Descriptive Summary

Creator: George, Charley, 1941-
Title: Charley George Papers,
Date (inclusive): 1959-1990
Extent: 1.00 linear feet(3 archives boxes)
Abstract: Papers of poet Charley George. Included are manuscripts of George's poetry and prose, correspondence and biographical materials. The papers contain the manuscript for his posthumously published collection of poetry entitled SUNDAY'S ENDING TOO SOON and his earlier chapbook A MORE. The materials are arranged in three series: 1) BIOGRAPHICAL MATERIALS, 2) CORRESPONDENCE and 3) WRITINGS.
Collection number: MSS 0387
Language of Material: Collection materials in English
Access
Collection is open for research.
Acquisition Information
Not Available
Preferred Citation
Charley George Papers, MSS 0387. Mandeville Special Collections Library, UCSD.
Publication Rights
Publication rights are held by the creator of the collection.
Biography
Born in Pennsylvania, Charley George grew up on a farm, served in the navy, and graduated from the University of Colorado. Throughout the 1970s, George was active in the Boulder poetry scene during a period that saw Jack Collom, Allen Ginsberg, Reed Bye, and others in residence. He gave readings, taught creative writing, wrote plays, and was published in over forty magazines. George's chapbook of poems, A MORE, was published in 1975.
Early on, George worked as a financial analyst for IBM, and later entered the retail jewelry industry, eventually becoming manager of the jewelry salon for Neiman-Marcus in San Francisco. Thoughout this period, he continued to write. Suddenly, in November of 1988, Charley George died of a heart attack at the age of 47.
George's sensitive and straightforwardly written pieces are undeniably American in tone and subject. As Carl Rakosi points out in his introduction of George's SUNDAY'S ENDING TOO SOON, George's poems are "extraordinarily free and natural, yet elegant......look vaguely like haikus; but the language is more bold and speedy and there are interesting disjunctions that leap ahead and do not affect the clarity."
Scope and Content of Collection
The Charley George papers contain biographical materials, correspondence, and manuscripts of George's poetry and prose. Also included is Kathi George's correspondence with the publishers concerning the posthumous publication of SUNDAY'S ENDING TOO SOON (1993).
The papers are arranged in three series: 1) BIOGRAPHICAL MATERIALS, 2) CORRESPONDENCE and 3) WRITINGS.
SERIES 1: BIOGRAPHICAL MATERIALS
The BIOGRAPHICAL MATERIALS series includes George's certificates of marriage and military enlistment, resumes, yearbooks, obituary materials, newspaper articles and appointment calendars.
SERIES 2: CORRESPONDENCE
The CORRESPONDENCE series which is dated from 1972 to 1988 relates to George's circle of friends. Also included is correspondence of Kathi George regarding the publication of her husband's poetry.
SERIES 3: WRITINGS
The WRITINGS series contains three subseries: A) Poetry, B) Prose and C) Editorial Works. The Poetry subseries includes typescripts of George's two poetic works, A MORE and SUNDAY'S ENDING TOO SOON, as well as some drafts of numerous unpublished poems. The Prose subseries includes George's two articles, "The Meaning of Being Numerous," and "Nixon and Watergate." Also included are untitled prose story fragments. The Editorial Works subseries includes two copies of BOULDER MAGAZINE which was edited by George in 1978, and some related editorial notes.
Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.

Subjects
George, Charley, 1941- -- Archives
American poetry -- 20th century

Contributors
Collom, Jack, 1931- -- correspondent
Rakosi, Carl, 1903- -- correspondent
George, Charley, 1941- -- Sunday's ending too soon
George, Charley, 1941- -- More, 1974-1975

BIOGRAPHICAL MATERIALS
box 1, folder 1 Appointment Calendar 1986
box 1, folder 2 Appointment Calendar 1987
box 1, folder 3 Appointment Calendar 1988
box 1, folder 4 Appointment Calendar 1988
box 1, folder 5 Articles about Charley George
box 1, folder 6 Certificates 1962 - 1968
  Note
  Marriage and military enlistment.
box 1, folder 7 Flyers of Poetry Readings
box 1, folder 8 High School Year Book: Cardinal 1959
box 1, folder 9 Legal Deposition of Charles George 1983
box 1, folder 10 Miscellaneous materials
box 1, folder 11 Obituary materials
box 1, folder 12 Resumes

CORRESPONDENCE
box 1, folder 13 Unidentified Correspondence
box 1, folder 14 Miscellaneous: A-F
box 1, folder 15 Miscellaneous: G-W
box 1, folder 16 Ardinger, Rick 1990
box 1, folder 17 Blitz, Gerard L. 1977
box 1, folder 18 Collom, Jack 1975 - 1976
box 1, folder 19 Hill, Crag (with Score Sheets) 1990
box 1, folder 20 Lapointe, Archie E. 1972
box 1, folder 21 Michelson, Peter 1989 - 1990
box 1, folder 22 Moulder, J. C. 1974 - 1980
box 2, folder 1 Potts, Charles 1972 - 1979
box 2, folder 2 Rakosi, Carl 1977 - 1979
box 2, folder 3 Thornburg, Dick 1982 - 1986
box 2, folder 4 ZYZZYVA 1988

WRITINGS

Poetry
box 2, folder 5 Discards and Scraps (Unfinished Poems)
box 2, folder 6 Discards and Scraps (Unfinished Poems)
box 2, folder 7 Going
box 2, folder 8 MORE 1974 - 1975
Poetry

Notebooks
SUNDAY’S ENDING TOO SOON
Note
Manuscript.

Note
Publicity materials.

Note

Prose

Meaning of Being Numerous
Nixon and Watergate
Untitled story fragments
Untitled story fragments

Editorial Work

BOULDER MAGAZINE
Note
Editorial notes and manuscripts.