local} 1986
box-folder 302:8 Fadum, John \textit{Black Holes, SuperSpace and Alternative Universes} 1982
box-folder 302:12 Hartwell, David. \textit{Heinlein Introduction} 1979
box-folder 302:13 Hicks, Harry G. \textit{Calculation of the Concentration of any Radionuclide Deposited on the Round by Offsite Fallout from a Nuclear Detonation} 1981
box-folder 302:14 Hill, David L. \textit{The Dragon at Our Door} 1984
box-folder 302:15 Kuttner, Henry. \textit{They} ca. 1940
box-folder 302:16 Laning, Caleb B. \textit{Why Don't We Do This More Often?} ca. 1980
box-folder 302:17 Ley, Willie. \textit{Dragons in Amber} 1951
box-folder 302:18 Linaweaver, Brad

\textit{Heinlein, Lovecraft and Norton Transcend Formula} n.d.
box-folder 302:18 \textit{A Cat Who Walks Through Walls: A Comedy of Manners} 1987
box-folder 302:18 \textit{A Man of Integrity} 1990
box-folder 302:18 Comments and entries re: Heinlein n.d.
artifact Subseries 6 ca. 1911-1980, n.d.

Physical Description: 2 boxes

Scope and Content Summary
The artwork includes cartoons and comics, etchings, paintings and posters given to Heinlein by selected artists such as Chesley Bonestell, Kelly Freas and Larry Todd.

Arrangement
Artwork is arranged alphabetically by artist.

Bonestell, Chesley - Untitled etching; [ships, harbor, moorings] 1911

Eaton, Tom - Untitled cartoon, pen & ink [group with naked man swinging from a tree; caption "Playing Tarzan again, huh?..."] n.d.

Freas, Kelly
Untitled drawing, signed; brown pen [astronaut parachuting] n.d.
"Earth Call"; color photo print 1977
"Star Call"; color photo print 1980

Todd, Larry S. - Untitled painting, signed; color acrylic on board [green martian; w/note from L.T. on verso] July 1977

Willis, Steve - "Pop. 1075", signed; Micro Comic #125 [booklet], pen/ink n.d.
"Destination Moon"; color poster; [rocket ship w/city lights & production credits] n.d.

Grace, Gerry - "Fortune of Fear" 1985

Physical Description: 30 x 36
General
Framed offset lithograph
### Scrapbooks Subseries 7 1916-1988

**Physical Description:** 11 boxes

**Scope and Content Summary**

The scrapbooks contain early family photos from both the Heinlein and Gerstenfeld families, biographical news clippings, photographs from the movie, *Destination Moon* and the travels of Virginia and Robert Heinlein.

**Arrangement**

The scrapbooks are arranged chronologically.

**General**

All the Scrapbooks are in fragile condition and should be handled as little as possible.

#### Box 305

**[Early Years] ca. 1916-1938**

- **Scope and Contents**
  - Subjects: Family, Annapolis, femme fatales (Alice, Elinor Curry, Peggy, Leslyn, Carmen Morales, Livia, Sally Rand), college, social events, Los Angeles home, Navy (Lexington, news clippings) letters, Christmas cards

#### Box 306

**[News Clippings] ca. 1935**

- **Scope and Contents**
  - Subjects: Political newspaper clippings, some annotated; *Hollywood Citizen News*

#### Box 307

**Destination Moon #1, 2, 3 1949-1950**

- **Scope and Contents**
  - Subjects: Photographs and clippings from the filming of *Destination Moon*

#### Box 308

**[Assorted] 1942-1955**

- **Scope and Contents**
  - Subjects: Annapolis reunion, misc. artwork, nudes, clippings

#### Box 309-310

**[Round the World] 1953-1954**

- **Box 309**
  - #1 1953-1954
    - **Scope and Contents**
      - Subjects: South America, ephemera, menus, photographs, postcards, cruise schedules & events
  - #2 1953-1954
    - **Scope and Contents**
      - Subjects: Africa, Mauritius, Singapore, South Africa; Folies-Bergere programs, Australian Science Fiction Society ephemera, brochures, maps, postcards, menus
  - #3 1954
    - **Scope and Contents**
      - Subjects: New Zealand, Tahiti, Hawaii, San Francisco; brochures, letters, tickets, photographs

- **Box 310**
  - #1 1955
    - **Scope and Contents**
      - Subjects: Azores, Italy, Yugoslavia, Greece, Turkey, Germany, Russia, Switzerland; postcards, brochures, letters, photographs

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*Guide to the Robert A. and Virginia G. Heinlein papers*
<table>
<thead>
<tr>
<th>Box 311</th>
<th>#2 1955</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Subjects: Italy, Portugal, Spain, France, Switzerland, Denmark, Finland, Sweden, brochures, postcards</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 312</th>
<th>#3 1955</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Subjects: Sweden, The Netherlands, Belgium, Germany, Austria</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 312</th>
<th>#4 1955</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Subjects: Austria, France, England, Ireland, Scotland, New York, Germany, The Netherlands</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 313</th>
<th>[Chicago &amp; Arizona] 1957</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Subjects: Trip ephemera from lecture at University of Chicago's Science Fiction Club; Trip to Arizona; artwork, brochures, clippings, postcards</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 314</th>
<th>[Second &quot;Round the World&quot; #1, #2] 1957-1958</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Subjects: President Cruise Lines; trip ephemera including: menus, postcards, travel documents; Hawaii, Japan, China, Thailand, India, Ceylon, Malaysia, Italy, New York</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Photographs: Naval officers, Heinlein Crater, James Cunningham, Yoji Kondo, Amy Baxter, Eleanor Wood et al.</td>
</tr>
</tbody>
</table>

box-folder 316-329 Photography Subseries 8 ca. 1906-1989 |

Physical Description: 13 boxes
Scope and Content Summary
This subseries includes color and black and white photographs, color transparencies, stereo slides and negatives.
Subjects include: the Heinlein and Gerstenfeld families, Heinlein's Navy years, science fiction conventions and blood drives, artwork, friends and fans, publicity photos, homes, property and the Heinleins' travel adventures.
For a complete subject listing of the photographs, negatives and slides [pdf] go to "Additional collection guides" and click on the link.
Arrangement
Photographs are arranged first by size and then chronologically. Slides and negatives are arranged separately by format.
box-folder 328
Micro Tele-Vue Slide Viewer; Argus Pre-Viewer II slide viewer; Stereo-tach 35mm Transparency Viewer; Zadiix 35mm Slide Strip Viewer; Minox miniature film canisters; 4mm; color; Camera & accessory manuals w/Heinlein's notes ca. 1950-1960

Box 329
Negatives 1910-1989

Box 330-331
Media Subseries 9 ca. 1917-2003
Physical Description: 2 boxes
Scope and Content Summary
Media includes 78 rpm records and cassette tapes. The tapes contain the interview with Robert by Neil Schulman.
Arrangement
Media is arranged by format.

box-folder 330:1
"Begin the Beguine"/"September Song" - 78rpm record ca. 1917-2003
box-folder 330:2
"Black Lace"/"The Cry of the Wild Goose" - 78rpm record ca. 1917-2003
box-folder 330:3
"The Cool Green Hills of Earth"/"Ready to Ride" - 45rpm, 2 records ca. 1917-2003
box-folder 330:4
"Cool Water"/"Pennsylvania Pal" - 78rpm ca. 1917-2003
box-folder 330:5
"Rodger Young"/"The Army Air Corps" - 78 rpm record ca. 1917-2003
box-folder 330:6
"September Song"/"Lost in the Stars" - 78 rpm record ca. 1917-2003
box-folder 330:7
"Song of India"/"Coq D'Or" - 78 rpm record ca. 1917-2003
box-folder 331
Neil Schulman interview with RAH - 4 cassette tapes July 2, 1973

Box 332-346, 365
Realia Subseries 10 ca. 1917-1989
Physical Description: 16 boxes
Scope and Content Summary
This subseries includes 3D objects such as awards (Hugo, Grand Master Nebula), globes, personal items, plaques, pins, typewriter, furniture, framed pieces.
Arrangement
Realia is arranged and boxed by format and size.

Box 332
Small items ca. 1917-1989
Box 333
Leadership Club plaque ca. 1917-1989
Box 334
Stereo Realist Viewer in wood case; teak carved letter opener; ivory carved letter opener; blade letter opener in wood scabbard ca. 1950-1989
Box 335
Epaulets & tri-corner hat in custom metal box; drafting box with tools; spyglass ca. 1917-1989
Box 336-340
Hugo Awards
Box 336
Destination Moon 1951
Box 337
Farmer in the Sky 1951
Box 338
The Man Who Sold the Moon 1951
Box 339
Starship Trooper 1960
Box 340
Stranger in a Strange Land 1961
Box 341
Grand Master Nebula Award for Lifetime Achievement ca. 1950-1989
Box 342
World Globe w/base ca. 1950-1989
Box 343
Lunar Globe w/base ca. 1950-1989
Box 344
World Globe, 25", w/base ca. 1950-1989
Box 345
Mars Globe w/base ca. 1950-1989
Box 346
Celestial Globe w/base ca. 1950-1989
Typewriter ca. 1950-1989
Chair ca. 1950-1989
Table ca. 1950-1989
Guide to the Robert A. and Virginia G. Heinlein papers

Virginia G. Heinlein Series II ca. 1916-2003

Scope and Content Summary
This series documents the life and work of Virginia G. Heinlein, wife & muse of science fiction writer, Robert A. Heinlein. Materials in the collection include naval records, personal documents, love letters, diaries, journals, correspondence, art work, photographs, and realia.

Biographical Subseries 1 1916-2002
Physical Description: 1 folder, 2 boxes
Scope and Contents
This subseries will includes Virginia Heinlein’s correspondence, fragments from her personal journal, awards, certificates, medical and naval records, and writings.

Awards, certificates & memberships 1937-1984
Certificates & personal documents 1916-2003
Ephemera ca. 1940-2002
Naval certificate & documents April 6, 1946 1943-1955
Florida property documents 1990-1991
Travel documents 1953-1994
Personal notes - house & garden, reminders, friend’s birthdays ca. 1940-2002

Correspondence Subseries 2 1930-2003
Physical Description: 17 boxes
Scope and Contents
This subseries includes love notes and letters between Robert and Virginia, and correspondence between Virginia and others.

Love notes and “Ticky & Wuzzums” drawings ca. 1945-1989
Love letters from Robert 1945-1988 undated
Biggie, Lloyd & Hegwig 1976-2001
Botsford, Ward 1976-1990

Cunningham, James 1988-1991
Dula, Art 1988-1990
Forsberg, Bob 1986-1990
Gallun, Ray 1988-1990
Hall, Cary 1982-1993
Hall, Robert 1981-2002
Hoequist, Charles 1982-1990
Laning, Cal 1988-1991
Mazza, Joan 1987-1991
Paradis, Denis 1977-2001
Patterson, Bill 1974-2000
Stover, Leon 1986-1990
Tanner, H. P. 1982-2001
Van Bibber, Lachlan and Mel 1988-1999
Vincinanzo, Ralph 1981-2001
Warren, George 1979-1989

General correspondence
box-folder 357:1 1949-1958
box-folder 357:2 1961-1969
box-folder 357:3 1970-1973
box-folder 357:4 1974-1979
box-folder 357:5 1980-1983
box-folder 357:6 1984
box-folder 357:7 1985
box-folder 357:8 1986
box-folder 357:9 1987
box-folder 358:1-9; 359:1-9; 360:1-3
box-folder 357:10 1988
box-folder 360:4 Correspondence re: Listserve May 8-19, 1988
box-folder 360:5-13; 361:1-9
box-folder 360:10-16; 363:1-9
box-folder 362:10-13 1990
box-folder 362:1 1991
box-folder 363:2-3 2000
box-folder 363:4-5 2001
box-folder 363:6 2002-2003

box-folder 364:1-4 Manuscripts Subseries 3 1943-1993
Physical Description: 4 folders
Scope and Contents
This subseries includes notes and drafts for a biography on Robert Heinlein as well as introductions to stories, and other writings by Virginia Heinlein.

box-folder 364:1 Background materials 1953-1990
box-folder 364:2 Notes ca. 1943-1993
box-folder 364:3 "Ginny's Gems" - diary entries 1977-1993
Scope and Contents

box-folder 364:4 Notes, ideas, musings - probably written for Virginia's biography of Robert's life ca. 1943-1993
Scope and Contents
Subjects: Background; Notes; Life in Kansas City; The Years at the Naval Academy; Naval Officer, Chapter II; Civilian Life; Science Fiction and John W. Campbell Jr.; The Years in Colorado; Making Destination Moon; Tramp Royale Preface; Relationships, The Bonny Doon Years; Record Keeping; [untitled - re: world cruise, cats, classical music]; Last Chapter; Preface to Stranger in a Strange Land; The Northwest Passage to the Orient; Entotic; >Entotic Addendum ; 1 Ice; The Ship; Genesis; Six unsent postcards from Heidelberg, Germany

Physical Description: 4 folders
Scope and Contents
This subseries includes business papers relating to the creation of the Heinlein Trust, Library Foundation and Chair in Aerospace Engineering.

box-folder 364:5 Robert Anson Heinlein Chair in Aerospace Engineering 1990
<table>
<thead>
<tr>
<th>Box-Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
Taxes and Appraisals 1989 |
| 364:7      | Artwork Subseries 5 1930-2003  
Physical Description: 1 folder  
Scope and Contents  
This subseries includes artwork by Virginia. |
| 364:8      | Ink & brush paintings ca. 1960-1002 |
| 16:6       | Artwork Subseries 5 1930-2003  
Physical Description: 1 folder  
Scope and Contents  
This subseries includes artwork by Virginia. |
| 16:6       | Ink & brush paintings ca. 1960-1002 |
Physical Description: 5 boxes  
Scope and Contents  
This subseries includes album images, loose photographs and negatives.  
For a complete subject listing of the photographs, negatives and slides [pdf] go to 
"Additional collection guides" and click on the link. |
Negatives 1940-1945 |
| 331        | Media Subseries 7 1996-2002  
Physical Description: 45 discs - 1 box  
Scope and Contents  
This subseries includes floppy discs produced by Virginia. |
| 331        | Correspondence & writings - 45 3” floppy discs 1996-2002 |
| 332        | Realia Subseries 8 1916-2003  
Physical Description: 1 box  
Scope and Contents  
This subseries includes items from Virginia's childhood, a "Ticky" doll made by Robert and 
an honorary life member name tag from the USS Lexington. |
| 332        | Virginia's baby bonnet & gloves ca. 1916-1925  
Virginia Heinlein honorary life member USS Lexington name tag ca. 1945-2003  
"Ticky" cardboard doll ca. 1945-1988 |