Guide to the UCSC Women of Color Research Cluster Records UA.098

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University of California, Santa Cruz
2017
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Note
Updated in 2019 by Alix Norton: Added inventory of media submissions.
Language of Material: English
Contributing Institution: University of California, Santa Cruz
Title: UCSC Women of Color Research Cluster records
Creator: UCSC Women of Color Research Cluster
Identifier/Call Number: UA.098
Physical Description: 7.8 Linear Feet (7 boxes, including 56 unprocessed DVDs, 10 unprocessed CDs, and 1 unprocessed ZIP disk).
Date (inclusive): circa 1992-2008

Conditions Governing Access
Collection is open for research. Audiovisual media is unavailable until reformatted. Digital files may be made available in the UCSC Special Collections and Archives reading room. Some files may require reformatting before they can be accessed. Technical limitations may hinder the Library's ability to provide access to some digital files. Access to digital files on original carriers is prohibited; users must request to view access copies. Contact Special Collections and Archives in advance to request access to audiovisual media and digital files.

Immediate Source of Acquisition
Partially inventoried by students in Feminist Studies course taught by Marcia Ochoa in 2015. Transferred to University Archives in 2015.

Arrangement
This collection is arranged in five series:
   Series 1: Film festivals
   Series 2: Administrative files
   Series 3: Events
   Series 4: "Beyond the Frame" book project
   Series 5: Courses

Materials within each series are arranged chronologically unless otherwise specified.

Administrative History
The Women of Color Research Cluster at UC Santa Cruz, also called the University of California Research Cluster for the Study of Women of Color in Conflict and Collaboration, was founded in 1991 by graduate students and affiliated faculty studying Women of Color on the UC Santa Cruz campus. According to their mission statement, the cluster was significant in that it “[departed] from critical perspectives surrounding the category ‘women of color,’” [and focused on] the study of the complexities of multiple, dispersed, and conflicting identities.” (http://www2.ucsc.edu/woc/mission.html) The cluster was funded in the 1990s by Professor Angela Y. Davis, UC Presidential Chair, and the Center for Cultural Studies. The largest ongoing project put on by the Women of Color Research Cluster was the annual Women of Color Film and Video Festival, which received submissions from filmmakers around the country and premiered several films before they were shown at national festivals. The cluster participated in curriculum development for courses in the Women's Studies/Feminist Studies and History of Consciousness departments on the subject of women of color, which were co-taught by tenure-track faculty and graduate student cluster members. The cluster also hosted speakers series, seminars, and other campus-wide events before disbanding in the 2000s. During the 2016-2017 academic year, graduate students from three UC campuses (Santa Cruz, Davis, and Berkeley) came together in the spirit of the original research cluster as the Women of Color (WOC) in Collaboration and Conflict Graduate Working Group to collaborate across disciplines to "co-author and co-edit a journal on the theme of witnessing and testimony as a decolonial feminist methodology."

Preferred Citation
UCSC Women of Color Research Cluster records. UA 98. University Archives, University Library, University of California, Santa Cruz.

Processing Information
Processed by Alina Fernandez in the Center for Archival Research and Training (CART) with assistance from Alix Norton, 2017. Most titles in this collection were derived from the original folder titles as received from the department.

Related Materials
The following publications created by or related to the Women of Color Research Cluster are available via the Library Catalog:
Inscriptions 7: Enunciating Our Terms: Women of Color in Collaboration and Conflict (Call number PN56.C63I57 no.7)

Beyond the Frame: Women of Color and Visual Representations (Call number HQ1421 .B49 2005)


For more materials on related events and courses, visit the UCSC Feminist Studies Records finding aid:

UCSC Feminist Studies Department Records

Scope and Contents
These records document activities of the Women of Color Research Cluster, also known as the Women of Color in Collaboration and Conflict Research Cluster, from 1992 to 2008. The majority of the contents are related to the annual Women of Color Film and Video Festival, including festival posters, programs, film submissions on digital and audiovisual media, t-shirts, and planning materials. This collection also contains some documentation of speakers series, seminars, conferences, and other events that the cluster hosted, and publications that were produced, such as the compilation of essays entitled Beyond the Frame: Women of Color and Visual Representation, edited by Neferti X.M. Tadiar and Angela Y. Davis. Planning and curriculum development files for UCSC courses on the subject of women of color are also included, as well as related course materials from other UC campuses. Administrative files include meeting minutes, correspondence, and financial information about the cluster.

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Subjects and Indexing Terms
Minority women -- Study and teaching (Higher)
University of California, Santa Cruz

Film festivals 1992-2008
Scope and Contents
This series contains media submissions and entry applications, posters, flyers, programs, t-shirts, correspondence, planning materials, and feedback related to the annual Women of Color Film and Video Festival from 1992 to 2008. Festival submissions on VHS and DVD for some years are contained in this series, including those selected for the festival as well as those not selected.
**Media submissions circa 1995-2007**

**Conditions Governing Access**
Audiovisual media is unavailable until reformatted. Digital files may be made available in the UCSC Special Collections and Archives reading room. Some files may require reformattting before they can be accessed. Technical limitations may hinder the Library’s ability to provide access to some digital files. Access to digital files on original carriers is prohibited; users must request to view access copies. Contact Special Collections and Archives in advance to request access to audiovisual media and digital files.

**Arrangement**
These materials are arranged alphabetically by last name of creator where available.

**Processing Information**
Digital files on 56 DVDs, 10 CDs, and 1 ZIP disk have not been processed.

**Scope and Contents**
Includes submitted videos both selected and not selected for screening at the Women of Color Film and Video Festival. Also includes a video-recorded Kresge Core Course lecture on the film festival given by two Women of Color Research Cluster members, Maylei Blackwell and Ana Bantigue Fajardo, in 1996. Formats include VHS, DVD, CD, ZIP disk, and Hi8. Additional information has been transcribed from original media containers.

**box 4**

**Mangoes / Anthems / ...so he started singing / The News 2001**

Physical Description: 1 VHS (3:07 min., 2:15 min., 3:15 min., 4 min.)

Creator Information
Bani Abidi

**box 4**

**Spare Change undated**

Physical Description: 1 VHS (18:40 min.)

Creator Information
Directed by Ayin Adams

**box 5**

**On My Skin/En Mi Piel undated**

Physical Description: 1 DVD

Creator Information
Amy André, AltCinema Productions

**box 3**

**Mirror Project circa 1996**

Physical Description: 1 VHS

Creator Information
Instructor/Coordinating Producer: Roberto Arévalo

Additional Information
Here I Am, Louise Bernard & Roberto Arévalo; "I Remember Him," Guerlan St. Louise & Sambo Mean; "Free Style," Zakia Carter & Katrina Jordan; "Us Girls," Damila Koguta, Karen DeSilva, Vanessa Olivera

**box 5**

**Breast Is Best? 2006**

Physical Description: 1 DVD (15 min.)

Creator Information
Nicole Banton, Nickmama Productions

**box 3**

**Balikbayan Confessions 2005**

Physical Description: 1 VHS (13 min.)

Creator Information
Tina Bartolome
Queer Young Women's Video Project 2006
   Physical Description: 1 DVD
   Creator Information
   BAVC in association w/ LYRIC
   Additional Information
   Gender Pain, Sarah Millet; "No Matter What," Tamara Rahman; "Quid Pro Quo," Natasha Brinsko

Flat undated
   Physical Description: 1 DVD (7:50 min.)
   Creator Information
   Nanobah Becker

Vieques: Un Pueblo Forjando Futuros/Ngu Qua undated
   Physical Description: 1 VHS
   Creator Information
   Johanna Bermúdez Ruiz, Vân Minh Nguyen

A Longer Journey 2001 February 7
   Physical Description: 1 VHS (6:10 min.)
   Creator Information
   Merlyn M. Bilas

Racial Justice Day (report for FSTV) undated
   Physical Description: 1 VHS (28 min.)
   Creator Information
   Oriana Boden

Contra Tiempo undated
   Physical Description: 1 DVD
   Creator Information
   Oriana Bolden

Echoes of the Future Director's Statement/film blurb/still photos undated
   Physical Description: 1 CD
   Creator Information
   Oriana Bolden

PRO:JECT presents... Echoes of the Future 2005
   Physical Description: 1 DVD
   Creator Information
   Directed by Oriana Bolden
   Additional Information
   In Spanish with English subtitles

RICE, The Book...The Bags 1997 February 20
   Physical Description: 1 VHS
   Creator Information
   Joan Brannon
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<th>Additional Information</th>
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<td>1 DVD (22 min.)</td>
<td>Angel Brown</td>
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<td>4</td>
<td>World Trust Presents: The Way Home 1998</td>
<td>1 VHS</td>
<td>Shakti Butler</td>
<td>64 women discuss stories of oppression, identity, and resistance</td>
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<td>F3: A Queer Asian Youth Conference 2005</td>
<td>1 DVD</td>
<td>Karen Chan</td>
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<td>3</td>
<td>62 years and 6500 miles between</td>
<td>1 VHS</td>
<td>Anita Chang</td>
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<td>She Wants to Talk to You 2001</td>
<td>1 VHS (29 min.)</td>
<td>Anita Chang</td>
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<td>Maya Chinchilla</td>
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<td>Kami Chisholm, AltCinema Productions</td>
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<td>Mary Cuevas</td>
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<td>4</td>
<td>Third World News Reel: Praise House, Interview with Dash, Intro to</td>
<td>1 VHS</td>
<td>Julie Dash/Weldon</td>
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<td>Cultural Skits, Sisters in the Life, A Family called Abrew</td>
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<td>5</td>
<td>The Achievements of Exile</td>
<td>undated</td>
<td>1 DVD (11:48 min.)</td>
<td>Sara Zia Ebrahimi</td>
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<td>Mónica Enríquez</td>
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<td>5</td>
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<td>2007 December 17-19</td>
<td>1 DVD</td>
<td>Mónica Enríquez Enríquez</td>
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<td>Karry Fefer</td>
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<td>Claudia Gómez Arteaga</td>
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<td>So I Didn't Believe Her</td>
<td>undated</td>
<td>1 VHS (9:30 min.)</td>
<td>C.A. Griffith</td>
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**Ixchel: Mayan Moon Goddess En la Madrugada** undated  
Physical Description: 1 VHS  
Creator Information  
Directed by Aurora Guerrero

box 5  
**Viernes Girl 2006**  
Physical Description: 1 DVD (6:20 min.)  
Creator Information  
Aurora Guerrero, Faith Radle

box 5  
**sum total (a matrimonial) 2006**  
Physical Description: 1 DVD  
Creator Information  
Sonali Gulati

box 3  
**Vocessitas/Little Voices** undated  
Physical Description: 1 VHS  
Creator Information  
Gutter Films

box 4  
**Worst Case Scenario Butch Edition** undated  
Physical Description: 1 DVD  
Creator Information  
Mary Guzman

box 3  
**He Gave Me Flowers Today** undated  
Physical Description: 1 VHS  
Creator Information  
Sarah Hampton, Rosemary Gibbons  
Additional Information  
Domestic Violence Soc Doc

box 5  
**Scene Not Heard: Women in Philadelphia hip hop** 2005  
Physical Description: 1 DVD (45 min.)  
Creator Information  
Maori Karmael Holmes

box 4  
**The Silence Between Oceans** undated  
Physical Description: 1 VHS (33:30 min.)  
Creator Information  
Sydney Hoover

box 4  
**Pray Ting Ai Fly 2007**  
Physical Description: 1 DVD (6 min.)  
Creator Information  
Vanessa Huang

box 3  
**Shikami undated**  
Physical Description: 1 VHS (7 min.)  
Creator Information  
Akiko Izumitani
box 3  
**100% Human Hair 2002**  
Physical Description: 1 VHS (17 min.)  
Creator Information  
Ann Kaneko

box 5  
**Whose dream... which cut? 2003**  
Physical Description: 1 DVD (27 min.)  
Creator Information  
Masami Kawai

box 3  
**Sanctuary undated**  
Physical Description: 1 VHS (17:30 min.)  
Creator Information  
Maryam Keshavarz

box 5  
**El Día Que Morí (The Day I Died) 2006**  
Physical Description: 1 DVD (11 min.)  
Creator Information  
Maryam Keshavarz

box 4  
**A Solitary Silence undated**  
Physical Description: 1 VHS (4:30 min.)  
Creator Information  
Gloria Kim

box 4  
**Partial Selves undated**  
Physical Description: 1 VHS (8:45 min.)  
Creator Information  
Gloria Kim

box 3  
**It's A Hair Thing undated**  
Physical Description: 1 VHS  
Creator Information  
Michelle LaFlamme, On The Fly Productions

box 3  
**Threads undated**  
Physical Description: 1 VHS  
Creator Information  
Michelle LaFlamme, On The Fly Productions

box 5  
**Made in Brazil undated**  
Physical Description: 1 DVD (23:34 min.)  
Creator Information  
Rinchen Lama

box 3  
**Girl Meets Boy undated**  
Physical Description: 1 VHS (2 min.)  
Creator Information  
Grace Lee
box 4
**Made in China: The story of adopted children from China 2000**
- Physical Description: 1 VHS (48 min.)
- Creator Information
- Directed by Karin Lee, Produced by Shan Tam

box 3
**Songs of the Phoenix 1997 November**
- Physical Description: 1 VHS (10 min.)
- Creator Information
- Karin Lee

box 4
**Documentales de las Marchas Lesbianas 2003-2006**
- Physical Description: 1 DVD
- Creator Information
- Unidentified, possibly LesVoz
- Additional Information
  Translation of CD face from Spanish: This DVD contains three documentaries on the Lesbian Marches performed in 2003, 2004, 2006. LesVoz participated in these marches as a responsible founding organization. These videos were distributed for free to all subscribers of LesVoz no 3. LesVoz continues to participate in the organization of the Lesbian Marches. The next date is pending.

box 5
**blac womyn: conversations with lesbians of African Descent undated**
- Physical Description: 1 DVD (7:04 min.)
- Creator Information
- tiona.m.

box 4
**BFD undated**
- Physical Description: 1 VHS (13 min.)
- Creator Information
- Holly Mahan

box 3
**Those with Justice undated**
- Physical Description: 1 VHS
- Creator Information
- Karin Mak
- Additional Information
  A documentary about migrant workers in China, Produced by Sweatshop Watch & Students and Scholars Against Corporate Misbehavior

box 3
**Positive Attitude undated**
- Physical Description: 1 VHS (7:34 min.)
- Creator Information
- Deborah Marcano

box 4
**Hawaiian Sovereignty: Women of Color Shaping History 2000 May 1**
- Physical Description: 1 VHS
- Creator Information
- Ku'lei Maunupau
The Kansai-Ing 1990
   Physical Description: 1 VHS
   Creator Information
   Kitahara Megumi
   Additional Information
   Directed TV shows submitted to Dept. of History of Consciousness, UCSC. Theme: Women and Sports (December 11, 1990), Perfume (October 7, 1990)

Kumbharwada, Bombay (Potter's Colony) 1996
   Physical Description: 1 VHS (19:20 min.)
   Creator Information
   Rajul Mehta

Blind Oliveira, in his deserted sight 1998
   Physical Description: 1 VHS
   Creator Information
   Lucila Meirelles

Pretty Vacant: A New Chicano Film 1996
   Physical Description: 1 VHS (33:20 min., b&w)
   Creator Information
   Jim Mendiola

Candida 2005
   Physical Description: 1 DVD (10 min.)
   Creator Information
   Patricia Montoya

Sometimes Walking Sometimes Sitting, Always Carrying our own Chairs 2007 November 2
   Physical Description: 1 DVD (13 min.)
   Creator Information
   Patricia Montoya

La Dimensión del Olvido 1999
   Physical Description: 1 VHS
   Creator Information
   Inés Morales y Susana Quiroz

Severed Souls undated
   Physical Description: 1 VHS
   Creator Information
   Tina Morton, If The Creek Don't Rise Productions

Severed Souls undated
   Physical Description: 1 ZIP disk
   Creator Information
   Tina Morton
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<td>5</td>
<td>Dani and Alice 2005</td>
<td>1 DVD (11:46 min.)</td>
<td>Roberta Marie Munroe, A Duly Noted Inc. Production</td>
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<td>Sunshine Boutique undated</td>
<td>1 DVD</td>
<td>Kegendo Murungi</td>
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<td>Pilgrimage 2007</td>
<td>1 DVD (22 min.)</td>
<td>Tadasi Nakamura</td>
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<td>4</td>
<td>Searching to find the truth 1996</td>
<td>1 VHS</td>
<td>Lou Anne Narramore</td>
<td>Florida State University Graduate Film Conservatory, An MFA Thesis Film</td>
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<td>4</td>
<td>Unit for Media and Communications Tata Institute of Social Science-Breaking the Barriers 1999</td>
<td>1 VHS (59 min.)</td>
<td>Sushma Natain</td>
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<td>Embrace It 2007</td>
<td>1 DVD (6:40 min.)</td>
<td>Kirthi Nath</td>
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<td>Portfolio, Genevieve Erin O'Brien undated</td>
<td>1 DVD</td>
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<tr>
<td>5</td>
<td>The monk who licked me undated</td>
<td>1 DVD</td>
<td>Genevieve Erin O'Brien</td>
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box 5  Whipped! Preview DVD undated  
Physical Description: 1 DVD (17:30 min.)  
Creator Information  
Erin O'Brien

box 3  Poetic Healings undated  
Physical Description: 1 VHS (42 min.)  
Creator Information  
Ms. Chinwe Odeluga

box 4  Keeping it Real/No Frontin undated  
Physical Description: 1 VHS (18:33 min., 15:46 min.)  
Creator Information  
Sujey Oller, Tanya Brussa, Straight Up Pictures

box 4  Amalia Ortiz 2007  
Physical Description: 1 DVD  
Creator Information  
Amalia Ortiz

box 4  Kali vs. The Evil Foot undated  
Physical Description: 1 VHS  
Creator Information  
Neenu Pahvia

box 3  Love Stinks undated  
Physical Description: 1 VHS (1 min.)  
Creator Information  
Alpa Patel  
Additional Information  
Short video genre: Personal Narrative

box 3  Hello My Name is Clarisse/Life Begins at O'Farrell St. undated  
Physical Description: 1 VHS (3 min.)  
Creator Information  
Peggy Peralta

box 4  Life Begins undated  
Physical Description: 1 VHS  
Creator Information  
Peggy Peralta

box 5  Shorts by Peggy Peralta: Life Begins at O'Farrell St./Hello My name is Clarisse undated  
Physical Description: 1 DVD  
Creator Information  
Peggy Peralta

box 4  Love Hotel undated  
Physical Description: 1 DVD  
Creator Information  
Alessandra Plasa
box 3  La Americanita undated  
Physical Description: 1 VHS (20 min.)  
Creator Information  
Erin Ploss-Campoamor

box 4  Jazz Is What I Grewed Up To 1997 February 20  
Physical Description: 1 VHS (7 min.)  
Creator Information  
Juanita Pope

box 3  Girtos Poeticas de la Urbe 1995  
Physical Description: 1 VHS  
Creator Information  
Susana Quiroz e Inés Morales, Mujeres y Cultura Subterránea A.C

box 5  The Real World: Castro undated  
Physical Description: 1 CD  
Creator Information  
Nahareen Rahim

box 5  Mind If I Call You Sir 2004  
Physical Description: 1 DVD  
Creator Information  
Karla E. Rosales

box 5  The Power of 13 (Re-generations) 2006  
Physical Description: 3 DVDs  
Creator Information  
Royal Eagle Bear Productions

box 4  It's An Honor to be Nominated! undated  
Physical Description: 1 VHS (11 min.)  
Creator Information  
Dee Dee Russell

box 4  Welcome to San Francisco 1996 July  
Physical Description: 1 VHS (28:30 min.)  
Creator Information  
Dee Dee Russell

box 3  The Border Project 2002  
Physical Description: 1 VHS (3:30 min.)  
Creator Information  
Jessica Santascoy

box 3  Stories Like Mine undated  
Physical Description: 1 VHS  
Creator Information  
Cecilia Sapp
box 3

**Senso Daughters/Mama Awethu undated**

Physical Description: 1 VHS  
Creator Information  
Noriko Sekiguchi/Bethany Yanow, First Run Films

box 5

**Triple Minority undated**

Physical Description: 1 DVD  
Creator Information  
Amber Sharp  
Additional Information  
Do you have the courage to love her?

box 4

**Hijab: An Expression of my Soul undated**

Physical Description: 1 VHS (22 min.)  
Creator Information  
Irum Shiekh and Juvevia Aleem

box 3

**UC Berkeley Ethnic Studies Protest 1999**

Physical Description: 1 VHS  
Creator Information  
Irna Shiekh  
Additional Information  
UCB Ethnic Studies Footage

box 4

**No! A Work-In-Progress 1997**

Physical Description: 1 VHS  
Creator Information  
Aishah Shahidah Simmons, AfroLez Productions

box 5

**No! Production Stills undated**

Physical Description: 1 CD  
Creator Information  
Aishah Shahidan Simmons

box 3

**Hózhó of Native Women undated**

Physical Description: 1 VHS (29:30 min.)  
Creator Information  
Beverly R. Singer

box 3

**Shouting Silent undated**

Physical Description: 1 VHS  
Creator Information  
nayanaya pictures, Xoliswa Sithole, Producer

box 5

**Calavera Highway 2007**

Physical Description: 1 DVD (88 min.)  
Creator Information  
Renee Tajima-Peña, Evangeline Griego, Johanna Demetrakas, Armando Peña
**Eastside Story 1996**
Physical Description: 1 VHS
Creator Information
Randi Taylor
Additional Information
Cast: Sonja Parks, Ameerah Tatum, Tron Kendrick, Alan Keith

**Sheila and Rosi Get Paid! undated**
Physical Description: 1 VHS (6 min.)
Creator Information
Randi Taylor

**Kiêu 2006**
Physical Description: 1 DVD
Creator Information
Vu T. Thu Hà

**The Past is a Distant Colony/Explosions in the Sky 2006**
Physical Description: 1 DVD (9 min., 3 min.)
Creator Information
Hong-An Truong

**Moon of an Eye undated**
Physical Description: 1 VHS (7 min.)
Creator Information
Kyoka Tsukamoto

**Lighting the 7th Fire 1999**
Physical Description: 1 VHS
Creator Information
Upstream Productions

**Beca de Gilas: Rebeca's Story 1999**
Physical Description: 1 VHS
Creator Information
Pepe Urquijo, Bandido Productions Xicano Records & Film

**La Tortilla undated**
Physical Description: 1 DVD
Creator Information
Azucena Varela

**These Women Will F**k You Up undated**
Physical Description: 1 DVD
Creator Information
Ethlie Ann Vare

**A Short Film About Time undated**
Physical Description: 1 VHS (11:30 min.)
Creator Information
Paromita Vohra
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<td>4</td>
<td>When They Started Bombing...</td>
<td>Undated</td>
<td>1 VHS</td>
<td>Saba Waheed</td>
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<td>When We Started Bombing...</td>
<td>Undated</td>
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<td>3</td>
<td>Feminine Sense 2005</td>
<td></td>
<td>1 VHS (8:48 min.)</td>
<td>C. Weston</td>
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<td>4</td>
<td>Images from American Red + Black: Stories of Afro-Native identity</td>
<td>Undated</td>
<td>1 CD</td>
<td>Alicia Woods</td>
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<td>5</td>
<td>American Red + Black: Stories of Afro-Native Identity 2006</td>
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<td>1 DVD (38:30 min.)</td>
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<td>4</td>
<td>Daughters of The Cloth</td>
<td>Undated</td>
<td>1 VHS (56 min.)</td>
<td>Directed by Seung-Hyun Yoo</td>
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<td>Buusing</td>
<td>Undated</td>
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<td>4</td>
<td>A Place Called Home (Um lugar chamado lar) 2000 February 25</td>
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<td>1 VHS (28 min.)</td>
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<td>5</td>
<td>Barefeet</td>
<td>Undated</td>
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<td>5</td>
<td>Beat Backbush 2006</td>
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<td>Bustamente images and Sundance 08 press release circa 2008</td>
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<td>Date/Year</td>
<td>Physical Description</td>
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<td>CA News Reel: These Hands/Women w/ Open Eyes undated</td>
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<td>Video-recorded Kresge Core Course lecture on the film festival given by two members of the Women of Color Research Cluster, Maylei Blackwell and Ana Bantigue Fajardo.</td>
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<td>Cihuatl undated</td>
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<td>Contents: Castellano 2006 January</td>
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<td>Disrupting Borders: Seeing Silences and Imagining Transformations 2005</td>
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<td>The Dissident/Taxi Karma 1999 March 26</td>
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<td>1 VHS</td>
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<td>Kresge Core Course Lecture on Film Festival 1996 November 26</td>
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<td>1 Hi8 videocassette</td>
<td>Video-recorded Kresge Core Course lecture on the film festival given by two members of the Women of Color Research Cluster, Maylei Blackwell and Ana Bantigue Fajardo.</td>
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<td>Out of Bounds: Subversive Geographies 1995 April 29</td>
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<td>3 Hi8 videocassettes</td>
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<td>The Presence of the Another Door undated</td>
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<td>Pura Lengua undated</td>
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<td>Shorts Program: Critical States undated</td>
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<td>Subsistence: A Way of Life 1996</td>
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<td>1 VHS (16 min.)</td>
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<td>Tradition and Quality: The Alaska Reindeer Story 1996</td>
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<td>1 VHS (20 min.)</td>
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<td>WOC Visual Theory/Pedagogy Workshop undated</td>
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<td>YouthLink Submission, SC WOC Festival 2006</td>
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<td>1 DVD</td>
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</table>

**Additional Information**


**Guides**

- Programs 1992-2008
- Minutes log 1996-1998
- Feedback undated
| box 1, folder 4 | Promotional materials 1993 |
| box 1, folder 5 | Film festival files 1994 |
| box 1, folder 6 | Film festival files 1995 |
| box 1, folder 7 | Preview sheets 1996 |
| box 1, folder 8 | Budget 1996 |
| box 1, folder 9 | Poster, program 1996 |
| box 1, folder 10 | Planning 1996 |
| box 1, folder 11-13 | Submissions, entry applications 1996 |
| box 1, folder 14 | Planning 1997 |
| box 1, folder 15 | Decision lists 1997 |
| box 1, folder 16 | Program, flyer 1997 |
| box 1, folder 17 | Budget 1997 |
| box 1, folder 18 | Submissions, entry applications 1997 |
| box 1, folder 19 | Film preview reports circa 1997-1998 |
| box 1, folder 20 | Program, poster, flyer 1998 |
| box 1, folder 21 | Planning, film information 1998 |
| box 1, folder 22 | Independent submissions 1998 |
| box 1, folder 23 | Press release 1998 |
| box 1, folder 24 | Press kits 1998 |
| box 1, folder 25 | Poster, program, flyer 2000 |
| box 1, folder 26 | Press releases 1999-2000 |
| box 1, folder 27 | Planning 2000 |
| box 1, folder 28 | Film preview sheets, film information 2000 |
| box 1, folder 29-30 | Submissions, entry applications 2000 |
| box 2, folder 1 | Film descriptions 2001 |
| box 2, folder 2 | Planning 2001 |
| box 2, folder 3 | Program, poster, promotional materials 2001 |
| box 2, folder 4 | Program, poster, promotional materials, submissions 2002 |
| box 2, folder 5 | Program, promotional materials 2005 |
| box 2, folder 6 | Feedback 2005 |
| box 2, folder 7 | Submissions, entry applications 2005 |
| box 2, folder 8-9 | Planning 2006 |
| box 2, folder 10 | Feedback, screening comments 2006 |
| box 2, folder 11 | Program, promotional materials 2006 |
| box 2, folder 12 | Submissions, entry applications 2006 |
| box 2, folder 13 | Program, promotional materials 2008 |
| box 2, folder 14 | Submissions, entry applications 2008 |
| box 6 | T-shirts circa 1995-2008 |
| box 7 | Posters 1995-2008 |
| box 2, folder 15 | Film festival materials, unidentified undated |

**Administrative files 1992-1999**

**Scope and Contents**

This series includes meeting minutes, budgets for the film festivals and other cluster activities, correspondence, cluster membership rosters, and statements supporting the appointment of Angela Y. Davis as UC Presidential Chair.

| box 2, folder 16 | Angela Davis 1992-1995 |
| box 2, folder 17 | Correspondence, budgets, financial reports 1995-1996 |
| box 2, folder 18 | Budgets 1995-1999 |
| box 2, folder 19 | Rosters 1996-1999 |
| box 2, folder 20 | Meeting minutes 1997 |
Events 1995-2005

Scope and Contents
This series includes photographs, planning materials, and marketing materials for publication talks and receptions, conferences, and other events hosted by the Women of Color Research Cluster.

box 2, folder 21-22

Publication talks, seminars, and receptions circa 1995-2005
"Women of Color and Visual Representations" conference 1999

Scope and Contents
Event promoted with 2000 Women of Color Film and Video Festival.

box 7
Posters circa 2002-2003
Beyond the Frame book project circa 1999

Scope and Contents
This series contains materials related to the 2005 publication entitled Beyond the Frame: Women of Color and Visual Representation, edited by Neferti X. M. Tadiar and Angela Y. Davis with contributions from graduate students in the Women of Color Research Cluster. Cluster members also hosted "Women of Color and Visual Representations," an affiliated conference in the spring of 1999 where initial drafts of essay submissions were "read, discussed, and critiqued by invited scholars in a collaborative effort to sharpen the political intervention which they sought to make" (Tadiar and Davis, 2005). Included in this series are essay drafts arranged by topic, abstracts, and calls for submissions.

box 2, folder 26
Abstracts and call for submissions 1999
box 2, folder 27
[Trans]national Fictions: Essays undated
box 2, folder 28
Hybrid Aesthetics: Essays undated
box 2, folder 29
Desiring Bodies: Essays undated
box 2, folder 30
The Strategic Image: Essays undated

Courses 1995-1998

Biographical / Historical
Examples of courses that were developed by and taught as part of the Women of Color Research Cluster:
Spring 1998 HISC 80F - Women of Color: Genders and Sexualities (Prof. Neferti Tadiar and Laura J. Kuo)
Winter 1998 WMST 144 - Women of Color and Visual Culture (Prof. Nancy Chen and Maylei Blackwell)
Fall 1996 HISC 80R - Women of Color: Genders and Sexualities (Prof. Angela Davis and Catriona Rueda Esquivel)

Scope and Contents
This series includes curriculum planning materials and project grants for courses on Women of Color taught at UCSC in the departments of History of Consciousness, Women's/Feminist Studies, Latin American and Latino Studies, and Community Studies. It also includes anonymous results for the Ethnic Course (E) requirement survey given to students involved in the Women of Color Research Cluster.

box 2, folder 31-34
Ethnic Course Requirement surveys circa 1995
box 2, folder 35
Curriculum development and workshop series grants 1998