Descriptive Summary
Languages: English
Contributing Institution: Special Collections & Archives, UC San Diego
9500 Gilman Drive
La Jolla 92093-0175
Title: Sigurd Burckhardt Manuscripts
Identifier/Call Number: MSS 0117
Physical Description: 1 Linear feet (3 archives boxes)
Date (inclusive): 1955-1969
Abstract: Manuscripts (1955-1969) of Sigurd Burckhardt, literary scholar specializing in Shakespeare, Goethe, and Kleist, and founding member of the University of California, San Diego, Literature Department. Materials include published and unpublished essays and articles, reprint copies, chapbooks, drafts, relevant notes, Burckhardt's dissertation entitled "Sprache als Gestalt in Goethes Blankversdramen," Shakespearean Meanings, and a transcript of Michael Kohlhaas. The collection consists of two series: 1) MISCELLANEOUS MANUSCRIPTS, and 2) BOOK-LENGTH STUDIES.
Scope and Content of Collection
The Sigurd Burckhardt collection contains manuscripts and typescripts of published and unpublished essays, articles, chapbooks, drafts, notes and book-length studies. Essays and notes related to Shakespearean plays in Series 1 can often be found in finished form in the manuscript, Shakespearean Meanings, located in Series 2. The collection is organized into two series: 1) MISCELLANEOUS MANUSCRIPTS, and 2) BOOK-LENGTH STUDIES.
SERIES 1: MISCELLANEOUS MANUSCRIPTS
The MISCELLANEOUS MANUSCRIPTS series contains typescripts, reprints, chapbooks, and holograph drafts. This series is arranged alphabetically, and a number of manuscripts have been annotated by Robert Elliott. In many cases, each folder contains several versions of a particular study. Within each folder, manuscripts are arranged chronologically, that is, in order of refinement, with rough notes and other "groundwork" at the beginning of each folder, and the finished product at the end.
SERIES 2: BOOK-LENGTH STUDIES
This series contains three book-length studies arranged alphabetically. The first study is the manuscript of Shakespearean Meanings, a collection of Burckhardt's essays on Shakespeare, edited by R. Pearce and R. Elliott in 1967-1968. Press release forms and reviews, as well as some holograph notes from Elliott are included after the manuscript proper. The second study (exclusively in German) consists of the numerous preliminary drafts for Burckhardt's dissertation, "Sprache als Gestalt in Goethes Blankversdramen," as well as the completed dissertation. The third study is a transcript of Michael Kohlhaas (from an Old Chronicle).
Biography
Sigurd Burckhardt was born on November 21, 1916, in Bielefeld, Germany. He received his secondary education at the Friedenauer Gymnasium, Berlin, from which he graduated in 1935. After absolving two years of compulsory military service, he emigrated to the United States. Burckhardt’s family was relatively large and had long been working to earn enough money to send one of the children to America. When that sum had been accumulated, Sigurd seemed the most worthy recipient due to his scholarly inclinations and ambitious intellect. In the autumn of 1938, Burckhardt matriculated at the University of California at Berkeley, where he received a Bachelor of Arts degree in German in 1940 and, after some interruptions of his graduate studies by employment in a war industry and as a high school teacher, received his Master of Arts degree in English in 1945.

Burckhardt was employed from 1947 to 1953 as an instructor and assistant professor at Saint Mary's College in California. In the autumn of 1953, he entered Ohio State University to resume his study of German language and literature while simultaneously teaching as an assistant instructor from 1953 to 1954 and as an instructor from 1954 to 1956. At practical odds with the "New Critics" such as Brooks and Leavis, Burckhardt straddled the ground between traditional scholarship and "close reading" methodology.

In 1963, Burckhardt left his position at Ohio State and became a professor at the University of California, San Diego. A posthumous collection of his essays on Shakespeare has been co-edited and published (1967-1968) under the title Shakespearean Meanings by Pearce and Elliott. This was the first and only book to be published under Burckhardt’s name. His preferred form of writing was the long essay, and he claimed to be intimidated by the scale of the book-length study.

Sigurd Burckhardt died on December 15, 1966.
Preferred Citation
MISCELLANEOUS ESSAYS

Box 1, Folder 1  Bloom, Allan - Includes two reprints from "The American Political Science Review", vols. LIV, nos. 1 and 2, March and June, respectively. No. 1 is entitled “English Barbs and APSR Reviewers”, No. 2 is entitled "On Reading Ordinary Prose: A Reply to Allan Bloom" 1960
Box 1, Folder 2  Brutus and Hamlet: The Dramatist Within - Two holograph drafts ca. 1962
Box 1, Folder 3  Die Natuerliche Tochter: Goethes Iphigenie in Aurelius? - Reprint from the journal Germanisch=Romantische Monatsschrift 1960
Box 1, Folder 4  Egmont and Prinz Friedrich von Homburg: Expostulation and Reply - Reprint from The German Quarterly 1963
Box 1, Folder 5  German Made Easy - Reprint from The Hudson Review 1966
Box 1, Folder 6  Hamlet and Julius Caesar: Two Plays in Search of a Plot - Two holograph drafts ca. 1962
Box 1, Folder 7  Hamlet and Julius Caesar, untitled writings - Two holograph drafts ca. 1961-1962
Box 1, Folder 8  Heinrich von Kleist: Fall und Ruckfall, Vorwort - Holograph on notecards. Two sub-headings: "Einfuhrung: Der Zusammenbruch" and "Der Dramatiker als Tater"
Box 1, Folder 9  Homburgs Pferde - Holograph
Box 1, Folder 10  How Not To Murder Caesar - Chapbook version of inaugural lecture, given October 31, 1963, at the University of California, San Diego
Box 1, Folder 11  I am but a Shadow of Nothing: Ceremony and Design in I Henry VI - Typescript 1966
Box 1, Folder 12  I am but a Shadow of Myself: Episode and Design in I Henry VI - Typescript 1966
Box 1, Folder 13  Julius Caesar and Hamlet: Lofty Scenes and Casual Slaughters - Three holograph drafts
Box 1, Folder 14  King John: The Ordering of This Present Time - Reprint from ELH: A Journal of English Literary History 1966
Box 1, Folder 15  King's Language: Shakespeare's Drama as Social Discovery - Reprint from The Antioch Review, photocopy 1959 - 1960
Box 1, Folder 16  King Lear: The Quality of Nothing - Reprint from The Minnesota Review, photocopy with author's additions
Box 1, Folder 17  Kleist - General notes. Two holograph drafts. Covers: Marquise von O., Amphitryon, Verlobung und Penthesilea, Der Findling, Der Zweikampf, Zebrochene Krug
Box 1, Folder 18  Kleist - Notes on Prinz Friedrich von Homburg. Two holographs, one loose-leaf, one spiral bound notebook
Box 1, Folder 19  Kleist - Reprint from The Hudson Review. The Stories of Heinrich von Kleist - Reprint from The Modern Language Quarterly 1961 - 1963
Box 1, Folder 20  Kleist's Hermannsschlacht: the Lock and the Key - Typescript
Box 1, Folder 21  Limits of Representation - Reprint from The Hudson Review. Regards Rolf Hochhuth's The Deputy
Box 1, Folder 22  Mann, Thomas - Holograph drafts for an untitled essay on the critical treatment of *Merchant of Venice*: The Gentle Bond - Reprint from *ELH, A Journal of English Literary History*. Read in April of 1962 as the annual Tudor and Stuart Lecture at The Johns Hopkins University

Box 1, Folder 23  Metaphorical Structure of Goethe’s "Auf Dem See" - Two holograph drafts with footnotes and reprint from *The Germanic Review*

Box 1, Folder 24  Name of Caesar - Three holograph drafts

Box 1, Folder 25  Poet as Fool and Priest - Reprint from *ELH, A Journal of English Literary History* 1956

Box 1, Folder 26  Poetry of Hugo von Hofmannsthal - Reprint from *The Hudson Review* 1961

Box 1, Folder 27  Precision of the Poet’s Language - Typescript with author’s corrections

Box 1, Folder 28  Rhyme or Reason? - Two holograph drafts

Box 1, Folder 29  Shakespeare and Goethe - Two holograph drafts

Box 1, Folder 30  Sprache als Gestalt in Goethe’s *Prometheus und Pandora*

   General note
   Photocopy reprint from unidentified journal. German. This article is a pared-down synthesis of what figure as the two discreet chapters "Prometheus" and "Pandora" in Burckhardt’s dissertation, "Sprache als Gestalt in Goethes Blankversdramen".

Box 2, Folder 1  Strategy of Interpretation - Holograph

Box 2, Folder 2  Swoll’n with Some Other Grief: Shakespeare’s Prince Hal Trilogy - Typescript 1966

   General note
   Though unpublished in his lifetime, this essay appears in his posthumous collection *Shakespearean Meanings*.

Box 2, Folder 3  Time in Julius Caesar II.i: or For Whom the Clock Strikes - Typescript with author’s additions ca. 1961-1962

   General note
   This essay is the "scholarly version" (as R. Elliott phrased it) of the essay "How Not To Murder Caesar," which appears in the posthumous collection, *Shakespearean Meanings*.

Box 2, Folder 4  What Color Was Homburg’s Horse? or the Method of Interpretation - Holograph

Box 2, Folder 5  Who Was Shakespeare? - Typescript of lecture given on March 13, 1964 at the University of California, San Diego

Box 2, Folder 6  Zum Fall Des Prinzen von Homburg - Typescript with author’s additions and notes

Box 2, Folder 7  Zur Theorie der Werkimmanenten Deutung and Appendix - Typescript with author’s additions

Box 2, Folder 8  BOOK-LENGTH STUDIES

Box 2, Folder 9-10  *Shakespearean Meanings* - Original typescripts, photocopy reprints from literary journals, and versions of original text edited by Pearce and Elliott 1967

Box 2, Folder 11  Book reviews on and publicity documents for *Shakespearean Meanings* 1968 - 1969

Box 2, Folder 12  Sprache als Gestalt in Goethes Blankversdramen Drafts

Box 2, Folder 13  Autobiography and Misc. 1956

   General note
   "Misc." refers to a page numbered 223 which cannot be found to correlate with any of the Burckhardt collection. It refers to *Faust I*.

Box 2, Folder 14  Bibliographie 1956

Box 2, Folder 15  IV. Dichter und Sprache: Goethe’s Tasso - Two typescript drafts with author’s notes and additions, holograph footnotes 1955 - 1956

   General note
   Although the drafts are numbered chapter IV, they do not appear as such in the final dissertation.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
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<tr>
<td>2, Folder 16</td>
<td>Die Natuerliche Tochter - Two typescript drafts with author's additions, holograph footnotes 1955 - 1956</td>
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<tr>
<td>2, Folder 17</td>
<td>III. Iphigenie - Two typescript drafts with author's additions 1955 - 1956</td>
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<tr>
<td>2, Folder 18</td>
<td>VI. Pandora - Two typescript drafts with author's additions, plus holographic insert 1955 - 1956</td>
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<tr>
<td>3, Folder 1</td>
<td>Prometheus - Two typescript drafts with holograph footnotes 1955 - 1956</td>
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<tr>
<td>3, Folder 2</td>
<td>Vorwort - Two typescript drafts with author's notes, holograph footnotes 1955 - 1956</td>
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<td><strong>General note</strong></td>
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<td>On the latter of the drafts, the title &quot;Vorwort&quot; is crossed out by the author and EINLEITUNG is written over in pencil.</td>
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<tr>
<td>3, Folder 3</td>
<td>Sprache als Gestalt in Goethes Blankversdramen - Completed dissertation 1956</td>
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<tr>
<td></td>
<td><strong>General note</strong></td>
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<tr>
<td></td>
<td>Contains six chapters: Einleitung, Prometheus, Iphigenie, Tasso, Die Natuerliche Tochter, and Pandora, and a bibliography. In German.</td>
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<tr>
<td>3, Folder 4</td>
<td>Transcript of Michael Kohlhaas (from an Old Chronicle) - Typescript undated</td>
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