Ian Tyson Collection

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La Jolla 92093-0175
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Note
Descriptive Summary
Languages: English
Contributing Institution: Special Collections & Archives, UC San Diego
9500 Gilman Drive
La Jolla 92093-0175
Title: Ian Tyson Collection
Identifier/Call Number: MSS 0413
Physical Description: 5.6 Linear feet(4 archives boxes, 2 map case folders, and 8 flat boxes)
Date (inclusive): 1966-2010
Abstract: The Ian Tyson Collection contains book production materials for collaborations between Ian Tyson, the British painter, printmaker and book artist, and prominent poets including Andrew Crozier, Larry Eigner, Wai-lim Yip, Jackson Mac Low, and Jerome Rothenberg. Materials include correspondence, manuscripts, page layouts, paste-ups, galley proofs, and Tyson's original artworks.

Scope and Content of Collection
The Ian Tyson Collection contains book production materials for collaborations between Ian Tyson, the British painter, printmaker and book artist, and prominent poets including Andrew Crozier, Larry Eigner, Wai-lim Yip, Jackson Mac Low, and Jerome Rothenberg. Materials include correspondence, manuscripts, page layouts, paste-ups, galley proofs, and Tyson's original artworks. Ian Tyson's books are the main focus in the collection and include: A Line That May be Cut (1968); Sightings I-IX, and, Red Easy a Color (1968); 17 Horse Songs of Frank Mitchell, Nos. X-XII (1969); 23rd Light Poem for Larry Eigner (1969); The Pronouns (1971); Narratives and Real Theater Pieces (1977); History of Dada as my Muse (1982); Songs from the Society of the Mystic Animals (1982); Poem: A Cast of Dice Never can Annul Chance (1985); Millenium (1988); Six Gematria (1992); Surimono 3 (1995); Pavan (2002); Vertical) (2003); Jardin de V(ie) (2004); and Surimono 7, after Li Ho (2005).

Arranged in three series: 1) BOOK COLLABORATIONS, 2) BOOKS BY TYSON, and 3) MISCELLANEOUS MATERIALS.

Biography
Ian Tyson was born in Wallasey, Cheshire, United Kingdom in April 1933. Tyson grew up in Upton, outside of Birkenhead, but spent much time as a child with his grandparents near Wigan. He attended school in Wigan during the World War II and later attended his father's old school. It was there he was introduced to modern art and creating expressive and abstract art. After graduating, he worked as an apprentice engineer in the shipyards for two years. He decided, though, that his future was not in engineering, and continued making artwork independently, determined to attend Birkhead School of Art, where he remained for about two years.

In 1954, Tyson moved to London where he studied figure and life painting at the Royal Academy Schools for four years, in addition to attending etching and lithography evening classes. He then took a position in the printmaking department at the Camberwell School of Art and Craft, then about a year later, taught lithography at the Farmham School of Art from 1959-1966. His first solo show was in 1958-59 at the 1957 Gallery in Edinburgh. It was at Farnham where he met Ron King and in 1967 when King formed Circle Press, he joined him and started screenprinting. Shortly thereafter, he met Jerome Rothenberg through Stuart Montgomery of Fulcrum Press. When Rothenberg saw Tyson's visual interpretations of poetry he suggested one of his poems, which led to the first collaboration between the two and the second publication of Circle Press, SIGHTINGS I-IX & RED EASY A COLOR (1968).

In 1970, Tyson founded his own press in London, Tetrad Press, where he worked with contemporary artists and poets including Jackson Mac Low, Tom Phillips, Roy Fisher, and Larry Eigner. During this time, he created visual interpretations of his own texts including LETTERS FROM THE BLACK PALACE I-III (1971) and STANZAS FROM THE GRAVE (1972). In addition to his printmaking and book works, he also created paintings and sculptures. Tyson operated Tetrad Press until 1995, whereupon he started ED.IT Press at his home in France.

He was a visiting professor at the Royal College of Art (1984), the University of Wisconsin, Madison (1969) and the University of California, San Diego (1992), and a Brinkley Fellow at the Norwich School of Art (1979-1980).

While he has continued to produced books arts and prints, he also has increasingly engaged in sculpture. Permanent installations of his sculptures are located in Drome and Séguret, France; London; and the University of East Anglia. In the course of his career, he has been featured in more than 32 solo exhibitions and 44 group exhibitions and his work can be found in more than three dozen public collections across North American and Europe.

Publication Rights
Publication rights are held by the creator of the collection.
BOOK COLLABORATIONS

Scope and Content of Series
Series 1) BOOK COLLABORATIONS: Original artwork, manuscripts, page layouts, paste-ups, galley proofs, and correspondence for book collaborations with notable poets and writers. Materials document the exchange of ideas, conceptual planning, and specifications and directions between the printmakers, poets and artists. Arranged in subseries alphabetically by author.

Crozier, Andrew

Box 1, Folder 1

*Utamaro Variations* (1982) - Typescripts with annotations and proofs from woodblocks

General note
Includes cut-outs of design and pencil and pen drawings on paper.

Box 1, Folder 2

*Along the Threshold: Some Remarks about Ian Tyson’s Prints* - Typescript undated

Eigner, Larry

Box 1, Folder 3

*Correspondence 1968 - 1987*

Box 1, Folder 4

*A Line That May Be Cut* (1968)

General note
Artwork.

Oversize FB-140, Folder 6

*A Line That May Be Cut* (1968) - Prospectus

General note
Circle Press, London.

Box 1, Folder 5

*Fragments: Twenty-Two Woodblocks* (1988)

General note
Includes edited typescripts of colophon statement, notes, typescript copy of poem, and copies of grid block drawings.

Farrer, Julia
BOOK COLLABORATIONS
Farrer, Julia

Box 1, Folder 6
Brochure, resume and review 2000
General note
Article mentions collaboration with Tyson.

Fisher, Roy

Box 1, Folder 7
*Metamorphoses* (1970) - Typography, drafts with annotations on photocopies
General note
Tetrad Press, London.

Oversize FB-140, Folder 7
*Metamorphoses* (1970) - Abandoned first proofs, with typography layouts, paste-ups and trial etchings

Oversize FB-140, Folder 8
*Metamorphoses* (1970) - Clamshell box

Box 1, Folder 8
*Cultures* (1975) - Correspondence with Roy Fisher 1970 - 1979
General note
Tetrad Press, London.

Box 1, Folder 9
*Cultures* (1975) - Original hand-drawn layout by Roy Fisher, with annotations on photocopies
General note
5 leaves.

Oversize FB-140, Folder 9
*Cultures* (1975) - Mock-up, original typographic grid drawing and layouts by Ian Tyson

Box 1, Folder 10
*Roller* (1999) - Original texts on index cards and first (abandoned) drafts, with letter by Fisher
General note
Circle Press, London.

Box 1, Folder 11

Box 1, Folder 12
*Roller* (1999) - First proofs (computer generated text), with letter by Tyson to Fisher

Griffin, Jonathan

Box 1, Folder 13
Postcard addressed to Ian Tyson 1985
General note
Card concerns text set for *Temple*.

Mac Low, Jackson

Oversize FB-205, Folder 6
*23rd Light Poem For Larry Eigner* (1969)
General note
Artwork.

Box 1, Folder 14
*23rd Light Poem For Larry Eigner* (1969)
General note
Typescripts.
Box 1, Folder 15  
**Pronouns (1971)**  
**General note**  

Oversize FB-140, Folder 2  
Oversize MC-054, Folder 01  
Box 1, Folder 16  
Oversize FB-140, Folder 3  
Box 1, Folder 17  
**Pronouns (1971) artwork**  
**Pronouns (1971) artwork**  
**Pronouns (1971) - Photocopy of manuscript**  
**Pronouns (1971) - Galley proofs**  
**Pronouns (1971) - Revised typescript 1975**

**Meffre, Joël-Claude**

Box 4, Folder 21  
**Là où est l'arbre/Where the tree is (2010)**  
**General note**  
Delia Morris (translator); Ian Tyson (illustrator, L'Arbre). First version layouts, etc.

**Mock, Jean-Yves**

Box 1, Folder 18  
**Ich Sterbe (1989) - Correspondence 1987 - 1989**  
**General note**  
Tetrad Press, London.

Box 1, Folder 19  
Oversize FB-205, Folder 7  
**Ich Sterbe (1989) - Writing by Mock, typescript drafts with annotations**  
**Ich Sterbe (1989) - Layout of fold and typographic setting**

**Phillips, Tom**

Box 1, Folder 20  
**Birth Of Art (1972) - Original handwritten text for the colophon page by Tom Phillips**  
**General note**  
Tetrad Press, London.

Box 1, Folder 21  
**Ein Deutsches Requiem - After Brahms (1972) - Colophon page, typescript with annotation**  
**General note**  
Tetrad Press, London.

Box 1, Folder 22  
**Ein Deutsches Requiem - After Brahms (1972) - Color proofs on regular and Saunder mould-made paper**  
**General note**  
One proof signed by Tom Phillips.

Box 1, Folder 23  
**Ein Deutsches Requiem - After Brahms (1972) - Layout for typography on color proof**

Box 1, Folder 24  
**A Humument (1972-1974) - First proofs, one set signed by Tom Phillips**  
**General note**  
Tetrad Press, London.
**BOOK COLLABORATIONS**

**Phillips, Tom**

**Ian Tyson Collection** MSS 0413 6

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**Box 1, Folder 25**

*A Humument (1972-1974)* - Title page and colophon

General note

4 copies.

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**Box 1, Folder 26**

*Oversize FB-475, Folder 1*

*A Humument (1972-1974)* - Unsigned proofs

*A Humument (1972-1974)* - Wooden case with blue Plexiglass cover

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**Pickney, Richard**

**Box 1, Folder 27**

*A Bridge and A Set Of Strings* - Mock-up with pencil layout, six sheets folded

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**Power, Kevin**

**Box 1, Folder 28**

*Correspondence 1979 - 1983*

*Work In Progress (1977)* - Original typescript poems and photograph [image used for drawing]

General note

Trigram Press, London.

**Box 1, Folder 29**

*Work In Progress (1977)* - Layout and text paste-ups

*Work In Progress (1977)* - Original drawings and print proofs

*Work In Progress II (1977)* - Mock-ups

General note

Tetrad Press, London/Amsterdam, for Jan Tholenaar.

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**Box 1, Folder 30**

*De Morandi (1979)* - Letter from Kevin Power and explanation of the "Morandi Series," with drawings and layouts

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**Box 1, Folder 31**

*De Morandi (1979)* - Original drawings [6 leaves], one watercolor and layout of the title page

General note

Circle Press, Guildford.

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**Box 1, Folder 32**

*De Morandi (1979)* - Typescripts with annotations

*De Morandi (1979)* - Proofs

General note

6 leaves.

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**Box 1, Folder 33**

*Quercy Spine (1979-1980)* - Poems by Kevin Power with letter and original drawings

General note

Tetrad Press, London.

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**Box 2, Folder 1**

*Heidegger My Way, and Scarcely (1982)* - Typescript poem by Kevin Power with correspondence

General note

Material relates to Work In Progress Jan Tholenaar Editions, Amsterdam.

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**Box 2, Folder 2**

*Heidegger My Way, and Scarcely (1982)* - Typographic layout, paginated

*Heidegger My Way, and Scarcely (1982)* - Preliminary drawings and possible layouts, 4 folded sheets

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**Box 2, Folder 3**

*Heidegger My Way, and Scarcely (1982)* - Mock-up with text paste-ups, 3 folios

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Rothenberg, Jerome

**Box 2, Folder 4-6**
Correspondence 1967 - 1993, 2003
Correspondence 2003
General note
Includes oversize sketches for book ideas.

**Box 2, Folder 7**
Photographs of Rothenberg
Sightings I-IX; and, Red Easy A Color (1968) artwork

**Oversize FB-205, Folder 1**
17 Horse Songs of Frank Mitchell, Nos X-XIII (1969) artwork
17 Horse Songs of Frank Mitchell, Nos X-XIII (1969) typescripts
17 Horse Songs of Frank Mitchell, Nos X-XIII (1969)
General note
Variation on the 17 Horse Songs of Frank Mitchell. (2 items) Includes "Variation II for four voices" (1971). Unpublished artwork.

**Oversize FB-205, Folder 5**
17 Horse Songs of Frank Mitchell, Nos X-XIII (1969)
General note

**Box 2, Folder 10**
Narratives and Real Theater Pieces (1977/1978) - Original drawings
General note
15 leaves. Braad Editions, Loubressac, France.

**Box 2, Folder 11**
Narratives and Real Theater Pieces (1977)
General note
Contains 2 extra prints, one on hand-colored paper.

**Box 2, Folder 12**
Narratives and Real Theater Pieces (1977/1978) - Proofs, 3 designs

**Box 2, Folder 13**
Narratives and Real Theater Pieces (1977/1978) - Text proof

**Box 2, Folder 14**
Song From The Society Of the Mystic Animals (1982) with Richard J. John - Manuscript

**Box 2, Folder 15**
Song From The Society Of the Mystic Animals (1982) with Richard J. John - Trial type sheets

**Oversize FB-205, Folder 2**
Song From The Society Of the Mystic Animals (1982) with Richard J. John - Page layouts

**Oversize FB-205, Folder 3**
Song From The Society Of the Mystic Animals (1982) with Richard J. John - Paste-ups

**Box 2, Folder 16**
Songs From the Society of Mystic Animals (1982) - “Vocal scores based on Jr. texts,” layout with paste-ups
General note
Related to Mystic Animals and 17 Horse Songs. 12 leaves. Tetrad Press, London.

**Box 2, Folder 17**
Songs From the Society of Mystic Animals (1982) - Text on acetates [negatives] with corrections

**Oversize FB-205, Folder 10**
Songs From the Society of Mystic Animals (1982) - Text proofs
General note
6 leaves.

**Box 2, Folder 18**
Millenium (1988) manuscript

**Box 2, Folder 19**
Millenium (1988) page layout

**Box 2, Folder 20**
Millenium (1988) paste-up
<table>
<thead>
<tr>
<th>Box 2, Folder 21</th>
<th>Six Gematria (1992) artwork</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2, Folder 22</td>
<td>Six Gematria (1992) manuscript</td>
</tr>
<tr>
<td>Oversize FB-140, Folder 4</td>
<td>Six Gematria (1992) page layout</td>
</tr>
<tr>
<td>Oversize FB-140, Folder 5</td>
<td>Six Gematria (1992) final paste-up</td>
</tr>
<tr>
<td>Box 2, Folder 23</td>
<td>Delight/Delices and Other Gematria (1997) - Typescript poems with corrections and typography specifications 1997</td>
</tr>
</tbody>
</table>

**General note**
Includes correspondence and notes. Editions Ottezec.

<table>
<thead>
<tr>
<th>Box 2, Folder 24</th>
<th>Delight/Delices and Other Gematria (1997) - Layouts with explanations, paste-ups and original designs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2, Folder 25</td>
<td>Delight/Delices and Other Gematria (1997) - Mock-up for portfolio with a collage cover</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 1</th>
<th>Case For Memory (2001) - Poems and typescripts</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 2</th>
<th>Case For Memory (2001) - Original drawings [8 leaves] with mock-up portfolio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 3, Folder 3</td>
<td>Case For Memory (2001) - Text on acetates for screen printing</td>
</tr>
<tr>
<td>Box 3, Folder 4</td>
<td>Case For Memory (2001) - Second of the original drawings on acetates for screen printing</td>
</tr>
<tr>
<td>Box 3, Folder 5</td>
<td>Case For Memory (2001) - First mock-up with paste-ups and layouts</td>
</tr>
<tr>
<td>Box 3, Folder 6</td>
<td>Case For Memory (2001) - Working mock-up with paste-ups and layouts</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 7</th>
<th>Surimono 5: In Memory Of Paul Celan: Three Death Poems (2003) - Poem typescript</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Also includes color inkjet proofs of designs, colored pencil mock-ups, and correspondence with Ian Tyson.</td>
</tr>
</tbody>
</table>

| Box 3, Folder 8 | Homage To Goya: The Sleep Of Reason (2006) - Mock-up booklet, two variants |

| Oversize FB-475, Folder 4 | Mariposa Suite Nos. I-VI (circa 1971) - First working proofs of etchings by Warrington Colescott |

**General note**
Also contains seven etchings, screen print colored, and unnumbered.

| Box 3, Folder 9 | Surimono 4 "White On White" (2001) - Mock-up with original drawing, one folded sheet |

<table>
<thead>
<tr>
<th>Box 3, Folder 10</th>
<th>Prose Collection (1973) - Typescript with annotations 1971</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oversize FB-475, Folder 5</td>
<td>Prose Collection (1973) - Cover mock-ups with folded inserts</td>
</tr>
</tbody>
</table>

| Box 3, Folder 11 | Surimono 3 (1995) - correspondence |

**Thayler, Carl**

**Van Dias, Robert**

**Wolff, Christian**

**Yip, Wai-lim**
**BOOKS BY TYSON**

**Scope and Content of Series**

Series 2) BOOKS BY TYSON: Tyson collaborated with unique presses around the world, publishing limited edition artist's books. This series documents many aspects of contemporary and traditional printing, such as handset type and materials from print methods such as screen, linocut, woodblock, lithography, etching and drypoint. It also includes his handmade papers, bookbindings and boxes; and preprint maquettes, mock-up booklets, preliminary layouts, and drafts of text. Tyson has both contributed to and represented fine print presses in exhibitions at many libraries, art galleries and museums around the world. The material dates from 1966 to 2005, and demonstrates Tyson's wide-ranging skills of painting, drawing, printmaking, fine letterpress printing, poetry, and book arts.

The most prominent book material appearing in the series is from *A Cast of Dice Never Can Annul Chance* (1985), with pre-production materials consisting of reproductions of the original Stéphane Mallarmé poem, and translations, drafts, and hand-inked text layouts by Neil Crawford.

Materials are arranged chronologically by date of book publication.

| Box 3, Folder 13 | List of books and descriptions, Ian Tyson database A-Z |
| Box 3, Folder 14 | *Six Extracts From the Zenrinkushu with Decorations* (1966) - Prospectus |
|                   | General note |
|                   | Published by Ian Tyson, London. |
| Box 3, Folder 15 | *Approval Stamp Offer* - Prints for first 'Stamp Offer' circa 1970-1971 |
|                   | General note |
|                   | Tetrad Press, London. |
| Box 3, Folder 16 | *Letters From The Black Palace I - IIII* (1971) - Original drawings [10 leaves] and template |
|                   | General note |
|                   | Tetrad Press, London. |
| Box 3, Folder 17 | *Stanzas of the Grave* (1972) - Explanations of working process and text drafts |
|                   | General note |
|                   | Tetrad Press, London. |
| Box 3, Folder 18 | *A Illiers-Compray* (1973?) - Suite of preliminary art work and progressive printing proofs |
|                   | General note |
|                   | Includes set of fourteen colored screenprints, one black and white negative screen print for title page, and one mock-up title page with collage. |
| Box 3, Folder 19 | *Screens I - XIV* (1976) |
|                   | General note |
|                   | Kelptra Editions, London. |
| Box 3, Folder 20 | Drafts of poem by Ian Tyson, 2-page text paste-ups, layouts and clipping for collage |

| Box 3, Folder 16 | Title page, proof with corrections |

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**Additional Notes**

*Surimono 3 (1995) - Page layouts*  
*Surimono 3 (1995) - Paste-ups of 2 designs by Tyson*
<table>
<thead>
<tr>
<th>Book Title</th>
<th>Box, Folder</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Life and Times Of Baby Woojams (1978)</td>
<td>Box 3, Folder 17</td>
<td>Text with corrections and note circa 1978</td>
</tr>
<tr>
<td></td>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tetrad Press, London.</td>
</tr>
<tr>
<td>Notes From A Rural Region (1979/1980)</td>
<td>Box 3, Folder 18</td>
<td>Original lettering of Gertrude Stein and proofs circa 1978</td>
</tr>
<tr>
<td></td>
<td>Box 3, Folder 19</td>
<td>Mock-ups, 3 variations circa 1978</td>
</tr>
<tr>
<td></td>
<td>Box 3, Folder 20</td>
<td>Cover negatives</td>
</tr>
<tr>
<td></td>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes black and white negatives of Gertrude Stein and Alice Toklas’ gravestones for cover.</td>
</tr>
<tr>
<td>New Art of Shadow (1978)</td>
<td>Box 3, Folder 21</td>
<td>Layout, typography and colophon draft</td>
</tr>
<tr>
<td></td>
<td>Box 3, Folder 22</td>
<td>Original drawings and layouts, 6 variations</td>
</tr>
<tr>
<td></td>
<td>Box 3, Folder 23</td>
<td>Proof</td>
</tr>
<tr>
<td></td>
<td>Box 3, Folder 24</td>
<td>Poem, with annotations</td>
</tr>
<tr>
<td></td>
<td>Folder 1</td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Oversize FB-432,</td>
<td>Text proofs of the title page and colophon</td>
</tr>
<tr>
<td></td>
<td>Folder 2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Oversize FB-432,</td>
<td>Screen print proofs [4 variations] and original watercolor drawing</td>
</tr>
<tr>
<td></td>
<td>Folder 3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Oversize FB-432,</td>
<td>Slipcase and folio cover</td>
</tr>
<tr>
<td></td>
<td>Folder 4</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Edition Tiessen, Neu-Isenburg.</td>
</tr>
<tr>
<td></td>
<td>Box 3, Folder 26</td>
<td>Drawings and watercoloring by Tyson [12 leaves]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes abandoned drawings.</td>
</tr>
<tr>
<td>Hybrid Shoji (1984) - Maquette layouts and covers</td>
<td>Box 3, Folder 27</td>
<td>2-page layout</td>
</tr>
<tr>
<td></td>
<td>Box 3, Folder 28</td>
<td>Woodcut proofs of 4 images [9 leaves]</td>
</tr>
<tr>
<td></td>
<td>Box 3, Folder 29</td>
<td>Hybrid Shoji (1984) - Maquette layouts and covers</td>
</tr>
<tr>
<td></td>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes three booklets with patterned cutouts, unbound.</td>
</tr>
</tbody>
</table>
Box 4, Folder 1  

General note
Tetrad Press, London.

Box 4, Folder 2  
*Seasons - After Thomson* (1984) - Mock-up with paste-ups, layouts and artist's proofs signed by Tyson


General note

Box 4, Folder 3-4  
Correspondence with Neil Crawford circa 1981-1985

Mock-up and text paste-ups

General note
Tetrad Press, London.

Box 4, Folder 5  
Mock-up, folio consisting of 6 original watercolors 1984 - 1985

General note
Includes texts proofs with corrections, signed by Tyson.

Box 4, Folder 6  
Mock-up, folio consisting of 6 original watercolors 1984 - 1985

General note
Includes original photoset text for the colophon page.

Box 4, Folder 7  
Mock-up, folio consisting of 6 original watercolors 1984 - 1985

General note
Includes original photoset text for the colophon page.

Box 4, Folder 8  
Mock-up, folio consisting of 6 original watercolors 1984 - 1985

General note
Includes original photoset text for the colophon page.

Box 4, Folder 9  
Mock-up, folio consisting of 6 original watercolors 1984 - 1985

General note
Includes original photoset text for the colophon page.
Oversize FB-434, Folder 9
Original poem on acetates to final print size

Oversize FB-479, Folder 1
Hand-inked text layout at final print size on board

Oversize FB-479, Folder 2
Paste-up text layout at final print size on board

Box 4, Folder 10
Saperade - Beantwortung Der Frage: Was Ist Alifklarung (1987) - Paste-ups on proofs [10 images]
General note
Edition Tiessen, Neu-Isenburg.

Box 4, Folder 11
Untitled lithograph printed Éditions Fanal (1990)
General note
Printed for a New Year gift, 697 of 700.

Box 4, Folder 12
Zen Stories (1994) - Prospectus, insert of book
General note
Edition Tiessen, Neu-Isenburg.

Box 4, Folder 13
A Propos "Le Livre": (D’Apres Stéphane Mallarmé) (2002) - Mock-up booklets with colored pencil and ink drawings
General note
Includes loose ink drawings, colored pencil sketches, and text layout.

Box 4, Folder 14
Pavan (2002) - Maquettes layouts and grids
General note
Includes three booklets each one page folded to five pages with colored pencil sketches.

Oversize FB-477, Folder 1
Vert(ical) (2003) - Mock-up booklets with pencil text layout and color photocopy insert pages

Box 4, Folder 15
T (2003) - Mock-up booklet with binding, paste-ups, and title cut-outs
General note
Includes acetate cover lay overs, two booklets.

Oversize FB-477, Folder 2
Jardin De V(ie) (2004) - Mock-up booklets with cut-out inserts

Box 4, Folder 16
Surimono 7, After Li Ho (2005) - Mock-up print

Box 4, Folder 22
Pierres/stones : quatre meditations = four meditations (2010) - Mock-up with original cuts

Box 4, Folder 23
Untitled - Study in cubism, with letter to Jerome Rothenberg 2001

Box 4, Folder 17
Fluxpost West Commemorative International stamp sheet 1978
General note
Includes one sheet perforated with 64 artist stamps and exhibitor list.

Box 4, Folder 18
Interview: Ian Tyson talking to Pat Gilmour, curator of prints, Tate Gallery, about his prints 23.ix.75 1977
General note
Includes typescript transcription and cover letter from Tate Gallery.

Scope and Content of Series
Series 3) MISCELLANEOUS MATERIALS: Non-book production items including exhibition materials in the form of posters, an interview with Ian Tyson by Pat Gilmour of the Tate Gallery, and slides of Ian Tyson’s art work and exhibition views.

Box 4, Folder 17
Fluxpost West Commemorative International stamp sheet 1978
General note
Includes one sheet perforated with 64 artist stamps and exhibitor list.

Box 4, Folder 18
Interview: Ian Tyson talking to Pat Gilmour, curator of prints, Tate Gallery, about his prints 23.ix.75 1977
General note
Includes typescript transcription and cover letter from Tate Gallery.
Box 4, Folder 19  
**L'Ami Voyage...En Compagnie - Ian Tyson, Estampes et Livres D'Artiste**

*General note*

Includes two printed exhibition posters with mailed invitation, October 25-November 26, 2005.

Box 4, Folder 20  
**Slides of Ian Tyson's artwork circa 1966-1980**

*General note*

Includes slides from exhibition views from Galerie Hoffman, 1980.