Register of the Gael Turnbull. Letters to Cid Corman and miscellaneous papers

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Register of the Gael Turnbull. Letters to Cid Corman and miscellaneous papers, 1957-1982

MSS 0045

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DESCRIPTIVE SUMMARY
Title: Gael Turnbull. Letters to Cid Corman and miscellaneous papers,
Date (inclusive): 1957-1982
Collection number: MSS 0045
Extent: 0.20 linear feet (1 archives box)
Repository: Mandeville Special Collections Library, Geisel Library, UC, San Diego
La Jolla, CA 92093-0175
Shelf Location: For current information on the location of these materials, please consult the Library's online catalog.
Language: English.
Preferred Citation
Gael Turnbull. Letters to Cid Corman and miscellaneous papers, MSS 0045. Mandeville Special Collections Library, UCSD.

ABSTRACT
Papers of the poet Gael Turnbull, containing correspondence, manuscripts of poems, translations, and ephemera. The correspondence consists of letters written to the poet and editor Cid Corman during the period 1965-1982. The collection also includes typescripts of the poem "Iliados A," a typescript of the essay "On translating Homer or Anyone Else," a printed broadside of the poem "Aurora," a program for a production of "The Real McCoy," and manuscripts and printed editions of the poem "Seven from Stifford's Bridge."

BIOGRAPHY
Gael Lundin Turnbull was born on April 7, 1928, in Edinburgh, Scotland. He received a B.A. from Cambridge University (1948) and an M.D. from the University of Pennsylvania (1951). In addition to his career as a physician and anesthesiologist, he is also an accomplished poet and has published over twenty volumes of poetry.

Accession Processed in 1989
The Gael Turnbull Papers are arranged in two series: 1) LETTERS TO CID CORMAN and 2) MISCELLANEOUS MATERIALS.
SERIES 1: LETTERS TO CID CORMAN
The LETTERS TO CID CORMAN series dates from 1966 to 1982 and contains over sixty letters from Turnbull. Topics of discussion include poetry, Turnbull's hospital duties, his family life, and their mutual friends, including Basil Bunting, who was a strong influence on Turnbull. The letters are arranged chronologically.
SERIES 2: MISCELLANEOUS MATERIALS
The series includes typescripts of the poem "Iliados A," a typescript of the essay "On translating Homer or Anyone Else," a printed broadside of the poem "Aurora," a program for a production of "The Real McCoy," and manuscripts and printed editions of the poem "Seven from Stifford's Bridge." The materials are arranged alphabetically.

 LETTERS TO CID CORMAN

Box 1, Folder 1

Letters to Cid Corman, 1966 - 1982

MISCELLANEOUS MATERIALS

Box 1, Folder 2

ILIADOS A,
Additional Note
Typescripts with holograph corrections.

Box 1, Folder 3

On translating Homer or anyone else,
Additional Note
Typescript, includes "AURORA" - signed broadside.

Box 1, Folder 4

REAL MCCOY - program for the production,
Additional Note
The play was performed in Worcester, England. Also included is the text of Turnbull's poem "A Threnody for McCoy," signed.

Box 1, Folder 5

Seven from Stifford's Bridge, 1965
Additional Note
MS and envelope; mimeograph, signed.