Ken Friedman Collection

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Descriptive Summary

Creator: Friedman, Ken, 1949-
Title: Ken Friedman Collection,
Date (inclusive): 1964 - 1971
Extent: 7.80 linear feet(9 archives boxes and 31 oversize folders)
Abstract: Correspondence, manuscripts, conceptual and mail art work, and ephemera documenting Ken Friedman's affiliation with Fluxus art movement spearheaded by George Maciunas. The collection includes examples of Friedman's Fluxus offset press, art work of other Fluxus artists, publications by Aktual, and examples of work by the Cleveland poet d.a. levy. Significant correspondents include George Brecht, John Cage, Dick Higgins, Ray Johnson, Milan Knizak, d.a. levy, George Maciunas, Jerry Rubin, and Paul Sharits. The collection is arranged in five series: 1) CORRESPONDENCE, 2) WRITINGS, 3) COLLABORATIONS, 4) FLUXUS, and 5) D.A. LEVY.
La Jolla, California 92093-0175
Collection number: MSS 0128
Language of Material: Collection materials in English
Access
Collection is open for research.
Acquisition Information
Not Available
Preferred Citation
Ken Friedman Collection, MSS 0128. Mandeville Special Collections Library, UCSD.
Publication Rights
Publication rights are held by the creator of the collection.
Biography
Kenneth S. Friedman (born September 19, 1949- ) attended Shimer College (1966-1967) where he studied music theory and composition with Richard Maxfield. He later received an MS from San Francisco State University in 1971 and, after that a Ph.D. from the Graduate School of Human Behavior at U.S. International University in 1976. From 1967-1968, he was an instructor at San Francisco State College Experimental College, where he taught course in the literature of surrealism, the avant-garde, and expanded arts.
Ken Friedman experimented with many forms of conceptual art during the period covered by the collection, from the graphic and concrete arts to music, writing and performance. While at Shimer College, Friedman directed an "underground" radio program, "Garnisht Kigele." Later, he edited ephemeral magazines as a member of the Underground Press Syndicate and became Editor-in-Chief of Fluxus West Publications and General Manager of Something Else Press. Friedman founded Fluxus West in 1966 shortly after becoming acquainted with George Maciunas and other members of the New York Fluxus coterie.
George Maciunas was the first person to use the term "Fluxus." In 1961, he sent out an invitation for an exhibition at the AG Gallery, noting on the invitation that the $3.00 cover charge was to be used for publishing FLUXUS magazine. The term came to designate an attitude toward art best exemplified in the work of Marcel Duchamp, the Dadaists, and John Cage. Indeed, many of the participants in the movement during the 1960s had personally studied with Cage or one of his disciples such as Richard Maxfield. Artistic values championed by principal Fluxus artists such as Friedman, Dick Higgins, George Brecht, and Yoko Ono, included spontaneity and indeterminacy.
Besides Fluxus, Friedman also participated in Aktual and the New York Correspondence School, two other conceptual art movements occurring during the time represented by the collection. Since the date of the collection, Friedman's work has appeared in a number of exhibitions, and he has received commissions from the Joslyn Art Museum, the Western Museum Association, and the University of Tulsa.
Scope and Content of Collection
The bulk of the materials in the Ken Friedman Collection date from 1967 to 1970 -- for Friedman, a period of expansive production of Fluxus materials and a continuing commitment to Happenings / events, collaborations, and the Unitarian Universalist Church and its affiliate organizations of Free Religious Youth (FRY) and Liberal Religious Youth (LRY). The collection best documents graphic design of the period (with many examples from Friedman's Fluxus offset press), works of the Fluxus group and publications by Aktual. Numerous scenarios, musical compositions, prose and poetry works are also included. Another interesting facet of the collection are the works and correspondence by poet d.a. levy and New York
Correspondence School founder Ray Johnson. The papers are organized into five series: 1) CORRESPONDENCE, 2) WRITINGS, 3) COLLABORATIONS, 4) FLUXUS, and 5) D.A. LEVY.

Series One: Correspondence
The CORRESPONDENCE series arranges Friedman's communications alphabetically, with incoming and outgoing correspondence filed together. The correspondence has been segregated by author and arranged in chronological order when materials are dated. Of particular interest is the correspondence Friedman conducted with George Brecht, John Cage, Dick Higgins, Ray Johnson, Milan Knizák, d.a. levy, George Maciunas, Jerry Rubin, and Paul Sharits.

Series Two: Writings
The WRITINGS are organized in five subseries, each organized alphabetically by title: MISCELLANEOUS DOCUMENTS, COMPOSITIONS / MUSIC, SERMONS, FRY/LRY, and EDUCATION ESSAYS. The folders contain holograph manuscripts, typescripts, carbons and photo reproductions of Friedman's productions from college writings of 1966 through Fluxus works of 1971. Of particular interest are numerous scenarios for Happenings, Fluxus events, and musical scores. Many examples of lyrics, sermons, prose works and poetry are represented, as well as the short novel: "O.K. Joe Sonata."

Series Three: Collaborations
This series is arranged in six subseries: MISCELLANEOUS (General, Catalogues, Events, Happenings), AKTUAL, GARNISHT KIGELE, SURREALIST RESEARCH BUREAU, and COLLECTED WORKS, with each subseries alphabetically arranged. Numerous Fluxus related works are evidenced in Series Three, with examples of offset posters, Aktual mimeograph books, a Radio Play by Dick Higgins for Garnisht Kigele titled: "Die Fabelhafte Geträume von Taifun Willi," and an edition of Alan Kaprow's "Days Off."

Series Four: Fluxus
Work in this series is arranged into two subseries: FLUXUS WEST / UPS and COLLECTED WORK. The subseries are alphabetically arranged. When titles are unavailable, offset graphic works are arranged by Friedman's numbering system, e.g. KF#31. This series contains an important holding of Fluxus Posters and broadsheets gathered or produced from 1964 - 1971, with numerous examples of oversized graphics produced by Friedman and other Fluxus principals including: "Spatial Poem No. 2", by Meiko (Chieko) Shiomi (1965); "Communist Must Give Revolutionary Leadership" by Henry Flynt and George Maciunas (1965); "Fluxpost 17-17", postage stamps by Robert Watts (1964).

Series Five: d.a. levy Works
This series contains Friedman's collection of d.a. levy's small press works. Several drawings and silkscreen works are contained in the series, along with single leaf mimeo sheets, limited editions, and documentation of levy's criminal prosecution for obscenity.

SEPARATION NOTE
A number of items have been separated from the collection and cataloged individually for the Library's Rare or Archive For New Poetry Monograph collections.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Friedman, Ken, 1949- -- Archives
Levy, D.A. -- Archives
Fugs (Musical group)
Liberal Religious Youth
Free Religious Youth
Mail art
Happening (Art)
Avant-garde (Aesthetics)
Art, Modern -- 20th century
Fluxus (Group of artists)
Performance art

Contributors
Brecht, George -- correspondent
Cage, John -- correspondent
Higgins, Dick, 1938- -- correspondent
Correspondence

Box 1, Folder 1
Miscellaneous unidentified correspondence to Ken Friedman 1966-1968
AAAB.A 1967
Note
A magazine edited by Friedman at Shimer College.

Box 1, Folder 2
Aktual 1967
Note
Correspondence regarding; for example of work produced under this imprint see series 3B.

Box 1, Folder 3
Aldritch, Mike 1967
American MENSA Society 1968
Anderson, Dave 1968
Anderson, Eric 1967-1971
Note
Exchange between Fluxus artist Anderson and Friedman.

Box 1, Folder 4
Asphodel Book Shop 1968
Note
Publicity announcements related to d.a. levy's suicide & the d.a. levy Anthology. Asphodel Book Shop is owned by James Russell Lowell.

Box 1, Folder 5
Ay-o 1967
Note
Related to construction of Ay-o's Fluxus Fingerbox sets.

Box 1, Folder 6
Bank of America
Berner, Jeff 1967
Note
Exchange between Fluxus artist Berner and Friedman.

Box 1, Folder 7
Black Mask 1967
Bory, J.F. 1967-1968
Note
Exchange between Bory, the Co-Publisher of APPROACHES magazine, and Friedman.
box 1, folder 14  | Brecht, George 1966 - 1968  
Note  
Photocopy reproductions of numerous exchanges between Fluxus artist Brecht & Friedman.

box 1, folder 15  | Cage, John 1966 - 1967  
Note  
Correspondence with John Cage related to the publication or donation of Friedman's musical compositions and writing.

box 1, folder 16  | Cazazza, Monte  
Note  
Postcard from West Coast Correspondence Art principle Cazazza proposing an "exchange" piece.

box 1, folder 17  | Chase, Richard 1965 - 1968  
Note  
Correspondence with Richard Chase (Friedman's uncle), a folklorist.

box 1, folder 18  | Congdon, Kirby  
Note  
A publisher of broadsides, magazines and books.

box 1, folder 19  | City University of New York 1969  
de Neergaard, Amy 1969  
de Vries, Her 1967  
de Vries, William 1967  
Note  
Related to the PROMETHEAN and Unitarian Universalist functions

box 1, folder 23  | De Witt, Alice  
Dewitt, Thomas 1967  
Door (Dale) 1968  
Earlham College 1969  
East Village Other 1966  
Egerer, Anna 1968 - 1969  
Note  
Correspondence with Anna Egerer and Jiri Tupler of Aktual detailing their flight from Czechoslovakia to West Germany after the Russian repression of 1968.

box 1, folder 29  | Elkopo, Elkor 1968  
E.S.P.-Disk 1966  
Note  
Related to the Fugs and Friedman's duties as a publicist for the record company.

box 1, folder 31  | Filliou, Robert 1967  
Note  
Correspondence with the Fluxus performance artist, poet and writer Robert Filliou.

box 1, folder 32  | Fine, Albert  
Note  
Correspondence with Fluxus principle Fine. Several scenarios / works are represented in the Fluxus series in the Friedman Collection.
box 1, folder 33 | Fine Arts Society of San Diego 1969
box 1, folder 34 | Flux / UPS 1967 - 1968
   Note
   Correspondence exchanged between subscribers and members of the Underground Press Syndicate, and Friedman and Sebastopol James, as constituted as publishers of Flux / UPS.

box 1, folder 35 | Fluxus West 1967 - 1968
   Note
   Press releases and correspondence related to the activities (education, events, performances, etc.) of Fluxus West.

box 1, folder 36 | Foster, Don
   Note
   Foster was referred to Friedman by d.a. levy. In reply, Friedman sent a scenario for a Fluxus Performance / Event.

box 1, folder 37 | Free Religious Association 1968
box 1, folder 38 | Friedman to unidentified correspondents 1967 - 1969
box 1, folder 39 | Friedman to Candida 1967 - 1968
   Note
   Correspondence with poetry submissions.

box 1, folder 40 | Friedman to Ellen 1966 - 1967
box 1, folder 41 | Friedman to Rena
box 1, folder 42, oversize FB00519 | Friedman to Ruth
box 1, folder 43 | Fugs 1966
   Note
   Correspondence related to the Fugs and the radio program GARNISHT KIGELE at WRSB at Shimer College.

box 1, folder 44 | Garnisht Kigele
   Note
   Release in regard to the suspension of the radio program GARNISHT KIGELE for obscenity.

box 1, folder 45 | Ginsberg, Allen 1966
   Note
   Request to A.G. for a submission to AAAB-A magazine.

box 1, folder 46 | Graffiti
   Note
   Submission of SHAME ON YOU LYNDON JOHNSON to James R. Lowell.

box 1, folder 47 | Grove Press 1968
box 1, folder 48 | Hankin, Peter
box 1, folder 49 | Heflin, Lee 1967
   Note
   Writer, filmmaker and sometime Fluxus contributor.

box 1, folder 50 | Higgins, Dick (Something Else Press, dated correspondence) 1966 - 1969
   Note
   A large and varied holding of dated correspondence (1/9/66 - 3/19/69) with Dick Higgins: writer, publisher and Fluxus principal.
Higgins, Dick (Something Else Press, undated correspondence)

Note
Undated correspondence with Fluxus principal Dick Higgins.

Ice House 1965
Illustrated Paper 1966
Inner Space Magazine 1966 - 1967

Note
Correspondence and submissions for publication, including: “In the Palace of the King” and several unattributed poems.

Johnson, Ray 1968 - 1969

Note
Exchanges with Ray Johnson, founder of the New York Correspondence School. Acknowledged to be one of the principal artists of the Mail Art Movement of the 60s and 70s.

Junior Fellowship Youth 1966 - 1967

Kaplan, Philip 1967

Note
Collector of Surrealist works.

Kaprow, Allan

Note
Correspondence with Allan Kaprow, founder of the Happening movement.

Kirkeby, Per

Note
Founder of Fluxus North, Copenhagen. Supplemented with a brief CV.

Knizak, Milan 1968 - 1969

Note
Photocopies. Friedman’s collaborator on U.S. Aktual publications, and founder of Fluxus East, Prague.

Knizak, Sonia

Note
Scenarios related to Aktual activities in Czechoslovakia and the U.S., in collaboration with Milan Knizak and Friedman.

Knowles, Alison 1967

Note
Artist, performance artist and writer Knowles was a principal member of Fluxus. The folder includes a review of Knowles’ BIG BOOK by Friedman.

Kupferberg, Tuli 1966

Note
Exchanges with Kupferberg, founding member of the Fugs and Birth Press. Folder contains two typed / holograph poems by Kupferberg: FREAK FOR KNOWLEDGE and TEL-A-TYPE!.
box 2, folder 10  Landsbergis, Vytautas 1967
   Note
   Poems / Scenarios collected as Six Games (FLUXULF) and scores for "two piano-pieces for professional performance" (1962) by the Lithuanian writer / musician.

box 2, folder 11  Lane, Brian 1967 - 1969
   Note
   Lane established a "branch" of the Surrealist Research Bureau in London and later handled Fluxus materials.

box 2, folder 12  Lauffer, Dan
   Note
   Some Fluxfest and Fluxus scenarios / proposals.

box 2, folder 13  Leman, Martin 1967
   Note
   Publisher of ARCADE.

box 2, folder 14  Lepage, Jacques 1968
box 2, folder 15  levy, d.a. 1967
   Note
   The collection also contains numerous books, mimeograph leaves, drawings and photocopies of news articles related to levy and Jim Lowell in the d.a. levy Series. Some of the books have been separated and cataloged for the Archive for New Poetry's monograph collection.

box 2, folder 16  Liberal Religious Youth 1965 - 1967
   Note
   One of three files related to the Unitarian Universalist organization.

box 2, folder 17  Liberal Religious Youth 1968 - 1969
   Note
   The second of three files related to the Unitarian Universalist organization.

box 2, folder 18  Liberal Religious Youth
   Note
   The third and last (undated) file of materials related to the Unitarian Universalist organization.

box 2, folder 19  Liberal Religious Youth - Pacific Southwest LRY Literary Review 1965 - 1967
   Note
   File includes: "Literature and Liberal Religious Youth" and "Ken Friedman --- artist or arty?"

box 2, folder 20  Liberal Religious Youth - WESCOM 1966 - 1968
   Note
   Unitarian Universalist organization.

box 2, folder 21  Liberation News Service 1968
   Note
   Includes Friedman's: A JOURNEY TO SINGING MOUNTAIN.

box 2, folder 22  Loftin, Alice
**Correspondence**

**Box 2, Folder 23**

**Maciunas, George 1967 - 1969**

Note

The founder of Fluxus. The file includes the proposed FLUXSHOW for Gallery 669 and Friedman's: FLUXMYSTERY and FLUXPOME.

**Box 2, Folder 24**

**Metropolitan Museum of Art 1967**

**Moncevic, Peter**

**Box 2, Folder 26**

**Mithras Bookstore**

**Box 2, Folder 27**

**Mon, Franz 1967**

Note

A poet and distributor of TYPOS-VERLAG.

**Box 2, Folder 28**

**Newcomb, Mike 1969**

Note

Collected poems (Newcomb?) and fact sheet on Fluxus West and Free Religious Association publication by Friedman.

**Box 2, Folder 29**

**Oracle**

Note

Release for Oracle by Friedman typed on the verso of mimeographs for a "Human Be-In".

**Box 2, Folder 30**

**Palazzoli, Daniela 1967 - 1968**

Note

Fluxus material exchange with Edizioni di cultura contemporanea.

**Box 2, Folder 31**

**Peedie 1968 - 1969**

**Promethean 1965 - 1968**

Note

Regarding a publication of Liberal Religious Youth.

**Box 2, Folder 33**

**Promethean - Editorial Staff 1967 - 1968**

**Raifman, Judy 1967**

Note

d.a. levy reference.

**Box 3, Folder 1**

**R.J.S. (Asphodel Bookstore) 1967 - 1968**

Note

Related to small press work in Cleveland, d.a. levy and James R. Lowell.

**Box 3, Folder 3**

**Rubin, Jerry 1968**

Note

Yippie news releases with a brief typed note by Rubin.

**Box 3, Folder 4**

**Ryan, Phillip 1968**

Note

Photocopies of originals by Mail Artist Ryan.

**Box 3, Folder 5**

**Sander 1967**

Note

Linoleum cut New Years card.
box 3, folder 6  San Francisco State College 1967 - 1968
Note
Draft board matters and letters related to instruction of Surrealism Course.

box 3, folder 7  Sharits, Greg 1967
Note
Member of the Experimental Film Group at the University of Colorado, Boulder.

box 3, folder 8  Sharits, Paul 1967
Note
Fluxus principal. The file includes: WHEN I DROP OFF TO SLEEP a poem by Friedman. Other works by Sharits are contained in the Fluxus Series

box 3, folder 9  Shiomi, Mieko (Chieko) 1967
Note
Fluxus principal. This folder contains a letter by Friedman recording colors that he has collected for a Shiomi conceptual work.

box 3, folder 10  Sohm, Hans (Archiv Sohm) 1967 - 1969
Note
German archivist of Happenings and Fluxus.

box 3, folder 11  Spoerri, Daniel 1967
Note
Fluxus principal. Folder contains Friedman's "salad recipe for you: recipe 4 FOUR U".

box 3, folder 12  Steadman, Philip 1967
Note
Editor of FORM.

box 3, folder 13  Student Religious Liberals 1964 - 1969
Note
Unitarian Universalist organization.

box 3, folder 14  Sweigert, Gregory Howard (Captain Ohio) 1967
box 3, folder 15  Tanaka, Dan
box 3, folder 16  Thompson, David 1967
box 3, folder 17  Texts, miscellaneous by Ken Friedman
Note
Possibly drafts of letters.

box 3, folder 18  TwoOneTwo (212 group, or, Robert Linkola) 1967
box 3, folder 19  Underground 1966 - 1967
Note
Friedman's published works for UNDERGROUND are collected in oversize holdings.

box 3, folder 20  Underground Review 1968
box 3, folder 21  Underground Press Syndicate (affiliated) 1967
box 3, folder 22  Underground Press Syndicate (affiliated)
Note
Undated correspondence by U.P.S. members.

box 3, folder 23  Unitarian Universalist Association 1966 - 1969
box 3, folder 24  University of California, Santa Barbara 1970
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Name</th>
<th>Dates</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 3, folder 25</td>
<td>Vautier, Ben</td>
<td></td>
<td>Fluxus principal. Folder includes an address list noting many avant-garde artist of the period.</td>
</tr>
<tr>
<td>box 3, folder 26</td>
<td>Vostell, Wolf 1967 - 1968</td>
<td></td>
<td>Fluxus principal. Folder includes: notes on Vostell's ELECTRONIC HAPPENING ROOM, and UMFUNKTIONIERUNG at Documenta, also three events by Friedman: FRUIT IN THREE ACTS; WITH LOVE FROM ME TO YOU; KEN! DON'T LICK! Folder contains one Mail Art envelope by Vostell with rubber stamping.</td>
</tr>
<tr>
<td>box 3, folder 27</td>
<td>Vucicevic, Branko 1967</td>
<td></td>
<td>Fluxus member based in Yugolslavia. Folder includes: DOWN WITH ART, LONG LIVE LIFE! (MAYAKOVSKY) and FLUXUS MANUAL OF EVERYDAY LIFE.</td>
</tr>
<tr>
<td>box 3, folder 29</td>
<td>Winchell, J. Talbot 1966</td>
<td></td>
<td>Notes and manifesti on radical concerns; also an article on &quot;Conflict Resolution&quot;.</td>
</tr>
<tr>
<td>box 3, folder 30</td>
<td>Xiau 1967</td>
<td>Writings</td>
<td></td>
</tr>
</tbody>
</table>

**Miscellaneous, A-Z**

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Dates</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 3, folder 31</td>
<td>AB'DU HA'SHI -- MASTER MUSICIAN OF THE TOKI</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 3, folder 32</td>
<td>Achilo's Garden of Vegetables...</td>
<td></td>
<td>Holograph on envelope.</td>
</tr>
<tr>
<td>box 3, folder 34</td>
<td>Ah, the wind the rain + the wind...</td>
<td></td>
<td>Holograph on envelope.</td>
</tr>
<tr>
<td>box 3, folder 35</td>
<td>AMAZEMENT SERENADE 1968</td>
<td></td>
<td>Annotated typed manuscript, signed KF '68.</td>
</tr>
<tr>
<td>box 3, folder 36</td>
<td>AMAZEMENT SERENADE in Ab Minor. 1967</td>
<td></td>
<td>Three page annotated submission to Los Angeles Free Press.</td>
</tr>
</tbody>
</table>
box 3, folder 37  AMERICAN CAFETERIA
  Note
  Annotated typed manuscript with news articles.

box 3, folder 38  ANARCHIST TERRORISM...
  Note
  Holograph original.

box 3, folder 39  AND
  Note
  Poem with instructions for performance.

box 3, folder 40  ANTI-TIBETAN FREE BAPTIST BOOK OF THE DEAD...
  ANOTHER DAY by Julia McKail

box 3, folder 41, oversize MC04509

box 3, folder 42  ARABS... 1967
  Note
  Four part prose poem with letter to "Margaret", dated 1/24/1967, attached.

box 3, folder 43  at first sparling words,...

box 3, folder 44  AT YOUR SERVICE
  Note
  Prose / sermon with Fluxus and Aktual cross references.

box 3, folder 45  Babe Ruth as a priest...
  Note
  Photocopy of drawing / poems.

box 3, folder 46  Bad Rap Jazz Band

box 3, folder 47  BARDIC FRAGMENT

box 3, folder 48  BEHIND THE BANANA PLANET

box 3, folder 49  bibliography of feats and explorations 1968
  Note
  A record of writing and performance works by K. Friedman.

box 3, folder 50  black flame

box 3, folder 51  BOLD SAAY YOU THEN
  Note
  Photocopy: annotated manuscript with separate sheet of rubber stamped figures.

box 3, folder 52  BUT

box 3, folder 53  BY JINGO

box 3, folder 54  cdt...
  Note
  Concrete poem.

box 3, folder 55  complex deformation of the Mind...
  Note
  Three color marker holograph.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Title</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>3, 56</td>
<td>CONCRETE POEM IN REPLY TO NONPERFORMING POEM FOR OEW (BY DICK HIGGINS)</td>
<td>Note: Folder also includes: (VERSION NUMBER TWO) of the above; MYSTERY POEM FOR EVERYONE and NONPERFORMANCE POEM FOR OEW by Dick Higgins.</td>
</tr>
<tr>
<td>3, 57</td>
<td>Cosmic Garbage Collector</td>
<td>Note: Published (?) version with illustrations by Jack Tipple.</td>
</tr>
<tr>
<td>3, 58</td>
<td>Courage?...</td>
<td>Note: Photocopies of an annotated manuscript, with cover drawing.</td>
</tr>
<tr>
<td>3, 59</td>
<td>CRISIS IN MY LIFE</td>
<td>Note: Two and four page versions of the manuscript.</td>
</tr>
<tr>
<td>3, 60</td>
<td>CULTURE IN CRISIS</td>
<td>Note: 21 page manuscript with annotations.</td>
</tr>
<tr>
<td>3, 61</td>
<td>CULTURE IN CRISIS</td>
<td>Note: 20 page manuscript by Friedman.</td>
</tr>
<tr>
<td>3, 62</td>
<td>da coda... ripetendo ------</td>
<td>Note: Two pages, typed manuscript.</td>
</tr>
<tr>
<td>3, 63</td>
<td>dadda itself</td>
<td>Note: Typed and annotated manuscript on index card from: THE DADALAND POSTCARD SHOW, mail art exhibition.</td>
</tr>
<tr>
<td>3, 64</td>
<td>Dear Greg...</td>
<td></td>
</tr>
<tr>
<td>3, 65</td>
<td>DESTINY'S END</td>
<td></td>
</tr>
<tr>
<td>3, 66</td>
<td>(DREAMS AND ADVENTURES OF) PAPA LARABOURROU 1967</td>
<td>Note: Typed manuscript (chapters one and two) with notations and date in Friedman's hand.</td>
</tr>
<tr>
<td>3, 67, FB00505</td>
<td>PAPA LARABOURRO</td>
<td>Note: Chapters 3, 4 and 5, with attached notes from Friedman's CV.</td>
</tr>
<tr>
<td>3, 68</td>
<td>drunk in wonderland...</td>
<td></td>
</tr>
<tr>
<td>3, 69</td>
<td>dustmoon is bay hanging scenario...</td>
<td>Note: Holograph: notes, poems and graphics.</td>
</tr>
<tr>
<td>3, 70</td>
<td>EARPHONES</td>
<td>Note: See also Dick Higgins correspondence folder for manuscript.</td>
</tr>
</tbody>
</table>
box 3, folder 71  
**Every rare while...**  
Note  
Unitarian Universalist prose / sermon.

box 3, folder 72  
**FANTASTIC ARCHITECTURE**  
Note  
See also Dick Higgins correspondence folder.

box 4, folder 1  
**FARTHER ALONG 1967**  
Note  
Work submitted to Richard Maxfield under the Surrealist Research Bureau imprint.

box 4, folder 2  
**FARTHER ALONG**  
Note  
Full title: FARTHER ALONG (or the Search for Heavy Water), holograph, 1 page.

box 4, folder 3  
**Farther Lemon 1967**  
Note  
Noted as: automatic dream transcription.

box 4, folder 4  
**FIRE SONG**  
fiery indulgence of the sun...

box 4, folder 5  
**FIRST EPIC WORD STRING**  
Note  
Photocopy: single word stanza poem, one-third sheet with rubber stamp.

box 4, folder 7  
**FLUXMYSTERY**  
Note  
Fluxus scenario.

box 4, folder 8  
**FLUXMYSTERY (SOLVED BY KEN FRIEDMAN)**  
Note  
Scenario response to FLUXMYSTERY.

box 4, folder 9  
**FOUR SQUARE POME**  
Note  
Poem to d.a. levy.

box 4, folder 10  
**FRIEDMAN**  
Note  
Fluxus poetry / events.

box 4, folder 11  
**FROM HERE TO DAVIS**  
Note  
Fluxus concrete / prose poem.

box 4, folder 12  
**FUGUE AND TOCATTA FOR THE EYE 1965**  
Note  
Mimeograph book in collaboration with E.J. Kiechler.
box 4, folder 13  GOD'S EYE IS OPENED
Note
Surrealist Research Bureau manuscript.

box 4, folder 14  GREAT AMERICAN NOVEL (SOME MORE ?)
box 4, folder 15  HAPPENINGS
box 4, folder 16  Heads are 3, Tails are 4...
Note
Event scenario / music composition / score.

box 4, folder 17  HEAVY WATER 1968
Note
Mimeograph book, signed.

box 4, folder 18  He flew upon the sky...
Note
Poem / lyric, with holographic notation of chord progression.

box 4, folder 19  hermit there was who lived in the dell...
Note
Bawdy LRY limericks.

box 4, folder 19  hermit there was...
box 4, folder 20  HYMN
box 4, folder 21  if i could love you...
Note
Holograph of poem / lyric, with chord progression notation.

box 4, folder 22  if mcq's of LSD 1966
box 4, folder 23  if wishes were horses...
box 4, folder 24  IMPLICATIONS TO THE END OF THE LINE
box 4, folder 25  IN MEMORIAM
box 4, folder 26  IN REPLY (FOR THE EAR FACTORY)
Note
Also: THE LAST OF THINGS.

box 4, folder 27  INSTANT DADA POME TWO
Note
Also: CONCRETE DADA.

box 4, folder 28  In the year 1951...
box 4, folder 29  ITEM OF INTEREST
Note
Mimeograph book with graphic.

box 4, folder 30  It is all well and good...
box 4, folder 31  It is the golden voice...
Note
Offset press broadsheet with graphic elements.

box 4, folder 32  It is the golden voice... 1967
Note
As published in INNERSPACE magazine.
Jehovah, the almighty...
Joyous nakedfoot wonderchildren...
JUST PASSING THROUGH

Note
Fluxus obituary.

LANGUAGE OF THE IMAGINATION

Note
Offset, foldered and numbered by Friedman. Noted in pencil on obverse: S.D. Print, publ sim in NY, SF, SD, LA + Boston. See folders 26, 27 for other extant examples.

LETTER CONCERNING THE DUALISTIC NATURE OF THE GREAT ONENESS 1968

Note

let those who labor beneath... 1968

Note

LEAVE IT ALL BEHIND 1968

Note
Subtitled: THE LAST TRACE OF KEN FRIEDMAN’S ELECTRONIC IMPULSES.

LIFE AND LOVES OF CLEOPATRA 1967

Note
Communication Company

LOVING, ODE / HOMAGE / TO / d.a. levy

Note
Photocopy facsimile, and signed offset press sheet, double-sided.

make me a shirt of rainbows....

Note
Typescript.

MANIFEST KUNST NO 1

Note
Manifesto by Friedr Wolfr Heubach.

MANIFESTO OF JOY 1966

Note
As published in INNER SPACE, page 29, signed by Friedman.

man of sun and moon...

Note
Holograph, xerox of spiral bound original.

Manifesto of 12/6/64 1964

Note
By Friedman and Andrea Wtl.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>4, 46</td>
<td>man of sun and moon</td>
<td>Note Holograph.</td>
</tr>
<tr>
<td>4, 47</td>
<td>METATHEATRE OR THE WORKSHOP OF IS</td>
<td>Note Metazahorskan Filmscript</td>
</tr>
<tr>
<td>4, 48</td>
<td>METATHEATRE OR THE WORKSHOP OF IS</td>
<td>Note Annotated as &quot;box&quot; (Fluxus).</td>
</tr>
<tr>
<td>4, 49</td>
<td>METRECAL: SUCCOR FOR THE SLIM SUCCESS SEEKER 1965</td>
<td>Note Annotated ts.</td>
</tr>
<tr>
<td>4, 50</td>
<td>MOST ILLUMINATING AND SACRED BOOK OF PERCEPTIVE VISION</td>
<td>Note Mount Carroll Book of the Dead 1966</td>
</tr>
<tr>
<td>4, 51</td>
<td>MOUNT CARROLL BOOK OF THE DEAD 1966</td>
<td>Note Mountains and Wanderings 1967</td>
</tr>
<tr>
<td>4, 52</td>
<td>MOUNTAINS AND WANDERINGS 1967</td>
<td>Note Typed and holograph manuscript for submission to the PROMETHEAN.</td>
</tr>
<tr>
<td>4, 53</td>
<td>MOUNTAINS AND WANDERINGS (VS 2) 1967</td>
<td>Note Holograph.</td>
</tr>
<tr>
<td>4, 54</td>
<td>much quick blue rot</td>
<td>Note Newcomb, Mike</td>
</tr>
<tr>
<td>4, 55</td>
<td>MY LAST POME 1968</td>
<td>Note See Mike Newcomb correspondence folder.</td>
</tr>
<tr>
<td>4, 56</td>
<td>Newcomb, Mike</td>
<td>Note</td>
</tr>
<tr>
<td>4, 57</td>
<td>Niels Boar</td>
<td>Note Photocopy of holograph with drawing.</td>
</tr>
<tr>
<td>4, 58</td>
<td>nobody's buying the flowers...</td>
<td>Note Also includes: Caster Poem, Happy Little Word / Fish Poem, and Inside Mind.</td>
</tr>
<tr>
<td>4, 59</td>
<td>NON-OB #1</td>
<td>Note</td>
</tr>
<tr>
<td>4, 60</td>
<td>notes 1966</td>
<td>Note &quot;First notes by Ken Friedman on Daniel Spoerri's 'Anecdoted topography of chance&quot;, dated Spring 1966 in Friedman's hand.</td>
</tr>
<tr>
<td>4, 61</td>
<td>NOTES ON EVERYMAN</td>
<td>Note</td>
</tr>
<tr>
<td>4, 62</td>
<td>now come on brothers...</td>
<td>Note</td>
</tr>
<tr>
<td>4, 63</td>
<td>ODE TO POLITICIANS</td>
<td>Note Holograph.</td>
</tr>
<tr>
<td>4, 64</td>
<td>OF IMAGINATION 1968</td>
<td>Note Paper submitted to Dr. Robert Leopold.</td>
</tr>
</tbody>
</table>
box 4, folder 65  **OH - - SANTAYANA'S ODE:**
Note
With other works.

box 4, folder 66, oversize FB00505  **O.K. JOE SONATA 1968**
Note
Original with drawings by Friedman, signed and dated 1963 - 1968. Folder also includes expanded manuscript version.

box 4, folder 67  **ONE HUNDRED BY KEN**
Note
Concrete offset poem, "Boston" on verso in Friedman's hand.

box 4, folder 68  **ONE WORLD TREE**
Note
Essay in Friedman's name, age 17.

box 4, folder 69  **Open Process 1968**
Note
Manuscript dated April 1968, possibly published in Open Process as Skulls Like Eggshells.

box 4, folder 70, box 4, folder 71
**other than the jocks...**
**people who live...**
Note
Holograph on Something Else Press letterhead.

box 4, folder 72  **POET**

box 4, folder 73  **POLITE STORY ABOUT THE VEGETABLE FAMILY**

box 4, folder 74  **Preacher**
Note
Holograph

box 4, folder 75  **PUNJAB DOOLEY**

box 4, folder 76  **PURE IDEA IN THE ARTS**
Note
Annotated manuscript. Stamped as K. S. Friedman, Shimer College, Mount Carroll Illinois 61053 U.S.A..

box 4, folder 77  **Put this in your cap...**

box 4, folder 78  **RABBI'S POTATOES, A MODEST PROPOSAL 1967**

box 4, folder 79  **RELATIVITIES by Klaus Groh 1974**

box 4, folder 80  **RAMA LAMA OLD TIME TIBETAN FUNERAL BAND MARCHING AND CHOWDER SOCIETY**
Note
See Dick Higgins correspondence folders.

box 4, folder 81  **RUNES**
Note
Annotated manuscript.

box 4, folder 82  **Screaming eagledream:...**
**secret message tickles...**
box 4, folder 84 SHADOWS IN ONE KINGDOM
   Note
   Holograph on cardboard panel.

box 4, folder 85 SHAME ON YOU LYNDON JOHNSON, OR, TRIPE IS CERTAINLY WORSE THAN CHEWING GUM
   Note
   Play, with notes and directions.

box 4, folder 86 box 4, folder 87 box 4, folder 88 SKULLS LIKE EGGSHELLS 1968
   SOME GOOD QUESTIONS FOR OUR TROUBLED TIMES 1966
   SOME POSSIBLE AVENUES OF EXPLORATION
   Note
   Noted as: "ideas proposed by Ken Firedman".

box 5, folder 1 TAMALPAIS PROSODY
   Note
   Annotated manuscript.

box 5, folder 2 TEN 1967
   Note
   Also with: FRIEDMAN’S FOUR POINTS and IN REPLY (FOR THE EAR FACTORY)

box 5, folder 3 box 5, folder 4 that which we
this is a slight explanation
   Note
   An explanation, of sorts, for several works of music by Friedman.

box 5, folder 5 thousand galaxies... / LOVE POEM
   Note
   Photocopy reproductions. "a thousand galaxies..." illustrated with pen drawing.

box 5, folder 6 Three Mountains 1967
   Note
   Holograph with drawings (possible mock-up for layout). Notation by Friedman: "score for see-pome, written in Spring of 1967 at Ann Halprin’s house in Kentfield".

box 5, folder 7 THREE THOUSAND TWENTY-TWO, BBROKEENN CORCLE HAIKU
   Note

box 5, folder 8 box 5, folder 9 these crazy words
   Thesis
   Note
   Holograph with diagrammatic drawings and formulas.

box 5, folder 10 This is really it....
   Note
   Mimeograph sheet, noted as Experimental College.

box 5, folder 11 THREE METAPHYSICAL POEMS BY KEN FRIEDMAN
time passes in...

Note
Cut paper poem with drawing. Notation in Friedman's hand: "Concrete love-note to Jody by Joe Kollowski '6516".

box 5, folder 13

TRANSPARENT EXPERIENCE: MOVING WITH IT

box 5, folder 14

TRANSPORTATION AND YOU 1965

Note
Also: TRANSPORTATION VARIATION, CHRISTMAS TREE EVENT (December 31, 1964), and CHRISTMAS TREE EVENT (January 1, 1965).

box 5, folder 15

TRIAL BY FIRE

Note
Possible Happening or Fluxus scenario.

box 5, folder 16

TRILOGY

Note
Mimeograph broadsheet with drawing.

box 5, folder 17

TRIP THROUGH THE BIG BOOK

Note
Annotated manuscript of Friedman's review of Fluxus artist Knowles' BIG BOOK.

box 5, folder 18

uncle bob - - uncle bob!

box 5, folder 19

Unsullied by...

box 5, folder 20

VASTNESS: THE HOLDING OF HANDS

box 5, folder 21

VISIONS OF A GONE WORLD 1966

Note
Photocopy reproduction of a mixed media book.

box 5, folder 22

VOWS

box 5, folder 23

WATER SONG 1968

box 5, folder 24

We gather here today... 1968

Note
Holograph.

box 5, folder 25

Well it seems...

box 5, folder 26

When the...

box 5, folder 27

WHERE THE WILD THINGS ARE: SOME NEW BRACKETS

box 5, folder 28

Who would live...

Note
Annotated manuscript.

box 5, folder 29

WIND SONG 1967

Note
With attached notes by Friedman. Subtitled: "AN IMMEDIATE & SINGULAR POEM OF SURRELIST (sic) REVOLUTION AND LOVING ANARCHY".

box 5, folder 30

WIT AND WISDOM OF GOOD SANCHO GLASSCOE

Note
Holograph on blue cardstock.

box 5, folder 31

WOODBERRY'S SONG
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>5, 32</td>
<td>YAM SESSION 1967</td>
<td>Manuscript with annotation.</td>
</tr>
<tr>
<td>5, 33, 34</td>
<td>You are wise...</td>
<td>Annotated manuscript.</td>
</tr>
<tr>
<td></td>
<td>You, if (not)...</td>
<td></td>
</tr>
<tr>
<td>5, 35</td>
<td>AGAIN FOR MICHAEL</td>
<td></td>
</tr>
<tr>
<td>5, 36</td>
<td>ASBESTOS FLEA 1967</td>
<td>Score and text: (concert for five voices and random music / electronic music). Attached correspondence to Dick Higgins.</td>
</tr>
<tr>
<td>5, 37</td>
<td>BARBARA, SUZY AND THE TWO JIMS 1968</td>
<td>Typed and holograph manuscript.</td>
</tr>
<tr>
<td>5, 38</td>
<td>CALCIUM BED</td>
<td>Performance piece scenario and text, with stage directions and music cues.</td>
</tr>
<tr>
<td>5, 39</td>
<td>CARDBALLET FOR AUDIENCE</td>
<td>An addendum to CARDMUSIC.</td>
</tr>
<tr>
<td>5, 40</td>
<td>CARDMUSIC FOR AUDIENCE</td>
<td>Music score / scenario for performance.</td>
</tr>
<tr>
<td>5, 41</td>
<td>come to me... 1968</td>
<td>Annotated lyrics.</td>
</tr>
<tr>
<td>5, 42</td>
<td>diagram</td>
<td>Diagram on looseleaf paper.</td>
</tr>
<tr>
<td>5, 43</td>
<td>Did you ever...</td>
<td>Photocopy of holograph on envelope.</td>
</tr>
<tr>
<td>5, 44</td>
<td>EAGLE</td>
<td>Words by Friedman, music by James Alan. Lyric sheet with chord progression.</td>
</tr>
<tr>
<td>5, 45</td>
<td>FIRST PROJECTS</td>
<td>Holograph.</td>
</tr>
</tbody>
</table>
box 5, folder 46  
**how I wish she'd call me...**  
Note  
Holograph with chord progression.

box 5, folder 47  
box 5, folder 48  
**I'd give you the key...**  
**if I were king...**  
Note  
Photocopy of holograph.

box 5, folder 49  
box 5, folder 50  
box 5, folder 51  
**In the quiet tides of evening**  
**into the street...**  
**I once did live... 1968**  
Note  
Photocopy of holograph.

box 5, folder 52  
**It can be said...**  
Note  
Photocopy of holograph.

box 5, folder 53  
**It is a century...**  
Note  
Photocopy of holograph.

box 5, folder 54  
**it is the autumn...**  
Note  
Lyric with chord progression.

box 5, folder 55  
box 5, folder 56  
**it's good for you...**  
**I've been...**  
Note  
Photocopy of holograph.

box 5, folder 57  
**JUST LIKE THAT**  
Note  
Typed and holograph versions of lyric.

box 5, folder 58  
**MOTORCYCLE BABY**  
Note  
Carbon on looseleaf paper.

box 5, folder 59  
**Music (generic gathering)**  
Note  
A gathering of musical works by Friedman, including: notes on the Fluxus work, SCORE 5; the score for WOODWORK (1967); FARTHER ALONG symphony, and a letter to Richard (Maxfield?) outlining a three movement "Symphony".

box 5, folder 60  
**Notations, John Cage**  
Note  
Facsimile of works by Friedman collected in NOTATIONS by John Cage, Something Else Press. Photocopies have been signed by Friedman.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 5, 61       | *notes for songs, Summer '66, San Francisco 1966*  
Note  
Friedman's gathering of several lyrics with chord progressions. |
| 5, 62       | *now tell me bout...*  
*Once I used to live in New York...*  
*One October evening...*  
Note  
Photocopy of holograph with chord progression. |
| 5, 63       | *PIECE FOR 6 INSTRUMENTS IN 5:00 1966*  
Note  
Folder also includes: SHRIEKS AND LAUGHTER, A PIECE FOR TWO VOICES. Holograph.  
"Sent as a gift to John Cage..." |
| 5, 64       | *ROLL, TURN, SPIN 1967*  
Note  
Photocopies of holograph and typed manuscripts. |
| 5, 65       | *Said a friend...*  
Note  
Words by Friedman, music by Bill Hull. Photocopies of typed manuscripts, some with chord progressions. |
| 5, 66       | *SCORE 59 1967*  
Note  
| 5, 67       | *score - treble clef*  
Note  
Photocopy of holograph score, untitled. |
| 5, 68       | *SCRIPT FOR FLUXSOUND - - KEN FRIEDMAN '66*  
Note  
Fluxus music scenario. |
| 5, 69       | *SEND YOUR CLEANING BILLS TO JESUS*  
Note  
Photocopies of typed and holograph lyrics, some with chord progression. |
| 5, 70       | *shall it not...*  
Note  
Poor photocopies of holograph. |
| 5, 71       | *SHIMER MOTORCYCLE SONG*  
Note  
Typescript. |
| 5, 72       | *Socrates and Jesus...*  
*Speak to me of love...*  
Note  
Photocopies of typescripts and holographs, some with chord progressions. |
**that which is yours...**

Note

Photocopy of holograph with coversheet illustration.

**THREE DUETS - - KEN FRIEDMAN (A CANON AND SOME ODD PIECES)**

Note

Noted as: CANTATA ATH FIFTH INTERVALS; CANON FOR CANNON; HYMNA FOR ONAN; GREGARIOUS GREGORIAN.

**Two eyes in the forest...**

Note

Photocopies of holographs and typed lyrics with chord progressions. Credited as: "Words + Music by Ken Friedman, arranged by Bob + Bill Hull".

**We'll meet again some day...**

Note

Photocopy of holograph.

**well i once was a high old cowboy... 1968**

**when you walked by...**

Note

Two versions of the manuscript, one titled: YOU PALE BLUE LOVELINESS, but considerably truncated. Photocopies.

**where is my...**

Note

Photocopy of holograph.

---

**Sermons**

**dear, miss, case 1968**

Note

Explanation of writings and performance scenarios in the form of correspondence.

**Education For Life -- 1969, notes 1969**

**FLUX, RELIGION AS NOTHING ELSE**

**FLUX: RELIGION AS NOTHING ELSE**

Note

A release detailing Friedman's "view of a new religion" based on Fluxus and Aktual methods.

**FLUXWERKSHOP**

Note

Offset press Fluxus poster.

**Kosher Nostra,**

Note

Holograph on paperbag.

**mystic signiture:.. (sic)**

Note

Three mimeograph leaves.
### WRITINGS

#### Sermons

<table>
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<tr>
<th>Box, Folder</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>5, 90</td>
<td>ONE WORLD TREE</td>
</tr>
<tr>
<td>5, 91</td>
<td>POSSIBILITY OF YOU 1969</td>
</tr>
</tbody>
</table>

**Note**
- Notes for sermon.

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>5, 92</td>
<td>PRESS RELEASE</td>
</tr>
</tbody>
</table>

**Note**
- Mimeograph release written by Sebastopol James.

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>5, 93</td>
<td>sermons are not lectures...</td>
</tr>
</tbody>
</table>

**Note**
- Holograph on graph paper.

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>5, 94</td>
<td>SHORT STORY LESSON PLAN: &quot;THE SOUTH&quot; 1968</td>
</tr>
</tbody>
</table>

**Note**
- "Plan by Ken Friedman used in workshop '68, PSLRY Conference of June"; in Friedman's hand. Mimeograph booklet with offset press cover.

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>5, 95</td>
<td>some/Things (events) are sacred,...</td>
</tr>
<tr>
<td>5, 96</td>
<td>spirit moves me...</td>
</tr>
</tbody>
</table>

### Free Religious Youth / Liberal Religious Youth

<table>
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<tr>
<th>Box, Folder</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>6, 1</td>
<td>AFTER SOMETHING -- WHAT?</td>
</tr>
</tbody>
</table>

**Note**
- Offset poster.

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>6, 2</td>
<td>Avis coverpage booklets 1966</td>
</tr>
</tbody>
</table>

**Note**
- Fluxus activities and sale of Fluxus pressworks and objects at a LRY gathering.

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>6, 3</td>
<td>BOOK OF UNCOMMON PRAYER 1969</td>
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</table>

**Note**

<table>
<thead>
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<th>Box, Folder</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>6, 4</td>
<td>CLF HORIZONS 1965 - 1967</td>
</tr>
</tbody>
</table>

**Note**
- Contributions by Friedman to the publication by the Junior Fellowship Youth Church of the Larger Fellowship, Unitarian Universalist.

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>6, 5</td>
<td>EDUCATION FOR LIFE -- 1969 1969</td>
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</table>

**Note**
- Offset.

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>6, 6</td>
<td>F.R.A. NEWS</td>
</tr>
</tbody>
</table>

**Note**

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>6, 7</td>
<td>GAME OF TOUCH</td>
</tr>
</tbody>
</table>

**Note**
- Offset poster.

---

**Ken Friedman Collection**

MSS 0128
Happening Committee
Hello... 1968
Note

HOW ABOUT THAT?
I want the Free Church...

LIBERAL'S ROAR 1964 - 1968
Note
Newsletter with contributions by Friedman.

LETTER CONCERNING CONT. CONF. NEWS LETTER... 1966
Note
Mimeograph newsletter.

MEMO (OF A SORT)
Note
Mimeograph newsletter.

movement towards a new church...
Note
Photocopy of holograph.

ODE TO CAPTAIN OHIO 1967
Note
Mimeograph book with graphic by Friedman.

PROMETHEAN 1968
Note
Offset publication edited by Friedman and published by LRY, with Fluxus graphic contributions by Friedman, DeVries, J.F. Bory, Yoko Ono and George Maciunas.

Thanksgiving Day 1968
Note
Contribution to the "New Worship Manual".

PRESS RELEASE
Note
Fluxus West release by Sebastopol James.

WE WOULD BE ONE, AN ESSAY BY KEN FRIEDMAN 1967
Note
Printed in San Diego, 5th edition of the LRY essay.
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 23     | English lesson plans  
Note  
Papers compiled by Friedman. |
| 24     | EXPERIMENTAL COLLEGE ARTS AND LETTERS OFFERINGS  
Note  
Offset poster listing courses at San Francisco State College. |
| 25     | FINAL PRIME IN EXPANDED ARTS... 1968  
Note  
Mimeograph booklet. |
| 26     | HAPPENING AS EDUCATION 1967  
Note  
"Remarks of preparation to do a happening w/ student teachers at San Diego State College. Fall '67 Guest of Bob Poileman - invitational lecture." |
| 27     | JEFFERSON FUCK POLAND  
Note  
Exploration in Surrealism and the Avant-Garde. |
| 28     | INFORMATION SHEET FOR PUBLISHERS AND CORRESPONDENTS  
Note  
Exploration in Surrealism and the Avant-Garde. |
| 29     | NEW ART SEMINAR SERIES 1967  
Note  
Seminar flyer in advance of San Francisco State College offering, graphic cover, two page ditto. |
| 30     | Papers on conflict resolution 1966 - 1996  
Note  
Collected papers, including: SOME NOTES ON THE THEORY AND PRACTICE OF CONFLICT-RESOLVING GROUPS and THEORY AND PRACTICE OF CONFLICT-RESOLVING GROUPS written by Friedman at Shimer College. |
| 31     | Philosophy  
Note  
Two color mimeograph in advance of speaking engagements by Friedman and Sebastopol James. |
| 32     | PROGRAM AND BIBLIOFILE 1966  
Note  
Artist's book and handout for HAPPENING AS EDUCATION at San Diego State College. Offset, signed as Fluxus '66 Friedman. |
| 33     | Registration Card: Eng 177  
Note  
San Francisco State College computer punch card, ENG 177 Exp Sureal New Art. |
| 34     | REPORT ON THE COORDINATORSHIP 1968  
Note  
LRY / education matters. |
WRITINGS

Education essays

box 6, folder 35  SHORT STORY ARTISTICALLY DEFICIENT 1968
                Note
                Mimeograph, English 150.

box 6, folder 36  Surrealism in Everyday Life 1967
                Note
                Materials related to the instruction of English 177, at San Francisco State College.

box 6, folder 37  SURREALISM IN EVERYDAY LIFE 1967
                Note
                Course description with cover graphic.

box 6, folder 38  THIS IS REALLY IT! THIS IS REALLY IT! THIS IS? 1968
                Note
                Mimeograph with offset cover graphic. File also contains two examples of the graphic, Omaha penciled on the verso.

COLLABORATIONS

Misc. materials (Catalogs, Events, and Happenings)

box 7, folder 1  addresses
box 7, folder 2  BIFROST* BRIDGE 1967
                Note
                Offset poster.

box 7, folder 3  biography / bibliography 1964 - 1970
box 7, folder 4  BIRD IN FLIGHT : TRANS-CONTINENTAL EVENT 1967
box 7, folder 5  BRIEF LIST OF FACTS ABOUT KEN FRIEDMAN 1969
box 7, folder 6  BULL MOOSE PARTY 1965
                Note
                News clips from the MIRROR DEMOCRAT of Mt. Carroll, Illinois.

box 7, folder 7  CELEBRATION OF SUNS AND MOONS
                Note
                Offset poster.

box 7, folder 8  CONSORT OF GNU MUSIC 1968
                Note
                Offset mailer.

box 7, folder 9  DADA IS NEVER RIGHT
                Note
                Rubber stamped Avery label and found tag by the group DADALAND.

box 7, folder 10 dance graphic
                Note
                Offset.

box 7, folder 11 diagram
                Note
                Diagrammatic treatment of "status".

Ken Friedman Collection  MSS 0128  28
box 7, folder 12  DIRECTION
  Note
  Rubbing, with signature.

box 7, folder 13  doodles 1966
  Note
  Photocopy of drawing / text.

box 7, folder 14  eggshells drawing
  Note
  Photocopy of graphic from SKULLS LIKE EGG SHELLS.

box 7, folder 15  ENVELOPE W/LABEL
  Note
  Preparatory sketch for MESSY ASPECT SCORE 4. Signed in Friedman's hand "FLUX, KF".

box 7, folder 16  ENVELOPE EVENTS
  Note
  Fluxus event scenario, typed and holographic manuscript.

box 7, folder 17  EVENT #1
  Note
  Scenario for event.

box 7, folder 18  FESTIVALS
  Note
  Offset poster.

box 7, folder 19  FESTIVALS AND THE UNICORN PRESENT UMBRELLA KOZLOWSSKY
  Note
  Offset poster.

box 7, folder 20  figurative drawing
  Note
  Photocopy of a figurative drawing.

box 7, folder 21  FLUXFEST
  Note
  Offset poster.

box 7, folder 22, oversize FB00507  FLUXFEST (Baldwin and Berner)

box 7, folder 23  FLUXFEST : PRAGUE (1966) 1966
  Note
  Description of proposed Fluxus events.

box 7, folder 24  FLUX GARNISHT KIGELE FLUX TOWER (A CONSTRUCTION) 1967
  Note
  Offset poster with "GRAPHIC TOWERS" by John Furnival.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Note</th>
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</thead>
<tbody>
<tr>
<td>7, 25, oversize FB00508</td>
<td>Flux Mountain Concert Schedule</td>
<td></td>
</tr>
<tr>
<td>7, 26</td>
<td>FLUX TOUCH</td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Offset poster.</td>
</tr>
<tr>
<td>7, 27</td>
<td>FLY EVENT</td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Offset poster. &quot;Berkeley&quot; on verso in pencil.</td>
</tr>
<tr>
<td>7, 28</td>
<td>FUNNY THOUGHTS FOR LITTLE HEADS 1965</td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photocopy of cover lettering, imprinted: &quot;Mothuh's Press&quot;.</td>
</tr>
<tr>
<td>7, 29</td>
<td>Free wall painting</td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>News article on the apprehension of Friedman at San Francisco State College.</td>
</tr>
<tr>
<td>7, 30</td>
<td>graphic work</td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Offset on, &quot;Boston&quot; on verso.</td>
</tr>
<tr>
<td>7, 31</td>
<td>GYPSY GUITARIST</td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photocopy of drawing with fragment.</td>
</tr>
<tr>
<td>7, 32</td>
<td>HAPPENING (Z) BENEFIT</td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Offset.</td>
</tr>
<tr>
<td>7, 33</td>
<td>HAPPENING NEO-HAIKU EVENT</td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Offset. One sheet contains a score fragment on the verso in pen.</td>
</tr>
<tr>
<td>7, 34</td>
<td>I speak to you children...</td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photocopy of figurative drawing with manuscript fragment.</td>
</tr>
<tr>
<td>7, 35</td>
<td>I'M YOUR PERSONAL WALRUS</td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photocopy of drawing.</td>
</tr>
<tr>
<td>7, 36</td>
<td>ink figurative / calligraphic drawing</td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>On envelope.</td>
</tr>
<tr>
<td>7, 37, oversize FB00522</td>
<td>INVISIBLE WOUNDS by Tommy Mew</td>
<td></td>
</tr>
<tr>
<td>7, 38, oversize FB00509</td>
<td>KF #3</td>
<td></td>
</tr>
<tr>
<td>7, 39, oversize FB00510</td>
<td>KF #6</td>
<td></td>
</tr>
<tr>
<td>Box 7, Folder</td>
<td>Item</td>
<td>Note</td>
</tr>
<tr>
<td>--------------</td>
<td>----------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>40</td>
<td>LECTURE FOR SEVEN WITH LIVE CHICKEN</td>
<td>Scenario by Lee Heflin.</td>
</tr>
<tr>
<td>41</td>
<td>letterhead with photo</td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>LIGHTS OUT IN GERM CITY, U.S.A.</td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photocopy of drawing and text.</td>
</tr>
<tr>
<td>43</td>
<td>LONG LEGGED BIRD HE WAS</td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photocopy of drawing with text.</td>
</tr>
<tr>
<td>44</td>
<td>MASS MEDIA COMMUNICATION THINGS 1963 - 1967</td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>CV.</td>
</tr>
<tr>
<td>45</td>
<td>MONKEY'S NIGHT OUT (A NEW YEAR FLUXDRAMA)</td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Offset poster.</td>
</tr>
<tr>
<td>46</td>
<td>MORE EVENTS 1967</td>
<td>Note</td>
</tr>
</tbody>
</table>
|              |                                                                      | Collected events: DOING HIS THING WITH YOU, DOING HIS THING WITH YOU - TWO,
|              |                                                                      | FIRST RESTAURANT EVENT, RESTAURANT EVENT, AKTUAL TELEPHONE, AKTUAL 
|              |                                                                      | TELECAR, AKTUALPHONE, BREATH, FLUXUS INSTANT THEATRE EVENTS, STRING 
|              |                                                                      | QUARTET, OPUS 2 / 1967, SOLOS, RIFF, GRAUNCHY WHOOP WHOOP, CAGE EVENT, 
<p>|              |                                                                      | END OF THE WORLD.                                                    |
| 47           | MUGU ATMAN                                                           | Note                                                                 |
|              |                                                                      | Graphic published in newsprint, signed in ballpoint by Friedman.     |
| 48           | NEO - HAIKU THEATRE                                                  | Note                                                                 |
|              |                                                                      | Prose on various Fluxus events.                                      |
| 49           | Niagara Falls doesn't it...                                          | Note                                                                 |
|              |                                                                      | Photocopy of drawing with text.                                      |
| 50           | NYCSWB, Vol. 2, No. 1                                                | Note                                                                 |
|              |                                                                      | This issue of the Weekly Breeder was a two page, staple bound publication of the New York Correspondence School. |
| 51           | NYCSWB                                                               | Note                                                                 |
|              |                                                                      | New York Correspondence School Weekly Breeder: Vol. 2 No. 3; Vol. 2 No. 5; Volume 2, Number 10 (May 20, 1972). Works by Robert Johnson, Monte Cazazza, Bill Griffith and the Dadaland Postcard Show. |</p>
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>7, 52</td>
<td>Ohio graphics</td>
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<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Photocopy of graphic drawings.</td>
</tr>
<tr>
<td>7, 53 (oversize FB00505)</td>
<td>OPEN PROCESS ( Vol. 3, No. 1, 2-14-68) 1968</td>
</tr>
<tr>
<td>7, 54</td>
<td>pen drawing of Richard Chase</td>
</tr>
<tr>
<td>7, 55</td>
<td>POPE PIUS THE XII, A SHEEP IN WOLF’S CLOTHING</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Photocopy of drawing.</td>
</tr>
<tr>
<td>7, 56</td>
<td>PORTABLE - DISPOSABLE, SHIT SCRAPER</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Rubber stamp on popsicle stick.</td>
</tr>
<tr>
<td>7, 57</td>
<td>PROCESSION KIT ******** FRIEDMAN ( 4 FLUXUS )</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Text describing contents of: PROCESSION KIT and FRIEDMANFLUXKIT.</td>
</tr>
<tr>
<td>7, 58</td>
<td>PROGRAM AND BIBLIOFILE, HAPPENING AS EDUCATION 1966</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Artist’s book. See Education series for uncut version.</td>
</tr>
<tr>
<td>7, 59</td>
<td>ROCK EVENT</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>See Daniela Palazzoli correspondence folder.</td>
</tr>
<tr>
<td>7, 60</td>
<td>SELECTIVE VITA 1971</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Offset of Friedman’s CV.</td>
</tr>
<tr>
<td>7, 61 (oversize FB00511)</td>
<td>signature</td>
</tr>
<tr>
<td>7, 62</td>
<td>SOMETHING ELSE READINGS 1967</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Offset poster in advance of readings by Fluxus artists Knowles, Filliou and Vostell.</td>
</tr>
<tr>
<td>7, 63</td>
<td>splotch drawing</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Photocopy.</td>
</tr>
<tr>
<td>7, 64</td>
<td>STAR DOT</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Offset, Aktual event.</td>
</tr>
<tr>
<td>7, 65</td>
<td>THIS IS REALLY IT! THIS IS REALLY IT! THIS IS?</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Offset poster, also found in Education series.</td>
</tr>
<tr>
<td>7, 66</td>
<td>THIS IS THE FIRST DAY IN THE REST OF YOUR LIFE GOODBYE BROTHER MARTIN</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Blown ink lettering and typewriter, offset.</td>
</tr>
</tbody>
</table>
COLLABORATIONS
Misc. materials (Catalogs, Events, and Happenings)

box 7, folder 67  THIS IS THE LETTER "A"
   Note
   Photocopy of drawing and holograph.

box 7, folder 68  tin lantern green horn...
   Note
   Drawing with text.

box 7, folder 69  TONY TUSLER DOING HIS THING WITH YOU
   Note
   Fluxus West event poster, offset.

box 7, folder 70  TWO SHORT PIECES:
   Note
   Two events by Friedman.

box 7, folder 71  VAUTIER DAY / KNIZAK NIGHT 1968
   Note
   Poster offset.

box 7, folder 72  WAXWORK
   Note
   Holograph notes gathered by Friedman under the title above.

box 7, folder 73  WINGED ART 1967
   Note
   Scenario for "crzy arab-gypsy art-mongers".

box 7, folder 74  ZEN IS WHEN
   Note
   Photocopy of drawing.

Aktual

box 7, folder 75  AKTUAL
   Note
   Mimeograph.

box 7, folder 76  AKTUAL ART INTERNATIONAL 1967
   Note
   Photocopy of San Francisco Museum of Art Catalogue and other ephemera.

box 7, folder 77  AKTUAL ATENTAT PROJECT ! 1967
   Note
   Mimeograph book, single staple, five pages.

box 7, folder 78  AKTUAL DEC. 29, 1968 EVENTS IN MOTION 1968
   Note
   Poster offset.
AKTUAL IS HOLDING HANDS
Note
Offset poster. On verso, in pencil: "SD - print. Prague, CZECH - PUBL".

AKTUAL IS LIFE
Note
Mimeograph book, single staple, five pages.

AKTUAL " KEEPING TOGETHER MANIFESTATION " 1967
Note
A photocopy gathering of materials by Milan and Sonia Knizak.

AKTUAL KEEP TOGETHER 1968
Note
Mimeographic book, staple bound (1), five pages.

AKTUAL LITTLE BOOK ( BY SEBASTOPOL JAMES ) 1968
Note
Mimeographic book, staple bound (2), four pages, "SF 68".

AKTUAL LITTLE BOOK '68 - 7 1968
Note
Mimeographic book, staple bound (2), four pages.

AKTUAL SCHEDULE
Note
Mimeographed scenario.

Aktual scenario
Note
Notes.

AKTUAL USA 1967
Note
Poster in advance of the March 1967 KEEPING TOGETHER MANIFESTATION in cooperation with FLUXUS WEST. Four color offset (possibly ditto) poster.

AKTUAL U.S.A...ALL FELLOW BEINGS...
Note
Ditto flyer.

Aktual / USA
Note
Compendium of Aktual materials in photocopy form.

AMERICA DEDICATES THIS AKTUAL LITTLE BOOK TO!
Note
Mimeograph book, staple bound (2), four pages.

CHOICES BY ROBERT BOZZI (AN AKTUAL GOODBOOK NUMBER 6) 1969
Note
Mimeographic book, staple bound (1), eight pages. Numbers 18 and 20 of an edition of 25. Copyright to FLUXUS and FLUXUS WEST.
DOUBLE PUKE - SPD OF POLITICS  
Note  
Mimeographic book, staple bound (1), seven pages.

For Alison  
Note  
Photocopy of book, filed by Friedman under the heading above, titled: 7 STUDIES OUTLINING THE BASIC MYTH.

GOD IS A HAPPY NIHILIST 1969  
Note  
Mimeographic book by Dave Anderson, #5 in the AKTUAL GOODBOOK series, staple bound (1), six pages. Numbers 33 and 34 of an edition of 35.

IMPULSE TO BE A BEACHCOMBER 1969  
Note  

1 + 9 X A, A = Aktual, Aeric = A (ONE PAGE AND NINE POEMS) 1968  
Note  
Mimeographic book by Aeric Stratton, staple bound (1), 12 pages.

PAPER BIRD (TEXT BY MILAN KNIZAK, GRAPHIS BY KEN) 1967  
Note  
Mimeographic book with offset cover, staple bound (1), ten pages. "dedicated to d.a. levy; jim lowell; rjs; & all the martyrs of cleveland...". Published by Flux / UPS, and copyright by " FLUXUS NYC NY USA ".

PAPER BIRD 1967  
Note  
Offset poster, same as the cover of the FLUX / UPS book of the same name.

SOME FURTHER WORDS  
Note  
Mimeographic book, staple bound (1), four pages.

SOME MORE OHIODES 1968  
Note  
Mimeographic book, staple bound (1), seven pages, signed by Friedman in ballpoint pen. Published in San Diego.

TALES MY GRANDFATHER TOLD HIS KNEE 1969  
Note  

Garnisht Kigele
<table>
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<th>Box &amp; Folder</th>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>8, 7</td>
<td><strong>AAABA Magazine / Garnisht Kigele 1966</strong></td>
<td></td>
<td>Friedman's photocopy gathering of contributions to his publication AAABA at Shimer College, news articles related to the radio program Garnisht Kigele, and press coverage of d.a. levy.</td>
</tr>
<tr>
<td>8, 8</td>
<td><strong>DIE FABELHAFTE GETRAUME VON TAIFUN - WILLI BY DICK HIGGINS 1966</strong></td>
<td></td>
<td>A radio play with directions for staging and music. Related correspondence included in the file.</td>
</tr>
<tr>
<td>8, 9</td>
<td><strong>FEATS OF EXHIBITIONISM 1968</strong></td>
<td></td>
<td>Offset poster in advance of an exhibition at the San Francisco State College Library.</td>
</tr>
<tr>
<td>8, 10</td>
<td><strong>FEATS OF EXHIBITIONISM 1968</strong></td>
<td></td>
<td>A compilation of offset posters for the exhibition at San Francisco State College. Offset with graphics and hand lettering.</td>
</tr>
<tr>
<td>8, 11</td>
<td><strong>GARNISHT KIGELE 1968</strong></td>
<td></td>
<td>Exhibition note from San Francisco State College Library show.</td>
</tr>
<tr>
<td>8, 12</td>
<td><strong>GARNISHT KIGELE IS HERE 1966</strong></td>
<td></td>
<td>Mimeographic fact sheets.</td>
</tr>
<tr>
<td>8, 13</td>
<td><strong>GARNISHT KIGELE RIDES AGAIN !!! 1966</strong></td>
<td></td>
<td>Newsrelease.</td>
</tr>
<tr>
<td>8, 14</td>
<td><strong>GARNISHTK GARNISHT MANIFESTO - MANIFEST OF THE NOTHING PARTY 1966</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8, 15</td>
<td><strong>Garnisht Kigele stationary 1966</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8, 16</td>
<td><strong>PHILOSOPHY</strong></td>
<td></td>
<td>Two color mimeograph poster / news release in advance of speaking engagements by Sebastopol James and Friedman.</td>
</tr>
<tr>
<td>8, 17</td>
<td><strong>Shimer College Record 1966</strong></td>
<td></td>
<td>Article, page 13: RADI - STACHIO SHIMER PIONIRAS NOVAJN EDEOJN EN RADIA PROGRAMADO (SHIMER RADIO STATION INTRODUCES NEW IDEAS IN BROADCASTING).</td>
</tr>
<tr>
<td>8, 18</td>
<td><strong>BUREAU DE RECHERCHES SURREALISTES 1967</strong></td>
<td></td>
<td>Pamphlet.</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Title</td>
<td>Notes</td>
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<tr>
<td>-----</td>
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<td>----------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| 8   | 19     | **DECLARATION OF 27, JANUARY, 1927**                                  | Note
|     |        | Mimeograph.                                                           |                                                                      |
| 8   | 20     | **FIRST SURREALIST CONGRESS OF AMERICA**                             | Note
|     |        | Mimeograph, includes: TRANSPARENT BRAIN MANIFESTLET.                  |                                                                      |
| 8   | 21     | **GOD'S EYE 1967**                                                   | Note
|     |        | Offset poster.                                                       |                                                                      |
| 8   | 22     | **GOD'S EYE IS OPENED !**                                            | Note
|     |        | Three page collection of writings: SAGE WORDS; TRANSPARENT BRAIN; TRANSPARENT BRAIN MANIFESTLET; GOODNIGHT, CHET. |                                                                      |
| 8   | 23     | **GRAW*OOOO ANIMA MUNDI GRAWOOOOOOOOO!**                              | Note
|     |        | Surrealist Research Bureau materials, also includes: INSTANT BOOKS and MANIFEST !. |                                                                      |
| 8   | 24     | **not knowing where...**                                             | Note
|     |        | Mimeograph.                                                          |                                                                      |
| 8   | 25     | **PRESS CONFERENCE**                                                | Note
|     |        | Mimeograph release by Sebastopol James.                             |                                                                      |
| 8   | 26     | **PRESS CONFERENCE FOR THE SURREALIST CONGRESS OF AMERICA**          | Note
|     |        | Release highlighting event at San Francisco State College with a list of participating / exhibiting artists. |                                                                      |
| 8   | 27     | **SLATS [ SURREALIST LEAGUE OF ACTION FOR TIRED SCHOLARS ]**          | Note
|     |        | Ditto poster.                                                        |                                                                      |
| 8   | 28     | **SURREALIST RESEARCH BUREAU AND EXPERIMENTAL COLLEGE PRESENT... 1967** | Note
|     |        | Offset poster with FLUXUS performance photograph.                    |                                                                      |
| 8   | 29     | **SURREALIST CKNGRESS (sic) OF AMERICA**                             | Note
|     |        | Newsrelease / poster.                                                |                                                                      |
| 8   | 30     | **Surrealist Congress Events 1970**                                  | Note
|     |        | A compendium of Events by Sebatopol James and recorded on Archiv Sohm forms. Originally filed under the SRB heading by Friedman, and thus duplicated here. |                                                                      |
| 8   | 31     | **Surrealist Congress Press Coverage 1967**                           |                                                                      |
box 8, folder 32  
**SURREALIST PART TICKET ELECT KEN FRIEDMAN**  
*Note*  
Four color ditto poster.

box 8, folder 33  
**Surrealist Press Clippings 1967**  
**SURREALIST RESEARCH BUREAU**  
*Note*  
Ditto poster.

box 8, folder 35  
**TRANSPARENT BRAIN MANIFESTLET 1967**  
*Note*  
Also filed under DECLARATION OF MAY 27, 1967.

box 8, folder 36  
**ZOOKFIST - SRB**  
*Note*  
Offset poster.

---

**Collected Works**

box 8, folder 37, oversize MC04510  
**Artworks**  
**Bergendi, Pierre 1973**  
Calligraphic script with rubber stamp  
**DAYS OFF by ALAN KAPROW**  
*Note*  
A gathering of Happenings.

box 8, folder 38  
**DOWN WITH ART, LONG LIVE LIFE! (MAYAKOVSKY) by BRANKO VUCUCEVIC**  
*Note*  
FLUXUS manifesto.

box 8, folder 42  
**EPICKALL (sic) QUEST OF THE BROTHERS DICHTUNG AND OTHER OUTRAGES by DICK HIGGINS 1978**

box 8, folder 43  
**EXTRAITS DE LA FEUILLE D'AVIS DE LAUSANNE, INFORMATIONS DE L'INTERMAGINAIRE 1971**

box 8, folder 44, oversize MC04501  
**FUGS 1965 - 1966**  
*Note*  
A compilation of materials related to the Fugs and Ed Sanders, including: Oversize posters, press releases, photographs, and a 45 rpm single: ESP - Disk 4507A/B FRENZY b/w I WANT TO KNOW.

box 8, folder 45  
**KNIVES IN THE DRAWERS by MARVIN GARSON 1966**  
*Note*  
Play.

box 8, folder 46  
**Kupferberg, Tulli 1964**  
*Note*  
Works published in the East Side Review and by Birth Press by one of the founding members of the Fugs. The CHRISTINE KEELER COLOURING BOOK & CAUTIONARY TALE can be found in Special Collections.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 8, folder 47 | **LE COEUR ET LA LOI 1971**  
Note  
Photocopy. |
| box 8, folder 48 | **Lowell, James Russell 1967**  
Note  
An ersatz Ralph A. Locher Poetry Award. |
| box 8, folder 49 | **POEM ABOUT ORKS by ROBERT BLY**  
**Radical Ephemera**  
Note  
Radical political and environmental papers and graphics, some in the style of the New York Correspondence School. |
| box 8, folder 50 | **LE COEUR ET LA LOI 1971**  
Note  
Photocopy. |
| box 8, folder 51, oversize MC04502 | **Rock Ephemera**  
Note  
A collection of postcards, handbills and posters in promotion of concerts. |
| box 8, folder 52 | **SWEDEN COLLAGE by PETER BELOW 1975**  
Note  
Artist's photocopy book. |
| box 8, folder 53 | **SWEDISH COLLAGE BOOK by PETER BELOW 1975**  
Note  
Artist's photocopy book, unbound, 11 leaves. |
| box 8, folder 54 | **THIRTEEN TRAGIC TALES by MONTE CAZAZZA 1976**  
Note  
Artist's book, pencil drawing on black construction paper; eight photocopy pages. |
| box 8, folder 55 | **TIME OF YEAR by F. RAY 1966**  
Note  
Offset poster. |
| box 8, folder 56 | **UNIVERSAL LIFE CHURCH, INC.**  
**FLUXUS** |
| box 8, folder 57 | **Flux UPS / Stock**  
**TRANSFER 1967**  
Note  
A FLUXUS SEE - POME (sic). Offset poster. |
| box 8, folder 58 | **Address list of Fluxus people, etc.**  
**ALPHABET IS 1967**  
Note  
Offset poster. |
| box 8, folder 59 | **EMMET WILLIAMS**  
Note  
Offset poster. |
| box 8, folder 60 | **Ephemera** |
box 8, folder 63
FLUX MOUNTAIN CONCERT 1968
Note
Offset poster.

box 8, folder 64
Published by Fluxus.
Note
Bibliography.

box 8, folder 65
FLUX ENGLAND WEST 1972
Note
A collection of articles by David Mayor.

box 8, folder 66
FLUX MOUNTAIN CONCERT - FLUX WEST 1968
Note
Offset poster.

box 8, folder 67
box 8, folder 68
FLUXNEWSLETTER, DECEMBER 2, 1968 1968
FLUXSHOPNEWS
Note
Offset poster.

box 8, folder 69
box 8, folder 70
Fluxus tax records
FLUXUS WEST INTERNATIONAL JOURNAL FOR THE INVESTIGATION OF FLUX PHENOMENA
Note
Mimeograph.

box 9, folder 1
box 9, folder 2
box 9, folder 3
Fluxus West news release (NEWS FROM FLUXUS WEST)
Fluxus West order sheets
FLUXUS WEST PAPER SALE
Note
Annotated mimeograph order sheet, notes in Friedman's hand in pencil and pen.

box 9, folder 4
GEORGE MACIUNAS
Note
Offset poster, "Boston" on verso in pencil.

box 9, folder 5
HIS MOST CATHOLIC MAJESTY
Note
Offset poster, "print San Jose, pbl SF" on verso in pencil.

box 9, folder 6
KF #42
Note
Offset poster, "San Jose, SF" on verso in pencil.

box 9, folder 7
KF #43
Note
Offset poster, "Pasadena" on verso in pencil.

box 9, folder 8
KF #45
Note
Offset poster.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>9, 9</td>
<td><strong>KF #56</strong></td>
<td>Offset poster.</td>
</tr>
<tr>
<td>9, 10</td>
<td><strong>KF #69</strong></td>
<td>Offset poster.</td>
</tr>
<tr>
<td>9, 11</td>
<td><strong>LANGUAGE OF THE IMAGINATION 1968</strong></td>
<td>Offset poster.</td>
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<tr>
<td>9, 12</td>
<td><strong>MUGU ATMAN</strong></td>
<td>Offset poster.</td>
</tr>
<tr>
<td>9, 13</td>
<td><strong>OPEN NEW FLUX YEAR</strong></td>
<td>Offset poster.</td>
</tr>
<tr>
<td>9, 14</td>
<td><strong>PAR 4 - A FLUX 1967</strong></td>
<td>Offset poster.</td>
</tr>
<tr>
<td>9, 15</td>
<td><strong>SOMETIMES IT'S BETTER NOT TO CLIMB A POLE.</strong></td>
<td>Offset poster.</td>
</tr>
<tr>
<td>9, 16</td>
<td><strong>TULIP CLAUSE 1973</strong></td>
<td>Offset titled and identified by Friedman, nine leaves.</td>
</tr>
<tr>
<td>9, 17</td>
<td><strong>Unsigned graphic ( FLUXUS )</strong></td>
<td>Offset poster.</td>
</tr>
<tr>
<td>9, 18</td>
<td><strong>VAUTIER DAY TOTAL ART THEO</strong></td>
<td>Offset.</td>
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</table>

**Collected Work**

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
<th>Notes</th>
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<tbody>
<tr>
<td>9, 19, oversize FB00512</td>
<td><strong>ASTRONAUTS OF INNER SPACE</strong></td>
<td>Offset poster.</td>
</tr>
<tr>
<td>9, 20</td>
<td><strong>BIG BOOK by EMMET WILLIAMS</strong></td>
<td>Review of Alison Knowles' BIG BOOK.</td>
</tr>
<tr>
<td>9, 21</td>
<td><strong>Birth Press</strong></td>
<td>Offset with rubber stamp on verso: &quot;from YEAH 10, 99 cents, Birth Press, 381, E 10 St, NY9&quot;. See Tuli Kulpferberg (Fugs) folders for other printed matter and correspondence related to Birth Press.</td>
</tr>
<tr>
<td>Box 9, Folder 22</td>
<td>CLOTHSEPIN SPRING by ALBERT M. FINE</td>
<td></td>
</tr>
<tr>
<td>---------------</td>
<td>----------------------------------</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td>Double sided offset - Fluxus scenario.</td>
<td></td>
</tr>
<tr>
<td>Box 9, Folder 23, Oversize FB00513</td>
<td>COMMUNIST MUST GIVE REVOLUTIONARY LEADERSHIP IN CULTURE 1965</td>
<td></td>
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<tr>
<td>Note</td>
<td>Offset poster.</td>
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<tr>
<td>Box 9, Folder 24, Oversize MC04503</td>
<td>COMMUNIST MUST GIVE REVOLUTIONARY LEADERSHIP IN CULTURE</td>
<td></td>
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<tr>
<td>Note</td>
<td>Offset poster.</td>
<td></td>
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<tr>
<td>Box 9, Folder 25</td>
<td>CONDITIONS FOR PERFORMING FLUXUS PUBLISHED COMPOSITIONS, FILMS AND TAPES</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td>Offset.</td>
<td></td>
</tr>
<tr>
<td>Box 9, Folder 26</td>
<td>Eric Anderson 1975</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td>Photocopies of artwork and performance / site documentation.</td>
<td></td>
</tr>
<tr>
<td>Box 9, Folder 27</td>
<td>ECS 1968</td>
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<td>Note</td>
<td>Offset poster.</td>
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<tr>
<td>Box 9, Folder 28, Oversize FB00520</td>
<td>FLUXFEST SALE</td>
<td></td>
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<tr>
<td>Note</td>
<td>Offset poster.</td>
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<tr>
<td>Box 9, Folder 29</td>
<td>FLUXHOUSE NO.1</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td>Photocopy, pieced and assembled with tape.</td>
<td></td>
</tr>
<tr>
<td>Box 9, Folder 30, Oversize FB00514</td>
<td>FLUXUS IT’S HISTORICAL DEVELOPMENT AND RELATIONSHIP TO AVANT-GARDE MOVEMENTS</td>
<td></td>
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<tr>
<td>Note</td>
<td>Offset poster.</td>
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<tr>
<td>Box 9, Folder 31, Oversize MC04504</td>
<td>FLUXUS NO. 8</td>
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<td>Note</td>
<td>Offset poster.</td>
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<tr>
<td>Box 9, Folder 32, Oversize FB00515</td>
<td>FLUXORCHESTRA</td>
<td></td>
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<tr>
<td>Note</td>
<td>Offset poster.</td>
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<tr>
<td>Box 9, Folder 33</td>
<td>FLUXORCHESTRA CIRCULAR LETTER NO. 2</td>
<td></td>
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<tr>
<td>Note</td>
<td>Offset scenario.</td>
<td></td>
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<tr>
<td>Box 9, Folder 34</td>
<td>FLUXUS PIECE FOR G.M. by ALBERT M. FINE</td>
<td></td>
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<tr>
<td>Note</td>
<td>Offset scenario.</td>
<td></td>
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<tr>
<td>Box 9, Folder</td>
<td>Description</td>
<td></td>
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<td>--------------</td>
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</tbody>
</table>
| 35           | **FLUXPOST 17-17** (DIY12W70640) 1964  
   Note  
   Stamps. |
| 36, Oversize FB00518 | **FLUXSHOP**  
   Note  
   Offset poster. |
| 37           | **Higgins, Dick - collected works 1959 - 1967**  
   Note  
   Gathered scenarios by Dick Higgins. |
| 38           | **HI RED CENTER FLUXCLINIC**  
   Note  
   Double-sided offset. |
| 39, Oversize FB00516 | **HI RED CENTER poster**  
   Note  
   Offset. |
| 40           | **ICE CREAM PIECE** by **ALBERT FINE**  
   Note  
   Scenario offset. |
| 41           | **NORTHWEST MOUNTED VALISE 1972**  
   Note  
   Offset press, mail art, rubber stamps, stickers, and ephemera. |
| 42           | **OPEN PROCESS - JOHN FURNIVAL: EUROPA AND HER BULL**  
   Note  
   Offset. |
| 43, Oversize MCO4505 | **PERPETUAL FLUXFEST AT THE NEW CINEMATIQUE**  
   Note  
   Offset. |
| 44           | **POSTMAN'S CHOICE LE CHOIX DU FACTEUR, FLUXPOSTCARD BY BEN, 1965 1965**  
   Note  
   Double-sided offset. |
| 45           | **POSTMAN'S CHOICE LE CHOIX DU FACTEUR, FLUXPOSTCARD BY BEN, 1965 1967**  
   Note  
   Double-sided offset. |
| 46           | **Sharits, Greg**  
   Note  
   Photocopies |
| 47           | **Sharits, Paul**  
   Note  
   Photocopies |
Fluxus
Collected Work

Box 9, folder 48

Shiomi, Chieko

Note

Two typescripts for performance works

Box 9, folder 49

SIX DOORS

SOME GRAPHIS MIRRORS by Dick Higgins 1967

SPATIAL POEM #2

Street, Julian

Thompson, David E.

THREE NEWSPAPER EVENTS FOR THE PRICE OF $1.00

These artifacts by hand are of....

22 SHEETS 1967

VACUUM TRAPEZOID NO.5

Charm to free the spirit from ignorance

d.a. levy

Box 9, folder 50

Drawing

Egyptian Stroboscope 1966

Note

With D.R. Wagner

Box 9, folder 51

God bless our television 1966

Note

Mimeograph

Box 9, folder 52

Junk TV

Note

Mimeograph

Box 9, folder 53

levy ephemera: Cleveland presses

levy ephemera: press clippings

Mandala to.... 1966

Note

Mimeograph

Box 9, folder 54

marijuana ready-made 1966

Masque Gold Stars 1967

of the ink- pot and palette

Note

Photocopy

Box 9, folder 55

Poem for Beverly

Poets at the gate, vol 1 #2

Note

Mimeograph

Box 9, folder 56

Son

Telepathy not television

What the Great Society will do for you

You can have the fucking city bank

Originals of preservation photocopies
<table>
<thead>
<tr>
<th>box 9, folder 76</th>
<th><strong>Originals of preservation photocopies</strong></th>
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<td>box 9, folder 77</td>
<td><strong>Originals of preservation photocopies</strong></td>
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