M. Lea Rudee San Diego Jazz Photographs

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**Descriptive Summary**

**Languages:** English

**Contributing Institution:** Special Collections & Archives, UC San Diego
9500 Gilman Drive
La Jolla 92093-0175

**Title:** M. Lea Rudee San Diego Jazz Photographs

**Identifier/Call Number:** MSS 0071

**Physical Description:** 2 Linear feet (24 matted photographs in one flat box)

**Date (inclusive):** 1981-1991


**Scope and Content of Collection**

These photographs were all taken during live performances of jazz in San Diego. A few were taken in night clubs. Most were taken at performances of either the San Diego Jazz Festival, when I served on its board of directors, or the Jazz Society of Lower Southern California. This latter organization held private performances in members homes or other private venues and organized fund raising events to provide scholarships for the jazz program in the UCSD Music Department. Unfortunately, both organizations are now dormant. The performers in these photographs include both local and visiting artists.

Photography and jazz have some artistic elements in common. Of all musical forms, jazz places the highest emphasis on instantaneous, intuitive improvisation by the performer within a predetermined musical context. Photographs can be "made" in highly controlled circumstances, e.g. an advertising shoot, or the self-portraits by Cindy Sherman. In another form, the photographer "takes" a picture by instantaneously arranging images within the viewfinder, accepting what is seen rather than directing. Henri Cartier-Bresson, the great master of this latter form of photography, described the camera used in this manner as "an instrument of intuition," a term that could just as well apply to the jazz soloist.

-- M. Lea Rudee

**Publication Rights**

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**Preferred Citation**

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**Acquisition Information**


**Subjects and Indexing Terms**

Jazz musicians -- Portraits
Photographic prints -- 1980-1989
Jazz -- Pictorial works
Photographic prints -- 1990-1999
Rollins, Sonny
Pepper, Art, 1925-1982
Redd, Vi
McPherson, Charles
McShann, Jay
Marsalis, Wynton, 1961-
McFerrin, Bobby
Lytle, Cecil
Lake, Oliver
Lettau, Kevyn
Jordan, Stanley
Kessel, Barney
James, Ella
Jones, Thad
Cheatham, Jeannie
Cheatham, Jimmy
Hollis, Gentry
Gordon, Dexter, 1923-1990
Brubeck, Dave
Braxton, Anthony
Carter, Betty, 1930-1998
Calloway, Cab, 1907-1994
Bowie, Lester
Biggs, Gunnar

PHOTOGRAPHS

Oversize FB-551, Folder 01 Lytle, Cecil 1982
Oversize FB-551, Folder 02 Mcherson, Charles 1982
Oversize FB-551, Folder 03 Cheatham, Jimmy 1983
Oversize FB-551, Folder 04 Marsalis, Wynton 1983
Oversize FB-551, Folder 05 Pepper, Art 1983
Oversize FB-551, Folder 06 Gentry, Hollis 1983
Oversize FB-551, Folder 07 Cheatham, Jeannie 1983
Oversize FB-551, Folder 08 Calloway, Cab and Cheatham, Jeannie 1984
Oversize FB-551, Folder 09 Kessel, Barney 1991
Oversize FB-551, Folder 10 Brubeck, Dave 1983
Oversize FB-551, Folder 11 Biggs, Gunnar 1982
Oversize FB-551, Folder 12 Gordon, Dexter 1981
Oversize FB-551, Folder 13 Jones, Thad 1982
Oversize FB-551, Folder 14 Lettau, Kevyn 1991
Oversize FB-551, Folder 15 Lake, Oliver 1984
Oversize FB-551, Folder 16 Carter, Betty 1983
Oversize FB-551, Folder 17 Rollins, Sonny 1983
Oversize FB-551, Folder 18 Redd, Vi 1985
Oversize FB-551, Folder 19 McFerrin, Bobby 1982
Oversize FB-551, Folder 20 Braxton, Anthony 1985
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<td>James, Etta 1981</td>
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