Descriptive Summary

Title: Oliver Daniel Correspondence with Ernst Krenek
Identifier/Call Number: MSS 0043
Contributing Institution: Special Collections & Archives, UC San Diego

Languages: English
Physical Description: 0.25 Linear feet (1 archives box)
Date (inclusive): 1943 - 1983 (bulk 1955-1965)
Abstract: Correspondence between Oliver Daniel and Ernst Krenek, most written during Daniel's tenure with Broadcast Music, Inc. Collection includes original letters and telegrams from Daniel and photocopies of letters from Krenek.
Creator: Daniel, Oliver
Creator: Krenek, Ernst, 1900-1991

Biography
Oliver Daniel was born in De Pere, Wisconsin in 1911. He studied at St. Norbert College and with pianists in Amsterdam, Berlin, and Boston before teaching at the Boston Conservatory and at Marot College. He joined CBS in 1942, first as musical director of its educational division, and later as a producer and director of music programs for the network. In 1954, Daniel began work at Broadcast Music, Inc. (BMI) as the director of contemporary music projects. It was there that Daniel handled the promotion of a number of composers, including Ernst Krenek. Daniel also wrote a biography of the conductor Leopold Stokowski, entitled Leopold Stokowski: A Counterpoint of View (1982). Oliver Daniel passed away in Scarsdale, New York, in 1991.

Publication Rights
Publication rights are held by the creator of the collection.

Preferred Citation
Oliver Daniel Correspondence with Ernst Krenek, MSS 0043. Special Collections & Archives, UC San Diego.

Acquisition Information
Acquired 1990.

Scope and Content of Collection
The Oliver Daniel Correspondence with Ernst Krenek is comprised of letters between the two men, mainly during Daniel's tenure at Broadcast Music, Inc. (BMI). The letters, dating 1955-1976 detail their business relationship, as well as Krenek's composition and performance schedule. Several letters written after Daniel's time at BMI are more personal and relate to projects that Daniel was working to complete.

The collection contains original letters and telegrams from Daniel and photocopies of letters from Krenek. One original letter, dated 1957, contains a list of his compositions to be included in a promotional brochure. The collection also contains a few copies of letters from others, including Robert Burton and Gladys Krenek, as well as copies of newspaper clippings, programs, and ephemera related to Krenek's career.

Subjects and Indexing Terms
BMI (Firm).
Daniel, Oliver -- Archives
Krenek, Ernst, 1900-1991 -- Correspondence
Composers -- United States -- Correspondence
Music -- United States -- 20th century

FILES

Correspondence
Box 1, Folder 1-3  Daniel & Krenek 1955 - 1983
Box 1, Folder 4  Krenek to misc. BMI representatives 1954 - 1955
Box 1, Folder 5  Miscellaneous - Programs, clippings, questionnaire, etc. [photocopies] 1943 - 1955