Guide to the Shakespeare Santa Cruz Records UA.041

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2017, 2019
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Note
Digital materials were described and added to the finding aid in 2019.
Contributing Institution: University of California, Santa Cruz
Title: Shakespeare Santa Cruz records
Creator: Shakespeare Santa Cruz (Theatrical company)
Identifier/Call Number: UA.041
Identifier/Call Number: 253
Physical Description: 127.5 Linear Feet (84 boxes, 9 flat boxes, 4 roll boxes, and 3 flat file folders)
Physical Description: 110.6 GB (9,146 digital files)
Date (inclusive): 1980-2013
Language of Material: English
Access
Collection is open for research. Audiovisual media is unavailable until reformatted. Contact Special Collections and Archives in advance to request access to audiovisual media. Digital files are available in the UCSC Special Collections and Archives reading room. Some files require reformating before they can be accessed. Technical limitations may hinder the Library's ability to provide access to some digital files. Access to digital files on original carriers is prohibited; users must request to view access copies. Contact Special Collections and Archives in advance to request access to digital files.
Immediate Source of Acquisition
Arrangement
This collection is arranged in seven series:
  Series 1: Production files
  Series 2: Administrative files
  Series 3: Artistic Directors' files
  Series 4: Marketing & Publicity files
  Series 5: Development files
  Series 6: Education & Outreach files
  Series 7: Media
Materials within each series are arranged chronologically unless otherwise specified.
Organization History
Shakespeare Santa Cruz (SSC) was a professional repertory theater company based in and supported by UC Santa Cruz (UCSC). The non-profit theater company produced an annual summer festival that was started by Audrey Stanley and Karen Sinsheimer in 1981 and ran until 2013. SSC was known for serving the local Santa Cruz community, from incorporating local child actors into productions to its noted "Shakespeare to Go" high school outreach program. Each production was staged on the campus of UCSC, often in the wooded Audrey Stanley and Karen Sinsheimer Festival Glen, which Artistic Director Paul Whitworth described as "an eccentric fusion of Shakespeare's Globe, Chartres Cathedral, and Middle Earth." Yet, the company maintained a larger national and global reach by including Actors Equity Association actors and by fostering a longstanding relationship with performers from the Royal Shakespeare Company (RSC). Like RSC, Shakespeare Santa Cruz committed itself to studying the theory and practice of contemporary Shakespeare performance, inviting scholars into the production process and providing UCSC students with a window into the acting profession. In 2013, after UCSC was no longer able to provide financial support to the company, Shakespeare Santa Cruz disbanded. In 2014, Santa Cruz Shakespeare was formed as an independent non-profit organization that continues the tradition of summer theater festivals in the local community.
It was Audrey Stanley's 1975 production of The Winter's Tale that caught the eye of UCSC Dean of Humanities and renowned Shakespearean scholar, Cesar Lombardi Barber, who first suggested the possibility of a Santa Cruz festival. Barber's death early in 1981 prompted UCSC sociology professor Dane Archer to write then-Chancellor Robert Sinsheimer, proposing a Shakespeare festival in Santa Cruz to honor Barber's memory, draw attention to the campus, and provide a medium where often-strained town-gown relations could improve. By late 1980, a group of UCSC faculty, staff, and students as well as members of the local community had already come together as Shakespeare Santa Cruz. In early 1981, Kristin Bolder-Froid submitted a proposal suggesting a 1982 summer festival with two plays, King Lear and A Midsummer Night's Dream, along with seminars, workshops and films. Chancellor Sinsheimer approved the plan and gave the fledgling company a start-up grant. His wife Karen Sinsheimer, the founding SSC board president, along with Audrey Stanley, Cleo
Barber and Stella Kahrs, worked at generating community support and developed a board of directors that would represent the community as "Co-producers" of the festival.

Until its final season in 2013, Shakespeare Santa Cruz earned a national reputation for producing innovative, experimental, and dynamic Shakespeare productions and other classics. Early embracing the surfer-cosmopolitanism of Santa Cruz, productions incorporated transnational perspectives (the 1984 Balinese-inflected *The Tempest*) and modern contexts (the 1985 *Hamlet* as soap opera), but were also grouped by theme and in conjunction with plays by more contemporary authors. Throughout its 31-year history, it had 7 artistic directors who together produced 27 different Shakespeare plays and over 30 dramatic works by writers like Molière, Shaw, Albee, Mamet, and UCSC's own Kate Hawley.

Borne out of "The Players" – a group of actors who performed in local high-schools – "Shakespeare to Go" was a full-fledged outreach program started by Shakespeare Santa Cruz in 1988 in collaboration with the UCSC Theater Arts Department. Each year, a theater arts faculty member cast and directed a 50-minute version of one of the plays from the upcoming summer season of Shakespeare Santa Cruz. The winter quarter was spent rehearsing the play with the UCSC student actors and the spring quarter was spent touring Santa Cruz, Monterey, and Santa Clara Counties performing for school audiences. Shakespeare to Go introduced the works of Shakespeare to thousands of young people each year through these school performances.

Starting with Royal Shakespeare Company actor and fourth artistic director Paul Whitworth, SSC began an annual winter "pantomime" festival in 1997. These "pantos" were written by UCSC professor Kate Hawley and directed by Paul Whitworth, and they featured original settings of folktales. Though community friendly in their presentation, the winter festival provided intensive professional training for UCSC students, who worked alongside performers from the Actors Equity Association and stage managers from the Society of Stage Directors and Choreographers.

Shakespeare Santa Cruz was nationally renowned for its high-quality productions, marriage of scholarship and performance, generation of opportunities for students, and the unique beauty of its setting amongst the campus redwoods. However, SSC faced ongoing budget shortfalls arising from the challenges of running a theater company with immediate fiscal needs in the densely layered financial and bureaucratic context of a large university. In 2013, UC Santa Cruz shuttered Shakespeare Santa Cruz because of these ongoing financial difficulties. During the following year, a popular campaign to renew the festival was started, outside funding was secured, and SSC was reborn as an independently run production company known as Santa Cruz Shakespeare.

**Additional Collection Guide**

For a complete inventory of the digital files in this collection, see the following guide:

*Series 7: Media: Digital Files*

**Physical Characteristics and Technical Requirements**

Access to the born digital materials of the Shakespeare Santa Cruz Records is available on-site in the UCSC Special Collections & Archives reading room. The software application QuickView Plus is recommended for reading and viewing, and is provided for use in the reading room. Note that some files stored may be inaccessible due to obsolete formats, lack of required software, or file degradation.
**Preferred Citation**
Shakespeare Santa Cruz records. UA 41. University Archives, University Library, University of California, Santa Cruz.

**Processing Information**

Most titles in this collection were derived from the original folder titles as received from the donor.

There are no boxes 96 or 97 in this collection.

**Related Materials**
For a list of cataloged videos of Shakespeare Santa Cruz productions, search “Shakespeare Santa Cruz” in the author field in UCSC Library Search. The following oral histories are available via the Library Catalog for UC Santa Cruz figures who were involved in the history of Shakespeare Santa Cruz:

- "Chatting with Cameron": An Oral History with Professor Audrey Stanley, Co-Founder of Shakespeare Santa Cruz
- Things past: an oral history with Professor Michael Warren
- Karen Sinsheimer: Life at UC Santa Cruz, 1981-1987

Additional related collections: MS 108 Santa Cruz County Theatre collection, 1974-1982

**Scope and Content of Collection**
This collection documents the history of the professional theatre repertory company, Shakespeare Santa Cruz, which was established on the UC Santa Cruz campus in 1981 and ended in 2013. The collection contains production files for nearly every show produced by the organization, including the summer festival shows, the holiday shows, and the "Shakespeare to Go" educational outreach performances at local schools. Administrative files include planning and financial documentation, correspondence, and reports from the Managing Director and the Board of Directors, as well as key historical documents from the early administration of the organization. Publicity clippings, grant applications, fundraising, and marketing materials document the non-profit organization's significant focus on fundraising. The organization's commitment to community engagement is shown in the Education & Outreach series, which includes curriculum planning documents, scripts, and photographs from the Shakespeare to Go program, as well as materials from various other outreach events. The Media series contains audiovisual materials and digital files. The audiovisual materials include production recordings, some soundtracks, and some audio cues used in performances and rehearsals; production videos; and recordings of interviews with Shakespeare Santa Cruz staff and company. Digital files include photographs of productions and staff, stage management files, and some administrative and marketing files.

Forms of materials include production books, costume and set designs, photographs, posters, programs, correspondence, financial reports and documents, newspaper clippings, promotional and marketing materials for distribution such as flyers and brochures, scrapbooks, grant applications, handbooks for company members, audiovisual media, and digital content.

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**Subjects and Indexing Terms**
Shakespeare Santa Cruz (Theatrical company)
Production files 1982-2013

Arrangement

Materials spanning several production seasons, such as programs, posters, photographs, are arranged at the beginning of this series in chronological order. There are subseries for each specific season, which contain production materials and photographs for individual plays during that season, also arranged chronologically. Various oversized materials not related to specific productions and related research materials are arranged at the end of the series.

Scope and Contents

This series contains production materials and photographs for nearly every season of the annual festival, which ran for thirty-two years (1981-2013). The majority of this series consists of production books, which are also referred to throughout the series as prompt books, script bibles, and cue scripts. These were typically three-ringed binders assembled by the production's stage manager, and their contents demonstrate the many creative and logistical responsibilities a stage manager oversaw in the production of a play. The production books most often contain cast lists, schedules, annotated scripts, call sheets, performance notes, set and costume designs, sound and lighting cues, and stage directions. Less frequently, production books also contain related research, correspondence, and musical scores.

Most productions were captured by camera; "Photographs" in this series comprise photographic prints, slides, negatives and contact sheets, with their prevalence in that order. Images tend to feature scenes from that production's staged performances, with rehearsals, related programming, company and audience shots, and publicity-related images also represented. Similarly to production books, they are filed chronologically according to season; however the photographs are housed separately, spanning boxes 24-30. Many of the photos were selected by Shakespeare Santa Cruz for their quality and historical importance, and a large portion were taken by photographers Shmuel Thaler and David Alexander. Production photographs from more recent years (circa 2000s) were often digital and stored on CDs and DVDs, and are located in the Media series of this collection.

Oversized materials related to specific productions and general Shakespeare Santa Cruz operations are in boxes 31-39, and include production posters, set designs, costume designs, light plots, and topographic maps. Set designs for particular productions include illustrations as well as ground plans, sections, elevations, stage plans, and other architectural drawings.

All productions were performed on the UC Santa Cruz campus, unless otherwise specified (e.g. Montalvo Arts Center).

Programs 1982-2013

Scope and Contents

Contains programs from every season as well as some specific productions of Shakespeare Santa Cruz.

- box 1, folder 1: 1982-1984
- box 1, folder 2: 1985-1986
- box 1, folder 3: 1987-1988
- box 1, folder 4: 1989-1990
- box 1, folder 5: 1991-1992
- box 1, folder 6: 1993-1994
- box 2, folder 1: 1995-1996
- box 2, folder 4: 2000
- box 2, folder 5: 2001
- box 2, folder 6: 2002
- box 2, folder 7: 2003
- box 2, folder 8: 2004
Scope and Contents

Posters are included from each season, as well as individual posters for some holiday shows and a commemorative poster featuring poster designs from former seasons, circa 2007. Some season posters have more than one design represented.

Costume designs circa 1990s

Contains costume designs from various SSC productions, including a scrapbook with original and photocopied costume designs by B. Modern and other designers for productions including Dr. Faustus, The Tempest, The Rape of Tamar, A Doll’s House, and King Lear.

Stage management department notes

Prop rentals 1999-2008

Includes snapshots of props from various productions and information on commonly used sources of prop rentals.

Photographs 1983-2005

Includes photographs from various productions.

1982 Season

Photographs: Inaugural season publicity, Arrival of Shakespeare 1982

King Lear

Production information
Directed by Audrey Stanley. Performed at Theater Arts Mainstage.
**A Midsummer Night’s Dream**
Production information
Directed by George Kovach. Performed at Festival Glen.

**The Merry Wives of Windsor**
Production information
Directed by Michael Edwards. Performed at Festival Glen.

**Macbeth**
Production information
Directed by Audrey Stanley. Performed at Theater Arts Mainstage.

**Henry IV, Part 1**
Production information
Directed by Michael Edwards. Performed at Festival Glen.

**The Tempest**
Production information
Directed by Bradford Clark. Performed at Theater Arts Second Stage.

**As You Like It**
Production information
Directed by Marcia Taylor. Performed at Festival Glen.
### 1985 Season

#### Hamlet
- **Production information**
  - Directed by Michael Edwards. Performed at Theater Arts Mainstage.

  box 24, folder 18-20

  **Photographs 1985**

#### Rosencrantz and Gildenstern are Dead
- **Production information**
  - Directed by Alan Pearlman. Written by Tom Stoppard. Performed at Theater Arts Mainstage.

  box 4, folder 15
  box 24, folder 20

  **Prompt book 1985**
  **Photographs 1985**

### 1986 Season

#### Twelfth Night
- **Production information**
  - Directed by George Amis. Performed at Festival Glen.

  box 24, folder 21
  map-case G1-1, folder 3

  **Photographs 1986**
  **Set designs 1986**

#### King Richard II
- **Production information**
  - Directed by Michael Edwards. Performed at Theater Arts Mainstage.

  box 4, folder 17
  box 24, folder 22

  **Prompt book 1986**
  **Photographs 1986**

#### A Life in the Theater
- **Production information**

  box 4, folder 18
  box 25, folder 1

  **Cue book 1986**
  **Photographs 1986**

#### Dickens on Stage
- **Production information**
  - Directed by Paul Whitworth. Adapted by Kate Rickman.

  box 25, folder 2

  **Photographs 1986**

### 1987 Season

#### Much Ado About Nothing
- **Production information**
  - Directed by Audrey Stanley. Performed at Festival Glen.

  box 25, folder 3
  box 25, folder 4
  box 25, folder 5
  box 25, folder 6

  **Photographs: Rehearsals 1987**
  **Photographs: Displays 1987**
  **Photographs: Company 1987**
  **Photographs: Photo Call 1987**

  box 4, folder 19

  **Production book 1987**
**1987 Season**

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**Henry V**

Production information

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<td>Production meeting notes, sets, props 1987</td>
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**Company**

Production information
Directed by Mark Rucker. Written by George Furth and Stephen Sondheim. Performed at Theater Arts Mainstage.

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**1988 Season**

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**The Comedy of Errors**

Production information
Directed by Danny Scheie. Performed at Festival Glen.

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<td>Set designs 1988</td>
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**Julius Caesar**

Production information
Directed by Michael Edwards. Performed at Theater Arts Mainstage.

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<td>box 33, box 34</td>
<td>Costume designs 1988</td>
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**Antony and Cleopatra**

Production information
Directed by Michael Edwards. Performed at Theater Arts Mainstage.

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<td>Costume designs 1988</td>
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**Titus Andronicus**

Production information
Directed by Mark Rucker. Performed at Festival Glen.

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**1989 Season**

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<td>Photographs: Rehearsals 1989</td>
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<td>box 25, folder 18</td>
<td>Photographs: Test strips 1989</td>
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**Love's Labour's Lost**
Production information
Directed by Tony Church. Performed at Festival Glen.

box 5, folder 6-7
box 5, folder 8
box 25, folder 19

**Romeo and Juliet**
Production information
Directed by Mark Rucker. Performed at Theater Arts Mainstage.

box 5, folder 9-10
box 25, folder 20
box 38

**Once in a Lifetime**
Production information
Directed by Danny Scheie. Written by George S. Kaufman and Moss Hart. Performed at Theater Arts Mainstage.

box 5, folder 11-12
box 25, folder 21
box 37, box 38

**1990 Season**

box 25, folder 22

**Photographs: Rehearsals 1990**

**The Winter's Tale**
Production information
Directed by Sarah Pia Anderson. Performed at Festival Glen.

box 5
box 25, folder 23-24,
box 36
box 37

**Set designs 1990**

**Othello**
Production information
Directed by Mark Rucker; Mary-Kay Gamel, dramaturg and Assistant Director. Performed at Theater Arts Mainstage.

box 5, folder 15-16
box 5, folder 17
box 26, folder 1

**Amadeus**
Production information
Directed by Michael Edwards. Written by Peter Shaffer. Performed at Theater Arts Mainstage.

box 6, folder 1
box 6, folder 2
box 6, folder 3
box 26, folder 2
### 1991 Season

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<td>box 26, folder 4</td>
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<td>Photographs: Pre-season publicity 1991</td>
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<td>Measure for Measure</td>
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<td>Rehearsal book 1991</td>
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<td>box 6, folder 16</td>
<td>Production book 1991</td>
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<td>box 6, folder 17</td>
<td>Cast list, costumes 1991</td>
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<td>box 6, folder 17</td>
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<td>Directed by Audrey Stanley. Written by Samuel Beckett. Performed at Festival Glen.</td>
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<td>Call sheets and performance reports 1991</td>
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<td>box 6, folder 16</td>
<td>Costumes 1991</td>
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### 1992 Season

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**Macbeth**
- Production information
  - Directed by Mark Rucker. Performed at Festival Glen.

**A Doll's House**
- Production information

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<td>Directed by Danny Scheie. Performed at Festival Glen.</td>
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**All's Well That Ends Well**
- Production information
  - Directed by Barbara Damashek. Performed at Festival Glen.

**Doctor Faustus**
- Production information
  - Directed by Jack Zerbe. Written by Christopher Marlowe. Performed at Festival Glen.

**Damn Yankees**
- Production information
Production files 1982-2013

1993 Season

box 27, folder 9  Photographs 1993
box 37  Set designs 1993

1994 Season

box 27, folder 10  Photographs: Audience 1993
box 8, folder 6-8  The Merchant of Venice
Production information
Directed by Danny Scheie. Performed at Festival Glen.

box 27, folder 11  Production book 1994
box 37  Set designs 1993
box 27, folder 12  The Merry Wives of Windsor
Production information
Directed by Mark Rucker. Performed at Festival Glen.

box 8, folder 9  Production book 1994
box 27, folder 13-14  Photographs 1994
box 38  Set designs 1994
box 27, folder 15  The Rape of Tamar
Production information

1995 Season

box 8, folder 10-13  Production book 1994
box 8, folder 14  Script 1994
box 27, folder 16  Photographs 1994

box 8, folder 15  Season information 1995
box 27, folder 16-18  The Tempest
Production information
Directed by Danny Scheie. Performed at Festival Glen.

box 27, folder 15  Production book 1995
box 27, folder 17  Photographs 1995
box 8, folder 19-21  King Lear
Production information
Directed by Mark Rucker. Performed at Festival Glen.

box 8, folder 16  Production book 1995
box 27, folder 16  Photographs 1995
box 9, folder 1-4  The Dresser
Production information
Photographs 1995

1996 Season

Season information 1996

Twelfth Night
Production information
Directed by Tim Ocel. Performed at Festival Glen.

Production book 1996
Photographs 1996

Pericles
Production information
Directed by Christopher Grabowski. Performed at Festival Glen.

Production book 1996
Photographs 1996

Tartuffe
Production information

Production book 1996
Photographs 1996
Set designs 1996

1997 Season

Season information 1997

As You Like It
Production information
Directed by Tim Ocel. Performed at Festival Glen.

Production book 1997
Photographs 1997
Set designs 1997

Richard III
Production information
Directed by Michael Edwards. Performed at Theater Arts Mainstage.

Production book 1997
Photographs 1997
Set designs 1997

The Forest
Production information
World Premiere of adaptation. Directed by Anne Justine D’Zmura. Written by Alexander Ostrovsky; adapted by Kate Hawley. Performed at Festival Glen.
### 1997 Season

<table>
<thead>
<tr>
<th>Folder Details</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>box 10, folder 2-3</td>
<td>Production book 1997</td>
</tr>
<tr>
<td>box 10, folder 4, box 37</td>
<td>Set designs 1997</td>
</tr>
<tr>
<td>box 10, folder 5</td>
<td>Script - Actor’s edition 1997</td>
</tr>
<tr>
<td>box 28, folder 10</td>
<td>Photographs 1997</td>
</tr>
</tbody>
</table>

#### The Wind in the Willows
- Production information
- Winter Holiday show. World Premiere. Directed by Paul Whitworth. Written by Kenneth Grahame; adapted by Paul Whitworth and Kate Hawley. Performed at Theater Arts Mainstage.

### 1998 Season

<table>
<thead>
<tr>
<th>Folder Details</th>
<th>Description</th>
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<tbody>
<tr>
<td>box 10, folder 9-10</td>
<td>Season information 1998</td>
</tr>
<tr>
<td>box 28, folder 12</td>
<td>List of 1998 season photographers 1998</td>
</tr>
</tbody>
</table>

#### Much Ado About Nothing
- Production information
- Directed by Richard Seer. Performed at Festival Glen.

#### Othello
- Production information
- Directed by Michael Edwards. Performed at Theater Arts Mainstage.

#### The Marriage of Figaro
- Production information

#### The Wind in the Willows
- Production information
- Winter Holiday show. Directed by James Gale. Written by Kenneth Grahame; adapted by Paul Whitworth and Kate Hawley. Performed at Theater Arts Mainstage.
1999 Season

---

**Romeo and Juliet**
- Production information
- Directed by Tom Prewitt. Performed at Festival Glen.

**The Two Gentlemen of Verona**
- Production information
- Directed by Tim Ocel. Performed at Festival Glen.

**Arms and the Man**
- Production information
- Directed by Paul Whitworth. Written by George Bernard Shaw. Performed at Theater Arts Mainstage.

**Cinderella**
- Production information
- Winter Holiday show. World Premiere. Directed by Paul Whitworth. Book and lyrics by Kate Hawley; music by Gregg Coffin. Performed at Theater Arts Mainstage.

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2000 Season

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**Love's Labour's Lost**
- Production information
- Directed by Daniel Fish. Performed at Festival Glen.
### 2000 Season

<table>
<thead>
<tr>
<th>Production</th>
<th>Location</th>
</tr>
</thead>
</table>
| **Cymbeline** | Production information  
 Directed by Danny Scheie. Performed at Festival Glen. |
| **Kean** | Production information  
| **Cinderella** | Production information  
 Winter Holiday show. Directed by Paul Whitworth. Book and lyrics by Kate Hawley; music by Gregg Coffin. Performed at Theater Arts Mainstage. |

### 2001 Season

<table>
<thead>
<tr>
<th>Production</th>
<th>Location</th>
</tr>
</thead>
</table>
| **A Midsummer Night’s Dream** | Production information  
 Directed by Tim Ocel. Performed at Festival Glen. |

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**Guide to the Shakespeare Santa Cruz Records UA.041**
**Macbeth**

Production information
Directed by Michael Edwards. Performed at Theater Arts Mainstage.

- Rehearsal script 2001
- Call script 2001
- Photographs 2001

**She Stoops to Conquer**

Production information
Directed by Beth Milles. Written by Oliver Goldsmith. Performed at Festival Glen.

- Stage management script 2001
- Photographs 2001

**Gretel and Hansel**

Production information
Winter Holiday show. World Premiere. Directed by Paul Whitworth. Book and lyrics by Kate Hawley; music by Craig Bohmler. Performed at Theater Arts Mainstage.

This production is also referred to as *Hansel and Gretel* in some materials.

- Production book 2001
- Program 2001
- Costume designs and scripts 2001
- Photographs 2001
- Set designs 2001

---

**2002 Season**

**The Merry Wives of Windsor**

Production information
Directed by Sari Retter. Performed at Festival Glen.

- Script 2002
- Photographs 2002
- Set designs 2002

**Coriolanus**

Production information
Directed by Kent Gash. Performed at Theater Arts Mainstage.

- Script 2002
- Photographs 2002

Scope and Contents
Includes photographs from productions and dress rehearsals.

**The Seagull**

Production information
Directed by Risa Brainin. Written by Anton Chekhov. Performed at Festival Glen.

- Costume designs 2002
- Prompt script 2002
- Script 2002
### Production files 1982-2013

#### 2002 Season

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 30, folder 8-12 | Photographs 2002 | Scope and Contents  
Includes photographs from productions and dress rehearsals. |
| box 38 | Set designs 2002 |  
**Gretel and Hansel**  
Production information  
Winter Holiday show. Directed by Bruce Wallace Hostetler. Book and lyrics by Kate Hawley; music by Craig Bohmler. Performed at Theater Arts Mainstage. |
| box 15, folder 7 | Script 2002 | |
| box 15, folder 8-13 | Sheet music 2002 | |
| box 15, folder 14 | Program proofs 2002 | |
| box 15, folder 15 | School performances 2002 | |
| box 15, folder 16 | Production meeting notes, performance reports 2002 | |

#### 2003 Season

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 15, folder 17</td>
<td>Season production management book 2003</td>
<td></td>
</tr>
</tbody>
</table>
**The Comedy of Errors**  
Production information  
Directed by William Partlan. Performed at Festival Glen. |
| box 30, folder 13 | Photographs 2003 |  
**Hamlet**  
Production information  
Directed by Risa Brainin. Performed at Festival Glen. |
| box 30, folder 14 | Photographs 2003 |  
**Private Lives**  
Production information  
Directed by Kent Gash. Written by Noël Coward. Performed at Theater Arts Mainstage. |
| box 30, folder 15 | Photographs 2002 |  
**The Emperor’s New Clothes**  
Production information  
| box 15, folder 18 | Production management book 2003 | |
| box 15, folder 19 | Script 2003 | |
| box 35 | Costume designs 2003 | |

#### 2004 Season

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>box 15, folder 20</td>
<td>Season production stage management handbook 2004</td>
<td></td>
</tr>
</tbody>
</table>
**The Tamer Tamed**  
Production information  
Directed by Danny Scheie. Written by John Fletcher. Performed at Festival Glen. |
<table>
<thead>
<tr>
<th>2004 Season</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>box 15, folder 21-24</td>
<td>Prompt book 2004</td>
</tr>
<tr>
<td>box 15, folder 25</td>
<td>Production management book 2004</td>
</tr>
<tr>
<td><strong>Who's Afraid of Virginia Woolf?</strong></td>
<td>Production information</td>
</tr>
<tr>
<td></td>
<td>Directed by Michael Edwards. Written by Edward Albee. Performed at Theater Arts Mainstage.</td>
</tr>
<tr>
<td>box 16, folder 1</td>
<td>Production management book 2004</td>
</tr>
<tr>
<td><strong>The Taming of the Shrew</strong></td>
<td>Production information</td>
</tr>
<tr>
<td></td>
<td>Directed by Tim Ocel. Performed at Festival Glen.</td>
</tr>
<tr>
<td>box 16, folder 2-3</td>
<td>Stage manager's script 2004</td>
</tr>
<tr>
<td>box 16, folder 4</td>
<td>Production manager's book 2004</td>
</tr>
<tr>
<td><strong>The Princess and the Pea</strong></td>
<td>Production information</td>
</tr>
<tr>
<td>box 15, folder 26</td>
<td>General production information 2004</td>
</tr>
<tr>
<td>box 16, folder 5</td>
<td>Costume designs 2004</td>
</tr>
<tr>
<td>box 16, folder 6</td>
<td>Script 2004</td>
</tr>
<tr>
<td>box 16, folder 7</td>
<td>Lighting and scenic design 2004</td>
</tr>
<tr>
<td>box 16, folder 8</td>
<td>Sheet music 2004</td>
</tr>
<tr>
<td>box 16, folder 9</td>
<td>Props book 2004</td>
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<th>2005 Season</th>
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<tbody>
<tr>
<td>box 16, folder 10-14</td>
<td>Production book 2005</td>
</tr>
<tr>
<td>box 16, folder 15</td>
<td>Costume designs 2005</td>
</tr>
<tr>
<td><strong>Twelfth Night</strong></td>
<td>Production information</td>
</tr>
<tr>
<td></td>
<td>Directed by PJ Paparelli. Performed at Festival Glen.</td>
</tr>
<tr>
<td>box 16, folder 16-20</td>
<td>Production books 2005</td>
</tr>
<tr>
<td>box 30, folder 16</td>
<td>Photographs 2005</td>
</tr>
<tr>
<td><strong>The Winter's Tale</strong></td>
<td>Production information</td>
</tr>
<tr>
<td></td>
<td>Directed by Tim Ocel. Performed at Festival Glen.</td>
</tr>
<tr>
<td>box 16, folder 21-24</td>
<td>Production books 2005</td>
</tr>
<tr>
<td>box 30, folder 17</td>
<td>Photographs 2005</td>
</tr>
<tr>
<td>box 35</td>
<td>Costume designs 2005</td>
</tr>
</tbody>
</table>
Antipodes
Production information

box 16, folder 25
box 30, folder 18

Cinderella
Production information
Winter Holiday show. Directed by Paul Whitworth. Book and lyrics by Kate Hawley; music by Gregg Coffin. Performed at Theater Arts Mainstage.

box 16, folder 26-27, box 17
box 17, folder 3
box 17, folder 4
box 17, folder 5
box 17, folder 6
box 30, folder 18
box 17, folder 7
box 17, folder 8-10
box 17, folder 11
box 17, folder 12-16
box 33
box 17, folder 17-19
box 17, folder 20
box 33
box 17, folder 21-23
box 17, folder 24-25

2005 Season

Script 2005
Photographs 2005

box 16, folder 25

Production book 2005

box 16, folder 26-27, box 17
box 17, folder 3
box 17, folder 4
box 17, folder 5
box 17, folder 6
box 30, folder 18
box 17, folder 7
box 17, folder 8-10
box 17, folder 11
box 17, folder 12-16
box 33
box 17, folder 17-19
box 17, folder 20
box 33
box 17, folder 21-23
box 17, folder 24-25

2006 Season

Season company handbook, schedule, contacts 2006
Season costume designs 2006
Season props 2006

As You Like It
Production information
Directed by Aaron Posner. Performed at Festival Glen.

box 17, folder 12-16
box 33

Production book 2006

Ground plans 2006

King Lear
Production information
Directed by Skip Greer. Performed at Festival Glen.

box 17, folder 17-19
box 17, folder 20
box 33

Production book 2006

Script 2006
Ground plans 2006

Pygmalion
Production information
Directed by Randy White. Written by George Bernard Shaw. Performed at Theater Arts Mainstage.

box 17, folder 21-23
box 17, folder 24-25

Production book 2006

Costume designs and photos 2006

Fools in the Forest
Production information
Fringe show. Directed by Erik Pearson. Written by Nahum Tate. Performed at Festival Glen.
### 2006 Season

<table>
<thead>
<tr>
<th>Box and Folder Details</th>
<th>Production Details</th>
</tr>
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<tbody>
<tr>
<td>box 17, folder 26</td>
<td>Props 2006</td>
</tr>
<tr>
<td>box 30, folder 19-20</td>
<td>Photographs 2006</td>
</tr>
<tr>
<td>box 17, folder 27-29</td>
<td><strong>Sleeping Beauty</strong></td>
</tr>
<tr>
<td>box 18, folder 1</td>
<td>Production information</td>
</tr>
<tr>
<td>box 18, folder 2-4</td>
<td>Winter Holiday show. World Premiere. Directed by Paul Whitworth. Book and lyrics by Kate Hawley; music by Adam Wernick. Performed at Theater Arts Mainstage.</td>
</tr>
<tr>
<td>box 18, folder 5-7</td>
<td></td>
</tr>
<tr>
<td>box 35</td>
<td></td>
</tr>
<tr>
<td>box 36</td>
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<table>
<thead>
<tr>
<th>Box and Folder Details</th>
<th>Production Details</th>
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<tbody>
<tr>
<td>box 18, folder 8-10</td>
<td><strong>Production book 2006</strong></td>
</tr>
<tr>
<td>box 36</td>
<td>Choreography book 2006</td>
</tr>
<tr>
<td>box 35</td>
<td>Scripts 2006</td>
</tr>
<tr>
<td>box 36</td>
<td>Score 2006</td>
</tr>
<tr>
<td>box 35</td>
<td>Costume designs 2006</td>
</tr>
<tr>
<td>box 36</td>
<td>Stage plans 2006</td>
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### 2007 Season

<table>
<thead>
<tr>
<th>Box and Folder Details</th>
<th>Production Details</th>
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<tbody>
<tr>
<td>map-case G1-1, folder 3</td>
<td><strong>General ground plan 2007</strong></td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box and Folder Details</th>
<th>Production Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 18, folder 11-14</td>
<td><strong>Much Ado About Nothing</strong></td>
</tr>
<tr>
<td>box 36</td>
<td>Production information</td>
</tr>
<tr>
<td></td>
<td>Directed by Kim Rubinstein. Performed at Festival Glen.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box and Folder Details</th>
<th>Production Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 18, folder 15-16</td>
<td><strong>The Tempest</strong></td>
</tr>
<tr>
<td>box 35</td>
<td>Production information</td>
</tr>
<tr>
<td>box 36</td>
<td>Directed by Kirsten Brandt. Performed at Festival Glen.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box and Folder Details</th>
<th>Production Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 18, folder 17-18</td>
<td><strong>The Playboy of the Western World</strong></td>
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<tr>
<td>box 35</td>
<td>Production information</td>
</tr>
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<table>
<thead>
<tr>
<th>Box and Folder Details</th>
<th>Production Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 18, folder 17-18</td>
<td><strong>Endgame</strong></td>
</tr>
<tr>
<td>box 35</td>
<td>Production information</td>
</tr>
<tr>
<td>box 35, map-case G1-1, folder 3</td>
<td>Directed by Peter Lichtenfels. Written by Samuel Beckett. Performed at Theater Arts Mainstage.</td>
</tr>
</tbody>
</table>

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2007 Season

**The Mock Tempest**
Production information
Fringe show. Directed by Alex Harvey. Written by Thomas Duffet. Performed at Festival Glen.

box 30, folder 21

**Photographs 2007**

**The Princess and the Pea**
Production information

box 18, folder 19
box 18, folder 20

**Script 2007**

**Sheet music 2007**

2008 Season

box 19, folder 1-2

**Season props book 2008**

**Romeo and Juliet**
Production information
Directed by Kim Rubinstein. Performed at Festival Glen.

box 19, folder 3-6
box 19, folder 7

**Production book 2008**

**Script and notes 2008**

**All’s Well that Ends Well**
Production information
Directed by Tim Ocel. Performed at Festival Glen.

box 19, folder 8-10

**Production book 2008**

**Bach at Leipzig**
Production information
Directed by Art Manke. Written by Itamar Moses. Performed at Theater Arts Mainstage.

box 19, folder 11-14

**Burn This**
Production information
Directed by Michael Barakiva. Written by Lanford Wilson. Performed at Theater Arts Mainstage.

box 19, folder 15-16
box 19, folder 17

**Production book 2008**

**Script 2008**

**The Antiquarian’s Family**
Production information

box 30, folder 22

**Photographs 2008**
The Wind in the Willows
Production information
Winter Holiday show. Directed by Randall Stuart. Written by Kenneth Grahame; adapted by Paul Whitworth and Kate Hawley. Performed at Theater Arts Mainstage.

box 19, folder 18-21
box 19, folder 22
box 19, folder 23
map-case G1-1, folder 3

Production book 2008
Scripts 2008
Props book 2008
Set designs 2008

2009 Season

box 20, folder 1
box 39
Season information and programs 2009
Season set designs (A Midsummer Night's Dream, Julius Caesar) 2009
A Midsummer Night's Dream
Production information

box 20, folder 2-6
box 33
box 35
map-case G1-1, folder 3

Production book 2009
Set designs 2009
Costume designs 2009
Master ground plan 2009

Julius Caesar
Production information
Directed by John Sipes. Performed at Festival Glen.

box 20, folder 7-10

Production books 2009

Shipwrecked!
Production information
Directed by Eric Ting. Written by Donald Margulies. Performed at Theater Arts Mainstage.

box 20, folder 11-15

Production book 2009

The School for Fiancé(e)s
Production information
Fringe show. Directed by Patty Gallagher. Written by Molière and James Bierman. Performed at Festival Glen.

box 20, folder 16

Production book 2009

2010 Season

box 20, folder 17
Season information and programs 2010
The Lion in Winter
Production information

box 20, folder 18-22

Production book 2010
2010 Season

**Love's Labor's Lost**
Production information
Directed by Scott Wentworth. Performed at Festival Glen.

- box 21, folder 1-4
- box 21, folder 5-6
- map-case G1-1, folder 3
- Production book 2010
- Script 2010
- Set designs 2010

**Othello**
Production information
Directed by Pam MacKinnon. Performed at Festival Glen.

- box 21, folder 7-11
- map-case G1-1, folder 3
- Production book 2010
- Set designs 2010

2011 Season

**The Comedy of Errors**
Production information
Directed by Danny Scheie. Performed at Theater Arts Mainstage and Montalvo Arts Center.

- box 21, folder 12-15
- Production books 2011

**The Three Musketeers**
Production information
Directed by Art Manke. Written by Alexandre Dumas; adapted by Linda Alper, Douglas Langworthy and Penny Metropulos. Performed at Festival Glen.

- box 21, folder 16-20
- box 22, folder 1
- Script 2011

**Henry IV, Part 1**
Production information
Directed by Scott Wentworth. Performed at Festival Glen.

- box 22, folder 2-6
- Production books 2011

**A Year With Frog and Toad**
Production information

- box 22, folder 7-11
- box 22, folder 12-14
- map-case G1-1, folder 1
- Production book 2011
- Vocal books 2011
- Set designs 2011
Double Bind
Production information
Also titled Menaechmi, or The Brothers Menaechmus.
Fringe show. Directed by Patty Gallagher. Written by Plautus; translated by Douglass Parker. Performed at Festival Glen.

box 30, folder 23 Photographs 2011

2012 Season

box 22, folder 15 Season programs 2012
Twelfth Night
Production information
Directed by Marco Barricelli. Performed at Theater Arts Mainstage and Montalvo Arts Center.

box 22, folder 16-20 Production book 2012
box 22, folder 21 Script 2012
box 22, folder 22 Thank you letters from 6th graders 2012
box 23, folder 1-4 Ground plans 2012

The Man in the Iron Mask
Production information
World Premiere. Directed by John Sipes. Written by Scott Wentworth, based on the works of Alexandre Dumas. Performed at Festival Glen.

box 23, folder 1-4 Production book 2012
box 23, folder 5 Preliminary sketch and draft script 2012
map-case G1-1, folder 1 Mirror drawings 2012

Henry IV, Part 2
Production information
Directed by Scott Wentworth. Performed at Festival Glen.

box 23, folder 6-9 Production book 2012
box 23, folder 10 Script 2012

The Mandrake
Production information
Directed by Gina Marie Hayes. Written by Niccolò Machiavelli; translated by Wallace Shawn. Performed at Festival Glen.

box 23, folder 11-12 Production book 2012
box 23, folder 13-14 Scripts 2012

Honk! The Ugly Duckling Musical
Production information

box 23, folder 15-17 Production books 2012
box 23, folder 18-21 Vocal books 2012
2013 Season

_The Taming of the Shrew_

Production information
Directed by Edward Morgan. Performed at Festival Glen.

- box 23, folder 22-25
- box 24
- box 36
- box 30, folder 24

Production book 2013

Set designs 2013
Photographs 2013

_Henry V_

Production information
Directed by Paul Mullins. Performed at Festival Glen.

- box 24, folder 3-4

Production book 2013

*It's a Wonderful Life: A Live Radio Play*

Production information

- box 24, folder 5
- box 24, folder 6

Production book 2013

Calling script 2013

- box 40, folder 1-3

Various meeting notes circa 2003-2005
Scope and Contents
Includes handwritten notes from production-related staff meetings.

- box 40, folder 4-16
- box 41

Various scripts and research materials undated

- box 56, folder 3-4

First folio copies undated

Various oversized materials

- box 31, box 32
- box 33

Non-Shakespeare Santa Cruz production posters and set designs 1967-2011 and undated
Scope and Contents
Twelfth Night (two poster designs), put on by University Theatre Company of Santa Cruz - one production at Stevenson College, UCSC; the other possibly put on at UC Berkeley; SSC Comedy of Errors, put on at Montalvo Arts Center

- box 33
- map-case G1-1, folder 2

Shakespeare drawings and overlays undated

Costume patterns circa 1880s
Scope and Contents
Harper’s Bazaar original costume design patterns

- box 38, map-case G1-1, folder 2

Festival Glen site maps 1990-2006 and undated
Administrative files 1980-2013

Arrangement
This series is arranged in five sub-series:
Sub-series 1: Early administrative files
Sub-series 2: Managing Directors' files
Sub-series 3: Board of Directors files
Sub-series 4: Budgets and financial documents
Sub-series 5: Company management files

Scope and Contents
This series contains materials related to the administrative operations of Shakespeare Santa Cruz. Included are early administrative files from the first decade of the organization, files maintained by the Managing Director, meeting minutes and planning files from the organization's Board of Directors and related sub-committees, budgets and financial documentation, and materials on the management of the Shakespeare Santa Cruz company. Types of material include correspondence, reports, notes, meeting minutes and agendas, budget spreadsheets, planning documents, historical compilations of the organization, some publicity, and some production-related files such as rehearsal and production reports, photographs, and brochures.


Scope and Contents
This sub-series contains administrative files from the early years of the organization, spanning the 1980s through the mid-1990s. Founding documents such as the initial proposal to the Chancellor about the festival, letters of support, as well as collected historical documents showing the festival's inception and early years are included. The organization had strong community ties from its early years, and elicited support from donors and grant foundations, which is shown in the planning documents, correspondence, applications, and reports in this sub-series. Planning documentation and promotional materials for Shakespeare Santa Cruz's numerous early fundraising and outreach events are also included.

box 41, folder 6  Correspondence 1980-1981
box 41, folder 8  Shakespeare Santa Cruz Festival Proposal 1981
box 41, folder 9  Chancellor response to Shakespeare festival proposal 1981
box 41, folder 10  Dan Yang Consultation 1981
box 41, folder 11  Taming of the Shrew/Geer 1981
box 41, folder 12  SSC Advisory Board Minutes 1981
box 41, folder 13  Training and Education 1981
box 41, folder 14  Brochure Materials circa 1981
box 41, folder 15  Newsletters 1981
box 41, folder 16  Auditions, call backs, cast list 1982
box 41, folder 17  Friends of Shakespeare 1982
box 41, folder 18  Rehearsal Photos 1982
box 41, folder 19  Correspondence 1982
box 41, folder 20  1982 SSC Festival Contacts 1982
box 41, folder 21  Opening Festivities 1982
box 41, folder 22  Costume Renderings - Midsummer Night's Dream 1982
box 41, folder 23  SSC UC Foundation 1982
box 41, folder 24  SSC Committee & Advisory Board Meetings 1982
box 41, folder 25  Applications for Positions 1982
box 41, folder 26  SSC Company of 1982 1982
box 41, folder 27  Barber Endowment 1982
box 41, folder 28  SSC Prospectus 1982
Administrative files 1980-2013

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box 41, folder 29  Stage Managers 1982
box 41, folder 30  Daily Bard 1982
box 41, folder 31  Midsummer Night's Dream 1982
box 41, folder 32  King Lear 1982
box 41, folder 33  Newspaper Articles 1982
box 41, folder 34  Tour Packages 1982
box 41, folder 35  Television, radio, & misc. promotion 1982
box 41, folder 36  Shakespeare's Birthday 1982 April 23
box 41, folder 37  Press 1982
box 41, folder 38  1982 Festival Information 1982
box 41, folder 39  Midsummer Night's Dream - Film 1982
box 41, folder 40  Press Releases 1982
box 41, folder 41  Photography 1982
box 41, folder 42  County Fair 1982 September
box 41, folder 43  SSC Grant Information 1982
box 41, folder 44  Other Festivals circa 1982
box 41, folder 45  Evaluation & Planning notes, Production 1982-1984
box 41, folder 47  Cultural Council grant applications 1982-1983
box 56, folder 5  SSC proclamations 1982-1988
box 41, folder 48  Spring Into Shakespeare 1983 March
box 41, folder 49  Staffing 1983
box 41, folder 50  Marketing - Conferences on UCSC campus 1983
box 41, folder 51  Case statement drafts 1983
box 41, folder 52  Audition application 1983
box 41,  Promotion 1983
folder 53-54

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Managing Directors’ files 1980-2013 1996-2013

Arrangement
Arranged in original order, which is roughly chronological.

Scope and Contents
This sub-series contains materials created and maintained by the office of the Managing Director of Shakespeare Santa Cruz. The dates of these materials span from the 1980s through the end of the festival in 2013, but mostly focus on the mid-1990s through 2013. The Managing Director of Shakespeare Santa Cruz was responsible for administrative duties in the organization, as well as the programs and events that were put on by the organization. This role was often also heavily involved in marketing and development - seeking out development opportunities and cultivating existing sponsorships and donor relationships, and handling marketing strategies.

This sub-series includes production notes, correspondence, reports, some general information on staff roles and job descriptions, budgets and financial information, marketing and development files, reviews, customer data analyses, ticket office sales information, membership information and surveys from the Theatre Communications Group (TCG), and information on partnerships and relationships with other similar organizations in the Bay Area and nationally.

The Marketing Directors of Shakespeare Santa Cruz included Brian Payne, Paul Hammond, Marcus Cato, Kyle Clausen, and Aimee Zygmonski.

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Proposal & Report to Chancellor 1985-1990
Industry relations circa 1990s
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Front of the House operations 1994-2000
Risk Management 1995-1997
Productions: Performance reports 1995-1998
Wind in the Willows 1997-1998
Cinderella 1999-2000
20th Season Celebration 2001
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University support groups 1994-1998
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Administrative files 1980-2013
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box 45, folder 19  Dean Yager circa 2011
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box 45, folder 28  Festival Glen improvements circa 2000
box 45, folder 29  Cultural Council of Santa Cruz County 2001-2006
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box 45, folder 35  Other Organizations - strategic plans, data, promotion 1999-2009
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Board of Directors files 1983-2012

Scope and Contents
The Board of Directors of Shakespeare Santa Cruz served an advisory role to university administration; namely, the Dean of the Arts Division, the Executive Vice Chancellor, and the Chancellor. Included in this sub-series are meeting agendas and minutes, planning materials for Board retreats and other events, manuals that each Board member received at the beginning of the year. Materials from the executive, nominating, PR/marketing, finance, education & outreach, and development committees of the Board of Directors are also included.

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<td>Committees (Executive, Development, PR/Marketing) 1997</td>
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<td>Meeting agendas and minutes 1998</td>
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<td>Committees (Finance, Programs/E+O, Development, PR/Marketing) 1998</td>
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Budgets and financial documents 1989-2011
Scope and Contents
This sub-series includes working budgets, meeting agendas and notes, ticket office closing reports, charts of actual earnings and expenditures compared to budget, and other financial documentation.

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box 52, folder 17-28  2000-2008
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Company management files 1984-2011
Scope and Contents
This sub-series contains information for company members in Shakespeare Santa Cruz, including the annual company handbook and the Daily Bard newsletter, as well as some photographs of company members and other Shakespeare Santa Cruz staff.

box 52, folder 3  The Daily Bard 1984
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box 52, folder 5-6  Company handbooks 1998-2010
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Artistic Directors' files 1982-2009

Chronology of Artistic Directors

Scope and Contents
This series contains materials created and maintained by the Artistic Director of Shakespeare Santa Cruz. The Artistic Director was responsible for artistic and educational duties in the organization, determining the theme of each season and the overall direction of the productions. The Artistic Director also often served as the director of specific productions during a season.

The papers of individual Artistic Directors are, or will be, included as sub-series. For the vast majority of the history of the organization, Paul Whitworth served in this role.

Audrey Stanley files circa 1982-2001

Scope and Contents
This sub-series contains materials created and collected by founding Artistic Director Audrey Stanley. Materials span from her tenure as Artistic Director in the 1980s to her continued involvement with SSC and the Focused Research Activity (FRA) into the 2000s. Materials from SSC and the Shakespeare FRA include production video contracts and AEA/AFTRA requests, planning for educational programs, summaries and reports, budgets and fundraising documents, a Festival Designer’s Journal from 1986, and some Board of Directors materials. Also included in this sub-series are teaching materials, both for her own seminars and collected from other courses; documents showing her involvement in the Association for Creative Theatre, Education, and Research (ACTER); collected clippings, programs, and publicity materials from various SSC and non-SSC productions; drafts of her play, The Vow; and some notes and correspondence.

Paul Whitworth files 1982-2009

Arrangement
The arrangement of this sub-series is roughly chronological, though folders are often organized according to Whitworth’s original file structure, either by production or by category.

Scope and Contents
This sub-series contains materials collected by Artistic Director Paul Whitworth from 1982 to 2009. Forms and materials of the series include production materials (calendars, schedules, scripts, scores, programs, design, and cast information), planning materials (board meeting notes, financial materials, vision statements, research notes, contracts, and casting calls), publicity and relations materials (reviews, letters to and from SSC, documents of UCSC and SSC relations), and personal materials (speech and lecture notes, correspondence to and from Whitworth, and photographs).
Artistic Directors' files 1982-2009
Paul Whitworth files 1982-2009

Guide to the Shakespeare Santa Cruz Records UA.041

box 52, folder 21  
Gretel and Hansel Score, Orchestra 2001
Gretel and Hansel Score, Voice 2001
Gretel and Hansel Script 2001

box 52, folder 22
Princess and the Pea Schedules 2004
Cinderella - Other productions 2000-2004
Engaged Script 2005
Cinderella Publicity and Reviews 2005
Cinderella Script and Score 2005
Sleeping Beauty 2006
Princess and the Pea Script and Score 2007
Princess and the Pea 2007
Production Planning and Review 1997-2006

box 52, folder 23-24
Festival Planning and Review 1988-2006

box 53, folder 25
Board Meetings 1995-2005

box 53, folder 26
Board Meetings 1995-2007
Budget, Finances, and Fundraising 1994-2009
Speeches and Talks 1997-2007

box 53, folder 27
Letters 1994-2007

box 53, folder 28
Marketing and Publicity 1985-2008

box 53, folder 29
Casting and Staff 1996-2007

box 53, folder 30
Casting and Staff 1996-2007
Other companies and productions 1996-2009
General notes and unidentified materials 1982-2007
Scholarly Publicity 1982-2005
Shakespeare Santa Cruz History 1982-2000
UCSC/SSC Relations 1994-2006
UC Shakespeare 1995-2001
Personal 1999
Photos 1998-2004
Pantomine Research 2001-2006
Shakespeare to Go 2004-2005

Marketing and Publicity files 1980-2013

Arrangement
This series is arranged in three sub-series:
Sub-series 1: Reviews and publicity
Sub-series 2: Marketing materials
Sub-series 3: Marketing planning files

Scope and Contents
This series contains publicity on Shakespeare Santa Cruz produced by the local news media, including reviews and advertisements for productions, as well as marketing materials created by Shakespeare Santa Cruz in order to promote the organization and the productions to its community. Included are newspaper reviews, flyers, brochures, stickers and other memorabilia, as well as files related to the planning of marketing strategies by Shakespeare Santa Cruz staff.
**Reviews and publicity 1980-2013**

**Scope and Contents**

This section includes newspaper and magazine clippings of reviews and advertisements of Shakespeare Santa Cruz productions, comic strips from local newspapers, and interviews, as well as numerous photocopies of these clippings, which were most likely created for distribution.

- box 56, folder 7 1980
- box 56, folder 8-9 1981
- box 56, folder 10-14 1982
- box 56, folder 13-16 1983
- box 56, folder 17-22 1984
- box 56, folder 23-25 1985
- box 57, folder 1-5 1986
- box 57, folder 6-11 1987
- box 57, folder 12-16 1988
- box 58, folder 17, box 58, folder 1-8 1989
- box 58, folder 9-15 1990
- box 59, folder 1-7 1991
- box 59, folder 8-14 1992
- box 60, folder 15, box 60, folder 1-7 1993
- box 60, folder 8-11 1994
- box 60, folder 12-13 1995
- box 60, folder 14-15 1996
- box 61, folder 1 1997
- box 61, folder 2-6 1998
- box 61, folder 7-10 1999
- box 61, folder 11-15 2000
- box 62, folder 1-4 2001
- box 62, folder 5-12 2002
- box 62, folder 13-14, box 63, folder 1-7 2003
- box 63, folder 8-12 2004
- box 63, folder 13-15, box 64, folder 1-5 2005
- box 64, folder 6-12
Marketing materials 1980-2013

Scope and Contents
This section contains marketing materials produced by Shakespeare Santa Cruz in order to promote the productions and the organization. It includes mailers, flyers, bookmarks, buttons, stickers, calendars, some programs, letterheads and stationery, and a scrapbook with compiled photographs and program clippings from several productions in the 1980s.

Various marketing materials undated

Production scrapbook 1984-1985
Marketing planning files 1983-2011

Scope and Contents
This section contains office files related to the planning and development of marketing strategies and activities at Shakespeare Santa Cruz. It includes planning for photography contracts, press releases, brochures, subscription renewal notices, the annual media day event, and general planning documents. Materials such as marketing plans, budgets, raffles, concessions, and gala planning are included after 1994, which may suggest a shift in marketing strategy.

Press releases 1984-1995
Media day 1984-1996
Photography 1985-1994
Dickens Project 1986
Brochure 1987-1996
Renewal notices 1988-1993
General planning files 1983-2011
  1983-1986
  1987-1993
  1993-1996
  1996-2011

Development files 1981-2013

Arrangement
This series is arranged in five sub-series:
Sub-series 1: Grants and sponsors
Sub-series 2: Chronological files
Sub-series 3: Capture journals
Sub-series 4: Phone logs
Sub-series 5: General development files

Scope and Contents
This series contains materials related to development and fundraising for Shakespeare Santa Cruz. The organization sought out funding from numerous grant organizations, both locally in the Santa Cruz area and at a national level, namely from the National Endowment for the Arts (NEA) for programs such as Shakespeare to Go. This series includes notes on particular grants and foundations, as well as applications for grant funding and reports showing progress in response to grant foundations. Campaign materials sent to individual donors and sponsors, both potential and established, are included. Chronological files contain information on marketing and fundraising campaigns, some marketing materials that were distributed, and publicity for potential donors. Capture journals and phone logs show meeting notes, funding research, and other operations of the development staff at Shakespeare Santa Cruz. A large portion of the materials in this series, including the capture journals and phone logs, were created and maintained by Ann Gibb, longtime development director of Shakespeare Santa Cruz.

Grants and sponsors 1986-2013

Arrangement
Arranged in alphabetical order by name of grant foundation or sponsor.

Barber Scholarship Endowment 1998
Development files 1981-2013
Grants and sponsors 1986-2013

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<td>California Council for the Humanities 1986</td>
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<td>70, 6</td>
<td>Calpine Foundation 2005</td>
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<td>70, 7</td>
<td>Coast Commercial 2006-2010</td>
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<td>70, 8</td>
<td>Coca-Cola Foundation Proposal 1996-1997</td>
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<td>70, 9-10</td>
<td>Community Foundation of S.C. County 2002-2003, 2011</td>
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<td>70, 11</td>
<td>Creative Capacity Fund 2011</td>
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<td>Cultural Council 1995-2013</td>
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<td>Monterey Peninsula Foundation 2008-2012</td>
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<td>70, 27-31</td>
<td>National Endowment for the Arts (NEA) 2004-2011</td>
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<td>Santa Cruz City Arts Commission 1996-2004</td>
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<td>Shubert Foundation 1998-2010</td>
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<td>Skaggs Foundation 2005-2011</td>
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<td>Theatre Communications Group - Fox Foundation Fellowship 2012</td>
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<td>Union Bank of California 2005</td>
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Chronological files 1982-2013

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<td>72, 16</td>
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<td>72, 17</td>
<td>2013</td>
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Development files 1981-2013
Capture journals 2005-2012

**Capture journals 2005-2012**

- box 72, folder 18-19: 2005-2008
- box 73, folder 1-10: 2008-2012

- box 73, folder 11-12: Phone logs 2004-2014

**General development files 1981-2013**

- box 73, folder 13: Ultimate SSC info packet 1981-2013
- box 73, folder 14: Telemarketing 1991-1993
- box 73, folder 15: Curtain call auction 1992-1994
- box 73, folder 16: Audit 1992-1993
- box 74, folder 1: Fundraising materials 1993-1995
- box 74, folder 2: Endorsement requests and replies 1996
- box 74, folder 3: SSC Board of Directors Development Committee Meetings, plans, budgets 1997-2000
- box 74, folder 4: Spring renewal, new/lapsed 1999
- box 74, folder 5: End of year appeal 1999
- box 74, folder 6: Cinderella reading and tea - Photographs 1999
- box 74, folder 7: Masked Ball - Photographs 1999
- box 74, folder 8: Cinderella tea - Photographs 2000
- box 74, folder 9: Assigned renewal and Fall appeal 2000
- box 74, folder 10: Spring renewal appeal 2000
- box 74, folder 11: Acquisitions and holiday show appeals 2000
- box 74, folder 12: Acquisition, Fall, and Renewal appeals 2001
- box 74, folder 14: 2002 Campaign binder 2002
- box 74, folder 15: Fundraising letters 2000
- box 74, folder 16-17: 2003 Campaign binders 2003
- box 74, folder 18: Please Take Your Seat auction 2003
- box 74, folder 19: Audit 2006
- box 74, folder 20: SSC Strategic plan 2007
- box 74, folder 21: SSC working group 2013

**Education and Outreach files 1985-2013**

**Arrangement**

This series is arranged in five sub-series:
- Sub-series 1: Shakespeare To Go
- Sub-series 2: The Company of Little Eyases
- Sub-series 3: Jane Bradford files
- Sub-series 4: General education and outreach files
- Sub-series 5: Exhibit photos

**Scope and Contents**

This series contains materials related to the education and outreach initiatives and activities that were a key component of Shakespeare Santa Cruz. The main initiative of this kind was Shakespeare To Go, a community engagement program in partnership with the UCSC Theatre Arts department that brought the plays of Shakespeare into local schools and community centers. The series includes curriculum guides and other pedagogical materials, photographs, production files, planning documents, promotional materials for various outreach events, correspondence, and some grant files.
Shakespeare To Go 1986-2013

Scope and Contents
This subseries pertains to the Shakespeare to Go educational outreach program, and includes curriculum guides, photographs, applications and supporting materials for grants and minigrants, performance reports, scripts, production books, soundtracks, and feedback forms and thank you notes from students and community audiences.

History of Shakespeare to Go
Shakespeare to Go was an educational outreach program formed in 1988 by Shakespeare Santa Cruz and the UC Santa Cruz Theater Arts department. Each year, a faculty member from Theater Arts would create a 50-minute adaptation of one of the Shakespearean plays from the upcoming summer season. A cast of UC Santa Cruz students along with one professional actor would rehearse during winter quarter and then tour the adapted production to middle and high schools in Santa Cruz, Monterey, and Santa Clara counties during spring quarter. Workshops developed by SSC staff would often be available to participating schools so that students could explore Shakespeare in advance of the performance. The program was funded through a National Endowment for the Arts (NEA) initiative and various other grants and mini-grants, and was credited for introducing Shakespeare to thousands of students each year.

Guid to the Shakespeare Santa Cruz Records UA.041

box 74, folder 22 General files 1986-2009
  The Merchant of Venice 1988
  Photographs 1988-1998
  Romeo & Juliet 1989
  Winter's Tale & Shakespeare Now minigrant 1990
  A Midsummer's Night Dream 1991
  The Taming of the Shrew 1992
  The Comedy of Errors 1993
  The Merchant of Venice 1994
  The Tempest 1995
  Richard III 1997
  Love's Labour's Lost 2000
  Love's Labour's Lost: Curriculum Guide 2000
  Love's Labour's Lost: Audience Feedback & Performance Reports 2000
  Macbeth 2001
  The Merry Wives of Windsor: Script & Reports 2002
  The Merry Wives of Windsor: Photos & Soundtracks 2002
  The Winter's Tale: Production Book 2005
  Photos 2006
  The Tempest 2007
  Romeo & Juliet 2008
  A Midsummer's Night Dream: Script & Audience Feedback 2009
  Love's Labour's Lost 2010
  The Comedy of Errors 2011
  Henry V: Master Script 2013
  Henry V: Audience Feedback 2013
  Student Thank You cards undated
The Company of Little Eyases 1985-1995

Biographical / Historical

The Company of Little Eyases, named after the children's acting troupe mentioned in \textit{Hamlet}, was an educational outreach program co-sponsored by Shakespeare Santa Cruz and the Public Schools Foundation of Santa Cruz County. The program's purpose was to make the plays of Shakespeare accessible to children at an early age, and to give them an enjoyable first experience of live theater. Each year, co-directors Sue Clow and Susan Warren selected and edited a play to a one-hour version while keeping the language in the text intact. A workshop was held in winter or spring, open to children ages 8-15 from schools countywide. Auditions followed the workshops, where a company of actors were selected, and the ensuing productions would tour Santa Cruz county throughout the summer, with all performances open to the public and free of charge.

Scope and Contents

This component contains scripts and some photographs from the abridged productions of Shakespeare's plays performed by the Company of Little Eyases.

| Box 96, Folder 1 | Twelfth Night 1985 |
| Box 96, Folder 1 | Romeo and Juliet 1986 |
| Box 96, Folder 2 | As You Like It 1987 |
| Box 96, Folder 3 | The Taming of the Shrew 1988 |
| Box 96, Folder 4 | Pericles 1989 |
| Box 96, Folder 5 | Macbeth 1990 |
| Box 96, Folder 6 | A Midsummer Night's Dream 1990, 1991 |
| Box 96, Folder 7 | Twelfth Night 1993 |
| Box 96, Folder 8 | Hamlet 1995 |


Scope and Contents

This sub-series contains files created and maintained by Jane Bradford, the librarian at Harbor High School in Santa Cruz who was integral in writing grants to fund Shakespeare to Go performances. Included are grant materials, correspondence, and planning files for Shakespeare to Go and a similar program called the Dickens Players.

| box 75, folder 15 | Shakespeare To Go 1985-1990 |
| box 75, folder 16 | Dickens Players minigrants 1986-1989 |
| box 75, folder 17 | Shakespeare To Go & Shakespeare Live! minigrants 1987-1991 |
| box 75, folder 18 | Charles Dickens Encore! 1988 |

General education and outreach files 1986-2013

<p>| box 75, folder 19 | Festival Players High School Grant 1986 |
| box 75, folder 20 | To Think or Not To Think: Shakespeare in High School minigrant 1986 |
| box 75, folder 21 | Publications circa 1990s |
| box 75, folder 22 | Photos: Performing Arts Building lobby 1991 |
| box 75, folder 23 | Photographs of exhibits &amp; city displays 1991-1993 |
| box 75, folder 24 | Naming of the Glen 1992 |
| box 75, folder 26 | Kenny Loggins Concert in Glen 1993 |
| box 75, folder 27 | A Christmas Carol - Patrick Stewart Event 1993-1996 |
| box 75, folder 28 | Education Committee &amp; Long Range Planning 1994 |
| box 75, folder 30 | General Ongoing Outreach 1995-2008 |
| box 75, folder 31 | Photos: SSC staff, Friends of Shakespeare 1996 and undated |
| box 76, folder 1 | Weekend with Shakespeare 2000-2004 |
| box 76, folder 2 | Photos: Social/At the Glen 2001 |</p>
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<td>Photos: &quot;Shakespeare in American Communities&quot; (NEA event) 2004</td>
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<td>box 76, folder 6</td>
<td>Photos: Holiday Parade (Sleeping Beauty) 2006</td>
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<td>box 76, folder 7</td>
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<td>Princess and the Pea school shows 2007</td>
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<td>Curriculum Guides 2007-2008</td>
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<td>Photo Display Participant submission 2008</td>
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<td>box 76, folder 11</td>
<td>Shakespeare Teen Access Tickets (STAT) Survey 2013</td>
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<tr>
<td>box 77, box 78, box 79</td>
<td>Exhibit photos circa 2006</td>
</tr>
</tbody>
</table>

**Scope and Contents**

This section contains foam-mounted photograph reproductions and corresponding captions used in a 2006 exhibit on Shakespeare Santa Cruz in McHenry Library on the UC Santa Cruz campus.

**Media 1982-2013**

In advance to request access to audiovisual media. Digital files are available in the UCSC Special Collections and Archives reading room. Some files require reformatting before they can be accessed. Technical limitations may hinder the Library's ability to provide access to some digital files. Access to digital files on original carriers is prohibited; users must request to view access copies. Contact Special Collections and Archives in advance to request access to digital files.

**Conditions Governing Access**

This series is arranged in three sub-series:

- Sub-series 1: Digital files
- Sub-series 2: Video tapes
- Sub-series 3: Audio tapes

Items in this series are arranged in alphabetical order by title written on the item, which is often the title of a particular production.

**Scope and Contents**

This series contains digital files as well as physical carriers of audiovisual and digital media created by Shakespeare Santa Cruz that includes recordings of productions, soundtracks and sound cues, recordings of interviews and special events, digital photographs, and documents involved in the planning and running of productions. Each specific item has a unique identifying number. Formats of materials include video cassettes (VHS), audio cassettes, CDs, DVDs, floppy disks, U-matic tapes, digital audio tapes (DAT), miniDV tapes, 8mm video tapes (Hi8), betacam tapes, and minidiscs.

Descriptive notes at the individual item level reflect additional information transcribed from the original item.
Digital files 1984-2013 and undated

Physical Description: 1 Linear Feet (2 boxes, including 126 CDs and 73 DVDs)

Physical Description: 110.6 GB (9,146 digital files)

Organization and Arrangement

Files were captured from DVDs, CDs, and floppy disks that originated from the creating organization on campus. Files were not captured from MiniDiscs or audio CDs. Each physical item was assigned a unique ID (ua0041_med_xxxx). Original order of the digital material, including file names and folder arrangement, has been retained without intervention by archives staff.

Additional Collection Guide

For a complete inventory of the digital files in this collection, see the following guide:

Series 7: Media: Digital Files

Physical Characteristics and Technical Requirements

Please note that Special Collections & Archives may not be able to provide access to some files due to lack of required hardware or software, obsolete file formats, or file degradation. If interested in viewing this materials, please contact Special Collections & Archives for more information.

Processing Information

The digital materials in this collection were processed by Alix Norton and Special Collections student assistants from 2017 to 2019. Files were primarily transferred from physical carriers with the use of the tools DataAccessioner v1.1, Handbrake, and exactly by AVP. Metadata documenting transfer of digital files is available upon request. Duplicate files, empty files and folders, system-generated files, and temporary files were removed using the tool TreeSize Pro. Files that had been partially transferred and files that were out of scope (i.e. not related to the functions of Shakespeare Santa Cruz organization) were manually removed. Original disks were retained after file transfer and are included in the collection, with the exception of materials that were deemed to be out of scope and materials that were not able to be transferred. MiniDiscs were not transferred due to lack of equipment availability.

Scope and Contents

This subseries contains digital files and the physical containers on which they originated. Included are photographs of productions; production videos; rehearsal reports; designs for sets, costumes, and props; and other materials related to the production and marketing of Shakespeare Santa Cruz shows. Photographers represented include Shmuel Thaler, Steve DiBartolomeo, and r.r. jones. Types of file formats represented in the digital files include .jpg, .tif, .pdf, .mkv, .doc, and .xls.

Box 94

All's Well That Ends Well ua0041_med_0339 1984

Physical Description: 1 CD

Box 95

The Antipodes ua0041_med_0177 2008

Physical Description: 1 CD

Box 95

The Antipodes ua0041_med_0213 2008

Physical Description: 1 DVD

Scope and Contents

Ann Wedding Shakespeare

Box 95

The Antiquarian's Family ua0041_med_0318 2008

Physical Description: 1 CD

Scope and Contents

Shake - 08 Roses
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box 94  | **Julius Caesar** ua0041_med_0358 2004 May 18  
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| Glen and Mainstage

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| Scope and Contents  
| 2004 Festival Season

box 94  | **King Lear** ua0041_med_0229 - ua0041_med_0232 2004 March  
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| Scope and Contents  
| Dress rehearsal, Main Stage UCSC

box 94  | **La Ronde** ua0041_med_0367 2005 August 15 and 22  
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| Sinsheimer-Stanley Festival Glen

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Scope and Contents
Production Photos

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Physical Description: 1 CD
Scope and Contents
Caesar head shot

box 94  **A Midsummer Night's Dream** ua0041_med_0364  **2011**
Physical Description: 1 CD
Scope and Contents
Scott's Research Henry IV Part One

box 94  **A Midsummer Night's Dream, Julius Caesar, Shipwrecked!** ua0041_med_0052  **2013**
Physical Description: 1 CD

box 94  **A Midsummer Night's Dream, She Stoops to Conquer, Macbeth** ua0041_med_0116  
circa 2007-2008
Physical Description: 1 CD

box 94  **Much Ado About Nothing** ua0041_med_0260, ua0041_med_0261  **2005**
Physical Description: 1 DVD
Scope and Contents
Workshop Watsonville High

box 94  **Much Ado About Nothing, Endgame** ua0041_med_0294  **2005**
Physical Description: 5 CDs
Scope and Contents
2850, 2855, 2851, 2854, 2853

box 94  **Much Ado About Nothing, Endgame, The Tempest, The Playboy of the Western World** ua0041_med_0254  **2005 June**
Physical Description: 1 CD
Scope and Contents
SSTG Sam Farr Darling House

box 94  **Pericles Prince of Tyre** ua0041_med_0078  **2005**
Physical Description: 1 DVD

box 94  **Photo scans Glen and Front of House** ua0041_med_0122  **2005**
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box 95  **The Princess and the Pea** ua0041_med_0297  **2009**
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Scope and Contents
Photos Shmuel Thaler
The Princess and the Pea, Honk! The Ugly Duckling Musical | ua0041_med_0273 | 2009
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Physical Description: 1 DVD
Scope and Contents
Photos RR Jones

Pygmalion | ua0041_med_0243 | 2005
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Physical Description: 2 DVDs
Scope and Contents
Summer time lapses; Full season time lapses

Romeo and Juliet | ua0041_med_0043 | 2005
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Physical Description: 1 CD
Scope and Contents
Book samples

Romeo and Juliet | ua0041_med_0341 | 2006
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Physical Description: 2 CDs

The School for Fiancé(e)s | ua0041_med_0355 | 2009 April
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Physical Description: 1 DVD
Scope and Contents
GLBNN ADD groundling

The School for Fiancé(e)s | ua0041_med_0360 | 2009
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Physical Description: 1 DVD
Scope and Contents
Marketing photos

Shakespeare to Go | ua0041_med_0159 | 2006
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Physical Description: 1 CD
Scope and Contents
Holiday photos

Shakespeare to Go | ua0041_med_0196 | 2006
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Physical Description: 2 DVDs
Scope and Contents
Workshop with Director Mike Ryan "As You Like It" Music Video

Shakespeare to Go | ua0041_med_0225 | 2006
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Physical Description: 1 CD
Scope and Contents
SSC SB

Shakespeare to Go | ua0041_med_0247 - ua0041_med_0250 | 2006
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Physical Description: 1 DVD
Scope and Contents
Mike Ryan/Shakespeare to Go Workshops

Shakespeare to Go | ua0041_med_0298 | 2006
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Scope and Contents
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Scope and Contents
Duckling Posed Shots

**SSC actor headshots** ua0041_med_0138 2007

Physical Description: 1 CD
Scope and Contents
Dana Werdmuller

**SSC banners** ua0041_med_0288 2007 October 29

Physical Description: 1 CD
Scope and Contents
Duckling Rehearsal

**SSC images for TV** ua0041_med_0109 2007 August 27

Physical Description: 1 CD
Scope and Contents
Mike Ryan production photos

**SSC logos** ua0041_med_0067 2007

Physical Description: 1 CD
Scope and Contents
Season Images

**SSC miscellaneous** ua0041_med_0069, ua0041_med_0070 2007

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**SSC music** ua0041_med_0206 2007

Physical Description: 1 CD
Scope and Contents
Season Images

**SSC photos** ua0041_med_0071 2007

Physical Description: 1 CD
Scope and Contents
Photos by Stephen McGabe

**SSC photos** ua0041_med_0129, ua0041_med_0130, ua0041_med_0135 2007

Physical Description: 2 DVDs
Scope and Contents
Mike Ryan class

**SSC photos** ua0041_med_0148 - ua0041_med_0153 2008

Physical Description: 1 CD
Scope and Contents
Music - Rodolfo Ortega

**SSC photos** ua0041_med_0166 2008

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Scope and Contents
Wind kids with Mikey

**SSC stage manager files** ua0041_med_0066 **2008**
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Scope and Contents
UC Stairs

**SSC videos** ua0041_med_0212, ua0041_med_0214 **2008**
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**Staff photos** ua0041_med_0366 **2008**
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**The Tamer Tamed** ua0041_med_0160 **2009 May 31**
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Scope and Contents
Ivy porch

**The Taming of the Shrew** ua0041_med_0161 **2009**
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**The Taming of the Shrew** ua0041_med_0409, ua0041_med_0410 **2009**
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Scope and Contents
Preview RR Jones photos

**The Taming of the Shrew** ua0041_med_0414, ua0041_med_0415 **2009**
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Scope and Contents
Photos

**The Taming of the Shrew, Who's Afraid of Virginia Woolf?, The Tamer Tamed**
a0041_med_0171 **2009**
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**The Tempest** ua0041_med_0072 **2009**
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**The Tempest** ua0041_med_0265, ua0041_med_0266 **2009**
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Video tapes 1987-2008 and undated

Physical Description: 13.75 Linear Feet (15 boxes, including 199 VHS, 44 U-matic, 32 miniDV, 23 betacam, and 20 Hi8)

Related Materials
For a list of cataloged videos of Shakespeare Santa Cruz productions, search "Shakespeare Santa Cruz" in the author field in UCSC Library Search.

box 82

20th Anniversary ua0041_vid_0039, ua0041_vid_0040 2001 June

Physical Description: 2 videocassettes (VHS)
Scope and Contents
News 46

box 82

Archive Clips ua0041_vid_0100 undated

Physical Description: 1 videocassette (VHS)

box 92

As You Like It ua0041_vid_0124 - ua0041_vid_0126 2006

Physical Description: 3 videocassettes (MiniDV)

box 81

Beach Arrival Footage ua0041_vid_0143 undated

Physical Description: 1 videocassette (U-matic)

box 82

Cinderella ua0041_vid_0092, ua0041_vid_0093 1999

Physical Description: 2 videocassettes (VHS)

box 80

Cinderella ua0041_vid_0003, ua0041_vid_0011, ua0041_vid_0015 2000

Physical Description: 3 videocassettes (VHS)

box 83

Cinderella ua0041_vid_0055, ua0041_vid_0056 undated

Physical Description: 2 videocassettes (VHS)

box 93

Cinderella ua0041_vid_0199 - ua0041_vid_0202 undated

Physical Description: 4 videocassettes (MiniDV)

box 82

The Comedy of Errors ua0041_vid_0096 2003 July 31

Physical Description: 1 videocassette (VHS)

box 80

The Comedy of Errors ua0041_vid_0174 2003 July 31

Physical Description: 1 videocassette (VHS)

box 80

The Comedy of Errors ua0041_vid_0266 undated

Physical Description: 1 videocassette (VHS)
Scope and Contents
Loop tape

box 82

Company ua0041_vid_0106, ua0041_vid_0107 1987

Physical Description: 2 videocassettes (Betacam)
box 83  Credit Roll Proof  ua0041_vid_0063  undated
   Physical Description: 1 videocassette (VHS)

box 80  Cymbeline  ua0041_vid_0226  2000
   Physical Description: 1 videocassette (VHS)

box 80  Cymbeline  ua0041_vid_0218, ua0041_vid_0219  undated
   Physical Description: 2 videocassettes (VHS)

box 80  Danny: Scenes from Plays  ua0041_vid_0251  undated
   Physical Description: 1 videocassette (VHS)
   Scope and Contents
   Cat: Act I (2 scenes); Act II (1 scene); True West: Act II; Road Runner, Streetcar; Cat
   (Taylor/Newman)

box 92  The Emperor's New Clothes  ua0041_vid_0181, ua0041_vid_0182  circa 2003
   Physical Description: 2 videocassettes (Hi8)

box 92  Endgame  ua0041_vid_0132, ua0041_vid_0133  2007
   Physical Description: 2 videocassettes (MiniDV)

box 80  Gretel and Hansel  ua0041_vid_0222, ua0041_vid_0228  2001 December 12
   Physical Description: 2 videocassettes (VHS)

box 81  Hamlet  ua0041_vid_0114 - ua0041_vid_0116  1985
   Physical Description: 3 videocassettes (U-matic)

box 82  Henry IV  ua0041_vid_0042  1996 June
   Physical Description: 1 videocassette (VHS)
   Scope and Contents
   Part 1 Set Design, Created for the SSC Octagon Exhibit

box 82  Henry V  ua0041_vid_0108  1987
   Physical Description: 1 videocassette (Betacam)

box 82  Inside Santa Cruz  ua0041_vid_0043  2002
   Physical Description: 1 videocassette (VHS)
   Scope and Contents
   Joyce Anderson Productions, Ken Kearney Studios

box 81  Interview with Brian Payne and Marcus Cato  ua0041_vid_0034  undated
   Physical Description: 1 videocassette (U-matic)

box 81  Interview with Michael Edwards  ua0041_vid_0036, ua0041_vid_0037  undated
   Physical Description: 2 videocassettes (U-matic)

box 82  Interview with Michael Edwards and Howard Swain  ua0041_vid_0051  1987
   Physical Description: 1 videocassette (VHS)
   Scope and Contents
   KSBW Viewpoint

box 81  Interview with Paul Whitworth  ua0041_vid_0035  undated
   Physical Description: 1 videocassette (U-matic)
box 81  Interview with Paul Whitworth and Audrey Stanley ua0041_vid_0038 undated
    Physical Description: 1 videocassette (U-matic)

box 80  Kean ua0041_vid_0229 2000
    Physical Description: 1 videocassette (VHS)

box 92  King Lear ua0041_vid_0122, ua0041_vid_0123, ua0041_vid_0139 2006
    Physical Description: 3 videocassettes (MiniDV)

box 82  KION/ KCBA News ua0041_vid_0046 2002 July 12
    Physical Description: 1 videocassette (VHS)
    Scope and Contents
    KION NEWS 46; KCBA FOX NEWS

box 82  KQED Credit: Shakespeare Santa Cruz ua0041_vid_0052 undated
    Physical Description: 1 videocassette (VHS)

box 82  Love’s Labour’s Lost ua0041_vid_0112, ua0041_vid_0113, ua0041_vid_0118 1989
    August 23
    Physical Description: 3 videocassettes (Betacam)

box 85  Love’s Labour’s Lost ua0041_vid_0272 - ua0041_vid_0274 1989 August 24
    Physical Description: 3 videocassettes (U-matic)

box 80  Love’s Labour’s Lost ua0041_vid_0227 2000
    Physical Description: 1 videocassette (VHS)

box 87  Macbeth ua0041_vid_0344 - ua0041_vid_0351 1992 August 20
    Physical Description: 8 videocassettes (VHS)

box 92  Macbeth ua0041_vid_0186 - ua0041_vid_0188 undated
    Physical Description: 3 videocassettes (Hi8)

box 84  Measure for Measure ua0041_vid_0241 - ua0041_vid_0248 1991 August 22
    Physical Description: 8 videocassettes (U-matic)

box 98  Measure for Measure ua0041_vid_0378 1991 August 22
    Physical Description: 1 videocassette (U-matic)
    Scope and Contents
    Dub of original switched reel

box 93  Measure for Measure ua0041_vid_0189, ua0041_vid_0190 undated
    Physical Description: 2 videocassettes (Hi8)

box 83  Measure for Measure, A Midsummer Night’s Dream
    ua0041_vid_0070 - ua0041_vid_0072 circa 1991
    Physical Description: 3 videocassettes (VHS)
    Scope and Contents
    Part of three tapes that share Midsummer and Measure for Measure content- Part 1

box 80  The Merchant of Venice ua0041_vid_0230, ua0041_vid_0231 1994 May
    Physical Description: 2 videocassettes (VHS)
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box 98  Othello ua0041_vid_0384 - ua0041_vid_0386 1990 August 22
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box 83  Othello interviews ua0041_vid_0074 1990 August 20
  Physical Description: 1 videocassette (VHS)
  Scope and Contents
  1 - B roll

box 83  Othello interviews ua0041_vid_0075 1990 August 21
  Physical Description: 1 videocassette (VHS)
  Scope and Contents
  2 - Amy Thone

box 83  Othello interviews ua0041_vid_0061 1990 August 21
  Physical Description: 1 videocassette (VHS)
  Scope and Contents
  3 - Amy Thone, Ron Dortch

box 83  Othello interviews ua0041_vid_0076 1990 August 21
  Physical Description: 1 videocassette (VHS)
  Scope and Contents
  4 - Ron Dortch

box 83  Othello interviews ua0041_vid_0077 1990 August 23
  Physical Description: 1 videocassette (VHS)
  Scope and Contents
  5 - Camilia Sanes

box 83  Othello interviews ua0041_vid_0078 1990 August 23
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  Scope and Contents
  6 - Camilia Sanes, Charles Robinson

box 83  Othello interviews ua0041_vid_0079 1990 August 23
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  Scope and Contents
  7 - Charles Robinson

box 83  Othello interviews ua0041_vid_0080 1990 August 23
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  Scope and Contents
  8 - Charles Robinson

box 83  Othello interviews ua0041_vid_0081 1990 August 23
  Physical Description: 1 videocassette (VHS)
  Scope and Contents
  9 - Mark Rucker

box 83  Othello interviews ua0041_vid_0062 1990 August 23
  Physical Description: 1 videocassette (VHS)
  Scope and Contents
  10 - Mark Rucker, Michael Edwards
box 83  Othello interviews ua0041_vid_0082 1990 August 23  
    Physical Description: 1 videocassette (VHS)  
    Scope and Contents  
    11 - Michael Edwards  

box 83  Othello interviews ua0041_vid_0083 1990 August 23  
    Physical Description: 1 videocassette (VHS)  
    Scope and Contents  
    12 - Brian Payne  

box 92  The Playboy of the Western World ua0041_vid_0127, ua0041_vid_0128 2007  
    Physical Description: 2 videocassettes (MiniDV)  

box 82  The Princess and the Pea ua0041_vid_0105 2005 December 09  
    Physical Description: 1 videocassette (VHS)  

box 82  Promo Tapes ua0041_vid_0049, ua0041_vid_0050 1987-1988  
    Physical Description: 2 videocassettes (VHS)  

box 92  Pygmalion ua0041_vid_0119 - ua0041_vid_0121 2006  
    Physical Description: 3 videocassettes (MiniDV)  

box 82  Pyrotech Display ua0041_vid_0047 1993 June 16  
    Physical Description: 1 videocassette (VHS)  

box 98  The Rape of Tamar ua0041_vid_0387 - ua0041_vid_0388 1994  
    Physical Description: 2 videocassettes (Betacam)  
    Scope and Contents  
    Camera Master Live Switch  

box 81  Romeo and Juliet ua0041_vid_0103, ua0041_vid_0104 1989  
    Physical Description: 2 videocassettes (Betacam)  
    Scope and Contents  
    Scenes from the production  

box 85  Romeo and Juliet ua0041_vid_0269 - ua0041_vid_0271 1989 August 24  
    Physical Description: 3 videocassettes (U-matic)  

box 83  Romeo and Juliet ua0041_vid_0088 1989 October 24  
    Physical Description: 1 videocassette (VHS)  
    Scope and Contents  
    Michael Warren addresses Lifelong Learners; Mary Kay Gamel in rehearsal room;  
    production scenes; curtain call for Love's Labour's Lost  

box 83  Romeo and Juliet, Love's Labour's Lost ua0041_vid_0073 1989  
    Physical Description: 1 videocassette (VHS)  
    Scope and Contents  
    Excerpts  

box 81  Romeo and Juliet, Love's Labour's Lost ua0041_vid_0151 undated  
    Physical Description: 1 videocassette (U-matic)
Sea Walls ua0041_vid_0373 1989 April 04
Physical Description: 1 videocassette (U-matic)
Scope and Contents
Open Window/USC

Shakespeare Santa Cruz ua0041_vid_0041 2000 July 10
Physical Description: 1 videocassette (VHS)
Scope and Contents
Revision; News Channel 46

Shakespeare to Go ua0041_vid_0311 1993 April 22
Physical Description: 1 videocassette (VHS)
Scope and Contents
R-6; Danny Interview

Shakespeare to Go ua0041_vid_0312 1993 April 22
Physical Description: 1 videocassette (VHS)
Scope and Contents
R-7; Karin+ Actor's Interview

Shakespeare to Go ua0041_vid_0322 1993 April 22
Physical Description: 1 videocassette (VHS)
Scope and Contents
R7; Karin+ Actor's Interview

Shakespeare to Go ua0041_vid_0323 1993 April 22
Physical Description: 1 videocassette (VHS)
Scope and Contents
Danny Interview; R6

Shakespeare to Go ua0041_vid_0324 1994 April 21
Physical Description: 1 videocassette (VHS)
Scope and Contents
R12; Julia Minnis; Preperformance Shot; Classroom Visit by Karin and Assistant Director

Shakespeare to Go ua0041_vid_0329 circa 1994
Physical Description: 1 videocassette (VHS)
Scope and Contents
R21; Middle School Post Performance; Break up on Tap

Shakespeare to Go ua0041_vid_0331 circa 1994
Physical Description: 1 videocassette (VHS)
Scope and Contents
Promo; SVHS Master Edit

Shakespeare to Go ua0041_vid_0332 circa 1994
Physical Description: 1 videocassette (VHS)
Scope and Contents
R11; Boulder Creek Library
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| 92  | Shakespeare to Go: Romeo and Juliet ua0041_vid_0138 2008 May 19 |
|     | Physical Description: 1 videocassette (MiniDV)  
|     | Scope and Contents  
|     | Harbor High School |
| 92  | Shakespeare to Go: The Tempest ua0041_vid_0135 2007 June 08 |
|     | Physical Description: 1 videocassette (MiniDV)  
|     | Scope and Contents  
|     | Tempest master |
| 92  | She Stoops to Conquer ua0041_vid_0183 - ua0041_vid_0185 undated |
|     | Physical Description: 3 videocassettes (Hi8) |
| 82  | Stepping Out with Bruce Bratton ua0041_vid_0048 1989 |
|     | Physical Description: 1 videocassette (VHS)  
|     | Scope and Contents  
|     | starring Danny Scheie; "Don't Put Your Daughter on the Stage, Mrs. Worthington";  
|     | Brian Payne; Danny Scheie |
| 80  | The Taming of the Shrew ua0041_vid_0167, ua0041_vid_0168 1992 August 20 |
|     | Physical Description: 2 videocassettes (VHS)  
|     | Scope and Contents  
|     | Central Image |
| 87  | The Taming of the Shrew ua0041_vid_0352 - ua0041_vid_0359 1992 August 20 |
|     | Physical Description: 8 videocassettes (VHS) |
| 83  | The Taming of the Shrew, Street Talk ua0041_vid_0084 undated |
|     | Physical Description: 1 videocassette (VHS)  
|     | Scope and Contents  
|     | N. Tuleja, K. Hawson |
| 92  | The Tempest ua0041_vid_0140 - ua0041_vid_0142 2006 |
|     | Physical Description: 3 videocassettes (MiniDV) |
| 80  | Twelfth Night ua0041_vid_0172, ua0041_vid_0173 1996 August 13 |
|     | Physical Description: 2 videocassettes (VHS) |
| 80  | Twelfth Night ua0041_vid_0232, ua0041_vid_0233 1996 August 13 |
|     | Physical Description: 2 videocassettes (VHS) |
| 82  | What Are You Looking For? ua0041_vid_0045 undated |
|     | Physical Description: 1 videocassette (VHS)  
|     | Scope and Contents  
|     | News 46 |
| 85  | The Winter's Tale ua0041_vid_0275 - ua0041_vid_0277 1989 August 24 |
|     | Physical Description: 3 videocassettes (U-matic) |
Media 1982-2013

Video tapes 1987-2008 and undated

box 80  The Winter's Tale ua0041_vid_0234 - ua0041_vid_0236 1990 August 22
Physical Description: 3 videocassettes (VHS)

box 81  Unidentified production ua0041_vid_0374 1989 October 24
Physical Description: 1 videocassette (U-matic)
Scope and Contents
DUB, Shakespeare Santa Cruz

box 81  Unidentified production ua0041_vid_0144 undated
Physical Description: 1 videocassette (U-matic)
Scope and Contents
Show Dub "Sunday Edition"

box 81  Unidentified production ua0041_vid_0145 undated
Physical Description: 1 videocassette (U-matic)
Scope and Contents
Rehearsal Footage

box 83  Unidentified ua0041_vid_0053 2005 April 14
Physical Description: 1 videocassette (MiniDV)
Scope and Contents
Mike Workshop?

box 83  Unidentified ua0041_vid_0054 2005 April 14
Physical Description: 1 videocassette (Hi8)
Scope and Contents
Mike Workshop?

box 82  Unidentified ua0041_vid_0146 - ua0041_vid_0150 undated
Physical Description: 5 videocassettes (Betacam)

box 93  Unidentified ua0041_vid_0196 - ua0041_vid_0198 undated
Physical Description: 3 videocassettes (Hi8)

box 88, box 89  Duplicates 1985-2002
Physical Description: 65 videocassettes (VHS)
Scope and Contents
These tapes are duplicates of those either cataloged and available via UCSC Library Search, or inventoried in this collection.

Audio tapes 1982-2007 and undated
Physical Description: 4.25 Linear Feet (5 boxes, including 101 audiocassettes, 6 digital audio tapes (DAT), and 7 1/4" and 1" tapes)

box 92  60 Second Spot KBOQ ua0041_rec_0023 undated
Physical Description: 1 audiocassette
All’s Well That Ends Well ua0041_rec_0020 1993 August 7
- Physical Description: 1 audiocassette
- Scope and Contents
- Panel: Mary Kay Gamel, Burce Avery, Sharon Bandy

Audio Dubs ua0041_rec_0031 - ua0041_rec_0034 undated
- Physical Description: 4 audiocassettes
- Scope and Contents
- Prod Co: Richard Scott

Cinderella ua0041_rec_0102, ua0041_rec_0103 2000 October 27
- Physical Description: 2 audiocassettes
- Scope and Contents
- Rehearsal, Choreography

Dr. Faustus ua0041_rec_0015 1993 August 7
- Physical Description: 1 audiocassette
- Scope and Contents
- Panel: Margo Hendricks, Carlos Noreña, Jack Zerbe, Gary Armagnac

The Dresser ua0041_rec_0066 - ua0041_rec_0068 1995-1997
- Physical Description: 3 digital audio tapes (DAT)
- Scope and Contents
- Backup tapes

Gretel and Hansel ua0041_rec_0080 2001
- Physical Description: 1 audiocassette
- Scope and Contents
- Rehearsal tape

Interview with Anthony Powell ua0041_rec_0012 1996 April 16
- Physical Description: 1 audiocassette

Interview with Audrey Stanley ua0041_rec_0003 1991 June 17
- Physical Description: 1 audiocassette

Interview with Paul Whitworth and Kate Hawley ua0041_rec_0024 2006 March 23
- Physical Description: 1 audiocassette
- Scope and Contents
- SSC History and Season

Interview with Peter Troxell ua0041_rec_0014 1985 May 30
- Physical Description: 1 audiocassette
- Scope and Contents
- Paul Whitworth and Michael Edwards, re: Hamlet and Rosencrantz and Guildenstern are Dead

Interview with Peter Troxell ua0041_rec_0008 1989 August 2
- Physical Description: 1 audiocassette
- Scope and Contents
- State of the Arts; David A. Baker and Tony Carreiro
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box 91  State of the Arts with Peter Troxell: "Sex and Censorship" ua0041_rec_0006 1995 January 18
   Physical Description: 1 audiocassette
   Scope and Contents
   Paul Hammond

box 92  State of the Arts with Peter Troxell: "Shakespeare to Go" ua0041_rec_0019 2000 April 19
   Physical Description: 1 audiocassette
   Scope and Contents
   Mick Mize, Natalie Saibel

box 90  Waiting for Godot ua0041_rec_0083 1991
   Physical Description: 1 digital audio tape (DAT)
   Scope and Contents
   Backup; 4 tracks

box 91  Weekend With Shakespeare ua0041_rec_0002 1991 August 17
   Physical Description: 1 audiocassette
   Scope and Contents
   10 year Retro: Audrey Stanley and Michael Edwards

box 91  Weekend With Shakespeare: Merchant of Venice ua0041_rec_0007, ua0041_rec_0011 1994 August 6-7
   Physical Description: 2 audiocassettes
   Scope and Contents
   Danny Scheie and James Shapiro

box 91  Weekend With Shakespeare: The Rape of Tamar ua0041_rec_0009, ua0041_rec_0013 1994 August 6-7
   Physical Description: 2 audiocassettes
   Scope and Contents
   Paul Whitworth, Susan Patterson, Peter Jacobson, David Rasner; Dawn Smith

box 91  Weekend With Shakespeare ua0041_rec_0005 1996 August 9
   Physical Description: 1 audiocassette
   Scope and Contents
   Susan Zimmerman

box 92  Weekend With Shakespeare ua0041_rec_0022 1996 August 9
   Physical Description: 1 audiocassette
   Scope and Contents
   Mary Kay Gamel, Jac Royce, Margery Fernald

box 91  Weekend with Willie and Moliere ua0041_rec_0016 1996 August 8
   Physical Description: 1 audiocassette
   Scope and Contents
   Paul Whitworth, Judith Green, Leeds Barroll
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