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## **Elizabeth Bartlett Papers**

Finding aid prepared by Special Collections & Archives, UC San Diego

Special Collections & Archives, UC San Diego

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## Descriptive Summary

**Title:** Elizabeth Bartlett Papers

**Identifier/Call Number:** MSS 0321

**Contributing Institution:** Special Collections & Archives, UC San Diego

9500 Gilman Drive

La Jolla, California, 92093-0175

**Languages:** English

**Physical Description:** 13.6 Linear feet(29 archives boxes, one records carton & one flat box)

**Date (inclusive):** ca. 1940 - 1994

**Abstract:** The papers of American writer, poet and editor Elizabeth Bartlett (1911-1994). The papers cover the period from ca. 1940-1994 and include correspondence, typescript poetry and prose, artwork, and ephemera. The collection also includes Bartlett's editing work for *ETC: A Review of General Semantics* and *Crosscurrents*, as well as her work for the Literary Olympics.

**Creator:** Bartlett, Elizabeth

### Preferred Citation

Elizabeth Bartlett Papers, MSS 321. Special Collections & Archives, UC San Diego.

### Acquisition Information

Acquired 1995, 2012.

### Publication Rights

Publication rights are held by the creator of the collection.

### Biography

Elizabeth Bartlett, née Winters, was born on July 20, 1911 in New York City. She studied at Teachers College, receiving her BS in Education in 1941. After graduation Bartlett traveled extensively, meeting and marrying Paul Alexander Bartlett in Mexico in 1943.

Throughout her life Bartlett continued to travel between the United States and Mexico, living in various cities while writing, editing, and teaching. She taught at several universities, including Southern Methodist University; San Jose State University; the University of California, Santa Barbara; and the University of San Diego. She worked as a poetry editor for *ETC: A Review of General Semantics* and *Crosscurrents*.

Bartlett was also founder and President of the international non-profit organization, Literary Olympics, Inc. Literary Olympics, Inc. was established to bring the cultural component back to the Olympic Games, as in ancient Greece. Through this work, Bartlett edited three international multi-language anthologies to coincide with the Olympics, beginning in 1984. A fourth volume was published in 1997 in memory of Bartlett, to honor her for her work with the Literary Olympics, and to commemorate the 1996 Olympic Games.

Her writing has been published in numerous journals, anthologies and books of collected poetry, including *Poems of Yes and No* (1952), *It Takes Practice Not to Die* (1964), *Address in Time* (1979), *Memory is No Stranger* (1981), *The Gemini Poems* (1984), *Candles* (1988), and *Around the Clock* (1989).

Bartlett passed away August 12, 1994.

### Restrictions

Reel-to-reel recordings in the collection are restricted. Researchers must request user copies be produced.

### Scope and Contents of Collection

The Elizabeth Bartlett Papers document Bartlett's life and work as a writer, poet, and editor. The collection is arranged in seven series: 1) BIOGRAPHICAL MATERIALS, 2) CORRESPONDENCE, 3) WRITINGS, 4) EDITING, 5) OTHER PROJECTS, 6) AUDIO RECORDINGS, and 7) WORK OF OTHERS.

#### SERIES 1: BIOGRAPHICAL MATERIALS

The BIOGRAPHICAL MATERIALS series is comprised of awards, datebooks, newspaper clippings, resumes, and a scrapbook detailing her career as a writer. Also located in this series are notecards on which Bartlett kept detailed records of her career and efforts to publish her work.

#### SERIES 2: CORRESPONDENCE

The CORRESPONDENCE series contains letters and postcards ranging in date from 1952-1994. While there are letters from friends and family, including Bartlett's husband Paul and son Steven, the bulk of the correspondence is professional and details Bartlett's efforts to publish her writing, with letters of acceptance as well as rejection from numerous journal editors

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and publishing houses. Within the series, notable correspondents include Kirby Congdon, Mabel Hutchinson, Josephine Jacobsen, Marianne Moore, Larry Rubin, and William Stafford. The series is arranged alphabetically by correspondent with letters arranged by subject at the end.

#### SERIES 3: WRITINGS

The WRITINGS series is comprised of typescript and manuscript poetry and writings, both completed work and unfinished fragments. The series is arranged in two subseries: A) Files By Title and B) Files By Subject.

A) The Files by Title subseries includes handwritten and typescript drafts of poetry, prose, articles and play scripts of both published and unpublished work. The bulk of this subseries includes book manuscripts, prose, and collected poetry; single poems, shorter works, and unfinished pieces are generally found in the Files by Subject subseries. Included in this subseries are materials for several published books of poetry including *Address in Time*, *Around the Clock*, *Candles*, *Dialogue of Dust*, *Memory is No Stranger*, and *A Zodiac of Poems*. The subseries is arranged alphabetically by the title of the work.

B) The Files by Subject subseries contains articles, essays, notebooks, short stories, clippings, tear sheets, and typescript copies of both published and unpublished poetry. Also included are two disbound scrapbooks with clippings and a series of tear sheets of published work. The folders are arranged alphabetically by folder title and in most cases retain the original folder titles given by Bartlett. Be aware that the folder list reflects only the first and last folder in each box; additional subject folders exist but are not listed.

#### SERIES 4: EDITING

The EDITING series contains correspondence and poetry submissions related to Bartlett's work as a poetry editor for *ETC: A Review of General Semantics* and *Crosscurrents*. Also included are materials related to the Literary Olympics and the publication of *Literary Olympians 1984*, *Literary Olympians II* and *Literary Olympians 1992: An International Anthology*. The Literary Olympics project began as a special issue of *Crosscurrents*, so there is some overlap between the two file groups.

#### SERIES 5: OTHER PROJECTS

The OTHER PROJECTS series includes materials separate from, but often related to, Bartlett's writing. The series contains conference materials, grant applications, teaching materials, poetry translations, and papers regarding a 12-tone poetry contest sponsored by Bartlett. The series also contains Bartlett's paintings, drawings and sketches, and a series of illustrated poems.

#### SERIES 6: AUDIO RECORDINGS

The AUDIO RECORDINGS series is comprised of recordings - both reel-to-reel and cassette - of Bartlett reading her work. One recording also includes the poets Stanley Cooperman, George Abbe, and Earle Birney reading with Bartlett. Descriptions of the recordings were taken from labels written by Bartlett and have not been verified. Reel-to-reel recordings are restricted.

#### SERIES 7: WORK OF OTHERS

The WORK OF OTHERS series contains artwork and writings by others, including Bartlett's husband Paul Alexander Bartlett. The series contains several pen and ink drawings by artist Mabel Hutchins, done to illustrate Bartlett's poetry, as well as two portraits of Bartlett by Leon Haskins and Louise Manley Steele.

#### OFF-SITE STORAGE

COLLECTION STORED OFF-SITE: ALLOW ONE WEEK FOR RETRIEVAL OF MATERIALS

#### Subjects and Indexing Terms

Bartlett, Elizabeth -- Archives

American poetry -- 20th century

Women poets, American

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#### BIOGRAPHICAL MATERIALS

Box 1, Folder 1

**Awards 1967-1992**

Box 1, Folder 2

**Bibliographies & promotional materials**

Box 1, Folder 3-4

**Biographical information & resumes**

Box 1, Folder 5-6

**Datebooks 1978, 1987, 1992**

Box 1, Folder 7

**Legal documents & inventories**

Box 1, Folder 8

**Newspaper clippings by & about Bartlett ca. 1958-1993**

**Notecards**

Box 1, Folder 9

**Poetry submissions**

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Box 1, Folder 10	<b>Publications, readings, biographical information</b>
Box 2, Folder 1-2	<b>Publishing record</b>
Box 2, Folder 3	<b>Short story submissions</b>
	<b>Photographs</b>
Box 2, Folder 4	<b>Photographs of Elizabeth Bartlett 1959-1992</b>
Box 2, Folder 5	<b>Photographs &amp; autographs of writers and poets, collected by Bartlett</b>
Box 2, Folder 6, Oversize FB-520-01	<b>Poetry readings ca. 1962-1992</b>
Box 2, Folder 7	<b>Reviews of Bartlett's work</b>
Box 2, Folder 8-9	<b>Scrapbook</b>

**CORRESPONDENCE**

Box 3, Folder 1	<b>2PLUS2 1985-1987</b>
Box 3, Folder 2	<b>A - Miscellaneous</b>
Box 3, Folder 3	<b>The Academy of American Poets 1975-1977</b>
Box 3, Folder 4	<b>Agnes Scott College 1989</b>
Box 3, Folder 5	<b>Ammons, Archie 1977-1979</b>
Box 3, Folder 6	<b>Andrea, Marianne 1986-1987</b>
Box 3, Folder 7	<b>The Antigonish Review 1978-1985</b>
Box 3, Folder 8	<b>Applewhite, James 1984-1985</b>
Box 3, Folder 9	<b>Arc 1984-1985</b>
Box 3, Folder 10	<b>Arizona Quarterly 1985-1987</b>
Box 3, Folder 11	<b>Arrowsmith, William 1985-1991</b>
Box 3, Folder 12	<b>Artful Dodge 1987-1989</b>
Box 3, Folder 13	<b>Associated Writing Programs 1982-1983</b>
Box 3, Folder 14	<b>The Augusta Spectator 1980-1983</b>
Box 3, Folder 15	<b>The Authors Guild, Inc. 1984-1989</b>
Box 3, Folder 16	<b>B - Miscellaneous</b>
Box 3, Folder 17	<b>Barry, Jan 1979-1982</b>
Box 3, Folder 18	<b>Bartlett, Paul 1975, 1983</b>
Box 3, Folder 19	<b>Bartlett, Steven 1981-1984</b>
Box 3, Folder 20	<b>Bennett, Maria 1986-1991</b>
Box 3, Folder 21	<b>Beyond Baroque Foundation 1979-1989</b>
Box 3, Folder 22	<b>Biggins, Michael 1991</b>
Box 3, Folder 23	<b>Blue Unicorn 1978-1987</b>
Box 3, Folder 24	<b>Bourne, Daniel 1986-1990</b>
Box 3, Folder 25	<b>Bruce, Lennart 1987-1991</b>
Box 3, Folder 26	<b>C - Miscellaneous</b>
Box 3, Folder 27	<b>Camille, Pamela 1987</b>
Box 3, Folder 28	<b>Carrefour Books (Daphne Fraenkel, ed.) 1966-1976</b>
Box 3, Folder 29	<b>The Center for the Study of Democratic Institutions 1970-1974</b>
Box 3, Folder 30	<b>The Cerulean Press (Blair Allen, ed.) 1985-1991</b>
Box 3, Folder 31	<b>Clearwater Journal 1984-1987</b>
Box 3, Folder 32	<b>Concerning Poetry 1978-1983</b>
Box 3, Folder 33	<b>Congdon, Kirby 1972-1978</b>
Box 3, Folder 34	<b>Convergence 1982-1983</b>
Box 3, Folder 35	<b>Cream City Review 1981 &amp; 1984</b>
Box 3, Folder 36	<b>Cuelho, Art 1976-1977</b>
Box 3, Folder 37	<b>D - Miscellaneous</b>
Box 3, Folder 38	<b>DeFrees, Madeline 1983-1984</b>
Box 3, Folder 39	<b>Delhi-London Poetry Quarterly 1987-1989</b>
Box 3, Folder 40	<b>Der Hovanessian, Diana undated</b>
Box 4, Folder 1	<b>Dewar's Young Artists Recognition Awards 1990</b>
Box 4, Folder 2	<b>Dorland, Ellen 1980-1982</b>
Box 4, Folder 3	<b>Dream International Quarterly 1984-1986</b>
Box 4, Folder 4	<b>Dreamworks 1980-1983</b>
Box 4, Folder 5	<b>E - Miscellaneous</b>
Box 4, Folder 6	<b>Eaton, Charles Edward 1983-1988</b>

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Box 4, Folder 7	<b>Eaton, Evelyn 1973-1975</b>
Box 4, Folder 8	<b>Eberhart, Richard 1952-1984</b>
Box 4, Folder 9	<b>Elkind, Sue Sanial 1985-1987</b>
Box 4, Folder 10	<b>Exxon Company 1989</b>
Box 4, Folder 11	<b>F - Miscellaneous</b>
Box 4, Folder 12	<b>Farber, Norma 1975 &amp; 1980</b>
Box 4, Folder 13	<b>Faricy, Austin 1978-1990</b>
Box 4, Folder 14	<b>Fassin, Gustave &amp; Gretchen 1963-1987</b>
Box 4, Folder 15	<b>Feldman, Ruth 1984-1991</b>
Box 4, Folder 16	<b>Fitzsimmons, Thomas 1986-1991</b>
Box 4, Folder 17	<b><i>Forum</i> 1966-1981</b>
Box 4, Folder 18	<b>G - Miscellaneous</b>
Box 4, Folder 19	<b>Garson, Sascha 1972-1976</b>
Box 4, Folder 20	<b>Gibson, Morgan 1986-1990</b>
Box 4, Folder 21	<b>Goodman, Ryah 1975-1987</b>
Box 4, Folder 22	<b><i>The Greenfield Review</i> 1984-1987</b>
Box 4, Folder 23	<b>Guenther, Charles 1982</b>
Box 4, Folder 24	<b>H - Miscellaneous</b>
Box 4, Folder 25	<b>Hadas, Rachel 1985-1986</b>
Box 4, Folder 26	<b>Hamilton-Hovde, Jane 1974-1986</b>
Box 4, Folder 27	<b>Harper &amp; Row, Publishers, Inc. 1972-1982</b>
Box 4, Folder 28	<b><i>Harper's</i> 1983-1989</b>
Box 4, Folder 29	<b>Hellerstein, Kathryn 1987</b>
Box 4, Folder 30	<b>Henig, Suzanne 1980-1981</b>
Box 4, Folder 31	<b>Hicks, Tom 1970-1971</b>
Box 4, Folder 32	<b>Holloway, Glenna 1988</b>
Box 4, Folder 33	<b>Holt, Rinehart and Winston 1982-1984</b>
Box 4, Folder 34	<b>Houghton Mifflin Company 1975 &amp; 1986</b>
Box 4, Folder 35	<b>Hovde, Annis 1970-1982</b>
Box 4, Folder 36	<b>Hutchins, Robert 1970-1975</b>
Box 4, Folder 37	<b>Hutchinson, Mabel 1953-1990</b>
Box 5, Folder 1	<b>I-J - Miscellaneous</b>
Box 5, Folder 2	<b><i>Icarus</i> 1974-1980</b>
Box 5, Folder 3	<b>Iddings, Kathleen 1986-1989</b>
Box 5, Folder 4	<b>Ignatow, David 1970-1982</b>
Box 5, Folder 5	<b><i>Imagine</i> 1984-1985</b>
Box 5, Folder 6	<b>Inez, Colette 1985-1989</b>
Box 5, Folder 7	<b>International Women's Writing Guild 1982-1992</b>
Box 5, Folder 8	<b><i>Interzone</i> 1984-1987</b>
Box 5, Folder 9	<b>Jacobsen, Josephine 1973-1989</b>
Box 5, Folder 10	<b>K - Miscellaneous</b>
Box 5, Folder 11	<b>Kahn, Irving &amp; wife 1970-1975</b>
Box 5, Folder 12	<b>Kessler, Jascha 1979-1992</b>
Box 5, Folder 13	<b>Kumin, Maxine 1987-1990</b>
Box 5, Folder 14	<b>L - Miscellaneous</b>
Box 5, Folder 15	<b>Lazard, Naomi 1986-1987</b>
Box 5, Folder 16	<b>Lengyel, Cornel 1973-1991</b>
Box 5, Folder 17	<b>Library of Congress 1972-1988</b>
Box 5, Folder 18	<b>Lima, Robert 1986-1988</b>
Box 5, Folder 19	<b>Lin, Julia 1986-1991</b>
Box 5, Folder 20	<b>Linthicum, John 1984-1987</b>
Box 5, Folder 21	<b>Loo, Jeffrey 1987-1990</b>
Box 5, Folder 22	<b><i>Los Angeles Times</i> 1981-1982</b>
Box 5, Folder 23	<b>Lovell, Linda 1973-1974</b>
Box 5, Folder 24	<b>Lowenfels, Walter 1967-1971</b>
Box 5, Folder 25	<b>Lundstrom, Lucy Jo 1974-1990</b>
Box 5, Folder 26	<b>M - Miscellaneous</b>
Box 5, Folder 27	<b><i>The Madison Review</i> undated</b>

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Box 5, Folder 28	<b>Mahapatra, Jayanta 1971-1991</b>
Box 5, Folder 29	<b><i>The Malahat Review</i> 1971-1979</b>
Box 5, Folder 30	<b>Maloy, Miriam 1973-1987</b>
Box 5, Folder 31	<b>Mayer, Elizabeth 1987-1990</b>
Box 5, Folder 32	<b><i>McCall's</i> 1983-1985</b>
Box 5, Folder 33	<b>McCord, Howard 1966-1976</b>
Box 6, Folder 1	<b>McDowell, Jennifer 1977-1991</b>
Box 6, Folder 2	<b>McGraw-Hill Book Company 1981-1984</b>
Box 6, Folder 3	<b>McLeod, Dan 1981-1989</b>
Box 6, Folder 4	<b>Meinke, Peter 1984-1989</b>
Box 6, Folder 5	<b>Mintz, Ruth Finer ca. 1968-1981</b>
Box 6, Folder 6	<b>Moffitt, John 1975-1986</b>
Box 6, Folder 7	<b>Monitor Book Company 1980-1984</b>
Box 6, Folder 8	<b>Moore, Lenard 1983-1990</b>
Box 6, Folder 9	<b>Moore, Marianne (photocopies) 1952-1963</b>
Box 6, Folder 10	<b>Moran, Sister Mary 1974-1991</b>
Box 6, Folder 11	<b>N - Miscellaneous</b>
Box 6, Folder 12	<b>Nathan, Leonard 1986-1989</b>
Box 6, Folder 13	<b>National Endowment for the Arts 1969-1983</b>
Box 6, Folder 14	<b><i>National Forum</i> 1979-1985</b>
Box 6, Folder 15	<b>The National Institute of Arts and Letters 1968-1976</b>
Box 6, Folder 16	<b>National League of American PEN Women 1984-1991</b>
Box 6, Folder 17	<b>Nelson, Mildred 1985-1992</b>
Box 6, Folder 18	<b><i>New Letters</i> 1978-1985</b>
Box 6, Folder 19	<b><i>New Mexico Humanities Review</i> 1978-1985</b>
Box 6, Folder 20	<b><i>Newsletter Inago</i> 1983-1984</b>
Box 6, Folder 21	<b><i>The New Yorker</i> 1969-1987</b>
Box 6, Folder 22	<b>O - Miscellaneous</b>
Box 6, Folder 23	<b><i>Orbis</i> 1986-1988</b>
Box 6, Folder 24	<b>Osaki, Mark 1976-1986</b>
Box 6, Folder 25	<b>Ousers, Ewald 1985-1991</b>
Box 6, Folder 26	<b>P - Miscellaneous</b>
Box 6, Folder 27	<b><i>Panache</i> 1973-1981</b>
Box 6, Folder 28	<b>Pastan, Linda 1987</b>
Box 6, Folder 29	<b>PEN American Center 1984-1985</b>
Box 6, Folder 30	<b>PEN Syndicated Fiction Project 1983-1987</b>
Box 7, Folder 1	<b>Perivale Press (Lawrence Springarn, ed.) 1973-1987</b>
Box 7, Folder 2	<b><i>Perspectives</i> 1974-1975</b>
Box 7, Folder 3	<b>Pindar, Georgine &amp; George 1975-1991</b>
Box 7, Folder 4	<b><i>Pivot</i> 1986-1988</b>
Box 7, Folder 5	<b>Pleasants, Ben 1971-1977</b>
Box 7, Folder 6	<b><i>Poet Lore</i> 1976-1987</b>
Box 7, Folder 7	<b>Poetry Society of America 1953-1989</b>
Box 7, Folder 8	<b>Poets &amp; Writers 1970-1976</b>
Box 7, Folder 9	<b><i>Poets' Newsletter</i> 1992</b>
Box 7, Folder 10	<b>Power, Marjorie 1988</b>
Box 7, Folder 11	<b><i>Prism International</i> 1982-1987</b>
Box 7, Folder 12	<b><i>Prospice</i> (Roger Elkin, ed.) 1986-1988</b>
Box 7, Folder 13	<b>Q - Miscellaneous</b>
Box 7, Folder 14	<b><i>Quarterly Review of Literature</i> 1987-1994</b>
Box 7, Folder 15	<b><i>Queen's Quarterly</i> 1982-1984</b>
Box 7, Folder 16	<b>R - Miscellaneous</b>
Box 7, Folder 17	<b>Rachel, Naomi 1979-1981</b>
Box 7, Folder 18	<b>Ragdale Foundation 1983</b>
Box 7, Folder 19	<b>Random House, Inc. 1956-1985</b>
Box 7, Folder 20	<b>Ray, David 1984-1991</b>
Box 7, Folder 21	<b><i>Reader's Digest</i> 1980-1981</b>
Box 7, Folder 22	<b>Robbins, Martin 1988</b>

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Box 7, Folder 23	<b>Robson, Ernest 1978-1981</b>
Box 7,	<b>Rubin, Larry 1961-1992</b>
Folder 24-25	
Box 7, Folder 26	<b>S - Miscellaneous</b>
Box 7, Folder 27	<b>Sachs, Bred 1981</b>
Box 7, Folder 28	<b>San Diego Public Library 1979-1991</b>
Box 7, Folder 29	<b>San Diego State University 1976-1989</b>
Box 7, Folder 30	<b>San Jose Public Library 1986-1987</b>
Box 8, Folder 1	<b>Santa Barbara City College 1965</b>
Box 8, Folder 2	<b>San Ysidro School District 1987</b>
Box 8, Folder 3	<b>Schulman, Grace 1984-1991</b>
Box 8, Folder 4	<b>Scrivener 1984-1987</b>
Box 8, Folder 5	<b>Sellin, Eric 1987-1991</b>
Box 8, Folder 6	<b>Skyline 1989</b>
Box 8, Folder 7	<b>Southern Illinois University at Carbondale 1983-1984</b>
Box 8, Folder 8	<b>Stafford, William 1970-1990</b>
Box 8, Folder 9	<b>Stanford, Ann 1975-1985</b>
Box 8, Folder 10	<b>Stone, Arlene 1973-1991</b>
Box 8, Folder 11	<b>Stone Country (Judith Neeld, ed.) 1982-1989</b>
Box 8, Folder 12	<b>Stone Drum 1987-1989</b>
Box 8, Folder 13	<b>Summers, Hollis 1979-1984</b>
Box 8, Folder 14	<b>Swann, Brian 1991</b>
Box 8, Folder 15	<b>T - Miscellaneous</b>
Box 8, Folder 16	<b>Tate, Allen 1968-1972</b>
Box 8, Folder 17	<b>Taylor, Chuck 1975-1988</b>
Box 8, Folder 18	<b>Thompson, Lin 1984</b>
Box 8, Folder 19	<b>Tomasic, Irene 1946-1949</b>
Box 8, Folder 20	<b>Tritica, John 1983-1985</b>
Box 8, Folder 21	<b>Turco, Lewis 1972-1987</b>
Box 8, Folder 22	<b>U - Miscellaneous</b>
Box 8, Folder 23	<b>Unicorn Press (Alan Brilliant, director; Ted Savory, ed.) 1977 &amp; 1984</b>
Box 8, Folder 24	<b>University of Arizona Poetry Center 1977-1985</b>
Box 8, Folder 25	<b>University of California, San Diego 1977-1984</b>
Box 8, Folder 26	<b>University of Northern Iowa 1973-1974</b>
Box 8, Folder 27	<b>University of Wyoming 1979-1992</b>
Box 8, Folder 28	<b>V - Miscellaneous</b>
Box 8, Folder 29	<b>The Virginia Quarterly Review 1975-1978</b>
Box 8, Folder 30	<b>W - Miscellaneous</b>
Box 8, Folder 31	<b>Wade, John Stevens 1976-1981</b>
Box 8, Folder 32	<b>Watts, Anthony 1987-1988</b>
Box 8, Folder 33	<b>Webb, Louise 1969-1971</b>
Box 8, Folder 34	<b>Whitebird, Joanie 1987-1988</b>
Box 8, Folder 35	<b>Whitman, Ruth 1983-1991</b>
Box 8, Folder 36	<b>Wind 1974-1994</b>
Box 8, Folder 37	<b>Windfall Press (Paul Pross, ed.) - Letters to and about 1969-1971</b>
Box 8, Folder 38	<b>Witt, Harold 1978-1988</b>
Box 8, Folder 39	<b>Wolfe, Don 1964-1976</b>
Box 8, Folder 40	<b>Woods, Christopher 1987</b>
Box 9, Folder 1	<b>X-Z - Miscellaneous</b>
Box 9, Folder 2	<b>Yaddo 1973-1991</b>
Box 9, Folder 3	<b>Zdanys, Jonas 1987-1989</b>
Box 9, Folder 4	<b>Zenith, Richard 1987-1991</b>
Box 9, Folder 5	<b>Unidentified correspondents</b>
Box 9, Folder 6	<b>Correspondence re. portrait of Joanna d'Aragon 1979</b>
Box 9, Folder 7	<b>Letters from students 1962-1979</b>

**WRITING**

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**Files By Title**

Box 9, Folder 8-14	<b>A - Ar</b>
Box 10, Folder 1-13	<b>Ar - Ch</b>
Box 11, Folder 1-10	<b>Ci - D</b>
Box 12, Folder 1-11, Oversize FB-520-02-03	<b>G - P</b> <b>General note</b> Oversize folders contain materials for <i>Memory is No Stranger</i> .
Box 13, Folder 1-10	<b>P - T</b>
Box 14, Folder 1-4	<b>W - Z</b>

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**Files By Subject**

Box 14, Folder 5-10	<b>Articles for the <i>Baja Times</i> -- Ideas for poems, note &amp; fragments</b>
Box 15, Folder 1-9	<b>Illustrated poems, for children's book -- Notebook</b>
Box 16, Folder 1-12, Oversize FB-520-04	<b>Notebook -- Short stories, early work</b> <b>General note</b> Oversize folder contains poems written by Bartlett and set to music by various composers.
Box 17, Folder 1-9	<b>Unpublished poetry -- Scrapbook of poetry</b>
Box 18, Folder 1-6	<b>Scrapbook of poetry -- Tear sheets, 1951-1975</b>
Box 19, Folder 1-5	<b>Tear sheets, 1975-1985 1975-1985</b>
Box 20, Folder 1-2	<b>Tear sheets, 1986-1994</b>

**EDITING**

Box 20, Folder 3-4	<b><i>ETC: A Review of General Semantics</i> ca. 1969-1977</b>
Box 20, Folder 5	<b><i>Crosscurrents</i></b>
Box 21, Folder 1-8	<b><i>Crosscurrents</i> 1983-1985</b>
Box 22, Folder 1-8	<b><i>Crosscurrents</i> 1985-1988</b>
Box 22, Folder 9-10	<b><i>Crosscurrents</i> / <i>Literary Olympics</i></b>
Box 23, Folder 1-11	<b><i>Literary Olympics</i> ca. 1982-1992</b>
Box 24, Folder 1-7	<b><i>Literary Olympics</i> ca. 1990-1992</b>
Box 25, Folder 1-9	<b><i>Literary Olympians, 1984 -- Literary Olympians 1992: An International Anthology</i></b>
Box 26, Folder 1-9	<b><i>Literary Olympians 1992: An International Anthology</i></b>
Box 27, Folder 1-2	<b><i>Literary Olympians 1992: An International Anthology</i></b>
Box 27, Folder 3	<b>Miscellaneous writing of others, edited by Bartlett</b>

**OTHER PROJECTS****Artwork**

Box 27, Folder 4	<b>Book cover mock-ups</b>
Box 27, Folder 5, Oversize FB-520-05	<b>Illustrated poetry</b>
Box 27, Folder 6-8, Oversize FB-520-06	<b>Miscellaneous drawings by Bartlett</b>
Box 28, Folder 9, Oversize FB-520-07	<b>Miscellaneous drawings (removed from an album)</b>
Box 27, Folder 10-11	<b>Titled drawings, I - XII</b>

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Box 28, Folder 1	<b>Album of work</b>
Box 28, Folder 2	<b>Slides of work</b>
Box 28, Folder 3	<b>Sketchbooks (2)</b>
Box 28, Folder 4	<b>Exhibit announcements &amp; information</b>
	<b>Conferences</b>
Box 28, Folder 5	<b>Associated Writings Programs Annual Meeting 1983</b>
Box 28, Folder 6	<b>52nd Seoul International PEN Congress 1988</b>
Box 28, Folder 7	<b>54th International PEN Congress in Canada 1989</b>
Box 28, Folder 8	<b>57th World Congress of the International PEN 1992</b>
Box 28, Folder 9	<b>Consulting - Book publishing for Irma Rooney 1991</b>
Box 28, Folder 10	<b>Grants &amp; fellowships 1983-1990</b>
Box 28, Folder 11	<b>Poetry contest - 12 tone poems 1982-1992</b>
Box 29, Folder 1	<b>Publishing - Autograph Editions 1976-1979</b>
Box 29, Folder 2	<b>Teaching materials 1963-1981</b>
	<b>Translation</b>
Box 29, Folder 3-4	<b><i>Desierta Compañí</i>, by Griselda Alvarez</b>
Box 29, Folder 5	<b><i>Dos Cantos</i>, by Griselda Alvarez</b>
Box 29, Folder 6	<b>Miscellaneous poems by Griselda Alvarez</b>
Box 29, Folder 7	<b>Notes for German translation</b>
	<b>AUDIO RECORDINGS</b>
	<b>Reel-to-Reel</b>
Box 30, Folder 1	<b>Poetry reading by E. Bartlett 1961</b>
	<b>Conditions Governing Access note</b>
	Restrictions Apply
	<b>General note</b>
	Digital version available upon request.
Box 30, Folder 2	<b>Elizabeth Bartlett, recording of her poems 1961</b>
	<b>Conditions Governing Access note</b>
	Restrictions Apply
Box 30, Folder 3	<b>Two Voices - Poetry by E. Bartlett 1961</b>
	<b>Conditions Governing Access note</b>
	Restrictions Apply
Box 30, Folder 4	<b><i>Dialogue of Dust</i> 1975</b>
	<b>Conditions Governing Access note</b>
	Restrictions Apply
Box 30, Folder 5	<b>The Early Poems undated</b>
	<b>General note</b>
	Digital version available upon request.
	<b>Conditions Governing Access note</b>
	Restrictions Apply
Box 30, Folder 6	<b>Poetry reading - From <i>It Takes Practice Not to Die</i> undated</b>
	<b>General note</b>
	Digital version available upon request.
	<b>Conditions Governing Access note</b>
	Restrictions Apply

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Box 30, Folder 7

**Readings by the Canusa Poets - Stanley Cooperman, Elizabeth Bartlett, George Abbe, and Earle Birney undated**

**Conditions Governing Access note**

Restrictions Apply

Box 30,  
Folder 8-11

**Unlabeled tapes (4) undated**

**Conditions Governing Access note**

Restrictions Apply

**Cassettes**

Box 30, Folder 12

***Candles & The Gemini Poems*, read by Bartlett undated**

Box 30, Folder 13

***Heresy in Steel or The City***

Box 30, Folder 14

***Heresy in Steel 1981***

Box 30, Folder 15

***A Miscellany from Poems of Yes and No***

**WORK OF OTHERS**

**Bartlett, Paul**

Box 29, Folder 8

**Artwork**

Box 29, Folder 9

**Poetry & prose**

Box 29, Folder 10

**Brilliant, Alan - Poetry 1961-1964**

Box 29, Folder 11

**Haskins, Leon - Portrait of Elizabeth Bartlett 1973**

Box 29, Folder 12

**Hutchins, Mabel - Illustrations for Bartlett's poetry**

Box 29, Folder 13

**Steele, Louise Manley - Portrait of Elizabeth Bartlett 1975**