

Dr. Seuss Collection

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spcoll@ucsd.edu

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Descriptive Summary

Languages: English

Contributing Institution: Special Collections & Archives, UC San Diego

9500 Gilman Drive

La Jolla 92093-0175

Title: Dr. Seuss Collection

Identifier/Call Number: MSS 0230

Physical Description: 197.7 Linear feet (25 archives boxes, 7 records cartons, 4 card file boxes, 2 phonograph disc boxes, 559 mapcase folders, 75 flat box folders and 35 art bin items)

Date (inclusive): 1919 - 2003

Abstract: Manuscripts and drawings of Theodor S. Geisel, author and illustrator known internationally as Dr. Seuss. The collection (1919-1992) includes early drawings, manuscripts and drawings for the majority of his children's books, scripts and storyboards for Dr. Seuss films, television specials and theatre productions, advertising artwork, magazine stories, speeches, awards, memorabilia, fan mail, Dr. Seuss products and photographs. Also included are videorecordings and cassette audiorecordings of UCSD events held to commemorate Geisel's life and work. The collection is arranged in twelve series: 1) BIOGRAPHICAL MATERIAL, 2) BOOKS, 3) SCRIPTS, SCREENPLAYS AND ADAPTATIONS, 4) ADVERTISING ARTWORK, 5) MAGAZINE STORIES AND CARTOONS, 6) WRITINGS, SPEECHES AND TEACHING PROGRAMS, 7) AWARDS AND MEMORABILIA, 8) FAN MAIL, 9) SEUSS PRODUCTS, 10) BOOK PROMOTION MATERIALS, 11) PHOTOGRAPHS, and 12) UCSD EVENTS.

Scope and Content of Collection

The Dr. Seuss Collection documents the artistic and literary career of Theodor Seuss Geisel, popularly known as Dr. Seuss, from 1919 to 1992. Included are early drawings and writings; manuscripts, drawings and finished artwork for the majority of his children's books; manuscripts, drawings and storyboards for film, television and theatrical presentations; advertising artwork; manuscripts and drawings for magazine stories and cartoons; awards and memorabilia; fan mail; Seuss products; book promotion materials, and photographs. Notably absent from the collection is correspondence from Geisel and manuscripts and drawings related to his books *And To Think That I saw It on Mulberry Street*, *The Lorax*, and *Daisy-Head Mayzie*.

The Dr. Seuss Collection is arranged in twelve series: 1) BIOGRAPHICAL MATERIAL, 2) BOOKS, 3) SCRIPTS, SCREENPLAYS AND ADAPTATIONS, 4) ADVERTISING ARTWORK, 5) MAGAZINE STORIES AND CARTOONS, 6) WRITINGS, SPEECHES AND TEACHING PROGRAMS, 7) AWARDS AND MEMORABILIA, 8) FAN MAIL, 9) SEUSS PRODUCTS, 10) BOOK PROMOTION MATERIALS, 11) PHOTOGRAPHS and 12) UCSD EVENTS.

SERIES 1: BIOGRAPHICAL MATERIAL

The BIOGRAPHICAL MATERIAL series contains the earliest known original drawings by Ted Geisel and also documents his military service during World War II. It is arranged in three subseries: A) Early Drawings and Artwork, B) High School and College Materials, and C) US Army Materials.

The Early Drawings and Artwork subseries contains the earliest examples of Geisel's drawings, including four titled ink drawings on paper (1926-1927) done while he was travelling in Europe after leaving Oxford University. Of interest are photographs of murals he designed for a children's playroom. The drawings are arranged chronologically.

The High School and College Materials subseries includes Geisel's wonderful Oxford University notebook (1925-1926), which contains lecture notes, abundant margin drawings, doodles and humorous jottings. Geisel's high school activities are documented by the program for a high school comedy he wrote and performed in called "Chicopee Surprised."

The US Army Materials document Geisel's service in the Army during World War II. Commissioned as a captain on December 31, 1942, Geisel was assigned to the Special Service Division in Hollywood where he helped produce films and pamphlets. The administrative files reflect his activities and projects and contains orders, vouchers for per diem reimbursement, memoranda and other miscellaneous documents. Memorabilia and documents from Geisel's trip to the European Theatre of Operations in late 1944 and early 1945 are also included in the subseries. Of particular interest is a collection of pencil-on-paper cartoons which take a humorous view of army life. Finally, the subseries contains the small instructional pamphlet on malaria entitled *This Is Ann*, which Geisel illustrated for the War Department. Materials in this subseries are arranged chronologically.

The Miscellany subseries contains a videorecording of Geisel's appearance on the television program *To Tell The Truth* in 1958.

SERIES 2: BOOKS

The BOOKS series contains the manuscripts, typescripts, rough sketches and finished drawings for the majority of books Geisel published under the pseudonyms Dr. Seuss, Theo. LeSieg, and Rosetta Stone. Notably absent from the collection are significant materials related to the books *And To Think That I saw It on Mulberry Street*, *The Lorax*, and *Daisy-Head Mayzie*. The series is arranged in four subseries: A) Drafts and Drawings, B) Book Dummies, C) Cut-Up Books and D) Unpublished Editorial Collaborations.

In the Drafts and Drawings subseries are located manuscripts, typescripts, color rough sketches, original finished drawings, hand-penciled color specification instructions and miscellaneous proofs from the printer for the majority of Geisel's published books. Also included are rough sketches for several unpublished projects such as "The Sad, Sad Story of the Obsks." The materials are arranged alphabetically by title. Within each title the materials are organized according to stages of production, from rough to finished.

Extant materials for individual titles vary. For early books, such as *The Seven Lady Godivas* and *The King's Stilts*, the extant drawings are finished pencil and gouache on board. Later books are typically represented by successive manuscript drafts of text, colored rough sketches and finished ink on board drawings which are subsequently photographed to produce prints which Geisel hand colored and numbered for the printer. For *McElligot's Pool*, *Happy Birthday To You!*, and *I Can Lick 30 Tigers Today!*, Geisel painted finished illustrations in gouache.

The Book Dummies subseries contains blank book samples that show cover cloth, paper weight, book size, board thickness and other binding variables.

In the Cut-Up Books subseries are published books from which Geisel clipped artwork and characters to use as color chart specifications. The books are arranged alphabetically by title.

SERIES 3: SCRIPTS, SCREENPLAYS AND ADAPTATIONS

The SCRIPTS, SCREENPLAYS AND ADAPTATIONS series contains original works for film, original works for television and adaptations of Dr. Seuss books from print medium to television or the stage. The series is arranged by format in five subseries: A) Films, B) Sound Recording Scripts, C) Television Scripts and Storyboards, D) Theater Productions and E) Interactive Media.

The major work in the Films subseries is *The 5,000 Fingers of Dr. T*, a musical released by Columbia in 1953. Included are numerous successive drafts of the screenplay, sketches and music scores. Scripts for Geisel's postwar films, *Your Job in Germany* (later released by Warner Brothers as *Hitler Lives*), *Design For Death* and *Gerald McBoing-Boing* are represented. The actual film versions of titles in this subseries are not included in the collection. The Films subseries is arranged alphabetically by title.

The Sound Recording Scripts subseries contains scripts for adaptations of books to phonograph discs. The actual discs are listed in the Seuss Products series. Materials are arranged alphabetically by title.

The Television Scripts and Storyboards subseries includes manuscripts, storyboard drawings, sketches, and song lyrics for Dr. Seuss television specials. Although extant materials vary for individual titles, the "Hoover-Bloob Highway," "Halloween is Grinch Night," "Pontoffel Pock, Where Are You?" and "The Grinch Grinches the Cat in the Hat" are particularly well documented. Drawings from the unfinished adaptation of Geisel's book *Oh, The Places You'll Go!* are also contained in this subseries. The following television specials are represented in the Dr. Seuss Collection:

"Butter Battle Book" (TNT, 11/13/89)

"The Cat in the Hat" (CBS, 03/10/71)

"Dr. Seuss On the Loose" (CBS, 10/15/73)

"The Grinch Grinches the Cat in the Hat" (ABC, 05/20/82)

"Halloween Is Grinch Night" (ABC, 10/28/77)

"Hoover-Bloob Highway" (CBS, 02/19/75)

"Horton Hears a Who" (CBS, 03/19/70)

"How the Grinch Stole Christmas" (CBS, 12/18/66)

"The Lorax"

"Pontoffel Pock, Where Are You?" (ABC, 03/02/80)

Broadcast versions in film format for several television specials are listed in the Seuss Products series. The subseries is arranged alphabetically by title.

The Theatre Productions subseries contains the only Dr. Seuss book adapted to the theatre, the 1980 Children's Theatre of Minneapolis production of "The 500 Hats of Bartholomew Cubbins." Also included in the subseries are four designs for scenes in an untitled musical that was never produced.

Finally, the Interactive Media subseries contains production materials for CD ROM adaptations of Geisel's books.

SERIES 4: ADVERTISING ARTWORK

The ADVERTISING ARTWORK series documents Geisel's career as an advertising artist and cartoonist. His major clients included Standard Oil of New Jersey, Flit pesticide and the National Broadcasting Company. His remarkable and imaginative campaign for Standard Oil promoted Esso Motor Oil with the monsters Karbo-nockus, Moto-raspus, Zerodoccus, Moto-munchus and Oilio-gobelus. Other clients included Holly Sugar, Brevo Shaving Cream, Narragansett Lager and Ale and Hankey Bannister Scotch Whiskey. Geisel also produced a poster and cartoons for the War Department for use in their War Savings Campaign in 1943. The series is arranged alphabetically by name of company.

SERIES 5: MAGAZINE STORIES AND CARTOONS

The MAGAZINE STORIES AND CARTOONS series contains manuscripts, drawings and published clippings for articles and stories by Geisel. Arranged alphabetically by the name of the publication, the series includes his earliest contributions to the Dartmouth humor magazine *Jack O'Lantern* and his high school publication the *Recorder*. Particularly important in this series is the collection of original ink-on-board political cartoons (1941-1943) for *PM Newspaper*. Also included are Geisel's numerous contributions to *Redbook*. Finally, the series concludes with the adaptation of the text of his book *Marvin K. Mooney, Will You Please Go Now?* applied to Richard M. Nixon and published in Art Buchwald's column.

SERIES 6: WRITINGS, SPEECHES AND TEACHING PROGRAMS

The WRITINGS, SPEECHES AND TEACHING PROGRAMS series is arranged in four subseries: A) Writings, B) Speeches, C) Workshops and D) La Jolla Museum.

In the Writings subseries are located the manuscript forward to the book *Neil Morgan's San Diego* and several songs and short stories. The Speeches subseries contains copies of Geisel's speeches, including the graduation speech he gave at Revelle College, University of California, San Diego in 1978. The Workshops subseries documents a class Geisel taught at the University of Utah in 1947, in which he developed the workshop around a story called "Mrs. Mulvaney and the Billion Dollar Bunny." The La Jolla Museum subseries contains manuscripts, typescripts and drawings for the planning of a proposed Dr. Seuss Museum at the La Jolla Art Museum. Although the project never materialized, the ideas detailed in the subseries reveal Geisel's recipe of interaction and imagination for simultaneously entertaining and educating children.

SERIES 7: AWARDS AND MEMORABILIA

The AWARDS AND MEMORABILIA series is organized in two subseries: A) Awards and B) Memorabilia.

The Awards subseries contains numerous awards and honorary degrees bestowed on Geisel throughout his life for his literary, artistic and educational contributions to society. The materials are arranged chronologically.

In the Memorabilia subseries are an odd assortment of items that Geisel kept in his studio, including an unauthorized tee shirt, a flag and a plaster cast of his hands. Several items relate to Dartmouth Class of 1925 reunion memorabilia.

SERIES 8: FAN MAIL

Geisel received large amounts of fan mail each year. The FAN MAIL series contains letters, posters, scrapbooks, photographs and artworks sent to him, including photocopies of the "thank you" notes he sent them. The series is arranged in five subseries: A) Ted Geisel Birthdays, B) Famous People Fan Mail, C) General Fan Mail, D) Scrapbooks and E) Letters of Condolence.

Geisel received the largest amount of mail each year on his birthday. The Ted Geisel Birthdays subseries begins with his 50th birthday and ends in 1991. The second subseries, Famous People Fan Mail, contains letters from notable individuals such as Ronald Reagan, Barbara Bush, Art Buchwald and Patrick Moynihan. In the General Fan Mail subseries are letters and photographs sent to Geisel for no other reason than to thank or praise him. The Scrapbooks subseries contains art projects created by school children. Finally, the Letters of Condolence subseries comprises letters sent to "Mrs. Seuss" after Geisel's death in 1991.

SERIES 9: SEUSS PRODUCTS

Materials in the SEUSS PRODUCTS series are related to the commercialization and promotion for sale of Dr. Seuss products, as distinct from the use of Dr. Seuss characters in advertising. The Series is arranged in nine subseries: A) By Company, B) Posters, C) Puzzles, D) Filmstrips, E) Videos, F) Films, G) Phonograph Discs, H) Audio Cassette Tapes and I) Reel-to-Reel Audio Tape.

Absent from the collection are any of Geisel's sculptures.

SERIES 10: BOOK PROMOTION MATERIALS

The BOOK PROMOTIONS series contains assorted types of materials related to the marketing of Seuss books and is organized in three subseries: A) Advertisements, B) Autograph Tours and C) Book Promotion Products.

In the Advertisements subseries are materials from Grolier, Houghton Mifflin Company and Random House. The Autograph Tours subseries contains newspaper clippings and photographs from promotional tours. The Book Promotion Products

subseries contains realia used in promotional campaigns.

SERIES 11: PHOTOGRAPHS

The PHOTOGRAPHS series comprises a variety of images of Geisel, including a class photograph of Geisel at Oxford University, photographs from his Army service and images of Geisel with sculptures of his characters. There are also numerous photographs of Geisel at work in his studio.

SERIES 12: UCSD EVENTS

The UCSD EVENTS series contains videorecordings and cassette audiorecordings documenting events held at UCSD commemorating the life and work of Theodor S. Geisel.

Biography

Theodor Seuss Geisel, beloved author and illustrator of children's books known as Dr. Seuss, was born on March 2, 1904, in Springfield, Massachusetts to Theodor Robert and Henrietta (Seuss) Geisel. His father, the son of German immigrant parents, managed the family brewery and later supervised (1931-1960) Springfield's public park system. Ted Geisel grew up in the midst of a German American community coping with growing anti-German war sentiment, attended Springfield's Central High School as an average student and entered Dartmouth College in the fall of 1921, where he studied English and edited (1924-1925) the college's humor magazine, *Jack O'Lantern*. After graduating from Dartmouth, he attended Lincoln College at Oxford University to study English literature, but soon abandoned the effort in favor of pursuing a career in illustration. While at Oxford, Geisel courted his future wife, Helen Marion Palmer.

Geisel returned to Springfield in 1926 and began a career as a freelance illustrator by sending humorous pieces and cartoons to newspapers and magazines. With the encouraging sale of a cartoon for twenty-five dollars to the *Saturday Evening Post*, Geisel moved to New York and soon landed a job as a writer and artist for the humor magazine *Judge*. On November 29, 1927, he married Helen Palmer and a year later they made their first visit to La Jolla, California. In 1928, Geisel began what developed into a seventeen year advertising campaign for "Flit" insecticide, a product of Standard Oil of New Jersey. The "Flit" account provided financial security and time for the Geisels to travel abroad. Other advertising accounts included Essolube motor oil and Essomarine products (both for Standard Oil of New Jersey), the Ford Motor Company, the National Broadcasting Company, Holly Sugar, and Narragansett Lager and Ale.

In 1931, Ted Geisel illustrated his first book, entitled *Boners*, a collection of children's sayings, which generated enough interest to warrant a second volume, *More Boners*. But the beginning of Geisel's career as the author and illustrator of children's books came with the publication of *And To Think That I Saw It on Mulberry Street* (1937), a work that combined rhyme and illustration. Geisel published four more books before the outbreak of the Second World War, *The 500 Hats of Bartholomew Cubbins* (1938), *The Seven Lady Godivas* (1939), *The King's Stilts* (1939) and *Horton Hatches The Egg* (1940). Although his first two books were published by Vanguard Press, Geisel soon switched to Random House as a result of the efforts of Bennett Cerf, editor and chief executive officer.

Between 1941 and 1943, Geisel regularly contributed incisive, humorous cartoons critical of American isolationist foreign policy to the daily, *PM Newspaper*. On December 31, 1942, he was commissioned as a captain in the U.S. Army Signal Corps, Information and Education Division and was assigned to the Special Services Division in Hollywood. Rising to the rank of lieutenant colonel, Geisel's projects included illustrations for educational publications and a film entitled *Your Job In Germany*. He received the Legion of Merit award, and after the war, moved to a house in La Jolla, California, dubbed "The Tower."

Geisel resumed his career in children's books with the publication of *McElligot's Pool* (1947) and went on to publish another forty books under the pseudonym of Dr. Seuss, thirteen as Theo. LeSieg, and one as Rosetta Stone. In 1957, he published his most famous book, *The Cat In The Hat*, which was, in part, a reaction to John Hersey's complaint in a 1954 *Life Magazine* article that the primers used to teach reading were dull and repetitious. *The Cat In The Hat* served as a prototype for Beginner Books, a publishing division of Random House headed by Geisel (1957-1991) that promoted children's literacy through the associative richness of words and images.

Three films for which Geisel wrote the original stories have won Academy Awards: *Hitler Lives* (1946); *Design For Death* (1947); and the animation short, *Gerald McBoing-Boing* (1951). Ted Geisel also wrote a musical entitled *The 5,000 Fingers of Dr. T*. Six Dr. Seuss books have been adapted into television specials, and Geisel wrote an additional four original works for television. In 1984, Geisel was awarded a Pulitzer Prize for his "special contribution over nearly half a century to the education and enjoyment of America's children and their parents."

Helen Geisel died on October 23, 1967. Ted Geisel later married Audrey Stone Diamond and continued to live and work at "The Tower" in La Jolla until his death in 1991.

Digital Content

Selected materials from this collection have been digitized and can be viewed through links in the container list.

[Items available online](#)

Preferred Citation

Dr. Seuss Collection, MSS 230. Special Collections & Archives, UC San Diego.

Acquisition Information

Not Available

Access

Restricted Collection. Use requires research purpose and permission of the Mandeville Special Collections Library department head.

Subjects and Indexing Terms

Graphite drawings -- 20th century

Photographic prints -- 20th century

Film adaptations

Commercial art -- United States

Cartoons -- United States -- 20th century

Advertisements -- 20th century

Children's literature, American

Seuss, Dr. -- Archives

BIOGRAPHICAL MATERIALS

Early Drawings and Artwork

- | | |
|--------------------------------------|---|
| Box 1, Folder 1 | Dragon, after a painting by Piero di Cosimo in the Uffizi Gallery, Florence
General note
Ca. 1926-1927, pencil and ink on paper. [2930] |
| Box 1, Folder 2 | Gobelin
General note
Ca. 1926-1927, pencil and ink on paper. [2931] |
| Box 1, Folder 3 | Romulus and Remus
General note
Ca. 1926-1927, ink on paper. [2928] |
| Box 1, Folder 4 | Scene on the forum with Vestal Virgins
General note
Ca. 1926-1927, pencil and ink on paper. [2929] |
| Box 1, Folder 5 | Harkness Edwards playroom murals in Lexington, Kentucky 1928 - 1929
General note
Photographs. [2949] |
| Box 1, Folder 6,
Oversize MC12701 | Symphonix 1932 - 1932
General note
Negative stat on board. [2945] See Box 17, Folder 39 for published version. |
| Box 1, Folder 7 | Christmas cards, circa 1940s |

- Box 1, Folder 8 **Enoch Arden**
 General note
 Watercolor on board. [2922]
- Box 1, Folder 9 **Sketchbook - Austria, Switzerland, Venice, circa 195?**
 General note
 Spiral notebook, ink on paper. [2932]
- Box 1, Folder 10 **Bird Women**
 General note
 Original pencil on tracing paper. [2965]
- Box 1, Folder 11 **Bird Women**
 General note
 "Bezch-bird Woman," "Oh, I'd love to go to the party but I'm absolutely dead," and
 "Client with Architect, " photocopies. [2966]
-

High School and College Materials

- Box 1, Folder 12 **Central High School - Minstrel Show program 1921**
 General note
 A program for the high school comedy entitled "Chicopee Surprised" which Geisel
 wrote. [2923]
- Box 38, Folder 6-8 **Oxford University Notebook 1925 - 1926**
 General note
 A small, ring-binder notebook of lecture notes and marginal drawings. [2996]
-

US Army Materials

- Box 1, Folder 14 **Administrative - General 1942 - 1942**
 General note
 [4025b]
- Box 1, Folder 15 **Administrative - General 1943 - 1943**
 General note
 [4025b]
- Box 1, Folder 16 **Administrative - General 1944 - 1944**
 General note
 [4025b]
- Box 1, Folder 17 **Administrative - General 1945 - 1945**
 General note
 [4025b]
- Box 1, Folder 18 **Administrative - General 1946 - 1946**
 General note
 [4025b]
-

Box 1, Folder 19	Administrative - General 1950 - 1950 General note [4025b]
Box 1, Folder 20	Administrative - Letters of commendation 1942 - 1945 General note [4025a]
Box 1, Folder 21	Administrative - Medical records 1942 - 1945 General note [4025c]
Box 1, Folder 22	Trip to Europe - Disjointed notes on concentration camp 1944 - 1945 General note [2394]
Box 1, Folder 23, Oversize MC12802	Trip to Europe - Maps of the areas visited by Geisel 1944 - 1945 General note Includes holograph annotations. [2399]
Box 1, Folder 24	Trip to Europe - Memorabilia 1944 - 1945 General note German and French printed materials. [2402]
Box 1, Folder 25, Oversize MC12704	Trip to Europe - Memorabilia General note Copies of YANK and L'ARMEE ALLEMANDE magazines. [2402]
Box 1, Folder 26, Oversize MC12705	Trip to Europe - Memorabilia 1944 - 1945 General note Newspaper articles. [2402]
Box 1, Folder 27	Trip to Europe - Memoranda from Geisel General note Entitled "The Mystery of the Disappearing Guidebook to Germany," 11/29/44. [2396]
Box 1, Folder 28	Trip to Europe - Memoranda to Geisel from Horace Greeley McNab General note [2398]
Box 1, Folder 29	Trip to Europe - Memoranda to Major Geisel 1944 - 1945 General note [2402]
Box 1, Folder 30	Trip to Europe - Notebook describing war experiences 1944 - 1945 General note [2393]
Box 1, Folder 31	Trip to Europe - Misplaced persons, American General note Notes. [2397]

Box 1, Folder 32	Trip to Europe - Officer's mess card 1944 - 1945 General note [2400]
Box 1, Folder 33	Trip to Europe - Ration card 1944 General note [2401]
Box 1, Folder 34	Trip to Europe - Reports and memos filed by Geisel after trip 1944 - 1945 General note [4025c]
Box 1, Folder 35, Oversize MC12703	Drawings - Army Cartoons General note Pencil on paper. [3483-3504].
Box 1, Folder 36	Drawings - THIS IS ANN 1943 General note Booklet about malaria, illustrated by Geisel and published by the War Department. [2926]
Box 1, Folder 37, Oversize FB02401	Memorabilia - Dog Tags and miscellaneous decorations General note [4025c]
Box 1, Folder 38	Memorabilia - Honorable discharge and National War Savings Program citation 1953 General note [4035c]
Box 1, Folder 39	Memorabilia - Information and Education Division memento 1945 General note [2402]
Box 1, Folder 40	Memorabilia - Legion of Merit citation 1946 - 1946 General note [4025b]
Box 1, Folder 41, Oversize FB02401	Memorabilia - Legion of Merit medal 1946 - 1946 General note [4833]
Box 1, Folder 42	Memorabilia - Poem in commemoration of an allegorical painting "votes" 1944 General note Presented to R.C. by Le Grand Maitre Geisel. [4025c]
Box 1, Folder 43, Oversize FB03107	PRIVATE SNAFU 1992 General note Videocassette release of cartoons, made by Warner Brothers, which appeared in the ARMY-NAVY SCREEN MAGAZINE beginning in June 1943. The cartoons were written by Ted Geisel and Phil Eastman with direction by Chuck Jones, Fritz Freleng and others.

Box 1, Folder 44,
Oversize FB03109

YOUR JOB IN GERMANY / OUR JOB IN JAPAN

General note

Videocassette (VHS), 33 minutes. See also Series 3A: SCRIPTS, SCREENPLAYS AND ADAPTATIONS -- Films.

Miscellany

Box 1, Folder 45,
Oversize FB03108

TO TELL THE TRUTH 1958

General note

Videorecording of the television program featuring Ted Geisel as a mystery guest.

BOOKS

Drafts and Drawings

Box 2, Folder 1,
Oversize MC07601

500 HATS OF BARTHOLOMEW CUBBINS

General note

Cover

Box 2, Folder 2,
Oversize MC07602

500 HATS OF BARTHOLOMEW CUBBINS

General note

Charcoal, pencil and ink drawings.

Box 2, Folder 3,
Oversize MC07603

500 HATS OF BARTHOLOMEW CUBBINS

General note

Charcoal, pencil and ink drawings.

Box 2, Folder 4,
Oversize MC07709

AND TO THINK THAT I SAW IT ON MULBERRY STREET

General note

Note and letter. Includes photographs of pen and ink drawings.

Box 2, Folder 5,
Oversize MC07703

BARTHOLOMEW AND THE OOBLECK

General note

Mock-up book, includes pencil and charcoal drawings with typescript captions.

Box 2, Folder 6,
Oversize MC07701

BARTHOLOMEW AND THE OOBLECK

General note

Cover proof, Paperback Classic edition.

Box 2, Folder 7,
Oversize MC07604

BARTHOLOMEW AND THE OOBLECK

General note

Charcoal, pencil and ink drawings.

Box 2, Folder 8,
Oversize MC07702

BARTHOLOMEW AND THE OOBLECK

General note

Charcoal, pencil and ink drawings.

Box 2, Folder 9,
Oversize MC07704

BECAUSE A LITTLE BUG WENT KA-CHOO!

General note

Typescript. [3969]

Box 2, Folder 10,
Oversize MC07705

BECAUSE A LITTLE BUG WENT KA-CHOO!**General note**

Roughs, photocopy. [3968]

Box 2, Folder 11,
Oversize MC07710

BECAUSE A LITTLE BUG WENT KA-CHOO!**General note**

Cover. [757]

Box 2, Folder 12,
Oversize MC07707

BUTTER BATTLE BOOK**General note**

Typescripts. [451b-d, 456-458]

Box 2, Folder 13,
Oversize MC07708

BUTTER BATTLE BOOK**General note**

Letter from Random House. [451e]

Box 2, Folder 14,
Oversize MC07706

BUTTER BATTLE BOOK**General note**

Cover, photocopy. [451a]

Box 2, Folder 15,
Oversize MC07711

BUTTER BATTLE BOOK**General note**

Color roughs, cover and endpapers. [459, 459a, 484-488]

Box 2, Folder 16,
Oversize MC07712

BUTTER BATTLE BOOK**General note**

Color roughs. [460-481, 483]

Box 2, Folder 17,
Oversize MC07713

BUTTER BATTLE BOOK**General note**

Original finished ink drawings. [512-533]

Box 2, Folder 18,
Oversize MC07714

BUTTER BATTLE BOOK**General note**

Film negatives of finished ink drawings. [455]

Box 2, Folder 19,
Oversize MC07715

BUTTER BATTLE BOOK**General note**

Photographic prints with typescript captions. [453]

Box 2, Folder 20,
Oversize MC07716

BUTTER BATTLE BOOK**General note**

Photographic prints with typescript captions, photocopy. [454]

Box 2, Folder 21,
Oversize MC07717

BUTTER BATTLE BOOK**General note**

Color specification chip chart with holograph notes. [482]

Box 2, Folder 22,
Oversize MC07718

BUTTER BATTLE BOOK**General note**

Hand-colored photographic prints. [489-511]

Box 2, Folder 23, Oversize MC07719	BUTTER BATTLE BOOK General note Hand-colored photographic prints, photocopies. [452]
Box 2, Folder 24, Oversize MC07801	CAT IN THE HAT General note Cover layout and book jacket.
Box 2, Folder 25, Oversize MC07901	CAT IN THE HAT General note Pencil and colored pencil sketches on paper with typescript captions.
Box 2, Folder 26, Oversize MC07802	CAT IN THE HAT General note Pen and ink drawings with tissue overlays and a set of 4x5 photographs of the finished drawings. [3985]
Box 2, Folder 27, Oversize MC07902	CAT IN THE HAT General note Pencil and colored pencil sketches with typescript captions.
Box 2, Folder 28, Oversize MC07803	CAT IN THE HAT General note Pen and ink drawings with tissue overlays.
Box 2, Folder 29, Oversize MC07903	CAT IN THE HAT BEGINNERS BOOK DICTIONARY General note Note by Ted Geisel, holograph.
Box 2, Folder 30, Oversize MC07904	CAT IN THE HAT BEGINNERS BOOK DICTIONARY General note Cover designs.
Box 2, Folder 31, Oversize MC07905	CAT IN THE HAT BEGINNERS BOOK DICTIONARY General note Layout materials.
Box 2, Folder 32, Oversize MC07906	CAT IN THE HAT BEGINNERS BOOK DICTIONARY General note Dictionary starting process- Memorandum from Ted Geisel to Phil Eastman (11/02/62) and a note on pagination.
Box 2, Folder 33, Oversize MC07907	CAT IN THE HAT BEGINNERS BOOK DICTIONARY General note A - Roughs
Box 2, Folder 34, Oversize MC07908	CAT IN THE HAT BEGINNERS BOOK DICTIONARY General note B - Roughs
Box 2, Folder 35, Oversize MC07909	CAT IN THE HAT BEGINNERS BOOK DICTIONARY General note C - Roughs

Box 2, Folder 36,
Oversize MC07910

CAT IN THE HAT BEGINNERS BOOK DICTIONARY**General note**

D and E - Roughs

Box 2, Folder 37,
Oversize MC07911

CAT IN THE HAT BEGINNERS BOOK DICTIONARY**General note**

F - Roughs

Box 2, Folder 38,
Oversize MC07912

CAT IN THE HAT BEGINNERS BOOK DICTIONARY**General note**

G - Roughs

Box 2, Folder 39,
Oversize MC07913

CAT IN THE HAT BEGINNERS BOOK DICTIONARY**General note**

H - Roughs

Box 2, Folder 40,
Oversize MC07914

CAT IN THE HAT BEGINNERS BOOK DICTIONARY**General note**

I - Roughs

Box 2, Folder 41,
Oversize MC07915

CAT IN THE HAT BEGINNERS BOOK DICTIONARY**General note**

J - Roughs

Box 2, Folder 42,
Oversize MC07916

CAT IN THE HAT BEGINNERS BOOK DICTIONARY**General note**

K - Roughs

Box 2, Folder 43,
Oversize MC07917

CAT IN THE HAT BEGINNERS BOOK DICTIONARY**General note**

L- Roughs

Box 2, Folder 44,
Oversize MC07918

CAT IN THE HAT BEGINNERS BOOK DICTIONARY**General note**

M - Roughs

Box 2, Folder 45,
Oversize MC07919

CAT IN THE HAT BEGINNERS BOOK DICTIONARY**General note**

N - Roughs

Box 2, Folder 46,
Oversize MC07920

CAT IN THE HAT BEGINNERS BOOK DICTIONARY**General note**

O - Roughs

Box 2, Folder 47,
Oversize MC07921

CAT IN THE HAT BEGINNERS BOOK DICTIONARY**General note**

P - Roughs

Box 2, Folder 48,
Oversize MC07922

CAT IN THE HAT BEGINNERS BOOK DICTIONARY**General note**

Q - Roughs

Box 2, Folder 49,
Oversize MC07923

CAT IN THE HAT BEGINNERS BOOK DICTIONARY**General note**

R - Roughs

Box 2, Folder 50,
Oversize MC07924

CAT IN THE HAT BEGINNERS BOOK DICTIONARY**General note**

S - Roughs

Box 2, Folder 51,
Oversize MC07925

CAT IN THE HAT BEGINNERS BOOK DICTIONARY**General note**

T - Roughs

Box 2, Folder 52,
Oversize MC07926

CAT IN THE HAT BEGINNERS BOOK DICTIONARY**General note**

U - Roughs

Box 2, Folder 53,
Oversize MC07927

CAT IN THE HAT BEGINNERS BOOK DICTIONARY**General note**

V - Roughs

Box 2, Folder 54,
Oversize MC07928

CAT IN THE HAT BEGINNERS BOOK DICTIONARY**General note**

W - Roughs

Box 2, Folder 55,
Oversize MC07929

CAT IN THE HAT BEGINNERS BOOK DICTIONARY**General note**

X - Roughs

Box 2, Folder 56,
Oversize MC07930

CAT IN THE HAT BEGINNERS BOOK DICTIONARY**General note**

Y - Roughs

Box 2, Folder 57,
Oversize MC07931

CAT IN THE HAT BEGINNERS BOOK DICTIONARY**General note**

Z - Roughs

Box 2, Folder 58,
Oversize MC07932

CAT IN THE HAT COMES BACK**General note**

Pencil and ink on board. [2436, 2445]

Box 2, Folder 59,
Oversize MC07933

CAT IN THE HAT COMES BACK**General note**

Pencil and ink on board.

Box 2, Folder 60,
Oversize MC08001

CAT IN THE HAT COMES BACK**General note**

Photographic print and colored marker with caption.

Box 2, Folder 61,
Oversize MC08002

CAT IN THE HAT COMES BACK**General note**

Photographic print and colored marker with caption.

Box 2, Folder 62, Oversize MC08101	CAT IN THE HAT COMES BACK General note Poorly printed edition with corrections.
Box 2, Folder 63, Oversize MC08102	CAT IN THE HAT COMES BACK General note Braille book. In one volume, 1965. In one volume, 1960 (MC-081-02a)
Box 2, Folder 64, Oversize MC08103A	CAT IN THE HAT SONGBOOK General note Manuscript.
Oversize MC08103B	CAT IN THE HAT SONGBOOK General Labelled "Gene's FINAL music mss, Ted's FINAL lyric mss."
Box 2, Folder 65, Oversize MC08104	CAT IN THE HAT SONGBOOK General note Rough sketches and text.
Box 2, Folder 66, Oversize MC08105	CAT IN THE HAT SONGBOOK General note Rough sketches.
Box 2, Folder 67, Oversize MC08106	CAT IN THE HAT SONGBOOK General note Color roughs.
Box 2, Folder 68, Oversize MC11801	CAT IN THE HAT SONGBOOK General note Three pencil sketches, mounted.
Box 2, Folder 69, Oversize MC08107	CAT IN THE HAT SONGBOOK General note Pencil and ink on board.
Box 2, Folder 70, Oversize MC08201	CAT IN THE HAT SONGBOOK General note Hand-colored photographic prints.
Box 2, Folder 71, Oversize MC08202	CAT IN THE HAT SONGBOOK General note Mounted materials.
Box 2, Folder 72, Oversize MC08301	CAT'S QUIZZER General note Typescript, photocopy with holograph corrections [450], and galley proofs of Cat's Quizzer answers.
Box 2, Folder 73, Oversize MC08302	CAT'S QUIZZER General note Bone pile, pencil, colored pencil and ink. [448]

Box 2, Folder 74,
Oversize MC08303

CAT'S QUIZZER**General note**

Roughs, photocopy of first draft. [447]

Box 2, Folder 75,
Oversize MC08203

CAT'S QUIZZER**General note**

Color roughs, first draft. [357]

Box 2, Folder 76,
Oversize MC08204

CAT'S QUIZZER**General note**

Color roughs. [358-388]

Box 2, Folder 77,
Oversize MC08205

CAT'S QUIZZER**General note**

Original finished ink drawings. [389-400]

Box 2, Folder 78,
Oversize MC08206

CAT'S QUIZZER**General note**

Original finished ink drawings. [401-417]

Box 2, Folder 79,
Oversize MC08207

CAT'S QUIZZER**General note**

Hand-colored photographic prints. [418-431]

Box 2, Folder 80,
Oversize MC08208

CAT'S QUIZZER**General note**

Hand-colored photographic prints. [432-446]

Box 2, Folder 81,
Oversize MC08209

CAT'S QUIZZER**General note**

Photocopy of layout. [449]

Box 2, Folder 82,
Oversize MC08304

COME OVER TO MY HOUSE**General note**

Manuscript and illustrations for rough draft.

Box 2, Folder 83,
Oversize MC08305

COME OVER TO MY HOUSE**General note**

Final manuscript, includes unedited carbons, February 2, 1966.

Box 2, Folder 84,
Oversize MC08306

COME OVER TO MY HOUSE**General note**

Color roughs.

Box 2, Folder 85,
Oversize MC08307

COME OVER TO MY HOUSE**General note**

Color roughs.

Box 2, Folder 86,
Oversize MC08319

DAISY-HEAD MAYZIE**General note**

Rough sketches, photographs of an early version by Geisel.

Box 2, Folder 87, Oversize MC08320	DAISY-HEAD MAYZIE 1994 General note Rough sketches with text from Random House.
Box 2, Folder 88, Oversize MC08323	DAISY-HEAD MAYZIE 1994 General note Colored text mechanicals with color chart.
Box 2, Folder 89, Oversize MC11807	DAISY-HEAD MAYZIE General note Page proofs, uncut.
Box 2, Folder 90, Oversize MC08321	DAISY-HEAD MAYZIE General note Page proofs, mock up.
Box 2, Folder 91, Oversize MC08324	DAISY-HEAD MAYZIE General note Dust jacket proofs.
Box 2, Folder 92, Oversize MC08322	DAISY-HEAD MAYZIE General note Reviews.
Box 2, Folder 93, Oversize MC08317	DID I EVER TELL YOU HOW LUCKY YOU ARE? General note Bone pile. [1224-1239]
Box 2, Folder 94, Oversize MC08308	DID I EVER TELL YOU HOW LUCKY YOU ARE? General note Bone pile. [1223]
Box 2, Folder 95, Oversize MC11802	DID I EVER TELL YOU HOW LUCKY YOU ARE? General note Bone pile. [1242-1243]
Box 2, Folder 96, Oversize MC08309	DID I EVER TELL YOU HOW LUCKY YOU ARE? General note Bone pile, pencil colored pencil and ink on tracing paper. [1244-1267]
Box 2, Folder 97, Oversize MC08318	DID I EVER TELL YOU HOW LUCKY YOU ARE? General note Typescripts. [1240-1241]
Box 2, Folder 98, Oversize MC08310	DID I EVER TELL YOU HOW LUCKY YOU ARE? General note Dedication and half-title page. [1347-1348]
Box 2, Folder 99, Oversize MC08311	DID I EVER TELL YOU HOW LUCKY YOU ARE? General note Color roughs. [1269-1293]

Box 2, Folder 100, Oversize MC08312	DID I EVER TELL YOU HOW LUCKY YOU ARE? General note Original finished ink drawings. [1294-1306]
Box 2, Folder 101, Oversize MC08313	DID I EVER TELL YOU HOW LUCKY YOU ARE? General note Original finished ink drawings. [1307-1320]
Box 2, Folder 102, Oversize MC08314	DID I EVER TELL YOU HOW LUCKY YOU ARE? General note Photographic prints with captions. [1349]
Box 2, Folder 103, Oversize MC08315	DID I EVER TELL YOU HOW LUCKY YOU ARE? General note Photographic prints with captions. [1349]
Box 2, Folder 104, Oversize MC08316	DID I EVER TELL YOU HOW LUCKY YOU ARE? General note Hand-colored photographic prints. [1321-1346]
Box 2, Folder 105, Oversize MC08401	DR. SEUSS'S ABC BOOK General note Manuscript, first notes.
Box 2, Folder 106, Oversize MC08402	DR. SEUSS'S ABC BOOK General note Manuscript, experimental ideas.
Box 2, Folder 107, Oversize MC08403	DR. SEUSS'S ABC BOOK General note Cover
Box 2, Folder 108, Oversize MC08404	DR. SEUSS'S ABC BOOK General note Cover proof, Japanese edition. [3025]
Box 2, Folder 109, Oversize MC08405	DR. SEUSS'S ABC BOOK General note Color roughs.
Box 2, Folder 110, Oversize MC08406	DR. SEUSS'S ABC BOOK General note Color roughs mounted on board.
Box 2, Folder 111, Oversize MC08409	DR. SEUSS'S ABC BOOK General note Pencil and ink on board with pencil, colored pencil and ink on tissue overlays.
Box 2, Folder 112, Oversize MC08407	DR. SEUSS'S ABC BOOK General note Dust jacket layouts.

Box 2, Folder 113,
Oversize MC08408

DR. SEUSS'S ABC BOOK**General note**

Endpapers.

Box 2, Folder 114,
Oversize MC08601

DR. SEUSS'S SLEEP BOOK**General note**

Phase I - Manuscript and notes.

Box 2, Folder 115,
Oversize MC08602

DR. SEUSS'S SLEEP BOOK**General note**

Phase II - Manuscript and notes.

Box 2, Folder 116,
Oversize MC08603

DR. SEUSS'S SLEEP BOOK**General note**

Phase III - Typescript draft.

Box 2, Folder 117,
Oversize MC08604

DR. SEUSS'S SLEEP BOOK**General note**

Phase IV - Final typescript draft.

Box 2, Folder 118,
Oversize MC08503

DR. SEUSS'S SLEEP BOOK**General note**

Phase IV - Galleys and final-final changes.

Box 2, Folder 119,
Oversize MC08605

DR. SEUSS'S SLEEP BOOK**General note**

Explanatory notes.

Box 2, Folder 120,
Oversize MC08606

DR. SEUSS'S SLEEP BOOK**General note**

Color roughs.

Box 2, Folder 121,
Oversize MC08607

DR. SEUSS'S SLEEP BOOK**General note**

Color rough with caption, pp. 21-22.

Box 2, Folder 122,
Oversize MC08609

DR. SEUSS'S SLEEP BOOK**General note**

Original finished ink drawings, title page and endpapers, pp. 3-37.

Box 2, Folder 123,
Oversize MC08610

DR. SEUSS'S SLEEP BOOK**General note**

Original finished ink drawings, pp. 38-55.

Box 2, Folder 124,
Oversize MC13301

DR. SEUSS'S SLEEP BOOK**General note**

Original finished ink drawing, pp. 44-45.

Box 2, Folder 125,
Oversize MC08501

DR. SEUSS'S SLEEP BOOK**General note**

Hand-colored photographic prints.

Box 2, Folder 126,
Oversize MC08502

DR. SEUSS'S SLEEP BOOK**General note**

Hand-colored photographic prints, pp. 28-55.

Box 2, Folder 127,
Oversize MC08608

EYE BOOK**General note**

Rough sketches.

Box 2, Folder 128,
Oversize MC08701

FOOT BOOK**General note**

Cover. [2438-2439]

Box 2, Folder 129,
Oversize MC08702

FOOT BOOK**General note**

Rough sketches.

Box 2, Folder 130,
Oversize MC08703

FOOT BOOK**General note**

Experimental verse, rough sketches.

Box 2, Folder 131,
Oversize MC08704

FOOT BOOK**General note**

Original finished ink drawings.

Box 2, Folder 132,
Oversize MC08705

FOOT BOOK**General note**

Hand-colored photographic prints.

Box 2, Folder 133,
Oversize MC08801

FOOT BOOK**General note**

Matted artwork.

Box 2, Folder 134,
Oversize MC08706

FOX IN SOX**General note**

Rough draft.

Box 2, Folder 135,
Oversize MC08707

FOX IN SOX**General note**

Rough draft.

Box 2, Folder 136,
Oversize MC08708

FOX IN SOX**General note**

Typescript.

Box 2, Folder 137,
Oversize MC08712

FOX IN SOX**General note**

Rough sketches.

Box 2, Folder 138,
Oversize MC08802

FOX IN SOX**General note**

Rough sketches.

Box 2, Folder 139,
Oversize MC08713

FOX IN SOX**General note**

Endpapers. [2442, 2444]

Box 2, Folder 140,
Oversize MC08714

FOX IN SOX**General note**

Experimental illustrations.

Box 2, Folder 141,
Oversize MC08715

FOX IN SOX**General note**

Color roughs with text, eliminated from final book.

Box 2, Folder 142,
Oversize MC08716

FOX IN SOX**General note**

Color roughs. Final dummy of the book. Final manuscript hand lettered on drawings.

Box 2, Folder 143,
Oversize MC08718

FOX IN SOX**General note**

Original finished ink drawings. Includes drawings for cover. [2443]

Box 2, Folder 144,
Oversize MC08709

GO DOG GO**General note**

Manuscript and illustrations.

Box 2, Folder 145,
Oversize MC08710

GREAT DAY FOR UP**General note**

Bone pile [758].

Box 2, Folder 146,
Oversize MC08711

GREAT DAY FOR UP**General note**

Rough sketches, photocopy. [759]

Box 2, Folder 147,
Oversize MC08717

GREAT DAY FOR UP**General note**

Color roughs.

Box 2, Folder 148,
Oversize MC08901

GREEN EGGS AND HAM**General note**

Typescript.

Box 2, Folder 149,
Oversize MC08902

GREEN EGGS AND HAM**General note**

Rough sketches.

Box 2, Folder 150,
Oversize MC08903

GREEN EGGS AND HAM**General note**

Rough sketches.

Box 2, Folder 151,
Oversize MC08904

GREEN EGGS AND HAM**General note**

Original finished ink drawings with colored pencil and pen on tissue overlays.

Box 2, Folder 152,
Oversize MC08804

GREEN EGGS AND HAM**General note**

Original finished ink drawings, mounted.

Box 2, Folder 153,
Oversize MC08803

GREEN EGGS AND HAM**General note**

Dust jacket layouts.

Box 2, Folder 154,
Oversize MC08905

HAPPY BIRTHDAY TO YOU!**General note**

Manuscript. Preliminary notes.

Box 2, Folder 155,
Oversize MC08906

HAPPY BIRTHDAY TO YOU!**General note**

Manuscript. First draft.

Box 2, Folder 156,
Oversize MC08907

HAPPY BIRTHDAY TO YOU!**General note**

Manuscript. First draft.

Box 2, Folder 157,
Oversize MC09103

HAPPY BIRTHDAY TO YOU!**General note**

Galleys.

Box 2, Folder 158,
Oversize MC08908

HAPPY BIRTHDAY TO YOU!**General note**

Rough sketches.

Box 2, Folder 159,
Oversize MC09101

HAPPY BIRTHDAY TO YOU!**General note**

Color roughs.

Box 2, Folder 160,
Oversize MC09001

HAPPY BIRTHDAY TO YOU!**General note**

Gouache on board, includes pp. 22-23 [2435].

Box 2, Folder 161,
Oversize MC09002

HAPPY BIRTHDAY TO YOU!**General note**

Gouache on board.

Box 2, Folder 162,
Oversize MC13302

HAPPY BIRTHDAY TO YOU!**General note**

Gouache on board, pp. 12-13

Box 2, Folder 163,
Oversize MC08909

HAPPY BIRTHDAY TO YOU!**General note**

Cover separations, mounted.

Box 2, Folder 164,
Oversize MC11803

HAPPY BIRTHDAY TO YOU!**General note**

Page proofs, uncut.

Box 2, Folder 165, Oversize MC11804	HAPPY BIRTHDAY TO YOU General note Page proofs, mounted.
Box 2, Folder 166, Oversize MC09102	HAPPY BIRTHDAY TO YOU! General note Cover separations.
Box 2, Folder 167, Oversize MC09104	HAPPY BIRTHDAY TO YOU! General note Cover proofs.
Box 2, Folder 168, Oversize MC08910	HAPPY BIRTHDAY TO YOU! General note Cover on binders board.
Box 2, Folder 169, Oversize MC09109	HOOPER HUMPERDINK --? NOT HIM! General note Assorted typescripts and holographs. [3972]
Box 2, Folder 170, Oversize MC09110	HOOPER HUMPERDINK --? NOT HIM! General note Typescript, photocopy and correspondence with Mike Firth. [3971]
Box 2, Folder 171, Oversize MC09111	HOOPER HUMPERDINK --? NOT HIM! General note Autograph book - carbon of letter to Mike Firth, February 15, 1972. [3973]
Box 2, Folder 172, Oversize MC09112	HOP ON POP General note Typescript with holograph edition.
Box 2, Folder 173, Oversize MC09113	HOP ON POP General note Typescript, semi-final version, June 20, 1962.
Box 2, Folder 174, Oversize MC09105	HOP ON POP General note Galleys.
Box 2, Folder 175, Oversize MC09106	HOP ON POP General note Rough drawings with text experimentation.
Box 2, Folder 176, Oversize MC09107	HOP ON POP General note Rough sketches.
Box 2, Folder 177, Oversize MC09114	HOP ON POP General note Color roughs.

Box 2, Folder 178,
Oversize MC09116

HOP ON POP**General note**

Original finished ink on board with ink and colored pencil on tissue overlays.

Box 2, Folder 179,
Oversize MC09108

HOP ON POP**General note**

Mounted, matted art work.

Box 2, Folder 180,
Oversize MC09115

HOP ON POP**General note**

Proof copy.

Box 2, Folder 181,
Oversize MC09201

HORTON HATCHES THE EGG**General note**

Rough manuscript.

Box 2, Folder 182,
Oversize MC09206

HORTON HATCHES THE EGG**General note**

Original finished pencil drawings.

Box 2, Folder 183,
Oversize MC09207

HORTON HATCHES THE EGG**General note**

Original finished pencil drawings.

Box 2, Folder 184,
Oversize MC09202

HORTON HATCHES THE EGG**General note**

Mock-up book with roughs.

Box 2, Folder 185,
Oversize MC09203

HORTON HATCHES THE EGG**General note**

Dust jackets.

Box 2, Folder 186,
Oversize MC09205

HORTON HATCHES THE EGG**General note**

Braille book.

Box 2, Folder 187,
Oversize MC09204

HORTON HEARS A WHO!**General note**

Typescript.

Box 2, Folder 188,
Oversize MC09301

HORTON HEARS A WHO!**General note**

Original finished ink drawings.

Box 2, Folder 189,
Oversize MC09302

HORTON HEARS A WHO!**General note**

Original finished ink drawings.

Box 2, Folder 190,
Oversize MC09401

HOW THE GRINCH STOLE CHRISTMAS**General note**

Color roughs.

Box 2, Folder 191,
Oversize MC09402

HOW THE GRINCH STOLE CHRISTMAS**General note**

Original finished ink drawings.

Box 2, Folder 192,
Oversize MC09503

HOW THE GRINCH STOLE CHRISTMAS**General note**

Mounted artwork.

Box 2, Folder 193,
Oversize MC09601

HUNCHES IN BUNCHES**General note**

Bone pile. [1131]

Box 2, Folder 194,
Oversize MC09602

HUNCHES IN BUNCHES**General note**

Manuscript. [1133]

Box 2, Folder 195,
Oversize MC09603

HUNCHES IN BUNCHES**General note**

Typescripts. [1129, 1134-1136]

Box 2, Folder 196,
Oversize MC09604

HUNCHES IN BUNCHES**General note**

Typescript, publishers copy. [1170]

Box 2, Folder 197,
Oversize MC09605

HUNCHES IN BUNCHES**General note**

Roughs, photocopy. [1132]

Box 2, Folder 198,
Oversize MC09502

HUNCHES IN BUNCHES**General note**

Galleys. [1218]

Box 2, Folder 199,
Oversize MC09504

HUNCHES IN BUNCHES**General note**

Cover and endpapers. [1127-1128, 1218-1219]

Box 2, Folder 200,
Oversize MC09505

HUNCHES IN BUNCHES**General note**

Unused color roughs. [1137-1148]

Box 2, Folder 201,
Oversize MC09506

HUNCHES IN BUNCHES**General note**

Color roughs. [1149-1169]

Box 2, Folder 202,
Oversize MC09507

HUNCHES IN BUNCHES**General note**

Original finished ink drawings. [1195-1216]

Box 2, Folder 203,
Oversize MC09508

HUNCHES IN BUNCHES**General note**

Film negatives. [1222]

Box 2, Folder 204,
Oversize MC09509

HUNCHES IN BUNCHES**General note**

Photographic prints with captions. [1221]

Box 2, Folder 205,
Oversize MC09510

HUNCHES IN BUNCHES**General note**

Hand-colored photographic prints. [1130, 1171-1194]

Box 2, Folder 206,
Oversize MC09501

HUNCHES IN BUNCHES**General note**

Page proofs, uncut. [1220]

Box 2, Folder 207,
Oversize MC09606

I AM NOT GOING TO GET UP TODAY!**General note**

Manuscript. [3962]

Box 2, Folder 208,
Oversize MC09607

I AM NOT GOING TO GET UP TODAY!**General note**

Manuscript and typescript. [3963-3965]

Box 2, Folder 209,
Oversize MC09608

I AM NOT GOING TO GET UP TODAY!**General note**

Color rough. [3956]

Box 2, Folder 210,
Oversize MC09609

I AM NOT GOING TO GET UP TODAY!**General note**

Color roughs. [3957-3961]

Box 2, Folder 211,
Oversize MC09610

I CAN DRAW IT MYSELF: BY ME, MYSELF...**General note**

Cover. [1422, 1469, 1469a]

Box 2, Folder 212,
Oversize MC09611

I CAN DRAW IT MYSELF: BY ME, MYSELF...**General note**

First roughs. [1350-1399]

Box 2, Folder 213,
Oversize MC09612

I CAN DRAW IT MYSELF: BY ME, MYSELF...**General note**

Color roughs. [1400-1421]

Box 2, Folder 214,
Oversize MC09613

I CAN DRAW IT MYSELF: BY ME, MYSELF...**General note**

Original finished ink drawings. [1450-1468]

Box 2, Folder 215,
Oversize MC09614

I CAN DRAW IT MYSELF: BY ME, MYSELF...**General note**

Hand-colored photographic prints. [1423-1449]

Box 2, Folder 216,
Oversize MC09615

I CAN LICK 30 TIGERS TODAY!**General note**

I Can Lick 30 Tigers Today - Typescripts. [145-149]

Box 2, Folder 217,
Oversize MC09616

I CAN LICK 30 TIGERS TODAY!

General note

I Can Lick 30 Tigers Today - Roughs. [150]

Box 2, Folder 218,
Oversize MC09617

I CAN LICK 30 TIGERS TODAY!

General note

King Looie Katz - Typescripts. [154,156,195]

Box 2, Folder 219,
Oversize MC09618

I CAN LICK 30 TIGERS TODAY!

General note

Rough sketches and notes. [151-153, 155]

Box 2, Folder 220,
Oversize MC09619

I CAN LICK 30 TIGERS TODAY!

General note

The Glunk that Got Thunk - Typescripts. [160-163]

Box 2, Folder 221,
Oversize MC09620

I CAN LICK 30 TIGERS TODAY!

General note

The Glunk that Got Thunk - Notes and rough sketches. [158]

Box 2, Folder 222,
Oversize MC09621

I CAN LICK 30 TIGERS TODAY!

General note

The Glunk that Got Thunk - Notes and rough sketches. [159]

Box 2, Folder 223,
Oversize MC09622

I CAN LICK 30 TIGERS TODAY!

General note

Cover - Paperback Classic edition.

Box 2, Folder 224,
Oversize MC09623

I CAN LICK 30 TIGERS TODAY!

General note

Color roughs. [164-194]

Box 2, Folder 225,
Oversize MC09624

I CAN LICK 30 TIGERS TODAY!

General note

Original finished gouache. [157, 196-204]

Box 2, Folder 226,
Oversize MC09625

I CAN LICK 30 TIGERS TODAY!

General note

Original finished gouache. [205-212]

Box 2, Folder 227,
Oversize MC09701

I CAN LICK 30 TIGERS TODAY!

General note

Original finished gouache. [213-219]

Box 2, Folder 228,
Oversize MC09702

I CAN LICK 30 TIGERS TODAY!

General note

Original finished gouache. [220-226]

Box 2, Folder 229,
Oversize MC09711

I CAN READ WITH MY EYES SHUT!

General note

Manuscript. [613]

Box 2, Folder 230, Oversize MC09712	I CAN READ WITH MY EYES SHUT! General note Final typescript. [614]
Box 2, Folder 231, Oversize MC09703	I CAN READ WITH MY EYES SHUT! General note Cover. [615-616]
Box 2, Folder 232, Oversize MC09704	I CAN READ WITH MY EYES SHUT! General note Color roughs. [617-634]
Box 2, Folder 233, Oversize MC09705	I CAN READ WITH MY EYES SHUT! General note Photostats with captions on acetate overlay and colored pencil on tissue overlay. [638]
Box 2, Folder 234, Oversize MC09706	I CAN READ WITH MY EYES SHUT! General note Title and dedication pages. [635-637]
Box 2, Folder 235, Oversize MC09707	I CAN READ WITH MY EYES SHUT! General note Film negatives. [639]
Box 2, Folder 236, Oversize MC09708	I CAN READ WITH MY EYES SHUT! General note Original finished ink drawings. [640-657]
Box 2, Folder 237, Oversize MC09709	I CAN READ WITH MY EYES SHUT! General note Hand-colored photographic prints. [658-675]
Box 2, Folder 238, Oversize MC11805	I CAN READ WITH MY EYES SHUT! General note Page proofs, uncut.
Box 2, Folder 239, Oversize MC09713	I CAN WRITE: A BOOK BY ME, MYSELF General note Rough sketches, photocopy. [936]
Box 2, Folder 240, Oversize MC09714	I CAN WRITE: A BOOK BY ME, MYSELF General note Letter to Mike Firth. [937]
Box 2, Folder 241, Oversize MC09710	I CAN WRITE: A BOOK BY ME, MYSELF General note Color roughs. [938-956]
Box 2, Folder 242, Oversize MC09801	I HAD TROUBLE GETTING TO SOLLA SOLLEW General note Manuscript. Preliminary notes.

Box 2, Folder 243,
Oversize MC09802

I HAD TROUBLE GETTING TO SOLLA SOLLEW

General note

Manuscript, text development.

Box 2, Folder 244,
Oversize MC09803

I HAD TROUBLE GETTING TO SOLLA SOLLEW

General note

Text hunks, experiments, discards.

Box 2, Folder 245,
Oversize MC09804

I HAD TROUBLE GETTING TO SOLLA SOLLEW

General note

Typescript, final draft.

Box 2, Folder 246,
Oversize MC09805

I HAD TROUBLE GETTING TO SOLLA SOLLEW

General note

Galleys.

Box 2, Folder 247,
Oversize MC09806

I HAD TROUBLE GETTING TO SOLLA SOLLEW

General note

Cover designs.

Box 2, Folder 248,
Oversize MC09807

I HAD TROUBLE GETTING TO SOLLA SOLLEW

General note

Cover Paperback Classic edition.

Box 2, Folder 249,
Oversize MC09808

I HAD TROUBLE GETTING TO SOLLA SOLLEW

General note

Color roughs.

Box 2, Folder 250,
Oversize MC09809

I HAD TROUBLE GETTING TO SOLLA SOLLEW

General note

Color roughs with captions.

Box 2, Folder 251,
Oversize MC09810

I HAD TROUBLE GETTING TO SOLLA SOLLEW

General note

Original finished ink drawings.

Box 2, Folder 252,
Oversize MC09901

I HAD TROUBLE GETTING TO SOLLA SOLLEW

General note

Original finished ink drawings, mounted and matted.

Box 2, Folder 253,
Oversize MC09902

I HAD TROUBLE GETTING TO SOLLA SOLLEW

General note

Original finished ink drawings, mounted and matted.

Box 2, Folder 254,
Oversize MC09811

I WISH I HAD DUCK FEET

General note

Experimental text.

Box 2, Folder 255,
Oversize MC09812

I WISH I HAD DUCK FEET

General note

Typescript, later draft.

Box 2, Folder 256,
Oversize MC09813

I WISH I HAD DUCK FEET**General note**

Typescript, semi-final draft, June 20, 1962.

Box 2, Folder 257,
Oversize MC09814

I WISH I HAD DUCK FEET**General note**

Typescript, semi-final draft, March 16, 1964.

Box 2, Folder 258,
Oversize MC09815

I WISH I HAD DUCK FEET**General note**

Typescript, January 4, 1965.

Box 2, Folder 259,
Oversize MC09816

I WISH I HAD DUCK FEET**General note**

Color roughs.

Box 2, Folder 260,
Oversize MC09817

I WISH I HAD DUCK FEET**General note**

Color roughs, photocopy.

Box 2, Folder 261,
Oversize MC10001

IF I RAN THE CIRCUS**General note**

Cover.

Box 2, Folder 262,
Oversize MC10002

IF I RAN THE CIRCUS**General note**

Cover, Paperback Classic edition.

Box 2, Folder 263,
Oversize MC10003

IF I RAN THE CIRCUS**General note**

Dust jacket layout.

Box 2, Folder 264,
Oversize MC10005

IF I RAN THE CIRCUS**General note**

Original finished ink drawings with tissue and acetate overlays.

Box 2, Folder 265,
Oversize MC10004

IF I RAN THE CIRCUS**General note**

Original finished, mounted and matted.

Box 2, Folder 266,
Oversize MC10101

IF I RAN THE ZOO**General note**

Cover, Paperback Classic edition.

Box 2, Folder 267,
Oversize MC10103

IF I RAN THE ZOO**General note**

Original finished ink drawings.

Box 2, Folder 268,
Oversize MC10102

IF I RAN THE ZOO**General note**

Original finished ink drawings, mounted and matted.

Box 2, Folder 269,
Oversize MC10201

IN A PEOPLE HOUSE**General note**

Manuscript, photocopy [3943].

Box 2, Folder 270,
Oversize MC10202

IN A PEOPLE HOUSE**General note**

Cover - Color rough [864].

Box 2, Folder 271,
Oversize MC10203

IN A PEOPLE HOUSE**General note**

Roughs, photocopy [3944].

Box 2, Folder 272,
Oversize MC10303

KING'S STILTS**General note**

Rough notes.

Box 2, Folder 273,
Oversize MC10304

KING'S STILTS**General note**

Final, typescript.

Box 2, Folder 274,
Oversize MC10204

KING'S STILTS**General note**

Rough drawings.

Box 2, Folder 275,
Oversize MC10205

KING'S STILTS**General note**

Original finished charcoal pencil and watercolor drawings.

Box 2, Folder 276,
Oversize MC10301

KING'S STILTS**General note**

Original finished charcoal pencil and watercolor drawings.

Box 2, Folder 277,
Oversize MC10302

KING'S STILTS**General note**

Original finished charcoal pencil and watercolor drawings.

Box 2, Folder 278,
Oversize MC10306

LORAX**General note**

Cover and title page - Original ink drawings. [2437, 2446]

Box 2, Folder 279,
Oversize MC10305

MANY MICE OF MR. BRICE**General note**

Roughs, photocopy. [76]

Box 2, Folder 280,
Oversize MC10308

MANY MICE OF MR. BRICE**General note**

Color roughs, left over. [877-866]

Box 2, Folder 281,
Oversize MC10307

MANY MICE OF MR. BRICE**General note**

Color roughs. [865-875]

Box 2, Folder 282,
Oversize MC10309

MARVIN K. MOONEY WILL YOU PLEASE GO NOW?**General note**

Original finished ink drawings. [957-974]

Box 2, Folder 283,
Oversize MC10310

MARVIN K. MOONEY WILL YOU PLEASE GO NOW?**General note**

Hand colored photographic prints.

Box 2, Folder 284,
Oversize MC10311

MAYBE YOU SHOULD FLY A JET!**General note**

Color roughs. [808-822]

Box 2, Folder 285,
Oversize MC10401

MCELLIGOT'S POOL**General note**

Original finished pencil and gouache drawings, mounted.

Box 2, Folder 286,
Oversize MC10402

MCELLIGOT'S POOL**General note**

Original finished pencil and gouache drawings, mounted.

Box 2, Folder 287,
Oversize MC10501

MCELLIGOT'S POOL**General note**

Original finished pencil and gouache drawings [2440].

Box 2, Folder 288,
Oversize MC13303

MCELLIGOT'S POOL**General note**

Original finished pencil and gouache drawings, pp. 30-31 and 34-35.

Box 2, Folder 289,
Oversize MC10502

MCELLIGOT'S POOL**General note**

Mock-up book.

Box 2, Folder 290,
Oversize MC10505

MR. BROWN CAN MOO, CAN YOU?**General note**

First roughs. [242-256]

Box 2, Folder 291,
Oversize MC10506

MR. BROWN CAN MOO, CAN YOU?**General note**

Color roughs. [227-241]

Box 2, Folder 292,
Oversize MC10507

MR. BROWN CAN MOO, CAN YOU?**General note**

Original finished ink drawings. [257-271]

Box 2, Folder 293,
Oversize MC10508

MR. BROWN CAN MOO, CAN YOU?**General note**

Hand-colored photographic prints. [272-300]

Box 2, Folder 294,
Oversize MC11806

MR. BROWN CAN MOO, CAN YOU?**General note**

Page proofs.

Box 2, Folder 295,
Oversize MC10509

MY BOOK ABOUT ME**General note**

Color roughs. [699-733]

Box 2, Folder 296,
Oversize MC10504

MY MANY COLORED DAYS**General note**

Photocopy of an earlier rough version of "My Different-Colored Days," 1973. Includes letter explaining Geisel's philosophy as art director for the project, and a proposed contract. 5 color roughs on tracing paper.

Box 2, Folder 297,
Oversize MC10622

MY MANY COLORED DAYS**General note**

Rough drawings and captions for earlier version entitled "My Different Colored Days" (photocopy), 1973. Includes uncut captions and a note by Geisel.

Box 2, Folder 298,
Oversize MC10510

MY MANY COLORED DAYS**General note**

Color roughs mounted on board. Includes cover, endpapers and pp. 2-3, 24-25. [1834-1837]

Box 2, Folder 299,
Oversize MC10619

MY MANY COLORED DAYS 1995**General note**

Color roughs by Steve Johnson.

Box 2, Folder 300,
Oversize MC10620

MY MANY COLORED DAYS 1996**General note**

Page proofs.

Box 2, Folder 301,
Oversize MC10621

MY MANY COLORED DAYS 1996**General note**

Reviews.

Box 2, Folder 302,
Oversize MC10601

OH SAY CAN YOU SAY?**General note**

Roughs and rejects - Tongue twister bone pile. [990]

Box 2, Folder 303,
Oversize MC10602

OH SAY CAN YOU SAY?**General note**

Roughs and rejects - Tongue twister bone pile. [991]

Box 2, Folder 304,
Oversize MC10603

OH SAY CAN YOU SAY?**General note**

Manuscript. [1058]

Box 2, Folder 305,
Oversize MC10604

OH SAY CAN YOU SAY?**General note**

Typescript. [1059]

Box 2, Folder 306,
Oversize MC10605

OH SAY CAN YOU SAY?**General note**

Dedication. Includes Random House correspondence. [1124, 1124a-d]

Box 2, Folder 307,
Oversize MC10606

OH SAY CAN YOU SAY?**General note**

Endpaper. [1123]

Box 2, Folder 308,
Oversize MC10607

OH SAY CAN YOU SAY?**General note**

Color proof. [1125]

Box 2, Folder 309,
Oversize MC10608

OH SAY CAN YOU SAY?**General note**

Color proof. [1126]

Box 2, Folder 310,
Oversize MC10609

OH SAY CAN YOU SAY?**General note**

Bone pile - Pencil, ink and colored pencil drawings with holograph captions, on tracing and yellow papers. [1060] Includes 2013 additions.

Box 2, Folder 311,
Oversize MC10610

OH SAY CAN YOU SAY?**General note**

Color roughs. [1061-1081]

Box 2, Folder 312,
Oversize MC10611

OH SAY CAN YOU SAY?**General note**

Original finished ink drawings. [1082-1091]

Box 2, Folder 313,
Oversize MC10612

OH SAY CAN YOU SAY?**General note**

Original finished ink drawings. [1093-1102]

Box 2, Folder 314,
Oversize MC10613

OH SAY CAN YOU SAY?**General note**

Hand-colored photographic prints. [1103-1126]

Box 2, Folder 315,
Oversize MC10614

OH THE PLACES YOU'LL GO!**General note**

Manuscript, bone pile. [72]

Box 2, Folder 316,
Oversize MC10615

OH THE PLACES YOU'LL GO!**General note**

Typescripts. [69-71]

Box 2, Folder 317,
Oversize MC10616

OH THE PLACES YOU'LL GO!**General note**

Color roughs. [73-93]

Box 2, Folder 318,
Oversize MC10617

OH THE PLACES YOU'LL GO!**General note**

Original finished ink drawings. [94-103]

Box 2, Folder 319,
Oversize MC10618

OH THE PLACES YOU'LL GO!**General note**

Original finished ink drawings. [104-116]

Box 2, Folder 320,
Oversize MC10701

OH THE THINKS YOU CAN THINK!**General note**

Manuscript. [1]

Box 2, Folder 321,
Oversize MC10702

OH THE THINKS YOU CAN THINK!**General note**

Typescript. [2]

Box 2, Folder 322,
Oversize MC10703

OH THE THINKS YOU CAN THINK!**General note**

Color roughs. [3-27, 1808]

Box 2, Folder 323,
Oversize MC10704

OH THE THINKS YOU CAN THINK!**General note**

Original finished ink drawings. [50-68]

Box 2, Folder 324,
Oversize MC10705

OH THE THINKS YOU CAN THINK!**General note**

Hand-colored photographic prints. [28-49a]

Box 2, Folder 325,
Oversize MC10706

OH THE THINKS YOU CAN THINK!**General note**

Hand-colored photographic prints. [117-144]

Box 2, Folder 326,
Oversize MC10801

ON BEYOND ZEBRA**General note**

Cover layout.

Box 2, Folder 327,
Oversize MC10802

ON BEYOND ZEBRA**General note**

Cover proof, Paperback Classic edition.

Box 2, Folder 328,
Oversize MC10803

ON BEYOND ZEBRA**General note**

Color roughs.

Box 2, Folder 329,
Oversize MC10804

ON BEYOND ZEBRA**General note**

Original finished ink drawings.

Box 2, Folder 330,
Oversize MC10805

ON BEYOND ZEBRA**General note**

Original finished ink drawings, mounted and matted.

Box 2, Folder 331,
Oversize MC11001

ONE FISH, TWO FISH, RED FISH, BLUE FISH**General note**

Manuscript, notes, sketches: experimental.

Box 2, Folder 332,
Oversize MC11002

ONE FISH, TWO FISH, RED FISH, BLUE FISH**General note**

Typescript drafts.

Box 2, Folder 333, Oversize MC11003	ONE FISH, TWO FISH, RED FISH, BLUE FISH General note Rough sketches.
Box 2, Folder 334, Oversize MC10901	ONE FISH, TWO FISH, RED FISH, BLUE FISH General note Rough sketches.
Box 2, Folder 335, Oversize MC10902	ONE FISH, TWO FISH, RED FISH, BLUE FISH General note Rough sketches.
Box 2, Folder 336, Oversize MC10904	ONE FISH, TWO FISH, RED FISH, BLUE FISH General note Original finished ink drawings with colored pencil and ink on tissue overlays.
Box 2, Folder 337, Oversize MC10905	ONE FISH, TWO FISH, RED FISH, BLUE FISH General note Original finished ink drawings with colored pencil and ink on tissue overlays.
Box 2, Folder 338, Oversize MC10903	ONE FISH, TWO FISH, RED FISH, BLUE FISH General note Cover and dust jacket layout.
Box 2, Folder 339, Oversize MC11004	PLEASE TRY TO REMEMBER THE FIRST OF OCTEMBER! General note Manuscript. [775,778]
Box 2, Folder 340, Oversize MC11005	PLEASE TRY TO REMEMBER THE FIRST OF OCTEMBER! General note Editing notes. [779]
Box 2, Folder 341, Oversize MC11006	PLEASE TRY TO REMEMBER THE FIRST OF OCTEMBER! General note Letter to Walter Retan, photocopy, November 19, 1976. [777]
Box 2, Folder 342, Oversize MC11007	PLEASE TRY TO REMEMBER THE FIRST OF OCTEMBER! General note Rough sketches, photocopy. [776, 784]
Box 2, Folder 343, Oversize MC11008	PLEASE TRY TO REMEMBER THE FIRST OF OCTEMBER! General note Color roughs. [780-783]
Box 2, Folder 344, Oversize MC11010	PLEASE TRY TO REMEMBER THE FIRST OF OCTEMBER! General note Color roughs. [786-807]
Box 2, Folder 345, Oversize MC11011	PLEASE TRY TO REMEMBER THE FIRST OF OCTEMBER! General note Roughs, photocopy. [785]

Box 2, Folder 346,
Oversize MC11009

SAD, SAD STORY OF THE OBSKS**General note**

Manuscript.

Box 2, Folder 347,
Oversize MC11101

SCRAMBLED EGGS SUPER!**General note**

Cover, Paperback Classic edition.

Box 2, Folder 348,
Oversize MC11102

SCRAMBLED EGGS SUPER!**General note**

Cover layout.

Box 2, Folder 349,
Oversize MC11103

SCRAMBLED EGGS SUPER!**General note**

Original finished ink drawings, mounted and matted.

Box 2, Folder 350,
Oversize MC11104

SCRAMBLED EGGS SUPER!**General note**

Original finished ink drawings.

Box 2, Folder 351,
Oversize MC11301

SEVEN LADY GODIVAS**General note**

Manuscript.

Box 2, Folder 352,
Oversize MC11302

SEVEN LADY GODIVAS**General note**

Manuscript.

Box 2, Folder 353,
Oversize MC11303

SEVEN LADY GODIVAS**General note**

Typescripts.

Box 2, Folder 354,
Oversize MC11304

SEVEN LADY GODIVAS**General note**

Galleys.

Box 2, Folder 355,
Oversize MC11305

SEVEN LADY GODIVAS**General note**

Ephemera.

Box 2, Folder 356,
Oversize MC11201

SEVEN LADY GODIVAS**General note**

Finished pencil and gouache drawings.

Box 2, Folder 357,
Oversize MC11202

SEVEN LADY GODIVAS**General note**

Finished pencil and gouache drawings.

Box 2, Folder 358,
Oversize MC11306

SHAPE OF ME AND OTHER STUFF**General note**

Color roughs. [887-901]

Box 2, Folder 359,
Oversize MC11307

SHAPE OF ME AND OTHER STUFF

General note

Original finished ink drawings. [920-935]

Box 2, Folder 360,
Oversize MC11308

SHAPE OF ME AND OTHER STUFF

General note

Hand-colored photographic prints. [904-919]

Box 2, Folder 361,
Oversize MC12901

SIGNS OF CIVILIZATION

General note

Original finished ink drawings and pamphlets. [2939]

Box 2, Folder 362,
Oversize MC11309

SIX BY SEUSS

General note

Miscellaneous production materials.

Box 2, Folder 363,
Oversize MC11310

SNEETCHES AND OTHER STORIES

General note

Sneetches - Manuscripts and notes.

Box 2, Folder 364,
Oversize MC11311

SNEETCHES AND OTHER STORIES

General note

Sneetches - Typescripts, drafts.

Box 2, Folder 365,
Oversize MC11312

SNEETCHES AND OTHER STORIES

General note

Sneetches - Typescript, final.

Box 2, Folder 366,
Oversize MC11313

SNEETCHES AND OTHER STORIES

General note

Sneetches - Typescript, different version.

Box 2, Folder 367,
Oversize MC11314

SNEETCHES AND OTHER STORIES

General note

Zax - Typescripts.

Box 2, Folder 368,
Oversize MC11315

SNEETCHES AND OTHER STORIES

General note

Too Many Daves - Typescript.

Box 2, Folder 369,
Oversize MC11316

SNEETCHES AND OTHER STORIES

General note

What Was I Scared Of - Typescripts, drafts

Box 2, Folder 370,
Oversize MC11317

SNEETCHES AND OTHER STORIES

General note

What Was I Scared Of - Typescript, final draft

Box 2, Folder 371,
Oversize MC11318

SNEETCHES AND OTHER STORIES

General note

What Was I Scared Of - Rough sketches.

Box 2, Folder 372,
Oversize MC11321

SNEETCHES AND OTHER STORIES**General note**

Sneetches - Color roughs.

Box 2, Folder 373,
Oversize MC11322

SNEETCHES AND OTHER STORIES**General note**

Zax - Color roughs.

Box 2, Folder 374,
Oversize MC11323

SNEETCHES AND OTHER STORIES**General note**

Too Many Daves - Color roughs.

Box 2, Folder 375,
Oversize MC11324

SNEETCHES AND OTHER STORIES**General note**

Sneetches - Original finished ink drawings.

Box 2, Folder 376,
Oversize MC11325

SNEETCHES AND OTHER STORIES**General note**

Zax - Original finished ink drawings.

Box 2, Folder 377,
Oversize MC11326

SNEETCHES AND OTHER STORIES**General note**

Too Many Daves - Original finished ink drawings.

Box 2, Folder 378,
Oversize MC11327

SNEETCHES AND OTHER STORIES**General note**

What Was I Scared Of - Original finished ink drawings.

Box 2, Folder 379,
Oversize MC13304

SNEETCHES AND OTHER STORIES**General note**

What Was I Scared Of - Original finished ink drawings, pp. 46-47.

Box 2, Folder 380,
Oversize MC11319

SNEETCHES AND OTHER STORIES**General note**

Lettering layout for title pages.

Box 2, Folder 381,
Oversize MC11320

SNEETCHES AND OTHER STORIES**General note**

Dust jacket mockup.

Box 2, Folder 382,
Oversize MC11401

TEN APPLES ON TOP**General note**

Manuscript and rough sketches.

Box 2, Folder 383,
Oversize MC11402

THERE'S A WOCKET IN MY POCKET!**General note**

Typescript, carbon copy. [301]

Box 2, Folder 384,
Oversize MC11405

THERE'S A WOCKET IN MY POCKET!**General note**

Cover layout. [339]

Box 2, Folder 385,
Oversize MC11406

THERE'S A WOCKET IN MY POCKET!**General note**

Working rough drawings. [302-320]

Box 2, Folder 386,
Oversize MC11407

THERE'S A WOCKET IN MY POCKET!**General note**

Original finished ink drawings. [321-337]

Box 2, Folder 387,
Oversize MC11408

THERE'S A WOCKET IN MY POCKET!**General note**

Photocopies of finished ink drawings. [338]

Box 2, Folder 388,
Oversize MC11409

THERE'S A WOCKET IN MY POCKET!**General note**

Hand-colored photographic prints. [340-356]

Box 2, Folder 389,
Oversize MC11410

THIDWICK THE BIG HEARTED MOOSE**General note**

Cover, Paperback Classic edition.

Box 2, Folder 390,
Oversize MC11413

THIDWICK THE BIG HEARTED MOOSE**General note**

Acetate overlays.

Box 2, Folder 391,
Oversize MC11414

THIDWICK THE BIG HEARTED MOOSE**General note**

Original finished ink drawings with acetate overlays.

Box 2, Folder 392,
Oversize MC11415

THIDWICK THE BIG HEARTED MOOSE**General note**

Original finished ink drawings with acetate overlays.

Box 2, Folder 393,
Oversize MC11403

THIDWICK THE BIG HEARTED MOOSE**General note**

Mock-up book.

Box 2, Folder 394,
Oversize MC11411

TOOTH BOOK**General note**

Color roughs. [676-696]

Box 2, Folder 395,
Oversize MC11412

TOOTH BOOK**General note**

Photocopies of color roughs.

Box 2, Folder 396,
Oversize MC11404

TOOTH BOOK**General note**

Notes and correspondence. [676a, 698]

Box 2, Folder 397,
Oversize MC11501

WACKY WEDNESDAY**General note**

Bone pile. [827]

Box 2, Folder 398,
Oversize MC11502

WACKY WEDNESDAY**General note**

Typed letters. [825]

Box 2, Folder 399,
Oversize MC11503

WACKY WEDNESDAY**General note**

Dedication page, photocopy. [824]

Box 2, Folder 400,
Oversize MC11506

WACKY WEDNESDAY**General note**

Color roughs, includes photocopy. [823,829-848]

Box 2, Folder 401,
Oversize MC11507

WACKY WEDNESDAY**General note**

Photocopies of pen and ink drawings. [826]

Box 2, Folder 402,
Oversize MC11504

WOULD YOU RATHER BE A BULL FROG?**General note**

Typescripts. [734-735]

Box 2, Folder 403,
Oversize MC11505

WOULD YOU RATHER BE A BULL FROG?**General note**

Letter from Beginners Books.

Box 2, Folder 404,
Oversize MC11508

WOULD YOU RATHER BE A BULL FROG?**General note**

Color roughs. [737-756]

Box 2, Folder 405,
Oversize MC11509

WOULD YOU RATHER BE A BULL FROG?**General note**

Color roughs, photocopies. [736]

Box 2, Folder 406,
Oversize MC11603

YERTLE THE TURTLE AND OTHER STORIES**General note**

Yertle the Turtle - Original finished ink drawing with acetate overlays.

Box 2, Folder 407,
Oversize MC11604

YERTLE THE TURTLE AND OTHER STORIES**General note**

Gertrude McFuzz - Original finished ink drawings with acetate overlays.

Box 2, Folder 408,
Oversize MC11605

YERTLE THE TURTLE AND OTHER STORIES**General note**

The Big Brag - Original finished ink drawings with acetate overlays.

Box 2, Folder 409,
Oversize MC11601

YERTLE THE TURTLE AND OTHER STORIES**General note**

Acetate overlays and photographic print (p. 38-39) with color specifications.

Box 2, Folder 410,
Oversize MC11602

YERTLE THE TURTLE AND OTHER STORIES**General note**

Photographic prints with color separations, mounted and matted.

Box 2, Folder 411,
Oversize MC11701

YERTLE THE TURTLE AND OTHER STORIES**General note**

Yertle the Turtle - Photographic prints with color separations.

Box 2, Folder 412,
Oversize MC11702

YERTLE THE TURTLE AND OTHER STORIES**General note**

Gertrude McFuzz - Photographic prints with color separations.

Box 2, Folder 413,
Oversize MC11703

YERTLE THE TURTLE AND OTHER STORIES**General note**

The Big Brag - Photographic prints with color separations.

Box 2, Folder 414,
Oversize MC11710

YERTLE THE TURTLE AND OTHER STORIES**General note**

Mock-up book.

Box 2, Folder 415,
Oversize MC11704

YERTLE THE TURTLE AND OTHER STORIES**General note**

Cover. [2447]

Box 2, Folder 416,
Oversize MC11705

YERTLE THE TURTLE AND OTHER STORIES**General note**

Dust jacket layout.

Box 2, Folder 417,
Oversize MC11706

YERTLE THE TURTLE AND OTHER STORIES**General note**

Title page type layout.

Box 2, Folder 418,
Oversize MC11707

YERTLE THE TURTLE AND OTHER STORIES**General note**

Yertle the Turtle - Braille book.

Box 2, Folder 419,
Oversize MC11708

YERTLE THE TURTLE AND OTHER STORIES**General note**

Gertrude McFuzz - Braille book.

Box 2, Folder 420,
Oversize MC11709

YERTLE THE TURTLE AND OTHER STORIES**General note**

The Big Brag - Braille book.

Box 2, Folder 421,
Oversize MC11711

YOU'RE ONLY OLD ONCE!**General note**

Typescripts. [535-537]

Box 2, Folder 422,
Oversize MC11712

YOU'RE ONLY OLD ONCE!**General note**

Dust jacket color experiments. [538-540]

Box 2, Folder 423,
Oversize MC11713

YOU'RE ONLY OLD ONCE!**General note**

Color roughs. [542-564]

BOOKS

Drafts and Drawings

Box 2, Folder 424,
Oversize MC11714

YOU'RE ONLY OLD ONCE!

General note

Original finished ink drawings. [586-607]

Box 2, Folder 425,
Oversize MC11715

YOU'RE ONLY OLD ONCE!

General note

Color separations on acetate. [608]

Box 2, Folder 426,
Oversize MC11716

YOU'RE ONLY OLD ONCE!

General note

Photostats and typeset captions. [619-612]

Box 2, Folder 427,
Oversize MC11717

YOU'RE ONLY OLD ONCE!

General note

Hand colored photographic prints. [565-585]

Oversize MC11718

YOU'RE ONLY OLD ONCE!

General

Bone pile - Rough holograph drafts of the text; ink, crayon and pencil drawings; copies of unused cover designs.

Box 2, Folder 428,
Oversize MC12806

Miscellaneous and unidentified artwork

General note

[1791-1807, 1809-1833]

Book Dummies

Box 3, Folder 1
Box 3, Folder 2

Book Dummy - With Geisel drawing on front endpaper [2534]

Butter Battle Book -- Random House

General note

Cover only (green).

Box 3, Folder 3

Butter Battle Book -- Random House

General note

Cover only (blue).

Box 3, Folder 4
Box 3, Folder 5

Mooseberry and the Fuzzo Makers -- Knopf Press

Book Dummy - Williamsburg offset (80 lb.) -- Random House 1985 - 1985

General note

With letter from Random House Art Director to Ted Geisel.

Box 3, Folder 6

Book Dummy - Montie matte (100 lbs.) -- Random House 1985 - 1985

General note

With letter from Random House Art Director to Ted Geisel.

Box 3, Folder 7

Book Dummy - Trade Edition, 144 pages

General note

Annotated by Ted Geisel.

Box 3, Folder 8
Box 3, Folder 9
Box 4, Folder 1

Book Dummy, 72 pages 1970 - 1970

Blank book dummy, 64 pages, 18 pt.

Blank book dummy

Box 4, Folder 2	Blank book dummy (with soft cover)
Box 4, Folder 3	Blank book dummy
Box 4, Folder 4	Blank book dummy

Cut-Up Books

Box 4, Folder 5	And To Think That I Saw It On Mulberry Street
Box 4, Folder 6	Cat in the Hat Songbook
Box 4, Folder 7	Cat's Quizzer
Box 4, Folder 8	Dr. Seuss, from Then to Now
Box 4, Folder 9	Happy Birthday to You!
Box 4, Folder 10	Happy Birthday to You!
Box 5, Folder 1	Horton Hatches the Egg
Box 5, Folder 2	I Can Lick 30 Tigers Today! and Other Stories
Box 5, Folder 3	I Can Read with My Eyes Shut!
Box 5, Folder 4	If I Ran The Circus
Box 5, Folder 5	If I Ran The Circus
Box 5, Folder 6	I Had Trouble in Getting to Solla Sollew
Box 5, Folder 7	I Had Trouble in Getting to Solla Sollew
Box 5, Folder 8	Lorax
Box 5, Folder 9	Lorax
Box 6, Folder 1	Oh, The Places You'll Go!
Box 6, Folder 2	Oh, The Places You'll Go!
Box 6, Folder 3	Oh, the Thinks You Can Think!
Box 6, Folder 4	Scrambled Eggs Super
Box 6, Folder 5	Sneetches and Other Stories
Box 6, Folder 6	Sneetches and Other Stories
Box 6, Folder 7	Sneetches and Other Stories
Box 6, Folder 8	There's a Wocket in My Pocket!
Box 6, Folder 9	Yertle the Turtle and Other Stories
Box 6, Folder 10	Yertle the Turtle and Other Stories

Unpublished Editorial Collaborations

Box 7, Folder 1	Cat in the Hat Storybook - "Anthology" General note Sketches with holograph and typescript outline. [3942]
Box 7, Folder 2	Berenstains - In work General note Photocopy of art (not by Ted Geisel) with holograph comments. [3967]
Box 7, Folder 3, Oversize MC12706	Berenstains - Oversize materials General note [3966]
Box 7, Folder 4, Oversize MC13005 Box 7, Folder 5	Boogle House with Helen Geisel Drawing Book General note Typescript and drawings. [3947]
Box 7, Folder 6, Oversize MC12707	Drawing Book General note Oversized materials. [3947]

Box 7, Folder 7	EST Book General note Photocopy of holograph. [3948]
Box 7, Folder 8	Hair Book General note Holograph and photocopies of roughs (not Ted Geisel). [3970]
Box 7, Folder 9, Oversize MC10503	Nose Book General note Rough sketches. [849-863]
Box 7, Folder 10	Sea Encyclopedia General note Holograph and typescript. [3947 A-C].
Box 7, Folder 11, Oversize MC12708	Sea Encyclopedia General note Oversized materials. [3947 A-C].
Box 7, Folder 12	Tubby and the Poobah General note First draft by Al Perkins and photocopy with Ted Geisel corrections. [3941]

SCRIPTS, SCREENPLAYS AND ADAPTATIONS

Films

Box 7, Folder 13	5,000 Fingers of Dr. T General note Screenplay, rough notes.
Box 7, Folder 14	5,000 Fingers of Dr. T General note Screenplay, first draft.
Box 7, Folder 15	5,000 Fingers of Dr. T 1951 General note Screenplay, first draft.
Box 7, Folder 16	5,000 Fingers of Dr. T 1951 General note Screenplay, second draft.
Box 7, Folder 17	5,000 Fingers of Dr. T 1951 General note Screenplay, second draft, unannotated.
Box 7, Folder 18	5,000 Fingers of Dr. T 1951 General note Screenplay, second draft, unannotated.

Box 8, Folder 1	5,000 Fingers of Dr. T 1951 General note Screenplay, second draft, unannotated.
Box 8, Folder 2	5,000 Fingers of Dr. T 1951 General note Screenplay, revised second draft.
Box 8, Folder 3	5,000 Fingers of Dr. T 1951 General note Screenplay, revised second draft.
Box 8, Folder 4	5,000 Fingers of Dr. T 1952 General note Screenplay, final draft.
Box 8, Folder 5	5,000 Fingers of Dr. T 1952 General note Screenplay, revised final draft.
Box 8, Folder 6	5,000 Fingers of Dr. T General note Still photographs.
Box 8, Folder 7	5,000 Fingers of Dr. T General note Set designs.
Box 8, Folder 8	5,000 Fingers of Dr. T General note Costume design and character sketches.
Box 8, Folder 9	5,000 Fingers of Dr. T General note Movie sketches.
Box 8, Folder 10, Oversize MC12709	5,000 Fingers of Dr. T General note Oversize sketches
Box 9, Folder 1	5,000 Fingers of Dr. T General note Photocopies of sketches.
Box 9, Folder 2	5,000 Fingers of Dr. T General note Miscellaneous preliminary sketches.
Box 9, Folder 3, Oversize MC12710	5,000 Fingers of Dr. T General note Music scores.

Box 41, Folder 1	5,000 Fingers of Dr. T ca. 1952 General Songs.
Box 41, Folder 2-11	5,000 Fingers of Dr. T ca. 1952 General Draft music scores, including: If I Ran the Zoo, Zax, Zinniga Zamiga, Sleep, Fox in Socks, The Sneeches, Too Many Daves, What Was I Scared Of, Horton Hatches the Egg.
Box 41, Folder 12	5,000 Fingers of Dr. T General Published Song Folio (children's version) and a color photograph of Geisel on set.
Box OM-1, Folder 8	5,000 Fingers of Dr. T General Songs and music from the original soundtrack on LP record.
Box 9, Folder 4	Design for Death 1947 General note Final recording script, edited typescript and mimeograph.
Box 9, Folder 5	Design for Death General note Reviews and publicity materials.
Box 9, Folder 6	Gerald McBoing Boing General note Magazine cartoon stills.
Box 9, Folder 7	Gerald McBoing Boing General note Reviews.
Box 9, Folder 8	Hitler Lives General note Promotional advertisement from a magazine.
Box 9, Folder 9	Your Job in Germany 1944 General note Final recording script, includes typescript notes by Geisel. See also Series 1C: Biographical Materials -- US Army Materials for videorecording.
Box 9, Folder 10	Your Job in Germany General note Early version.
Box 9, Folder 11 Box 9, Folder 12	Your Job in Germany 1944 Your Job in Germany 1944 - 1945 General note Confidential memo from T.S.G. regarding movie, typescript.

Box 9, Folder 13 **Documentary Film, 1922- 1945**
General note
 The Museum of Modern Art Film Library, catalog.

Sound Recording Scripts

Box 9, Folder 14 **Bartholomew and the Oobleck 1960**
General note
 Recording scripts revision, includes narration, musical instructions and sound effects.

Box 9, Folder 15 **Gerald McBoing Boing 1951**
General note
 Final recording script, edited typescript. See also SERIES 9G: Seuss Products - Phonograph Discs for the recording.

Box 9, Folder 16 **On Beyond Zebra!**
General note
 Recording script.

Box 9, Folder 17 **Scrambled Eggs Super**
General note
 Recording scripts, paste-up of reprographic copy.

Box 9, Folder 18 **Sneetches**
General note
 Recording script.

Box 9, Folder 19 **Sneetches - Too Many Daves**
General note
 Recording script.

Box 9, Folder 20 **Sneetches - The Zax**
General note
 Recording script.

Box 9, Folder 21 **Yertle the Turtle - Big Brag**
General note
 Recording scripts, typescript.

Box 9, Folder 22 **Yertle the Turtle - Gertrude McFuzz**
General note
 Recording scripts, typescript.

Box 9, Folder 23 **Yertle the Turtle - Yertle the Turtle**
General note
 Recording scripts, typescript.

Television Scripts and Storyboards

Box 9, Folder 24 **500 Hats of Bartholomew Cubbins - Television script**

Box 9, Folder 25	Butter Battle Book - Television script General note Photocopy with holograph. [1838]
Box 9, Folder 26	Butter Battle Book - Television script General note Holograph, typescript and photocopy. [1839]
Box 9, Folder 27, Oversize MC12711	Butter Battle Book - Oversized folder General note Photocopy, some with taped-on typescript. [3986]
Box 9, Folder 28, Oversize MC12712	Butter Battle Book - Oversized folder General note Van Itch - watercolor on acetate cells. [1840]
Box 9, Folder 29, Oversize MC12713	Butter Battle Book - Oversized folder General note Storyboards. [1841]
Box 9, Folder 30, Oversize MC12714	Butter Battle Book - Oversized folder General note Letters from Ralph Bakshi with photocopy of character model. [1842]
Box 9, Folder 31	Cat in the Hat General note Television recording script.
Box 9, Folder 32	Cat in the Hat - Television script General note First draft - photocopy. [4017]
Box 9, Folder 33	Cat in the Hat - Television script General note First draft - typescript with with holograph corrections. [4018]
Box 9, Folder 34	Cat in the Hat - Television script General note Photocopy. [4019]
Box 9, Folder 35	Cat in the Hat - Screenplay General note Typescript with holograph corrections. [4020]
Box 10, Folder 1	Cat in the Hat General note Photocopy. [4021]
Box 10, Folder 2	Cat in the Hat 1997 General note Video storyboards. Green Light Media.

Box 10, Folder 3	Daisy-Head Mayzie General note Typescript and original daisy.
Box 10, Folder 4	Daisy-Head Mayzie General note Geisel's script with drawings (photocopy).
Box 10, Folder 5	Daisy-Head Mayzie General note Color character studies and storyboards.
Box 10, Folder 6	Daisy-Head Mayzie General note Video script, fourth draft 9/28/93, as revised 10/22/93.
Box 10, Folder 7	Daisy-Head Mayzie General note Video storyboards, 12/15/93.
Box 10, Folder 8	Daisy-Head Mayzie General note Video storyboards, 12/20/93.
Box 10, Folder 9, Oversize MC12731	Daisy-Head Mayzie General note Promotional advertisement boards for Turner Network Television.
Box 10, Folder 10	Did I Ever Tell You How Lucky You Are? General note Video storyboard, 12/5/92. Green Light Media.
Box 10, Folder 11	Dr. Seuss on the Loose - Typescript General note Typescript of lyrics. [4009]
Box 10, Folder 12	Dr. Seuss on the Loose - Marshmellow [sic] Stein Song General note [4010]
Box 10, Folder 13	Dr. Seuss on the Loose - Storyboards General note Photocopy. [4011]
Box 10, Folder 14	Grinch Grinches the Cat in the Hat - Character sketch General note General materials. [1787]
Box 10, Folder 15, Oversize MC12715	Grinch Ginches the Cat in the Hat General note Character sketches, oversized materials. [1644,1785-1786,1788-1790]

Box 10, Folder 16	Grinch Grinches the Cat in the Hat - Storyboards General note Photocopies. [1622]
Box 10, Folder 17	Grinch Grinches the Cat in the Hat - Storyboards General note [1623-1635]
Box 10, Folder 18	Grinch Grinches the Cat in the Hat - Storyboards General note [1672-1688, 1690-1692]
Box 10, Folder 19	Grinch Grinches the Cat in the Hat - Storyboards General note [1693-1713]
Box 10, Folder 20	Grinch Grinches the Cat in the Hat - Storyboards General note [1714-1734]
Box 10, Folder 21	Grinch Grinches the Cat in the Hat - Storyboards General note [1735-1743]
Box 10, Folder 22, Oversize MC12716	Grinch Grinches the Cat in the Hat General note Oversized materials. [1689]
Box 10, Folder 23	Grinch Grinches the Cat in the Hat - Storyboards General note Night Club Effects. [1744-1784]
Box 10, Folder 24	Grinch Grinches the Cat in the Hat - Dialogue script General note Photocopy with holograph. [1636]
Box 10, Folder 25	Grinch Grinches the Cat in the Hat - Pick up lines General note [1637]
Box 10, Folder 26	Grinch Grinches the Cat in the Hat - Character sketches, model sheets General note Photocopies. [1638-1640]
Box 10, Folder 27	Grinch Grinches the Cat in the Hat - The Grinch Schplotzes the Cat in the Hat General note Dialogue script, typescript and photocopy with holograph corrections. [1641]
Box 10, Folder 28	Grinch Grinches the Cat in the Hat - The Grinch Takes on the Cat in the Hat General note Storyboard - pencil, ink and crayon with holograph. [3987-3992]

Box 10, Folder 29	Grinch Grinches the Cat in the Hat - The Grinch Takes on the Cat in the Hat General note Typescript, 6 pages - Bone Pile. [3993]
Box 10, Folder 30	Grinch Grinches the Cat in the Hat - The Grinch Takes on the Cat in the Hat General note Character sketch. [1646-1664,1666]
Box 10, Folder 31, Oversize MC12717	Grinch Grinches the Cat in the Hat - The Grinch Takes on the Cat in the Hat General note Character sketches, oversize materials. [1667]
Box 10, Folder 32	Grinch Grinches the Cat in the Hat - The Grinch Takes on the Cat in the Hat General note Setting sketch. [1665,1669]
Box 10, Folder 33, Oversize MC12718	Grinch Grinches the Cat in the Hat - The Grinch Takes on the Cat in the Hat General note Oversized materials. [1643]
Box 10, Folder 34, Oversize MC12719	Grinch Grinches the Cat in the Hat - The Grinch Grinches the Cat in the Hat General note Setting sketch, oversized materials. [1670]
Box 10, Folder 35, Oversize MC12720	Grinch Grinches the Cat in the Hat - The Grinch Takes on the Cat in the Hat General note Setting sketch, oversized materials. [1671]
Box 10, Folder 36	Grinch Grinches the Cat in the Hat - Storyboards General note Roughs and photocopies. [1642]
Box 10, Folder 37	Grinch Grinches the Cat in the Hat - The Grinch Takes on the Cat in the Hat General note Storyboard - Pencil, ink and crayon on photocopy with holographs. [1645]
Box 10, Folder 38	Grinch Grinches the Cat in the Hat - The Grinch Takes on the Cat in the Hat General note Storyboard sheet - pencil, ink, and crayon with holograph. [1668]
Box 10, Folder 39	Grinch Grinches the Cat in the Hat - The Grinch Takes on the Cat in the Hat General note Television Animation sketches. [1644]
Box 10, Folder 40	Grinch Grinches the Cat in the Hat - The Grinch Takes on the Cat in the Hat General note Typescripts, revised 1/30/80. [3994]
Box 11, Folder 1	Grinch Grinches the Cat in the Hat - The Grinch Takes on the Cat in the Hat General note Typescript, second draft, August 1979. [3995]

Box 11, Folder 2	Grinch Grinches the Cat in the Hat - The Grinch Takes on the Cat in the Hat General note Typescript, Act One, third draft, photocopy 1/9/80. [3996]
Box 11, Folder 3	Grinch Grinches the Cat in the Hat - The Grinch Takes on the Cat in the Hat General note Typescript, Act Two, photocopy, 1/11/80. [3997]
Box 11, Folder 4	Grinch Grinches the Cat in the Hat - The Grinch Takes on the Cat in the Hat General note Typescript, revised restaurant scene 1/11/80. [3998]
Box 11, Folder 5	Grinch Grinches the Cat in the Hat - Television script General note Photocopy, revised 1/30/80. [3999]
Box 11, Folder 6	Grinch Grinches the Cat in the Hat - The Grinch Takes on the Cat in the Hat General note Television script, second draft. [4000]
Box 11, Folder 7	Grinch Grinches the Cat in the Hat - The Grinch Takes on the Cat in the Hat General note Typescript with holograph corrections, 3 pages. [4001]
Box 11, Folder 8	Grinch Grinches the Cat in the Hat - Re: Television Special changes General note Correspondence and photocopy. [4002]
Box 11, Folder 9	Halloween is Grinch Night General note Pencil and crayon with typescript. [1577]
Box 11, Folder 10	Halloween is Grinch Night - Bone Pile General note Photocopies of the first act script. [1578]
Box 11, Folder 11	Halloween is Grinch Night - Bone Pile General note Typescript, pencil, ink and crayon on paper. [1579]
Box 11, Folder 12	Halloween is Grinch Night - Book manuscript General note Edited typescript. [1581]
Box 11, Folder 13	Halloween is Grinch Night - Bone Pile General note Holograph, 73 pages. [1613]
Box 11, Folder 14	Halloween is Grinch Night - Character sketches General note [1621]

Box 11, Folder 15	Halloween is Grinch Night - Rough color sketches General note First character sketches, rough drafts. [1584-1587,1589-1590,1593-1604,1606-1611]
Box 11, Folder 16	Halloween is Grinch Night - Character Sketches General note First character sketch. [1614]
Box 11, Folder 17	Halloween is Grinch Night - Character Sketches General note First character sketches. [1615]
Box 11, Folder 18, Oversize MC12721	Halloween is Grinch Night - Oversize folder General note Sketches, oversized materials. [1588,1591-1592,1605,1612]
Box 11, Folder 19	Halloween is Grinch Night - Spook Sequence General note New thoughts, photocopy, and holograph. [1618]
Box 11, Folder 20	Halloween is Grinch Night - Storyboards General note 167 pages, Part 1. [1619]
Box 11, Folder 21	Halloween is Grinch Night - Storyboards General note [2510-2514]
Box 11, Folder 22	Halloween is Grinch Night - Storyboards General note Part 2. [1619]
Box 11, Folder 23	Halloween is Grinch Night - Storyboards General note From SDMA exhibition. [2510-2514]
Box 11, Folder 24	Halloween is Grinch Night - Television Script General note First draft, photocopy. [1620]
Box 11, Folder 25	Halloween is Grinch Night - Television Script General note Second draft, photocopy, rearranged by Girard and Friz. [1617]
Box 11, Folder 26	Halloween is Grinch Night - Television Script General note Screenplay, second draft, revised 1/4/77. [1616]
Box 12, Folder 1	Halloween is Grinch Night - Television Script General note Draft 1/27/77. [1580]

Box 12, Folder 2	Halloween is Grinch Night - Television Script General note Revised 2/9/77, Ted Geisel editorial notes. [1582]
Box 12, Folder 3	Halloween is Grinch Night - Television Script General note Final draft, 2/9/77. [1583]
Box 12, Folder 4	Hooper Bloob Highway - "The Dispatcher" General note An earlier version, 1973-1974, song "On the Other Hand Thought..." [1864]
Box 12, Folder 5	Hooper Bloob Highway - "The Dispatcher" General note Television script, closing song. [1853]
Box 12, Folder 6	Hooper Bloob Highway - Television Script General note First draft, 1974 and 2/7/74. [1853]
Box 12, Folder 7	Hooper Bloob Highway - Television Script General note Holograph draft. [4012]
Box 12, Folder 8	Hooper Bloob Highway - Television Script General note [1845]
Box 12, Folder 9	Hooper Bloob Highway - Television Script General note Material for Act II. [1854]
Box 12, Folder 10	Hooper Bloob Highway - "The Dispatcher" - Television Script General note October 1973, revised. [1847]
Box 12, Folder 11	Hooper Bloob Highway - "The Dispatcher" - Television Script General note February 7, rewrite, draft. [1844]
Box 12, Folder 12	Hooper Bloob Highway - "The Dispatcher" - Television Script General note Draft, February 20 , rewrite. [1846]
Box 12, Folder 13	Hooper Bloob Highway - "The Dispatcher" - Television Script General note Draft, March 8, rewrite. [1849]
Box 12, Folder 14	Hooper Bloob Highway - "The Dispatcher" - Television Script General note March 12, 1974, rewrite. [1850]

Box 12, Folder 15	Hooper Bloob Highway - "The Dispatcher" - Television Script General note April 1, 1974, revised. [1851]
Box 12, Folder 16	Hooper Bloob Highway - "The Dispatcher" - Television Script General note April 23, 1974, revised. [1848]
Box 12, Folder 17	Hooper Bloob Highway - "The Dispatcher" - Television Script General note Revised 5/20/74. [1852]
Box 12, Folder 18	Hooper Bloob Highway - "The Dispatcher" - Television Script General note Final draft, 6/17/74. [1899]
Box 12, Folder 19	Hooper Bloob Highway - "The Dispatcher" - Television Script General note Final dialogue script. [1898]
Box 12, Folder 20	Hooper Bloob Highway - "The Dispatcher" - Storyboards General note Possible text and verse. [1855-1863]
Box 12, Folder 21	Hooper Bloob Highway - "The Dispatcher" - Storyboards General note Pencil, ink and crayon. [1867-1897]
Box 12, Folder 22	Hooper Bloob Highway - "The Dispatcher" - Storyboards General note Photocopy of storyboards. [1865-1866]
Box 12, Folder 23	Hooper Bloob Highway - History! History! Bone Pile! General note Act II outline. [2006]
Box 12, Folder 24	Hooper Bloob Highway - History! History! Bone Pile! Character sketch General note [1980]
Box 12, Folder 25	Hooper Bloob Highway - History! History! Bone Pile! General note Character sketch. [1987]
Box 12, Folder 26	Hooper Bloob Highway - History! History! Bone Pile! General note Character sketch. [2001]
Box 12, Folder 27	Hooper Bloob Highway - History! History! Bone Pile! General note Character sketch from Zoo Book. [2003]

Box 12, Folder 28	Hooper Bloob Highway - History! History! Bone Pile! General note Character sketch. [2004-2005]
Box 12, Folder 29, Oversize MC12722	Hooper Bloob Highway - History! History! Bone Pile! General note Character sketches. [1962, 1964, 1966, 1996-1998, 2002]
Box 12, Folder 30	Hooper Bloob Highway - History! History! Bone Pile! General note Character sketch from "If I Ran the Zoo" [1999]
Box 12, Folder 31	Hooper Bloob Highway - History! History! Bone Pile! General note Character sketch from Zoo Book endpapers. [2000a-b]
Box 12, Folder 32	Hooper Bloob Highway - History! History! Bone Pile! General note Character sketches. [1900-1903]
Box 12, Folder 33	Hooper Bloob Highway - History! History! Bone Pile! General note Sketches. [1918-1919]
Box 12, Folder 34	Hooper Bloob Highway - History! History! Bone Pile! General note Sketch. [1923]
Box 12, Folder 35	Hooper Bloob Highway - History! History! Bone Pile! General note Sketch. [1952]
Box 12, Folder 36	Hooper Bloob Highway - History! History! Bone Pile! General note Sketch. [1974]
Box 12, Folder 37	Hooper Bloob Highway - History! History! Bone Pile! General note Sketch. [1977]
Box 12, Folder 38	Hooper Bloob Highway - History! History! Bone Pile! General note Sketch. [2009]
Box 12, Folder 39	Hooper Bloob Highway - History! History! Bone Pile! General note Sketch. [2010]
Box 12, Folder 40, Oversize MC12723	Hooper Bloob Highway - History! History! Bone Pile! General note Oversize sketches. [1924, 1958, 1963, 1975-1976]

Box 12, Folder 41	Hooper Bloob Highway - History! History! Bone Pile! General note Storyboards. [1904-1907, 1909-1910, 1912-1917]
Box 12, Folder 42	Hooper Bloob Highway - History! History! Bone Pile! General note Storyboards. [1920-1922]
Box 12, Folder 43	Hooper Bloob Highway - History! History! Bone Pile! General note Storyboards. [1926-1939]
Box 12, Folder 44	Hooper Bloob Highway - History! History! Bone Pile! General note Storyboards. [1941-1951]
Box 12, Folder 45	Hooper Bloob Highway - History! History! Bone Pile! General note Storyboards. [1953-1957]
Box 12, Folder 46	Hooper Bloob Highway - History! History! Bone Pile! General note Storyboards. [1959-1961]
Box 12, Folder 47	Hooper Bloob Highway - History! History! Bone Pile! General note Storyboards. [1965]
Box 13, Folder 1	Hooper Bloob Highway - History! History! Bone Pile! General note Storyboards. [1967-1973]
Box 13, Folder 2	Hooper Bloob Highway - History! History! Bone Pile! General note Storyboards. [1978-1979]
Box 13, Folder 3	Hooper Bloob Highway - History! History! Bone Pile! General note Storyboards. [1981-1985]
Box 13, Folder 4	Hooper Bloob Highway - History! History! Bone Pile! General note Storyboards. [1988-1990, 1992, 1994-1995]
Box 13, Folder 5	Hooper Bloob Highway - History! History! Bone Pile! General note Storyboards. [2007-2008]
Box 13, Folder 6	Hooper Bloob Highway - History! History! Bone Pile! General note Storyboards. [2011, 2012]

Box 13, Folder 7, Oversize MC12724	Hooper Bloob Highway - History! History! Bone Pile! General note Oversize storyboards. [1908, 1911, 1940, 1986, 1991, 1993]
Box 13, Folder 8	Hooper Bloob Highway - History! History! Bone Pile! General note Storyboard, musician sequence. [1925]
Box 13, Folder 9	Horton Hears a Who General note Geisel's working copy, typescript. [1540]
Box 13, Folder 10	Horton Hears a Who General note First draft, rough original typescript. [1541]
Box 13, Folder 11	Horton Hears a Who General note First typescript of finished first draft, including corrections. [1542]
Box 13, Folder 12	Horton Hears a Who 1967 General note Second draft typescript. [1543]
Box 13, Folder 13	Horton Hears a Who General note Screenplay, third draft typescript. [1544]
Box 13, Folder 14	Horton Hears a Who General note Screenplay, notes to Chuck Jones. [1546]
Box 13, Folder 15	Horton Hears a Who 1968 General note Third draft typescript. [1547]
Box 13, Folder 16	Horton Hears a Who 1969 General note Fourth draft typescript. [1548]
Box 13, Folder 17	Horton Hears a Who 1969 - 1969 General note Fourth draft typescript, edited. [1549]
Box 13, Folder 18	Horton Hears a Who General note Note. [1550]
Box 13, Folder 19	Horton Hears a Who 1969 General note Fourth draft typescript [1551]

Box 13, Folder 20	Horton Hears a Who 1969 General note Fourth draft typescript. [1552]
Box 13, Folder 21	Horton Hears a Who 1969 General note T.V. script, final draft. [4024]
Box 13, Folder 22	Horton Hears a Who General note Lyrics, untitled. [1553]
Box 13, Folder 23	Horton Hears a Who General note Lyrics, Quick Cut Chant. [1555]
Box 13, Folder 24	Horton Hears a Who General note Who is a who? - overall planning notes. [1557]
Box 13, Folder 25	Horton Hears a Who General note Who is a who? - Assorted thoughts for Chuck Jones from Ted on our meeting of Feb. 6, 1967. [1558]
Box 14, Folder 1	Horton Hears a Who General note "Who is a who?" [1559]
Box 14, Folder 2	Horton Hears a Who General note "Who is a who?" [1560]
Box 14, Folder 3	Horton Hears a Who General note Note on Mrs. Toucanella. [1556]
Box 14, Folder 4	Horton Hears a Who 1967 General note Interoffice communication with Chuck Jones. [1561]
Box 14, Folder 5	Horton Hears a Who 1967 General note Interoffice communication with Chuck Jones. [1562]
Box 14, Folder 6	Horton Hears a Who General note Experiments in enlarging text and rough notes on lyrics. [1563]
Box 14, Folder 7, Oversize MC12725	Horton Hears a Who General note Sketch on tracing paper. [1554]

Box 14, Folder 8	Horton Hears a Who 1970 General note TV guide announcement by Cecil Smith in the LOS ANGELES TIMES.
Box 14, Folder 9	How the Grinch Stole Christmas General note Recording scripts, annotated copy of the book.
Box 14, Folder 10	How the Grinch Stole Christmas General note Recording scripts.
Box 14, Folder 11	How the Grinch Stole Christmas General note Recording scripts.
Box 14, Folder 12	How the Grinch Stole Christmas General note Photographs of the recording session with Chuck Jones. [2360]
Box 14, Folder 13, Oversize MC12726	How the Grinch Stole Christmas General note Animation cells, photocopy of model sheet, holograph note to TSG from Chuck Jones. [2359, 2968].
Box 14, Folder 14 Box 14, Folder 15	I Had Trouble in Getting to Solla Sollew - Television script Lorax General note Recording script paste-up.
Box 14, Folder 16	Lorax - Television script General note Original of first draft. [1571]
Box 14, Folder 17	Lorax - Television script (cont.) General note Original of first draft. [1571]
Box 14, Folder 18	Lorax - Screenplay 1971 General note First draft. [1572]
Box 14, Folder 19	Lorax - Screenplay 1971 General note Second draft [1573]
Box 14, Folder 20	Lorax - Screenplay 1971 General note Second draft. [1574]
Box 14, Folder 21	Lorax - Screenplay 1971 General note Third draft. [1575]

Box 14, Folder 22	<p>Lorax - Screenplay 1971</p> <p>General note</p> <p>Final recording script. [1576]</p>
Box 14, Folder 23	<p>Maybe You Should Fly a Jet! 1997</p> <p>General note</p> <p>Video storyboards. Green Light Media.</p>
Box 14, Folder 24, Oversize MC12803	<p>Oh, the Places You'll Go! - Screenplay and drawings</p> <p>Miscellaneous drawings on the Geisel studio board for the film production</p> <p>General note</p> <p>[3032-3037]</p>
Box 39, Folder 1-11 Box 40, Folder 1-2 Box 40, Folder 3 Oversize MC12810	<p>Screenplay drafts in version order</p> <p>Bound screenplay typescripts</p> <p>1) Graduation and City Streets</p> <p>1) Graduation and City Streets</p> <p>General</p> <p>Book spreads with light editing (strike-throughs, etc.)</p>
Box 40, Folder 4 Oversize MC12810	<p>2) March Out of Town into Opener Space</p> <p>2) March Out of Town into Opener Space</p> <p>General</p> <p>Book spreads with light editing (strike-throughs, etc.)</p>
Box 40, Folder 5 Oversize MC12810	<p>3) Big Tent</p> <p>3) Big Tent</p> <p>General</p> <p>Book spreads with light editing (strike-throughs, etc.)</p>
Box 40, Folder 6 Oversize MC12811	<p>4) Balloon Sequence, including Miggles</p> <p>4) Balloon Sequence</p> <p>General</p> <p>Original drawings and book spreads.</p>
Box 40, Folder 7 Box 40, Folder 8 Oversize MC12812	<p>5) In the Slump</p> <p>6) Quandry Town and Follow-Your-Hunch Ballet</p> <p>6) Quandry Town and Follow-Your-Hunch Ballet</p> <p>General</p> <p>6) Quandry Town and Follow-Your-Hunch Ballet</p>
Box 40, Folder 9 Box 40, Folder 10 Box 40, Folder 11 Oversize MC12813	<p>7) Square Blue Balloon and Dancing Bear</p> <p>8) The Trial</p> <p>9) Stuck Bucket Gulch and The Waiting Place</p> <p>9) Stuck Bucket Gulch and The Waiting Place</p> <p>General</p> <p>Book spread and one original drawing in ink and crayon.</p>
Box 40, Folder 12 Box 40, Folder 13 Box 40, Folder 14	<p>10) It's Time to Start a Band</p> <p>11) Riding High and The Big Game</p> <p>12) Alone and Not Alone</p>

Oversize MC12814	12) Alone and Not Alone General Book spreads and original drawings.
Oversize MC12815 Box 40, Folder 15	13) Alone Again and Scared Stiff 14) Pale Green Pants General Copy of the Sneeches and Other Stories, and cut-outs from the book.
Box 40, Folder 16 Box 40, Folder 17 Oversize MC12816 Oversize MC12817 Oversize MC12818 Box 15, Folder 1	15) Finale Photocopies labeled "Latest Sketches" Stairs Road Under Arches Miscellaneous photocopies of book spreads and book clippings Pontoffel Pock Where Are You? General note Television script, Acts I and II, holograph. [4004]
Box 15, Folder 2	Pontoffel Pock Where Are You? General note Television script, 1st draft. [2017]
Box 15, Folder 3	Pontoffel Pock Where Are You? General note Television script, 2nd draft. [2018]
Box 15, Folder 4	Pontoffel Pock Where Are You? General note Television script, 3rd draft. [2019]
Box 15, Folder 5	Pontoffel Pock Where Are You? 1978 General note Television script, 5th draft. [2022]
Box 15, Folder 6	Pontoffel Pock Where Are You? 1978 General note Television script, 6th draft. [2023]
Box 15, Folder 7	Pontoffel Pock Where Are You? 1978 General note Television script, 9th draft. [2014]
Box 15, Folder 8	Pontoffel Pock Where Are You? 1978 General note Television script, 10th draft. [2013]
Box 15, Folder 9	Pontoffel Pock Where Are You? 1978 General note Television script, 11th draft. [4003]
Box 15, Folder 10	Pontoffel Pock Where Are You? General note Television script. [2020]

Box 15, Folder 11	Pontoffel Pock Where Are You? General note New opening lines. [2015]
Box 15, Folder 12	Pontoffel Pock Where Are You? General note Television script, rewrite of page 16. [2016]
Box 15, Folder 13	Pontoffel Pock Where Are You? General note Television script, "Floogelist" [2021]
Box 15, Folder 14, Oversize MC12804	Pontoffel Pock Where Are You? General note Character and background sketches, storyboards. [2114-2147]
Box 15, Folder 15, Oversize MC12805	Pontoffel Pock Where Are You? General note Character and background sketches, storyboards. [2148-2207]
Box 15, Folder 16, Oversize MC12727	Pontoffel Pock Where Are You? General note Oversize materials. [2210, 2280, 2328, 2334]
Box 15, Folder 17	Pontoffel Pock Where Are You? General note Storyboard sketches for "The Light House Version" [2024-2034]
Box 15, Folder 18	Pontoffel Pock Where Are You? General note Storyboard sketches for "The Light House Version" [2036-2056]
Box 15, Folder 19	Pontoffel Pock Where Are You? General note Storyboard sketches for "The Light House Version" [2057-2077]
Box 15, Folder 20	Pontoffel Pock Where Are You? General note Storyboard sketches for "The Light House Version" [2078-2098]
Box 15, Folder 21	Pontoffel Pock Where Are You? General note Storyboard sketches for "The Light House Version" [2099-2113]
Box 15, Folder 22	Pontoffel Pock Where Are You? General note Oversize materials. [2035]
Box 15, Folder 23	Pontoffel Pock Where Are You? General note Storyboards. [2208a-2209, 2211-2228]

Box 15, Folder 24	Pontoffel Pock Where Are You? General note Storyboards. [2229-2249]
Box 15, Folder 25	Pontoffel Pock Where Are You? General note Storyboards. [2250-2270]
Box 16, Folder 1	Pontoffel Pock Where Are You? General note Storyboards. [2271-2279, 2281-2291]
Box 16, Folder 2	Pontoffel Pock Where Are You? General note Storyboards. [2292-2312]
Box 16, Folder 3	Pontoffel Pock Where Are You? General note Storyboards. [2313-2327, 2329-2333]
Box 16, Folder 4	Pontoffel Pock Where Are You? General note Storyboards. [2335-2351]
Box 16, Folder 5	Science Museum General note Omnibus TV Program-typescript with holograph (1950?). [3475]
Box 16, Folder 6	Scrambled Eggs Super General note Video storyboards, 12/18/92. Green Light Media.

Theatre Productions

Box 16, Folder 7	500 Hats of Bartholomew Cubbins General note Screenplay for stage by John Lewin (Seuss rejected).
Box 16, Folder 8	500 Hats of Bartholomew Cubbins General note Screenplay for stage by Tim Mason (Seuss accepted).
Box 16, Folder 9	500 Hats of Bartholomew Cubbins General note Theatre Reviews - Originals.
Box 16, Folder 10	500 Hats of Bartholomew Cubbins - The Children's Theatre Company of Minneapolis General note "The 500 Hats of Bartholomew Cubbins" -- Playbills (7copies).

Box 16, Folder 11	<p>500 Hats of Bartholomew Cubbins</p> <p>General note</p> <p>Possible Backdrop/Scenery Set Design for Stage Play "500 Hats"-- Slides.</p>
Box 16, Folder 12	<p>500 Hats of Bartholomew Cubbins</p> <p>General note</p> <p>Notes.</p>
Box 16, Folder 13	<p>500 Hats of Bartholomew Cubbins 1980</p> <p>General note</p> <p>Minneapolis trip itinerary and correspondence.</p>
Box 16, Folder 14, Oversize AB008B	<p>500 Hats of Bartholomew Cubbins cast photograph</p> <p>General note</p> <p>From the Children's Theatre of Minneapolis - framed. [3650]</p>
Box 16, Folder 15, Oversize MC12728	<p>Designs for scenes in a musical that was never produced</p> <p>General note</p> <p>Four watercolor and tempora on paper, mounted - "Prime Minister Schnittkint's Story," "Pfc. Filer's Story," "The Professor's Story (Animation over frozen frame of live action)," and "The Professor's Story (The invention of sitting down)."</p>
Box 16, Folder 16	<p>How the Grinch Stole Christmas</p> <p>General note</p> <p>Program inserted in PERFORMING ARTS, November 1998. Performed at the San Diego Old Globe Theatre, November 1998.</p>
Box 16, Folder 17	<p>How the Grinch Stole Christmas</p> <p>General note</p> <p>"The Grinch Gala." Keepsake program for the premiere performance and dinner party, November 21, 1998.</p>

Interactive Media

Box 16, Folder 18	<p>Dr. Seuss's ABC 1994</p> <p>General note</p> <p>CD ROM script, layouts and model sheets.</p>
Box 16, Folder 19	<p>Green Eggs and Ham</p> <p>General note</p> <p>CD ROM script and storyboards for first four pages.</p>

Miscellaneous

Box 16, Folder 20, Oversize MC12732	<p>Horton Hears a Who! - Coloring and activity book</p> <p>General note</p> <p>Proofs.</p>
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ADVERTISING ARTWORK

Oversize MC12001	<p>Advertising Scrapbook/Portfolio 1932 - 1938</p> <p>Conditions Governing Access</p> <p>Restrictions apply</p> <p>General note</p> <p>With posters and ads for Standard Oil Company products (Karbo-nockus, Moto-raspus, Zerodoccus, Moto-munchus, Oilio-gobelus, Seuss Navy, and Essomarine), LIFE magazine, illustrations for a magazine article entitled "Preying Guests" by Victor G. Heiser, Calendar Art illustrations, Chilton Pen Company, Schaefer Bock Beer, and photographs of Vico Motor Oil ads. [2434]</p>
Box 16, Folder 21	<p>Advertisements</p> <p>General</p> <p>Reproductions of designs promoting reading; Holly Sugar; and others.</p>
Box 16, Folder 22, Oversize MC12002	<p>Advertisiting Artwork - "Boners" 1931</p> <p>General note</p> <p>Alternate Choices - photocopy. Originally published 1931. [2951]</p>
Box 16, Folder 23, Oversize MC12003 Box 16, Folder 24, Oversize MC12004 Box 16, Folder 25	<p>Ajax Cups</p> <p>Brevo shaving cream 1933</p> <p>Calendar Art 1930 - 1939</p> <p>General note</p> <p>Color reproductions of duplicate works, includes letter from Valentine and Sons, Ltd., September 30, 1929. [2948]</p>
Box 16, Folder 26, Oversize MC12702	<p>Calendar Art 1930 - 1939</p> <p>General note</p> <p>Six matted color reproductions on one board. [2523]</p>
Box 16, Folder 27, Oversize MC12005 Box 16, Folder 28, Oversize MC12006	<p>Contractor postal and business cards</p> <p>Daggett and Ramsdell</p> <p>General note</p> <p>[2950]</p>
Box 16, Folder 29, Oversize MC12101 Box 16, Folder 30, Oversize MC12102 Box 16, Folder 31, Oversize MC12103 Box 16, Folder 32, Oversize MC12104 Box 16, Folder 33, Oversize MC12105 Box 16, Folder 34, Oversize MC12106 Box 16, Folder 35, Oversize MC12107 Box 16, Folder 36, Oversize MC12007	<p>Flit - Ad proofs</p> <p>Flit - Ad proof books</p> <p>Flit - Ads, brochures, ephermera, and photographs</p> <p>Flit - Ad clippings</p> <p>Flit - Flit Advertising Brochure 1933</p> <p>Flit - Ads</p> <p>Flit - Ads, mounted</p> <p>Ford Motor Company - Proofs 1949</p> <p>General note</p> <p>[2428, 2519-2520]</p>

Box 16, Folder 37,
Oversize MC12008
Box 16, Folder 38,
Oversize MC12009

Ford Motor Company - Television commercials - Rough drawings and scripts

General Electric

General note
[2425-2427]

Box 16, Folder 39,
Oversize MC12010

Gilbert and Baker

General note
[2423-2424]

Box 17, Folder 1

Hankey Bannister Scotch Whiskey

General note
Hankey Bird on Bottle of Whiskey, circa 1939, photo.

Box 17, Folder 2,
Oversize FB02602

Hankey Bannister Scotch Whiskey

General note
"Hankey Bird" - metal, circa 1939. [4821]

Box 17, Folder 3,
Oversize FB02603

Hankey Bannister Scotch Whiskey

General note
"Hankey Bird" - Plaster, circa 1939. [4822]

Box 17, Folder 4,
Oversize MC12011

Holly Sugar

General note
Ads.

Box 17, Folder 5,
Oversize MC12012

Holly Sugar

General note
Original finished gouache on board, mounted. "All it needs is Holly Sugar".

Box 17, Folder 6,
Oversize MC12013
Box 17, Folder 7,
Oversize AB009B

Macy Westchester Newspapers [2950]

Narragansett Lager and Ale

General note
Tin tray, no date. [3017]

Box 17, Folder 8,
Oversize MC12014

National Broadcasting Company

General note
Brochures. [2521, 2522]

Box 17, Folder 9,
Oversize MC12015

National Broadcasting Company

General note
Brochures. [2517, 2518]

Box 17, Folder 10,
Oversize MC12016

National Broadcasting Company

General note
Vital spots. [2429]

Box 17, Folder 11,
Oversize MC12017
Box 17, Folder 12,
Oversize MC12018

New Departure Ball Bearing Co. [2950]

Snyder and Black Incorporated

General note
"Following the Barrage with a Pop-Gun".

Box 17, Folder 13,
Oversize MC12206

Standard Oil Company

General note

Essolube ads.

Box 17, Folder 14,
Oversize MC12207

Standard Oil Company

General note

Essolube ads, mounted.

Box 17, Folder 15,
Oversize MC12201

Standard Oil Company

General note

Essolube - Oil charge card.

Box 17, Folder 16,
Oversize MC12204

Standard Oil Company

General note

Essolube jigsaw puzzle.

Box 17, Folder 17,
Oversize MC12202

Standard Oil Company

General note

Essolube - Zero-doccus clipping.

Box 17, Folder 18,
Oversize MC12205

Standard Oil Company

General note

Essomarine Ad proofs, 1936-1940.

Box 17, Folder 19,
Oversize MC12203

Standard Oil Company ca. 1941

General note

Essomarine - Brochures, ephemera, a holograph draft of the "Admiral's Oath" and photographs of the marketing booth. From a folder labelled, "Seuss Navy."

Box 17, Folder 20,
Oversize MC12208

Standard Oil Company

General note

SEA LAWYERS GAZETTE.

Box 17, Folder 21,
Oversize MC12209

Standard Oil Company

General note

Seuss Navy Certificate (red frame).

Box 17, Folder 22,
Oversize MC12210

Standard Oil Company

General note

Seuss Navy Certificate. [3667]

Box 17, Folder 23,
Oversize MC12211

Standard Oil Company

General note

Seuss Navy Certificate photograph of Geisel. [3650]

Box 17, Folder 24
Oversize MC12019
Box 17, Folder 25,
Oversize MC12020
Box 17, Folder 26,
Oversize MC12021

Stride Rite - Creative file

Stromberg-Carlson [2950]

Warren Telechron Co. [2950]

United States Envelope Co. [2950]

Box 17, Folder 27,
Oversize MC12801

U.S. War Savings Campaign 1943

General note

Includes promotional letter and poster.

MAGAZINE STORIES AND CARTOONS

Box 17, Folder 28,
Oversize MC12301

Scrapbook

General note

Contains letters, newspaper clippings, articles on Seuss, photographs, advertising artwork and Essomarine materials. Also includes a letter from Theo. R. Geisel [father] to Ted Geisel (4/22/25) regarding the party held at Randall house, Dartmouth College. [2433]

Box 17, Folder 29,
Oversize MC12302

Scrapbook

General note

Contains magazine clippings. [2430]

Box 17, Folder 30
Box 17, Folder 31

Miscellaneous magazine cartoons

AUTHOR'S GUILD NEWSLETTER

General note

Typescript.

Box 17, Folder 32

BALLYHOO

General note

"Bring 'em Buck Alive," clipping.

Box 17, Folder 33

COLLEGE HUMOR MAGAZINE

General note

Clippings.

Box 17, Folder 34

COLLIER'S

General note

Clippings.

Box 17, Folder 35,
Oversize MC12807

COLLIER'S

General note

"A Prayer for a Child." [2408]

Box 17, Folder 36,
Oversize MC12729

HEJJI

General note

Clippings. [2352-2356]

Box 17, Folder 37

HIGH SCHOOL RECORDER

General note

Writings by and about Ted Geisel, photocopies. [2924]

Box 17, Folder 38

HIGH SCHOOL RECORDER

General note

Springfield research by Ed Lathem. [2925]


Box 17, Folder 39

ILLUSTRERET FAMILIE-JOURNAL

General note

Color newspaper clipping, published version of "Symphonix." See Box 1, Folder 6.

Box 17, Folder 40	JACK O' LANTERN 1924-1925 General note Bound volume.
Box 17, Folder 41	JACK O' LANTERN General note Miscellaneous clippings.
Box 17, Folder 42	JACK O' LANTERN 1922 September and 1924 December General note Unbound issues [2933].
Box 17, Folder 43	JUNIOR CATHOLIC MESSENGER General note "The Royal Housefly and Bartholomew Cubbins," Parts 1-4, January-February 1950. [2412]
Box 17, Folder 44	JUDGE General note Covers.
Box 17, Folder 45	JUDGE General note Clippings.
Box 18, Folder 1, Oversize MC12304	JUDGE General note Scrapbook. [2431]
Box 18, Folder 2	LADIES' HOME JOURNAL General note "Fox in Sox" - First draft and final typescript of introduction for magazine edition.
Box 18, Folder 3, Oversize MC12305	LADIES' HOME JOURNAL General note "Fox in Sox," March 1965.
Box 18, Folder 4	LIBERTY MAGAZINE 1932 General note Clippings.
Box 18, Folder 5	LIFE MAGAZINE General note Clippings and cover.
Box 18, Folder 6, Oversize MC12303	LIFE MAGAZINE 1929 - 1930 General note Scrapbook. [2432]
Box 18, Folder 7, Oversize MC12307	LIFE MAGAZINE General note "Speaking of Pictures...Housing Problem Almost Eliminates Thidwick the Moose," magazine clipping.

- Box 18, Folder 8 **LOS ANGELES TIMES**  [m230b18f8.pdf](#)
 General note
 "Brat Books On the March," typescript, November 1960.
- Box 18, Folder 9 **NEW REPUBLIC**
 General note
 Cartoon on communism, July 28, 1947.
- Box 18, Folder 10 **NEW YORK SUN**
 General note
 Two cartoon clippings, October 1937.
- Box 18, Folder 11,
Oversize MC12308 **NEW YORK TIMES**
 General note
 "The Economic Situation," June 15, 1975. [2938, 3507]
- Box 18, Folder 12 **PM NEWSPAPER**
 General note
 Index of cartoons by date.
- Box 18, Folder 13,
Oversize MC12407 **PM NEWSPAPER**
 General note
 Photocopies of cartoons.
- Box 18, Folder 14,
Oversize MC12408 **PM NEWSPAPER**
 General note
 Photocopies of cartoons.
- Box 18, Folder 15,
Oversize MC12401 **PM NEWSPAPER**
 General note
 Newspaper clippings of cartoons, 1941 February-December.
- Box 18, Folder 16,
Oversize MC12402 **PM NEWSPAPER**
 General note
 Newspaper clippings of cartoons, 1942 January-April.
- Box 18, Folder 17,
Oversize MC12403 **PM NEWSPAPER**
 General note
 Newspaper clippings of cartoons, 1942, May-August.
- Box 18, Folder 18,
Oversize MC12404 **PM NEWSPAPER**
 General note
 Newspaper clippings of cartoons, 1942 September-December, 1943 and undated.
- Box 18, Folder 19,
Oversize MC12409 **PM NEWSPAPER**
 General note
 Original finished ink on board drawings, 1941 January-August.
- Box 18, Folder 20,
Oversize MC12501 **PM NEWSPAPER**
 General note
 Original finished ink on board drawings, 1941 September-December.

Box 18, Folder 21,
Oversize MC12502

PM NEWSPAPER

General note

Original finished ink on board drawings, 1942 January-February.

Box 18, Folder 22,
Oversize MC12503

PM NEWSPAPER

General note

Original finished ink on board drawings, 1942 March-May.

Box 18, Folder 23,
Oversize MC12504

PM NEWSPAPER

General note

Original finished ink on board drawings, 1942 June-August.

Box 18, Folder 24,
Oversize MC12505

PM NEWSPAPER

General note

Original finished ink on board drawings, 1942 September-December and 1943.

Box 18, Folder 25,
Oversize MC12809

PM NEWSPAPER

General note

Original finished ink on board drawings - Miscellaneous and unpublished cartoons.

Box 18, Folder 26

PM NEWSPAPER

General note

Brochure featuring Dr. Seuss's political cartoons (2 copies) and a photograph of a Seuss cartoon made into a billboard. [2358]

Box 18, Folder 27

PM NEWSPAPER. Interview with Ted Geisel conducted by Ed Lathem

General note

Ca. 1982. Photocopy typescript of informal interview of reminiscences regarding PM NEWSPAPER. Includes cover letter from Lathem. [2356]

Box 18, Folder 28

PM NEWSPAPER

General note

Odds and ends. [2357]

Box 18, Folder 29

PM NEWSPAPER

General note

Reverend John H. Holmes rebuttal - Includes cartoons, editorials and other correspondence. [2358]

Box 18, Folder 30,
Oversize MC12406

PM NEWSPAPER

General note

Reverend John H. Holmes rebuttal - Oversize materials. [2358]

Box 18, Folder 31,
Oversize MC12405

PM NEWSPAPER

General note

Two issues, January 10 and January 30, 1941. [2357]


Box 18, Folder 32

PM NEWSPAPER

General note

"Virginio Gayda says" - Masthead for an editorial column, photoprint.

Box 18, Folder 33	READER'S DIGEST CONDENSED BOOKS General note "A Short Condensed Poem in Praise of READER'S DIGEST CONDENSED BOOKS," photocopies. [2942]
Box 18, Folder 34, Oversize MC12601	REDBOOK General note "Advertising Business at a Glance" - Original finished watercolors and lithographs. [2947, 3014-3016]
Box 18, Folder 35, Oversize MC12602	REDBOOK General note "Bippolo Seed" - Original finished ink drawings and magazine clip. [2409]
Box 18, Folder 36, Oversize MC12603	REDBOOK General note "Did I Ever Tell You?" - Original finished ink drawing with pen and colored pencil on tissue overlay.
Box 18, Folder 37, Oversize MC12613	REDBOOK General note "The Great Henry McBride" - Original finished ink drawings.
Box 18, Folder 38, Oversize MC12614	REDBOOK General note "Gustav the Goldfish" - Original finished ink drawings and magazine clip. [2410]
Box 18, Folder 39, Oversize MC12604	REDBOOK General note "Hoobub and the Grinch" (working title is "Hoolrib and Guido") - Original finished ink drawings.
Box 18, Folder 40, Oversize MC12605	REDBOOK General note "Horton and the Kwuggerbug" - Original finished ink drawings and magazine clip. [2406]
Box 18, Folder 41, Oversize MC12615	REDBOOK General note "How Officer Pat Saved the Whole Town" - Original finished ink drawings and magazine clip. [2403]
Box 18, Folder 42	REDBOOK General note "How the Grinch Stole Christmas," 1957. Page proofs.
Box 18, Folder 43, Oversize MC12606	REDBOOK General note "The Kindly Snather" - Original finished ink drawing and magazine clip. [2407]
Box 18, Folder 44, Oversize MC12607	REDBOOK General note "Marco Comes Late" - Original finished ink drawings and magazine clip. [2405]

Box 18, Folder 45, Oversize MC12608	REDBOOK General note "The Munkits" - Original finished ink drawings.
Box 18, Folder 46, Oversize MC12616	REDBOOK General note "The Rabbit, the Bear and the Zinniga-Zanniga" - Color roughs and magazine clip. [2404, 2413-2422]
Box 18, Folder 47, Oversize MC12617	REDBOOK General note "The Rabbit, the Bear and the Zinniga-Zanniga" - Original finished ink drawings with tissue overlays.
Box 18, Folder 48, Oversize MC12609	REDBOOK General note "The Ruckus" - Original finished ink drawing and photocopy of text poem.
Box 18, Folder 49, Oversize MC12618	REDBOOK General note "Steak for Supper" - Original finished ink drawings.
Box 18, Folder 50, Oversize MC12611	REDBOOK General note "The Strange Shirt Spot" (working title is "Young Homemakers") - Original finished ink drawings with tissue overlays.
Box 18, Folder 51, Oversize MC12610	REDBOOK General note "Tad and Todd" - Original finished ink drawings with typescript captions and magazine clip. [2411]
Box 18, Folder 52, Oversize MC12612	REDBOOK General note "Zaks" - Original finished ink drawings.
Box 18, Folder 53, Oversize MC12309	SAN DIEGO MAGAZINE General note Cover and rejected cover. [1800]
Box 18, Folder 54, Oversize MC12808	SAN DIEGO TRIBUNE General note "Dope! You Need It Like A Hole in the Head" - Color proof. [3026]
Box 18, Folder 55	SAN DIEGO UNION General note Proposition A and B. [2939]
Box 18, Folder 56	SATURDAY EVENING POST  m230b18f56.pdf General note "If At First You Don't Succeed - Quit" - Manuscript, November 28, 1964.

Box 18, Folder 57, Oversize MC12306	SATURDAY EVENING POST General note "If At First You Don't Succeed- Quit" - Original ink and gouache on board and magazine article clipping.
Box 18, Folder 58	SOS General note Cartoon clipping.
Box 18, Folder 59	SPORTS ILLUSTRATED and THE AMERICAN GOLFER General note Illustrations for a series entitled "And They Call it Golf" by J. Eckert Goodman, Jr., April and May 1936.
Box 18, Folder 60	UNIVERSITY MAGAZINE 1933 General note Clippings.
Box 18, Folder 61, Oversize MC12310	VANITY FAIR General note Clippings and a photograph of an illustration.
Box 18, Folder 62	VICTORY General note Clippings and an original finished ink drawing titled "Hi, Ho! Hi, Ho! It's Off to Work We Go" (MC-124-11).
Box 18, Folder 63	WASHINGTON POST General note "Richard M. Nixon Will You Please Go Now!" - Published in Art Buchwald's column, July 30, 1974.



WRITINGS, SPEECHES AND TEACHING PROGRAMS

Writings

Box 18, Folder 64	Charity Ball 1966 General note 3 copies.
Box 18, Folder 65	But for Grown-ups Laughing Isn't Any Fun 1952 General note November 16. Photocopy of book review published in the NEW YORK TIMES.
Box 18, Folder 66	Fan Mail: an Authors' Occupation 1963 General note April. Photocopy of article in AUTHOR'S LEAGUE.
Box 18, Folder 67	Hail to Our Chief! (And I don't mean Ronald Reagan) 1982 General note December 13. Broadside in birthday celebration at Robert Bernstein, president of Random House.

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- Box 18, Folder 68 **Harpooner With a Gentle Barb 1954**
 General note
 September 12. Photocopy of book review published in the NEW YORK TIMES.
- Box 18, Folder 69 **How Orlo Got His Book 1957**
 General note
 November 17. Book review published in the NEW YORK TIMES.
- Box 18, Folder 70 **How to Write a Book for Beginning Readers... 1958**
 General note
 March 5. Photocopy of article published in EDUCATION SUMMARY.
- Box 18, Folder 71 **Letter to Marian A. Webb (JUVENILE BOOK FARE) 1960**
 General note
 August 1.
- Box 18, Folder 72 **Making Children Want to Read 1958**
 General note
 Fall. Photocopy of article published in BOOK CHAT.
- Box 18, Folder 73 **My Hassle With the First Grade Language 1957**
 General note
 November 17. Photocopy of newspaper article published in CHICAGO TRIBUNE and a reprint article published in EDUCATION, February 1958.
- Box 18, Folder 74 **NEIL MORGAN'S SAN DIEGO**
 General note
 Forward.
- Box 18, Folder 75 **Past Is Nowhere 1955**
 General note
 January 16. Photocopy of book review published in the NEW YORK TIMES.
- Box 18, Folder 76 **Songs and short, short stories**
 General note
 Typescripts.
- Box 18, Folder 77 **Songs**
 General note
 Manuscript scores.
- Box 18, Folder 78 **Unsolicited Ode to the Teachers of Our Language**
 General note
 Photocopy of typescript.
- Box 18, Folder 79 **Writing for Children: a Mission 1960**
 General note
 November 27. Photocopy of newspaper article published in the LOS ANGELES TIMES.

Speeches

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- | | |
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| Box 19, Folder 1 | <p>Lake Forest, ABA, Laura Ingalls Wilder Award, California Reading Association </p> <p>m230b19f1.pdf</p> <p>General note
Photocopies. [2937]</p> |
| Box 19, Folder 2 | <p>Ode in Commemoration of Bennett Cerf's Thirty-Ninth Birthday</p> <p>General note
2 copies. [2946]</p> |
| Box 19, Folder 3 | <p>Revelle College - University of California, San Diego - Graduation Speech 1978 </p> <p>m230b19f3.pdf</p> <p>General note
[2937]</p> |
-

Workshops

- | | |
|---------------------------------------|--|
| Box 19, Folder 4 | <p>Ford Foundation - TV-Radio Workshop - Excursion #19</p> <p>General note
January 31, 1954.</p> |
| Box 19, Folder 5 | <p>Ford Foundation - Cooper Union Art School Publication</p> <p>General note
[2927]</p> |
| Box 19, Folder 6 | <p>University of Utah workshops 1947</p> <p>General note
[i.e. 1949]. Typescripts.</p> |
| Box 19, Folder 7 | <p>University of Utah workshops - Mrs. Mulvaney and the Billion Dollar Bunny</p> <p>General note
Typescript.</p> |
| Box 19, Folder 8,
Oversize MC12902 | <p>University of Utah workshops - Mrs. Mulvaney and the Billion Dollar Bunny</p> <p>General note
Rough sketches.</p> |
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La Jolla Museum

- | | |
|-------------------|--|
| Box 19, Folder 9 | <p>Annual Events - Tufted Gustard Day</p> <p>General note
[2462]</p> |
| Box 19, Folder 10 | <p>Architecture: Why and How Do We Make</p> <p>General note
[2462]</p> |
| Box 19, Folder 11 | <p>Basic Films</p> <p>General note
[2462]</p> |
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Box 19, Folder 12	Basic Statements - Creative Workshop General note [2462]
Box 19, Folder 13	Camera Club General note [2462]
Box 19, Folder 14	Children's Christmas Jamboree General note [2462]
Box 19, Folder 15, Oversize FB01128	Brochure - Oversized Folder General note [2462]
Box 19, Folder 16	Clay Thrower Corner General note [2462]
Box 19, Folder 17	Gallery Notes - Junior Wing - Tactile Black Room General note [2462]
Box 19, Folder 18	Horticulture General note [2462]
Box 19, Folder 19	How a Book is Made General note [2462]
Box 19, Folder 20	Music - For permanent exhibition General note [2462]
Box 19, Folder 21	Never Finished Dog House General note [2462]
Box 19, Folder 22	Never Finished Quarter Acre General note [2462]
Box 19, Folder 23	Printed Arts - General General note [2462]
Box 19, Folder 24	Printed Arts - Notes on Purpose General note [2462]

Box 19, Folder 25	Projected Pantagraph - Ted Geisel's sketch with holograph General note [2462]
Box 19, Folder 26	Original Sketches and newspaper clippings about 6 week exhibition General note [3476-3478]
Box 19, Folder 27	Tape Recorder Club General note [2462]
Box 19, Folder 28	Yearly Olympics - Invention of New Game General note [2462]
Box 19, Folder 29	"Who is Dr. Seuss?" - Miscellaneous ca. 1976 General Invitation and layout for the Members' Preview, "Who is Dr. Seuss?" Holograph jottings and rhymes; a two-page rough draft of a speech referencing the Seuss Foundation and the museum; and a copy of a manuscript, "How to Write a Little Book for Little Kids." Photograph from the event includes Geisel and Dr. Jonas Salk.

AWARDS AND MEMORABILIA

Awards

Box 20, Folder 1, Oversize AB005E	1955 - Hats Off to You - Random House General note [3457]
Box 20, Folder 2, Oversize AB007A	1955 - Dartmouth College - Honorary Degree, Doctor of Humane Letters General note Degree Certificate.
Box 20, Folder 3	1955 - Dartmouth College - Honorary Degree, Doctor of Humane Letters General note Commencement Program.
Box 20, Folder 4	1955 - Dartmouth College - Honorary Degree, Doctor of Humane Letters General note Newspaper clippings.
Box 20, Folder 5, Oversize AB005E	1960 - National Academy of Recording Arts and Sciences
Box 20, Folder 6, Oversize AB007A	1968 - American International College, Honorary Degree, Doctor of Humanities General note Degree certificate.
Box 20, Folder 7	1968 - American International College, Honorary Degree, Doctor of Humanities General note Photographs with attached newspaper clippings.

Box 20, Folder 8 Box 20, Folder 9, Oversize FB01214	1970 - International Forum for Neurological Organization 1970 - Peabody Broadcasting Award General note [3457]
Box 20, Folder 10	1970 - Peabody Broadcasting Award - Newspaper clippings, program and telegram General note From M. Josephson.
Box 20, Folder 11 Box 20, Folder 12, Oversize FB02402	1970 - Peabody Broadcasting Award - Photographs 1972 - International Film and TV Festival, New York General note [3457]
Box 20, Folder 13, Oversize AB008B	1972 - Zagreb Award, 1st World Festival of Animated Film General note [3030]
Box 20, Folder 14, Oversize AB005E	1974 - Southern California Council on Literature for Children and Young People General note [3457]
Box 20, Folder 15, Oversize FB02403	1975 - Golden Man Award, Boys Club of San Diego General note [4834]
Box 20, Folder 16	1977 - Emmy Award General note Photograph of Geisel with Emmy, awarded for "Halloween Is Grinch Night" [3511]
Box 20, Folder 17	1977 - Lake Forest College - Honorary Degree, Doctor of Humane Letters General note Degree certificate.
Box 20, Folder 18	1977 - Lake Forest College - Honorary Degree, Doctor of Humane Letters General note Newspaper clippings and commencement program.
Box 20, Folder 19	1977 - Lake Forest College - Honorary Degree, Doctor of Humane Letters General note Photograph.
Box 20, Folder 20, Oversize AB005F	1978 - Roger Revelle Award, University of California, San Diego General note [3457]
Box 20, Folder 21, Oversize FB02404 Box 20, Folder 22, Oversize FB03004	1979 - Golden Man Award, Boys Club of America 1980 - Avian Propagation Center, San Diego Zoo General note [3457]

Box 20, Folder 23	<p>1980 - Whittier College - Honorary Degree , Doctor of Literature General note Degree certificate.</p>
Box 20, Folder 24	<p>1980 - Whittier College - Honorary Degree, Doctor of Literature General note Commencement program.</p>
Box 20, Folder 25	<p>1980 - Whittier College - Honorary Degree, Doctor of Literature General note Photographs.</p>
Box 20, Folder 26, Oversize AB005E	<p>1982 - California Reading Association General note [3457]</p>
Box 20, Folder 27, Oversize FB02901	<p>1982 - National Association of Elementary School Principals General note [3457]</p>
Box 20, Folder 28, Oversize FB01215	<p>1983 - John F. Kennedy University, Honorary Degree, Doctor of Literature General note Degree certificate.</p>
Box 20, Folder 29	<p>1983 - John F. Kennedy University, Honorary Degree General note Commencement program and invitation.</p>
Box 20, Folder 30, Oversize MC12903	<p>1984 - TRIBUNE (San Diego) - Front Page General note Metal printing sheet announcing Pulitzer Prize.</p>
Box 20, Folder 31, Oversize AB008B	<p>1984 - SAN DIEGO UNION - Front Page General note Framed metal printing sheet announcing Pulitzer Prize. [3022]</p>
Box 20, Folder 32, Oversize AB005E	<p>1984 - PEN Los Angeles Center Literature Award General note [3457]</p>
Box 20, Folder 33, Oversize FB02001	<p>1984 - San Diego Press Club General note [3457]</p>
Box 20, Folder 34, Oversize FB02902	<p>1985 - Combo Gala 1985 to Audrey Geisel</p>
Box 20, Folder 35, Oversize FB02902	<p>1985 - Princeton University - Honorary Degree , Doctor of Fine Arts General note Degree certificate and speech about Ted Geisel.</p>
Box 20, Folder 36	<p>1985 - Princeton University - Honorary Degree , Doctor of Fine Arts General note Commencement program.</p>

Box 20, Folder 37	1985 - Princeton University - Honorary Degree , Doctor of Fine Arts General note Photograph.
Box 20, Folder 38	1986 - Hartford University - Honorary Degree , Doctor of Letters General note Degree certificate.
Box 20, Folder 39	1986 - Hartford University - Honorary Degree , Doctor of Letters General note Newspaper clippings and commencement program.
Box 20, Folder 40	1986 - Hartford University - Honorary Degree , Doctor of Letters General note Photographs.
Box 20, Folder 41, Oversize AB005E	1986 - Multiple Sclerosis Society General note [3457]
Box 20, Folder 42, Oversize FB02903	1986 - San Diego Living Treasure General note [3457]
Box 20, Folder 43, Oversize AB005F	1986 - Senior Achievement Award - Coronado Royale General note [3457]
Box 21, Folder 1	1987 - Brown University - Honorary Degree, Doctor of Humane Letters General note Degree certificate.
Box 21, Folder 2	1987 - Brown University - Honorary Degree, Doctor of Humane Letters General note Newspaper clippings and list of honorary degrees.
Box 21, Folder 3	1987 - Brown University - Honorary Degree, Doctor of Humane Letters General note Photographs.
Box 21, Folder 4, Oversize FB03002	1987 - President's Associates Award, San Diego Zoological Society General note For Ted and Audrey Geisel.
Box 21, Folder 5, Oversize FB03003	1988 - San Diego Zoo, Zoological Society Trustee Circle General note [3457]
Box 21, Folder 6, Oversize FB02904	1990 - San Diego Hospice, Society of Fellows

Awards

Box 21, Folder 7, Oversize AB005F	1991 - ACE Award General note [3457]
Box 21, Folder 8, Oversize FB02905	1991 - Inkpot Award, San Diego Comic Convention General note [3457]
Box 21, Folder 9, Oversize FB03001	1992 - ACE Award General note [3457]
Box 21, Folder 10, Oversize FB02408	1992 - California Reading Association
Box 21, Folder 11, Oversize FB02407	1995 - San Diego Book Awards - Lifetime Achievement Award
Box 21, Folder 12	1997 September 26: Anti-Defamation League General note Twenty-third Presentation of the Hubert H. Humphrey First Amendment Freedoms Prize. Program.
Box 21, Folder 13, Oversize FB02405	No date - International Creative Management, Inc. General note The Cat in the Hat is Back Video. [3457]
Box 21, Folder 14, Oversize AB005F	No date - National Education Association - Lifetime Learning Achievement
Box 21, Folder 15, Oversize FB02406	No date - San Diego Youth and Community Services Award
Box 21, Folder 16	No date - Miscellaneous announcements - for Emmy and Grammy Awards

Memorabilia

Box 21, Folder 17, Oversize FB01515	Dartmouth College class of 1925, 50th Reunion 1975 - 1975 General note Brochure detailing reunion.
Box 21, Folder 18	Dartmouth College class of 1925, 50th Reunion 1975 - 1975 General note Button for Ted Geisel.
Box 21, Folder 19	Hanover Hears a Who - A tribute to Dr. Seuss 1981 - 1981 General note Official program.
Box 21, Folder 20, Oversize FB03401	Hanover Hears a Who - A tribute to Dr. Seuss 1981 - 1981 General note Scrapbook of event.
Box 21, Folder 21	Painting of Ted Geisel at Dartmouth College, unveiling 1982 - 1982 General note Advertisement.

Memorabilia

Box 21, Folder 22, Oversize MC12904	Painting of Ted Geisel at Dartmouth College, unveiling 1982 - 1982 General note Enlarged photographs of painting.
Box 21, Folder 23 Box 21, Folder 24, Oversize MC12905	Dartmouth Memorial service pamphlet for class of 1925 1985 - 1985 TRIBUNE (San Diego) - Front page - San Diego Museum of Art exhibition 1986 - 1986 General note Metal printing sheet. [3022]
Box 21, Folder 25, Oversize AB008D Box 21, Folder 26, Oversize FB02801	Cat in the Hat - Painting by Lopshire 1987 - 1987 Oh the Places You'll Go! -Sweatshirt worn by Audrey Geisel 1991 - 1991 General note Shirt worn for Sunday in the Park memorial to Ted Geisel.
Box 21, Folder 27 Box 21, Folder 28, Oversize MC12906	Ort, Lorraine - Article entited Theodor Seuss Geisel - The Children's Dr. Seuss Cat in the Hat - Stand-up cardboard cat cutouts General note From American Book Association and cardboard Cat in the Hat centerpiece from San Diego Hospice Party
Box 21, Folder 29, Oversize FB02501	Dr. Seuss Flag General note [2460]
Box 21, Folder 30	Flatt, Adrian E. Hand Collection General note Dr. Seuss hand information - brochure.
Box 21, Folder 31, Oversize FB02601	Flatt, Adrian E. Hand Collection General note Dr. Seuss hands - plaster sculpture.
Box 21, Folder 32, Oversize AB005F	Interland, Frank - Cat in the Hat with Lady in Hat General note Signed "Cats Don't Wear Hats For Ted." [3650]
Box 21, Folder 33, Oversize FB02802	Dr. Seuss T-Shirt - How the Grinch Stole Dr. Seuss General note Unauthorized production.
Box 21, Folder 34, Oversize FB02002 Box 21, Folder 35, Oversize FB03101	Butter Battle picture cel to TSG from Charles Selden Wicker Purse made for Helen Geisel with Seuss character applicaes

FAN MAIL

Ted Geisel Birthdays

Box 21, Folder 36	Birthday fan mail 1954 - 1954 General note 50th birthday.
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Box 21, Folder 37	Birthday fan mail - Correspondence 1974 - 1974
Box 21, Folder 38	Birthday fan mail - Correspondence 1976 - 1976
Box 21, Folder 39	Birthday fan mail - Correspondence 1979 - 1979
	General note
	75th birthday.
Box 21, Folder 40, Oversize FB01127	Birthday fan mail - Oversized folder 1979 - 1979
	General note
	75th birthday.
Box 21, Folder 41	Birthday fan mail - Memorabilia 1979 - 1979
	General note
	75th birthday.
Box 21, Folder 42	Birthday fan mail - Press Clippings 1979 - 1979
	General note
	75th birthday.
Box 22, Folder 1	Birthday fan mail - Correspondence 1981 - 1981
Box 22, Folder 2	Birthday fan mail - Correspondence 1982 - 1982
Box 22, Folder 3	Birthday fan mail - Correspondence 1983 - 1983
Box 22, Folder 4	Birthday fan mail - Correspondence 1984 - 1984
	General note
	80th birthday.
Box 22, Folder 5, Oversize FB01401	Birthday fan mail - Birthday banner by Ideal School 1984 - 1984
	General note
	80th birthday.
Box 22, Folder 6, Oversize FB01301	Birthday fan mail - Photo album re Ted Geisel 1984 - 1984
	General note
	80th birthday.
Box 22, Folder 7, Oversize FB01302	Birthday fan mail - Photo album re Ted Geisel 1984 - 1984
	General note
	80th birthday.
Box 22, Folder 8	Birthday fan mail - Correspondence and magazine article 1984 - 1984
	General note
	80th birthday.
Box 22, Folder 9	Birthday fan mail - Press clippings 1984 - 1984
	General note
	80th birthday.
Box 22, Folder 10	Birthday fan mail - Random House birthday party 1984 - 1984
	General note
	80th birthday.
Box 22, Folder 11	Birthday fan mail - Correspondence 1985 - 1985
Box 22, Folder 12	Birthday fan mail - Correspondence 1986 - 1986
Box 22, Folder 13	Birthday fan mail - Correspondence 1987 - 1987
Box 22, Folder 14	Birthday fan mail - Correspondence 1988 - 1988

Box 22, Folder 15,
Oversize FB03107
Box 22, Folder 16,
Oversize FB03104
Box 22, Folder 17
Box 22, Folder 18
Box 22, Folder 19,
Oversize AB009C

Birthday fan mail - Audio cassette tape of happy birthday songs 1988 - 1988**Birthday fan mail - Video tape of Dr. Seuss birthday party 1988 - 1988****Birthday fan mail - Correspondence 1989 - 1989****Birthday fan mail - Correspondence 1990 - 1990****Birthday fan mail - Oh The Places You'll Go! 1990 - 1990****General note**

New York Times Book of the Month, A New Seuss is loose! Happy 86th Birthday Dr. Seuss!, metal frame. [3650]

Box 23, Folder 1
Box 23, Folder 2
Box 23, Folder 3
Box 23, Folder 4
Box 23, Folder 5

Birthday fan mail - Correspondence 1991 - 1991**Birthday fan mail - Fan drawings****Birthday fan mail - Fan drawings****Birthday fan mail - Fan drawings****Birthday fan mail - Seuss and Cat in the Hat birthday photos****Famous People Fan Mail**

Box 23, Folder 6

80th Birthday congratulations**General note**

Ronald and Nancy Reagan, Art Buchwald, Senator Patrick Moynihan, Ed Koch, Congressman Ed Boland, Springfield Mayor Richard Neal and Rector Vivian Green. Includes commemorative poems and the text of a tribute read into the Congressional Record.

Box 23, Folder 7,
Oversize MC12907

Buchwald, Art**General note**

"Dr. Seuss is having dinner across the street" sign. [3022]

Box 23, Folder 8,
Oversize AB009C

Bush, Barbara 1991 - 1991**General note**

[3021]

Box 23, Folder 9

Conrad, Paul**General note**

Framed drawing of Richard Nixon with Cat in the Hat.

Box 23, Folder 10

Freleng, Friz**General note**

Holograph note with a drawing of the Pink Panther wearing a "Cat in the Hat" hat. [2934]

Box 23, Folder 11

Johnson, Lyndon B. 1971 - 1971**General note**

Letter thanking the Geisels for attending a dedication in Texas. [3023]

Box 23, Folder 12

Reagan, Ronald 1986 - 1986**General note**

Telegram. [2935]

Box 23, Folder 13

Reagan, Ronald 1986**General note**

Framed letter, 04/25/1986.

Box 23, Folder 14,
Oversize FB01304

Seuss Day proclamations

General note

Signed by various governors and mayors proclaiming March 2nd "Seuss Day."

General Fan Mail

Box 23, Folder 15
Box 23, Folder 16
Box 23, Folder 17
Box 23, Folder 18
Box 23, Folder 19
Box 23, Folder 20
Box 23, Folder 21
Box 23, Folder 22
Box 23, Folder 23,
Oversize FB03105
Box 24, Folder 1
Box 24, Folder 2

Correspondence 1981 - 1981

Correspondence 1982 - 1982

Correspondence 1983 - 1983

Correspondence 1984 - 1984

Correspondence 1985 - 1985

Correspondence 1986 - 1986

Correspondence 1987 - 1987

Newspaper clippings and letter from R. Sully 1987 - 1987

Dr. Seuss Museum, Aschaffenburg School - Video

Correspondence 1988 - 1988

Correspondence

General note

No date.

Box 24, Folder 3

Correspondence

General note

No date.

Box 24, Folder 4

Correspondence

General note

Cassette.

Box 16,
Folder 40-42

Fan mail, requests and writings inspired by Seuss ca. 1975-1993

General

Includes copies of replies by Geisel.

Box 24, Folder 5,
Oversize AB001D
Box 24, Folder 6,
Oversize FB03106
Box 24, Folder 7,
Oversize FB01701

Poster with poem and illustrations

Kienitz, Kimberly - Videotape - S is for Seuss

Photographs from fans

General note

Photographs from children at Camp Esperanto.

Box 24, Folder 8
Box 24, Folder 9
Box 24, Folder 10
Box 24, Folder 11
Box 24, Folder 12
Box 24, Folder 13
Box 24, Folder 14
Box 25, Folder 1
Box 25, Folder 2
Box 25, Folder 3
Box 25, Folder 4
Box 25, Folder 5

Photographs - Furniture/Library displays

Photographs - Door displays

Photographs - Classrooms

Photographs - Children in Cat in the Hat hats

Photographs - Portraits/Funny Seuss photos

Photographs - Green Eggs and Ham

Photographs - Babies and infants

Photographs - General pictures of Seuss fans and look alikes

Photographs - Children with Seuss books

Photographs - Dr. Seuss portraits

Photographs - Seuss Float/Parade

Photographs - School children and classroom

Scrapbooks Created by Fans

Box 25, Folder 6,
Oversize FB01801

What We Love About Dr. Seuss - Scrapbook 1974 - 1974**General note**

Nathan Hale School, Manchester, CT.

Box 25, Folder 7,
Oversize FB01802

ABC Book of Dr. Seuss - Scrapbook 1982 - 1982**General note**

Whitworth School, Dallas, Oregon.

Box 25, Folder 8,
Oversize FB01803

Magic of Seussery - Scrapbook 1982 - 1982**General note**

John L. Siple School, Woodbridge, IL.

Box 25, Folder 9,
Oversize FB02101

Dr. Seuss Museum - Scrapbook 1987 - 1987**General note**

Aschaffenburg American School, Aschaffenburg, West Germany.

Box 25, Folder 10,
Oversize FB01804

Year of Dr. Seuss - Scrapbook 1990 - 1990**General note**

Calendar.

Box 25, Folder 11,
Oversize FB01805

Beware of Cat! - Scrapbook 1990 - 1990**General note**

Lake Bluff School, Shorewood, WI.

Box 25, Folder 12,
Oversize FB01806

Lorax Continued - Scrapbook 1990 - 1991**General note**

Pepper Pike School, Cleveland, Mrs. Pate's Reading Class.

Box 25, Folder 13,
Oversize FB01807

We're Proud of You Dr. Seuss - Scrapbook**General note**

SERRA Cooperative Library System, Children's Service Committee. In recognition of receiving the Laura Ingalls Wilder Award.

Box 25, Folder 14,
Oversize FB01808

Green Eggs and Ham Revisited - Scrapbook**General note**

Fan's attempt to rewrite GREEN EGGS AND HAM.

Box 25, Folder 15,
Oversize FB01402

Happy Birthday Dr. Seuss - Scrapbook

Box 25, Folder 16,
Oversize FB01403

On Beyond Seuss - Scrapbook**General note**

Mary O. Pottenger School, Springfield, MA.

Letters of Condolence

Box 25, Folder 17
Box 25, Folder 18
Box 25, Folder 19,
Oversize MC12908
Box 25, Folder 20

Ideal School - Our Tribute to Our Special Friend, Dr. Seuss 1991 - 1991**Putnam School - We Love You Dr. Seuss 1991 - 1991****Children of the world 1991 - 1991****Rep. Bill Lowery - Remarks in the House of Representatives 1991 - 1991**

Box 25, Folder 21
 Box 25, Folder 22,
 Oversize MC12909
 Box 25, Folder 23,
 Oversize FB03402
 Box 25, Folder 24
 Box 25, Folder 25,
 Oversize FB01809
 Box 25, Folder 26
 Box 25, Folder 27
 Box 26, Folder 1

City of San Diego 1991 - 1991**City and County of Hawaii 1991 - 1991****C.T. Walker School - In Memory of a Great Man 1991 - 1991****American Library Association 1992 - 1992****Leonhard Elementary School - In Memory of Dr. Seuss 1992 - 1992****Letters to Mrs. Seuss 1992 - 1992****Letters to Mrs. Seuss
 Fayetteville, New York****General note**

Address book with children's entries.

SEUSS PRODUCTS**By Company**

Box 26, Folder 2
 Box 26, Folder 3,
 Oversize FB01216
 Box 26, Folder 4,
 Oversize FB01217
 Box 26, Folder 5,
 Oversize FB01218
 Box 26, Folder 6

Charlie's Girls Inc - Dr. Seuss kidswear**Charlie's Girls Inc - Oversized folder****Charlie's Girls Inc - Oversized folder****Charlie's Girls Inc - Oversized folder****Coleco - Word Bird Game - killed 1984****General note**

[4027]

Oversize FB-012,
 Folder 19

Coleco - Word Bird Game - killed - Oversized folder 1984 - 1984**General note**

[4027]

Box 26, Folder 7
 Box 26, Folder 8,
 Oversize FB02004

FAO Schwarz - Toy catalog covers 1991**Hallmark Cards - Wrapping paper - Cat in the Hat 1985 - 1985****General note**

[2941]

Box 26, Folder 9,
 Oversize MC12910
 Box 26, Folder 10
 Oversize FB-031,
 Folder 3
 Box 26, Folder 11,
 Oversize MC12911
 Box 26, Folder 12,
 Oversize FB01404
 Box 26, Folder 13,
 Oversize FB02003
 Box 26, Folder 14,
 Oversize FB02701

Mattel Toys, Inc - Advertisements for Seuss products**Mattel Toys, Inc - Recordings****Mattel Toys, Inc - Cat in the Hat music box.****Random House - Advertisements for Seuss products****Random House - Fun with Green Eggs and Ham - Never produced****Random House - Growth Chart - Up You Go! Up You Grow! - Cat in the Hat chart
 1977 - 1977****Sears and Roebuck****General note**

Latex enamel paints, five 8oz cans. [4832]

Box 26, Folder 15	Sears - Promotion - Black and white photos 1970 - 1976 General note [2375]
Box 26, Folder 16	Sears - Promotion - Black and white photos 1970 - 1974 General note [2376]
Box 26, Folder 17	Sears - Promotion - Photos 1970 - 1970 General note [2377]
Box 26, Folder 18	Sears - Promotion - Photo General note [2378]
Box 26, Folder 19	Sears - Promotion - Color transparency 1970 - 1970 General note [2379]
Box 26, Folder 20	Sears - Promotion - Press releases 1970 - 1970 General note [2380]
Box 26, Folder 21	Sears - Promotion - Newspaper clippings 1970 - 1970 General note [2381]
Box 26, Folder 22	Sears - Promotion - photos 1970 - 1970 General note [2382]
Box 26, Folder 23	Sears - Promotion - Black and white photos 1970 - 1970 General note [2383]
Box 26, Folder 24	Sears - Promotion - Black and white photo 1970 - 1972 General note [2384]
Box 26, Folder 25	Sears - Promotion - Newspaper clippings and brochure 1970 - 1975 General note [2385-2386]
Box 26, Folder 26	Sears - Promotion - Photos 1970 - 1970 General note [2387]
Box 26, Folder 27	Sears - Promotion - Photos 1970 - 1970 General note [2388]

Box 26, Folder 28	Sears - Promotion - Black and white photos 1970 - 1970 General note [2389]
Box 26, Folder 29	Sears - Promotion - Black and white photos 1970 - 1970 General note [2390]
Box 26, Folder 30	Sears - Promotion - Color transparencies 1970 - 1970 General note [2391]
Box 26, Folder 31	Sears - Promotion - Color transparencies 1970 - 1970 General note [2392]

Posters

Box 26, Folder 32, Oversize MC12913	Butter Battle Book poster
Box 26, Folder 33, Oversize MC12912	Dr. Seuss Will Turn Your Imagination Loose poster
Box 26, Folder 34, Oversize MC12914	Cat in the Hat poster
Box 26, Folder 35, Oversize MC12912	500 Hats of Bartholomew Cubbins poster 1980 - 1980 General note Children's Theatre of Minneapolis, MN.
Box 26, Folder 36, Oversize MC12915	From Then to Now poster 1986 - 1986 General note San Diego Museum of Art, exhibit poster.
Box 26, Folder 37, Oversize MC12916	Happy 80th Birthday, Dr. Seuss poster 1984 - 1984
Box 26, Folder 38, Oversize MC12912	Horton Hatches the Egg - video ad
Box 26, Folder 39, Oversize MC12912	It all starts with Dr. Seuss 1970 - 1970
Box 26, Folder 40, Oversize AB001D	Meet Me at the San Francisco Library poster
Box 26, Folder 41, Oversize MC12917	Read - American Library Association Poster
Box 26, Folder 42, Oversize MC12918	There's a New Museum in Our Valley General note Fresno Metropolitan Museum of Art, History and Science poster.
Box 26, Folder 43, Oversize MC12912	Three Cheers for Books General note Original pencil drawing and poster.
Box 26, Folder 44, Oversize MC12919	Vote Yes on A General note Los Angeles Public Library poster.

Puzzles

Box 26, Folder 45,
Oversize FB01702

Cat in the Hat - Warren Company, Inc

General note

[4698-4703]

Box 26, Folder 46,
Oversize FB01703

Cat in the Hat - Copy two

Box 26, Folder 47,
Oversize FB01704

Cat in the Hat - Copy three

Box 26, Folder 48,
Oversize FB01705

How the Grinch Stole Christmas

General note

[4704-4705]

Box 26, Folder 49,
Oversize FB01706

How the Grinch Stole Christmas

General note

[4706-4707]

Box 27, Folder 1

Circus McGurkus - Random House 1953 - 1953

General note

[4683]

Box 27, Folder 2

Fuddnuddlers - Random House 1979 - 1979

General note

[4682]

Box 28, Folder 1

Going Away for the Weekend - Random House 1975 - 1975

General note

[4681]

Box 28, Folder 2

Great Traffic Jam - Random House 1973 - 1973

General note

[4684]

Filmstrips

Box 29, Folder 1

Beginner Books Filmstrips Set I-IV - Random House Educational Media 1974 - 1974

General note

[4746-4749]

Box 30, Folder 1

How the Grinch Stole Christmas - Random House Educational Media

General note

[4745]

Box 30, Folder 2

Who's Dr. Seuss? Meet Ted Geisel - Random House, Miller-Brody

General note

[4743-4744]

Videos

Box 31, Folder 1	<p>Cat in the Hat Comes Back</p> <p>General note</p> <p>Also includes "There's a Wocket in My Pocket" and "Fox in Sox." [VHS]</p>
Box 31, Folder 2 Box 31, Folder 3	<p>Cat in the Hat Gets Grinched [VHS]</p> <p>Did I Ever Tell You How Lucky You Are?</p> <p>General note</p> <p>Includes "Scrambled Eggs Super" [VHS].</p>
Box 31, Folder 4	<p>Dr. Seuss's ABC</p> <p>General note</p> <p>Includes "I Can Read With My Eyes Shut!" and "Mr. Brown Can Moo! Can You?" [VHS].</p>
Box 31, Folder 5	<p>Dr. Seuss's Sleep Book</p> <p>General note</p> <p>Includes "Hunches in Brunches" [VHS].</p>
Box 31, Folder 6	<p>Hop on Pop</p> <p>General note</p> <p>Also includes "Marvin K. Mooney Will You Please Go Now!" and "Oh Say Can You Say?" [VHS] [4673a]</p>
Box 31, Folder 7	<p>Horton Hatches the Egg</p> <p>General note</p> <p>Also includes "If I Ran the Circus." [VHS]</p>
Box 31, Folder 8	<p>Horton Hears a Who!</p> <p>General note</p> <p>Includes "Thidwick the Big-Hearted Moose" [VHS].</p>
Box 31, Folder 9	<p>How the Grinch Stole Christmas!</p> <p>General note</p> <p>Includes "If I Ran the Zoo" [VHS].</p>
Box 31, Folder 10	<p>It's Grinch Night</p> <p>General note</p> <p>[VHS].</p>
Box 31, Folder 11	<p>Lorax</p> <p>General note</p> <p>Also includes "The Hooper-Bloob Highway." [VHS]</p>
Box 31, Folder 12	<p>One fish two fish red fish blue fish</p> <p>General note</p> <p>Also includes "Oh, the Thinks You Can Think!" and "The Foot Book." [VHS]</p>
Box 31, Folder 13 Box 31, Folder 14	<p>Pontoffel Pock, Where Are You? [VHS]</p> <p>Un pez dos peces pez rojo pez azul</p> <p>General note</p> <p>[VHS].</p>

 Box 31, Folder 15
Yertle the Turtle**General note**

Also includes "Gertrude McFuzz" and "The Big Brag." [VHS]

Films

Box 32, Folder 1

Halloween is Grinch Night - DePatie-Freleng Enterprises, Inc**General note**

16 mm. [4752]

Box 32, Folder 2

Horton Hears a Who - CBS film**General note**

16 mm. [4751]

Box 32, Folder 3

How the Grinch Stole Christmas**General note**

16 mm. [4754]

Box 32, Folder 4

Lorax - DePatie-Freleng Enterprises, Inc. Color composite release print**General note**

16 mm. [4750]

Phonograph Discs

Box 33, Folder 1

500 Hats of Bartholomew Cubbins, Parts I, V, VI 1940 - 1940**General note**

[4878-4880]

Box 33, Folder 2

5000 Fingers of Dr. T - 5 disks, demos 1951 - 1951**General note**

[4877]

Box 33, Folder 3

5000 Fingers of Dr. T - Victory Procession #1**General note**

Metal master, 3/26/52. [4790]

Box 33, Folder 4

And To Think That I Saw It On Mulberry St.**General note**

[4882]

Box 33, Folder 5

Cat in the Hat Song Book**General note**

Three copies. [4755-4757]

Box 33, Folder 6

Fox in Socks/Green Eggs and Ham**General note**

[4767-4770]

Box 33, Folder 7	Green Eggs and Ham/ Zinnaga/ Fox in Socks General note Metal masters. [4788-4789]
Box 33, Folder 8	Gerald McBoing Boing General note [4884]
Box 33, Folder 9	Happy Birthday to You! General note [4764-4766]
Box 33, Folder 10	Horton Hatches the Egg General note [4783, 4785]
Box 33, Folder 11	Horton Hears a Who General note [4787]
Box 33, Folder 12	How the Grinch Stole Christmas General note [4777-4782]
Box 33, Folder 13	If I Ran the Zoo/Dr. Seuss Sleep Book General note [4772-4773, 4776]
Box 33, Folder 14	Lorax General note [4786]
Box 33, Folder 15	Searching by Dr. Seuss and Leigh Harling General note [4883]
Box 33, Folder 16	Sneetches/Horton Hatches the Egg General note [4759-4763]
Box 33, Folder 17	Yertle the Turtle/ Bartholomew and the Oobleck General note [4784]
Box 33, Folder 18	Unidentified metal phonograph masters
Box 33, Folder 19	Unidentified metal phonograph masters
Box 33, Folder 20	Unidentified metal phonograph masters

Audio Cassette Tapes

Box 34, Folder 1	Bartholomew and the Oobleck General note [4876]
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Box 34, Folder 2	Butter Battle Book Songs General note [4876]
Box 34, Folder 3	Cat in the Hat Song Book General note [4876]
Box 34, Folder 4	Dr. Seuss Sleep Book General note [4876]
Box 34, Folder 5	Fox in the Socks General note [4876]
Box 34, Folder 6	Green Eggs and Ham General note [4876]
Box 34, Folder 7	Horton Hatches the Egg General note [4876]
Box 34, Folder 8	If I Ran the Zoo and Other Stories General note [4876]
Box 34, Folder 9	Sneetches General note [4876]
Box 34, Folder 10	Yertle the Turtle and Other Stories General note [4876]

Reel to Reel Audio Tape

Box 35, Folder 1	5000 Fingers of Dr. T - Three reels General note [4885]
Box 35, Folder 2	Bartholomew and the Oobleck General note [4887]
Box 35, Folder 3 Box 35, Folder 4 Box 35, Folder 5	Dr. Seuss Presents Green Eggs and Ham Yertle the Turtle General note [4886]

BOOK PROMOTION MATERIALS

Advertisements

Box 36, Folder 1	Grolier - Brochures and Flyers General note Reading Program with Dr. Seuss.
Box 36, Folder 2, Oversize FB01202	Grolier - Brochures and Flyers General note Oversized materials.
Box 36, Folder 3, Oversize MC13001	Grolier - Brochures and Flyers General note Oversized materials, mapcase materials.
Box 36, Folder 4	Grolier - Magazine and Newspaper Clippings General note Ads for Reading Program with Dr. Seuss.
Box 36, Folder 5	Grolier - Newspaper Clips General note Photocopies of newspaper ads.
Box 36, Folder 6, Oversize FB01203	Grolier - Newspaper Clips General note Oversized materials.
Box 36, Folder 7	Grolier - Proofs and Ad for Beginner Books General note Reading Program with Dr. Seuss.
Box 36, Folder 8, Oversize FB01204	Grolier - Proofs and Ad for Beginner Books General note Oversized materials.
Box 36, Folder 9, Oversize MC13002	Grolier - Proofs and Ad for Beginner Books General note Oversized materials.
Box 36, Folder 10	Grolier - Proofs and Photostats General note Reading Program with Dr. Seuss.
Box 36, Folder 11	Grolier - Proofs and Photostats General note Reading Program with Dr. Seuss.
Box 36, Folder 12, Oversize FB01205	Grolier - Proofs and Photostats General note Oversized materials.

Box 36, Folder 13, Oversize FB01206	Grolier - Typescript Copies and Proofs General note Oversized materials.
Box 36, Folder 14	Grolier - Typescript Copies for Ads General note Reading Program with Dr. Seuss.
Box 36, Folder 15, Oversize FB01106	Grolier - Typescript copies and Proofs General note Oversized materials.
Box 36, Folder 16, Oversize FB01107	Houghton Mifflin Company, 1957 General note Oversized materials.
Box 36, Folder 17	Random House - Miscellaneous advertisements General note Beginner Books/filmstrips for Seuss books.
Box 36, Folder 18, Oversize AB009C	Random House - Oh the Places You'll Go General note Book of the Month Club Section. [3650]
Box 36, Folder 19	Vanguard Press General note For Seuss books.

Autograph Tours

Box 36, Folder 20, Oversize FB01901	Seattle tour - Bon Marche Department Store 1970 - 1970 General note Scrapbook.
Box 36, Folder 21	New Zealand tour 1976 - 1976 General note Scrapbook with photos and clippings.
Box 36, Folder 22	New Zealand tour 1976 - 1976 General note Newspaper clippings.
Box 36, Folder 23, Oversize MC13003	New Zealand tour 1976 - 1976 General note Oversize materials.
Box 36, Folder 24	Australia tour - itinerary 1976 - 1976 General note Includes notes.
Box 36, Folder 25	Australia tour - Adelaide - newspaper clippings

Autograph Tours

<p>Box 36, Folder 26 Box 36, Folder 27 Box 36, Folder 28</p>	<p>Australia tour - Brisbane - newspaper clippings Australia tour - Melbourne - newspaper clippings Australia tour - Sydney - newspaper clippings General note Includes photograph.</p>
<p>Box 36, Folder 29 Box 36, Folder 30</p>	<p>Australia tour - West Australia - newspaper clippings Denver tour - May D and F Department Store 1976 - 1976 General note Includes photographs and slides. [3003, 3004]</p>
<p>Box 37, Folder 1, Oversize MC13004</p>	<p>Denver tour - oversize materials 1976 General note Includes photographs. [3003]</p>
<p>Box 37, Folder 2 Box 37, Folder 3</p>	<p>Sacramento tour - press clippings 1976 Ohio tour - Columbus, Cincinnati and Chicago - itinerary 1978 General note [3602]</p>
<p>Box 37, Folder 4 Box 37, Folder 5 Box 37, Folder 6</p>	<p>Chicago-Detroit tour - Press Clippings 1979 Chicago-Detroit tour - Hi Dr. Seuss from Hampton Elementary 1979 Chicago-Detroit tour - J and L Hudson Thanksgiving Parade 1979 General note Geisel was Grand Marshall, includes photographs.</p>
<p>Box 37, Folder 7</p>	<p>London Toy Store General note Photographs.</p>
<p>Box 37, Folder 8, Oversize AB010F</p>	<p>Pasadena - Rose Parade General note "Friends of Dr. Seuss" float. [3650]</p>
<p>Box 37, Folder 9, Oversize FB01902</p>	<p>Random House General note Photo album of Ted Geisel's visit and color photograph of the Seuss flag flying at Random House. [2461]</p>
<p>Box 37, Folder 10, Oversize AB009C</p>	<p>Japan Visit - My Life in Children's Books framed sign in Japanese/English General note [3650]</p>

Book Promotion Products

<p>Box 37, Folder 11</p>	<p>It All Starts with Dr. Seuss - two metal buttons General note [4826]</p>
<p>Box 37, Folder 12</p>	<p>Learning to Read Begins Here - promotional card General note [4830]</p>

Box 37, Folder 13

Cat in the Hat - metal buttons**General note**

[4827]

Box 37, Folder 14

Reading...It all starts with Dr. Seuss - bookmark**General note**

[4753]

PHOTOGRAPHS**Portraits**

Box 37, Folder 15

Ted Geisel 1920**General note**

[3511]

Box 37, Folder 16

Ted Geisel in army uniform 1945**General note**

Also includes three color slides, one of which includes his wife, Helen Geisel.

Box 37, Folder 17

Ted Geisel holding a drawing**General note**

[3511]

GroupBox 37, Folder 18,
Oversize MC13010**Ted Geisel at Dartmouth****General note**

[3511]

Box 37, Folder 19,
Oversize MC13006**Ted Geisel at Oxford University****General note**

Mounted on masonite. [3022]

Box 37, Folder 20,
Oversize AB010F**Ted Geisel at Oxford University****General note**

Framed. [3022]

Box 37, Folder 21

Ted Geisel during Army service 1942 - 1945**General note**

[3006]

Box 37, Folder 22,
Oversize MC13007**Ted Geisel with Army unit****General note**

[3022]

Projects

Box 37, Folder 23, Oversize AB009C	How the Grinch Stole Christmas- record cover General note [3650]
Box 37, Folder 24	Infantograph General note Ca. 1938-1939. Ted and Helen in wooden collars.
Box 37, Folder 25	Sculptures of Seuss Characters 1930 - 1942 General note [2944]
Box 37, Folder 26	Ted Geisel with sculptures derived from the Cat in the Hat 1959 General note Black-and-white prints and color photocopies taken by LIFE photographer John Bryson. [2999]
Box 37, Folder 27, Oversize MC13008	Ted Geisel with sculptures derived from the Cat in the Hat 1959 General note Oversize photographs. [2999]
Box 37, Folder 28, Oversize FB01516	Ted Geisel making a turtle sculpture General note [3511] circa 1937. Photographer: Barnett Gallagher.
Box 37, Folder 29, Oversize AB011C	Ted Geisel making a turtle sculpture 1937 General note Framed photograph. Photographer: Barnett Gallagher.
Box 37, Folder 30, Oversize MC13009	Ted Geisel and sculpture General note Oversize photograph.
Box 37, Folder 31, Oversize AB009F	Ted Geisel drawing an animal General note [3511]
Box 37, Folder 32, Oversize AB008F	Ted Geisel making a sculpture General note Enlarged photograph. [3650]
Box 37, Folder 33	Ted Geisel with sculptures General note [3000]

Promotional Events

Box 37, Folder 34 Box 37, Folder 35	Autographing event photographed by John Bryson (LIFE MAGAZINE) 1959 Ted Geisel signing autographs at promotional events General note [3012]
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Box 37, Folder 36

Ted Geisel autographing at various locations**General note**

[3008-3009]

Box 37, Folder 37,
Oversize MC13011**Ted Geisel autographing at various locations****General note**

Oversize materials. [3008-3009]

Box 37, Folder 38

**Miscellaneous - Cats follow you wherever you go
UCSD EVENTS**

Birthday Parties

Box 38, Folder 1

Happy Birthday, Dr. Seuss 1995**General note**

Videorecording of Judith and Neil Morgan lecture.

Box 38, Folder 2

The Cat in the Hat Becomes a Scholar**General note**

Videorecording and cassette audiorecording, 3/2/1996.

Box 38, Folder 3

Invitations 1993 - 2001

Box 38, Folder 4

Celebration of Seuss 2003**General note**

VHS videorecording.

Dr. Seuss SeminarBox 38, Folder 5,
Oversize MC13012**McNeil, Sarah. "THE CAT IN THE HAT Word Frequency" 1999****General note**

Spreadsheet that records the number of words on each page, word frequency by page and the number of occurrences of each word.