Descriptive Summary
Languages: English
Contributing Institution: Special Collections & Archives, UC San Diego
9500 Gilman Drive
La Jolla 92093-0175
Title: Jackson Mac Low Papers
Identifier/Call Number: MSS 0180
Physical Description: 141 Linear feet(231 archives boxes, 14 records cartons, 5 card files, 25 audiocassette boxes, 7 flat boxes, 6 oversize folders, and 3 films)
Date (inclusive): 1884-2004, bulk 1938-2004
Abstract: Papers of Jackson Mac Low, a poet, composer and performance artist who frequently used systematic chance operations and other non-intentional compositional methods in his work. The bulk of the collection dates between 1938 and 2004. The collection contains notebooks; biographical material; correspondence; manuscripts of poetry, prose, essays, plays, music and performance instructions; writings of others; interviews with Mac Low; conference and residency documentation; posters and programs; audiovisual materials; and subject files. Prominent correspondents include Kathy Acker, Julian Beck, Carol Bergé, Paul Blackburn, John Cage, Robert Creeley, Larry Eigner, Clayton Eshleman, Peter Ganick, Paul Goodman, Allen Ginsberg, Donald Hall, Dick Higgins, Spencer Holst, Vera Lachmann, Denise Levertov, George Maciunas, Judith Malina, Steve McCaffery, Nam June Paik, Jerome Rothenberg, Ron Silliman, John Taggart, Diane Wakoski, Anne Waldman, and William Carlos Williams.

Scope and Content of Collection
Papers of Jackson Mac Low, a poet, composer and performance artist who frequently used systematic chance operations and other non-intentional compositional methods in his work. The papers contain extensive documentation of Mac Low’s literary production, and document his political interests and influence on other artists. The collection contains notebooks; biographical material; correspondence; manuscripts of poetry, prose, essays, plays, music and performance instructions; writings of others; interviews with Mac Low; conference and residency documentation; posters and programs; audiovisual materials; and subject files. Prominent correspondents include Kathy Acker, Julian Beck, Carol Bergé, Paul Blackburn, John Cage, Robert Creeley, Larry Eigner, Clayton Eshleman, Peter Ganick, Paul Goodman, Allen Ginsberg, Donald Hall, Dick Higgins, Spencer Holst, Vera Lachmann, Denise Levertov, George Maciunas, Judith Malina, Steve McCaffery, Nam June Paik, Jerome Rothenberg, Ron Silliman, John Taggart, Diane Wakoski, Anne Waldman, and William Carlos Williams. The collection was processed in two major accessions.

Accession Processed in 2000
Papers primarily date from the late 1930s to 1995, although there are a few documents from earlier years.
Arranged in ten series: 1) NOTEBOOKS, 2) BIOGRAPHICAL MATERIAL, 3) CORRESPONDENCE, 4) WRITINGS, 5) WRITINGS OF OTHERS, 6) INTERVIEWS, 7) CONFERENCES, FESTIVALS AND RESIDENCIES, 8) PROGRAMS AND POSTERS, 9) SUBJECT FILES and 10) ORIGINALS OF PRESERVATION PHOTOCOPIES.

Accession Processed in 2015
A broad and diverse assortment of papers, manuscripts, and sound recordings primarily dating between 1938 and 2004, which document how Mac Low’s ideology as a writer often intersected with his political beliefs. The correspondence, particularly outgoing letters by Mac Low, often address the development of his compositions. The WRITINGS series reveals his meticulous editing habits, often working on the same poem for years at a time.
Arranged in twelve series: 11) BIOGRAPHICAL MATERIALS, 12) FINANCIAL MATERIALS, 13) CORRESPONDENCE, 14) WRITINGS, 15) WRITINGS OF OTHERS, 16) INTERVIEWS, 17) PROGRAMS, POSTERS AND FLYERS, 18) SUBJECT FILES, 19) EPHEMERA, 20) PHOTOGRAPHS, 21) DIGITAL MEDIA, and 22) AUDIOVISUAL MATERIALS.

Biography
Born in Chicago, Ill. on September 12, 1922, Jackson Mac Low spent his grade school years studying music and poetry. In 1939, he entered the University of Chicago to study philosophy, leaving there in 1943 with an Associate of Arts Degree and relocating to New York City. In 1955, Mac Low enrolled in Brooklyn College, where he completed a Bachelors of Arts program in Greek in 1958. The bachelors degree allowed Mac Low to secure a number of better paying and more flexible jobs, thus giving him time for his artistic career. He worked as reference-book editor and taught courses at New York University.

In February 1962, Mac Low married the painter Iris Lezak. In 1963 they gave birth to a son, Mordecai-Mark and, in 1966, to a daughter, Clarinda. Mac Low and Iris Lezak divorced in 1978, and twelve years later he married Anne Tardos, a poet.
Jackson Mac Low Papers

Mac Low is the author of some thirty books of poetry, four play scripts, and numerous critical statements. His work has been published by a range of trade and fine presses, and individual pieces have appeared in a great number of poetry journals. Mac Low is known to most readers as an ardent practitioner of chance operations in poetry composition, which Mac Low first experienced in the musical work of John Cage, Earle Brown, and Christian Wolff. But the poet Ron Silliman has suggested that is a smaller part of Mac Low's overall importance. As Silliman explains, "Mac Low was more or less alone in the 1950s in his explorations of poetic form as system (to my mind a far more important implication of his work than his use of chance operations, which are merely one type of system)."

Mac Low's interest in poetry as system dates from 1954, when he used a chance operation to generate the text "5 biblical poems." The poems he wrote during the previous sixteen years were more conventional expressions of the writer's emotions and reflections. Most of these early poems have not yet been published (a handful do appear in the collection REPRESENTATIVE WORKS, 1986), but are present in Mac Low's archive.

In the 1960s and 1970s, Mac Low's writing became prolific and more experimentally daring or reliant on what Mac Low describes as non-intentional methods. THE MARRING MAIDEN, a theatrical work, was first performed by the Living Theatre in during the 1960-1961 season. A performance piece, action in the play was determined by action cards given to actors at random intervals and by the director's scenarios. The plays language was determined using the I CHING. In STANZAS FOR IRIS LEZAK, a nearly 400 page work written in 1960 but published twelve years later, was generated from an assortment of religious and scientific texts, newspapers, and whatever else the poet was reading at the time. A year later, Mac Low composed ASYMMETRIES 1-501, an investigation of irregular poetic form, unlike the regular forms achieved in STANZAS FOR IRIS LEZAK.

In 1967, Mac Low's VERDUDROUS SANGUINARIA was performed in Yoko Ono's loft as part of a series of "happenings" organized by La Monte Young. This work was generated from chance operations applied to twenty-six dictionaries, and it is the only work of Mac Low's to have yet been published by a university press. THE PRONOUNS, also written in the 1960s, was composed as a book of poems and a score for actions. The work, which Jerome Rothenberg describes as taking "hold of those old workhorses of our language," was conceived as a score for dance. While it has been performed infrequently, the work has become recognized as Mac Low's most anthologized composition. Other works rendered during this period include 22 LIGHT POEMS (1968), THE VIRGINIA WOOLF POEMS (1985), WORDS ND END FROM EZ (1989) and 42 MERZGEDICHTE IN MEMORIAM KURT SCHWITTERS (1994). Collectively they reveal the various generative methods and source texts Mac Low employed in composing his texts.

From a formal point of view, 1954 marks a rupture in Mac Low's career, as conventional intentional strategies are displaced by non-intentional strategies. But from a political perspective there is a certain and problematic continuity. Mac Low has always been a political activist, a self-proclaimed pacifist-anarchist. This political stance is evident in the content of the verse written before 1954, as it is also in the Mac Low's activity as an editor of anarchist publication. After 1954 and Mac Low's increasing use of non-intentional strategies, the political stance is shifted to the poem's form and becomes actualized in the transaction between the text and the reader. As Bruce Campbell has explained, Mac Low has no desire "to be a dictator....Instead Mac Low wants to 'empower' the reader....The reader is not someone who simply gazes upon the work or arrives at a prefabricated meaning; the reader helps to make the meaning." In short, using non-intentional strategies allows Mac Low to alter radically the power relationship of conventional author / reader transactions.

Mac Low's work, because of its experimental and difficult characteristics, has not received a strong general audience; it has been most enthusiastically read by poets broadly interested in some of the same poetic / aesthetic values Mac Low investigates in his texts. Nevertheless, Mac Low has been the recipient of several awards: two Creative Artists Public Service Program fellowships (1973-74 and 1976-77), a National Endowments for the Arts fellowship (1976), a Guggenheim Memorial fellowship (1985), a Fulbright fellowship (1986) and, more recently, The Fund for Poetry awards (1988-89 and 1991-92).

Jackson Mac Low died on December 8, 2004.

Publication Rights
Publication rights are held by the creator of the collection.

Preferred Citation
Jackson Mac Low Papers, MSS 180. Special Collections & Archives, UC San Diego.

Acquisition Information
Acquired 1994-2010.

Restrictions
Original sound recordings and digital media are restricted, though some have been digitized. Researchers may request user copies be produced in advance.

**Restrictions**

Poems in Box 52, Folder 28 are restricted by the donor until 2020. Psychological summary in Box 85, Folder 15 is restricted due to privacy laws until 2054. Notebook in Box 185, Folder 7 is restricted by the donor until 2030.

**Digital Content**

Sound recordings in Series 22) AUDIOVISUAL MATERIALS, subseries A) Reel to Reel have been digitized and stored in the Library's digital asset management system. Due to copyright restrictions, access to recordings is limited to the reading room. Researchers may contact Special Collections & Archives to inquire about access to performances.

**Subjects and Indexing Terms**

American poetry -- 20th century  
Mac Low, Jackson -- Archives  
Acker, Kathy, 1948-1997 -- Correspondence  
Antin, David -- Correspondence  
Antin, Eleanor -- Correspondence  
Tardos, Anne  
Andrews, Bruce, 1948- -- Correspondence  
Blackburn, Paul -- Correspondence  
Cage, John -- Correspondence  
Silliman, Ronald, 1946-- -- Correspondence  
Schwerner, Armand -- Correspondence  
Rothenberg, Jerome, 1931- -- Correspondence  
Oliveros, Pauline, 1932-2016 -- Correspondence  
McCaffery, Steve -- Correspondence  
Maciunas, George, 1931-1978 -- Correspondence  
Knowles, Alison, 1933- -- Correspondence  
Kelly, Robert, 1935- -- Correspondence  
Watten, Barrett -- Correspondence  
Young, Karl -- Correspondence  
Higgins, Dick, 1938-1998 -- Correspondence  
Holst, Spencer -- Correspondence  
Goodman, Paul, 1911-1972 -- Correspondence  
Eshleman, Clayton -- Correspondence  
Eigner, Larry, 1927-1996 -- Correspondence

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**NOTEBOOKS**

Scope and Content of Series

Series 1) NOTEBOOKS: The notebooks (1948-1990) are arranged chronologically and contain drafts of poems, quotations from literature read by Mac Low and reflections made at poetry readings and other places.

<table>
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<th>Box 1, Folder 1</th>
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<td>Notebook 1949 - 1966</td>
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<td>Notebook 1954</td>
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<td>Notebook 1957</td>
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BIIOGRAPHICAL MATERIAL

Scope and Content of Series
Series 2) BIOGRAPHICAL MATERIAL: Provides a chronological overview of Mac Low's artistic production and includes biographies of various lengths, bibliographies, resumes, and lists of readings, performances, recordings, and publications. Also included are photographs of Mac Low and his family, calendars from the 1970s and 1980s that document his daily activities and tax preparation notes and documents that show Mac Low's employment, travel, and grant history (1972-1989).

Box 7, Folder 1  Biography entries in publications
General note
Correspondence and forms.

Box 7, Folder 2  Biographies
General note
Long versions.

Box 7, Folder 3  Biographies
General note
Short and contributor's versions.

Box 7, Folder 4  Calendars 1972 and 1975
Box 7, Folder 5  Calendars 1987 - 1988
Box 7, Folder 6  Curriculum vitae and resumes 1950 - 1990
Box 7, Folder 7  Ephemera and memorabilia
Hair
General note
Three bundles of Mac Low's head hair. One bundle was cut by Mac Low (grown since the "Siege of the Pentagon"), the second was cut by Anne Tardos and the third is unidentified.

Box 7, Folder 9  Henry P. Williams Poetry Prize 1938
General note
Certificate.

Box 7, Folder 10  Mac Low, Jackson Sr. and Fannie Baskin Mac Low 1923 - 1941
General note
Certificates of birth, death and naturalization.

Box 7, Folder 11  Mac Low, Jackson and Iris Lezak 1978
General note
Notes & correspondence with attorneys regarding Mac Low's divorce.

Box 7, Folder 12  Mac Low, Mordecai and Clarinda 1970 - 1972
General note
Lorillard School - writings, school memos, etc.

Box 7, Folder 13  New Trier Township High School 1935 - 1936
General note
Student handbook.

General note
BCAA BULLETIN (Brooklyn College Alumni Association), Winter 1982/1983.
Box 7, Folder 15  Photograph - Jackson Mac Low with parents
Box 7, Folder 16  Photographs - Jackson Mac Low 1964 - 1965
Box 7, Folder 17  Photographs - Jackson Mac Low 1970s
Box 7, Folder 18  Photographs - Mac Low and Anne Tardos and performance images
Box 7, Folder 19  Press Releases - Jackson Mac Low
Box 7, Folder 20  Tax preparation 1972
Box 7, Folder 21  Tax preparation 1973
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Box 7, Folder 34  Tax preparation 1986
Box 7, Folder 35  Tax preparation 1987
Box 7, Folder 36  Tax preparation 1988
Box 7, Folder 37  Tax preparation 1989
Box 8, Folder 1  University of Chicago - Course plan for Jackson Mac Low 1935 - 1938

CORRESPONDENCE

Scope and Content of Series

Series 3) CORRESPONDENCE: Documents Mac Low's relationships with other writers, artists, editors, publishers, and scholars and the collaborative nature of many of his compositions. A lesser portion of the correspondence is from family, primarily Mac Low's parents, his children and his wives.

Often the most interesting letters in this series come from Mac Low himself, as they tend to be typed, several pages long and treat both professional and personal topics with great earnestness and candor. Insight into his creative impulses and compositional methods is available throughout his correspondence, as well as glimpses into the private and/or political events that influenced his writing.

Prominent correspondents include Kathy Acker, Julian Beck, Carol Berge, Paul Blackburn, Charles Alexander, David and Eleanor Antin, Bruce Andrews, Carol Berge, John Cage, Robert Creeley, Merce Cunningham, Alan Davies, Larry Eigner, Clayton Eshleman, Peter Ganick, Allen Ginsberg, Paul Goodman, Donald Hall, Dick Higgins, Spencer Holst, Robert Kelly, Alison Knowles, Vera Lachmann, Denise Levertov, Iris Lezak, George Maciunas, Judith Malina, Bernadette Mayer, Steve McCaffery, Pauline Oliveros, Nam June Paik, Toby Olson, George Quasha, Joan Retallack, Jerome Rothenberg, Armand Schwerner, Ron Silliman, Mary Ellen Solt, John Taggart, Anne Tardos, Robert Vas Dias, Diane Wakoski, Anne Waldman, Rosmarie Waldrop, Keith Waldrop, Karl Young, La Monte Young, and Ellen Zweig.

Box 8, Folder 2  A - Miscellaneous
Box 8, Folder 3  A.J. Muste Memorial Institute 1994
Box 8, Folder 4  Abel, David 1984 - 1991
Box 8, Folder 5  Abrams, Sam 1969 - 1993
Box 8, Folder 6  Acconci, Vito 1968 - 1990
Box 8, Folder 7  Acker, Kathy 1972 - 1974
Box 8, Folder 8  
Acker, Kathy 1973  
General note  
Includes manuscript of RIPOFF RED: GIRL DETECTIVE.

Box 8, Folder 9  
Adair, Gilbert 1990

Box 8, Folder 10  
Adank, Thomas 1993

Box 8, Folder 11  
Addis, Steve 1989 - 1990

Box 8, Folder 12  
Alfred Van Der Marck Editions 1983  
General note  
Invoices and notes from index project.

Box 8, Folder 13  
Allen, Don 1964 - 1979

Box 8, Folder 14  
Alpert, Barry 1971 - 1975

Box 8, Folder 15  
Altshuler, Bruce J. 1991

Box 8, Folder 16  
AMERICAN BOOK REVIEW (Donald Laing, managing editor) 1988 - 1989  
American Express 1988

Box 8, Folder 17  
Anderson, Arnold 1962 - 1963  
General note  
Correspondence and Mac Low drafts regarding "Synonymies" job.

Box 8, Folder 18  
Andrews, Bruce 1973 - 1992  
General note  
See also SERIES 3: L=A=N=G=U=A=G=E.

Box 8, Folder 19  
Anderson, Beth 1980

Box 8, Folder 20  
Andre, Michael 1992  
General note  
Note regarding "Starting an Introduction to John Cage."

Box 8, Folder 21  
Antin, David 1969 - 1983

Box 8, Folder 22  
Antin, Eleanor 1968 - 1995

Box 9, Folder 1  

Box 9, Folder 2  
Antin, Eleanor 1968 - 1995

Box 9, Folder 3  
Artist Certification Appeals Board 1989 - 1991

Box 9, Folder 4  
Artist Certification Committee 1985 - 1986  
General note  
Correspondence and draft of statement.

Box 9, Folder 5  
Artistic Greetings 1992

Box 9, Folder 6  
Artpool (Galantai Gyogy and Klaniczay Julia) 1991

Box 9, Folder 7  
Arts Club of Chicago (Robbin Lockett, executive director) 1993

Box 9, Folder 8  
General note  
Invoices and paystubs for proofreading.

Box 9, Folder 9  
B - Miscellaneous

Box 9, Folder 10  
Ballerini, Luigi 1983 - 1991

Box 9, Folder 11  
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Basara, Robert 1963

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Baskin, Helene (Mrs. Max Goalwin) 1949 - 1964  
General note  
Correspondence and photos.
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| Box 9, Folder 19 | **Beck, Julian 1961 - 1986** |
| Box 9, Folder 20 | **Beckett, Tom 1981 - 1985** |
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| Box 9, Folder 22 | **Behrendsen, Peter 1985 - 1989** |
| Box 9, Folder 23 | **Behrman, David 1994** |
| Box 9, Folder 24 | **Bell, Aaron 1977 - 1978** |
|                 | **General note** |
|                 | Correspondence and sonnets. |

| Box 9, Folder 25 | **Bellen, Martine 1991 - 1992** |
| Box 9, Folder 26 | **Bennett, Carolyn 1987** |
| Box 10, Folder 1 | **Berge, Carol 1961 - 1988** |
| Box 10, Folder 2 | **Berge, Carol** |
| Box 10, Folder 3 | **Berge, Carol - Story "In Motion"** |
| Box 10, Folder 4 | **Berger, Art 1984 - 1985** |
| Box 10, Folder 5 | **Berger, Gretchen 1975 - 1982** |
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|                 | See also SERIES 3: L=A=N=G=U=A=G=E. |

| Box 10, Folder 7 | **Berssenbrugge, Mei-Mei 1983 - 1993** |
| Box 10, Folder 8 | **Bezner, Kevin 1990** |
| Box 10, Folder 9 | **Black Mesa Press (Charles Alexander) 1982 - 1988** |
| Box 10, Folder 10 | **Black Sparrow Press (John Martin) 1969 - 1973** |
| Box 10, Folder 11 | **Blackburn, Paul 1963 - 1971** |
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| Box 10, Folder 14 | **Blitz, Michael 1985 - 1987** |
| Box 10, Folder 15 | **Block, Rene 1982 - 1983** |
| Box 10, Folder 16 | **Block, Ursula 1982** |
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| Box 10, Folder 18 | **Boggs, Grace Lee 1989 - 1990** |
| Box 11, Folder 1 | **Bowen, Zack 1974** |
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| Box 11, Folder 3 | **Brandi, John 1983** |
| Box 11, Folder 4 | **Braun, Henry 1980** |
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|                 | **General note** |
|                 | Correspondence and poetry/fiction "The Bicycle Trip and Poems."

| Box 11, Folder 13 | **Brown, Trisha 1967** |
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| Box 11, Folder 16 | **Byrd, Bobby 1982 - 1983** |
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Box 11, Folder 19 | C - Miscellaneous
Box 11, Folder 20 | C., Richard 1969 - 1972
Box 11, Folder 21 | Cage, John 1958 - 1992
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  General note
  Mac Low's letters to John Cage xeroxed for Frans Van Rossum.

Box 12, Folder 2 | Cage, John - "Music and Particularly Silence in the Work of Jackson Mac Low"
Box 12, Folder 3 | Cage, John - "James Joyce, Marcel Duchamp, Erik Satie: Ein Alphabet"
  General note
  Play copy for NYC Whitney Museum at Equitable Bldg Performance, 1990 (Mac Low performed).

Box 12, Folder 4 | Cage, John - Class 1992
  General note
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Box 12, Folder 5 | Cameron, David 1989 - 1993
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**WRITINGS**

**Scope and Content of Series**


A) The Poetry, Performances, Plays, and Music subseries contains manuscripts and drafts of Mac Low's published works, collected poems, individual poems, performance instructions, plays, and music. It comprises the bulk of the collection and is arranged alphabetically by the title of the work. Mac Low's work tends to be progressive and constantly evolving; so many of his earlier works are accompanied by later revisions, additional performance instructions, musical scores and collaborative adaptations. Several texts were later revised using diastic computer-generated programs. Wherever possible, originals and all subsequent additions and adaptations are foldered together. Computer-generated poetry produced during Mac Low's participation in the Los Angeles County Museum of Art's Art and Technology Program is located under "PFR-3 Poems."

B) Prose and Essays: Arranged alphabetically by title.

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Box 40, Folder 19  5 Biblical Poems
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   Typescripts, including introduction, foreward, methods for reading, a note on typology, and a program note for 5th poem.

Box 40, Folder 20  5 Biblical Poems 1954 - 1955
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| | General note  
| | Unbound copy of CATERPILLAR IX. |
| Box 43, Folder 13 | **Aunt Sally's Dream Book 1963**  
| | General note  
| | Poems. |
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BLOOMSDAY

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Box 44, Folder 2

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General note
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General note
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General note
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Box 44, Folder 5

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|                  | Poem.       |

| Box 44, Folder 25 | Canon for the Summer Solstice 1981 |
|                  | General note |
|                  | Drafts of musical score.          |

| Box 44, Folder 26 | Cardboard Box Piece 1963 |
| Box 44, Folder 27 | Cardboard Disk 1948 |
| Box 44, Folder 28 | Carol, Do Not Run, to the Nearest Airvent |
| Box 44, Folder 29 | Carrying a Torch Ten Miles Under the Sea Blues 1947 |
| Box 44, Folder 30 | Cat in a Roomscape 1949 |
| Box 44, Folder 31 | Cater Loaf 1993 |
| Box 44, Folder 32 | Celebration for a Marriage 1947 |
| Box 44, Folder 33 | Censoriousness is my Bugaboo 1946 |
| Box 44, Folder 34 | Centuries an If I |
| Box 44, Folder 35 | Chamber Music for Barney Childs 1963 |
|                | General note |
|                | Musical scores, performance instructions, miscellaneous manuscript notes, assorted programs, and letter from B. Childs. |

| Box 44, Folder 36 | Chance Reckoning for Salomon Rothschild 1962 |
| Box 44, Folder 37 | Change of Orders 1942 |
| Box 44, Folder 38 | Character Selection for Rochelle Owens 1961 |
| Box 44, Folder 39 | Charismatic joy communicates 1961 |
| Box 44, Folder 40 | Charles Bernstein Ear 1989 |
| Box 44, Folder 41 | Charles Hartman's PROSE program 1989 |
|                | General note |
|                | "Hereford Bosons" dictionary and vocabulary entries list. |

| Box 44, Folder 42 | Cherry Leaf 1939 |
| Box 44, Folder 43 | Children by the Fountain |
| Box 44, Folder 44 | Cinquain 1948 |
| Box 44, Folder 45 | Circular Asymmetry for Malka Safro 1961 |
| Box 44, Folder 46 | Clamor 1992 |
| Box 44, Folder 47 | Clark Coolidge St. Marks 1988 |
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Box 44, Folder 48

Clear Being 1946
General note
Includes "Attachment."

Box 44, Folder 49
Coalheaver Comfort 1992

Box 44, Folder 50
Collage 1946

Box 44, Folder 51
Come live with me and be my love..

Box 44, Folder 52
Comet and "Peace" 1962
General note
Poems.

Box 44, Folder 53
Communication(s) 1991
General note
Soundwork commissioned by Nippon Telegraph and Telephone - Correspondence, drafts and notes.

Box 45, Folder 1
Comparisons are Odious 1959

Box 45, Folder 2
Compulsive Diffidence His Anatomy 1946

Box 45, Folder 3
Contra Bugonicum 1951

Box 45, Folder 4
Contra Infideles Fidelesque 1953

Box 45, Folder 5
Contrafragente 1946

Box 45, Folder 6
Counterfeiter - Destroyer and Preserver; Hear Oh Hear

Box 45, Folder 7
Country's cousin's head is weak..

Box 45, Folder 8
Crammed So Tightly They Can Only Write Irony 1946

Box 45, Folder 9
Criminal

Box 45, Folder 10
Crow packed cornfield... 1941

Box 45, Folder 11
Crow soars in the summit of heaven... 1942

Box 45, Folder 12
Cuckoo-Eggs 1942

Box 45, Folder 13
Cult of Sobriety, a Dogril 1946

Box 45, Folder 14
Curious Occasion 1991

Box 45, Folder 15
Da Pater Augurium Atque Animis Inlabere Nostris 1963

Box 45, Folder 16
Daily Life 1963 - 1964
General note
Instructions, examples (carbons), manuscript drafts, and notes.

Box 45, Folder 17
Danger 1949

Box 45, Folder 18
Daniel Berrigan: a meditation 1968
General note
Typescript and copy.

Box 45, Folder 19
Darkness At Noon 1970
General note
Poem and manuscript notes.

Box 45, Folder 20
Dawn - A Ballet Moderne

Box 45, Folder 21
Dawn Wind

Box 45, Folder 22
Day After Boxing Day and After 1984

Box 45, Folder 23
Day after day awaiting...

Box 45, Folder 25
Day she went away... 1942

Box 45, Folder 26
Day Is 1940

Box 45, Folder 26
Dead sleep of existence... 1961

Box 45, Folder 27
Dear Abby 1975

Box 45, Folder 28
Dear crow, excellent eagle, shy brook..

Box 45, Folder 29
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<td>Correspondence, description, sources, manuscript drafts, and complete text.</td>
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<td>Box 45, Folder 31</td>
<td>Dialogos for John Cage 1988</td>
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<td>Diastic Poems 1989</td>
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<td>Diastics for Jane Creighton and Sailing the Road Clear 1975</td>
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<td>Desolation's heaven is too easy.. 1944</td>
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<td>Do you remember the night... 1956</td>
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Box 45, Folder 59
Dyslexia Song 1993

Box 45, Folder 60
Earl E. T. Smith, the Palm Bitch (er) Feanancier 1961

Box 45, Folder 61
Economics of Attention 1941

Box 45, Folder 62
Ecarus 1942

Box 45, Folder 63
Electrical/Fields May/Turn You On 1973

General note
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Box 45, Folder 64
Elegy 1948

Box 45, Folder 65
Elegy For Gertrude Stein 1946

Box 45, Folder 66
Elegy from a Theme of Baudelaire 1946

Box 45, Folder 67
Elle se Promere 1948

Box 45, Folder 68
Ellipsoid 1961

Box 45, Folder 69
Emily Reads Twenties 1991

Box 46, Folder 1
En Route: Denver - San Francisco 1985

Box 46, Folder 2
Encasement Marshals 1993

Box 46, Folder 3
Encircle Tony 1989 - 1992

Box 46, Folder 4
Encrane 1981

Box 46, Folder 5
End to it 1950

Box 46, Folder 6
Englewood Miracle 1953

Box 46, Folder 7
Enormous contents, vouch safed democracy... 1941

Box 46, Folder 8
Enough for Peace Meant No 1946

Box 46, Folder 9
Ernst Jandl 1981

Box 46, Folder 10
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Box 46, Folder 11
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Box 46, Folder 12
Et pourquoi ecriez-vous aux etoiles..

Box 46, Folder 13
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General note
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Box 46, Folder 14
Exercise for the Left Hand 1950

Box 46, Folder 15
Existance of God 1946

Box 46, Folder 16
Exit Bohemia 1941

Box 46, Folder 17
Experiments in Surrealism

Box 46, Folder 18
F# for Simone Forti 1961

General note
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Box 46, Folder 19
Fable of the Groundhog and the Ostrich 1943

Box 46, Folder 20
Failure in all things..

Box 46, Folder 21
Fallibility 1989 - 1992

Box 46, Folder 22
Fantasy 1970

Box 46, Folder 23
Farewell to Summer 1946

Box 46, Folder 24
Farragut Glory 1992

Box 46, Folder 25
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Box 46, Folder 26
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General note
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Box 46, Folder 27
First Words 1985

Box 46, Folder 28
First Written Realization of Black Tarantula Crossword Gathas (and “Second”) 1974

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<td>Box 46, Folder 36</td>
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<td>Box 46, Folder 37</td>
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<td>Box 46, Folder 40</td>
<td>For Ezra Pound 1946</td>
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<td>Box 46, Folder 41</td>
<td>For Frederick de la Ronde, killed in action after having written his 1st poems, quatrains about the war 1944</td>
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<td>Box 46, Folder 42</td>
<td>For Hildur 1952</td>
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<td>Box 46, Folder 43</td>
<td>For if now she flees..</td>
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<td>Box 46, Folder 44</td>
<td>For it was worse than pain... 1941</td>
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<td>Box 46, Folder 45</td>
<td>For Jeanie's Baby 1946</td>
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<td>See &quot;Toys of Thieves Behind the Moon.&quot;</td>
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<td>Box 46, Folder 46</td>
<td>For John Cage, Right After His 70th Birthday 1982</td>
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<td>11-poem catena, originals given to John Cage.</td>
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<td>Box 46, Folder 47</td>
<td>For John Cage with Thanks 1992</td>
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<td>Box 46, Folder 48</td>
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<td>Box 46, Folder 51</td>
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<td>For nothing is more certain, than that despair has... 1941</td>
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<td>Box 46, Folder 54</td>
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<td>Box 46, Folder 55</td>
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<td>Box 46, Folder 56</td>
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<td>Box 46, Folder 57</td>
<td>For Rosmarie and Keith 1990</td>
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<td>Includes a computer printout and memorial materials for Brian Buczak.</td>
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<td>Box 47, Folder 5</td>
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<td>Box 47, Folder 6</td>
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<td></td>
<td>Manuscript draft of poem.</td>
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<thead>
<tr>
<th>Box 48, Folder 4</th>
<th>Good is what..</th>
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<tbody>
<tr>
<td>Box 48, Folder 5</td>
<td>Goodby, LGM's 1969</td>
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<tr>
<td></td>
<td>General note</td>
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<td></td>
<td>Typescript.</td>
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<table>
<thead>
<tr>
<th>Box 48, Folder 6</th>
<th>Got the blues, got the blues..</th>
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<tr>
<td>Box 48, Folder 7</td>
<td>Great men whose lives continue..</td>
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<tr>
<td>Box 48, Folder 8</td>
<td>Greek Translations 1955 - 1958</td>
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<td></td>
<td>General note</td>
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<td></td>
<td>Pencil drafts.</td>
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| Box 48, Folder 9 | Greeting to Spring 1939         |
| Box 48, Folder 10| Grey-white metaphor of rivalry... 1941 |
| Box 48, Folder 11| Guillotine at Work 1946         |
| Box 48, Folder 12| Gull passed down the street before my eyes... 1941 |
| Box 48, Folder 13| Gulls wheel and ponder all... 1941 |
| Box 48, Folder 14| Haiku                           |
| Box 48, Folder 15| Haiku 2                         |
| Box 48, Folder 16| Haiku and Tanka                 |
| Box 48, Folder 17| Haiku No Haiku 1958             |
| Box 48, Folder 18| Hair of the Woman I Love 1948   |
| Box 48, Folder 19| Hand was always rais'd... 1943   |
| Box 48, Folder 20| Happy Birthday, Anne vocabularies 1981 |
|                 | General note                    |
|                 | Reduced photocopies.            |

| Box 48, Folder 21| Hard and Soft 1954 - 1955       |
| Box 48, Folder 22| Hare Krsna Gathas 1967         |
|                 | General note                    |
|                 | Poems, photos and correspondence.|

| Box 48, Folder 23| Haven't I Seen You Some Place Before 1941 |
| Box 48, Folder 24| He found himself unpregnant in his calm... 1941 |
| Box 48, Folder 25| He Never Relaxed for a Moment 1991         |
| Box 48, Folder 26| He who twenty years ago..               |
| Box 48, Folder 27| Headline Glass Material Buildings      |
|                 | General note                        |
|                 | Carbons, incomplete. Made from mix of 1954 poems "Glass Buildings" and "Headline Materials." |

| Box 48, Folder 28| Headline Glass Material Buildings |
|                 | General note                      |
|                 | List of simultaneity readers, description, original source, and program. |

| Box 48, Folder 29| Headline Glass Material Buildings 1959 |
|                 | General note                        |
|                 | "One copy each of extant parts."    |

| Box 48, Folder 30| Headline Glass Material Buildings 1959 |
|                 | General note                        |
|                 | Performance - Manuscript drafts, sections A-F simultaneity. |

| Box 48, Folder 31| Headline Material 1954               |
|                 | General note                        |
|                 | And other poems to July 1954.       |

<p>| Box 48, Folder 32| Heads of Hydra 1946                 |
| Box 48, Folder 33| Hear 1946                          |
|                 | General note                        |
|                 | Includes &quot;The Play the Flute.&quot;     |</p>
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<th>Box 48, Folder 34</th>
<th>Hearing You Praised 1948</th>
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<td>Box 48, Folder 35</td>
<td>Heavens 1974</td>
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<td></td>
<td>General note</td>
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<td>Poem and publication EAR Magazine.</td>
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<tr>
<th>Box 48, Folder 36</th>
<th>Hereford Bosons Turning Lucas 1989</th>
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<tr>
<td></td>
<td>General note</td>
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<td></td>
<td>Poem drafts (incomplete).</td>
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<tr>
<th>Box 48, Folder 37</th>
<th>Heterophonies 1984</th>
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<td>General note</td>
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<td>Hereford Bosons 1 and 2.</td>
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<th>Box 48, Folder 38</th>
<th>Hidden 1942</th>
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<td>Box 48, Folder 39</td>
<td>His lot is bend, but he has some... 1941</td>
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<td>His quality negated deception..</td>
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<td>Box 48, Folder 41</td>
<td>Historical Sketch 1942</td>
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<td>Box 48, Folder 42</td>
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<td>Box 48, Folder 43</td>
<td>Homage to Leona Bleiweiss 1976</td>
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<tr>
<td></td>
<td>General note</td>
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<td></td>
<td>Performance instructions, letter, program, and score.</td>
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</tbody>
</table>

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<th>Box 48, Folder 44</th>
<th>Homage to Leona Bleiweiss 1976</th>
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<td></td>
<td>General note</td>
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<td>Timing cards.</td>
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<th>Hop Tempestuous 1991</th>
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<td>Box 48, Folder 46</td>
<td>How to Go Mad 1950</td>
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<td>Box 48, Folder 47</td>
<td>How to Perform the Painting &quot;Tara&quot; 1991</td>
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<td></td>
<td>General note</td>
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<td></td>
<td>Edited typescript.</td>
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<th>How was I to know... 1943</th>
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<td>Box 48, Folder 49</td>
<td>Human Aura 1972</td>
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<td>General note</td>
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<td>Poem.</td>
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<th>Box 48, Folder 50</th>
<th>Hunger Strike What Does Life Mean 1938</th>
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<td>General note</td>
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<td>Typescript.</td>
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<td>Box 48, Folder 54</td>
<td>I believe the universe of the..</td>
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<td>Box 48, Folder 55</td>
<td>I Damn the Men of Today, But Still I Have Pity 1946</td>
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<td>Box 48, Folder 56</td>
<td>I do not understand what all the noise is about... 1941</td>
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<td>Box 48, Folder 57</td>
<td>I Express My Disease in My Poem 1946</td>
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<td>Box 48, Folder 58</td>
<td>I found an old wound..</td>
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<td>Box 48, Folder 59</td>
<td>I Had Chosen a Rose 1973</td>
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<td>Box 48, Folder 60</td>
<td>I heard a voice that cried out &quot;Courage! Courage!&quot; 1947</td>
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<td>Box 48, Folder 61</td>
<td>I know so little of God... 1942</td>
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<td>Box 48, Folder 62</td>
<td>I Often Think of Formless Solitudes 1958</td>
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<td>Box 48, Folder 63</td>
<td>I walk in the shadow of omnipotent cruelty..</td>
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<td>Box 48, Folder 64</td>
<td>I was working all day in the dust 1939</td>
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Box 48, Folder 66 Ice - Furnace 1947
Box 48, Folder 67 Idiotic Genius
Box 48, Folder 68 If Iris and I break up...
Box 48, Folder 69 I’m against burning... 1968
Box 48, Folder 70 I’m no luck...
Box 48, Folder 71 I’m Often Chided for My Vast Ego 1946
Box 48, Folder 72 Image 1946
Box 48, Folder 73 Immediate Action 1939
Box 48, Folder 74 In Answer to Loose Talk 1946
Box 48, Folder 75 In Memoriam Ilya Bolotowsky 1981
General note
Musical score.

Box 48, Folder 76 In Place of a Birthday Poem for Russell 1945
Box 48, Folder 77 In Place of a Song for Cratylus 1946
Box 49, Folder 1 In Praise of Alma Walter 1974
General note
Typescript and copies.

Box 49, Folder 2 In Praise of Mozart
Box 49, Folder 3 In Praise of the Rains of Spring 1945
Box 49, Folder 4 In the cool of the evening... 1942
Box 49, Folder 5 In the Electric Age We Wear All Mankind as Our Skin 1966
Box 49, Folder 6 In the midst of their multifarious activities..
Box 49, Folder 7 In the Rhodendion forests of Carolina..
Box 49, Folder 8 In your eyes the vision of fire..
Box 49, Folder 9 Incomplete Poem 1939
Box 49, Folder 10 Incomplete Poem with Promise 1939
Box 49, Folder 11 Incompletely Poem 1939
Box 49, Folder 12 Industrial Scene 1939
Box 49, Folder 13 Insane Man 1941
Box 49, Folder 14 Instead of a Love Poem 1950
Box 49, Folder 15 Intention Disappears 1991
Box 49, Folder 16 L’Internationale 1939
Box 49, Folder 17 Iran Contra Hearings 1987
General note
Poem drafts and musical settings.

Box 49, Folder 18 Iris Changing Her Painting a Day After Her 31st Birthday 1964
Box 49, Folder 19 Is it not strange..
Box 49, Folder 20 IS THAT WOOL HAT MY HAT?
General note
Drafts (color and manuscript), introduction and performance flyer.

Box 49, Folder 21 Is't I that bask..
Box 49, Folder 22 It Doesn't Need a Title
Box 49, Folder 23 It is a Simple Life 1963
General note
Poem and NYU Libraries performance program.

Box 49, Folder 24 It is One Sea 1946
Box 49, Folder 25 It's Fall 1953
Box 49, Folder 26 Iuratus Amoris
Box 49, Folder 27 Ivan Moll
Box 49, Folder 28 Jabbering Coomb 1991
| Box 49, Folder 29 | **Jackson Mac Low Anthology**  
**General note**  
Self-published booklet of 18 poems, stories, music and essays (early 60s?). |
| Box 49, Folder 30 | **Jail Break 1963, 1966, 1969**  
**General note**  
Poem, proofs and correspondence. |
| Box 49, Folder 31 | **Jailhouse 1955** |
| Box 49, Folder 32 | **Jammie Krake 1991** |
| Box 49, Folder 33 | **Jaybird Poem** |
| Box 49, Folder 34 | **Jesting Pilate laughed, alas** |
| Box 49, Folder 35 | **Joy** |
| Box 49, Folder 36 | **Kent State 1970** |
| Box 49, Folder 37 | **Kithana Deina 1953** |
| Box 49, Folder 38 | **Labyrinthine Personae 1953** |
| Box 49, Folder 39 | **Lagoon Elucidation 1991** |
| Box 49, Folder 40 | **Lake Chargoggagoggmanchauggagoggchubunagungaa maugg 1981**  
**General note**  
Collaboration with Pauline Oliveros - Piano part and letter tone equivalents by Mac Low. |
| Box 49, Folder 41 | **Lamb that crouched on the hearth..** |
| Box 49, Folder 42 | **Languid Bears 1948** |
| Box 49, Folder 43 | **Large general statements..** |
| Box 49, Folder 44 | **Larry Fagin St. Marks 1988** |
| Box 49, Folder 45 | **Lawrence 1959**  
**General note**  
Original typescripts of 9-stanza poem, drafts of introduction and printer's note. |
| Box 49, Folder 46 | **Let It Go 1978**  
**General note**  
Poem derived from William Empson's of the same title. Includes performance copies, published in SPECTACULAR DISEASES and REPRESENTATIVE WORKS. |
| Box 49, Folder 47 | **Let neither storm clouds nor the lightning..** |
| Box 49, Folder 48 | **Let Us Point Out 1939** |
| Box 49, Folder 49 | **Let's squeeze it dry now - yes, lets have it out.. 1941** |
| Box 49, Folder 50 | **Lett 1969, 1976, 1982**  
**General note**  
Description and performance methods, computer-generated text and notes. |
| Box 49, Folder 51 | **Letter From Penal Colony 1942** |
| Box 49, Folder 52 | **Letters for Iris Numbers for Silence 1961**  
**General note**  
Performance directions, revisions and cards. |
| Box 49, Folder 53 | **Lettuce Leaves for Iris 1962** |
| Box 49, Folder 54 | **Li Po in War - Time 1942** |
| Box 49, Folder 55 | **Light and Sound 1943** |
| Box 49, Folder 56 | **Light Poem on a Heavy Subject** |
| Box 49, Folder 57 | **Light Poems**  
**General note**  
24th-26th, 29th, 33rd, 41st, 42nd, 48th, 49th, 51st-53rd, 56th, 57th, 60th (drafts, carbons and notes). |
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<th>Box 49, Folder 58</th>
<th>Like Saul at Tarnas, blinked on the road..</th>
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<td>Box 49, Folder 59</td>
<td>Limericks</td>
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<td>Box 49, Folder 60</td>
<td>Lines from Euripides' ELECTRA</td>
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<td>Box 49, Folder 61</td>
<td>Little Double Fugue on Themes From a List of 1st Lines 1946</td>
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<td>Box 49, Folder 62</td>
<td>Living as Buddhists 1983</td>
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<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Proposal for video project - Manuscript and typescript drafts, biography and notes.</td>
</tr>
<tr>
<td>Box 49, Folder 63</td>
<td>Lizard and the Tiger 1950</td>
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<tr>
<td></td>
<td>General note</td>
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<td></td>
<td>Manuscript and working papers.</td>
</tr>
<tr>
<td>Box 50, Folder 1</td>
<td>Locks 1984</td>
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<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Radiowork: typescript, copies, description, correspondence, notes, and official agreements.</td>
</tr>
<tr>
<td>Box 50, Folder 2</td>
<td>Locusts 1939</td>
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<td>Box 50, Folder 3</td>
<td>Lord Randal 1944</td>
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<td>Box 50, Folder 4</td>
<td>Loud Laughs 1940</td>
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<td>Box 50, Folder 5</td>
<td>Love 1939</td>
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<td>Box 50, Folder 6</td>
<td>Love - Song for Lou 1948</td>
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<td>Box 50, Folder 7</td>
<td>Lucas 1-29 1990 - 1991</td>
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<td>General note</td>
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<td></td>
<td>Instrumental piece and performed EIF 2/21/92.</td>
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<td>Box 50, Folder 8</td>
<td>Lying near the stands..</td>
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<td>Box 50, Folder 9</td>
<td>Macbeth a Triptych in Blank Verse 1938</td>
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<td>Box 50, Folder 10</td>
<td>Machault 1955</td>
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<td>General note</td>
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<td></td>
<td>Original typescripts and corrected drafts.</td>
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<td>Box 50, Folder 11</td>
<td>Macintosh 1959</td>
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<td>Box 50, Folder 12</td>
<td>Mad Song 1942</td>
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<td>Box 50, Folder 13</td>
<td>Magistrate 1941</td>
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<td>Box 50, Folder 14</td>
<td>Mahakala 1988</td>
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<td>Box 50, Folder 15</td>
<td>Major: A Poem in Prose, With Sundrie Snatches of Music and Verse 1946</td>
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<td>Box 50, Folder 16</td>
<td>Making Things New 1961</td>
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<td>Box 50, Folder 17</td>
<td>Manus</td>
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<td>Box 50, Folder 18</td>
<td>Marines Defend Burning of Village 1965</td>
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<td></td>
<td>General note</td>
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<td></td>
<td>Poem - Original, carbons and copies (with notes).</td>
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<tr>
<td>Box 50, Folder 19</td>
<td>Mark Rudman Ear Inn 1988</td>
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<td>Box 50, Folder 20</td>
<td>Marrying Maiden 1958</td>
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<td>Working papers, manuscript in pencil.</td>
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<tr>
<td>Box 50, Folder 21</td>
<td>Marrying Maiden</td>
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<td>General note</td>
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<td>Manuscript, miscellaneous notes and correspondence.</td>
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<tr>
<td>Box 50, Folder 22</td>
<td>Marrying Maiden 1958 - 1959</td>
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<td></td>
<td>General note</td>
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<td></td>
<td>Play - Original red and black typescript.</td>
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<tr>
<td>Box 50, Folder 23</td>
<td>Marrying Maiden (copy) 1958 - 1959</td>
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<td>General note</td>
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<td></td>
<td>Draft and several drafts of introductions (thru 1993).</td>
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<td>Box 50, Folder 24</td>
<td>Marrying Maiden</td>
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<td>General note</td>
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<td></td>
<td>Mimeographed copies used in The Living Theatre production (with typos) and manuscript corrections.</td>
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<td>Box 50, Folder 25</td>
<td>Marrying Maiden</td>
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<td>Copies with manuscript delivery regulations.</td>
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<tr>
<td>Box 50, Folder 26</td>
<td>Marrying Maiden</td>
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<td></td>
<td>General note</td>
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<td>Poster, program and NEW YORK TIMES advertisement, 6/9/60.</td>
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<td>Box 50, Folder 27</td>
<td>Marrying Maiden 1960 - 1961</td>
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<td></td>
<td>General note</td>
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<td></td>
<td>Complete score (damaged).</td>
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<tr>
<td>Box 50, Folder 28</td>
<td>Marrying Maiden</td>
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<td></td>
<td>General note</td>
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<td></td>
<td>&quot;Action Pack&quot; - Copied by Anne Tardos in 1979 (?).</td>
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<td>Box 50, Folder 29</td>
<td>May Day Moon Had a Friend 1959</td>
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<td>Box 50, Folder 30</td>
<td>Me die young and some die old... 1940</td>
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<td>Box 50, Folder 31</td>
<td>Meadowlark</td>
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<td>Box 50, Folder 32</td>
<td>Meaning</td>
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<td>Box 50, Folder 33</td>
<td>Meditation 1943</td>
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<td>Box 50, Folder 34</td>
<td>Meditation on X 1989</td>
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<td>Diastic poem.</td>
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<td>Box 50, Folder 35</td>
<td>Meditations on Death 1959</td>
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<td>Box 50, Folder 36</td>
<td>Men are Sheep Today, Savage as Tigers 1946</td>
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<td>Box 50, Folder 37</td>
<td>Menalque on Music 1943</td>
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<td>Box 50, Folder 38</td>
<td>Mentor Extempore 1950</td>
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<td>Box 50, Folder 39</td>
<td>Metrical Analysis of Sonnet XXXI</td>
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<td>Box 50, Folder 40</td>
<td>Midseptember Aubade 1953</td>
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<td>Box 50, Folder 41</td>
<td>Milarepa Gatha 1976</td>
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<td>Performance piece, performance instructions and correspondence.</td>
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<td>Box 50, Folder 42</td>
<td>Milarepa Quartet for Four Like Instruments 1982</td>
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<td>Box 51, Folder 1</td>
<td>Miscellany for Vera Williams and Larry Eigner 1961</td>
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<td>Poem carbons.</td>
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Box 51, Folder 3  Mist that enveloped us... 1942
Box 51, Folder 4  Mocha Kansas 1990
Box 51, Folder 5  Modern Living 1963
Box 51, Folder 6  Moon burns a hole through my temple... 1943
Box 51, Folder 7  Moon Like Mary the Virgin 1946
Box 51, Folder 8  Moonshine
Box 51, Folder 9  More he ran..
Box 51, Folder 10  Morning on Avenue C 1946
Box 51, Folder 11  Morning Poem 1958
Box 51, Folder 12  Morning's cast volitions die... 1941
Box 51, Folder 13  Motet on a Saying of A. J. Muste 1991
General note
Musical score.

Box 51, Folder 14  Mother Dead 1973
General note
Six poems.

Box 51, Folder 15  Mr. Gorubek and the Wastrels 1950
Box 51, Folder 16  Muse I, II 1959
Box 51, Folder 17  Music 1964
Box 51, Folder 18  Music Lovers or Outdoor Concert
Box 51, Folder 19  Musicwords (for Phill Niblock) 1978
General note
Performance instructions and revised version 3/26/89.

Box 51, Folder 20  My enormous lust... 1940
Box 51, Folder 21  My Heart Has Resented My Father and Mother 1946
General note
Include "Cramp'd So Tightly They Can Only Write Irony" and "Censoriousness is My Bugaboo."

Box 51, Folder 22  Nadir 1948
Box 51, Folder 23  Naked Event 1968
Box 51, Folder 24  Narratives for Winds 1980 - 1981
General note
Flute, trombone, clarinet, and electric guitar.

Box 51, Folder 25  National Guard / Practice Shell / Hits 3 Buildings 1966
General note
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Box 51, Folder 26  National Poetry Festival 1971
General note
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Box 51, Folder 27  Near Treviso 1985
Box 51, Folder 28  New Evidence of Ecological Damage Brings a Call to Ban Drift-Net Fishing 1989
Box 51, Folder 29  New mode, unforseen mode, slippery sort..
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General note  
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| Box 52, Folder 6 | Notes  
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Now Roland goes into the night.. |
| Box 52, Folder 7 | Nuclei for Simone (Morris) Forti 1961  
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| Box 52, Folder 10 | Nymphomaniac Alphabet Poems 1974  
General note  
For and from Kathy Acker. |
| Box 52, Folder 11 | O how to tell the melon from the dung... 1941  
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| Box 52, Folder 12 | O let few nostalgics waste away..  
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   General note
   Typescript and carbons, copy with printers' notes, 1-5/63. Original and copies of
   continuation (12/75) - Pierce, 1853.

Box 58, Folder 47  Priests of Iran Worshiped the Fire that Came Out of the Ground 1968
   General note
   Typed and manuscript drafts.

Box 58, Folder 48  Primitive Art and the Moon 1959
Box 58, Folder 49  Princess Princess 1949
Box 58, Folder 50  Prisoners
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Box 58, Folder 52  Professor 1942
   General note
   Typescript play (noh).

Box 58, Folder 53  Progress 1986
   General note
   Poem drafts and page proofs.

Box 58, Folder 54  Progress Report 1951
Box 58, Folder 55  Proletarian Nursery-Rhyme 1950
Box 58, Folder 56  Prometheus 1939
Box 58, Folder 57  Promiscuous Women 1948
Box 58, Folder 58  PRONOUNS
   General note
   Correspondence and corrected proofs.

Box 58, Folder 59  PRONOUNS
   General note
   Manuscript notes and drafts of preface, "They" manifesto, bibliography and
   remarks to the dancers.

Box 59, Folder 1  PRONOUNS
   General note
   First edition drafts.

Box 59, Folder 2  PRONOUNS 1986
   General note
   Diastic Asymmetries on Nancy Topf.

Box 59, Folder 3  Proposal for "The Museum" 1896
   General note

Box 59, Folder 4  Proposal to Convert the Poetry Room of the Sound Show at P. S. 1 into a
   Vocabulary Room 1979
   General note
   Drafts and correspondence.

Box 59, Folder 5  Pros Apollo Musageten 1946
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**REPRESENTATIVE WORKS 1938-1985**

General note
Miscellaneous drafts.

Box 59, Folder 30

**REPRESENTATIVE WORKS 1938-1985**

General note
Manuscript, part 1.

Box 59, Folder 31

**REPRESENTATIVE WORKS 1938-1985**

General note
Manuscript, part 2.

Box 60, Folder 1

**Rereading Her Letters 1949**

Box 60, Folder 2

**Resting Driver 1953**

Box 60, Folder 3

**Retelling whimsies for the thousandth time... 1951**

Box 60, Folder 4

**Retreated Degree 1990**

Box 60, Folder 5

**Revaluate the Term So 1946**

Box 60, Folder 6

**Riddle 1946**

Box 60, Folder 7

**Rilke found in solitude... 1941**

Box 60, Folder 8

**Rolled Wheat 1964**

Box 60, Folder 9

**Rule, Dumb Charity: He, to Deny**

Box 60, Folder 10

**Rush Hour 1955**

General note
For piano and speaking voice, manuscript, typescript, and copies.

Box 60, Folder 11

**Rush Order 1946**

General note
Includes "Salesmen."

Box 60, Folder 12

**Ruth and Marvin Sackner**

Box 60, Folder 13

**Sacrifice 1946**

General note
Includes "Memory."

Box 60, Folder 14

**Sade Suit 1959**

General note
Play, pencil draft and notes.

Box 60, Folder 15

**Sade Suit 1959**

General note
Carbon copies and introduction (original manuscript lost in 1959).

Box 60, Folder 16

**Saga 1940**

Box 60, Folder 17

**Saint Marks Poetry Project Newsletter 1986**

Box 60, Folder 18

**Salad Defiant 1992**

Box 60, Folder 19

**Salesmen 1946**

Box 60, Folder 20

**Saturday, snow in the sky...**

Box 60, Folder 21

**Scene 1946**

Box 60, Folder 22

**Schonheit 1959**

General note
Short structure with unequal measured silences.

Box 60, Folder 23

**Seasons regular..**

Box 60, Folder 24

**Second Words 1985**
Box 60, Folder 25  
Secret of the Golden Flower 1964  
General note  
Poem copies.

Box 60, Folder 26  
September Pack 1959

Box 60, Folder 27  
September Unbirthday Present for Annie Brigitte Gilles Tardos 1993  
General note  
Poems.

Box 60, Folder 28  
Seriousness

Box 60, Folder 29  
She came in a dream... 1942

Box 60, Folder 30  
She had a loud trumpeting..

Box 60, Folder 31  
Shifting Population 1984

Box 60, Folder 32  
Shod Network Settled 1989

Box 60, Folder 33  
Shoot a coast you established..

Box 60, Folder 34  
Short Poem for Fluxus Virus Box 1992

Box 60, Folder 35  
General note  
Typescripts and carbons.

Box 60, Folder 36  
Short Poems from the Machault List by the Machault Method 1962

Box 60, Folder 37  
Short Poems with PC Musical Settings 1988

Box 60, Folder 38  
Short Solo Structure with Unequal Pauses

Box 60, Folder 39  
Sign

Box 60, Folder 40  
Signs

Box 60, Folder 41  
Silence Poems 1951

Box 60, Folder 42  
Silly Poem 1950

Box 60, Folder 43  
Simplicity 1939

Box 60, Folder 44  
Singularity Quatrain 1962

Box 60, Folder 45  
Skandhas

Box 60, Folder 46  
Snow - Apple 1944

Box 60, Folder 47  
So far away the barber crossed..

Box 60, Folder 48  
So I must mere photography... 1941

Box 60, Folder 49  
So long: with strange nourishment... 1946

Box 60, Folder 50  
So Strange 1948

Box 60, Folder 51  
Social Significance 1939

Box 60, Folder 52  
Sole Arabian Tree 1952

Box 60, Folder 53  
Soliloquy for Harry Hawkweed 1970

Box 60, Folder 54  
Some Definitions 1950

Box 60, Folder 55  
Some Russian Love Poems (or Love Verses from Soviet Sources) 1977  
General note  
Includes notes and references.

Box 60, Folder 56  
So-much bending, but no more..

Box 60, Folder 57  
Sonata for Fingertips and Tastebuds 1941

Box 60, Folder 58  
Song for Eva on Thunder Hill 1950

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Song for Kari 1948

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Song for Tui Tucker 1950

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Song in a Time of Fear 1947

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Song My Mother Taught Me 1943

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Song of a Dream and the Truth 1948

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Song of the Sad Owl 1942

Box 60, Folder 66  
Song on an Old Theme 1952

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<th>Box 68, Folder 17</th>
<th>Sort of Fable or a Fable of Sorts 1956</th>
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<td>Short story.</td>
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<th>Box 68, Folder 18</th>
<th>Suburban Scene 1941</th>
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<td>Taoist Principle of Wu-Wei as Exemplified in Zen Buddhism 1956 - 1957</td>
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<td>Two drafts.</td>
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<th>Box 68, Folder 20</th>
<th>Tennis Balls 1941</th>
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<td>Voice Tracks 1981</td>
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<td>By Carlos Santos with liner notes by Mac Low.</td>
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<th>Box 68, Folder 25</th>
<th>What is There to be Done? and Affirm the Real Thing 1945</th>
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<td>Box 68, Folder 26</td>
<td>When Andrew broke with his wife...</td>
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<td>Box 68, Folder 27</td>
<td>YMWWTBB 1940</td>
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<td>Box 68, Folder 28</td>
<td>Young Man Who Wanted to Build Bridges 1940</td>
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<td>Reviews</td>
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Box 68, Folder 29  Fastidiousness and Love
General note

Box 68, Folder 30  Great Scots Poet 1954
General note
Review of SO LATE INTO THE NIGHT, by Sydney Goodsir Smith

Box 68, Folder 31  Report on Kit Robinson
Box 68, Folder 32  Review of AGORAPHOBIA, by Peter Ganick
Box 68, Folder 33  Review of IMAGINE INVENTING YELLOW, by Mary Caroline Richards
Box 68, Folder 34  Review of PERSIA, by Laura Moriarty; and, SIXTEEN and CODE POEMS, by Hannah Weiner 1983
Box 68, Folder 35  Review of SELECTED POEMS, by Michael McClure 1986
Box 68, Folder 36  Review of THE SPECTRE IMAGE, by John Nerber
Box 68, Folder 37  Reviews of records
Box 68, Folder 38  Three Books and a Marvel 1946 - 1947
General note
Review of THE REMEMBERED LAND, by Alan Swallow; THE BURNING MOUNTAIN, by John Gould Fletcher; LOUGH DERRG, by Denis Devlin; and, PATERSON (BOOK I), by William Carlos Williams.

Box 68, Folder 39  Works by Spencer Holst and Tui St. George at the Pleiades Gallery 1980
Box 68, Folder 40  Arts of the 60s: A Retrospective 1989
General note
Statement/talk for panel, Fine Arts Festival 1989, University of North Carolina, Chapel Hill.

Box 68, Folder 41  Australian and New Zealand American Studies Association 1986
General note
Keynote talk.

Box 68, Folder 42  Disappearing Pheasant 1991
General note
Talk at NYU.

Box 68, Folder 43  Interpretation of Sound and Meaning 1983
General note
Manuscript draft.

Box 68, Folder 44  Introduction to the Ear Inn Reading from TWENTIES 1990
Box 68, Folder 45  Introduction to "Kitchen" Program 1972
General note
Manuscript.

Box 69, Folder 1  Introduction to Spencer Holst Reading his 55 SMALL VISIONS 1974
General note
Manuscript and typescripts.

Box 69, Folder 2  Language and Politics 1984 - 1989
General note
| Box 69, Folder 3 | On Giving a Talk 1984 |
| Box 69, Folder 4 | Poetics = Ways of Making 1990 |
| Box 69, Folder 5 | Poetics of Chance and the Politics of Spontaneous Simultaneity... 1975 |
| Box 69, Folder 6 | Poetry for Instruments 1982 |
| Box 69, Folder 7 | Robert Duncan 1988 |
| Box 69, Folder 8 | Robert Stock: An Introduction to his Reading at Cubiculo 1973 |
| Box 69, Folder 9 | Spencer Holst, Storyteller 1994 |
| Box 69, Folder 10 | St. Marks Talk: Sources, Solutions and Inspirations 1987 |
| Box 69, Folder 11 | Talk on Politics and Poetry 1989 |
| Box 69, Folder 12 | Why Bother Writing? 1992 |
| Box 69, Folder 13 | Writing and Practice 1991 |

### Notes
- Lists and processes
- Methods and clippings for poems
- Miscellaneous

General note
- Talk at New Langton Arts.
- Lecture at SUNY Buffalo (incomplete).
- Draft of Naropa talk.
- Talk at SUNY Buffalo (incomplete).
- Manuscript.
- Talk for PEN American Center, published in AMERICAN POETRY.
- Manuscript and typescript drafts.
- Introduction to reading.
- For Segue Space series.
- Schule fur Dichtung in Wien - drafts and holograph notes.
- Draft of talk.
- Holograph notes.
Box 70, Folder 6  Miscellaneous
General note
Many involve places, times and instructions for performances.

Box 70, Folder 7  Miscellaneous
General note
Includes I CHING hexagrams and interpretations.

Box 70, Folder 8  Musical Letter-to-Tone Methods

Box 70, Folder 9  New Zealand notepad

Box 70, Folder 10  Notes 1970 - 1980

Box 70, Folder 11  Regarding poems 1980 - 1990

Box 70, Folder 12  Suzuki Class 1950
General note
Notebook, partially burned.

Box 70, Folder 13  Word Power Clips

WRITINGS OF OTHERS
Scope and Content of Series
Series 5) WRITINGS OF OTHERS: Arranged alphabetically by author, these are written materials that did not accompany correspondence. Hence, this series is fairly small and includes such disparate materials as computer research, clippings from journals and newspapers by or about people who interested Mac Low, and pieces with political themes. There are also a few poetry manuscripts from other poets.

Box 70, Folder 14  Anderson, Eric
General note
Writings and performance materials.

Box 70, Folder 15  Baer, Jo. "Art and Vision: Mach Bands"

Box 70, Folder 16  Bernstein, Charles. "Pound and the Poetry of Today," THE YALE REVIEW 1986

Box 70, Folder 17  Bohnert, Herbert 1967
General note
IBM materials.

Box 70, Folder 18  Cameron-Wolfe, Richard. "Scanning Sagas (with shelving)" 1989

Box 70, Folder 19  Catullus and Horace 1955 - 1956
General note
Latin translations by Mac Low.

Box 70, Folder 20  Cohen, Harold. "What is an Image?"

Box 70, Folder 21  Dunayevskaya, Raya. "Philosophy and Revolution," NEWS AND LETTERS

Box 70, Folder 22  Fencott, P.C. "The Legends of Jack O. Kent" 1970
General note
Manuscript.

Box 70, Folder 23  Ford, Charles Henri 1964
General note
Poems from p.34 of NADADA.

Box 70, Folder 24  Gibbs, Barbara
General note
Translation of Valery's "The Cemetery by the Sea."
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<th>Box 70, Folder 25</th>
<th><strong>Goguen, Joe. &quot;Naropa Computer Composite Dream Text&quot;</strong></th>
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<td></td>
<td><strong>Goldfrank, Esther and Karl Wittfogel 1943 - 1948</strong></td>
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<td>General note</td>
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<td>Pueblo and Hopi articles.</td>
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<td>Box 70, Folder 26</td>
<td><strong>Havel, Vaclav. &quot;Petr Kotick (Letters to Olga)&quot; 1988</strong></td>
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<td>General note</td>
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<tr>
<td></td>
<td>&quot;Petr Kotick (Letters to Olga),&quot; performed by Mac Low in 1993.</td>
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<tr>
<td>Box 71, Folder 1</td>
<td><strong>Highfill, Mitch. LIQUID AFFAIRS 1993</strong></td>
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<td>General note</td>
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<td>Box 71, Folder 2</td>
<td><strong>Hoffman, John</strong></td>
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<td>Poems.</td>
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<td>Box 71, Folder 3</td>
<td><strong>Jaschke, Gerhard</strong></td>
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<td>Miscellaneous.</td>
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<td>Box 71, Folder 4</td>
<td><strong>Johnston, Jill. &quot;Nothin' Survives But the Way We Live Our Lives,&quot; in MOVEMENT RESEARCH</strong></td>
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<td>Box 71, Folder 5</td>
<td><strong>Kroesen, Jill</strong></td>
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<td>General note</td>
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<td>Posters, programs, notes, and manuscript.</td>
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<td>Box 71, Folder 6</td>
<td><strong>MacLise, Angus. &quot;The Dream in the Rock&quot;</strong></td>
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<td>General note</td>
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<td>Manuscript and notes.</td>
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<td>Box 71, Folder 7</td>
<td><strong>McKeon, James Peter</strong></td>
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<td>General note</td>
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<td>Lecture notes for Philosophy 340 and Greek 375.</td>
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<td>Box 71, Folder 8</td>
<td><strong>Mekas, Jonas. &quot;Single Words&quot;</strong></td>
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<td>Box 71, Folder 9</td>
<td><strong>Norse, Harold and Ned Rorem</strong></td>
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<td>General note</td>
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<td>Press release and poems.</td>
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<td>Box 71, Folder 10</td>
<td><strong>Plays by others</strong></td>
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<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Produced by Mac Low, includes &quot;Faustina&quot; by Paul Goodman.</td>
</tr>
<tr>
<td>Box 71, Folder 11</td>
<td><strong>Poetry mailing list 1976 - 1977</strong></td>
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<td>General note</td>
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<td>Poems by others.</td>
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<tr>
<td>Box 71, Folder 13</td>
<td><strong>Robson, Ernest 1981</strong></td>
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<td>Box 71, Folder 14</td>
<td><strong>Ruhm, Gerhard 1984</strong></td>
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<td>Box 71, Folder 15</td>
<td><strong>Rzewski, Frederic 1990</strong></td>
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<td>Box 71, Folder 16</td>
<td><strong>Schwitters, Kurt</strong></td>
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<td>Box 71, Folder 17</td>
<td><strong>Settle, Ellis 1951</strong></td>
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<td>Box 71, Folder 18</td>
<td><strong>Sherman, Susan 1963</strong></td>
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<td>Box 71, Folder 19</td>
<td><strong>Smith, Jared 1975</strong></td>
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<td>Box 71, Folder 20</td>
<td><strong>Sorensen, William Louis. &quot;Continue Putting In&quot; 1969</strong></td>
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<td>Box 71, Folder 21</td>
<td><strong>Stock, Robert</strong></td>
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<td>Box 71, Folder 22</td>
<td><strong>Stockhausen, Karlheinz. ORIGINALE (play)</strong></td>
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<td>Box 71, Folder 23</td>
<td><strong>Swallow, Paul. &quot;Bellevue Health Consultant&quot;</strong></td>
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<td>Box 71, Folder 24</td>
<td><strong>Valery, Paul. &quot;There are two kinds of men...&quot;</strong></td>
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<td>Box 71, Folder 25</td>
<td><strong>Verakius 1966</strong></td>
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<td>Box 71, Folder 26</td>
<td><strong>Warde, William. &quot;An introduction to the Logic of Marxism&quot; 1953</strong></td>
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<tr>
<td>Box 72, Folder 1</td>
<td><strong>Wolff, Christian 1968 - 1974</strong></td>
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</table>
INTERVIEWS

Scope and Content of Series

Series 6) INTERVIEWS: Contains seven interviews in which Mac Low was the subject or a participant, in forums ranging from radio to symposia to literary journals. In a few cases, Mac Low was actively involved in editing the interview for publication. The interviews are a particularly good source of biographical information, especially regarding influences and transitions in Mac Low's work.

Box 72, Folder 4  Craft Interview with Jackson Mac Low 1973
General note
Published in NEW YORK QUARTERLY #14.

Box 72, Folder 5  Jackson Mac Low - Interviewed by Gil Ott at P.S. 1, Long Island City, New York 1979

Box 72, Folder 6  Jackson Mac Low - An Interview with Barry Alpert 1974

Box 72, Folder 7  Jackson Mac Low - Interviewed by Kevin Bezner 1990
General note
Includes Mac Low revisions (1990-1991).

Box 72, Folder 8  Jackson Mac Low - Interviewed by Nicholas Zurbrugg 1991
General note
First transcript and correspondence.

Box 72, Folder 9  Poetic Vocabularies - A Conversation Between Barrett Watten and Jackson Mac Low 1985
General note
KPFA, Berkeley.

Box 72, Folder 10  Text Sound Symposium From Voice of America Series "American Writing Today"
General note
Includes Mac Low.

CONFERENCES, FESTIVALS AND RESIDENCIES

Scope and Content of Series

Series 7) CONFERENCES, FESTIVALS AND RESIDENCIES: Documents Mac Low's extensive work-related travel beginning in the late 1970s and extending through the early 1990s. The folders are arranged alphabetically by event title. Many contain materials relating to poetry, art and performance festivals in Europe where Mac Low read and performed with his wife Anne Tardos. Several entries offer a rich overview of Mac Low's professional appearances, including correspondence before and after the event, writing materials, drafts, travel arrangements and various paper memorabilia from the trip. Other folders document Mac Low's university visits, during which he often taught workshops on his compositional and performance methods. Also included in most folders are reviews and press releases from local print media that covered these events.
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<th>Box 72, Folder 11</th>
<th><strong>11th International Festival of Sound Poetry (Toronto) 1978</strong></th>
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<td>Notes, brochures and writings by others.</td>
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<td>Box 72, Folder 12</td>
<td><strong>Atelier/Exposition Annick Le Moine (Paris) 1976</strong></td>
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<td>General note</td>
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<td></td>
<td>Program, etc.</td>
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<td>Box 72, Folder 12</td>
<td><strong>14th International Sound Poetry Festival (London) 1984</strong></td>
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<td>Box 72, Folder 14</td>
<td><strong>Barnard Reading 1988</strong></td>
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<td>Box 72, Folder 15</td>
<td><strong>La Batie - Festival de Geneve 1992</strong></td>
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<td>Box 72, Folder 16</td>
<td><strong>Beyond Words and Phrases?: A Symposium on Language and Meditation (Bronx, New York) 1984</strong></td>
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<td>General note</td>
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<td>Correspondence, announcement, statements from Mac Low and others.</td>
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<td>Box 72, Folder 17</td>
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<td>Word list for word event from festival name.</td>
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<td>Box 72, Folder 18</td>
<td><strong>Bisbee Poetry Festival 1981</strong></td>
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<td>Programs, reviews, correspondence, etc.</td>
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<td>Box 72, Folder 19</td>
<td><strong>Black Mountain College (SUNY Buffalo) 1982</strong></td>
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<td>Box 72, Folder 20</td>
<td><strong>Clocktower - Pop Project (New York, New York) 1988</strong></td>
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<td>Program and schedule.</td>
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<td>Box 72, Folder 21</td>
<td><strong>Des Moines Festival of the Avant-Garde 1979 - 1980</strong></td>
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<td>Box 73, Folder 1</td>
<td><strong>Europe trip 1984</strong></td>
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<td>Box 73, Folder 2</td>
<td><strong>Experimental Intermedia Foundation (New York, New York) 1982 - 1993</strong></td>
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<td>Programs, flyers and notes.</td>
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<td>Box 73, Folder 3</td>
<td><strong>Festival of Phonetic Poetry (Vienna) 1983</strong></td>
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<td>Box 73, Folder 4</td>
<td><strong>Heidelberger Festival fur Experimentelle Literatur und Musik 1989</strong></td>
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<td>Box 73, Folder 5</td>
<td><strong>International Intermedia Festival (Madrid) 1992</strong></td>
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<td>Box 73, Folder 6</td>
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<td>Box 73, Folder 7</td>
<td>Jacques Marchais Center of Tibetan Art (Staten Island, New York) 1987</td>
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<td>Box 73, Folder 8</td>
<td>John Cage at Wesleyan 1988</td>
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<td>Box 73, Folder 9</td>
<td>John Cage Conference (Lublin, Poland) 1993</td>
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<td>Box 73, Folder 10</td>
<td>John Cage Performed by Ellsworth Snyder with Jackson Mac Low 1982</td>
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<td>Box 73, Folder 11</td>
<td>Knox College (Galesburg, Illinois) 1987</td>
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<td>Program and biographical material.</td>
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<td>Box 73, Folder 12</td>
<td>Kutztown State College (Kutztown, Pennsylvania) 1985</td>
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<td>Correspondence and programs.</td>
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<td>Box 73, Folder 13</td>
<td>Naropa Institute 1976 - 1977</td>
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<td>General note</td>
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<td>Visit and simultaneity workshop - correspondence and drafts of talk.</td>
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<td>Box 73, Folder 14</td>
<td>National Poetry Secretariat (London) 1975</td>
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<td>Readings in Essex, Cardiff and Keele (London).</td>
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<td>Box 73, Folder 15</td>
<td>New Langton Arts (San Francisco) 1984</td>
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<td>Compositions from evening tape.</td>
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<td>Box 73, Folder 18</td>
<td>Retrospective Concert - Mac Low's 60th Birthday 1982</td>
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<td>Poster, press release, photo proofs, and program.</td>
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<td>Box 73, Folder 19</td>
<td>Roskilde Festival (Denmark) 1985</td>
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<td>Box 74, Folder 1</td>
<td><strong>Roulette (New York, New York) 1988 - 1989</strong></td>
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<td>Programs, calendar and NEW YORK TIMES review.</td>
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<th>Box 74, Folder 2</th>
<th><strong>S.E.M. Ensemble 1989 - 1992</strong></th>
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<td>Programs and performance pieces with notations.</td>
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<th><strong>San Francisco State University (The Poetry Center)</strong></th>
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<th><strong>Secondo Festival Internazionale dei Poeti (Rome) 1980</strong></th>
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<tr>
<td>Box 74, Folder 5</td>
<td><strong>Sightings/Soundings: The Art of John Cage 1989</strong></td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Programs and correspondence.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 74, Folder 6</th>
<th><strong>Sound Art Festival - Westdeutscher Rundfunk 1990</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 74, Folder 7</td>
<td><strong>Spoken Music (Buffalo, New York) 1990</strong></td>
</tr>
<tr>
<td>Box 74, Folder 8</td>
<td><strong>Ubi Fluxus, Ibi Motus (Venice) 1990</strong></td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Invitations and newspaper clippings.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 74, Folder 9</th>
<th><strong>University of California, San Diego 1987</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Correspondence regarding The New Writing Series.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 74, Folder 10</th>
<th><strong>University of Houston - &quot;After the Avant-Garde&quot; 1985</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 74, Folder 11</td>
<td><strong>Vienna, Budapest, Szeged 1993</strong></td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Maps, notes and programs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 74, Folder 12</th>
<th><strong>Wall-to-Wall John Cage 1982</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Correspondence and programs for The Symphony Space event.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 74, Folder 13</th>
<th><strong>Woodland Pattern Book Center (Milwaukee, Wisconsin) 1991</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Programs and review.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 74, Folder 14</th>
<th><strong>Yellow Springs Institute 1985</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Correspondence and brochures.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 74, Folder 15</th>
<th><strong>Zaj Festival (Madrid) 1964 - 1965</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Scope and Content of Series

Series 8) PROGRAMS AND POSTERS: Arranged in two subseries: A) Jackson Mac Low and B) Others. The folders are arranged chronologically by year beginning with the late 1950s and extending to 1995, and chronologically by date within each folder. Wherever apparent, any poster or program in which Mac Low is listed as a performer or contributor is aggregated in the first subseries. The Others subseries, however, is nearly as large, suggesting that Mac Low was very much invested in the work and performances of his friends and peers.

Jackson Mac Low

Box 74, Folder 16
Programs and posters 1948
Box 74, Folder 17
Programs and posters 1952
Box 74, Folder 18
Programs and posters 1960
Box 74, Folder 19
Programs and posters 1961 - 1962
Box 74, Folder 20
Programs and posters 1963 - 1964
Box 74, Folder 21
Programs and posters 1965
Box 74, Folder 22
Programs and posters 1966
Box 74, Folder 23
Programs and posters 1967 - 1968
Box 74, Folder 24
Programs and posters 1969
Box 74, Folder 25
Programs and posters 1970
Box 75, Folder 1
Programs and posters 1971
Box 75, Folder 2
Programs and posters 1972
Box 75, Folder 3
Programs and posters 1973
Box 75, Folder 4
Programs and posters 1974
Box 75, Folder 5
Programs and posters 1975
Box 75, Folder 6
Programs and posters 1976
Box 75, Folder 7
Programs and posters 1977
Box 75, Folder 8
Programs and posters 1978
Box 75, Folder 9
Programs and posters 1979
Box 75, Folder 10
Programs and posters 1980
Box 76, Folder 1
Programs and posters 1981
Box 76, Folder 2
Programs and posters 1982
Box 76, Folder 3
Programs and posters 1983
Box 76, Folder 4
Programs and posters 1984
Box 76, Folder 5
Programs and posters 1985
Box 76, Folder 6
Programs and posters 1986
Box 76, Folder 7
Programs and posters 1987
Box 76, Folder 8
Programs and posters 1988
Box 76, Folder 9
Programs and posters 1989
Box 76, Folder 10
Programs and posters 1990
Box 76, Folder 11
Programs and posters 1991
Box 76, Folder 12
Programs and posters 1992
Box 76, Folder 13
Programs and posters 1993
Box 76, Folder 14
Programs and posters 1994
Box 76, Folder 15
Programs and posters undated
Box 76, Folder 16
Programs and posters undated

Others

Box 76, Folder 17
Programs, posters and reviews 1959 - 1961
Box 77, Folder 1
Programs, posters and reviews 1962 - 1964
Box 77, Folder 2
Programs, posters and reviews 1965 - 1967
Box 77, Folder 3
Programs, posters and reviews 1971 - 1973
Box 77, Folder 4
Programs, posters and reviews 1974 - 1975
Box 77, Folder 5
Programs, posters and reviews 1976 - 1977
Box 77, Folder 6
Programs, posters and reviews 1978 - 1979
Box 77, Folder 7
Programs, posters and reviews 1980 - 1981
Box 77, Folder 8
Programs, posters and reviews 1982 - 1983
Box 77, Folder 9
Programs, posters and reviews 1984 - 1985
Box 77, Folder 10  Programs, posters and reviews 1986 - 1987
Box 77, Folder 11  Programs, posters and reviews 1988 - 1989
Box 77, Folder 12  Programs, posters and reviews 1990 - 1991
Box 77, Folder 13  Programs, posters and reviews 1992 - 1993
Box 77, Folder 14  Programs, posters and reviews 1994 - 1995
Box 77, Folder 15  Programs, posters and reviews undated

SUBJECT FILES

Scope and Content of Series
Series 9) SUBJECT FILES: Arranged in two subseries: A) General Subjects and B) Political Subjects.
   A) General Subjects is mostly comprised of miscellaneous items and includes everything from grocery lists to book orders.
   B) Political Subjects consists largely of newspaper and magazine clippings, brochures and flyers. Many of these materials date to the 1940s, 1950s and 1960s, with an emphasis on anarchist movements of the period.

General Subjects

Box 78, Folder 1  Alphabet cards
Box 78, Folder 2  Book orders 1978 - 1980
   General note
   Correspondence and "Book Bus" catalogs.

Box 78, Folder 3  Creative Artists Campaign
   General note
   Meeting summary.

Box 78, Folder 4  Living Theatre 1959 - 1960
   General note
   Programs and brochures.

Box 78, Folder 5  Mailing labels/lists 1980
   General note
   Includes composition list for ASYMMETRIES for Dick Higgins, etc.

Box 78, Folder 6  McKeighan, Rosemary 1977
   General note
   Index cards with Bible quotes left for Mac Low at University of New Mexico reading.

Box 78, Folder 7  Middle of Silence Gallery
   General note
   Flyers with holograph notes.

Box 78, Folder 8  Napier's Bones
   General note
   Clippings regarding John Napier's mathematical methods.

Box 78, Folder 9  NYU Para-Educator Music 1980
   General note
   Photocopies of songs.
<table>
<thead>
<tr>
<th>Box 78, Folder 10</th>
<th>Poets House Committee 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Correspondence and minutes.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 78, Folder 11</th>
<th>School of Design (Chicago) 1939 - 1940</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Catalog</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 78, Folder 12</th>
<th>Walnut Acres 1970</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Natural products order forms and catalogs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 78, Folder 13</th>
<th>Washington Market Food Co-op</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Receipts</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 78, Folder 14</th>
<th>Washington Market Food Co-op</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Receipts and newsletters</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 78, Folder 15</th>
<th>YOUR DAILY NUMBER</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Astrology numerology pamphlet.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 78, Folder 16</th>
<th>Zen Institute (New York) and Zen Center (Los Angeles) 1957 - 1969</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Newsletters</td>
</tr>
</tbody>
</table>

**Political Subjects**

<table>
<thead>
<tr>
<th>Box 78, Folder 17</th>
<th>A.E.C. Protest 1962</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Newspaper clippings and flyers.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 78, Folder 18</th>
<th>Anarchist Calendar 1951</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 78, Folder 19</td>
<td>Anarchist materials</td>
</tr>
<tr>
<td>Box 78, Folder 20</td>
<td>Anarchist newsletters - WAR COMMENTARY and VIGIL 1944 - 1945</td>
</tr>
<tr>
<td>Box 79, Folder 1</td>
<td>Bourne, Randolph 1946 - 1947</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Copy of THE STATE (The Resistance Press).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 79, Folder 2</th>
<th>Catholic pamphlets 1960</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 79, Folder 3</td>
<td>CATHOLIC WORKER 1955 - 1956</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Issues regarding June 1955 anti-air raid drill demonstration when Mac Low was arrested.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 79, Folder 4</th>
<th>Committee of Public Conscience 1960</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Flyers and notes.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 79, Folder 5</th>
<th>Cuba Crisis Action 1962</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Notes and flyers.</td>
</tr>
<tr>
<td>Box 79, Folder 6</td>
<td><strong>Demonstration - City Hall Park 1955</strong></td>
</tr>
<tr>
<td>-----------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td>General note</td>
<td>Includes Mac Low statement flyer.</td>
</tr>
<tr>
<td>Box 79, Folder 7</td>
<td><strong>Demonstration clippings 1970</strong></td>
</tr>
<tr>
<td>General note</td>
<td>Newspaper clippings.</td>
</tr>
<tr>
<td>Box 79, Folder 8</td>
<td><strong>Eastern Kentucky Miners 1963</strong></td>
</tr>
<tr>
<td>General note</td>
<td>Brochures and newsletter.</td>
</tr>
<tr>
<td>Box 79, Folder 9</td>
<td><strong>General Strike for Peace 1962</strong></td>
</tr>
<tr>
<td>General note</td>
<td>Correspondence and notes.</td>
</tr>
<tr>
<td>Box 79, Folder 10</td>
<td><strong>General Strike for Peace 1962</strong></td>
</tr>
<tr>
<td>General note</td>
<td>Pamphlets and copies of memorandum.</td>
</tr>
<tr>
<td>Box 79, Folder 11</td>
<td><strong>H.G. Wells</strong></td>
</tr>
<tr>
<td>General note</td>
<td>Holograph note on lecture announcement.</td>
</tr>
<tr>
<td>Box 79, Folder 12</td>
<td><strong>Miscellaneous pamphlets, poems, prose, drawings, and notes 1935 - 1945</strong></td>
</tr>
<tr>
<td>Box 79, Folder 13</td>
<td><strong>Miscellaneous political materials</strong></td>
</tr>
<tr>
<td>Box 79, Folder 14</td>
<td><strong>Moscow Trials</strong></td>
</tr>
<tr>
<td>General note</td>
<td>Correspondence and statement.</td>
</tr>
<tr>
<td>Box 79, Folder 15</td>
<td><strong>Naval progress 1955</strong></td>
</tr>
<tr>
<td>General note</td>
<td>Newspaper clippings regarding atomic submarines.</td>
</tr>
<tr>
<td>Box 79, Folder 16</td>
<td><strong>Nukes 1970 - 1980</strong></td>
</tr>
<tr>
<td>General note</td>
<td>Clippings and pamphlets.</td>
</tr>
<tr>
<td>Box 79, Folder 17</td>
<td><strong>NYC Newspaper Strike 1963</strong></td>
</tr>
<tr>
<td>General note</td>
<td>Clippings.</td>
</tr>
<tr>
<td>Box 79, Folder 18</td>
<td><strong>Persian Gulf War 1991</strong></td>
</tr>
<tr>
<td>General note</td>
<td>Miscellaneous clippings, flyers and Mac Low poem entitled &quot;Into the Gulf.&quot;</td>
</tr>
<tr>
<td>Box 79, Folder 19</td>
<td><strong>Platform of the Libertarian Party 1980</strong></td>
</tr>
</tbody>
</table>

**ORIGINALS OF PRESERVATION PHOTOCOPIES**

Scope and Content of Series

Series 10) ORIGINALS OF PRESERVATION PHOTOCOPIES: Contains the originals of brittle or high acid content documents that have been photocopied.
BIOGRAPHICAL MATERIAL

Scope and Content of Series

Series 11) BIOGRAPHICAL MATERIALS: Includes personal records, records and artwork of Clarinda and Mordecai Mark Mac Low, resumes, biographies, bibliographies, contracts, publication lists, and assorted fellowship applications. Arranged chronologically.

Box 81, Folder 1
   Coin collection 1884 - 1973
Box 81, Folder 2
   Jackson Mac Low Sr. business cards and notes 1920 - 1942
Box 81, Folder 3
   Calendars 1920 - 1975
Box 81, Folder 4
   Jackson Mac Low tie worn in Chicago Musical College piano recitals 1920s-1930s
Box 81, Folder 5
   Northwestern University School of Music certificates 1934 - 1935
Box 81, Folder 6
   Wallet and ID cards circa 1937
Box 81, Folder 7
   Membership cards, assorted 1937 - 2003
Box 81, Folder 8
   Report cards, birth certificates, and other personal records 1937 - 2004
Box 81, Folder 9
   School materials 1938 - 1939
   General note
      NEW TRIER NEWS, school newsletter, and other ephemera.

Oversize FB-544,
Folder 1
Box 82, Folder 1
   Jackson Mac Low Sr. Refrigerating Engineers diploma 1942 January 6
Oversize FB-547,
Folder 1
Box 82, Folder 2
   Funk and Wagnall memoranda 1947 - 1952
Box 82, Folder 3
   Brooklyn College transcripts 1955 - 1957
Box 82, Folder 4
   Brooklyn College diploma and transcript 1958
Box 82, Folder 5
   Publication and price lists 1960 - 1969
Box 82, Folder 6
   Address and mail lists 1961 - 1996
Box 82, Folder 7
   Mordecai-Mark Mac Low birth certificate form 1963 March 25
Box 82, Folder 8
   Mordecai-Mark Mac Low school materials and juvenilia 1963 - 1988
Box 82,
Folder 9-10
Box 83, Folder 1
   Resumes and curriculum vitae 1964 - 2000
Box 83, Folder 2
   Contracts 1964 - 2001
Box 83, Folder 3
   Biographies 1966
Box 83, Folder 4
   Bibliographies 1968
Box 83, Folder 5
   Copyright certificates 1968 - 1971
Box 83, Folder 6
   Calendar 1970
Box 83, Folder 7
   Publication and price lists 1971 - 1979
Box 83, Folder 8
   Clarinda Mac Low school materials and juvenilia 1971 - 1989
Box 84, Folder 1
   Guggenheim application materials 1973
Box 84, Folder 2
   Beard 1977 July 8
Box 84, Folder 3
   Divorce certificate 1978 October 19
Box 84, Folder 4
   General note
      With treatment information and scrap metal pamphlet.
Box 84, Folder 5
   Biographies 1978 - 1979
Box 84, Folder 6
   Biography for 1st Milarepa Gatha circa 1979
Box 84, Folder 7
   12th International Sound Poetry Festival 1980
Box 84, Folder 8
   Publication and price lists 1980 - 1987
Box 84, Folder 9
   Biographies 1980 - 1989
Box 84, Folder 10
   Planners 1980 - 1998
Box 84, Folder 11  Statement of plans for Guggenheim Fellowship circa 1983
Box 84, Folder 12  Artists Certification Committee 1985 - 1988
                      General note
                      Application, meeting memoranda, certification note.

Box 84, Folder 13  Bibliographies 1985 - 1989
Box 84, Folder 14  National Endowment for the Arts application and materials 1986
Box 84, Folder 15  Brooklyn College National Alumni Weekend visitation kit 1989
Box 84, Folder 16  Marriage certificate with Anne Tardos 1990
Box 85, Folder 1   CONTEMPORARY AUTHORS application and biographical entries circa 1990
Box 85, Folder 2   Bibliographies 1990 - 1999
Box 85, Folder 3   Biographies 1990 - 1999
Box 85, Folder 4-5  Publication and price lists 1990 - 1999
Box 85, Folder 6   Files on 386 Drive C 1991 July 26
Box 85, Folder 7   Psychological test summary by Dorothy Berg 1993 May 25
                      Restrictions
                      Restrictions apply. Restricted until 2054.

Box 85, Folder 8   National Endowment for the Arts application and materials 1993
Box 86, Folder 1-3  Entries for BAKER'S BIOGRAPHICAL DICTIONARY OF MUSICIANS 1994 - 1999
                      General note
                      Includes biographies, bibliographies, curriculum vitae, discographies, and price lists.

Box 86, Folder 4   Guggenheim application materials 1996
Box 86, Folder 5   New York Foundation for the Arts application materials 1996
Box 86, Folder 6   Travel itineraries and contact lists circa 1996
Box 86, Folder 7   Bjornson Festival programs and travel materials 2000 August
                      General note
                      Includes coins.

Box 86, Folder 8   Bibliographies 2000 - 2003
Box 87, Folder 1   Biographies 2000 - 2003
Box 87, Folder 2   Publication and price lists 2000 - 2003
Box 87, Folder 3   Email list 2001 March 3
Box 87, Folder 4   Address books undated
Box 87, Folder 5   Address cards undated
Box 87, Folder 6   Bibliographies undated
Box 87, Folder 7   Biographies undated
Box 87, Folder 8   Carved wood block undated
Box 87, Folder 9   Dance Scope biography undated
                      General note
                      Annotated.

Box 87, Folder 10  Greeting cards from Jackson Mac Low Sr. to Fannie Mac Low undated
Box 87, Folder 11  New Trier Class of 1939 Alumni Celebration biography undated
Box 87, Folder 12  Out of town addresses undated
Box 87, Folder 13  Poems collected by Jackson Mac Low, Sr. undated
Box 87, Folder 14  Publication and price lists undated
Box 88, Folder 1   Publications and performances cards undated
Box 88, Folder 2   Untitled biography undated
                      General note
                      Annotated.
FINANCIAL MATERIALS

Scope and Content of Series

Series 12) FINANCIAL MATERIALS: Includes early tax preparation forms, statements, and receipts, documenting Mac Low's varied income sources and, through federal tax payment refusals, his anarchist beliefs. Arranged chronologically.

Box 88, Folder 3-4  Mac Low family titles, loans, and related documentation 1931 - 1973
Box 88, Folder 5-6  Assorted statements and invoices 1941 - 1959
Box 88, Folder 7  Tax preparation forms and notes 1959 - 1964
Box 88, Folder 8-9  Assorted statements and invoices 1963 - 1969
Box 89, Folder 1  Bank books 1969 - 1976
Box 89, Folder 2-3  Tax preparation forms and notes 1970-1971
Box 89, Folder 4  Assorted statements and invoices 1971 - 1979
Box 89, Folder 5  Note regarding income circa 1979
Box 89, Folder 6  Archiv Sohm invoices 1983
Box 89, Folder 7  AT&T Outlook proofreading stubs 1984
Box 89, Folder 8  Income receipts and notes 1984

CORRESPONDENCE

Scope and Content of Series

Series 13) CORRESPONDENCE: Prominent correspondents include Carol Bergé, John Cage, Clayton Eshleman (SULFUR), Dick Higgins and Alison Knowles, Judith Malina and Julian Beck (The Living Theatre), Douglas Messerli (Sun and Moon Press), Charlotte Moorman, Pauline Oliveros, Joan Retallack, Jerome Rothenberg, Ron Silliman, Arthur Sze, John Taggart, Tui St. George Tucker, Robert Vas Dias, Rosmarie and Keith Waldrop, and La Monte Young. Also includes correspondence with parents Jackson and Fannie Mac Low, children Clarinda and Mordecai Mark Mac Low, and wife Anne Tardos. Arranged alphabetically by correspondent, followed by a run of miscellaneous alphabetical and chronological correspondence.

Box 90, Folder 1  "*" 1959
Box 90, Folder 2  Abel, David 1982, 1999-2004
Box 90, Folder 3  Abbott, Steve 1981
Box 90, Folder 4  Abrams, Sam 1965-1966, 2002
Box 90, Folder 5  The Academy of American Poets 1971, 1999-2001
Box 90, Folder 6  ACCENT 1942 - 1946
Box 90, Folder 7  Acker, Kathy 1974 - 1997
  General note
  Includes photocopies.

Box 90, Folder 8  AFTERIMAGE 1998 - 1999
Box 91, Folder 1  Alexander, Charles 1981-1984, 2004
Box 91, Folder 2  Allen, Donald 1966 - 1979
Box 91, Folder 3  Alpert, Barry 1965, 1971-1977
Box 91, Folder 4  Amalgamated Bank of New York 1975 - 1979
Box 91, Folder 5  Amato, Joe 1996
Box 91, Folder 6  The America Awards for Literature 1995
Box 91, Folder 7  Amirkhanian, Charles 1980
Box 91, Folder 8  AN ANTHOLOGY (Requests) 1963 - 1966
Box 92, Folder 1  Anderson, Beth 1981 - 1998
Box 92, Folder 2  Andersen, Finn Thybo 1963 - 1968
Box 92, Folder 3  Andres, Hartmut 1998 - 1999
Box 92, Folder 4  Andrews, Bruce 1974 - 1991
Box 92, Folder 5  Antin, David 1964-1968, 1986
Box 92, Folder 6  APARTMENT HOUSE 1997
Box 92, Folder 7  Asekoff, Lou 1998
<table>
<thead>
<tr>
<th>Box 92, Folder 8</th>
<th>ASPEN 1969 - 1971</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 92, Folder 9</td>
<td>ATROPOS 1979 - 1981</td>
</tr>
<tr>
<td>Box 92, Folder 10</td>
<td>AUFGABE (E. Tracy Grinnell and Peter Neufield) 1999 - 2001</td>
</tr>
<tr>
<td>Box 92, Folder 11</td>
<td>Ball, Nelson 1966 - 1967</td>
</tr>
<tr>
<td>Box 92, Folder 12</td>
<td>Barack, Barbara 1973</td>
</tr>
<tr>
<td>Box 92, Folder 13</td>
<td>Bard College 1982 - 1994</td>
</tr>
<tr>
<td>Box 92, Folder 14</td>
<td>Barnard College 1975 - 2001</td>
</tr>
<tr>
<td>Box 92, Folder 15</td>
<td>Barone, Dennis 1980 - 1993</td>
</tr>
<tr>
<td>Box 92, Folder 16</td>
<td>Barraclough, Michael 2000 - 2001</td>
</tr>
<tr>
<td>Box 92, Folder 17</td>
<td>Barras, Vincent 1991 - 1998</td>
</tr>
<tr>
<td>Box 92, Folder 18</td>
<td>Basara, Bob 1963 - 1965</td>
</tr>
<tr>
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WRITINGS
Scope and Content of Series
Series 14) WRITINGS: Extensive published and unpublished writings, including manuscripts, galleys, proofs, annotated and edited drafts, and related performance instructions and descriptions. While there are many original typescript and handwritten materials, many are photocopies made by Mac Low. Writings are arranged in seven subseries: A) Poetry, Performances, Plays, and Music, B) Prose, C) Reviews, D) Talks and Lectures, E) Readings, F) Notes and G) Notebooks.

A) Poetry, Performances, Plays, and Music: The largest subseries, containing over 1,500 unique titles. Includes galleys and proofs of AN ANTHOLOGY, REPRESENTATIVE WORKS, and STANZAS FOR IRIS LEZAK; and handwritten scores, such as "Age of Anxiety" (written for a play by the same name, and produced by The Living Theatre). Arranged alphabetically by title.

B) Prose: Critical essays, short prose pieces, and childhood essays. Many of the titles are evaluations of poetry, poets (such as Dick Higgins, Spencer Holst, and Ezra Pound), writing, and political events and ideology. Arranged alphabetically by title.

C) Reviews: Arranged chronologically.

D) Talks and Lectures: Arranged chronologically.

E) Readings: Arranged chronologically.

F) Notes: Includes many incomplete untitled poems, but is mostly composed of random scribblings, often on small scraps of paper. Also included are school notes and notes from Mac Low's position at Funk and Wagnalls Encyclopedia. Arranged chronologically.

G) Notebooks: Includes the original version of PHONE and composition notebooks from various high school, and possibly college, classes. Arranged chronologically.

Poetry, Performances, Plays, and Music

#1 Quadrunnanous undated
1=Acetone/2=Makes/3=Cheap/4=Opals/5=Sparkle undated

1st Communication Meditation 1991 January 15
1st Diastext from "Twenties 5" (for Charles Hartman) 1989 June 18
1st Light Poem: for Iris 1962 June 10
1st Milarepa Gatha 1976 - 1980

General note
Includes 5" vinyl of 1st Milarepa Gatha reading.

1st Mishima Poem 1973 August
1st Recorder Tune 1946 July 25-26
1st Sharon Belle Mattlin Vocabulary Crossword Gatha and letter-note equivalents 1976 November 15-16

General note
Includes performance instructions.

1st Star Poem 1976

1st Travesty from "Diastic Derived from Andrew Levy's Poem "Struggle Against Misery" 1997 October 31
1st-3rd Apostrophe and Collage for Paul Blackburn 1972 December 2
1st-4th Vocabulary Gatha in Memoriam Armand Schwerner 1999 April
   General note
   Includes performance instructions and discards.

1st-5th Joker undated

1st-5th typewriter performance for Sharon of "A Vocabulary for Sharon Belle Mattlin" 1974 September

2 Asymmetries for John Cage: Notes on how to read 1961 October 15

2 Drawing-Asymmetries undated

2 Little Poems for William Carlos Williams 1946 July 12

2 Poems for MC undated

2.1 Minutes for 3 Alto Recorders 1955 March 24
   General note
   Handwritten score.

2nd Asvocabgatha undated

2nd Asymmetry for John Cage 1961 October 15

2nd Dance--Seeing Lines (With Niels Michaelsen "Her caresses" photograph) circa 1999

2nd Diastext from "Twenties -- 5" (for Charles O. Hartman) 1989 June

2nd Gatha and 3rd Gatha undated
   General note
   Includes reading directions.

2nd Light Poem: for Diane Wakoski 1962 June

2nd page of a diastic ... for Jane Creighton 1975 September

2nd Starpoem: for Dick Higgins near/his 38th Birthday 1976 March

2nd Transverse Flute Mime Piece for Jane 'n' Andrew 1981 March 13

2nd Travesty from "Diastic Derived from Andrew Levy's Poem 'Struggle Against Misery'" 1997 October

3 Chinese Poems 1961 - 1962

3 Diastics for Jane Creighton and Sailing the Road Clear 1975 September 14

3 "For Now"'s for Now & Donald Phelps 1966 November 26

3 Social Projects 1963 April 29

3rd Train... 1964 December 5

4 Pianissimo Pieces 1940s
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4 Short Poems from the early 60's 1960s

4th and 5th Asymmetry for Dr. Howard Levy 1967

4th-10th Light Poems (missing 9th) 1962
| Box 126, Folder 22 | 5 Asymmetries for Edward Dahlberg (1967 June) 1995 |
| Box 126, Folder 23 | 5 biblical poems 1955 - 1980  
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| | Includes "Methods for Reading the 5 biblical poems," "On Typesetting of the 5 biblical poems," "Piano Part to 7.1.11.1.11.9.3!11.6.7!4." "Foreword to the 5 biblical poems." |
| Box 126, Folder 24 | 5 Stanziac Realizations of A Vocabulary for Clarinda Mac Low 1979 January 17 |
| Box 126, Folder 25 | 6 More Gitanjali for Iris 1962 May |
| Box 126, Folder 26 | 6th Irish Poem: The News of the Week in Review for Paul Blackburn 1961 November |
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| Oversize FB-544, Folder 4 | 7 Stages Beginning and Conclusion undated  
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| Box 126, Folder 28 | 7 Voice Layer Song; paragraph to replace first paragraph undated |
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| Box 126, Folder 35 | 21st Light Poem: for John Martin 1968 June  
| | General note  
| | Includes "A Note on the Methods Used in Composing the Light Poems." |
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| Box 126, Folder 40 | 25th Light Poem: for Iris Lezak (1969 January) 1995 |
| Box 126, Folder 41 | 26th Light Poem: A Light Poem for Elspeth 1969 October |
| Box 126, Folder 42 | 27th Light Poem: for Jerry (Jerome) Rothenberg (An Essay in Poetics) 1969 - 1975 |
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General note
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Asymmetry for the Quebecois (1966 July 25) 1995

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At Night 1958 December 10

Box 133, Folder 4

"At the places exchanged" undated

Box 133, Folder 5

Attachment undated

Box 133, Folder 6

Attic Flirt (a poem for John Cage after his 79th birthday) 1991 September

Box 133, Folder 7

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General note
Includes multiple poems of same title.

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Aubade “2” undated

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Auber word list circa 1949

August Light Poems (in Caterpillar IX) 1967

AUM Gatha 1961 - 1982

Box 133, Folder 10

Aurora in Spring 1939 June 5

Box 133, Folder 11

Autodiastic: Twenties 8 through 25 1990 January-July

Box 133, Folder 12

Autopark 1991 - 1995

Box 133, Folder 13

Autumn 1937 and 1938: 44 poems and 3 prose pieces and 2 long prose essays 1937 - 1938

Autumnal Equinox 1939 May

Box 133, Folder 14

Bald Eagle Nears Extinction circa 1972

Box 133, Folder 15

Ballad of My Hidden Love, for Elspeth 1953 March 22-26

Box 133, Folder 16

Ballad of the Spitefully Used Wanderers 1959

Box 133, Folder 17

Ballata I: To the Muse 1950 April 19-26

Box 133, Folder 18

Barbara Gibbs Golffing The Intellectual Ladies, to the Poets undated

Box 133, Folder 19

Barnesbook: Three poems derived from sentences by Djuna Barnes 1989 - 1990

Box 133, Folder 20

Bash Miserere Forestry Belay (a birthday poem for Bici on her 60th) 1992 July 15

Box 133, Folder 21

Beethoven’s ninth supreme ecstasy of one spark of life energy 1939

Box 133, Folder 22

Beginning of a Poem 1939 February 16

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Beginning of a verse play 1939 March 16

Box 133, Folder 24

Bell Song undated

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Bergbo Translations 1984

General note
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| Box 133, Folder 30 | Bicentennial Poem, or, Forty-Four Short Stories 1975 July 4 |
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| Box 133, Folder 32 | Birthday Poem for Neil Elliott 1976 March |
| Box 133, Folder 33 | Bisbe Poetry Festival 415-Word List for Word Event or Poem circa 1980 |
| Box 133, Folder 34 | Bitterly, The Fluttering Glance Averted (1946 October 7) 1995 |
| Box 133, Folder 35 | Blatancy 1995 - 1997 |
| Box 133, Folder 36 | Blinking Bent the Proximal 1996 |
| Box 133, Folder 37 | Bloomsday poems (including Orchestra Assertion and Cohost Provided) 1982 - 1984 |
| Box 133, Folder 38 | Bodhidharma and the Seven Creeps 1974 - 1976 |
| Box 133, Folder 39 | Bodies and Voices (with Clarinda Mac Low), introduction 1989 February-April |
| Box 133, Folder 40 | Bogy Head 1949 August 25 |
| Box 133, Folder 41 | Bower 1955 |
| Box 133, Folder 42 | Bowls Disarrange the Innermost 1998 March 4 |
| Box 133, Folder 43 | Breath Poems (1963) circa 1995 |
| Box 133, Folder 44 | Briggflatts 1-2 1986 January 30-31 |
| Box 134, Folder 1 | Brutal Duel 1950 February |
| Box 134, Folder 2 | Buddha Notebook 1970 July 15-17 |
| Box 134, Folder 3 | Buddha Says Take One Giant Step 1988 November |
| Box 134, Folder 4 | Bum 1939 |
| Box 134, Folder 5 | Burckhardt 1963 January |
| Box 134, Folder 6 | BURROUGHS Corporation B "New Dimensions in electronic and data processing systems" (from Stanzas for Iris Lezak) 1960 May |
| Box 134, Folder 7 | Bury Me Deep 1939 |
| Box 134, Folder 8 | Bye Bye Baby With Beautiful Buttocks Hello Baby With Beautiful Buttocks 1961 June 15 |
| Box 134, Folder 9 | Ca Har Po 1: Dinah Had Snatched at Abandoned Gables 2002 May 24 |
| Box 134, Folder 10 | Ca Har Po 2: The Experience of Experiential Events 2002 May |
| Box 134, Folder 11 | Call Gasp 1991 - 1993 |
| Box 134, Folder 12 | "Call HELP (212) 562-5555" 1974 February |
| Box 134, Folder 13 | Cancer Woman/Virgo Man 1977 |
| Box 134, Folder 14 | Canon 1976 March |
| Box 134, Folder 15 | Canon for the Summer Solstice 1981 June 14 |
| Box 134, Folder 16 | Canticle of the Words 1954 |
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Carcinogen 1991 - 1992
Cardboard Box Piece 1963 October 18
Carl Sandburg undated
Carlyle Clock 1992 June
Carving Wooden Children's Horses 1983 April
Cat in a Roomscape 1949 August 25
cater loaf 1991 - 1995
Celebrations for a Marriage 1948 June 7
"Censoriousness Is My Bugaboo!" 1946 July 27
Centuries An If I undated
Chamber Music for Barney Childs 1963 - 1966
General note
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Chargoggagoggmanchauggagoggchaubunagungamaugg Lake (1981 November) 1995
Charismatic joy communicates 1961 December
Charity 1939
Charles Bernstein Ear 1989 February 18
Cherry Leaf 1939 May 8
Chicago Fables 1938 - 1939
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Clamor (for/from Ann Lauterbach) 1992 May 23-24
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<td>Box 134,</td>
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<td>Diastic from the Vocabulary for Iris Lezak 1969</td>
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<td><strong>Drawing-Asymmetries performance instructions 1961 - 2002</strong></td>
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<td><strong>Dream 1987 April</strong></td>
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<td>Box 135, Folder 22</td>
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<td><strong>Dream Quatrain undated</strong></td>
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<td><strong>Earl E.T. Smith, the Palm Bitch (er) feanancier... 1961 February 24</strong></td>
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<td><strong>Earl E.T. Smith, the Palm Bitch (er) feanancier,... 1961 February</strong></td>
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**Ekstasis.** 1957 February

**Electric Guitar Part-Instruments** 1981 February

General note
Handwritten score.

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Box 136, Folder 18

**Electrical/Fields May/Turn You On** 1973

**Elegy** 1948 February

**Elegy and Sonnet: Theseus** 1948 February

**Elegy from a Theme of Baudelaire** (1946 July 27) 1995

**Elle se promène** 1948 November 10

**Ellipsoid** 1961 August

**Emily and Dick 1: Is Historically People People** 1998 December

**Emily Reads Emily Reading Twenties via #398** 1991 June 21

**Emily Reads Twenties 1 - (893)** 1991 April 24-26

**Emily Reads Twenties 2 - (398)** 1991 April 25

**Emily Reads Twenties 3 - (57)** 1991 - 1992

**Encasement Marshals** 1991 - 1993

**Encircle Tony** 1989 - 1992

**Encrane (a poem written on the train approaching Baltimore from NY)** 1981 March 27

**Enough For Peace Meant No** undated

**Environmentally** (word list) undated

**Epistle** 1939 May 21

**Epodes** undated

**Ernst Jandl Ernst Jandl Der Künstliche Baum Der Künstliche Baum** 1981 October

**Errata in Bloomsday** 1984

**Errata in second printing of REPRESENTATIVE WORKS** 1986

**Errata in the first printing of REPRESENTATIVE WORKS** 1986

**Errata, assorted** 1961 - 1991

**Erratum in Twenties** circa 1991

**Euphrates** undated

**eve** 1940 December

**Evening’s Alms** 1940 May 10

**Exercises for the Left Hand** 1950 February 5

**Exhortation** 1939 May 26

**Existing because of a Masquerade** 1998 March 21
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Box 136, Folder 20
Box 136, Folder 21
Oversize FB-547, Folder 3

Box 136, Folder 19

Expansions 1990 September 1-2
Experiments in Surrealism (1940) 1995
Exquisite Quartz undated

"Ezra Pound" and Anagrams for Instrument(s) with (a) Section(s) of "Words nd Ends from Ez" 1989 - 1991

General note
Includes performance instructions.

Box 136, Folder 22

F# for Simone Morris 1961 January-February
Fable of the Groundhog and the Ostrich (1943 March 29) 1995
Farewell to Summer (1946 October 1) 1995
Farquhar Cast 1990 September 8
Farragut Glory 1992 June-August

Fashion Fires Our Vagrancy 1997 December 6
Fashionable Jargon 1953

Femoral Leapfrog (a poem for John Cage after his 79th birthday) 1991 - 1995

Fieldpiece 1 1996 - 2002
General note
Includes performance instructions and workpapers.

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Box 136, Folder 25
Box 136, Folder 26
Box 136, Folder 27
Box 136, Folder 28
Box 136, Folder 29
Box 136, Folder 30
Box 136, Folder 31

Fifteen Quinzains for Stephanie Vevers circa 1977
Fifth Sphere 1939

Figure One Ground Zero Figure Two John Cage May Eighteenth Two Thousand and Five 1995 August 12-14
First Book of Gathas preface circa 1977
First Epigram 1953

First Hymn to the Buddha undated
First Part of a Poem for Hildur 1952 July
First Precatory Dithyrambs 1953
First Words/Second Words 1985 October 14-15
First-Fourth Odes undated

Five Haiku circa 1959

Flamenco's Brand-new Hummingbirds 1997 December 6
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<td>Includes Haiku no Haiku and 5 biblical poems.</td>
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<td>Box 136, Folder 50</td>
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<td>Includes introduction, and a copy of an open letter on Schwerner published in Poetry Calendar.</td>
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<td>Box 136, Folder 51</td>
<td>For Betty after a Pleasant Evening 1948 November 14</td>
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<td>Box 136, Folder 52</td>
<td>For Betty and A Golden Rose 1948 November 14</td>
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<td>For Bill and Adele and A Cardboard Dirk 1948 November 14</td>
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<td>Includes funeral materials, SEM pages, and work papers.</td>
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<td>For Domino and Y.S. and other poems 1951</td>
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<td>For E.T. (1947 April 19) 1995</td>
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<td>For Elspeth Far Away 1952 May</td>
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<td>For Emily with Love (artpiece) 2003 May 26</td>
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<td>For Ezra Pound 1946 September 20</td>
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<td>For Francie, Nearly Two Years Too Late 1954 July 9</td>
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<td>For Frederick de la Ronde 1944 June 13</td>
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<td>For Her Photograph 1941 September 14</td>
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<td>For Jeanie's Baby 1946 August 15</td>
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<td>For Jerry on his 70th 2001 December</td>
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<td>For Kari, after writing her a hard sonnet 1948 November 19</td>
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<td>Includes performance instructions, pitch equivalents, and &quot;Dan Goode Score for B flat instrument.&quot;</td>
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Freudian Stanzas 1981 March 15

Box 140, Folder 14
Friendship Poems (for Vera) undated

Box 140, Folder 15
From Armand's "Storehouse" poems 1992 May 11-14

Box 140, Folder 16
from CELEBRATIONS FOR A MARRIAGE 1947

Box 140, Folder 17
From Cowardice to Love undated

Box 140, Folder 18
From Hunt's Point to 77th on the Pelham Bay Local circa 1958

Box 140, Folder 19
From Nuclei poems 1961

Box 140, Folder 20
Gamut for "Dufay" 1950s

Box 140, Folder 21
Gatha undated

Box 140, Folder 22
Gatha for Bb instrument undated

Box 140, Folder 23
Gatha in C for Theresa Salomon 2001 - 2003

General note
Includes "for pitched instrument," instruction letter to Theresa Salomon, and notes.

Box 140, Folder 24
Gathas, assorted 1961 - 1999

General note
Includes directions for performing Gathas, directions for reading 2nd and 3rd Gatha, and introduction.

Box 140, Folder 25
General Plan for Jacajurismetics undated

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Letter from the Penal Colony 1942 February

Letter pitch class chart undated

Letter to the Committees 1939 September

Letters for Iris Numbers for Silence 1961 - 2002

General note
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Lewis Finitude 1992 June

Li Po in War-Time 1942 July 18

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Light Poems, assorted 1962 - 1972

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L'Internationale 1939 January 20

L'Internationale by Eugene Potter translation by Jackson Mac Low 1946 August 30

Little Double Fugue on Theme from a List of 1st Lines* 1946 July 27

Livlier than a cricket's leap undated

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Love Song for Lou 1948 November 2

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General note
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Machault 1955

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<td>Poem at Night 1942 June 16</td>
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<td>Poem found on pages 48 and 49 of MEN'S LIFE IN THREE WORLDS by Annie Besant 1961 July 22</td>
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<td>Poem from Summer 1952 1961 August 14</td>
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<td>Questions and Answers Incredible Statements the Litany of Lies: Action in Freedom Statements and Questions All Round Truth and Freedom in Action or Why is an Atom Bomb Like a Toothbrush? A Topical Play 1963 May Questions the Questions undated</td>
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<td>Rebus Effort Remove Government (a poem for John Cage after his 79th birthday) 1991 - 1993</td>
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They Didn't Whir He Gave No Advice (a poem for John Cage's 79th birthday) 1991 - 1995

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This is my Second Love-Song for Annie Tardos from Forties One through 30 1994 July 24-27

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Winds 1980
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- Assorted school notes 1935 - 1936
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- New Trier High School Notes 1935 - 1939
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- Assorted school notes 1930s
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- "Books to be read this summer" 1949
- Manuscript notes 1940s
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- Note and pressed leaves 1951
- Partial poems, THE MARRYING MAIDEN concept, and other ideas 1951-1975, undated
- Age of Anxiety music notes circa 1954
- Funk and Wagnalls notes 1955 - 1962
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- Academic and teaching notes 1950s
- Greek notes 1950s
- The Living Theatre annotated script for "Tonight We Improvise" and other notes circa 1960
- 1960 - 1969
- General Strike for Peace 1962
- Editorial Meeting of WIN 1968 January
- Waltspacer plans 1969
- 1970 - 1979
- Revisions, partial works, and selection method notes 1972-1979, undated
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## WRITINGS OF OTHERS

**Scope and Content of Series**

Series 15) WRITINGS OF OTHERS: Published and unpublished poetry and prose from other authors, including acquaintances, admirers, and friends of Jackson Mac Low. Some of the writings were sent to Mac Low for edits, including a manuscript by Kenneth Patchen, and galleys from Anne Jervett. Also included are reviews of Mac Low's work, and artwork by Iris Lezak. Many of the authors found in this series may also be found in the CORRESPONDENCE series, particularly Dick Higgins and Spencer Holst. Arranged alphabetically by author.

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Corr, Michael undated

Cox, Ren undated

Dalachinsky, Steven undated

Dale, Alison undated

Darragh, Tina 1984 - 1987

Daumal, René undated

Davies, Alan undated

Davis, Lois undated

De Rachewiltz, Patrizia 2001

De Siato, Giuseppe 1983
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Delza, Sophia undated

Dennison, George 1988

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General note
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General note
Handcopied at New York Public Library in early '40s.
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Box 201, Folder 2

Watson, Craig 1971 - 2000
General note
Includes letters regarding manuscript.

Box 201, Folder 3

Watten, Barrett 2002

Box 201, Folder 4

Weiner, Hannah undated

Box 201, Folder 5

Weiss, Bert 1951

Box 201, Folder 6

Werner, Kenneth undated

Box 201, Folder 7

Wheeler, Beate undated
General note
Artwork.

Box 201, Folder 8

Whitman, Deborah D. 1980 May

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Wiater, Michael 1972 November
Wierzbicki, Carol undated

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Wikoff, JoAnne undated

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Williams, Vera undated

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Winant, Francine undated

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Winkler, Michael 1986 - 1992

Box 201, Folder 14

Wooten, Subi 1938 April 10

Box 201, Folder 15

Yguín, M. undated

Box 201, Folder 16

Young, Karl undated

Box 201, Folder 17

Young, LaMonte 1960 - 1964

Box 201, Folder 18

Zurawski, Magdalena 1998 July 8

INTERVIEWS

Scope and Content of Series
Series 16) INTERVIEWS: Transcripts of interviews with Mac Low about his personal and professional life. Many of these transcripts include heavy annotation by Mac Low, indicative of his desire for exacting representation of his works and beliefs. Arranged chronologically.

Box 201, Folder 20

Jackson Mac Low interview by Robert Merideth 1972 December 8

Box 201, Folder 21

Jackson Mac Low: An Interview with Barry Alpert 1974 - 1975

Box 201, Folder 22

Jackson Mac Low, interviewed by Gil Ott at PS 1 1979

Box 201, Folder 23

Mac Low on Art/Politics 1980 (PAPER AIR) 1980

Box 201, Folder 24

Jackson Mac Low Interviewed by Anne Witten 1980, 1990

Box 201, Folder 25

A Great Relief: Influence and Community, an interview with Jackson Mac Low by Ellen Zweig 1982 January 11

Box 201, Folder 26

Incomplete interviews 1982, undated
INTERVIEWS

Jackson Mac Low Papers
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Box 201, Folder 30
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Box 202, Folder 9
Box 202, Folder 10
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Box 203, Folder 2-3
Box 203, Folder 4-6
Box 204, Folder 1
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Box 205, Folder 1
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Box 206, Folder 1
Box 206, Folder 2-3
Box 206, Folder 4-6

Jackson Mac Low, Interviewed by Kevin Bezner 1990 - 1991
Jackson Mac Low, Interviewed by Professor Nicholas Zurbrugg 1991
Answers to Kim Rosenfield's Shiny Questions 1992
Interview 10/6/96 (J. Donguy) 1996 October 6
Interview with Patrick Durgin 2001 April
Revised set of 22 interview questions undated

PROGRAMS, POSTERS, AND FLYERS

Scope and Content of Series

Series 17) PROGRAMS, POSTERS, AND FLYERS. Arranged in two subseries: A) Jackson Mac Low, and B) Others.

A) Jackson Mac Low: Ephemera for events where Mac Low was either the central performer, or a documented participant. Arranged chronologically.

B) Others: Mac Low's collection of posters and programs featuring New York poets, composers, musicians, and artists.

Jackson Mac Low

Box 202, Folder 6
Box 202, Folder 7
Oversize FB-549, Folder 8
Oversize FB-546, Folder 10
Box 202, Folder 8
Box 202, Folder 9
Oversize FB-016, Folder 5
Box 202,
Folder 10
Box 203, Folder 1
Oversize MC-029-03
Box 203,
Folder 2-4
Box 204, Folder 1
Oversize FB-016, Folder 6
Box 204,
Folder 2-3
Box 204,
Folder 4-6
Box 205,
Folder 1-4
Box 205,
Folder 5-7
Box 206, Folder 1
Box 206,
Folder 2-3
Box 206,
Folder 4-6

Jackson Mac Low 1952 - 1959
1960 - 1964
1960-2002, undated
1962-1976, undated
1965 - 1969
1970 - 1974
1972 - 1979
1975 - 1979
1975 - 1979
1977 - 1998
1980 - 1984
1980 - 1984
1980-2003, undated
1985 - 1989
1990 - 1994
1990 - 1994
1995 - 1999
1995 - 1999
2000 - 2004
undated

Others
Box 206, Folder 7 1935 - 1936
Box 206, Folder 8 1941 - 1948
Oversize FB-016, Folder 7 1944 - 1979
Box 207, Folder 1 1950 - 1954
Box 207, Folder 2 1955 - 1959
Box 207, Folder 3 1960 - 1964
Oversize MC-029-04 “Fluxus Comes to New York” on newsprint 1963
General note
Stamped by Alison Knowles.

Box 207, Folder 4 1965 - 1969
Oversize FB-549 1965-1979
Oversize MC-029-05 1966-1996, undated
Box 207, Folder 5 1970 - 1974
Box 207, Folder 6 1975 - 1979
Box 208, Folder 1-2 1980 - 1984
Oversize FB-549, Folder 10 1980 - 1989
Box 208, Folder 3-4 1985 - 1989
Oversize FB-546, Folder 11 1986-1997, undated
Box 208, Folder 5-7 1990 - 1994
Oversize FB-549, Folder 11 1990-2004, undated
Box 209, Folder 1-3 1995 - 1999
Box 209, Folder 4-5 2000 - 2009
Box 209, Folder 6-7 undated
Box 210, Folder 1-2 undated
Oversize FB-547, Folder 13 undated

SUBJECT FILES
Scope and Content of Series
Series 18) SUBJECT FILES: A curated sample of Mac Low's vast collection of topical articles, clippings and small publications, which were found throughout his papers. Collated here under major subject areas, the files highlight topics such as anarchy, anti-war activism, Vietnam, Communism and Socialism, chance operations, the Naropa Institute, and philosophy. Arranged alphabetically by subject.

Box 210, Folder 3 American Civil Liberties Union 1971-1973, 1999-2001
Box 210, Folder 4 The Alternative Press 1989
Box 210, Folder 5-6 Anarchy 1951-1952, 1965-2000
Box 210, Folder 7 Anti-war activism 1939-1946, 1961-2003
Box 211, Folder 1-4 Anti-war activism 1939-1946, 1961-2003
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<td>Box 212, Folder 5</td>
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<td>Chance operations 1984 - 1989</td>
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<td>Box 212, Folder 7</td>
<td>Communism and socialism 1938-1944, 1961-2003</td>
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<tr>
<td>Box 212, Folder 8</td>
<td>Computers 1971 - 1986</td>
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<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Includes letters from Mordecai-Mark Mac Low.</td>
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<td>Box 213, Folder 1</td>
<td>Democratic Socialists of America 1992</td>
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<td>Box 213, Folder 2</td>
<td>Fibonacci and Lucas numbers 1969</td>
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<td>Box 213, Folder 3</td>
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<td>Funding for the arts 1990</td>
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<td>Box 213, Folder 6</td>
<td>Greek philosophy; Aristotle, The Four Causes 2002</td>
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<td>Box 213, Folder 7</td>
<td>Hartshorne, Charles 2001 - 2004</td>
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<td>Poetry affiliations 1986 - 1997</td>
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<td>Box 216, Folder 2</td>
<td>WDR Press kit for John Cage 1987</td>
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<td>Writing instruction 1960 - 1982</td>
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<td>Box 216, Folder 6</td>
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<td>Box 216, Folder 7</td>
<td>1923 - 1929</td>
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<td>Box 216, Folder 8</td>
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<td>Box 219,</td>
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<td>Folder 1-5</td>
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**PHOTOGRAPHS**

Scope and Content of Series

Series 20) PHOTOGRAPHS: Photographs, negatives, and slides, mostly taken by Jackson Mac Low, but also taken by family members and friends. Performances and trips from 1970-1985 are particularly well-documented, as well as life in New York at Mac Low's two main residences. Others featured in the photographs include Iris Lezak, Clarinda and Mordecai-Mark Mac Low, Sharon Belle Mattlin, Carolee Schneeman, and Robert Vas Dias. Arranged chronologically.

Box 224, Folder 6

**Childhood and family photographs 1937-1974, undated**

General note

Includes images of Jackson Sr., Fannie, and Jackson Jr. Mac Low; and Elspeth Halvorsen.

Box 225, Folder 1

**Parents and relatives 1942-1953, undated**

General note

Includes images of Jackson Mac Low Sr. and Fannie Mac Low, Jackson, Mordecai-Mark, and Clarinda Mac Low, Elspeth Halvorsen, and others.

Oversize FB-546, Folder 12

**Jackson Mac Low Sr. 1944**

Box 225, Folder 2

**Early Jackson Mac Low and others 1944 - 1945**

General note

Includes images of Jackson Mac Low, Elspeth Halvorsen, Nancy Klein, and others.

Box 225, Folder 3

**Family and friends, assorted 1944 - 1955**

General note

Includes images of Jackson Mac Low, Elspeth Halvorsen, Nancy Klein, and others.

Box 225, Folder 4

"Woodstock group" 1940s

General note

Includes images of the Woodrum family.
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<td>Photo by TMM. Includes image from The Living Theatre production of THE MARRYING MAIDEN.</td>
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<td>Jackson Mac Low, Iris Lezak, and Yoko Ono 1961</td>
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<td>Reading with Paul Blackburn at Paraclete bookshop and others 1964 - 1965</td>
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<tr>
<td></td>
<td>Taken by Peter Moore. Includes images of Jackson Mac Low, Paul Blackburn, Denise Levertov, Allan Kaprow, Caroee Schneeman, Jim Tenney, and Lito Hornick.</td>
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<td>Box 225, Folder 9</td>
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<td>Taken by Erling J. Pedersen, Peter Moore, Gerard Malanga, and Chuck Kotik.</td>
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<td>Some taken by Anne Tardos.</td>
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<td>Box 225, Folder 14</td>
<td>Elements at 1764 Air Slides 1971 February-March</td>
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<td>Box 225, Folder 15</td>
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<td>Box 225, Folder 16</td>
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<td>Box 225, Folder 17</td>
<td>Mordecai-Mark Mac Low's birthday party 1971 March</td>
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<td>General note</td>
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<td></td>
<td>Includes images of Clarinda, Mordecai-Mark, and Jackson Mac Low, Iris Lezak, and others.</td>
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<td>Box 225, Folder 18</td>
<td>Cape Breton trip 1971</td>
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<td>General note</td>
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<td></td>
<td>Includes images of Mordecai-Mark and Clarinda Mac Low.</td>
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<td>Box 225, Folder 19</td>
<td>Jackson Mac Low at Grand Valley State College 1971</td>
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<td>Taken by James V. Gillette.</td>
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<td>Includes images of Jackson Mac Low.</td>
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<td>Taken by Fred Escher in Madison.</td>
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Box 226, Folder 3  Negatives of Popham Avenue and Park, New York circa 1972  
   General note  
   With Sharon Belle Mattlin, Mordecai-Mark and Clarinda Mac Low.

Box 226, Folder 4  Clarinda Mac Low 1973  
   General note  
   School photographs.

Box 226, Folder 5  Black Tarantula Crossword Gathas Slides 1974 February  
Box 226, Folder 6  Back Country Bookstore reading, Popham Avenue, and Chicago 1974  
   General note  
   With Jackson Mac Low Sr., Sharon Belle Mattlin, Mordecai-Mark and Clarinda Mac Low.

Box 226, Folder 7  Negatives of Colorado hiking trip to Crater Lake, Black Lake, and Diamond Lake 1974  
   General note  
   Possibly Rocky Mountain National Park, with Joseph L. and others.

Box 226, Folder 8  Knowles Gem Duck 1975 April, undated  
   General note  
   Includes images of Jackson Mac Low and others.

Box 226, Folder 9  Tower Bridge, Ian Tyson’s studio, and docks 1975 May  
   General note  
   Includes images of Jackson Mac Low and Robert Vas Dias.

Box 226, Folder 10-11  Trip to United Kingdom and Iceland (2 folders) 1975 May  
   General note  
   Includes Poetry Society of London (Houédard, Cobbing, Chopin, Mottram, Gibbs, and others), Robert Vas Dias, University of Essex, University of Sussex, University of Keele, Cambridge University, Trafalgar Square, Oriel Bookstore (Cardiff), British Museum, St. James Park, Highgate Cemetery, Tower of London, and Brighton.

Box 226, Folder 12  Luxembourg, White Cliffs, and Channel trip 1975 June

Box 226, Folder 13  Colorado hiking trip with Sharon Belle Mattlin; Billy and Suzy 1975 August  
   General note  
   Includes Arapahoe Park, Chatauqua Park, the Flat Irons, and plane ride.

Box 226, Folder 14  Air trip to San Francisco Palace of Fine Arts 1975 November  
   General note  
   A-G Fest, Floyd Bennet.

Box 226, Folder 15  Eleanor Antin at the Palace of Fine Arts performing as “The King” 1975 November

Box 226, Folder 16  Jackson Mac Low 1975  
   General note  
   Includes images taken by Toby Olson.

Box 226, Folder 17  Jackson Mac Low and others in London 1975
| Box 226, Folder 18 | **Photobooth photographs 1975, undated**
| General note |
| Includes images of Jackson Mac Low, Iris Lezak, and Mordecai-Mark Mac Low. |

| Box 226, Folder 19 | **Popham Avenue 1975 - 1976**
| General note |
| Mordecai-Mark and Clarinda's birthday parties, Christmas. With Sharon Belle Mattlin and Iris Lezak. |

| Box 227, Folder 1 | **Slides of Iceland; Punting River, Cambridge; and Colorado 1975 - 1976**
| Box 227, Folder 2 | **"Op. Sail" and North Moore Street 1976 July 4**
| General note |
| Includes images of Jackson, Clarinda, and Mordecai-Mark Mac Low, and Sharon Belle Mattlin. |

| Box 227, Folder 3 | **Jackson Mac Low and Carolee Schneeman 1976**
| Box 227, Folder 4 | **Mac Low family and friends 1976**
| General note |
| With Mordecai-Mark and Clarinda Mac Low, Iris Lezak, Sharon Belle Mattlin, Yania and Grandma. Includes OP Sail '76 and North Moore Street. |

| Box 227, Folder 5 | **Camp Catawba, Michael's wedding, and ships 1976 - 1977**
| General note |
| Includes images of Jackson Mac Low, Stephanie Vevers, and Sharon Belle Mattlin. |

| Box 227, Folder 6 | **Blowing Rock and Virginia 1977 August**
| General note |
| Includes images of Stephanie Vevers and Tui St. George Tucker. |

| Box 227, Folder 7 | **Jackson Mac Low 1977 August**
| General note |
| Taken by Mary Ellen Morrow. |

| Box 227, Folder 8 | **Jackson Mac Low and friend contact sheet 1977**
| General note |
| Taken by Mary Ellen Morrow. |

| Box 227, Folder 9 | **Metropolitan Museum of Art and Christmas 1977**
| General note |
| Includes images of Jackson and Clarinda Mac Low. |

| Box 227, Folder 10 | **Photobooth photographs of Jackson Mac Low 1977**
| Box 227, Folder 11 | **Jackson Mac Low and Sharon Belle Mattlin 1978 February 21**
| General note |
| Taken by Julie Reichert and sent to Rosanna Chiessi. |

| Box 227, Folder 12 | **"Bluebirds" at Glasgow Sound and Syntax Festival 1978 May 7**
<p>| General note |
| Includes Jackson Mac Low, David Toop, Jerome Rothenberg, Steve McCaffery, and BP Nichol. |</p>
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<td>Includes images of Jackson Mac Low and Paige Mitchell.</td>
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<td>With note from Mary Nell.</td>
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<td></td>
<td>Includes images of Jackson, Mordecai-Mark, and Clarinda Mac Low, and Eve R.</td>
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<td></td>
<td>Includes Jackson Mac Low and others.</td>
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<tr>
<th>Box 227, Folder 20</th>
<th>Various Travel Slides 1970s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 227, Folder 21</td>
<td>Jackson Mac Low and family 1980-1999</td>
</tr>
<tr>
<td>Box 227, Folder 22</td>
<td>Anne Tardos video circa 1980-1981</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Includes images of Jackson and Mordecai-Mark Mac Low</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 227, Folder 23</th>
<th>Performance at Intersection 1981 June</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Includes note from Ellen Zweig. Taken by Michael Shay.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 227, Folder 24</th>
<th>Contact sheets by Alison Knowles at Franklin Furnace 1981 September 16</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Includes images of Jackson Mac Low and Anne Tardos.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 227, Folder 25</th>
<th>Video xerographs and photographs of Jackson Mac Low 1981</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Taken by Anne Tardos.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 227, Folder 26</th>
<th>Reading, possibly in Bisbee circa 1981</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Includes images of Jackson Mac Low, taken by LaVerne H. Clark.</td>
</tr>
<tr>
<td>Box 228, Folder</td>
<td>Description</td>
</tr>
<tr>
<td>----------------</td>
<td>-------------</td>
</tr>
<tr>
<td>1</td>
<td>Assorted Astronomical Slides and San Diego Lecture Slides 1982 February 19</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Annotated.</td>
</tr>
<tr>
<td>2</td>
<td>Mordecai-Mark Mac Low graduation portraits 1982 November</td>
</tr>
<tr>
<td>3</td>
<td>Jackson Mac Low, including &quot;Dark Performance&quot; 1982</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Taken by Becky Cohen.</td>
</tr>
<tr>
<td>4</td>
<td>Jackson Mac Low and Sheppard T. Powell 1982</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Includes note from Sheppard T. Powell.</td>
</tr>
<tr>
<td>5</td>
<td>Boulder, Colorado circa 1982</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Includes images of Mordecai-Mark and Jackson Mac Low, mostly taken by Jackson Mac Low.</td>
</tr>
<tr>
<td>6</td>
<td>Jackson Mac Low, Anne Tardos, and Dick Higgins 1983</td>
</tr>
<tr>
<td>7</td>
<td>Reading at New Langton Arts 1984 June</td>
</tr>
<tr>
<td>8</td>
<td>Photograph and negative of Jackson Mac Low for REPRESENTATIVE WORKS 1984</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Taken by Anne Tardos.</td>
</tr>
<tr>
<td>9</td>
<td>Performance at Volcanic Rose, San Francisco circa 1984</td>
</tr>
<tr>
<td>10</td>
<td>Jackson Mac Low and Anne Tardos 1985, undated</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Includes photocopies, and photos and liner notes for &quot;Songs and Simultaneities.&quot;</td>
</tr>
<tr>
<td>11</td>
<td>Birds of New Zealand Slides 1986 October</td>
</tr>
<tr>
<td>12</td>
<td>Poetry Week circa 1987</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Most taken by Jackson Mac Low.</td>
</tr>
<tr>
<td>13</td>
<td>Jackson Mac Low 1989 March 10</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Taken by Peter Moore.</td>
</tr>
<tr>
<td>14</td>
<td>Madison event for Ellsworth Snyder 1991 March</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Includes images of Jackson Mac Low and Anne Tardos.</td>
</tr>
<tr>
<td>15</td>
<td>Clarinda and Jackson Mac Low 1995</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Taken by Sylvia Plachy, includes note from photographer.</td>
</tr>
<tr>
<td>16</td>
<td>Alps trip and visit with Tibor 1996</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Includes images of Jackson and Mordecai-Mark Mac Low. Includes note from Mordecai-Mark.</td>
</tr>
<tr>
<td>17</td>
<td>Jackson Mac Low 75th birthday party 1997 September 12</td>
</tr>
</tbody>
</table>
| Box 228, Folder 18 | Anne Tardos 1998  
General note  
Taken at home by Jackson Mac Low. |
| Box 228, Folder 19 | Jackson Mac Low 2000 May  
General note  
Taken by Anne Tardos. |
| Box 228, Folder 20  
Box 228, Folder 21 | Jackson Mac Low and Anne Tardos 2000 August 4  
Norway and Denmark 2000  
General note  
Includes images of Jackson Mac Low, taken by Jackson Mac Low. |
| Box 228, Folder 22 | Shiran and Yarin Shmerling 2000  
General note  
Photocopy. |
| Box 228, Folder 23 | Jackson Mac Low and Grete Sultan 2002 December  
General note  
Taken by Moritz A. von Bredow, includes letter from photographer. |
| Box 228, Folder 24 | Gate Hill Co-op 2002  
General note  
Includes images of Jackson Mac Low, Anne Tardos, and Paul and Ettie Hultberg. Taken by Jo Ann Williams Phenix. |
| Box 228, Folder 25 | Jackson Mac Low at the People's Poetry Gathering 2003  
General note  
Includes annotated program. |
| Box 228, Folder 26  
Box 228, Folder 27 | Assorted artwork and unnamed event undated  
Assorted friends and family undated  
General note  
Includes images of Jackson Mac Low and Anne Tardos. |
| Box 229, Folder 1-3  
Box 229, Folder 4  
Box 229, Folder 5  
Box 229, Folder 6  
Box 229, Folder 7  
Box 229, Folder 8  
Box 229, Folder 9  
Box 229, Folder 10 | Assorted travel photographs undated  
Bernadette Meyer undated  
Childhood photographs taken by Jackson Mac Low undated  
Clarinda and Mordecai-Mark Mac Low undated  
Colorado and A Vocabulary for Sharon Belle Mattlin slides undated  
Elements Slides I undated  
Elements Slides II undated  
Elements Slides III undated  
General note  
Includes images of the ground, dirt.  
Includes images of the ground, dirt, plants.  
Includes images of the ground, plants. |
<table>
<thead>
<tr>
<th>Box 229, Folder 11</th>
<th>Elements Slides IV undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Includes images of the ground, dirt, plants.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 229, Folder 12</th>
<th>Elements slides, probably Water undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Includes images of the ground, plants.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 229, Folder 13</th>
<th>Family photobooth photographs undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Includes Jackson and Mordecai-Mark Mac Low, and Iris Lezak.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 229, Folder 14</th>
<th>Fannie Mac Low undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Jackson Mac Low undated</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 229, Folder 15</th>
<th>Jackson Mac Low and Anne Tardos reading undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Jackson and Mordecai-Mark Mac Low, Anne Tardos, and other family members undated</td>
</tr>
<tr>
<td></td>
<td>Jackson Mac Low and Sharon Belle Mattlin undated</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 229, Folder 16</th>
<th>Jackson Mac Low at unnamed poetry festival undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Taken by Richard Byrd.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 229, Folder 17</th>
<th>Jackson Mac Low at unnamed readings undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Includes negatives (of different event).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 229, Folder 18</th>
<th>Miscellaneous Slides undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>One slide is labeled as a Jackson Mac Low reading that took place on May 11, 1963. There are also 9 slides from NASA of the Apollo 8 mission. There are also 15 slides of volcano eruptions in Reykjavik, Iceland.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 229, Folder 19</th>
<th>National Poetry Week undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Includes images of Jackson and Mordecai-Mark Mac Low.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 229, Folder 20</th>
<th>National Poetry Week, Gulf War protest undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Includes images of Jackson and Mordecai-Mark Mac Low.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 230, Folder 1</th>
<th>New Zealand undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 230, Folder 2</td>
<td>&quot;Rome group&quot; undated</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Taken by Studio Manni.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 230, Folder 3</th>
<th>SCA/MSR White Mare undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Includes image of Mordecai-Mark Mac Low.</td>
</tr>
</tbody>
</table>
### PHOTOGRAPHS

<table>
<thead>
<tr>
<th>Box 230, Folder 4</th>
<th>Sharon Belle Mattlin undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Taken by Barbara Barack.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize FB-546, Folder 13</th>
<th>Village of Aksehir undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Taken by Dick Higgins.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 230</th>
<th>Walt Spacer Portrait Slides undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 230, Folder 6</td>
<td>Watts Towers undated</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Includes images of Jackson and Mordecai-Mark Mac Low, and Iris Lezak.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 230, Folder 7</th>
<th>Xerographs of Mordecai-Mark Mac Low undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Taken by Anne Tardos.</td>
</tr>
</tbody>
</table>

### DIGITAL MEDIA

**Scope and Content of Series**

Series 21) DIGITAL MEDIA: Floppy and hard disks. The disks are mostly labelled and probably hold files of Mac Low’s writings, such as Forties and Steins. Also included are email lists, poetry programs, and some writings of other authors, including Jim Cayley and Charles Doria. Arranged chronologically.

**Restrictions**

Original media formats are restricted and certain file formats may not be accessible; researchers must request user copies be produced in advance.

<table>
<thead>
<tr>
<th>Box 231, Folder 1-2</th>
<th>Poetry and program floppy disks 1987-1989</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Includes writings by Jackson Mac Low, backups, and programs used to create some of Mac Low's poetry, including TRAVESTY program.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 232</th>
<th>Floppy disks and zip disks 1994-2003</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Includes Jackson Mac Low poems Forties, Steins, and Merzgerdicht. Also includes Poetics lists, biographies, mail merges, programs, prices lists, and writings from other authors (Jim Cayley and Charles Doria).</td>
</tr>
</tbody>
</table>
AUDIOVISUAL MATERIALS

Scope and Content of Series
Series 22) AUDIOVISUAL MATERIALS: An extensive collection of sound recordings of Mac Low's poetry performances, on reel to reel and audiocassettes, plus a small number of films and video. The materials are arranged according to Jackson Mac Low's personal filing system, which assigned unique numbers to most of the recordings and was loosely chronological. Many of the recordings feature recitation of the same poem, but each performance is unique. Performances were frequently collaborative, and the boxes for the reels and cassettes often include notes of the names of other performers and musicians.

Sound recordings in Series 22) AUDIOVISUAL MATERIALS, subseries A) Reel to Reel have been digitized and stored in the Library's digital asset management system. Due to copyright restrictions, access to recordings is limited to the reading room. Researchers may contact Special Collections & Archives to inquire about access to performances. Arranged in three subseries: A) Reel to Reel, B) Video and Film, and C) Audiocassettes.

A) Reel to Reel: Reels are arranged according to Mac Low's index system, with unique "RJ" and "RM" numbers assigned to most of the recordings, with some untitled reels at the end. Most are 7.5", though there are other sizes in the collection. The condition of many of the recordings is unknown. Prominent titles include A Vocabulary for Sharon Belle Mattlin, Age of Anxiety, Asymmetries 1-190, Milarepa Gatha, The 5th Biblical Poem, and The Text on the Opposite Page. Recordings have been digitized for preservation.

B) Video and Film: Titles include Jacajurismetics, Tree Movie, and the Jackson Mac Low Retrospective Concert. Arranged chronologically.

C) Audiocassettes: Cassettes are arranged according to Mac Low's index system, with unique "CJ" and "CM" numbers assigned to most of the recordings, followed by unnumbered cassettes arranged chronologically. Includes over 900 recordings of poetry readings, performances, and festivals in which Mac Low was a participant, though some recordings may be of other poets or musicians. The condition of many of the recordings is unknown. Some cassettes are duplicates of recordings in the Reel to Reel subseries; this has been noted where possible.

Restrictions
Original sound recordings are restricted, though some have been digitized. Researchers may request user copies be produced in advance.

Reel to Reel

Box 236, Folder 1
RJ 1 - Music for Auden's "Age of Anxiety" 1955
General note
Made for living theatre production.

Box 236, Folder 2
RJ 1A - Robin Prising Poetry Recital 1958 August 18
General note
Extensive notes on original box. Featuring W.H. Auden, Dylan Thomas, Gerard M. Hopkins, and Henry Reed.

Box 236, Folder 3
RJ 2 - Age of Anxiety 1955
General note
Extensive notes on original box.

Box 236, Folder 4
RJ 3 - Agamemnon circa 1956
General note
Performed at 965 Hoen. Featuring Vera Lachmann, Ben Schwartzberg, Jackson Mac Low, Electra Vize, etc.
<table>
<thead>
<tr>
<th>Box 236, Folder 5</th>
<th>RJ 4 - Agamemnon (Copy) circa 1956</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Mono. Duplicate of RJ 3.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 236, Folder 6</th>
<th>RJ 5 - Spontaneous Improvisation and Chance Poems 1959 June</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 236, Folder 7</td>
<td>RJ 6 - Agamemnon, Water I and Water II 1961 January 1</td>
</tr>
<tr>
<td>Box 236, Folder 8</td>
<td>RJ 7 - Water I and II, Breath 1961 January 6</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Performed in the Bronx, New York.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 236, Folder 9</th>
<th>The Long Hot Summer 1964 August</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 236, Folder 10</td>
<td>RJ 8 - Chamber Music for Barney Childs 1964 October</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 236, Folder 11</th>
<th>RJ 9 - NY Performance of “Chamber Music for Barney Childs” 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>May be first performance.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 236, Folder 12</th>
<th>RJ 10 - A Reading of Poems (Solo) 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 236, Folder 13</th>
<th>RJ 11 - The Long Hot Summer 1964 November</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>2nd performance. Philip Corner, trombone, percussion, and speech; Mac Low, recorder; Benjamin Patterson, contrabass; Charlotte Moorman, violincello; Malcolm Goldstein, violin; Nam June Paik, piano.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 236, Folder 14</th>
<th>RJ 12 - Mac Low Reading at Brooklyn College 1965 July 29</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 236, Folder 15</td>
<td>RJ 13 - Jackson Mac Low Reading De Paul Chicago 1965 June</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Mono. Track 1: Reading Jackson Mac Low Poems, Glass Buildings, 3rd Biblical Poem, 6 Gitanjali for Iris, Mark Twain 2nd Gatha (Nami Amida Butore), 2 Asymmetries 193 and 487, Presidents, Pronouns 1 and 2, 3 Short Duets, and Asymmetry 175. Track 2: Continuation of Asymmetry 175, Asymmetry 81, 5th Gatha, and The Prayer to the Gurus.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 236, Folder 16</th>
<th>RJ 14 - The Text on the Opposite Page, performed at the Studio for Experimental Music, University of Illinois 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Recorded by Max Neuhaus at the Studio for Experimental Music, University of Illinois. Labelled &quot;one and only master.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 236, Folder 17</th>
<th>RJ 18 - Fischbach Gallery Reading 1966 January 13</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Track 1: Rochelle Owens reading. Track 2: Mac Low reading featuring 17 Haikus, a coda, and a dialog for Mike Quill; The Pronouns, dances 1 through 24; Jesus Have Mercy, assisted by David Audin, Paul Blackburn, and Jerome Rothenberg. Recorded at the Fischbach Gallery.</td>
</tr>
<tr>
<td>Box 236, Folder 18</td>
<td>RJ 19 - Jackson Mac Low Reading at Hotel Chelsea 1966 February 28</td>
</tr>
<tr>
<td>--------------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 236, Folder 19</td>
<td>RJ 20 - Corelli, Schonberg 1966 May 4</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Also featuring Los Cantios de Santa Maria and 4th Gatha.</td>
</tr>
<tr>
<td>Box 236, Folder 20</td>
<td>RJ 21 - Poetry Discovered #60 1966 May 20</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Stanzas for Iris Lezak at the end of the tape, featuring</td>
</tr>
<tr>
<td></td>
<td>Jerome Rothenberg, Em Williams, David Audin, Spencer Holst,</td>
</tr>
<tr>
<td></td>
<td>Mac Low, and Iris Lezak. Performance on WRVR Radio.</td>
</tr>
<tr>
<td>Box 236, Folder 21</td>
<td>RJ 22 - Jersey City State College Reading 1966 May</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Track 1: Voices include Diane Wakozki, Mac Low, Vera Ladmam</td>
</tr>
<tr>
<td></td>
<td>and Spencer Holst.</td>
</tr>
<tr>
<td></td>
<td>Track 2: Paul Blackburn and Discussion. Tape appears to be in</td>
</tr>
<tr>
<td></td>
<td>poor condition.</td>
</tr>
<tr>
<td>Box 236, Folder 22</td>
<td>RJ 23 - Asymmetries 21-28, and the Battle of Danang circa 1966</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Track 1: Asymmetries 21-23 and the Battle of Danang, Mac Low</td>
</tr>
<tr>
<td></td>
<td>reading 21-28 with radio. Track 2: Asymmetries 24-28 and</td>
</tr>
<tr>
<td></td>
<td>conclusion of the Battle of Danang.</td>
</tr>
<tr>
<td>Box 236, Folder 23</td>
<td>RJ 24 - Various poems and noises; 1st Asymmetry for Iris 1966</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>June 25-27</td>
</tr>
<tr>
<td></td>
<td>Track 1: Various recorded noises; 1961 August and 1966 May-June</td>
</tr>
<tr>
<td></td>
<td>prerecordings of Mac Low poems accompanied by radio and</td>
</tr>
<tr>
<td></td>
<td>environmental sounds.</td>
</tr>
<tr>
<td></td>
<td>Track 2: Continuation, instrumental music. Track 3: Mac Low</td>
</tr>
<tr>
<td></td>
<td>and radio; Mac Low reading 1st Asymmetry for Iris (1960) with</td>
</tr>
<tr>
<td></td>
<td>noises.</td>
</tr>
<tr>
<td>Box 236, Folder 24</td>
<td>RJ 24A - Asymmetries 1-10 1966 June</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Track 1: 2nd, 3rd, and 4th Asymmetries for Iris, with radio.</td>
</tr>
<tr>
<td></td>
<td>Track 2: Continuation of 4th Asymmetry, Asymmetries 1-10 with</td>
</tr>
<tr>
<td></td>
<td>radio. Tape appears to be in poor condition.</td>
</tr>
<tr>
<td>Box 236, Folder 25</td>
<td>RJ 25 - Asymmetries 11-20 1966 June</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Extensive notes on original box.</td>
</tr>
<tr>
<td>Box 236, Folder 26</td>
<td>RJ 26 - Asymmetries 94, 259 1966 July 4</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Track 1: Asymmetry 259 with Mac Low voice, autoharp, drum,</td>
</tr>
<tr>
<td></td>
<td>and outside noises, etc. Track 2: Asymmetry 94, with Mac Low</td>
</tr>
<tr>
<td></td>
<td>and environmental sounds and high amplification.</td>
</tr>
<tr>
<td>Box 236, Folder 27</td>
<td>RJ 26A - Asymmetries 29, 30 1966 July 6</td>
</tr>
<tr>
<td>Box 236, Folder 28</td>
<td>RJ 27 - Asymmetries 29-40 1966 July 6</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Track 1: Asymmetries 29-32 with piano, string, and woodwind</td>
</tr>
<tr>
<td></td>
<td>quintet. Track 2: Asymmetries 33-40 with radio music and other</td>
</tr>
<tr>
<td></td>
<td>sounds.</td>
</tr>
<tr>
<td>Box 236, Folder 29</td>
<td>RJ 28 - Asymmetries 41-44 1966 July 6</td>
</tr>
<tr>
<td>-------------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Track 1: Radio music. Track 2: Asymmetries 41-44.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 236, Folder 30</th>
<th>RJ 28A - Asymmetries 45-60 1966 July 6</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Track 1: Asymmetries 45-48 with 17th century French music. Track 2: Asymmetries 49-60 (partial) with French music. A. 52-beginning of 60 with interviews with welfare protest march leaders.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 236, Folder 31</th>
<th>RJ 28B - Asymmetries 60-78 1966 July 6</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Track 1: Asymmetries 60-69 with street sounds. Track 2: Asymmetries 70-78 with interview of Miles Hauplaton.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 236, Folder 32</th>
<th>RJ 28C - Asymmetries 79-92, 354-356 1966 August 17</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Track 1: Asymmetries 79-91 (partial) with street and water sounds. Track 2: Asymmetries 91 (partial)-92, 354-356.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 236, Folder 33</th>
<th>RJ 28D - Asymmetries 108-143, 143-160 circa 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Track 1: Asymmetries 108-143. Track 2: Asymmetries 143-160. Extensive liner notes on original box.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 236, Folder 34</th>
<th>RJ 28E - 14th Light poem 1966 July 6</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Read by Mac Low. Mostly blank.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 236, Folder 35</th>
<th>RJ 28F - Asymmetries 99-107, 186-190 1966 July 8</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 236, Folder 36</th>
<th>RJ 29 - Asymmetries 161-180 1966 July 26-27</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Track 1: Asymmetries 161-175 (partial). Track 2: 175 (partial)-180. With radio sounds, recorded instruments, and other amplified sounds (feedback, hum, etc.). Recorded at 965 Hoe Ave., the Bronx, New York.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 237, Folder 1</th>
<th>RJ 30 - Asymmetries 93-98, 181-185 1966 August 1</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 237, Folder 2</th>
<th>RJ 31 - First Calese mix 1966 August 23</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Includes full or partial recordings of Asymmetries 21-23, 81, 175, 191, 193, 487.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 237, Folder 3</th>
<th>RJ 32 - Fifth Gatha Canon with Danang Battle Sounds 1966 August 23</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 237, Folder 4</td>
<td>RJ 32A - Second Mix 1966 August 27</td>
</tr>
<tr>
<td>Box 237, Folder 5</td>
<td>RJ 33 - Third Mix 1966 August 27</td>
</tr>
<tr>
<td>Box 237, Folder 6</td>
<td>RJ 33A - 4th Gatha, Chamber Music for Barney Childs 1966 September 13</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Recorded at Town Hall. Master track. Reel 1.</td>
</tr>
</tbody>
</table>
| Box 237, Folder 7 | RJ 33B - The Text on the Opposite Page, The Long Hot Summer 1966 September 13  
General note  
Recorded at Town Hall. Master track. Reel 2. |
| Box 237, Folder 8 | RJ 33C - Asymmetries, Gathas, and Sounds From Everywhere 1966 September 13  
General note  
Recorded at Town Hall. Master track. Reel 3. |
| Box 237, Folder 9 | RJ 33D - 4th Gatha, Chamber Music for Barney Childs, Asymmetries, and Sounds From Everywhere 1966 September 13  
General note  
Recorded at Town Hall. Copy. Reel 1. Box is damaged. |
| Box 237, Folder 10 | RJ 34 - Excerpts from Jacajurismetics 1967 May 11  
General note  
Collaborative piece featuring Carol Bergé, Emmett Williams, Iris Lezak, Jud Yalkut, and Mac Low. |
| Box 237, Folder 11 | RJ 35 - Bluebird Asymmetries 1967 May 26  
General note  
Asymmetries 1-10, various. Like a Map the Arcana of the Universe Lay Bare. Featuring Mannes students. |
| Box 237, Folder 12 | RJ 36 - Philosophical Investigations 1967 June  
General note  
2 tracks of 4. Notes on box. |
| Box 237, Folder 13 | RJ 37 - Bronx Home Movie, Jersey City I 1967 June |
| Box 237, Folder 14 | RJ 38 - Bronx Home Movie 1967 June  
General note  
2 tracks. In an envelope. |
| Box 237, Folder 15 | RJ 39 - Jersey City I 1967 June 28  
General note  
The two tracks are made so that they may be played at the same time as they are going in opposite directions. |
| Box 237, Folder 16 | RJ 40 - Jersey City II 1967 June 28  
General note  
Speakers include Paul Blackburn, Spencer Holst, Vera Lachmann, Jackson Mac Low, Mordecai Mark Mac Low, Diane Wakoski, and Perle Epstein. |
| Box 237, Folder 17 | RJ 41 - Jersey City III 1967 June 28 |
| Box 237, Folder 18 | RJ 42 - Jersey City IV 1967 June 28 |
| Box 237, Folder 19 | RJ 43 - Jersey City V 1967 June 28 |
| Box 237, Folder 20 | RJ 44 - Fourth of July Mix 1967 July  
General note  
Recorded over July 1st-4th. Lasts about 25 minutes. |
Box 237, Folder 21

**RJ 44A - Improvisation on Piano 1967 July**

**General note**

Track 1: Improvisation on Piano with Jackson Mac Low, Mordecai Mark Mac Low, and Clarinda Mac Low. Track 2: Voyage to Haiphong Continuing Alone. There is a piece of paper with information inside the box.

Box 237, Folder 22

**RJ 45 - Recording by Shirley Clarke 1967 Fall**

**Various Recordings 1967 December**

**General note**

This tape features many things, including performers on The Tonight Show, Christmas music, news reports, and classical music. Extensive notes on papers inside box. First recorded reel.

Box 237, Folder 23

**RJ 46 - 5th Gatha, Bluebird Asymmetries 1968 January 4**

**General note**

Featuring Iris Lezak, Leonard Newfeld, Jerry Rothenberg, and Jackson Mac Low.

Box 237, Folder 24

**RJ 47 - 5th Gatha, Whisper Tape 1968 January 4**

**General note**

Featuring Iris Lezak, Leonard Newfeld, Jerry Rothenberg, and Jackson Mac Low.

Box 237, Folder 25

**RJ 47A - A Vocabulary for Carl Fernbach-Flarsheim 1968 January**

**General note**

Realized at the Tyler School of Art.

Box 237, Folder 26

**Various Recordings 1968 January 7**

**General note**

This tape features many things, including sermons, toasts, songs, and performers on The Tonight Show. Extensive notes on papers inside box. Second recorded reel.

Box 237, Folder 27

**Tune in D 1968 January**

**General note**

Works by Schubert. Extensive notes on box.

Box 237, Folder 28

**Various Recordings 1968 March 16**

**General note**

This tape features many things, including news reports, lectures, and concerts. Extensive notes on papers inside box. Third recorded reel.

Box 237, Folder 29

**Various Recordings 1968 June 5**

**General note**

This tape features many things, including news reports on the shooting of Robert Kennedy, excerpts from the Lawrence Welk Show, The 1968 Republican Convention, anniversary announcements, and speeches by Richard Nixon. Extensive notes on papers inside box. Fourth recorded reel.

Box 237, Folder 30

**Various Recordings 1968 September 7**

**General note**

This tape features many things, including a concert by Liberace and Benny Goodman, speeches by Nixon and Humphrey, and speeches at the 1968 Democratic Convention. Extensive notes on papers inside box. Fifth recorded reel.
Box 237, Folder 32
**RJ 48 - Mystery Tape 1968 November**
General note
Track 1: (You-I?) Track 2: Port-au-Prince and Adams County Illinois. Recorded in Devonshire, UK. Directed by Fred Clitheroe.

Box 237, Folder 33
**RJ 48A - Vancouver Rehearsal at Tallmans’ 1969 February 2**
General note
At the University of British Columbia. 2nd Gatha, Stanzas for Iris Lezak, and Velikovsky Dice-Song.

Box 237, Folder 34
**RJ 48B - Vancouver Reading 1969 February 4**
General note
Track 1: Flagburn. Track 2: 2nd Gatha. Extensive notes on box.

Box 237, Folder 35
**RJ 49 - Alarm Clock 1969 May 14**
General note
At the Maryland Institute of Art, Baltimore, Maryland. Extensive notes in box.

Box 238, Folder 1
**RJ 50 - Blackburn Saying Whitman 1969 May**
General note
Made on Audio Vendor for "Waltspacer".

Box 238, Folder 2
**RJ 50A - New School Program 1969**
General note
Asymmetries with fragmentary background of other Jackson Mac Low poems.

Box 238, Folder 3
**Various Recordings 1969 July 26**
General note
This tape features many things, including the moon landing, a performance by Jack Benny and Liberace, songs, and Nixon’s inauguration. Extensive notes on papers in box. Sixth recorded reel.

Box 238, Folder 4
**RJ 51 - NYU Elesterclass 1970 April 7**
General note
14th Light Poem, 52635 the 3rd Biblical Poem, Word event, Text on the Opposite Page, Long Hot Summer.

Box 238, Folder 5
**RJ 51A - Beginning MIT Tape 1970 March 18**
General note
5th Biblical Poem.

Box 238, Folder 6
**RJ 52 - MIT 1970 March 18**
General note
Denise Levertov’s class. 5th Biblical poem, Dona Rita, Joseph Conrad, Nuclei Iza, Jailbreak, Thanks, 2nd Light Poem, 7th Light Poem, 23rd Light Poem, 28th Light Poem. Note on reel states that there is a bad hum on the recording.

Box 238, Folder 7
**RJ 52A - 30th Light Poem for Allan Kaprow 1970 May**
General note
Road Signals, Village Vanguard.
<table>
<thead>
<tr>
<th>Box 238, Folder 8</th>
<th>Various Recordings 1971 February 25</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>This tape is mostly empty. The last word on the number 2 side is &quot;Clarinda.&quot; Also recorded is part of &quot;Life is a Bubble.&quot; Extensive notes on papers inside box. Seventh recorded reel.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 238, Folder 9</th>
<th>RJ 53 - Sir George Williams University, Montreal 1971 March 26</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 238, Folder 10</th>
<th>RJ 54 - Sir George Williams University, Montreal 1971 March 26</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Bluebirds, THE.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 238, Folder 11</th>
<th>RJ 55 - Boston Piece 1971 April</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>&quot;The Elements at 1764 Popham Ave., Bronx, NY and at the Lecture Hall of the Boston Museum of Fine Arts.&quot; Featuring Iris Lezak, Jackson Mac Low, and Mordecai-Mark Mac Low.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 238, Folder 12</th>
<th>RJ 56 - Water I 1971 April</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>&quot;The Elements at 1764 Popham Ave., Bronx, NY and at the Lecture Hall of the Boston Museum of Fine Arts.&quot; Featuring Iris Lezak, Jackson Mac Low, and Mordecai-Mark Mac Low.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 238, Folder 13</th>
<th>RJ 57 - Air II 1971 April</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>&quot;The Elements at 1764 Popham Ave., Bronx, NY and at the Lecture Hall of the Boston Museum of Fine Arts.&quot; Featuring Iris Lezak, Jackson Mac Low, and Mordecai-Mark Mac Low.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 238, Folder 14</th>
<th>RJ 58 - Fire III 1971 April</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>&quot;The Elements at 1764 Popham Ave., Bronx, NY and at the Lecture Hall of the Boston Museum of Fine Arts.&quot; Featuring Iris Lezak, Jackson Mac Low, and Mordecai-Mark Mac Low.</td>
</tr>
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<thead>
<tr>
<th>Box 238, Folder 15</th>
<th>RJ 59 - Earth IV 1971 April</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>&quot;The Elements at 1764 Popham Ave., Bronx, NY and at the Lecture Hall of the Boston Museum of Fine Arts.&quot; Featuring Iris Lezak, Jackson Mac Low, and Mordecai-Mark Mac Low.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 238, Folder 16</th>
<th>RJ 60 - Collage 2 1971 July</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>For the National Poetry Festival in Allendale Michigan.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 238, Folder 17</th>
<th>RJ 61 - Collage 3 1971 July</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>For the National Poetry Festival in Allendale Michigan.</td>
</tr>
</tbody>
</table>
Box 238, Folder 18
General note
With Jackson Mac Low, ocean, and children. Recorded on West Mabou Beach. CJ 124 is a duplicate.

Box 238, Folder 19
RJ 62A - A Word Event on "Lucy Church Amiably" 1971 August 23
General note
Recorded in Little Mabou, Cape Breton, NS from 2:32-3PM. CJ 124 is a duplicate.

Box 238, Folder 20
A Word Event for Bici Forbes on the Book Title, 'Lucy Church Amiably,' Little Mabou, Cape Breton Island, Nova Scotia 1971 August 23
General note
Solo Mac Low performance, "in the dining room in the afternoon in a farmhouse."

Box 238, Folder 21
Box 238, Folder 22
RJ 63 - A Word Event for Bici Forbes on the word "Environmentally" 1971 August
RJ 63A - Odes to Bici 1971 November 28
General note
Recorded at West Broadway Plaza Hall. Only public reading of Odes to Bici. JC 5 is a duplicate.

Box 238, Folder 23
A Word Event for Bici Forbes on the Word 'Environmentally,' performed at Charles Morrow's 1971 Fall
General note
3 voices doubled: Bici Forbes, Spencer Holst, and Mac Low.

Box 238, Folder 24
RJ 64 - Sound Poetry 1972 January
General note

Box 238, Folder 25
RJ 65 - OOZ 1972 February 6
General note
Featuring Mordecai-Mark and Clarinda Mac Low, Bracken and Tyche Hendricks, Ruth Rotko, and Jackson Mac Low.

Box 238, Folder 26
RJ 66 - Supernova 1972 March 10
General note
John Bull Pack, Stanzas for Iris Lezak, Text on the Opposite Page, Hare Krishna Gatha, 7 Poems from the Back of a Collage. Paper in box that lists all of the participants in this reading. CJ 18 is a duplicate.

Box 238, Folder 27
RJ 67 - Supernova II 1972 March 10
General note
Thanks, Asymmetries for Dr. Howard Levy, Dolmance, Iris, The Force Between Molecules, Danish. CJ 18 is a duplicate.

Box 238, Folder 28
RJ 68 - University of Indiana 1972 March 31
General note
Recorded in Bloomington Indiana.
Box 238, Folder 29
RJ 69 - Kitchen Concert I 1972 May 15
General note

Box 238, Folder 30
Box 238, Folder 31
RJ 70 - Kitchen Concert II 1972 May 15
RJ 71 - Performance at Grand Valley State College 1972 May 20
General note

Box 238, Folder 32
RJ 72 - Performance at Oberlin College I 1972 April 30
General note
7 Poems from Collage, 2nd Gatha, John Ball Pack, Solo Poems from Stanzas for Iris Lezak.

Box 238, Folder 33
RJ 73 - Performance at Oberlin College II 1972 April 30
General note
The, Nuclei for Simone, End of Pattern Recog.

Box 238, Folder 34
RJ 74 - Performance at Oberlin College III 1972 April 30
General note
Letters for Iris Numbers for Silence, Text on the Opposite Page, Bluebirds.

Box 238, Folder 35
RJ 75 - Performance at Milton College I 1972 June
General note
Intro, Environmentally, Namu Amida Butsu (2nd Gatha). CJ 7 is a duplicate.

Box 238, Folder 36
RJ 76 - Performance at Milton College II 1972 June
General note
CJ 7 is a duplicate.

Box 238, Folder 37
RJ 77 - Performance at Milton College III 1972 June
General note
CJ 7 is a duplicate.

Box 239, Folder 1
Box 239, Folder 2
RJ 78 - Word Event on "Lucy Church Amiably" 1972 July
RJ 79 - Testing 1972 October
General note
CJ 20 is a duplicate.

Box 239, Folder 3
RJ 80 - The and 6 Asymmetries for Dr. Howard Levy 1972 December 13
General note
At the Manhattan Theatre Club.

Box 239, Folder 4
RJ 81 - Filtered 1974 May 21
General note
At NYU Comp Workshop. Duplicate of RJ 82, 83.

Box 239, Folder 5
RJ 82 - The 1972 December 13
General note
At the Manhattan Theatre Club.
<table>
<thead>
<tr>
<th>Box 239, Folder 6</th>
<th>RJ 83 - 6 Asymmetries for Dr. Howard Levy 1972 December 13</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General note</strong></td>
<td>At the Manhattan Theatre Club.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 239, Folder 7</th>
<th>RJ 84 - Supernova Remnants 1973</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General note</strong></td>
<td>In an envelope.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 239, Folder 8</th>
<th>RJ 85 - Lucy Church Amiably 1973</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 239, Folder 9</th>
<th>RJ 86 - A Threnody for Sylvia Plath 1973 August 22</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General note</strong></td>
<td>Voices of Diane Wakoski, Sonia Sanchez, Gregory Carbo, Tom Wetherly, Paul Blackburn.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 239, Folder 10</th>
<th>RJ 87 - 8-Voice Canon 1973 August 22</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General note</strong></td>
<td>Overlay of The Text on the Opposite Page.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 239, Folder 11</th>
<th>A Threnody for Sylvia Plath 1973 August 27</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General note</strong></td>
<td>May be other poets on tape in addition to the title piece by Mac Low.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 239, Folder 12</th>
<th>RJ 88 - The Text on the Opposite Page 1973 August 23</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General note</strong></td>
<td>Master track. Featuring Mac Low, Lee, and Neuhaus. Double canon of 1st canon tape.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 239, Folder 13</th>
<th>RJ 88A - A Threnody for Sylvia Plath 1973 August 27</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General note</strong></td>
<td>Made at Grand Valley State College in Allendale, Michigan.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 239, Folder 14</th>
<th>RJ 88B - The Childlike Life of the Black Tarantula #3 Crossword Gathas 1973 November 25</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General note</strong></td>
<td>Performed at NYU Composers' Workshop. 4 realizations, one on each channel. Mach Low assisted by Arthur Russell.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 239, Folder 15</th>
<th>RJ 88C - The Black Tarantula #3 Crossword Gathas 1973 November 25</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General note</strong></td>
<td>Performed at NYU Composers' Workshop. 4 performances overlaid.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 239, Folder 16</th>
<th>RJ 88C - Milarepa Gatha, Homage to Leona Bleiweiss, LETT 1976 December 5</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General note</strong></td>
<td>Recorded at the Albright-Knox Art Gallery in Buffalo, New York.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 239, Folder 17</th>
<th>RJ 88C S2 - The Black Tarantula Crossword Gathas 1973 November 25</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General note</strong></td>
<td>8-voice &quot;stereo canon&quot; realization. S Press tape #33. Extensive notes on paper inside box.</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| Box 239, Folder 18 | The Black Tarantula Crossword Gathas 1973 November  
General note  
8-voice "stereo canon" realization. |
| Box 239, Folder 19 | RJ 89 - The 5 Tennyson Asymmetries 1973 December 2  
General note  
Track 1: 1st Tennyson Asymmetry. Track 2: 3rd and 4th Tennyson Asymmetry.  
Track 3: 2nd Tennyson Asymmetry. Track 4: 5th Tennyson Asymmetry. Mac Low assisted by Arthur Russell at the NYU Composers' Workshop. |
| Box 239, Folder 20 | RJ 89A - The 5 Tennyson Asymmetries 1973 December 2  
General note  
Channel 1: Asymmetries 1 and 2. Channel 2: Asymmetries 3, 4, and 5. Duplicate of RJ 89. |
| Box 239, Folder 21 | RJ 90 - Dialog 1973 December 8 |
| Box 239, Folder 22 | RJ 91 - A Vocabulary for Sharon Belle Mattlin 1974 January 14  
General note  
Featuring Bruce Ditmas, percussion; Joan La Barbara, voice; Mac Low, voice and recorders. Track 1: Performance 1. Track 3: Performance 2. |
| Box 239, Folder 23 | RJ 92 - A Vocabulary for Sharon Belle Mattlin 1974 January 16  
General note  
A 4 channel mix of 2 performances of "A Vocabulary for Sharon Belle Mattlin" by Joan La Barbara. Featuring Bruce Ditmas, percussion; Mac Low, voice and recorders. 30 minutes. |
| Box 239, Folder 24 | RJ 93 - A Vocabulary for Sharon Belle Mattlin 1974 January 17  
General note  
Mix of quad 1 of "A Vocabulary of Sharon Belle Mattlin." Buchla input. |
| Box 239, Folder 25 | A Vocabulary for Sharon Belle Mattlin, performed at Charles Morrow's 1974 January  
General note  
Featuring Bruce Ditmas, percussion; Joan La Barbara, voice; Mac Low, voice and recorders; Charles Morrow, voice and trumpet; Carole Weber, voice and flute. |
| Box 239, Folder 26 | RJ 94 - Asymmetries 1974 February 21  
General note  
Selected from numbers 1-501. Performed By Jackson, Clarinda, and Moredecai-Mark Mac Low. |
| Box 239, Folder 27 | RJ 95 - Asymmetries 1974 February 21  
General note  
Selected from numbers 1-501. Performed By Jackson, Clarinda, and Moredecai-Mark Mac Low. Performed at the NYU Composers' Workshop. |
| Box 239, Folder 28 | RJ 96 - A Vocabulary for Sharon Belle Mattlin A 1974 March 14  
General note  
For NYU Composers' Workshop. Featuring Mac Low on Buchla synthesizer. |
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Folder Number</th>
<th>File Number</th>
<th>Date</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
</table>
| Box 239,   | Folder 29     | RJ 97       | 1974 March 14 | A Vocabulary for Sharon Belle Mattlin B                             | General note
For NYU Composers' Workshop. Featuring Mac Low on Buchla synthesizer. Stereo duplicate of RJ 96. |
| Box 239,   | Folder 30     | RJ 98       | 1974 March 14 | A Vocabulary for Sharon Belle Mattlin C                             | General note
For NYU Composers' Workshop. Featuring Mac Low on Buchla synthesizer. |
| Box 239,   | Folder 31     | RJ 99       | 1974 March 22 | Syracuse Filtration I                                              | General note
Featuring "A Vocabulary for Sharon Belle Mattlin." 30 minutes. |
| Box 239,   | Folder 32     | RJ 100      | 1974 March 22 | Syracuse Filtration II                                             | General note
Featuring "A Vocabulary for Sharon Belle Mattlin." |
| Box 239,   | Folder 33     | RJ 101      | 1974 March 29 | Syracuse Filtration III                                            | General note
| Box 239,   | Folder 34     | RJ 102      | 1974 April 1  | Syracuse Filtration IV                                              | General note
Rehearsal at Phil Niblock's. Featuring Rhys Chatham, Spencer Holst, Clarinda, Jackson, and Mordecai-Mark Mac Low, Sharon Mattlin, and George and Susan Quasha. |
| Box 240,   | Folder 1      | RJ 103      | 1974 April 22 | A Vocabulary for Sharon Belle Mattlin 1974 April 22                 | General note
Rehearsal at Phil Niblock's. Extensive notes on box. |
| Box 240,   | Folder 2      | RJ 104      | 1974 April 22 | The Black Tarantula Crossword Gathas                                | General note
Rehearsal at Phil Niblock's. Featuring Rhys Chatham, Spencer Holst, Clarinda, Jackson, and Mordecai-Mark Mac Low, Sharon Mattlin, and George and Susan Quasha. |
| Box 240,   | Folder 3      | RJ 105      | 1974 April 23 | Vocabulary for Michael Wiater                                       | General note
Featuring Jackson Mac Low and Hannah Weiner. |
| Box 240,   | Folder 4      | RJ 106      | 1974 April 25 | Counterpoint for Candy Cohen                                         | General note
Candy Cohen talking at intermission. |
| Box 240,   | Folder 5      | RJ 106A     | 1974 April 25 | Counterpoint for Candy Cohen I                                      | General note
Performance doubled on itself. |
| Box 240,   | Folder 6      | RJ 107      | 1974 April 25 | Counterpoint for Candy Cohen II                                     | General note
| Box 240,   | Folder 7      | RJ 108      | 1974 April 25 | Counterpoint for Candy Cohen III                                     | General note
| Box 240,   | Folder 8      | RJ 109      | 1974 April 25 | Counterpoint for Candy Cohen IV                                     | General note
| Box 240,   | Folder 9      | RJ 110      | 1974 April 25 | Counterpoint for Candy Cohen V                                      | General note
| Box 240,   | Folder 10     | RJ 111      | 1974 April 27 | Vocabulary for Sharon Belle Mattlin                                 | General note
Performed at WBAI Free Music Store. |
| Box 240,   | Folder 11     | RJ 112      | 1974 April 27 | Vocabulary for Sharon Belle Mattlin                                 | General note
| Box 240,   | Folder 12     | RJ 113      | 1974 April 27 | A Vocabulary for Sharon Belle Mattlin 1974 April 27                 | General note
<p>|</p>
<table>
<thead>
<tr>
<th>Box 240, Folder 13</th>
<th>RJ 113A - The Black Tarantula Crossword Gathas 1974 April 27</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Performed at WBAI Free Music Store.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 240, Folder 14</th>
<th>The Black Tarantula Crossword Gathas, performed at WBAI Free Music store 1974 April 27</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Voices include Spencer Holst, Joan La Barbara, Mac Low, Clarinda and Mordecai-Mark Mac Low, Sharon Mattlin, Michael Cooper, Arthur Russell, and others.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 240, Folder 15</th>
<th>RJ 114 - Bliem Kern 1974 May 21</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>At Manhattan Theater Club. RM 10 is a duplicate.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 240, Folder 16</th>
<th>RJ 115 - 2nd Syracuse Filtration 1974 May 25</th>
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<thead>
<tr>
<th>Box 240, Folder 17</th>
<th>RJ 116 - Vocabulary for Sharon Belle Mattlin 1974 May</th>
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<table>
<thead>
<tr>
<th>Box 240, Folder 18</th>
<th>RJ 117 - Vocabulary for Sharon Belle Mattlin 1974 May</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
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</table>

<table>
<thead>
<tr>
<th>Box 240, Folder 19</th>
<th>RJ 118 - Vocabulary for Sharon Belle Mattlin 1974 October</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>CJ 164 is a duplicate.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 240, Folder 20</th>
<th>RJ 120 - Time Tames Hearts 1974 October 1</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Mac Low: voice and buchla. Also has &quot;A Vocabulary for Sharon Belle Mattlin.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 240, Folder 21</th>
<th>RJ 121 - Dr. Generosity Reading I 1974 November 11</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Performed in New York City. Mac Low assisted by M. Cooper, S. Holst, Clarinda and Mordecai-Mark Mac Low, and Sharon Mattlin.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 240, Folder 22</th>
<th>RJ 122 - Dr. Generosity Reading II 1974 November 11</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Reel 2. Performed in New York City. Mac Low assisted by M. Cooper, S. Holst, Clarinda and Mordecai-Mark Mac Low, and Sharon Mattlin.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 240, Folder 23</th>
<th>RJ 122A - Tree Movie I 1975 January 25</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Tape 1.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 240, Folder 24</th>
<th>RJ 122B - Tree Movie II 1975 January 25</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Tape 2.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 240, Folder 25</th>
<th>RJ 122C - Tree Movie I 1975 January 26</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Tape 1.</td>
</tr>
</tbody>
</table>
Box 240, Folder 26  
**RJ 122D - Tree Movie II 1975 January 26**  
General note  
Tape 2.

Box 240, Folder 27  
Box 240, Folder 28  
Box 240, Folder 29  
Box 240, Folder 30  
**RJ 123 - Queens College 1975 March 6**  
**RJ 124 - Numbered Asymmetries at Kitchen 1975 May 16**  
**RJ 125 - Kitchen Concert "Heavens" 1975 May 16**  
**RJ 126 - University of Sussex 1975 May 20**  
General note  
CJ 67, 68, CM 30 are duplicates.

Box 240, Folder 31  
**RJ 127 - BBC Recording 1975 May 21**  
General note  

Box 240, Folder 32  
**RJ 128 - University of Essex 1975 May 22**  
General note  
CJ 73 is a duplicate.

Box 240, Folder 33  
**RJ 129 - Naropa I 1975 August 11**  
General note  

Box 240, Folder 34  
**RJ 130 - Naropa II 1975 August 11**  
General note  

Box 240, Folder 35  
**RJ 131 - Reading at Bard College I 1975 October 25**  
General note  
Recorded at the first Towbin Poetry Festival. Introduction by Robert Kelly. Notes and flyer for the festival inside box. Part 1. CJ 100 is a duplicate.

Box 241, Folder 1  
**RJ 132 - Reading at Bard College II 1975 October 25**  
General note  
Recorded at the first Towbin Poetry Festival. Conclusion. CJ 101 is a duplicate.

Box 241, Folder 2  
**RJ 132A - Reading at Bard College III 1975 October 25**  
General note  
Recorded at the first Towbin Poetry Festival. Introduction by Robert Kelly. Track 2 is hardly audible.

Box 241, Folder 3  
**Homage to Leona Bleiweiss Part 1, and Quadrumanous, premier performance at The Brook, New Wilderness Event no. 27, New York 1976 March 25**  
General note  
Featuring John Beaulieu, melodica and harmonica; Philip Corner, pianos; John Epperson, French horn; Debby Heilner, guitar; Marcia Lind, violin; Mac Low, pianos and recorders; Charles Morrow, trumpet; Armand Schwerner, bass clarinet; Cathy Skopic, clarinet; and Neil Elliott, timekeeper. Poor condition.
Box 241, Folder 4  Homage to Leona Bleiweiss Part 2 1976 March 25
   General note
   Premier performance at The Brook, New Wilderness even no. 27, New York.
   Featuring John Beaulieu, melodica and harmonica; Philip Corner, pianos; John
   Epperson, French horn; Debby Heilner, guitar; Marcia Lind, violin; Mac Low, pianos
   and recorders; Charles Morrow, trumpet; Armand Schwerner, bass clarinet; Cathy
   Skopic, clarinet; and Neil Elliott, timekeeper.

Box 241, Folder 5  RJ 133 - Brooklyn Museum 1976 May 2
   General note
   Asymmetries 49, 51, 125, 205, 206, 372, 371, and 487. CJ 117 Side B is a
   duplicate.

Box 241, Folder 6  RJ 134 - London Feedback 1976
   General note
   Also includes Like a Map, London Rumbles and Hum, and Mark Twain.

Box 241, Folder 7  RJ 135 - Letters for Iris Numbers for Silence 1976
   General note
   Also includes The Presidents of the United States of America.

Box 241, Folder 8  RJ 136 - Word Event on "Lucy Church Amiably" 1976
Box 241, Folder 9  RJ 137 - 2nd Gatha 1976
   General note
   Also includes works by Haydn, Hugo Wolf, Schoenberg, Beethoven, and Vivaldi.

Box 241, Folder 10  RJ 138 - Available Forms II 1976
   General note
   Featuring Earle Brown and Bruno Maderna. Iris, Clarinda, Mordecai-Mark, and
   Jackson Mac Low on harmonium. Clarinda and Jackson Mac Low on harmonicas.

Box 241, Folder 11  RJ 139 - Homage to Leona Bleiweiss Part 4, Sluggishness 1976 May 21
   General note
   Jackson Mac Low on voice and piano.

Box 241, Folder 12  Rehearsal of Homage to Leona Bleiweiss 1976
Box 241, Folder 13  Absence of Silence 1976 July 24
   General note
   Recorded in NYC. Jackson Mac Low and Perry Robinson. Produced by Dave Zimmer
   and Matthew Paris.

Box 241, Folder 14  Bessie Smith Memorial, Grassroots 1976 October 3
Box 241, Folder 15  WBAI Free Music Store 1976 October 14
   General note
   Composer's Forum featuring Jackson Mac Low. Recording Engineer: Dave Marx.
   Concert produced by Ira Weitzman.

Box 241, Folder 16  WBAI Free Music Store Copy 1976 October 14
   General note
   Composer's Forum featuring Jackson Mac Low. Recording Engineer: Dave Marx.
   Concert produced by Ira Weitzman.
| Box 241, Folder 17 | **WBAI Free Music Store Copy 1976 October 14**  
General note  
Composer’s Forum featuring Jackson Mac Low. Recording Engineer: Dave Marx. Concert produced by Ira Weitzman. Extensive notes on box. |
| Box 241, Folder 18 | **Rehearsal of Homage to Leona Bleiweiss 1976 October**  
General note  
Repeopled and Sluggishness. Featuring Rhys Chatham, flute; Jackson Mac Low, piano; Sharon Mattlin, recorder; Martha Siegel, cello; Ned Sublette, guitar. Recorded at 42 N. Moore St, 6th floor, NY - Mac Low's loft. |
| Box 241, Folder 19 | **Jackson Mac Low on Piano 1976 November 28** |
| Box 241, Folder 20 | **Diane I 1976 November** |
| Box 241, Folder 21 | **Notre Dame University 1977 April 27**  
General note  
Recording Engineer: Bob Stanton. Cassette 1977 April 27 - Jackson Mac Low at NDU is a duplicate. |
| Box 241, Folder 22 | **Milarepa Gatha 1977 September 21**  
General note  
Performed at the Festival of New Music at the Cleveland Museum of art. |
| Box 247, Folder 1 | **SUNY Albany I 1977** |
| Box 247, Folder 2 | **SUNY Albany II 1977** |
| Box 241, Folder 23-24 | **Media discussion and unidentified recording. Laguna Gloria Museum, Austin Texas 1978 January 14-15**  
General note  
2 reels. |
| Box 241, Folder 25 | **Milarepa Gatha, and Homage to Leona Bleiweiss Parts 1, 4 and 5 1978 January 21**  
General note  
Cassette 1978 January 21 - Dartmouth is a duplicate. |
| Box 241, Folder 26 | **Phone, and A Vocabulary for Peter Inns Free Moore, performed at Dartmouth College 1978 January 21**  
General note  
Cassette 1978 January 21 - Dartmouth is a duplicate. |
| Box 241, Folder 27 | **Fifteen Quinzains for Stephanie Vevers, Guru-Guru Gatha 1978 January 21**  
General note  
Cassette 1978 January 21 - Dartmouth is a duplicate. |
| Box 241, Folder 28-30 | **[Unidentified] performances at Kitchen 1978 May 30**  
General note  
2 tapes on 1978 May 30 - Kitchen are duplicates. |
Box 241, Folder 31
1st Sharon Belle Mattlin Vocabulary Crossword Gatha, Bluebird Asymmetries, and Young Turtle Asymmetries 1978 December 2
General note
Composed by Mac Low. Recorded by A. Bernstein at the Peabody Conservatory, Baltimore.

Box 241, Folder 32
Nymphomaniac Alphabet Poems, and This is the Beginning of Something New 1978 December 2-3
General note
Composed and performed by Mac Low. "This is the Beginning" includes K. Malone, A. Bernstein, M. Reese. Recorded by A. Bernstein at the Peabody Conservatory, Baltimore.

Box 241, Folder 33-34
Homage to Leona Bleiweiss Parts 1-5 1978 December 3
General note
North Hall Session. Recorded by William Maylan at the Peabody Conservatory, Baltimore.

Box 241, Folder 35
Musicwords, for Phill Niblock and Vocabulary Gatha, for Pete Rose 1978 December 3
General note
North Hall Session. Recorded by William Maylan at the Peabody Conservatory, Baltimore. With Mac Low, piano; Custer Larue, voice; Allan Ware, clarinet; Mitch Pressman, contrabass; Alec Bernstein, synthesizer.

Box 247, Folder 3
Reel 2 of Jackson Mac Low Retrospective Concert Series on Arts Extra 1978 December 7

Box 241, Folder 36
LETT 1979 January 25
General note
Played and spoken by Ned Sublette. Recorded ay Charlie Morrow's.

Box 242, Folder 1
Mac Low concert, Tyler School of Art at Temple University, Philadelphia 1980 February 6
General note
2 tapes on 1980 February 6 - Temple U are duplicates.

Box 242, Folder 2
Sari Dienes Shell Cascade 1980 May 20
General note
Recorded by Stuart Leigh. Copy of Cassette.

Box 242, Folder 3
1st Milarepa Gatha (1976), performed at Kitchen 1980 October 18
General note
Features Mac Low and Tardos, voices; Armand Schwerner, voice and bass clarinet; and Daniel Goode, clarinet.

Box 242, Folder 4
A Vocabulary Gatha for Pete Rose, performed at Kitchen 1980 October 18
General note
Features Pete Rose, bass recorder and voice.

Box 242, Folder 5
First Performance of Free Gatha I 1980 October 29
General note
Also 2nd and 3rd performances.
<table>
<thead>
<tr>
<th>Box 242, Folder 6</th>
<th>First Three Performances of Free Gatha I 1980 October 29</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Extensive notes on envelope.</td>
</tr>
<tr>
<td>Box 242, Folder 7</td>
<td>Fourth Performance of Free Gatha I 1980 November 2</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Clarinda Mac Low on the typewriter.</td>
</tr>
<tr>
<td>Box 242, Folder 8</td>
<td>Kitchen Performance 1980 November 3</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>1st Milarepa Gatha, Winds, Trio for One Piano Six Hands. Extensive notes on box.</td>
</tr>
<tr>
<td>Box 242, Folder 9</td>
<td>Diane I 1980</td>
</tr>
<tr>
<td>Box 242, Folder 10</td>
<td>Fishes of the Philippine Seas 1980</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>By Alison Knowles, performed by Jackson Mac Low at Franklin Furnace.</td>
</tr>
<tr>
<td>Box 242, Folder 11</td>
<td>Works performed at Bilhaud Gallery, New York 1981 February 26</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>&quot;Whitney counterweight&quot;; &quot;1st Milarepa Gatha&quot; featuring Mac Low and Anne Tardos; &quot;Instruments&quot; featuring Andrew Bolotowsky and Susan Stenger flutes, James Staley trombone, Rhys Chatham and Ned Sublette eclectic guitars, and Mac Low as narrator.</td>
</tr>
<tr>
<td>Box 242, Folder 12</td>
<td>1st Milarepa Gatha (1976), Baltimore performance ; Free Gatha 1 (1978), New York performance 1981 March 26</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>&quot;1st Milarepa Gatha&quot; featuring Mac Low voice and Leroy Keltner on trombone; &quot;Free Gatha 1&quot; featuring Mac Low and Tardos voice, Armand Schwerner voice and bass clarinet, Andrew Bolotowsky flute.</td>
</tr>
<tr>
<td>Box 242, Folder 13</td>
<td>Milarepa Gatha, Baltimore Performance Copy 1981 March 28</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td>Box 242, Folder 14</td>
<td>Workshop, San Francisco 1981 May 31</td>
</tr>
<tr>
<td>Box 242, Folder 15-16</td>
<td>Harvest Moon Festival performance 1981 August 16</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Mac Low and Anne Tardos.</td>
</tr>
<tr>
<td>Box 242, Folder 17</td>
<td>The Pronouns 1981 October</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Master track.</td>
</tr>
<tr>
<td>Box 242, Folder 18-19</td>
<td>Mac Low at Apollohuis, Eindhoven, Holland 1981 October 11</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Cassette on 1981 October 11 - Apollohuis is a duplicate.</td>
</tr>
<tr>
<td>Box 242, Folder 20</td>
<td>Milarepa Quartet 1982</td>
</tr>
<tr>
<td>Box 242, Folder 21</td>
<td>Roulette Concert Tape I 1982 April 13</td>
</tr>
</tbody>
</table>
Box 242, Folder 22
Roulette Concert Tape II 1982 April 23

Box 242, Folder 23
Words N' Ends from EZ 1982 May

General note
3 voices on one channel.

Box 242, Folder 24
1st Three Performaces of Free Gatha I 1982 June 2

Box 242, Folder 25
8-Voice Version of Free Gatha I 1982 June 3

General note
First three performances.

Box 242, Folder 26
Rehearsal at Niblock's 1982 June 4

Box 242, Folder 27
Words N' Ends from EZ 1982 June 4

General note
Remastered on March 19, 1985 by CELLUM.

Box 242, Folder 28
WBAI Broadcast Part I 1982 September 7

General note
The rest of the broadcast is on a cassette. Performed on Jim Theo Bald's program.

Box 242, Folder 29
Winds, performed for John Cage 1982 September 12

General note
Eleven poems. Cassette on 1981 September 12 - Rinzai is a duplicate.

Box 242, Folder 30
Dialog Unter Dichtern 1982 October 13

General note
Recorded in Koln. 1st mix.

Box 242, Folder 31
Dialog Unter Dichtern 1982 October 14

General note
Recorded in Koln. Extensive notes on paper in box. 2nd mix.

Box 247, Folder 4
Napoli 1983 January 28

General note
Featuring Jackson Mac Low and Anne Tardos.

Box 247, Folder 5
An Evening of Works by Jackson Mac Low and Anne Tardos 1984 May 18

General note
Extensive notes on paper from the event inside box. Performed at the Experimental Intermedia Foundation.

Box 242, Folder 32
Mac Low and Tardos, St. Mark's Church Poetry Project Benefit, New York 1985 January 1

Box 242, Folder 33
Words N' Ends from EZ 1985 May 18

Box 247, Folder 6
Songs and Simultaneities 1985

General note
Reel 1. Featuring Jackson Mac Low and Anne Tardos. A Vocabulary for Anne Tardos, Syllables, Heterophony, Octet for a Sunset, Aum Gatha, Real Sleeper, Real Dreamer.
<table>
<thead>
<tr>
<th>Box 247, Folder 7</th>
<th><strong>Songs and Simultaneities 1985</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Reel 2. Featuring Jackson Mac Low and Anne Tardos. Tara Gatha, Phonemicon from &quot;Hereford Bosons 1,&quot; and Figure and Escape.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 247, Folder 8</th>
<th><strong>Birds of New Zealand 1986</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 247, Folder 9</td>
<td><strong>Trope Market 1993 March 27</strong></td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Poem and words read by Jackson Mac Low and Anne Tardos. Recorded for performance at Experimental Intermedia.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 274</th>
<th><strong>Works for Voices, Jackson Mac Low and Anne Tardos 1993 March</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Detailed performance list included with reel; not clear if this was the tape used for the NY performance at the Experimental Media Foundation, or the pre-recorded tapes used during the performance.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 242, Folder 34</th>
<th><strong>11 Studies for 11 Plugers Madrigals undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>By Ned Rerum.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 242, Folder 35</th>
<th><strong>A Threnody for Sylvia Plath undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Mix of Diane Wakoski with Sonia Sanchez.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 242, Folder 36</th>
<th><strong>ABC 123 undated</strong></th>
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<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Performed by Jackson Mac Low?</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 247, Folder 10</th>
<th><strong>Arts Extra Series of Jackson Mac Low undated</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Extensive notes on box.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 242, Folder 37</th>
<th><strong>Bleiweis Rehearsals? undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Envelope in first folder.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 243, Folder 1</th>
<th><strong>Bleiweis Rehearsals? undated</strong></th>
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</thead>
<tbody>
<tr>
<td>Box 243, Folder 2</td>
<td><strong>Introduction to Biocomputer Exercises undated</strong></td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>By John Lilly. #2450. Lecture. 1 hour.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 243, Folder 3</th>
<th><strong>Lett undated</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Incomplete copy.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 243, Folder 4</th>
<th><strong>Meditative Exercises undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>By John Lilly. #4360. 1.5 hours.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 247, Folder 11</th>
<th><strong>Milarepa Gatha undated</strong></th>
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<tbody>
<tr>
<td></td>
<td><strong>Milarepa Quartet undated</strong></td>
</tr>
</tbody>
</table>
| Box 243, Folder 6 | Models and Beliefs undated  
|                  | General note  
|                  | By John Lilly.  
| Box 243, Folder 7 | Parts of New Mexico cassettes undated  
| Box 243, Folder 8 | Programming Awareness undated  
|                  | General note  
|                  | By John Lilly.  
| Box 243, Folder 9 | Sari Dienes undated  
| Box 243, Folder 10 | Small Groups - Some Sociological Perspectives undated  
|                  | General note  
|                  | By Shepherd Clovis. Chapter 5 to the end of the book.  
| Box 243, Folder 11 | Smoked Shank Pork Shoulder, It was only in a Country like India undated  
| Box 243, Folder 12 | Speech on Population undated  
| Box 243, Folder 13 | Text on the Opposite Page undated  
| Box 247, Folder 12 | The 5th Biblical Poem undated  
| Box 243, Folder 14 | The Black Tarantula Crossword Gathas undated  
| Box 243, Folder 15 | Twitter Tape undated  
| Box 243, Folder 16 | Words N' Ends from EZ undated  
| Box 243, Folder 17 | RM 1 - Spencer Holst's Triads circa 1958  
| Box 243, Folder 18 | RM 1A - Spencer Holst Reading and Telling circa 1958  
|                  | General note  
|                  | Recorded at 965 Hoe Ave Bronx. Also reading from the I-CHING.  
| Box 243, Folder 19 | RM 2 - Szigeti Plays Bach undated  
|                  | General note  
|                  | Unaccompanied violin. Ends with an unidentified Bach cantata.  
| Box 243, Folder 20 | RM 3 - Buxtehude, Haydn, and Rossini undated  
|                  | General note  
| Box 243, Folder 21 | RM 4 - Vivaldi and Bach undated  
|                  | General note  
|                  | Vivaldi Concerto and Bach Coffee Cantina.  
| Box 243, Folder 22 | RM 5 - Bach Cantatas 23 and 159 undated  
|                  | General note  
|                  | 23: Thou Very God's and David's Son. 159: Come, let us go up to Jerusalem.  
| Box 243, Folder 23 | RM 6 - Bach's Magnificat and Wedding Cantata 210 undated  

Jackson Mac Low Papers  
MSS 0180  
221
Box 243,
Folder 24
RM 7 - Telemann, Handel, Tallis, and Scheidt undated
General note

Box 243,
Folder 25
RM 8 - The Satyrs circa 1975
General note
Featuring Jeremy Steig, Adrian Gillery, Don Macdonald, Eddie Gomez, Warren Bernhardt, Leon Ricks, and Jackie Sherman. Continuous improvisation on WBAI.

Box 243,
Folder 26
RM 8A - The Satyrs II circa 1975
General note
Featuring Jeremy Steig, Adrian Gillery, Don Macdonald, Eddie Gomez, Warren Bernhardt, Leon Ricks, and Jackie Sherman. Continuous improvisation on WBAI.

Box 243,
Folder 27
RM 9 - Lyget, Martirano, Feldman, and Schubert
General note
Extensive notes on box.

Box 243,
Folder 28
RM 10 - Bliem Kern at Manhattan Theatre Club 1974 May 21
General note
Sound Poetry Workshop. Filtered at NYU Comp Workshop by Jackson Mac Low.

Box 243,
Folder 29
RM 11 - WBAI Free Music Store 1974 April 27
General note
City Park/Song - Arthur Russell.

Box 243,
Folder 30
RM 12 - Coffee Cantata
General note
Also has Locatelli and other baroque music. KPFK, LA.

Box 243,
Folder 31
RM 13 - Completing the Square 1974 April 27
General note
Performed by Jim Rosenberg at WBAI Free Music Store.

Box 243,
Folder 32
RM 14 - Chanting Tape
General note
Copy of chanting tape. 4 tracks of multiphonic singing. Given to Jackson Mac Low by Richard Leinhart.

Box 243,
Folder 33
Box 243,
Folder 34
RM 15 - Rothenberg 1968 January 4
Box 243,
Folder 35
RM 16 - Radio Music
General note

Box 243,
Folder 36
Young undated

Unidentified piano composition undated

Jackson Mac Low talk undated

The Diane 1 tape undated

Piano lesson or rehearsal undated

"The Absence of Silence" interview with Jackson Mac Low undated

Tree undated
Box 244, Folder 6  Vocal sound effects un dated
Box 244, Folder 7  Musical performance or rehearsal un dated
Box 244, Folder 8  Untitled poem performance un dated
Box 244, Folder 9  Converging Stanzas 1982 June 16
Box 244, Folder 10  Untitled music un dated

Box 244, Folder 11  Panel discussion about poetry and technology un dated
Box 244, Folder 12  Jackson Mac Low group performance un dated

Video and Film
Box FS-10  Jacajurismetics 1966
  General note
  A silent film in color. Featuring Jud Yalkut.

Box FS-11  Asymmetries, Gathas, and Sounds From Everywhere 1966
  General note
  Featuring Jackson Mac Low and Jud Yalkut.

Box FS-12  Vozh - Featuring Jackson Mac Low 1967 May 18
Box 244, Folder 13  Tree Movie 1971 November
  General note
  Tape 1. 4:45-5:15.

Box 244, Folder 14  Tree Movie 1971 November
  General note
  Tape 2. 5:15-5:45.

Box 244, Folder 15  Tree Movie 1971 November
  General note
  Tape 3. 5:15-6:15.

Box 244, Folder 16  Tree Movie 1971 November
  General note
  Tape 3A. 6:15-6:25.

Box 244, Folder 17  Tree Movie 1971 November
  General note
  Tape 4. 6:25-6:45.

Box 244, Folder 18  Tree Movie 1971 November
  General note
  Tape 5. 6:45-7:00.

Box 244, Folder 19  Tree Movie 1971 November
  General note
  Tape 6. 7:00-7:30.

Box 244, Folder 20  Tree Movie 1971 November
  General note
  Tape 7. 7:30-8:00.
<table>
<thead>
<tr>
<th>Box 244, Folder 21</th>
<th>Tree Movie 1971 November</th>
</tr>
</thead>
<tbody>
<tr>
<td>General note</td>
<td>Tape 8. 8:00-8:30.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 244, Folder 22</th>
<th>Tree Movie 1971 November</th>
</tr>
</thead>
<tbody>
<tr>
<td>General note</td>
<td>Tape 9. 8:30-9:10.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 244, Folder 23</th>
<th>Tree Movie 1971 November</th>
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</thead>
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<table>
<thead>
<tr>
<th>Box 244, Folder 24</th>
<th>Tree Movie 1971 November</th>
</tr>
</thead>
<tbody>
<tr>
<td>This is a copy of Tree Movie that was digitally restored by Anne Tardos in 2009.</td>
<td></td>
</tr>
<tr>
<td>This VHS is tapes 1 and 2.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 244, Folder 25</th>
<th>Tree Movie 1971 November</th>
</tr>
</thead>
<tbody>
<tr>
<td>This is a copy of Tree Movie that was digitally restored by Anne Tardos in 2009.</td>
<td></td>
</tr>
<tr>
<td>This VHS is tapes 3 and 4.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 245, Folder 1</th>
<th>Tree* Movie 2 1972 March 26</th>
</tr>
</thead>
<tbody>
<tr>
<td>General note</td>
<td>Tape 1.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 245, Folder 2</th>
<th>Tree* Movie 2 1972 March 26</th>
</tr>
</thead>
<tbody>
<tr>
<td>General note</td>
<td>Tape 2.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 245, Folder 3</th>
<th>Tree* Movie 2 1972 March 26</th>
</tr>
</thead>
<tbody>
<tr>
<td>General note</td>
<td>Tape 3.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 245, Folder 4</th>
<th>Tree* Movie 2 1972 March 26</th>
</tr>
</thead>
<tbody>
<tr>
<td>General note</td>
<td>Tape 4.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 245, Folder 5</th>
<th>St. Mark's Reading on New Year's Day 1976 January 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>General note</td>
<td>Featuring Oppenheimer, Leavitt, Sanders, Cage, Mead, Ashlery, Mark, Phil Glass, and Jackson Mac Low. Edited by Chuck Singleton.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 245, Folder 6</th>
<th>Jackson Mac Low Retrospective Concert 1982 September 12</th>
</tr>
</thead>
<tbody>
<tr>
<td>General note</td>
<td>Tape 1. Includes 1st Milarepa Gatha, Jane Augustine, Geoff Hendricks, Wind Band by Charlie Morrow, and John Cage's Rinzai Poem. Poster from event and list of video contents is also in this folder.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 245, Folder 7</th>
<th>Jackson Mac Low Retrospective Concert 1982 September 12</th>
</tr>
</thead>
<tbody>
<tr>
<td>General note</td>
<td>Tape 2. Includes Michael Heller, James Sherry, Carolee Schneemann, Carol Berge, Pete Rose, Gil Ott, Spencer Holst, Hugh Seidman, and Douglas Messerli.</td>
</tr>
</tbody>
</table>
Box 245, Folder 8  Jackson Mac Low Retrospective Concert 1982 September 12
General note
Tape 3. Includes Douglas Messerli, Armand Schwerner, Mitch Highfill, Jack Collom, Sari Dienes, Sharon Mattlin, Happy Birthday, Anne, and Mordecai-Mark Mac Low and Clarinda Mac Low performing Bluebird Asymmetries.

Box 245, Folder 9  Jackson Mac Low Retrospective Concert 1982 September 12
General note
Tape 4. Tape includes Lanny Harrison and Meridith Monk's letter, Bruce Andrews, Sally Silvers, Dick Higgins, Dan Goode, Ellen Zweig, Kenneth King, Ben Patterson, and Malcolm Goldstein.

Box 246, Folder 1  Jackson Mac Low Retrospective Concert 1982 September 12
General note
Tape 5. Includes Jane Adler, A. Bolotowsky, and Jackson Mac Low; Eve Rosenthal, Pauline Oliveros, Franz Kamin, Beth Anderson, Chuck Stein and Georgia Quasha, Milarepa Flute Quartet, Yasunao Tone, and Anne Tardos and Jackson Mac Low.

Box 246, Folder 2  Jackson Mac Low Retrospective Concert 1982 September 12
General note
Tape 6. Includes Anne Tardos and Jackson Mac Low, For John Cage Right After His by Jackson Mac Low, Simone Forti and Steve Paxton, WINDS, La Monte Young Marian Zazeela, Kathy Acker, Ken Friedman, Bill Hellermann, Elaine Summers, Alan Davies, John Beaulieu, and Charles Doria.

Box 246, Folder 3  Jackson Mac Low Retrospective Concert 1982 September 12
General note
Tape 7.

Box 246, Folder 4  Jackson Mac Low Retrospective Concert 1982 September 12
General note
Tape 8.

Box 246, Folder 5  Jackson Mac Low undated
Audiocassettes

Box 248  CJ 1 - French Hospital Tape 1971 July 19
General note
In French?

Box 248  CJ 2 - A Word Event for Bici Forbes on "Immediatement" 1971 July 30
General note
Extensive notes on box.

Box 248  CJ 3 - A Word Event for Bici Forbes on "Originality" 1971 August 3
General note
Performed in NYC at the Playroom.

Box 248  CJ 4 - A Word Event on "Nova Scotia" 1971 August 13
General note
Performed at Cape Breton on West Mabou Beach, Cape Breton, Nova Scotia.
| Box 248 | **CJ 5** - Light Poems, Word Events, and Selected Odes to Bici 1971 November 28  
General note  
Featuring Spencer Holst, Bici Forbes, Mordecai Mark Mac Low. Performed at St. Adrian Co. Duplicate of RJ63A. |
| --- | --- |
| Box 248 | **CJ 6** - Supernova Reading 1972 March 10  
General note  
With Jackson Mac Low and friends. |
| Box 248 | **CJ 7** - Milton 1972 May  
General note  
Duplicate of RJ 75, 76, 77. |
| Box 248 | **CJ 8** - The Numbers 1972 May 15 and 19  
General note  
Performed in New York and Grand Haven, MI. |
| Box 248 | **CJ 9** - Blues Fest 1972 May 20  
General note  
Also has Kids in Car, Kala Col Music, 2nd Gatha. At Grand Valley State College. |
| Box 248 | **CJ 10** - Wine Glasses 1972 May 23  
General note  
Performed at Grand Valley State College. Also features a WBAI interview of Georgia Jackson from June 6, 1972. |
| Box 248 | **CJ 10A** - Stanzas, 2nd Gatha, LINS Rehearsal 1972 May 23  
General note  
Performed at Grand Valley State College. |
| Box 248 | **CJ 11** - A Word Event on "Amalgamated" 1972 June 5  
**CJ 12** - WBAI Free Music Store 1972 June 12  
General note  
Features A Word Event of "The Essenes" ans The Announcement of Above. Extensive notes on papers with box. |
| Box 248 | **CJ 13** - Gotham Book Mart Reading 1972 June 15  
**CJ 14** - Harmony is so Essential 1972 June 25  
General note  
Also features Of 400,000 Persons... Hiroshima, Deane Monrer Poem, 3A for Indignation. |
| Box 248 | **CJ 15** - Aaron Copland Word Event on Name 1972 June 25  
**CJ 15A** - End of Georgia Jackson Int. 1972 June 25  
General note  
Also features Tender Buttons. Mono. |
| Box 248 | **CJ 16** - Stravinsky and Tschaikovski 1972 June 25  
General note  
Features Moredecai-Mark, Clarinda, and Jackson Mac Low speaking over Swan Lake for the Ravel intro? |
<p>| Box 248 | <strong>CJ 17</strong> - Dvorak and Mozart 1972 June 25 |</p>
<table>
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<th>Box 248</th>
<th>CJ 18 - Word Event for Robert Schumann 1972 June 27</th>
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<tbody>
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<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Featuring Jackson Mac Low and Sharon Mattlin. Duplicate of RJ 66, 67.</td>
</tr>
<tr>
<td>Box 248</td>
<td>CJ 19 - Word Event for Dmitri Shostakovich 1972 July 7</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Also features Lucy Church Amiably.</td>
</tr>
<tr>
<td>Box 248</td>
<td>CJ 20 - Copy of Testing 1972 October 13</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>1st hour: copy 1 of testing (voice+feedback.) 2nd hour: Copy 2. Side 2 - 1st hour: Copy 4 of Testing - which is a copy of copy 3. Duplicate of RJ 79.</td>
</tr>
<tr>
<td>Box 248</td>
<td>CJ 21 - Bob Stock Cubiculo 1973 February 16</td>
</tr>
<tr>
<td>Box 248</td>
<td>CJ 22 - Bob Stock Cubiculo 1973 February 17</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Also features Clarinda singing and reading poems.</td>
</tr>
<tr>
<td>Box 248</td>
<td>CJ 23 - Calliope Reading 1973 October 5</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Featuring Black Tarantula - Honeycombs.</td>
</tr>
<tr>
<td>Box 248</td>
<td>CJ 24 - Black Tarantula Crossword Gathas 1973 November 11</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Read by Michael Water. Also featuring Electrical Fields May Turn You On. Side 2 is a continuation of CM 30.</td>
</tr>
<tr>
<td>Box 248</td>
<td>CJ 25 - Dr. Generosity’s Reading 1973 November 17</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Read by Jackson, Mordecai-Mark, and Clarinda Mac Low.</td>
</tr>
<tr>
<td>Box 248</td>
<td>CJ 25A - Syracuse Reading</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>At the Everson Museum.</td>
</tr>
<tr>
<td>Box 248</td>
<td>CJ 26 - America A Prophecy Reading 1974 May 11</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Cubiculo.</td>
</tr>
<tr>
<td>Box 248</td>
<td>CJ 27 - America A Prophecy Reading 1974 May 11</td>
</tr>
<tr>
<td>Box 248</td>
<td>CJ 28 - Rehearsal of Vocabulary for Vera Regina Lachmann 1974 Fall</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Featuring Jackson, Mordecai-Mark, and Clarinda Mac Low, and Sharon Mattlin.</td>
</tr>
<tr>
<td>Box 248</td>
<td>CJ 29 - Bernadette Mayer St. John the Divine 1974 September 8</td>
</tr>
<tr>
<td>Box 248</td>
<td>CJ 30 - Quasha 1974 August 1</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Sky Poems 1, 2, 3, 4. At Back Country Book Store in Boulder, Colorado.</td>
</tr>
<tr>
<td>Box 248</td>
<td>CJ 31 - SR in Chicago 1974 October 13</td>
</tr>
<tr>
<td>Box 248</td>
<td>CJ 32 - SR in Chicago 1974 October 13</td>
</tr>
</tbody>
</table>
Box 248
CJ 33 - Clarinda Song and Conversations 1974 October 19
General note
On Side B, there is a recording of Mordecai-Mark, Clarinda, and Jackson Mac Low with bells and feedback - 1975 July 3.

Box 248
CJ 34 - A Vocabulary for Vera Lachmann 1974 November 3
General note
Recording at West End Café. Also has a recording of Jackson Mac Low performing MOMA.

Box 248
CJ 35 - Rehearsal of Vocabularies for St. Mark Venetians 1974 December 11
General note
On Side B, there is a recording of the making of A Vocabulary for Peter I Moore - 1975 January 6.

Box 249
CJ 36 - St. Mark's 1974 December 11
CJ 37 - St. Mark's 1974 December 11
General note
Copy 1.

Box 249
CJ 38 - St. Mark's 1974 December 11
General note
Copy 3.

Box 249
CJ 39 - St. Mark's 1974 December 11
Box 249
CJ 40 - MB1 1974 December 20
Box 249
CJ 41 - MB2 1974 December 20
Box 249
CJ 42 - A Vocabulary for Peter Innisfree Moore 1974 December 20
Box 249
CJ 43 - A Vocabulary for Peter Innisfree Moore 1975 January 6
Box 249
CJ 44 - Making of Vocabulary for Peter Innisfree Moore 1975 January 6
Box 249
CJ 45 - San Francisco State 1975 November 11
General note
Tape is damaged.

Box 249
CJ 46 - Vera Lachmann and Jackson Mac Low at Cahoots 1975 February 1
General note
Recorded at Cahoots in Brooklyn.

Box 249
CJ 47 - Dr. Generosity's Reading 1975 February 8
Box 249
CJ 48 - Robert Corrigan's Class 1975 March 16
General note
At University of Wisconsin, Milwaukee.

Box 249
CJ 49 - Robert Corrigan's Class 1975 March 18
General note
At University of Wisconsin, Milwaukee.

Box 249
CJ 50 - Rothenberg Class 1975 March 18
General note
At University of Wisconsin, Milwaukee.

Box 249
CJ 51 - University of Wisconsin, Milwaukee 1975 March 19
General note
Jackson Mac Low and UWM Students.
Box 249  CJ 52 - Jackson Mac Low at University of Wisconsin, Milwaukee 1975 March 19
Box 249  CJ 53 - Jackson Mac Low and Iris Lezak Improvisation 1975 Spring
Box 249  CJ 54 - Kitchen 1975 April 16
Box 249  CJ 55 - Kitchen 1975 April 16
Box 249  CJ 56 - Kitchen 1975 April 16
Box 249  CJ 57 - Asymmetries at Kitchen 1975 April 17
Box 249  CJ 58 - Kitchen 1975 April 17
Box 249  CJ 59 - Jackson Mac Low Program at Kitchen 1975 April 17
Box 249  CJ 60 - Jackson Mac Low Astrological Consultation with Julie Winters 1975 April 22
Box 249  CJ 61 - Jackson Mac Low Astrological Consultation with Julie Winters 1975 April 24
Box 249  CJ 62 - Copy of Black Tarantula 1975 April 29
Box 249  CJ 63 - Aum Mani Gatha Rehearsal 1975 May 16
  General note
  Also features for Word Event for John, Bluebirds.
Box 249  CJ 64 - Copy of Joris Tape 1975 May 16
  General note
  Sound Poetry Festival.
Box 249  CJ 65 - Sound of Poetry Festival 1975 May 17
Box 249  CJ 66 - Jackson Mac Low London Recording 1975 May 16
Box 249  CJ 67 - Jackson Mac Low at University of Sussex 1975 May 20
  General note
  Duplicate of RJ 126.
Box 250  CJ 68 - Jackson Mac Low at University of Sussex 1975 May 20
  General note
  Jackson Mac Low at Sussex in the beginning. Tape also has Peter Zummo performing at Niblock’s. Zummo’s performance continued on tape CJ 88A. There is a paper inside the box titled “The Mars Papers.” Duplicate of RJ 126.
Box 250  CJ 69 - Peter Gorden and The Dukes 1975 July 21
  General note
  St. Mark’s backroom. Side B has “Mike the Fook,” performed on 1975 August 9.
Box 250  CJ 70 - Reading at Oriel Bookshop in Cardiff 1975 May 23
Box 250  CJ 71 - Keele University 1975 May 25
Box 250  CJ 72 - Reading at Keele University 1975 May 25
  General note
Box 250  CJ 73 - Reading at University of Essex 1975 May 22
  General note
  Duplicate of RJ 128.
Box 250  CJ 74 - Jackson Mac Low and Sharon Mattlin at Chumley’s 1975 June 21
Box 250  CJ 75 - A Vocabulary for Peter Innisfree Moore 1975 July 9
Box 250  CJ 76 - A Vocabulary for Peter Innisfree Moore 1975 July 9
  General note
  Jackson Mac Low on the piano.
<table>
<thead>
<tr>
<th>Box 250</th>
<th>CJ 77 - Jackson Mac Low and Bliem Kern 1975 July 11</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>At the Studio of Creative Movement.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 250</th>
<th>CJ 78 - Jackson Mac Low in Prospect Park 1975 July 20</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Also features Mordecai-Mark Mac Low.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 250</th>
<th>CJ 79 - Rehearsal for Vocabulary for Peter Innisfree Moore 1975 August 11</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>See also CM 36.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 250</th>
<th>CJ 80 - Mani Gatha, A Vocabulary for Peter Innisfree Moore, Tara Gatha 1975 August 11</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Performed in Naropa, Boulder.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 250</th>
<th>CJ 81 - Mani Gatha 1975 August 11</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Intro by Allen Ginsberg. Recorded in Boulder.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 250</th>
<th>CJ 82 - The Poetics of Chance and the Politics of Simultaneous Spontaneity (Or the Sacred Heart of Jesus) 1975 August 13</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Performed in Boulder, CO.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 250</th>
<th>CJ 83 - Jackson Mac Low Poetics 1975 August 13</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 250</td>
<td>CJ 84 - Segment of Monster Poetry Reading 1975 August 18</td>
</tr>
<tr>
<td>---------</td>
<td>--------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>At Naropa, Boulder. Performance by Jackson Mac Low, Sharon Mattlin, Peter Orlovsky. CM 41, 42, 44 are duplicates.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 250</th>
<th>CJ 85 - Monster Poetry Reading 1975 August 18</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>At Naropa, Boulder. Performance by Jackson Mac Low, Sharon Mattlin, and L. MacAdams. CM 41, 42, 44 are duplicates.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 250</th>
<th>CJ 86 - Monster Poetry Reading 1975 August 18</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>At Naropa, Boulder. CM 41, 42, 44 are duplicates.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 250</th>
<th>CJ 87 - Trungpa Boulder 1975 August 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 250</td>
<td>CJ 88 - Jackson Mac Low Singing Practice 1975 September 3</td>
</tr>
<tr>
<td>---------</td>
<td>---------------------------------------------------------------</td>
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<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>On Side B, there is a recording of Rhys Chatham from 1975 December 8. See also CJ 110A.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 250</th>
<th>CJ 88A - Jackson Mac Low Singing Practice 1975 September 3</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>On Side B, there is a recording continued from CJ 68, featuring Peter Zummo at Niblock's in New York, on 1976 April 14. There is a paper inside the box titled “The Mars Papers #1.”</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 250</th>
<th>CJ 89 - Mac Low at CBGB 1975 September 23</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 250</td>
<td>CJ 90 - Mac Low at CBGB 1975 September 23</td>
</tr>
<tr>
<td>---------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Featuring Tara Gathas.</td>
</tr>
<tr>
<td>Box 250</td>
<td>CJ 91 - Peripatetic Piece and Poetry Reading 1975 September 27</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Performed at A-G Festival.</td>
</tr>
<tr>
<td>Box 250</td>
<td>CJ 92 - Video Piece 1975 September 27</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Performed at A-G Festival. Featuring Carlotta Schoolman.</td>
</tr>
<tr>
<td>Box 250</td>
<td>CJ 93 - Practice 1975 September 30</td>
</tr>
<tr>
<td>Box 250</td>
<td>CJ 94 - Practice 1975 October 2</td>
</tr>
<tr>
<td>Box 250</td>
<td>CJ 95 - Astro JW 1975 October 3</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Featuring Chant Transit.</td>
</tr>
<tr>
<td>Box 250</td>
<td>CJ 96 - Reading at Barnard College 1975 October 9</td>
</tr>
<tr>
<td>Box 250</td>
<td>CJ 96A - Reading at Barnard College 1975 October 9</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>First 1/3 of tape is blank.</td>
</tr>
<tr>
<td>Box 250</td>
<td>CJ 97 - Interview With Ellsworth Snyder 1975 October 10</td>
</tr>
<tr>
<td>Box 250</td>
<td>CJ 98 - Guru, Mantra, Mani, and Tara Gathas 1975 October 10</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Side B has Jackson Mac Low interviewed by Ellsworth Snyder.</td>
</tr>
<tr>
<td>Box 250</td>
<td>CJ 99 - Jackson Mac Low Interview by Ellsworth Snyder 1975 October 10</td>
</tr>
<tr>
<td>Box 250</td>
<td>CJ 100 - Bard College Reading 1975 October 25</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>By Jackson Mac Low and Friends. Duplicate of Rj 131.</td>
</tr>
<tr>
<td>Box 250</td>
<td>CJ 101 - Bard College Reading 1975 October 25</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>See also CM 51. Duplicate of Rj 132.</td>
</tr>
<tr>
<td>Box 250</td>
<td>CJ 102 - MS Concert 1975 November 11</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Jackson Mac Low is P. Oliveros. Side B is a rehearsal at UCSD. See also CJ 106.</td>
</tr>
<tr>
<td>Box 250</td>
<td>CJ 103 - Guru Gathas 1975 November 3</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Jackson Mac Low at the University of California, San Diego.</td>
</tr>
<tr>
<td>Box 251</td>
<td>CJ 104 - Jackson Mac Low Reading at UCSD 1975 November 3</td>
</tr>
<tr>
<td>Box 251</td>
<td>CJ 105 - Jackson Mac Low Reading at San Diego State 1975 November 4</td>
</tr>
<tr>
<td>Box 251</td>
<td>CJ 106 - Jackson Mac Low Reading at San Diego State 1975 November 4</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Side B has a performance by Mac Low at the MS Concert, on 1975 November 10, at Avery Fisher Hall. See also CJ 102.</td>
</tr>
</tbody>
</table>
Box 251  CJ 107 - Jackson Mac Low Reading at San Francisco State 1975 November 5
   General note
   Reading at the Poetry Center. Volume 1. 2 cassettes on 1975 November 5 - SFSU
   are duplicates.

Box 251  CJ 107A - Jackson Mac Low Reading at San Francisco State 1975 November 5
   General note
   Reading at the Poetry Center. Volume 2. Side B has Eli Antin: Clocktower, at New

Box 251  CJ 108 - Monterey Reading 1975 November 7
Box 251  CJ 109 - Toronto Reading 1975 November 15
   General note
   Last 1/4 blank.

Box 251  CJ 110 - Asymmetries 1975 November 23
   General note
   Featuring Sharon Mattlin and Mordecai-Mark Mac Low. Side B is a performance at
   West End Café on 1975 November 30. See CJ 110A.

Box 251  CJ 110A - West End Café Performance 1975 November 30
   General note
   Side B is a recording of Rhys Chatham at St Mark's, on 1975 December 8. See also
   CJ 88.

Box 251  CJ 111 - Dr. Generosity's Reading 1975 December 20
   General note
   Featuring Jackson Mac Low, Sharon Mattlin, Mordecai-Mark Mac Low, Iris Lezak,
   Lenny Neufeld, and Charles Bernstein. See also CM 52.

Box 251  CJ 112 - St. Mark's New Year's 1976 January 1
   General note
   See also CM 54 and CM 55.

Box 251  CJ 112A - Jackson Mac Low and Hannah Weiner 1976 January 20
   General note
   Performed at Sobossek's.

Box 251  CJ 113 - Tin Palace Buddhist Reading 1976 January 28
   General note
   Jackson Mac Low performs MANI, Guru Guru. Also features Jane Augustine, Fred
   Farran, and Sara Vogeler.

Box 251  CJ 114 - Tin Palace Buddhist Reading 1976 January 28
   General note
   Includes yodeling.

Box 251  CJ 115 - Anthology Film Archives 1976 March 14
   General note
   Features Sharon Mattlin, Hannah Weiner, and Jackson Mac Low. Jackson Mac Low
   performs Word Gathas, Surtsey, 41st LP #3+29, and Word Event: Walt Whitman.
Box 251

**CJ 116 - Rehearsal at The Brook 1976 March 24**

General note

A rehearsal of the second portion of Homage to Leona Bleiweiss. Side B has a performance at The Brooklyn Museum, on 1976 May 2. Jackson Mac Low reading, featuring Sharon Mattlin, Mordecai-Mark Mac Low, Neil Elliott, and Marcia Lind.

Box 251

**CJ 117 - Rehearsal of Homage to Leona Bleiweiss 1976 March 25**

General note

Side B has a performance at The Brooklyn Museum, on 1976 May 2. Jackson Mac Low reading, featuring Sharon Mattlin, Mordecai-Mark Mac Low, Neil Elliott, and Marcia Lind. Side B is a duplicate of RJ 133.

Box 251

**CJ 118 - Homage to Leona Bleiweiss 1976 March 25**

General note

Performed at The Brook. Quadrumanous. Featuring John Beaulieu, Philip Corner, John Epperson, Debby Heilner, Marcia Lind, Jackson Mac Low, Charles Morrow, Armand Schenner, Cathy Skopic, and Neil Elliott. #1 and 2.

Box 251

**CJ 119 - Ambiguities 1976 April 4**

General note

Piano. Includes Homage to Leona Bleiweiss. Mono.

Box 251

**CJ 120 - Ambiguities 1976 April 4**

General note


Box 251

**CJ 121 - Black Box 1972**

General note

Featuring Dudley Randall, John Gill, Ishmael Reed/Oritz Walton, Erica Jong, Yvan Goll, Robert Creeley, Miller Williams, and Johari Amini.

Box 251

**CJ 122 - Black Box 1972**

General note

Featuring Shiva, Joseph Bruchac, James Den Boer, Martina Darragh, Michael Lally, Lucille Clifton, Robert Sward, Jackson Mac Low, Adrianne Marcus, and Bruce Andrews. This tape features notes for tape CJ 122 as well. Mac Low performs Thirty-first Light Poem: For the Interior Regions of the Sun.

Box 251

**CJ 123 - Nuclei for Simone Forth 1976 April 12**

General note

Also includes Pronouns. Jackson Mac Low dances, and also features Lanny Harrison. Performed at Sobossek's.

Box 251

**CJ 124 - Word Events 1971 August 13**

General note


Box 251

**CJ 125 - Who is the Real Marlon Brando? 1976 May 1**

General note

Performed by Krossen.
<table>
<thead>
<tr>
<th>Box 251</th>
<th>CJ 126 - Reading at ARC Inwood Senior Citizen's Center 1976 May 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 251</td>
<td>CJ 127 - Panel on Theatre and Structure 1976 May 19</td>
</tr>
<tr>
<td>Box 251</td>
<td>General note</td>
</tr>
<tr>
<td>Box 251</td>
<td>Featuring Jackson Mac Low, Kirby, Glover, Foreman, and Davy. Recorded at NYU.</td>
</tr>
<tr>
<td>Box 251</td>
<td>CJ 128 - Panel on Theatre and Structure 1976 May 19</td>
</tr>
<tr>
<td>Box 251</td>
<td>General note</td>
</tr>
<tr>
<td>Box 251</td>
<td>Featuring Jackson Mac Low, Kirby, Glover, Foreman, and Davy. Recorded at NYU. Side B is a performance of Homage to Leona Bleiweiss by Jackson Mac Low and Pauline Oliveros. Jackson Mac Low on piano, Pauline Oliveros on Piano-Accordion. Side B is a duplicate of CJ 138.</td>
</tr>
<tr>
<td>Box 251</td>
<td>CJ 129 - Tin Palace 6-Pack Reading 1976 May 22</td>
</tr>
<tr>
<td>Box 251</td>
<td>General note</td>
</tr>
<tr>
<td>Box 251</td>
<td>Featuring P. Joris, Jackson Mac Low, Joel Oppenheimer, Franz Kamin, Bruce McClelland, George Duasha. Includes Light Poem 25 and Stanzas for Iris Lezak.</td>
</tr>
<tr>
<td>Box 252</td>
<td>CJ 130 - Tin Palace 6-Pack Reading 1976 May 22</td>
</tr>
<tr>
<td>Box 252</td>
<td>General note</td>
</tr>
<tr>
<td>Box 252</td>
<td>Featuring Schwerner.</td>
</tr>
<tr>
<td>Box 252</td>
<td>CJ 131 - Concert at Phil Niblock's 1976 May 22</td>
</tr>
<tr>
<td>Box 252</td>
<td>General note</td>
</tr>
<tr>
<td>Box 252</td>
<td>Homage to Leona Bleiweiss #4, Dear Abby, Counterpoint for Candy Cohen.</td>
</tr>
<tr>
<td>Box 252</td>
<td>CJ 132 - Concert at Phil Niblock’s 1976 May 22</td>
</tr>
<tr>
<td>Box 252</td>
<td>General note</td>
</tr>
<tr>
<td>Box 252</td>
<td>Side B is Homage to Leona Bleiweiss. Jackson Mac Low on piano. Pauline Oliveros on accordion. Performed on 1976 June 18. Side B is a duplicate of CJ 133 side B.</td>
</tr>
<tr>
<td>Box 252</td>
<td>CJ 133 - Milarepa Mantram 1976 June 3</td>
</tr>
<tr>
<td>Box 252</td>
<td>General note</td>
</tr>
<tr>
<td>Box 252</td>
<td>Side B is Homage to Leona Bleiweiss, performed by Jackson Mac Low and Pauline Oliveros on 1976 June 18. CJ 132 is a duplicate of side B.</td>
</tr>
<tr>
<td>Box 252</td>
<td>CJ 134 - George Duasha and Spencer Holst at St. Mark's 1976 June 9</td>
</tr>
<tr>
<td>Box 252</td>
<td>General note</td>
</tr>
<tr>
<td>Box 252</td>
<td>Side B is a rehearsal of Homage to Leona Bleiweiss on 1976 June 11.</td>
</tr>
<tr>
<td>Box 252</td>
<td>CJ 135 - Rehearsal of Homage to Leona Bleiweiss 1976 June 13</td>
</tr>
<tr>
<td>Box 252</td>
<td>General note</td>
</tr>
<tr>
<td>Box 252</td>
<td>Performed at Washington Square Church.</td>
</tr>
<tr>
<td>Box 252</td>
<td>CJ 136 - Homage to Leona Bleiweiss 1976 June 16</td>
</tr>
<tr>
<td>Box 252</td>
<td>CJ 137 - Homage to Leona Bleiweiss 1976 June 16</td>
</tr>
<tr>
<td>Box 252</td>
<td>CJ 138 - Homage to Leona Bleiweiss 1976 June 18</td>
</tr>
<tr>
<td>Box 252</td>
<td>General note</td>
</tr>
<tr>
<td>Box 252</td>
<td>Mono. Recorded at 42 N Moore St, NY. CJ 139 and 128 are duplicates.</td>
</tr>
<tr>
<td>Box 252</td>
<td>CJ 139 - Homage to Leona Bleiweiss 1976 June 18</td>
</tr>
<tr>
<td>Box 252</td>
<td>General note</td>
</tr>
<tr>
<td>Box 252</td>
<td>Side B has a recording of Pauline Oliveros performing “Rose Mountain.” Featuring Jackson Mac Low on piano and accordion. Duplicate of CJ 138</td>
</tr>
<tr>
<td>Box 252</td>
<td>CJ 142 - Computer Class 1976 May 3</td>
</tr>
<tr>
<td>---------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>General note</td>
<td></td>
</tr>
<tr>
<td>At Staten Island Community College. Side B is a recording of Sharon Mattlin reading a poem with Jackson Mac Low on the recorder. This tape has a note that says it won't rewind.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 252</th>
<th>CJ 143 - Word Event on &quot;Bicentennial&quot; 1976 July 7</th>
</tr>
</thead>
<tbody>
<tr>
<td>General note</td>
<td></td>
</tr>
<tr>
<td>Jackson Mac Low, piano and voice. Perry Robinson on clarinet.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 252</th>
<th>CJ 144 - Spencer Holst Reading with Jackson Mac Low 1976 September 12</th>
</tr>
</thead>
<tbody>
<tr>
<td>General note</td>
<td></td>
</tr>
<tr>
<td>Performance at West End Bar. Side B is a recording of a rehearsal at Albright-Knox Art Gallery in Buffalo, New York, on 1976 December 4.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 252</th>
<th>CJ 145 - Spencer Holst Reading with Jackson Mac Low 1976 September 12</th>
</tr>
</thead>
<tbody>
<tr>
<td>General note</td>
<td></td>
</tr>
<tr>
<td>Performance at West End Bar.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 252</th>
<th>CJ 146 - Philadelphia Youth Reading 1976 October 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>General note</td>
<td></td>
</tr>
<tr>
<td>Featuring Jackson Mac Low and Sharon Mattlin.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 252</th>
<th>CJ 147 - Meet the Woman 1976 October 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>General note</td>
<td></td>
</tr>
<tr>
<td>Performance by Suzanne Ciani.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 252</th>
<th>CJ 148 - Composer's Forum at WBAI Free Music Store 1976 October 14</th>
</tr>
</thead>
<tbody>
<tr>
<td>General note</td>
<td></td>
</tr>
<tr>
<td>Includes Milarepa Gatha, with Jackson Mac Low and Sharon Mattlin, Homage to Leona Bleiweiss #3 : &quot;Ambiguities and #5 : &quot;Repeopled.&quot; Features Jackson Mac Low on piano, Rhys Chatham on flute, Jon Deak on contrabass, Sharon Mattlin on soprano recorder, Martha Siegel on cello, Ned Sublette on guitar. All instrumentalists also speak.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 252</th>
<th>CJ 149 - Bessie Smith Memorial at Grassroots 1976 October 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>General note</td>
<td></td>
</tr>
<tr>
<td>Side B includes a recording of the BX Poet's Program. Jackson Mac Low performs Milarepa Gatha and &quot;phone.&quot; Recorded on 1977 December 11.</td>
<td></td>
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<th>Box 252</th>
<th>CJ 150 - Bessie Smith Memorial at Grassroots 1976 October 3</th>
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<td>General note</td>
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<tr>
<td>Jackson Mac Low and Sharon Mattlin performing Milarepa Gatha. Also includes Homage to Leona Bleiweiss.</td>
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<th>Box 252</th>
<th>CJ 151 - Composer's Forum at WBAI Free Music Store 1976 October 14</th>
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<td>General note</td>
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<tr>
<td>Jackson Mac Low and Sharon Mattlin performing Milarepa Gatha. Also includes Homage to Leona Bleiweiss.</td>
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<th>CJ 152 - Jackson Mac Low and Sharon Mattlin Duo at WBAI Free Music Store 1976 October 14</th>
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<tr>
<td>Featuring Barbara Holland and Vera Lachmann with Karen Swerson.</td>
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CJ 154 - University of Wisconsin, Milwaukee Performance Symposium 1976 November 9  
General note  
Featuring Jerry Rothenberg.

Box 252  
CJ 155 - University of Wisconsin, Milwaukee Performance Symposium 1976 November 18  
General note  
Featuring Jackson Mac Low.

Box 252  
CJ 156 - Performance at WBAI Free Music Store 1976 November 24  
General note  
Featuring Jackson Mac Low and Sharon Mattlin.

Box 252  
CJ 157 - Performance at WBAI Free Music Store 1976 November 24  
General note  
Featuring Jackson Mac Low and Sharon Mattlin.

Box 252  
CJ 158 - Hallwalls 1976 December 3

Box 252  
CJ 159 - Hallwalls 1976 December 3

Box 252  

Box 252  
CJ 161 - Performance at Albright-Knox Art Gallery in Buffalo, New York 1976 December 5  
General note  
Includes Milarepa Gatha, Homage to Leona Bleiweiss #2 : Clypeiform, #3 : Ambiguities.

Box 252  
CJ 162 - Rehearsal at Albright-Knox Art Gallery in Buffalo, New York 1976 December 5

Box 252  
CJ 163 - Niblock 1976 December 5

Box 252  
CJ 164 - Vocabulary for Sharon Belle Mattlin 1974 October  
General note  
This is a copy of reel to reel tape RJ 118. Duplicate of RJ 118.

Box 252  
CJ 165 - Bard College Reading 1976 December 14

Box 252  
CJ 166 - DRG 1977 March 12

Box 252  
CJ 167 - DRG 1977 March 12

Box 253  
CM 1 - Mordecai-Mark Mac Low and Bracken Hendricks 1971 August  
General note  
Recorded in Cape Breton.

Box 253  
CM 2 - Kulu Rimpoche 1974 September

Box 253  
CM 3 - St. John the Divine and Buddha Reading 1974 September 8  
General note  
Performed by Spencer Holst and John Cage. See also CJ 29. Side B is a recording of Rachelle Owens and David Ignaton at MOMA on 1976 April 5.

Box 253  
CM 4 - Sharon Mattlin at St. Mark's 1975 January 27  
General note  
Copy 1.
CM 5 - Sharon Mattlin at St. Mark's 1975 January 27
   General note
   Mono Copy.

CM 6 - Sharon Mattlin at St. Mark's 1975 January 27

CM 7 - Annabel Levitt and Tom Savage at St. Marks. 1975 January 27

CM 8 - Toby Olson at Chumley's 1975 March 8

CM 9 - Mordecai's 12th Birthday Party 1975 March 9

CM 10 - Mordecai's 12th Birthday Party 1975 March 9

CM 11 - Mordecai's 12th Birthday Party 1975 March 9

CM 12 - Mordecai's 12th Birthday Party 1975 March 9

CM 13 - Grace Paley and Russell Edson at St. Mark's 1975 March 12

CM 14 - Kitchen Performance 1975 March 14
   General note
   Duchamp - The Bride Stripped Bare By Her Bachelor's Even. Feldman, "Instruments."

CM 15 - Kitchen Performance 1975 March 14
   General note

CM 16 - Vipassana 1975 March 15
   General note
   Dhir Avamsa.

CM 17 - Maureen Owen and Rebecca Brown at Chumley's 1975 March 15

CM 18 - Rhoda Kaplan at West End 1975 March 16

CM 19 - John Cage at Kitchen 1975 March 16
   General note
   Song Books I and II. See also CJ 48.

CM 20 - Kalu Rimpoche 1975 March 26

CM 21 - Paul Austen Poetry 1975 March 29
   General note
   Also features Rochelle Owens.

CM 22 - New Wilderness 1975 April 28
   General note
   "Indian Singer - New Wild."

CM 23 - Dorn's 1975 May 18
   General note

CM 24 - Dorn's 1975 May 18
   General note
   Cambridge, Chesterton Church.

CM 25 - Dom Sylvester Houedard 1975 May 16
   General note
   In London.
Box 253  CM 26 - Sound Poetry Festival Performance 1975 May 17
       General note
       Featuring Henry Chopin and F. Dufrene in London.

Box 253  CM 27 - Sound Poetry Festival Workshop 1975 May 20
       General note
       In London.

Box 253  CM 28 - Sharon Mattlin and Annabel Levitt 1975 June 15
       General note
       Performed at 112 Greene St.

Box 253  CM 29 - Pat Jones and Barbara Baachs 1975 June 15
       General note
       Performed at 112 Greene St.

Box 253  CM 30 - Sound Poetry Festival 1975 May 21
       General note
       In London. Side B has a recording of Beth Anderson performing at Phil Niblock's,
       with sound and text pieces. Side B is continued on CJ 24. Duplicate of CJ67, 68, and
       RJ 126.

Box 253  CM 31 - Jill Kroesen at St. Mark's 1975 July 14
       General note
       Side B is the end of Jill Kroesen's performance and the beginning of Lenny Neufeld.

Box 253  CM 32 - Lenny Neufeld at St. Mark's 1975 July 14
       General note
       Side B is a recording of Michael Brownstein and Anne Waldman performing in

Box 253  CM 33 - Barbara Dilley Dance Concert 1975 August 20
       General note
       Performed at Naropa in Boulder. Featuring Colin Walcott.

Box 253  CM 33A - Barbara Dilley Dance Concert 1975 August 20
       General note
       Performed at Naropa in Boulder.

Box 253  CM 34 - Walelman and Ginsberg Howl 1975 August 9
       General note
       Performed in Boulder, CO. Also includes Trungpa Poems.

Box 253  CM 35 - Trungpa Rinpoche Poems 1975 August 9
       General note
       Performed in Boulder, CO.

Box 253  CM 36 - Peter Orlovsky 1975 August 11
       General note
       Performing at Naropa in Boulder, CO. Introduction by Allen Ginsberg.
Box 253
CM 37 - Trungpa Rinpoche Lecture 1975 August 12
   General note
   At Naropa in Boulder, CO.

Box 253
CM 38 - Joe Goguen : Cybernetics of Buddhism 1975 August 17
   General note
   At Naropa in Boulder, CO. See also CM 45.

Box 253
CM 38A - Joe Goguen : Q Period 1975 August 17
   General note
   At Naropa in Boulder, CO. See also CM 38.

Box 253
CM 39 - Michael Brownstein "Imagination" 1975 August 18
   General note
   At Naropa in Boulder, CO.

Box 253
CM 40 - Michael Brownstein "Imagination" 1975 August 18
   General note
   At Naropa in Boulder, CO.

Box 253
CM 41 - Monster Poetry Reading 1975 August 18
   General note
   At Naropa in Boulder, CO. Duplicate of CJ 84, 85, 86.

Box 253
CM 42 - Monster Poetry Reading 1975 August 18
   General note
   At Naropa in Boulder, CO. See also CM 44. Duplicate of CJ 84, 85, 86.

Box 253
CM 43 - Trungpa Rinpoche on Iconography 1975 August 19
   General note
   At Naropa in Boulder, CO.

Box 253
CM 44 - Monster Poetry Reading 1975 August 19
   General note
   At Naropa in Boulder, CO. Featuring Trungpa Rinpoche. See also CM 41, CM 42. Duplicate of CJ 84, 85, 86.

Box 253
CM 45 - Trungpa Rinpoche on Iconography 1975 August 21
   General note
   At Naropa in Boulder, CO.

Box 254
CM 46 - Trungpa Rinpoche 1975 August 22
   General note

Box 254
CM 47 - Trungpa Rinpoche Broadcast on WBAI 1975 August 27
   General note
   In Boulder, CO.

Box 254
CM 48 - Janine V at St. Mark's 1975 October 8

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CM 49 - Armand Schwerner at St. Mark's 1975 October 8
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<td>Side B is a performance by Barbara Einzig on 1976 January 26.</td>
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<td>Box 254</td>
<td>CM 51 - Sharon Mattlin and Marcia Lind at St. Mark's 1975 December 15</td>
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<td>Side A is a recording of Wakoski at Bard College on 1975 October 25 - See also CJ 101.</td>
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<td>WBAI recording. Featuring Andrew Frank, and Jon Gibson.</td>
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<td>WBAI recording.</td>
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<td>Featuring Merideth Monk, Cardlees. See also CJ 112.</td>
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<td>Box 254</td>
<td>CM 55 - St. Mark's New Year's 1976 January 1</td>
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<td>See also CJ 112.</td>
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<td>CM 56 - Kamin - Quasha 1976 January 10</td>
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<td>CM 57 - Stephen Stepanchev 1976 January 14</td>
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<td>Box 254</td>
<td>CM 58 - Lennie Neufeld and Bill Corbett at St. Marks 1976 March 17</td>
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<td>Box 254</td>
<td>CM 59 - Bill Corbett, Michael Cooper, and Sidney Goldfarb at St. Marks 1976 March 17</td>
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<td>Box 254</td>
<td>CM 60 - Evenings for New Music 1976 March 18</td>
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<td>Box 254</td>
<td>CM 61 - Spencer Holst's Institute for the Foul Ball 1976 March 27</td>
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<td>Performed at the Carnegie Recital Hall.</td>
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<td>Box 254</td>
<td>CM 62 - Bard College Reading 1976 December 14</td>
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<td>Includes Milarepa Gatha and Light Poems 14, 53, and 54.</td>
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<td>Featuring Basil Bunting.</td>
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| Box | CM 82 | Merideth Monk at Town Hall 1976 October 28
|     |      | General note
|     |      | Includes Songs from the Hill, Songs from Tablet.

| Box 255 | CM 83 | Tarn at Dr. Generosity’s 1976 November 6
| Box 255 | CM 84 | Meet the Woman Composer Alison Knowles and Jill Kroesen 1976 November 5
|         |      | General note
|         |      | Recorded at New School, New York.

| Box 255 | CM 85 | Jill Krosen Performing Fay Shism 1976 November 5
| Box 255 | CM 86 | Erich Katz Memorial Concert 1976 November 7
|         |      | General note
|         |      | At St. Stephen's Church. Featuring Dufay, Tebor, Davenport, Bach, Telemann, Katz, and Tucker.

| Box 255 | CM 87 | Sublette 1976 November 8
| Box 255 | CM 89 | Milwaukee 1976 November 18
|         |      | General note
|         |      | Includes 4 Horsemen.

| Box 255 | CM 90 | Carol Duncan Performing at The Milwaukee Performance Symposium 1976 November 20
| Box 255 | CM 91 | Hassan Seminar 1976 November 20
|         |      | General note
|         |      | At the Milwaukee Performance Symposium.

| Box 255 | CM 92 | Hassan and Kaprow Panels 1976 November 20
|         |      | General note
|         |      | At the Milwaukee Performance Symposium.

| Box 255 | CM 93 | Hassan Seminar 1976 November 20
|         |      | General note
|         |      | Includes Lit as Performance.

| Box 255 | CM 95 | Cage Performance 1976 November 20
|         |      | General note
|         |      | Includes Intro and Joyce Mesostics. At the Milwaukee Performance Symposium.

| Box 255 | CM 96 | Cage Performance 1976 November 20
|         |      | General note
|         |      | Includes Joyce Mesostics and Epilogue.

| Box 255 | CM 97 | Ionesco at The Milwaukee Performance Symposium. 1976 November 19
|         |      | General note
|         |      | Includes Man W. Bags - until the end of act 1.

| Box 255 | CM 98 | Einstein 1976 November 28
| Box 255 | CM 99 | Einstein 1976 November 28
| Box 255 | CM 99 | Kaprow Panel 1976 November 20
|         |      | General note
|         |      | Also includes 4 Horsemen.
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<td><strong>CM 101 - Rhys Chatham Concert at Niblock's 1976 December 13</strong></td>
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<td>Box 255</td>
<td><strong>CM 104 - Merideth Monk Quarry Bam 1976 December 24</strong></td>
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<td><strong>CM 105 - Merideth Monk Quarry Bam 1976 December 24</strong></td>
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<td>Box 255</td>
<td><strong>CM 106 - Misa Fuit Homo Missus</strong></td>
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<td>Also includes Missa Sine Nomine Gillaume Dufay and Palestrina.</td>
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<td>Extensive notes with tape.</td>
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<td>Cassette on 1978 April 3 - Millennium Panel is a duplicate.</td>
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<td>Box 255</td>
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<td>Recorded at Gyuto Tantric Coll. Dolhousie. Also includes Sikkim : Buddhist Liturgy Music.</td>
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<td>Box 256</td>
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<td>For a Mac Low play at the Living Theater.</td>
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<td>Box 256</td>
<td><strong>Asymmetries with Class 1974</strong></td>
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<td>Jackson Mac Low reading with a class.</td>
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<td>Box 256</td>
<td><strong>London Sound Poetry Festival 1975 May 21</strong></td>
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<td>Box 256</td>
<td><strong>Jackson Mac Low Reading at University of Colchester 1975 May 22</strong></td>
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<td>Recorded in Essex, England.</td>
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<td>Box 256</td>
<td><strong>Jackson Mac Low at the Poetry Center, SFSU 1975 November 5</strong></td>
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<td>Tape number 694 B. Duplicate of CJ 107, 107A.</td>
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| Box 256 | **Barbara BARACKS at Sobossek's 1976 March 22**  
**New Wilderness Audiographics 1976 April 21**  
General note  
| Box 256 | **New Wilderness Audiographics 1976 April 21**  
General note  
Recorded in Washington Square Church. |
| Box 256 | **LETT Rehearsal 1976 November 28**  
General note  
Featuring Jackson MAC LOW. Includes Ned Sublette. |
| Box 256 | **Richard Kostelanetz Experimental Prose 1976**  
General note  
Read almost entirely by the author. |
| Box 256 | **New Wilderness Audiographics with Jackson Mac Low and Charlie Morrow 1977 April 4**  
General note  
Includes SV Gatha with piano. Recorded at Washington Square Church. |
| Box 256 | **ANPA Convention 1977 April 25**  
General note  
3PM general session. |
| Box 256 | **Milarepa Gatha Rehearsal 1977 April 25**  
General note  
At Notre Dame. |
| Box 256 | **Homage to Leona BLEIWEISS Rehearsal 1977 April 26**  
General note  
At Notre Dame. |
| Box 256 | **Jackson Mac Low Performance at Notre Dame 1977 April 27**  
General note  
Duplicate of reel-to-reel on 1977 April 27 - NDU. |
| Box 256 | **Wait spacer 1977 May 3**  
General note  
Performed at The Walt Whitman School in Crestwood, New York. |
| Box 256 | **Transits 1977 May**  
**Soho Bookstore Reading 1977 July 2**  
General note  
Featuring Jackson Mac Low. |
| Box 256 | **BRAGR Times Bookstore Reading 1977 September 19**  
General note  
Featuring Jackson Mac Low and Spencer Holst. Includes Milarepa Gatha, Twin Plays, and Phone. |
Box 256  
**BRAGR Times Bookstore Reading 1977 September 19**  
General note  
Featuring Jackson Mac Low and Spencer Holst. Includes Giant Rat.  

Box 256  
Jackson Mac Low Albuquerque Reading 1977 September 21  

Box 256  
Jackson Mac Low and Kaprow Albuquerque Reading 1977 September 21  

Box 256  
Jackson Mac Low Albuquerque Reading 1977 September 22  
General note  
Includes Vortex and Pieces.  

Box 256  
Jackson Mac Low Albuquerque Concert 1977 September 23  

Box 256  
Jackson Mac Low Albuquerque Dress Rehearsal 1977 September 23  

Box 256  
Jackson Mac Low Albuquerque Dress Rehearsal 1977 September 23  
Desert Music 1977 September 25  
General note  
Recorded near Albuquerque.  

Box 256  
Jackson Mac Low at Ear Inn 1977 October 10  

Box 256  
Jackson Mac Low at the New Jersey State Museum 1977 October 20  
General note  
In Trenton, at the New Jersey State Museum.  

Box 256  
Jane Cooper and Etheridge Knight Reading 1977 October 20  
General note  
In Trenton, at the New Jersey State Museum.  

Box 256  
**SUNY Albany 1977 December 8**  
General note  
Side 1 and 2.  

Box 256  
**SUNY Albany 1977 December 8**  
General note  
Side 3 and 4.  

Box 256  
**Indian Music 1977 December 15**  
General note  
Recorded at WBAI Free Music Store in the early morning. Also includes Harmonic Choir, Gaden, and Berry.  

Box 257  
**WNCW Christmas 1977 December 25**  
General note  
Side 3 and 4.  

Box 257  
**WNCW Christmas 1977 December 25**  
General note  
Side 7 and 8.  

Box 257  
**Krishnamurti 1977**  
General note  
Recorded in London.
| Box 257 | 7711A - New Wilderness Audiographics Sampler Cassette 1977 |
| Box 257 | General note |
| Box 257 | Features Jerome Rothenberg, Hannah Weiner, Armand Schwerner, Spencer Holst, Philip Corner, Jackson Mac Low, Annea Lockwood, Leonard and Mary Crow Dog, and Charlie Morrow. |

| Box 257 | 7711A - New Wilderness Audiographics Sampler Cassette 1977 |
| Box 257 | General note |
| Box 257 | Features Jerome Rothenberg, Hannah Weiner, Armand Schwerner, Spencer Holst, Philip Corner, Jackson Mac Low, Annea Lockwood, Leonard and Mary Crow Dog, and Charlie Morrow. |

| Box 257 | 7711A - New Wilderness Audiographics Sampler Cassette 1977 |
| Box 257 | General note |
| Box 257 | Features Jerome Rothenberg, Hannah Weiner, Armand Schwerner, Spencer Holst, Philip Corner, Jackson Mac Low, Annea Lockwood, Leonard and Mary Crow Dog, and Charlie Morrow. |

| Box 257 | 7711A - New Wilderness Audiographics Sampler Cassette 1977 |
| Box 257 | General note |
| Box 257 | Features Jerome Rothenberg, Hannah Weiner, Armand Schwerner, Spencer Holst, Philip Corner, Jackson Mac Low, Annea Lockwood, Leonard and Mary Crow Dog, and Charlie Morrow. |
Box 257  Jackson Mac Low and Sharon Mattlin at Niblock's 1978 January 24
   General note
   Featuring Jackson Mac Low's voice and harpsichord, and Sharon Mattlin's voice and
   oboe. Side 1 and 2.

Box 257  Jackson Mac Low and Sharon Mattlin at Niblock's 1978 January 24
   General note
   Side 3 and 4.

Box 257  Jackson Mac Low and Sharon Mattlin at PAP Chic 1978 February 2
Box 257  Mary Harris Memorial Reading 1978 February 11
   General note
   At Dr. Generosity's. Side 1 and 2.

Box 257  Mary Harris Memorial Reading 1978 February 11
   General note
   At Dr. Generosity's. Side 3 and 4.

Box 257  Jackson Mac Low Reading at West End Bar 1978 February 12
Box 257  The Discovery of Man’s Primary Sense 1978 February
   General note
   Volume 1, no. 1.

Box 257  Man’s Fall Into Symbolism 1978 February
   General note
   Volume 1, no. 2.

Box 257  Franklin Furnace Reading 1978 March 23
Box 257  Franklin Furnace Reading 1978 March 23
Box 257  Millenium Discussion and Performance 1978 April 2
   General note
   Side 1 and 2.

Box 257  Millenium Discussion and Performance 1978 April 2
   General note
   Side 3 and 4.

Box 257  Millenium Panel 1978 April 3
   General note
   Featuring Jackson Mac Low, Tui St. George Tucker, and Jim Theobold. Duplicate of
   CM 111.

Box 257  Sound and Syntax Festival 1978 May 7
   General note
   In Glasgow at the 3rd Eye Centre.

Box 257  Jackson Mac Low in London 1978 May 12
Box 257  Tom Leonard, Lily Greenham, and Lawrence Upton in London 1978 May 12
Box 257  Jackson Mac Low in Amsterdam 1978 May 16
Box 257  At The Acme Gallery in London 1978 May 17
Box 257  Hartford Raw 1978 May 19
   General note
   Featuring Jackson Mac Low and Sharon Mattlin. Side 1 and 2.
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**General note**  
Featuring Jackson Mac Low and Sari Dienes.

Box 258  
**Jackson Mac Low Reading 1978 November 12**  
**General note**  
Featuring Jackson Mac Low, Sari Dienes, and Peter K.

Box 258  
**Jackson Mac Low at St. Mark’s Parish House 1978 November 29**  
**General note**  
Includes Milarepa Gatha, 56th Light Poem, 3 Disjunctive Quatorzains for Gretchen Berger, This is the Beginning, Larry Rosiry Piece, The Waves Broke on the Shore, Increasingly Unreal, Tionates Stimulation, Twentieth, Let It Go.

Box 258  
**Baltimore Peabody Conservatory Recording 1978 December 1**  
**General note**  
Includes Musicwords, 3 Ambiguities, Homage to Leona Bleiweiss 1, 2 and 2, and A Vocabulary Gatha for Pete Rose. Features Jackson Mac Low, Alec Bernstein, Custer LaRue, Allan Ware, and Mitchell Pressman. Tape 1.

Box 258  
**Baltimore Peabody Conservatory Recording 1978 December 1**  
**General note**  
Includes last part of A Vocabulary Gatha for Pete Rose take 1 and all of take 2. Featuring Jackson Mac Low, Custer LaRue, Alec Bernstein, Allan Ware, and Mitchell Pressman.

Box 258  
**Baltimore Peabody Conservatory Recording 1978 December 3**  
**General note**  
Includes Musicwords, A Vocabulary Gatha for Pete Rose, and Homage to Leona Bleiweiss. Featuring Jackson Mac Low, Allan Ware, Mitchell Pressman, Alice Bernstein, and Custer LaRue.

Box 258  
**Baltimore Peabody Conservatory Recording 1978 December 3**  
**General note**  
Includes two takes of A Vocabulary Gatha for Pete Rose.

Box 258  
**Baltimore Peabody Conservatory Recording 1978 December 3**  
**General note**  
Includes Musicwords, and A Vocabulary Gatha for Pete Rose.

Box 258  
**Jackson Mac Low Performance for Jean-Dupry Videotape 1979 January 6**  
**General note**  
Featuring Sharon Mattlin and Clarinda, Mordecai-Mark, and Jackson Mac Low.

Box 258  
**Jackson Mac Low at Viridian Gallery, New York City 1979 February 15**  
**General note**  
Poems and performance.

Box 259  
**Steve Hamilton at Viridian Gallery, New York City 1979 February 15**  
**General note**  
Featuring Jackson Mac Low, Bici Forbes, Spencer Holst, Mordecai-Mark Mac Low, Jerome Rothenberg, and Jud Yalkut.
| Box 259 | **Jackson Mac Low Reading at Philadelphia College** 1979 February 27  
| Box 259 | **Jackson Mac Low on Fresh Air with Philadelphia** 1979 February  
|       | General note  
|       | With Terry Gross.  

| Box 259 | **Jackson Mac Low at College of Staten Island** 1979 March 1  
| Box 259 | **Jackson Mac Low at College of Staten Island** 1979 March 1  
| Box 259 | **Jackson Mac Low at Anyart Gallery** 1979 March 11  
|       | General note  
|       | In Providence, Rhode Island.  

| Box 259 | **Jackson Mac Low at Bard College** 1979 March 27  
|       | General note  
|       | Includes Light Poems.  

| Box 259 | **Rehearsal at Bard College** 1979 March 27  
| Box 259 | **Millenium** 1979 April 24  
|       | General note  
|       | Includes Milarepa Gatha, 4th Russian Love Poem, 57th Light Poem, and Asymmetries.  

| Box 259 | **Jackson Mac Low and Svexner Ensemble Concert** 1979 May 5  
|       | General note  
|       | In Washington, DC. Side 1 and 2.  

| Box 259 | **Jackson Mac Low and Svexner Ensemble Concert** 1979 May 5  
|       | General note  
|       | In Washington, DC. Side 3 and 4.  

| Box 259 | **Jackson Mac Low and Svexner Ensemble Rehearsal** 1979 May 5  
|       | General note  
|       | In Washington, DC.  

| Box 259 | **Armand Schwerner at West End** 1979 May 13  
| Box 259 | **Jackson Mac Low at West End** 1979 May 13  
| Box 259 | **Skew Lines Premiere** 1979 May 16  
|       | General note  
|       | Includes Milarepa Gatha. Featuring Jackson Mac Low.  

| Box 259 | **Millenium** 1979 May 21  
| Box 259 | **Millenium** 1979 May 21  
| Box 259 | **Jackson Mac Low Workshop and Group Performances of Gatha** 1979 May 26  
|       | General note  
|       | Also includes a question and answer session.  

| Box 259 | **Radionics at the Delwarr Laboratories** 1979 Spring  
|       | General note  
|       | Volume 1, no. 3.  

| Box 259 | **The Healing Powers of Sound** 1979 Spring  
|       | General note  
|       | Volume 2, no. 1.  

---
Box 259  |  Vera Lachmann, Spencer Holst, and Barbara Holland 1979 June 17
        | General note
        | Includes Milarepa Gatha.

Box 259  |  Jackson Mac Low at The Sonora House Festival in Gayhead, New York 1979 July 7

Box 259  |  WBAI Nature/Water 1979 July
        | General note
        | Featuring Lambert Hendricks and Ross.

Box 259  |  Henri Chopin's Audiopoems 1979 October 17
        | General note
        | Copy 1.

Box 259  |  Henri Chopin's Audiopoems 1979 October 17
        | General note
        | Copy 2.

Box 259  |  Avant-Garde Festival in Des Moines, Iowa 1979 October
        | General note
        | Extensive notes inside box.

Box 259  |  Vocabulary for Anne Brigitte Gilles Tardos 1979 October

Box 259  |  Jackson Mac Low at Belanthi Gallery, Brooklyn 1979 November 10

Box 259  |  Jackson Mac Low's Brooklyn Music Class 1979 November 16

Box 259  |  Jackson Mac Low at Ear Inn 1979 November 21

Box 259  |  Ned Sublette Guitar Concert at Kitchen 1979 December 7
        | General note
        | Includes Jackson Mac Low's LETT, John Cage's Cheap Imitation, and LaMonte Young for Guitar.

Box 259  |  Ned Sublette Guitar Concert at Kitchen 1979 December 8
        | General note
        | Includes Jackson Mac Low's LETT and John Cage's Cheap Imitation.

Box 259  |  Emily Dickenson Reading at St. Mark's 1979 December 10
        | General note
        | Featuring Armand Schwerner, K. Edward, and Jackson Mac Low.

Box 259  |  Jerome Rothenberg Reading From Poland 1979
        | General note

Box 259  |  The Odyssey of Homer as told by Vera Lachmann 1979
        | General note
        | Sides 1 and 2 of 5. Books I-VIII.

Box 260  |  The Odyssey of Homer as told by Vera Lachmann 1979
        | General note
        | Sides 5 and 6 of 6. Books XIII-XXIII.
| Box 260 | **Toby Olson Reading Home 1979**  
          | General note  
|---|---|---|
| Box 260 | **Hermann Nitsch 6. Sinfonie Allerheiligensinfonie 1980 January 1**  
          | General note  
          | Tape 1. |
| Box 260 | **Hermann Nitsch 6. Sinfonie Allerheiligensinfonie 1980 January 1**  
          | General note  
          | Tape 2. |
| Box 260 | **Rehearsal at Temple University for Tyler 1980 February 5**  
          | **Part of Temple University Reading 1980 February 6**  
          | General note  
          | Duplicate of reel-to-reel on 1980 February 6 - Tyler. |
| Box 260 | **Temple University Reading 1980 February 6**  
          | General note  
| Box 260 | **Tyler School of Art Concert 1980 February 8**  
          | General note  
          | Includes Milarepa Gatha. Featuring Jackson Mac Low. |
| Box 260 | **Transits 1980 February**  
          | **Clark Coolidge Reading 1980 March 19**  
          | General note  
          | At St. Mark's Poetry Project in New York City. |
| Box 260 | **Sound Poetry Festival 1980 April 18**  
          | General note  
          | Featuring Greta Monach and others. |
| Box 260 | **Sound Poetry Festival 1980 April 19**  
          | General note  
          | Featuring K. Ladik and M. Melnicore. |
| Box 260 | **Sound Poetry Festival 1980 April 20**  
          | **Sound Poetry 1980 April**  
          | **Pleiades Gallery, New York. 1980 May 2**  
          | General note  
          | Includes Milarepa Gatha, 54th Light Poem for Ian Tyson, 57th Light Poem for John Taggart and Steve Black, and A Vocabulary Gatha for Pete Rose. Featuring Jackson Mac Low, Anne Tardos, Pete Rose, and Bob Holman. |
| Box 260 | **Rehearsal for Jackson Mac Low Concert at Walker Art Center 1980 May 7**  
          | General note  
          | In Minneapolis, Minnesota. |
| Box 260 | **Jackson Mac Low Concert at Walker Art Center 1980 May 8**  
          | General note  
          | In Minneapolis, Minnesota. Includes Milarepa Gatha and 54th Light Poem. |
Box 260  Jackson Mac Low at University of Minnesota, Minneapolis 1980 May 8  
Rehearsal for Jackson Mac Low Concert at Walker Art Center 1980 May 8  
General note  
In Minneapolis, Minnesota. Includes A Vocabulary for Pete Rose, Wool Hat Gatha, and A Vocab for Anne Brigitte Gilles Tardos.

Box 260  Jackson Mac Low at NAME Gallery in Chicago 1980 May 9
Box 260  Jackson Mac Low at Milwaukee Public Library 1980 May 11
Box 260  David Abel, Morrow, Velez, and MJ Leach 1980 May 28
Box 260  Jackson Mac Low at Wave Bookstore in New York 1980 June 12
Box 260  Prospect Benefit Reading 1980 June 28  
General note  
Includes Milarepa Gatha, Wool Hat, and a Schwerner piece. Featuring Jackson Mac Low, Anne Tardos, and MJ Leach.

Box 260  Rome Poetry Festival 1980 July 21  
General note  
Featuring Schwerner, Barg, Brodsky, Nicolai.

Box 260  Rome Poetry Festival 1980 July 24  
General note  
Featuring Jackson Mac Low and Brian Oysm. Extensive notes in Italian in the box.

Box 260  Rome Poetry Festival 1980 July 24  
General note  
Featuring B. Gysin, Palestrini, and others.

Box 260  Robert Stock at Martin Mitchell's in New York 1980 August 22  
General note  
Includes Long-Line Poems, She Torso, and earlier poems. Tape 1.

Box 260  Robert Stock at Martin Mitchell's in New York 1980 August 22  
General note  
Encores. Tape 2.

Box 260  Ensoundment III 1980 Summer  
General note  
Extensive notes inside box.

Box 260  Dick Higgins at Kitchen 1980 October 18
Box 260  Jackson Mac Low at Dupuy's 1980 November 19  
General note  
Includes 1st Milarepa Gatha, LP for Buster Keaton, Mealymouthed, Danish, Ablutions, The Cave of the Skeletons, Daniel Berigan : a Meditation, Parsimonious, The Girl in the Oven's Story. Extensive notes with tape.

Box 260  Another Birthday Chicadee 1980  
General note  
Also includes Cicada. Featuring Peter Van Riper.
| Box 260 | **Column by Roger Trefousse 1980**  
General note  
For English horn and string orchestra. |
| --- | --- |
| Box 260 | **Greta Monach's Zwevingen/Floatings and Other Works 1980**  
General note  
Extensive notes inside box. |
| Box 260 | **Transits 1980** |
| Box 261 | **1st Milarepa Gatha and Instruments 1981 March 28**  
General note  
At Red Door in Baltimore, Maryland. |
| Box 261 | **Baltimore Red Door Performance 1981 March 28**  
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| Box 261 | **Rehearsal in Baltimore for Instruments 1981 March 28** |
| Box 261 | **Ron Silliman and Jackson Mac Low 1981 April 2** |
| Box 261 | **August Moon Reading 1981 April 16**  
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Side 1 and 2. |
| Box 261 | **August Moon Reading 1981 April 16**  
General note  
Side 3. |
| Box 261 | **Jackson Mac Low Concert with Anne Tardos 1981 May 11**  
General note  
At 10 Leonard St. Tape 1. |
| Box 261 | **Jackson Mac Low Concert with Anne Tardos 1981 May 11**  
General note  
At 10 Leonard St. Tape 2. |
| Box 261 | **LA Beyond Baroque 1981 May 29**  
General note  
Featuring Jackson Mac Low. |
| Box 261 | **Fireside Chat on Politics 1981 June 1**  
General note  
Featuring Ron Silliman and Jackson Mac Low. |
| Box 261 | **Intersection 1981 June 2**  
General note  
Featuring Jackson Mac Low. |
| Box 261 | **Ron Silliman and David Moe 1981 June 7** |
| Box 261 | **Zen Arts Center Poetics Workshop 1981 July 11**  
General note  
Featuring Jackson Mac Low in Mt. Temper, New York. Side 1 and 2. |
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**Jackson Mac Low at University of Amsterdam 1981 October 16**

General note
Side C.

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Box 262

**Kitchen Concert Copy 1981 October 18**

**Chargoggagoggmanchauggagoggchaubunagungamaugg 1981 November 21**

General note
Featuring Oliveros, Berger, and Jackson Mac Low.

Box 262

**Horse Sings From Cloud 1981 November 22**

General note
Featuring Oliveros and Mac Low. Recorded at Cunningham Dance Studio, New York.

Box 262

**Horse Sings From Cloud 1981 November 22**

General note
Featuring Oliveros, Mac Low, Berger, Klucevsek, Bryant. Recorded at Cunningham Dance Studio, New York.

Box 262

**Anne Tardos and Jackson Mac Low Concert 1981 December 1**

General note
Includes 1st Milarepa Gatha, Suzuki Roshi E-lessly, and In Memoriam Ilya Bolotowsky.

Box 262

**Carles Santos : Voicetracks 1981**

General note
Includes Conversa, Autoretrat, To-Cati-Co-To-Ca-Ta, Cant Energetic, Pepa, and La Sargantaneta.

Box 262

**Der Tribun Horspiel von Mauricio Kagel 1981**

**Four Pieces for Synthesizer by Warren Burt 1981**

General note
Includes For Eva Karczag, Simultaneous Portraits, Dawn 2, For Joel Chadbe.

Box 262

**Franz Kamin's Scribble Music Sampler 1981**

General note
Extensive notes inside box.

Box 262

**Lobby Newsletter No. 16 1981**

General note
By Richard Hammersley.

Box 262

**Ear Rational Sound Poems 1982 January 10**

General note
bpNichol.

Box 262
Box 262

**Jackson Mac Low at Ear Inn 1982 January 30**

**Jackson Mac Low at BACA 1982 February 13**

General note
Includes A Word Event with David Amram Quintet.

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<td>Features Jackson Mac Low, Pete Rose, Ned Sublette. Includes A Vocabulary Gatha for Pete Rose, A Vocabulary for Anne Brigitte Gilles Tardos, Kamin Interview, and Geo. Lewis Introduction.</td>
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<td>Words N' Ends from EZ 1982 May 20</td>
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<tr>
<th>Box 262</th>
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<td></td>
<td>General note</td>
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<td></td>
<td>Voices 5 to 8 enfolded recording. Stereo copy.</td>
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<th>Box 262</th>
<th>CMS Benefit at Sherab's 1982 May</th>
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<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Featuring Jackson Mac Low and Anne Tardos.</td>
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<tr>
<th>Box 262</th>
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<td></td>
<td>General note</td>
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<td></td>
<td>Includes Actions and Words N' Ends from EZ. Stereo copy.</td>
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<tr>
<th>Box 262</th>
<th>Jackson Mac Low Concert at Niblock's 1982 June 4</th>
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<tr>
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<td>General note</td>
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<td></td>
<td>Second part of EZ pieces and Actions.</td>
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<tr>
<th>Box 262</th>
<th>Jackson Mac Low Concert at Niblock's 1982 June 4</th>
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<tr>
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<td>General note</td>
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<td></td>
<td>Includes Pauline Meditation, Hereford, Dialog Unter Dichtern, Bosons. Mono copy.</td>
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<th>Box 262</th>
<th>Summer Solstice 1982 June 21</th>
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<td>Box 263</td>
<td>Milarepa Quartet for Four Like Instruments, Happy Birthday Anne, Vocabularies 1982 September 9</td>
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<td>Rehearsal.</td>
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<th>Box 263</th>
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<th>Box 263</th>
<th>Jackson Mac Low Retrospective 1982 September 12</th>
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<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Includes 1st Milarepa Gatha read by a group and Rinzai Poem by John Cage. Duplicate from reel-to-reel. Tape 1.</td>
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<th>Box 263</th>
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<td>General note</td>
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<th>Box 263</th>
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<td></td>
<td>General note</td>
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| Box 263 | **Jackson Mac Low Retrospective 1982 September 12**  
|         | General note  
|         | Featuring Clarinda and Mordecai-Mark Mac Low, Lanny Harrison, Bruce Andreas, Dick Higgins, Daniel Goode, Ellen Zweig, Ben Patterson, and Malcom Goldstein. Includes Bluebird Asymmetries. Duplicate from reel-to-reel. Tape 4. |
| Box 263 | **Jackson Mac Low Retrospective 1982 September 12**  
|         | General note  
| Box 263 | **Jackson Mac Low Retrospective 1982 September 12**  
|         | General note  
| Box 263 | **Jackson Mac Low Retrospective 1982 September 12**  
|         | General note  
|         | Featuring Jackson Mac Low, Pete Ketile, James Staley, Daniel Goode, La Monte Young, and Mariah Zazeela. Includes Winds. Duplicate of reel-to-reel. Tape 7. |
| Box 263 | **Jackson Mac Low Retrospective 1982 September 12**  
|         | General note  
| Box 263 | **Jackson Mac Low Retrospective 1982 September 12**  
|         | General note  
|         | Featuring La Monte Young and Mariah Zazeela. Includes Selected Lightpoems, Milarepa Flute Quartet for Four Like Instruments, and For John Cage Right After His 70th Birthday. |
| Box 263 | **Milarepa Flute Quartet 1982 September 12**  
| Box 263 | **Rinzai Poem 1982 September 12**  
|         | General note  
| Box 263 | **Wall to Wall John Cage Reading 1982 September 12**  
|         | General note  
|         | Featuring John Cage reading a piece by Jackson Mac Low at Washington Square Church, New York. For Jackson Mac Low Birthday Concert. |
| Box 263 | **Ellsworths, Snyder, and Cage Rehearsal 1982 October 8**  
| Box 263 | **John Cage Performed by Ellsworth Snyder with Jackson Mac Low 1982 October 9**  
|         | General note  
|         | Includes Quest, Two Pieces, Cheap Imitation, and Empty Words. Sides 1 and 3. |
| Box 263 | **John Cage Performed by Ellsworth Snyder with Jackson Mac Low 1982 October 9**  
|         | General note  
|         | Includes Quest, Two Pieces, Cheap Imitation, and Empty Words. Sides 1 and 3. Copy 2. |
| Box 263                                                                 | John Cage Performed by Ellsworth Snyder with Jackson Mac Low 1982 October 9  
|------------------------------------------------------------------------|---------------------------------------------------------------------------------|  
|                                                                         | General note  
|                                                                         | Includes In A Landscape and Variations I and II. Sides 2 and 4.                 |
| Box 263                                                                 | John Cage Performed by Ellsworth Snyder with Jackson Mac Low 1982 October 9  
|                                                                         | General note  
|                                                                         | Includes In A Landscape and Variations I and II. Sides 2 and 4.                 |
| Box 263                                                                 | 1st Milarepa Gatha, Winds, and Free Gatha 1 1982 December 1  
|                                                                         | General note  
|                                                                         | At Genesee Community College in Batavia, New York.                              |
| Box 263                                                                 | Jackson Mac Low Hallwalls 1982 December 2  
|                                                                         | General note  
|                                                                         | In Buffalo, New York. Side 1 and 2.                                             |
| Box 263                                                                 | Jackson Mac Low Hallwalls 1982 December 2  
|                                                                         | General note  
|                                                                         | In Buffalo, New York. Side 3.                                                   |
| Box 263                                                                 | Rehearsal at Albright-Knox Art Gallery 1982 December 2  
|                                                                         | General note  
|                                                                         | In Buffalo, New York. Tape 1.                                                   |
| Box 263                                                                 | Rehearsal at Albright-Knox Art Gallery 1982 December 2  
|                                                                         | General note  
|                                                                         | In Buffalo, New York. Tape 2.                                                   |
| Box 263                                                                 | Cardew at Niagara Falls University 1982 December 3  
| Box 263                                                                 | Concert at Niagara University Buscoglia Castellani Gallery 1982 December 3  
|                                                                         | General note  
|                                                                         | Includes Free Gatha 2, Milarepa Quartet, and Instruments.                       |
| Box 263                                                                 | Mid-Day Forum with Jackson Mac Low 1982 December 3  
| Box 263                                                                 | Niagara Falls Rehearsal 1982 December 3  
|                                                                         | General note  
|                                                                         | Includes Milarepa Quartet and Cardew Treatise.                                 |
| Box 263                                                                 | Jackson Mac Low at Albright-Knox Art Gallery 1982 December 4  
|                                                                         | General note  
|                                                                         | Includes Milarepa Quartet and Instruments.                                     |
| Box 263                                                                 | Jackson Mac Low at SUNY 1982 December 4  
|                                                                         | General note  
|                                                                         | Includes Black Mountain II, Gathas, and poems. Side 1 and 2.                   |
| Box 263                                                                 | Jackson Mac Low at SUNY 1982 December 4  
|                                                                         | General note  
<p>|                                                                         | Includes Black Mountain II, Gathas, and poems. Side 1 and 2.                   |</p>
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<th>Box 263</th>
<th>SEM Ensemble at Albright-Knox Gallery 1982 December 4</th>
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<td>General note</td>
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<td></td>
<td>Includes Cardew, Autumn 60, and Treatise.</td>
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<th>Box 263</th>
<th>Language Noise 1982 December 6</th>
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<td>General note</td>
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<td></td>
<td>Featuring Peter Van Riper and Jackson Mac Low.</td>
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<th>Box 263</th>
<th>Public Theater Performance 1982 December 6</th>
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<td>General note</td>
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<tr>
<td></td>
<td>Featuring Jackson Mac Low and Anne Tardos.</td>
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<tr>
<td></td>
<td>Includes 1st Milarepa Gatha.</td>
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<tr>
<th>Box 263</th>
<th>Public Theater Rehearsal 1982 December 6</th>
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<td></td>
<td>General note</td>
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<tr>
<th>Box 263</th>
<th>Jean Paul Curtay's Body Music 1 1982</th>
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<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Signed by Jean Paul Curtay to Jackson Mac Low.</td>
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<th>New Wilderness Audiographics with Alison Knowles 1982</th>
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<td>Robert C. Morgan's Swimtexts 1982</td>
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<td>Box 264</td>
<td>Studies for Synthesizer by Warren Burt 1982</td>
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<td>Box 264</td>
<td>Tui St. George Tucker on WBAI 1983 February 22</td>
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<td>Box 264</td>
<td>Jackson Mac Low New Music Concert 1983 March</td>
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<tr>
<td>Box 264</td>
<td>Jackson Mac Low in El Paso or Santa Fe 1983 March</td>
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<td>Box 264</td>
<td>Kaprow Class at UCSD 1983 March</td>
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<td>Box 264</td>
<td>New College of CA Talk on Sound of Meaning 1983 March</td>
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<td></td>
<td>General note</td>
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<td></td>
<td>Side 1 and 2.</td>
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<tr>
<th>Box 264</th>
<th>New College of CA Talk on Sound of Meaning 1983 March</th>
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<tbody>
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<td></td>
<td>General note</td>
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<td></td>
<td>Side 3 and 4.</td>
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<th>Box 264</th>
<th>Jackson Mac Low at Valencia Rose 1983 March 10</th>
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<td>Box 264</td>
<td>Poetry Discussion at Valencia Rose 1983 March 10</td>
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<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Featuring Jas Hartz, Jackson Mac Low, and Steve Benson.</td>
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<th>Box 264</th>
<th>Reading at Valencia Rose 1983 March 10</th>
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<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Featuring Jackson Mac Low and Steve Benson.</td>
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<th>Box 264</th>
<th>Steve Bensen at Valencia Rose 1983 March 10</th>
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<tr>
<td>Box 264</td>
<td>SD Sushi with Jackson Mac Low 1983 March 15</td>
</tr>
<tr>
<td>Box 264</td>
<td>SD Sushi with Jackson Mac Low 1983 March 15</td>
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<tr>
<td>Box 264</td>
<td>Rehearsal in Santa Fe, New Mexico 1983 March 16</td>
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<tr>
<td>Box 264</td>
<td>Instruments Rehearsal 1983 March 18</td>
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<td></td>
<td>General note</td>
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<td></td>
<td>In Santa Fe, New Mexico.</td>
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<th>Box 264</th>
<th>Jackson Mac Low Concert at Santa Fe Festival 1983 March 18</th>
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<tbody>
<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Featuring Jackson Mac Low and Malcom Goldstein.</td>
</tr>
<tr>
<td></td>
<td>Includes Instruments, A Vocab Gatha for Malcom Goldstein, and Milarepa Gatha.</td>
</tr>
</tbody>
</table>
| Box 264 | Milarepa Gatha Rehearsal 1983 March 18  
General note  
Featuring Jackson Mac Low and Malcom Goldstein. |
| Box 264 | Jackson Mac Low Concert at Santa Fe Festival 1983 March 19  
General note  
Includes Tone Roads West. |
| Box 264 | Jackson Mac Low and Malcom Goldstein in Santa Fe 1983 March 20  
Jackson Mac Low at Bobby Byrd's 1983 March 21  
General note  
In El Paso, Texas. |
| Box 264 | Jackson Mac Low Workshop at Bobby Byrd's 1983 March 21  
General note  
In El Paso, Texas. |
| Box 264 | Rose Live at the Armory in Santa Fe 1983 April 22  
Oral Complex at the London Musicians Collective 1983 May 13  
General note  
| Box 264 | Alison Knowles' Sounds from the True Crow 1983 August 9  
General note  
With Anne Tardos. |
| Box 264 | Sound Poetry 1983 September 1  
General note  
Featuring Jackson Mac Low and Anne Tardos. |
| Box 264 | Milarepa Promo 1983 October 22  
General note  
| Box 264 | Lobby Newsletter No. 18 and 19 1983  
General note  
Featuring Charles Bernstein, Marina la Palma, Nick Piombino, Larry Wendt, Ellenzweig, and Paul Buck. |
| Box 264 | Thanks/Danke 1983  
Jackson Mac Low at St. Mark's 1984 January 4  
General note  
Tape 1. |
| Box 264 | Jackson Mac Low at St. Mark's 1984 January 4  
General note  
Tape 2. |
| Box 264 | Jackson Mac Low at St. Mark's 1984 January 4 |
Box 264  Central America by Jackson Mac Low 1984 January 18  
General note  
Read at St. Mark's Church.

Box 264  Central America by Jackson Mac Low 1984 January 18  
General note  
Read at St. Mark's Church.

Box 264  Central America by Jackson Mac Low 1984 January 19  
General note  
Read at St. Mark's Church.

Box 264  Alison Knowles Performance 1984 February 24  
General note  
With Anne Tardos and Vivian La Mothc.

Box 264  Jackson Mac Low at Ear Inn 1984 March  
General note  
In New York.

Box 265  Eric Mottram 1984 May 13
Box 265  Jackson Mac Low in San Francisco 1984 May 20  
General note  
Featuring Eileen C., Carla Harryman, and Nick Robinson. Includes A Variety of Weather.

Box 265  Jackson Mac Low Talk on Giving a Talk 1984 June 6  
General note  
At New Langton Arts in San Francisco.

Box 265  Jackson Mac Low Talk on Giving a Talk 1984 June 6  
General note  
At New Langton Arts in San Francisco. Parts 1 and 2 of 3.

Box 265  Jackson Mac Low Talk and Pieces of Six 1984 June 6-7  
General note  

Box 265  Jackson Mac Low's Pieces of Six 1984 June 7  
General note  
At New Langton Arts in San Francisco Parts 2 and 3 of 3.

Box 265  Jackson Mac Low's Pieces of Six 1984 June 7  
General note  
At New Langton Arts in San Francisco.

Box 265  Jackson Mac Low's Pieces of Six 1984 June 7  
General note  
At New Langton Arts in San Francisco.

Box 265  Jackson Mac Low at New Langton Arts, San Francisco 1984 June 8
Box 265  Jackson Mac Low at New Langton Arts, San Francisco 1984 June 8
Box 265  Jackson Mac Low at New Langton Arts, San Francisco 1984 June 8
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<td>Box 265</td>
<td>Jackson Mac Low at New Langton Arts, San Francisco 1984 June 9</td>
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<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Includes LETT, Aum Gatha, Phonemicon for Here Bos, and Real Sleeper Real Dreamer.</td>
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<th>Box 265</th>
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<td>Side 1 and 2.</td>
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<td>Featuring Jackson Mac Low and Russo.</td>
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<th>Box 265</th>
<th>The Artpark Meltdown, Pittsburgh 1984 July 29</th>
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<td>John Taggart Brace's Cove 1984 October 6</td>
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<td>General note</td>
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<td></td>
<td>At Ear Inn in New York City. Also Featuring Dennis Barone. Includes Brace's Rock, Brace's Cove, and The Rothko Chapel Poem.</td>
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<th>Box 265</th>
<th>Jackson Mac Low and Spencer Holst at Ear Inn 1984 October 20</th>
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<td></td>
<td>Includes Pieces of Six.</td>
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<td></td>
<td>At Ear Inn in New York City.</td>
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<th>Box 265</th>
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<td>Don Byrd Class at SUNY Albany 1984 October 30</td>
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<td>Box 265</td>
<td>Jackson Mac Low Class at SUNY Albany 1984 October 30</td>
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<td>Talk on performance.</td>
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<td>Jackson Mac Low Class at SUNY Albany 1984 November 11</td>
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<td>General note</td>
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<td>General note</td>
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<td>Side 3 and 4.</td>
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| Box 265 | Words N' Ends from EZ 1984 November 14  
|         | General note  
|         | Performed at The Berkely Bookshop. |
| Box 265 | Poetry Society of America in Roslyn, New York 1984 November 16  
|         | General note  
|         | Featuring Jackson Mac Low. |
| Box 265 | Intro to Creative Writing at SUNY Albany 1984 November 19  
| Box 265 | Jackson Mac Low Reading at Albany Public Library 1984 November 26  
| Box 265 | Oral Reading Class at SUNY Albany 1984 December 5  
|         | General note  
|         | Includes Milarepa Gatha, Free Gatha I. |
| Box 265 | Locks 1984  
|         | General note  
|         | Featuring Jackson Mac Low and Anne Tardos. |
| Box 266 | New Wilderness Audiographics with Spencer Holst and Tui St. George Tucker 1984 |
| Box 266 | Purgation of Nike by Robert Morgan 1984  
|         | General note  
| Box 266 | Reisen 1984  
|         | General note  
|         | Featuring Jackson Mac Low, Anne Tardos, and Peter Behrendsen. |
| Box 266 | Reisen 1984  
|         | General note  
|         | WDR copy of Reisen. Featuring Jackson Mac Low, Anne Tardos, and Peter Behrendsen. |
| Box 266 | Something (To Do) Doing/Etwas Tun by Doris Hayes 1984  
|         | General note  
|         | With scat singer Janet Lawson. |
| Box 266 | Jackson Mac Low Airworks Interview Segment 1985 January  
| Box 266 | Joan La Barbara Airworks 1985 February 8  
| Box 266 | Kosugi Airworks 1985 February 22  
|         | General note  
|         | Includes Lullaby to a Mountain. |
| Box 266 | A Vocabulary Gatha for Anne Tardos 1985 March 19  
|         | General note  
|         | Featuring Jackson Mac Low and Anne Tardos at Cellum Studio. |
| Box 266 | Copy of Locks by Jackson Mac Low with Anne Tardos 1985 March 19  
| Box 266 | Atomic Language on ABC Radio 1985 March  
| Box 266 | Words N' Ends from EZ 1985 May 15  
|         | General note  
|         | Featuring Jackson Mac Low. Recorded by Steve Cellum. |
| Box 266 | Words N' Ends from EZ 1985 May |
| Box 266  | Jackson Mac Low and Diane Ward at Valencia Rose 1985 October 19 |
| Box 266  | Intersection San Francisco 1985 October 22 |
| Box 266  | General note |
| Box 266  | Jackson Mac Low reading. Part 1 and 2. |
| Box 266  | Intersection San Francisco 1985 October 22 |
| Box 266  | General note |
| Box 266  | Jackson Mac Low reading. Part 3. |
| Box 266  | Intersection San Francisco 1985 October 22 |
| Box 266  | General note |
| Box 266  | Jackson Mac Low reading. |
| Box 266  | Larry Price Reading at Cody's Books 1985 October 23 |
| Box 266  | General note |
| Box 266  | In Berkeley, California. |
| Box 266  | Interview at KPFA 1985 October 24 |
| Box 266  | General note |
| Box 266  | In Berkeley, California. |
| Box 266  | Jackson Mac Low 1985 November 1 |
| Box 266  | Tamia and Pierre Favre 1985 November 15 |
| Box 266  | Jackson Mac Low at Lines Poetry Workshop 1985 December 18 |
| Box 266  | General note |
| Box 266  | At the Detroit Institute of Arts. |
| Box 266  | Jackson Mac Low at Lines Poetry Workshop 1985 December 18 |
| Box 266  | General note |
| Box 266  | At the Detroit Institute of Arts. |
| Box 266  | Jackson Mac Low at Detroit Institute of Arts 1985 December 18 |
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<td>Bruno Pisek : Est Eriam in Dicendo Quidam Cantus Obscorior undated</td>
</tr>
<tr>
<td>Box 271</td>
<td>Cage, Gibbs, and Giorno at Amsterdam World Poetry Festival undated</td>
</tr>
<tr>
<td>Box 271</td>
<td>Carolee undated</td>
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<tr>
<td>Box 271</td>
<td>Communications undated</td>
</tr>
<tr>
<td>Box 271</td>
<td>Dialog Unter Dichtern undated</td>
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<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Featuring Jackson Mac Low.</td>
</tr>
<tr>
<td>Box 271</td>
<td>Ellen Zweig undated</td>
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<td></td>
<td>General note</td>
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<tr>
<td>Box 271</td>
<td>Ellen Zweig and Larry Wendy undated</td>
</tr>
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<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Includes Asymmetry 442, explanation, and message.</td>
</tr>
<tr>
<td>Box 271</td>
<td>Essential Music undated</td>
</tr>
<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Includes Ur Sonata and Morton Feldman Says.</td>
</tr>
<tr>
<td>Box 271</td>
<td>Fluxus/Zen undated</td>
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<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Featuring George Bucht, Jackson Mac Low, and Klaus Schoning.</td>
</tr>
<tr>
<td>Box 271</td>
<td>For Magnetic Tape undated</td>
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<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Featuring Christian Wolff.</td>
</tr>
<tr>
<td>Box 271</td>
<td>Geometric Piece by Mike Gubser</td>
</tr>
<tr>
<td>Box 271</td>
<td>Gibbons Recorded at Perth Zoo by AS Embory</td>
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<tr>
<td>Box 271</td>
<td>Grete Sultan</td>
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<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td>Box 271</td>
<td>Grete Sultan</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Includes The Perilous Night by John Cage and Episodes by Weber.</td>
</tr>
<tr>
<td>Box 271</td>
<td>Grete Sultan and Tui St. George Tucker</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Includes Piano Pieces and Notes from the Blue Mountains.</td>
</tr>
<tr>
<td>Box 271</td>
<td>Grete Sultan’s Roaratorio</td>
</tr>
<tr>
<td>Box 271</td>
<td>Harmonic Choir</td>
</tr>
<tr>
<td>Box 271</td>
<td>Il Futurismo and Inuit Throat and Harp Songs</td>
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<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Featuring Russolo and Marinetti.</td>
</tr>
<tr>
<td>Box 271</td>
<td>Jack Foley: Letters/Lights - Words for Adelle</td>
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<tr>
<td>Box 271</td>
<td>Jackson Mac Low</td>
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<tr>
<td>Box 271</td>
<td>Jackson Mac Low</td>
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<tr>
<td>Box 271</td>
<td>Jackson Mac Low and John Cage</td>
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<tr>
<td>Box 271</td>
<td>Jackson Mac Low and Peter Kotik Miday Program</td>
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<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Includes a performance of 1st Milarepa Gatha.</td>
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<tr>
<td>Box 271</td>
<td>Jackson Mac Low at Connecticut College</td>
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<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Tape 1.</td>
</tr>
<tr>
<td>Box 271</td>
<td>Jackson Mac Low at Connecticut College</td>
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<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Tape 2.</td>
</tr>
<tr>
<td>Box 271</td>
<td>Jackson Mac Low at Langton Arts</td>
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<tr>
<td>Box 271</td>
<td>Jackson Mac Low at Toronto Sound Poetry Festival</td>
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<tr>
<td>Box 271</td>
<td>Jackson Mac Low Bard College</td>
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<tr>
<td>Box 272</td>
<td>Jackson Mac Low Concert on Arts Extra</td>
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<tr>
<td>Box 272</td>
<td>Jackson Mac Low in San Diego</td>
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<tr>
<td>Box 272</td>
<td>Jackson Mac Low Lucas 1-29</td>
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<tr>
<td>Box 272</td>
<td>Jackson Mac Low Lucas 1-29</td>
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<tr>
<td>Box 272</td>
<td>Jackson Mac Low Radio Reading Project</td>
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<tr>
<td>Box 272</td>
<td>Jackson Mac Low Reading</td>
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<tr>
<td>Box 272</td>
<td>Jackson Mac Low SUNY Albany Class</td>
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<tr>
<td>Box 272</td>
<td>Jackson Mac Low’s Young Turtle Asymmetries</td>
</tr>
<tr>
<td>Box 272</td>
<td>Jackson’s Final 10 Play</td>
</tr>
<tr>
<td>Box 272</td>
<td>John Cage Reads from Roaratorio</td>
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<tr>
<td>Box 272</td>
<td>John Cage: Rotatorio Part II</td>
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<tr>
<td>Box 272</td>
<td>John Cage: Sonatas and Interludes</td>
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<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Side 1 and 2.</td>
</tr>
</tbody>
</table>
John Cage: Sonatas and Interludes undated
   General note
   Side 3 and 4.

Klaus Schoning Interviewing John Cage undated

Laughter Dialogue, Chinese Songs, and Dinner Conversations undated

Leslie undated

Lifespan by Terry Riley undated

Linklers undated

Love Songs II undated
   General note
   The Shumon Dreams by Jonathan Albert, performed by David Schien and Deidre O’Connell. Includes Dreams 1-4.

Lucas 1-29 Concert undated

Luciano Berio: Recital for Cathy undated

Music and Voices by Carles Santos undated
   General note
   Includes Conversa, Autoretrat, To-Cati-Co-To-Ca-Ta, Cant Energetic, Pepa, and La Sargantaneta.

Music by Two Mountain Cats and Their Person undated
   General note
   Includes Requiem for a Field Mouse Palimpest for Jackson Mac Low and Anne Tardos, Basse Dansen en Intermezzi, Sonata #2 for Piano, Sonata for 2 Pianos, and Toccata.

Music of Svexner Labs undated
   General note
   Featuring Alec Bernstein.

NASA German Red Tour undated

Nepali Rock and Roll undated

NMA Tapes 5 undated

Of Thanks for Asking and Answerings undated
   General note
   Featuring Jackson Mac Low, Dick Higgins, Gustav Weisman, Michael Snow, Robert Ashley, John Beckwith, Nubuo Kubota, Graham Coughtry, Don Druick, Pauline Oliveros, John Cage, and Catharine Hindsom.

Palimpests for Jackson Mac Low and Anne Tardos by Thomas Timothy Lenk undated

Peter Van Riper's Sustainable Music undated

Phonetic Music by Ernest Robson with Electronic Music by Larry Wendt undated

Rebecca Brown undated

Roger Trefousse's Found Objects undated
   General note

Salome's Dream by Thomas Timothy Lenk undated
| Box 272 | **Samuel Becket and Glenn Gould undated**  
  General note  
  Including Words and Music and The Idea of the North. |
| Box 272 | **Santa Fe undated**  
  **She Sometimes Looks at Insects by Sharon Mattlin undated**  
  **Six Asymmetries for Dr. Howard Levy by Jackson Mac Low undated**  
  **Sound and Text Pieces for Jackson Mac Low's Birthday undated**  
  **Stanislaw Hansel undated**  
  **Stanzas for Iris Lezak undated**  
  **Steve Reich undated**  
  **The City Wears a Slouch Hat and Morton Feldman Says undated**  
  General note  
  Featuring John Cage, Kenneth Patchen, Jackson Mac Low, and Thomas Regan. |
| Box 273 | **The First West Coast Computer Faire undated**  
  **The First West Coast Computer Faire undated**  
  **The First West Coast Computer Faire undated**  
  **The Monkey Opera undated**  
  General note  
  Featuring Roger Trefousse. |
| Box 273 | **Two Songs from The Hotel Brown Poems undated**  
  General note  
  Featuring Roger Trefousse and Marianne Labriola. |
| Box 273 | **Two Songs from The Hotel Brown Poems undated**  
  General note  
  Featuring Roger Trefousse. |
| Box 273 | **We Magazine XV undated**  
  **Working Tape undated**  
  General note  
  Featuring Patrick Philips and Jackson Mac Low |
| Box 273 | **Yodel Special 1 undated**  
  **Yodel Special 2 undated**  
  **Audio card catalog 1970s**  
  General note  
  Details of Jackson Mac Low's custom audio categorization records on 3 x 5 cards. |