Harold Scheffler Papers

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Descriptive Summary

Title: Harold Scheffler Papers
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Date (inclusive): 1926 - 1981

Abstract: Papers of anthropologist Harold Scheffler, relating to Scheffler's field research on ambilineal descent groups on Choiseul Island in the Solomon Islands between 1958 and 1961, and to his comparative study of religious revitalization movements, especially the Christian Fellowship Church, conducted on Rendova Island between 1967 and 1968. Scheffler studied social structure, kinship and ethnographic semantics among Varisi language speakers on Choiseul Island (1958-1961), among Baniata language speakers on Rendova Island (1967-1968), and among Simbo islanders (1960). Materials include correspondence with colleagues and students; manuscripts of journal articles and published works; ethnographic data collected in diaries, field notes, genealogies, photographs, and sound recordings. Also included are grammars, vocabularies and linguistic materials for the Varisi and Baniata languages of the Solomon Islands.

Creator: Scheffler, Harold W.

Restrictions
Original sound recordings are restricted. Researchers may request user copies be produced in advance.

Acquisition Information
Acquired 1999.

Preferred Citation
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Biography
Harold Walter Scheffler was born on October 24, 1932, in St. Louis, Missouri. He attended Southeast Missouri State College in 1952 and transferred to the University of Missouri the following year. His studies were interrupted by military service with the United States Army, 1954-1955, after which he returned to the University of Missouri and received a B.A. degree in anthropology and sociology in 1956.

Scheffler then went on to the University of Chicago for graduate work in anthropology, receiving an M.A. in 1957. He continued in the doctoral program at Chicago and, with the assistance of a Carnegie Corporation Tri-Institutional Pacific Program grant (1958-1960) and a Fulbright grant (1960-1961), conducted eighteen months of fieldwork (1958-1961) on the island of Choiseul in what was then called the British Solomon Islands Protectorate. He received his Ph.D. from the University of Chicago in 1963, having submitted a dissertation entitled "Kindred and Kin Groups in Choiseul Island Social Structure" (later published in 1965 as Choiseul Island Social Structure).

Scheffler studied social structure and kinship on Choiseul Island between November 1958 and April 1961. He spent most of his time in the village of Voza in the Tepazaka District, but also lived on the opposite side of the island in Ogo village in the Varisi District and made trips to Simbo Island. Scheffler learned and conducted this research in the Varisi language.

After returning from Choiseul, Scheffler taught at the University of Connecticut (1961-1962) and Bryn Mawr College (1962-1963). He joined the Yale University faculty in 1963, and has remained there throughout his career.

Post-doctoral fellowships and grants from the National Science Foundation enabled him to return to the Solomon Islands. Between 1967 and 1968, Scheffler conducted research on the island of Rendova as the principal investigator in a study entitled "Revitalization Movements in the British Solomons," which compared religious movements in three locations. This project examined the separatist Christian Fellowship Church on New Georgia Island (fieldwork conducted by Frances Hine Harwood), the South Seas Evangelical Mission in the Langalanga Lagoon area of Malaita (fieldwork conducted by Matthew Cooper) and the participation of people on Rendova Island in revitalization movements (fieldwork conducted by Scheffler).

Scope and Content of Collection
Papers of anthropologist Harold Scheffler, relating to Scheffler's field research on ambilineal descent groups on Choiseul Island in the Solomon Islands between 1958 and 1961, and to his comparative study of religious revitalization movements,
especially the Christian Fellowship Church, conducted on Rendova Island between 1967 and 1968. Scheffler studied social structure, kinship and ethnographic semantics among Varisi language speakers on Choiseul Island (1958-1961), among Baniata language speakers on Rendova Island (1967-1968), and among Simbo islanders (1960). Materials include correspondence with colleagues and students; manuscripts of journal articles and published works; ethnographic data collected in diaries, field notes, genealogies, photographs, and sound recordings. Also included are grammars, vocabularies and linguistic materials for the Varisi and Baniata languages of the Solomon Islands.

Arranged in eight series: 1) CORRESPONDENCE, 2) WRITINGS BY SCHEFFLER, 3) CHOISEUL ISLAND FIELDWORK, 4) RENDOVA ISLAND FIELDWORK, 5) MISCELLANEOUS FIELDWORK, 6) WRITINGS OF OTHERS, 7) PHOTOGRAPHS and 8) SOUND RECORDINGS.

Digital Content
Selected materials from this collection have been digitized and can be viewed through links in the container list, or by clicking the link below.

Items available online

Subjects and Indexing Terms
Deacon, Bernard, 1903-1927 -- Notebooks, sketchbooks, etc
Scheffler, Harold W. -- Archives
Choiseul (Solomon Islands) -- Pictorial works
Christianity -- Solomon Islands
Ethnology -- Solomon Islands
Land tenure -- Solomon Islands -- Choiseul
Malekula (Vanuatu)
Oceania
Rendova (Solomon Islands) -- Pictorial works
Social change -- Solomon Islands
Solomon Islands -- History -- 20th century -- Sources
Solomon Islands -- Languages
Solomon Islands -- Pictorial works
Solomon Islands -- Religious life and customs
Solomon Islands -- Social conditions
Solomon Islands -- Social life and customs

CORRESPONDENCE
Scope and Content of Series
Series 1) CORRESPONDENCE: Includes letters from anthropologists John Barnes, William Davenport and Murray Groves; the ethnomusicologist Alan Lomax, and two of Scheffler's graduate students, Matthew Cooper and Frances Harwood. There are also letters from government offices in the Solomon Islands, the National Science Foundation and Yale University related to Scheffler's research and travel. Arranged alphabetically.

Box 1, Folder 1  Alexander Turnbull Library 1960 - 1966
Box 1, Folder 2  B - Miscellaneous
Box 1, Folder 3  British Solomon Islands Protectorate. Western Pacific High Commission 1966 - 1967
Box 1, Folder 4  Caughey, John L. 1966
Box 1, Folder 5  Cooper, Matthew 1966 - 1971
Box 1, Folder 6  Davenport, William 1959 - 1966
Box 1, Folder 7  E - Miscellaneous
Box 1, Folder 8  G - Miscellaneous
Box 1, Folder 9  Groves, Murray 1963
Box 1, Folder 10  H - Miscellaneous
Box 1, Folder 11  Harwood, Frances H. 1966 - 1968
Box 1, Folder 12-13  
**K - L - Miscellaneous**  
Box 1, Folder 14  
**Lomax, Alan 1963 May 9**  
**General note**  
Includes list, "Materials on Tapes Recorded by H. W. Scheffler in Western British Solomon Islands." See also SERIES 8A.

Box 1, Folder 15-16  
**M - N - Miscellaneous**  
Box 1, Folder 17  
**National Science Foundation 1966**

Box 1, Folder 18  
**Page, Bill 1966 - 1967**

Box 1, Folder 19  
**R - S - Miscellaneous**

Box 1, Folder 20-21  
**Tippett, Alan R. 1966**

Box 1, Folder 22  
**Y - Miscellaneous**

Box 1, Folder 23  
**Yale University 1966 - 1967**

Box 1, Folder 24  
**Unidentified correspondents**

**WRITINGS BY SCHEFFLER**

**Scope and Content of Series**

Series 2) WRITINGS BY SCHEFFLER: Manuscripts of Scheffler's journal articles and published works related to the Solomon Islands, including a typescript of his dissertation entitled *Kindred and Kin Groups in Choiseul Island Social Structure* (1963) and drafts for articles on kinship, land tenure and separatist church movements. Also included are proposals for research grant applications to fund his fieldwork and analysis. Arranged alphabetically by title.

Box 1, Folder 26  
**Ambilateral Kin Groups - Typescript undated**

Box 1, Folder 27  
**Baniata Kinship Terminology - Incomplete typescript and handwritten notes undated**

Box 1, Folder 28  
**Break-Away Churches in the Solomon Islands - Manuscript with typescript notes undated**

Box 1, Folder 29  
**Choiseul manuscript**  
**General note**  
Figures: numbered and captioned prints of Baukolo and Voza villages, showing structures, people and activities, burial urns (dolos) and shrines, shell money (kesa) counting, and music making with pan pipes. Also includes loose prints.

Box 1, Folder 30  
**For Conflict Book - Single handwritten page undated**

Box 1, Folder 31  
**Fulbright Grant Application material - Includes draft curriculum vitae, statement giving educational background and summary of proposed analysis and write-up of dissertation 1959**

Box 1, Folder 32  
**Kindred and Kin Groups in Choiseul Island Social Structure**

Box 1, Folder 33  
**Dissertation, chapters 1 - 3 March 1963**  
**General note**  
See also SERIES 3B, draft introduction and outline for dissertation in "Residential Histories" notebook.

Box 1, Folder 34  
**Dissertation, chapters 4 - 7 March 1963**

Box 1, Folder 35  
**Abstract of dissertation**

Box 1, Folder 36  
**Kindred and Kin Groups in Simbo Island Social Structure 1962**

Box 2, Folder 1  
**Political Finance in Melanesia: Big Men and Disks of Shell 1965**

Box 2, Folder 2  
**Revitalization Movements in the British Solomons**

Box 2, Folder 3  
**Application for research grant 1966**  
**General note**  
Includes an "Accounts" notebook for 1967.
Correspondence 1966 - 1968
Requests for funding to the National Science Foundation 1966 - 1969
Separatist Church in the Solomons

Draft and notes undated

Notes for a talk 1969 May 5

Social Consequences of Peace: Choiseul Island 1963
Solomon Islands: Seeking a New Land Custom - In Land Tenure in the Pacific, edited by Ron Crocombe

Annotated typescript draft and copy. Includes cover letter to Crocombe 1965, 1971

Research notes on land tenure cases in Choiseul, including notecards with manuscript maps 1971

Research maps 1971

Research material includes correspondence, copies of legal documents and reports 1971

Theoretical Implications - Typescript undated

Unidentified comments on papers

Unidentified notes on kinship and languages

CHOISEUL ISLAND FIELDWORK

Scope and Content of Series


A) Diaries (1958-1961): Scheffler's day-to-day, handwritten entries describing places visited, contacts made, conversations with informants, new words or usages, and records of expenses during his fieldwork on Choiseul.

B) Field Notes: Notebooks with dated handwritten entries of ethnographic information from informants, typescript notes that organize, synthesize and summarize the field data on land tenure in the notebooks, and typed notecards with field data classified according to the Human Relations Area Files coding system. The notecards also include a sociological census of Choiseul Island, notes on cases brought before the native courts, notes on readings and a bibliography.

C) Genealogies and Kinship Charts: Notebooks and charts with lineage names, relationships and explanations of terminology.

D) Varisi Language Material: Comparative word lists, a dictionary, descriptions of grammatical forms, and several examples of text. Varisi is one of the six languages on Choiseul Island and spoken by many groups outside the Varisi District.

E) Maps: Seven blueprint drainage maps with Scheffler's (?) annotations of topographical features, villages and trails.

Diaries

Box 2, Folder 13 No. 1 1958 October 13 - 1959 April 22
Box 2, Folder 14 No. 2 1959 April 24 - August 30
Box 3, Folder 1 No. 3 1959 September 1 - December 1, and 1960 April
Box 3, Folder 2 No. 4 1959 December 13 - 1960 March 12
Box 3, Folder 3 Daily journal, Choiseul 1961 February 17 - April 8

Field Notes

Box 3, Folder 4 Analysis notebook 1960 October 27 - 1962 November 6
Choiseul field notes

Box 3, Folder 5 Book 1 November 21, 1958 - April 18, 1959

Box 3, Folder 6 Book 2 April 20 - July 8, 1959
<table>
<thead>
<tr>
<th>Box 3, Folder 7</th>
<th>Book 3 July 13 - October 21, 1959</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 3, Folder 8</td>
<td>Book 4 - General notes, Varisi side November 5 - November 22, 1959</td>
</tr>
<tr>
<td>Box 3, Folder 9</td>
<td>Book 5 - General notes, Varisi side November 23, 1959 - January 5, 1960</td>
</tr>
<tr>
<td>Box 4, Folder 1</td>
<td>Book 5 - Second trip February 18 - April 5, 1961</td>
</tr>
<tr>
<td>Box 4, Folder 2-3</td>
<td>Field notes - Choiseul Island, British Solomon Islands Protectorate [Versions 1 &amp; 2] 1958 November - 1960 March</td>
</tr>
<tr>
<td>Box 4, Folder 4</td>
<td>Household census data, Choiseul No. 1 - Notebook undated</td>
</tr>
<tr>
<td>Box 5, Folder 1</td>
<td>Human relations area files classification of field notes - Notecard file undated</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Also includes &quot;Sociological Census - Choiseul Island,&quot; &quot;Native Court Cases,&quot; notes on readings and a bibliography.</td>
</tr>
<tr>
<td>Box 6, Folder 1-2</td>
<td>Land tenure field notes. Choiseul Island, British Solomon Island Protectorate 1958 - 1960</td>
</tr>
<tr>
<td>Box 6, Folder 3</td>
<td>Native court records - Notebook with cases from Choiseul, British Solomon Islands Protectorate 1950-1960</td>
</tr>
<tr>
<td>Box 6, Folder 4</td>
<td>Notebook no. 1 - Native courts and councils, Western Solomons 1954-1958</td>
</tr>
<tr>
<td>Box 6, Folder 5</td>
<td>Plant names, in local language, with descriptions and how they are used undated</td>
</tr>
<tr>
<td>Box 6, Folder 6</td>
<td>Residential histories, Choiseul - Includes draft introduction and outline of Scheffler's dissertation, with working title &quot;Some Aspects of Choiseul Social Structure: Group Formation and Operation in an Ambilateral Society&quot; undated</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>See also Series 2, WRITINGS, &quot;Kindred and Kin Groups in Choiseul Island Social Structure.&quot;</td>
</tr>
<tr>
<td>Box 6, Folder 7-8</td>
<td>Social structure field notes, typed 1958 November - 1960 March</td>
</tr>
</tbody>
</table>

### Genealogies and Kinship

<table>
<thead>
<tr>
<th>Box 6, Folder 9</th>
<th>Choiseul notebooks</th>
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<tr>
<td>No. 1 1958 November 26 - 1959 March 27</td>
<td></td>
</tr>
<tr>
<td>No. 2 1959 April 6 - November 4</td>
<td></td>
</tr>
<tr>
<td>No. 3. Varisi Side 1959 November 16 - December 16</td>
<td></td>
</tr>
<tr>
<td>No. 4 1959 December 17 - 26</td>
<td></td>
</tr>
<tr>
<td>Oversize FB-269, Folder 2</td>
<td>Lineages and genealogies, Choiseul - Charts</td>
</tr>
<tr>
<td>Oversize MC-035-08</td>
<td>Maximal lineages - Genealogies. Varisi Language District, Choiseul</td>
</tr>
<tr>
<td>Box 7, Folder 3</td>
<td>Personal genealogies, Choiseul - Typed sheets. Includes typed list of equipment and handwritten notes 1959 May 5-6</td>
</tr>
<tr>
<td>Oversize MC-035-09</td>
<td>Skeleton genealogies of villages with maps, Choiseul</td>
</tr>
</tbody>
</table>

### Varisi Language Material

<p>| Box 7, Folder 5-6 | Choiseul languages: Varisi, Taula, Babatana - Comparative word lists with English translations |
| Box 7, Folder 7 | Lexicostatistical comparisons - Word lists. Choiseul Island languages and dialects and those of several other islands 1959 - 1960 |
| Box 7, Folder 8 | Lexicostatistical comparisons, Varisi and Babatana with English - Typescript in English with equivalents in Choiseul languages |
| Box 7, Folder 9 | Linguistic notes, Choiseul undated |
| Box 7, Folder 10 | Texts, Choiseul - Notebook 1961 February - April |
| Box 7, Folder 12 | Varisi language |
| | Grammar - Notebook and notecards undated |
| | Workbook undated |</p>
<table>
<thead>
<tr>
<th>Location</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Box 7, Folder 14</td>
<td>Translated texts - English typescript word lists and typescript Varisi texts with interlinear English translations, dated October 31 - November 29. Also includes two handwritten texts, Varisi and English 1959 October 31 - November 29.</td>
</tr>
<tr>
<td>Box 8, Folder 1</td>
<td>Choiseul - Typescript in English with handwritten Varisi equivalents. Includes word lists and phrases.</td>
</tr>
<tr>
<td>Box 8, Folder 2</td>
<td>Choiseul Island, British Solomon Islands Protectorate. Collected by H. Scheffler - Typescript, English and Varisi 1958 - 1961</td>
</tr>
<tr>
<td>Box 8, Folder 3</td>
<td>Notes and worksheets undated</td>
</tr>
<tr>
<td></td>
<td><strong>Maps</strong></td>
</tr>
<tr>
<td>Oversize MC-035-10</td>
<td>Choiseul maps - Seven blueprint maps indicating drainage systems, topographical features, villages and trails</td>
</tr>
</tbody>
</table>

**RENDOVA ISLAND FIELDWORK**

**Scope and Content of Series**


A) Diaries (1967-1968): Rendova diaries contain travel accounts, observations on the Christian Fellowship Church, its leader Silas Eto (Holy Mama) and Frances Harwood's field work.

B) Notebooks: Census data and genealogical information collected on the Baniata side and Rouro.

C) Genealogies and Kinship Charts

D) Baniata Language Materials: Typescript comparative word lists, descriptions of grammatical forms, exercises and a vocabulary compiled by Arthur Capell.

E) Maps: Two commercial maps of Rendova Island (ca. 1965) with annotations, and one commercial map of the Solomon Islands group (1951).

**Diaries**

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>Box 8, Folder 5</td>
<td>No. 1 1967 July 7 - October 29</td>
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<tr>
<td>Box 8, Folder 6</td>
<td>No. 2 1967 November 9 - 1968 February 20</td>
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</tbody>
</table>

**Field Notes**

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 8, Folder 7</td>
<td>History of the Succession of Baniata Chiefs (according to John Kari, et al.) 1967</td>
</tr>
<tr>
<td>Box 8, Folder 8</td>
<td>Rendova Census, Baniata side 1967</td>
</tr>
<tr>
<td>Box 8, Folder 9</td>
<td>Rendova Census, Rouro, Book 2 1967</td>
</tr>
<tr>
<td>Box 8, Folder 10</td>
<td>Rendova Notes No. 1 1967 July 26 - November 23</td>
</tr>
<tr>
<td>Box 9, Folder 1</td>
<td>Rendova Notes No. 2 ca. 1967</td>
</tr>
</tbody>
</table>

**Genealogies and Kinship**

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oversize FB-269, Folder 3</td>
<td>Miscellaneous genealogies 1967</td>
</tr>
</tbody>
</table>

**Baniata Language Material**

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 9, Folder 3</td>
<td>Miscellaneous handwritten word lists and notes undated</td>
</tr>
<tr>
<td>Box 9, Folder 4</td>
<td>Rendova Island, British Solomon Islands - Typescript word lists, English/Baniata 1967 - 1968</td>
</tr>
</tbody>
</table>
RENDOVA ISLAND FIELDWORK
Baniata Language Material

Box 9, Folder 5
- Rendova Island, British Solomons. Section 1, Basic Vocabulary (Entire Swadesh Test List) - Typescript, English/Baniata 1967 - 1968

Box 9, Folder 6
- Typescript with enumeration, noun class relationships, pronouns, and simple declarative sentences undated

Box 9, Folder 7
- Word list and paradigms, [Version 1] - Typescript, Baniata/Roviana
  General note
  Includes printed pages from the Baniata Language of Rendova Island, by W. H. L. Waterhouse, 1927 [?].

Box 9, Folder 8
- Word list and paradigms, [Version 2] - Typescript word lists, English/Baniata/Roviana

Box 9, Folder 9
- Baniata language notes 1967 July 15

Box 9, Folder 10
- Baniata language workbook undated

Box 9, Folder 11
- Baniata vocabulary compiled by Arthur Capell undated

Maps

Oversize MC-035-11
- Rendova Island and British Solomon Islands - Annotated by Scheffler 1951 - 1965

MISCELLANEOUS FIELDWORK
Scope and Content of Series
Series 5) MISCELLANEOUS FIELDWORK: Notebooks with general observations and bibliographies on the Solomon Islands, the specific island of Simbo (1960) and Ambrym Island in Vanuatu.

Box 9, Folder 12
- Ambryn [Ambrym, Vanuatu], Book 1. Genealogies, etc. 1968 April 28 - May 5

Box 10, Folder 1
- Bibliographic Notes No. 1. Choiseul and Western Solomons undated

Box 10, Folder 2
- Notes on Hocart's M.S. Roviana and Simbo - Notebook with typescript and handwritten notes undated

Box 10, Folder 3
- Simbo Genealogies, No. 1. Simbo Island, British Solomon Islands Protectorate 1960 March 30 - April 5

Box 10, Folder 4
- Simbo Notes No. 1 1960 March 26 - May 5

Box 10, Folder 5
- Solomon Islands Copra Production (No Plantation) - Handwritten notes with production figures 1962-1966

Box 10, Folder 6
- Solomon Islands Notes and Bibliography - Expense notebooks for fieldwork on Choiseul and Rendova. Includes loose handwritten notes

WRITINGS OF OTHERS
Scope and Content of Series
Series 6) WRITINGS OF OTHERS: Materials primarily relating to separatist church movements, including Frances Harwood's research on the Christian Fellowship Church, an instance of a schismatic church in Melanesia. Also included are handwritten notes, largely related to Ambrym Island, made by British anthropologist Bernard Deacon (1903-1927) and typescript copies of Deacon's notes made by Camilla Wedgwood.

Box 10, Folder 7

Box 10, Folder 8
- Christian Fellowship Church. Birth and baptismal records for villages of Baniata and Hopono 1914 - 1964

Box 10, Folder 9
- Cooper, Matthew. "Ethics in a Melanesian Society," undated
  General note
General note
Includes Scheffler's provenance note: "Typescript and handwritten notes once held by Camilla Wedgwood and given to Harold Scheffler by E. P. Elkin in Sydney, Australia, in the 1970s."

Eto, Silas. "Holy Mama's Autobiography” 1967
General note
Includes copy of a handwritten version in the Roviana language and typescript English translation.

Harwood, Frances
"The Christian Fellowship Church"
Typescript histories provided by informants ca. 1967 - 1968
Typescript notes, interviews and correspondence 1966 - 1968
"Research Proposal for Fieldwork on New Georgia, British Solomon Islands Protectorate" - Typescript 1966
General note
See also SERIES 2: Revitalization Movements in the British Solomons.

Tanavalu, Levi. “Voza Village, Tepazaka District, Choiseul Island” - Typescript undated
Tuza, Esau
"The Demolition of Christian Church Buildings by Ancestors: A Personal Observation of ...” 1981
"Life, an Attitude to Living: A Cultural Viewpoint from the Solomon Islands" 1981
"Overseas Church and the Christian Fellowship Church" - Typescript undated

PHOTOGRAPHS
Scope and Content of Series
Series 7) PHOTOGRAPHS. Arranged according to periods of fieldwork in two subseries: A) 1958-1961 and B) 1967-1968. Many of the images in this series have been digitized, and can be viewed through links in the container list, or by clicking the link below.
Items available online
A) 1958-1961: Slides and black-and-white photographic prints taken between 1958 and 1961 on Choiseul Island, but also on side trips to Papua New Guinea, Norfolk Island and Simbo Island. The images document village life in Voza, Scheffler's base on Choiseul; shell money (kesa) and its surrounding rituals; war making; music making; and, people. The Simbo Island images depict skull houses and shrines.
B) 1967-1968: Images documenting the religious revitalization movements and activities on Rendova, Choiseul, and New Georgia Islands, especially Paradise (Menakasapa) village and the Christian Fellowship Church and its leader, Silas Eto.

1958-1961

Choiseul. Activities and portraits 1958 - 1961
General note
Includes construction, counting shell money (kesa), fishing, music making, urns (dolos) for burial.

Gizo
Moli
Choiseul Bay
Choiseul Bay
Man at shore
Trees at the shore
Man at a tree base
Man at a tree base
Child by house
Boys
Boys
Canoes on shore
Male musicians, person in white cloth, and spectators
Male musicians, person in white cloth, and spectators
Male musicians, female dancers
Girls
Male musicians with mixed group
Male musicians, female dancers
Standing up kesa
Men and boy in house
Woman and child by house, in village
Child with string bag
Man, woman and child by house
Portrait of a woman
Woman and child
Boat at sea
Male musicians, spectators
Male musicians
Male musicians
Male musicians, person in white cloth
Male musicians, female dancers
Re-enactment of a men’s feast dance
Men during construction of a building
Kiu playing
Kiu playing
Female musician
Kiu playing
Female musician
Standing up kesa
Harold Scheffler seated with two men
Polosokesa at the shrine of his mother’s descent group, Nggolunggolu
Vadalo wearing ten ziku above each elbow--the mark of big-man status in the past
Man with fishing net
Father Laughman
Portrait of Harold Scheffler and man
Harold Scheffler and man at construction site
Aerial view landscape
Harold Scheffler and man at Dolo
Men in uniform in front of building
Dolo
Urada wearing some of the ornaments of big-man status
Kelo kangge, container made of lath and leaf, full of taro and almond pudding for a Christmas feast
Ponge volomo with his cache of kesa in three sets, and ziku kesa in the iron kettle
Dolo
Men in uniforms on steps of building
Man and Dolo
Trees on the shore
Trees on the shore
Man with fishing net
Man and Dolo
Men during construction of a building
Man in front of house
Trees on the shore
Aerial view landscape
Trees on the shore
Low tide on the reef
Gizo
Possible landscape
Trees on the shore
Gizo
Kiu playing, Voza
Group portrait
People in and around house
Men playing kiu, and women dancing
Group portrait in front of house
Portrait of men, boys, Father Laughman, and canoe on shore
Portrait of a man
Father Laughman, men, boys, and canoe on shore
Portrait of a man
Aerial view landscape
Father Laughman, men, boys, and canoe on shore
Man on boat at Choiseul Bay
Man and infant in front of house
Portrait of a man
Portrait of a man
Portrait of a man
Polosokesa at the shrine of his mother's descent group, Nggolunggolu
Man with fishing net
Man, infant and bird
Dolo
Man and Dolo
Man at shore with fishing gear
Baukolo village
Ponggevolomo with his cache of kesa in three sets, and ziku kesa in the iron kettle
Man on a hill
Moli
Trees on the shore
Man and infant boy
Man at a tree base
Trees on the shore
Crying child
Boys
Choiseul Bay
Man pulling canoe ashore
Female musician
Men at a dock
Female musician
Man and Dolo
Man building
Man building
Kiu playing
Kiu playing
European man on docked boat, Salve Regina
PHOTOGRAPHS
1958-1961

Male musicians
Kiu playing
People at shore with fishing gear
Portrait of a woman
Shrine
Man by shrine
Man and child
Man and boy
Men and boy in house
Woman and infant in front of house
Man and infant in front of house
Woman and infant in house
Girl and infant
Portrait of a man, Mumagavere
Portrait of a woman, Korunaia
Male musicians, spectators

Box 11, Folder 10
Choiseul. Artifacts 1959 - 1961

Kingfisher bird
Undecorated, Roviana style wicker shield. Shown with ruler
Undecorated, Roviana style wicker shield
Undecorated, Roviana style wicker shield
Three shell ring valuables, shown with ruler for scale
Man on shrine on top of coral outcropping
Three shell ring valuables, shown with ruler for scale
Man on shrine on top of coral outcropping
Undecorated, Roviana style wicker shield with handle. Shown with ruler
Undecorated, Roviana style wicker shield with handle. Shown with ruler
Undecorated, Roviana style wicker shield. Shown with ruler
Shell valuable. Tridacna gigas clam. Ring with two anthropomorphic figures
Shell valuable. Tridacna gigas clam. Ring with two anthropomorphic figures
Undecorated, Roviana style wicker shield with handle. Shown with ruler
Kingfisher bird
Shell valuable. Ring
Shell valuable. Tridacna gigas clam. Ring with two anthropomorphic figures
Shell valuable. Tridacna gigas clam. Ring with two anthropomorphic figures
Broken shell valuable
Undecorated, Roviana style wicker shield. Shown with ruler
Man with shell valuable
Shell valuable. Tridacna gigas clam. Ring with two anthropomorphic figures
Shell valuable. Tridacna gigas clam. Ring with two anthropomorphic figures
Kingfisher bird
Kingfisher bird
Three shell ring valuables, shown with ruler for scale
Kingfisher bird

Box 11, Folder 11
Choiseul. Burial urn (dolo) 1959 November 25

Pauku and Dolo near Ogo
Dolo at Ogo
Dolo near Ogo
Dolo near Ogo
Lola, Anne, and Pauku near Dolo
Pauku and Dolo near Ogo
Dolo at Ogo
Pauku and Dolo near Ogo

Box 11, Folder 12
Choiseul. Canoeing in surf 1958 - 1961

Grave
Canoeing in surf
Grave being made
Grave
Grave being made
Canoeing in surf
Canoeing in surf
Canoeing in surf
Canoeing in surf
Canoeing in surf
Canoeing in surf
Canoeing in surf
Canoeing in surf
Canoeing in surf
Canoeing in surf
Canoeing in surf
Canoeing in surf
Canoeing in surf

Box 11, Folder 13
Choiseul. Counting shell money (kesa) 1959 July
Standing up kesa
Standing up kesa
Standing up kesa
Standing up kesa
Standing up kesa
Standing up kesa
Standing up kesa
Standing up kesa
Standing up kesa
Standing up kesa
Standing up kesa
Standing up kesa
Standing up kesa
Standing up kesa
Standing up kesa
Standing up kesa
Standing up kesa
Standing up kesa

Box 11, Folder 14
Choiseul. Feast at Voza 1959 January 1
General note
A sequence of seventeen photographic prints with Scheffler's annotations.

Cooking
Cooking
Preparation for feast at Voza
Preparation for feast at Voza
Preparation for feast
Cookery. Feast at Voza
Cookery. Feast at Voza
Portrait
Preparation for feast
Cooking
Portrait
Preparing for feast at Voza
Cookery. Feast at Voza
Cookery. Feast at Voza
Preparation for feast at Voza
Cookery. Feast at Voza
Feast at Voza
Preparing a cooking pit. Feast at Voza
Portrait
Preparation for Feast at Voza
Cookery
Preparing for feast at Voza

Box 11, Folder 15
Choiseul. Group meal, a bird and beach scenes 1958 - 1961
PHOTOGRAPHS
1958-1961

Box 11, Folder 16

Choiseul. Group portraits, beach scenes with ship, dancing and music making, captured bats 1958 - 1961

- Dancers
- Man carving on a piece of wood
- Dancers with musicians
- Group portrait
- Dancers with musicians
- Portrait
- Two men holding out captured bats
- Portrait
- Portrait of man and woman
- Family portrait
- Boat out at sea
- Boat out at sea
- Portrait of man woman and child
- Portrait of man and woman
- Portrait
- Playing sport a on a village field
- Man carving on a piece of wood
- Musicians
- Children
- Portrait
- Portrait
- Portrait
- Captured bat
- Portrait of man, woman and child
- Portrait of man woman and children
- Portrait of two young women
- Captured bat
- Man and two boys holding captured bats
- Portrait
- Portrait of man, woman and child
- Children
- Family portrait
- Playing a sport on a village field
- Family portrait
- Portrait of elderly man
- Family portrait
- Group portrait
PHOTOGRAPHS
1958-1961

Box 11, Folder 17
Choiseul. Miscellaneous 1958 - 1961
- Sanggigae Bay, Choiseul
- Gatapale
- Baukolo, Twin Peaks, from Korasokana
- Zinoa Island and Voza coast from Korasokana
- Women carrying string bags
- Gatapale from gardens
- Sanggigae Bay, Choiseul
- Gatapale
- Men and boys walking and carrying objects
- Gatapale
- Men and women walking and carrying objects
- Men and women walking and carrying objects

Box 11, Folder 18
Choiseul. Mission Hospital (?) 1958 - 1961
- Children on a beach
- European woman wrapping boy's foot
- Missionaries with boys
- European woman wrapping boy's foot
- Children with sticks
- Boys playing on beach
- Man with boat at beach
- Boys with European woman in front of building
- Boys playing with ball
- European woman doctoring foot of boy
- Boy on beach
- Man with boat at beach

Box 11, Folder 19
- Woman dancing
- Women dancers, male musicians
- Woman dancing
- Women dancing
- Women dancing, musicians
- Women dancers, male musicians
- Man
- Women dancing
- Women dancers, male musicians
- Musicians
- Woman dancing

Box 11, Folder 20
Choiseul. Shell money (kesa) 1965
- General note
  Some images published in "Political Finance in Melanesia: Big Men and Disks of Shell."

Box 11, Folder 21
Choiseul. Village (Voza) activities and people
Box 11, Folder 22
Choiseul. Village scenes, activities and people 1958 - 1961
- Portrait of woman and children
- Group in front of a house, village
- Canopy landscape
- Portrait of boys at the coast
- Feast
- Portrait of boys at the coast
- Garden
- Boys in canoes
- Housebuilding
- Child and infant
- Canoe prow sculpture attached to canoe
Canopy landscape
Canoe being carved
Garden
Carving a canoe with axes
Group at a feast
Houses, village
Houses, village
Houses, village
Houses, village
Landscape
Houses, village
Houses, village
Village
Coastal landscape
Packets of leaf wrapped kesa shell money
Garden
Garden
Man on the edge of the forest
Packets of leaf wrapped kesa shell money
Coastal landscape
Woman in a garden
Dancers in grass skirts and matching headdress; some with western dress or
tops, and white handkerchiefs tied around head or arm
Dancers in grass skirts and matching headdress; some with western dress or
tops
Feast
Feast, women and men eating separately
Musicians, and dancers dressed in white
Musicians, and dancers dressed in white
Men in manuru play
Dancers in grass skirts and matching headdress
Dancers in white dresses with red trim, with musicians in background
Pudding pound bowl
Musicians, and dancers dressed in white
Female dancers in white dresses with red trim
Lorikeet
Musicians, and dancers dressed in white
Man with bow and arrow
Shell rings on a mat
Unfinished canoe
Europeans in a boat, Choiseul men on shore
Decoration of white cowrie shells and white feathers, possibly cockatoo, with
figurehead on the prow of a canoe
Men mashing up taro root
Canoe prow sculpture
Feast
Unfinished canoe
Men mashing up taro root
Canoe prow sculpture
Group
Carving a canoe with axes
Canoe prow sculpture
Feast
Canoe prow sculpture
Canoe prow sculpture
Boat and people on a reef
Ocean landscape
Coastal landscape with canoe
Ocean landscape
Ocean landscape
Boat and people on a reef
Boat and people on a reef
Ocean landscape
Packets of leaf wrapped kesa shell money
Coast and ocean landscape
Coastal landscape
Fire making
Motorized boat
Coastline
Coastline
Coastal landscape with canoes
Coastal landscape
Woman planting taro
Woman planting taro
Man climbing coconut palm
Woman planting taro
Offering bowl
Woman planting taro
Young child and infant
Children in canoes with large leaves
Feast
Dolo, or burial urn, from behind with landscape
Feast
Canoe-prow figurehead sculpture of dark wood with inlay, seated figure
Dolo, or burial urn, from behind with landscape
Harold Scheffler with dolo, burial urn
Coastal landscape
Dolo or burial urn chiseled from a single block of limestone and set upon a pyramid of coral slab
Anne Scheffler in a house
Fire making
Anne Scheffler in a house
Anne Scheffler with dolo, burial urn
Lorikeet
Anne Scheffler and cat
Dancers in grass skirts and matching headdress, some with western dress or tops
Lorikeet
Fire making
Anne Scheffler on a boat
Anne Scheffler in a house
Dancers in white dresses with red trim; musicians in background
Carriage to boat
Portrait of Anne Scheffler and Lola Tabatabana
Portrait of Anne Scheffler and Lola Tabatabana, with cat
Fire making
Dancers in grass skirts and matching headdress; some with western dress or tops
Group of dancers in grass skirts and matching headdress; some with western dress or tops
Speechmaking
Farewell to the High Commissioner
Canoe decoration of white cowrie shells and white feathers, possibly cockatoo, with figurehead on the prow
Musicians; one with a guitar, and others with lengths of bamboo to pound on ground
Group of dancers in grass skirts and matching headdress; some with western dress or tops
Manuru play
Two people outside a house
Sewn canoe at prow
Gathering coconuts
Mixed group portrait
Skull inside of shrine made of coral slabs with shell ring offerings
Shrine with bowl, coral perhaps, with offerings including shell rings
Boys playing
Woman planting taro
Garden and logs
Close-up of a dolo or burial urn chiseled from a single block of limestone and set upon a pyramid of coral slab
Manuru play
Speechmaking
Male musicians, some with guitars, and female dancers with grass skirts and headdress
View from behind the burial urn with old coral mound in the foreground
Boys with long white clothing, red sashes, and white flags
Manuru play
Close-up of a dolo or burial urn chiseled from a single block of limestone and set upon a pyramid of coral slab
View from behind the burial urn with old coral mound in the foreground
Dolo or burial urn chiseled from a single block of limestone and set upon a pyramid of coral slab
Dolo or burial urn chiseled from a single block of limestone and set upon a pyramid of coral slab
Burial urn from a distance
Close-up of a dolo or burial urn chiseled from a single block of limestone and set upon a pyramid of coral slab
Close-up of a dolo or burial urn chiseled from a single block of limestone and set upon a pyramid of coral slab
Burial urn from a distance
Houses, village
Houses, village
Close-up of a dolo or burial urn chiseled from a single block of limestone and set upon a pyramid of coral slab
Dolo or burial urn chiseled from a single block of limestone and set upon a pyramid of coral slab
Houses, village
Houses, village
Group walking with European woman
Man sitting on tree base

Box 12, Folder 1

Choiseul. Village scenes, ceremonies and artifacts 1958 - 1961
Man in a garden
Group of men in a village
Group portrait
Man in a garden
Artifact
Bangara stone
Group walking
Houses in a village
Shrine with bowl with offerings
Shrine
Shrine, possibly a fire pit
House
Unfinished canoe
PHOTOGRAPHS
1958-1961

Man with a bow and arrow
Feast
Ceramic pot at a shrine
Landscape
Sculpture of a female figure
Unfinished canoe
Boat with sail
Dancers with shields and spears
Official gathering
Dancers with shields and spears
Dance performance inside a building
Musicians with bamboo instruments
Official gathering, European officer
Sculpture
Pot on a mat
Dancers with spears
Woman and infant, with surrounding group
Splintering wood with a tool
Dancers with grass skirts performing in a building
Dancers with shields and spears
Dancers
Dancers with spears
Dancers with shields and spears
Official gathering, with dancers
Dancer with spear
Houses in a village
Dancers with shields; large official gathering
Forest landscape
Boys in a village
Houses in a village
Men on a boat
Houses in a village
Coastline landscape
Europeans at an official gathering
Watching a large ship
Europeans at an official gathering
Young girl dancers performing in a building
Procession of female dancers in costume
Building
Dancers
Dancers with spears
Dancers
Musicians with bamboo instruments
Village with male in foreground
Dancers with shields and spears, with women dancers to the right
Official gathering, British flags
Prince Philip
Procession of dancers with spears and shields
Dancers performing in a building
Dancers with grass skirts performing in a building
Dancers with spears
Dancer with shield and spear, and hat
Dancers with shields and spears, with women dancers to the right
Sculpture of a female figure
Portrait of male dancer with spear
Dancer with spear
Map of southern Solomon Islands
Dancers with shields and spears
Dancers with spears, and some with bamboo pan pipes
Map of Choiseul
Man in grass skirt and boys
Girls, one in grass skirt
Map of southern Solomon Islands
Dancers with shields and spears
Houses in a village
Coastline landscape
Woman and infant
Children in canoes with large leaves
Chopping a coconut palm
Map of Solomon Islands
Felled coconut palm
Chopping a coconut palm
Dancers with shields; large official gathering
Woman and child on beach
Dancers with shields; large official gathering
Boys in canoes
Woman and infant
Child and infant
Official gathering including musicians with large panpipes, and British flag pennants
Boys playing
Dancers with spears
Man with a knife and stringbag
Aerial view landscape
Group of women and children in a village
Felled coconut palm
Young child with rice
Commonwealth Trading Bank
Fire making
Aerial view landscape
Landscape of the coast and distant mountains
Splintering wood
Landscape of the coast and distant mountains
Man with necklace
Docked boat
Group of women and children in a village with large leaves
Coastline landscape
Coastline landscape
Coastline landscape
Man and shrine
Anne Scheffler at shrine
Coastline landscape with houses
Coastline landscape
Coastline landscape
Coastline landscape
White orchid
White orchid
Dancers in white dresses with red trim, white handkerchiefs on head
Shrine with bowl with offerings
Artifact
Skull in shrine
Purple orchid
Purple orchid
Felled coconut palm
Dancers in white dresses with red trim, and musicians with bamboo instruments
Young child
PHOTOGRAPHS
1958-1961

Child and infant
Anne Scheffler at shrine
Man with shrine, pointing out skull
Men in manuru play
Anne Scheffler and artifact
Man with a knife and stringbag
Map of Choiseul
Children on steps
Landscape of the coast and distant mountains
Man using a mortar
Canoeing on a river
Map of Solomon Islands
Map of Choiseul

Box 12, Folder 2
Choiseul. War making at Voza 1959 January 1
War at Voza
War at Voza
Making peace
Peace ritual, Voza
Kiu playing, Voza
Kiu playing, Voza
Warring Voza
War at Voza
At war, Voza
War at Voza
At war, Voza
War at Voza

Box 12, Folder 3
Choiseul and Simbo. Portraits, skulls, bones in shrines, and dancers 1958 - 1961
Dancers in white dresses with red trim, and musicians with bamboo instruments
Landscape of sea and coast
Group of people outside a house
Men mashing up taro root
Children on steps of a house
Cannon left from WWII
Dancers in white dresses with red trim, and musicians with bamboo instruments
Canopy landscape
Children in canoes with large leaves
Beach landscape
Men posing on top of a pile
Island and sea landscape
Landscape of sea
Leader with clam and turtle shell ornament
Shrine with skull and ring offerings
Canopy landscape
Dolo, or burial urn, chiseled from a single block of limestone and set upon a pyramid of coral slab
Landscape of hills
Motorized boat
Sculpture of human figure, and large clam shells with rings
Landscape of hills
Canoeing on a river
Coastline with coconut palms
Houses and people in a village
Dolo, or burial urn, chiseled from a single block of limestone and set upon a pyramid of coral slab
Shrine with group of skulls
Shrine with shell jewelry, skulls, mortar and pestle
Woman and children next to a structure
People around a pile of coconut halves next to a building
Coastline landscape
Village on hillside
Young child with rice
Dancers with spears and shields
Aerial view landscape
Boat at sea
Coastal landscape
Docked boat
Man in a garden
Feast
Dancers with white handkerchiefs and dresses; male musicians with bamboo instruments in background
Carving a canoe
Shrine
Shrine with skull
Shrine
Fire making
Plant
Lorikeet
Portrait of Anne Scheffler and Lola Tabatabana, with cat
Aerial view landscape
European woman at waterside
Anne Scheffler in house
Canoe prow carving
Beach
Coastline landscape from boat
Houses in a village
Anne Scheffler at burial urn
Procession of dancers
Dolo, or burial urn, chiseled from a single block of limestone and set upon a pyramid of coral slab
People at the coastline with shored canoes
Man with necklace
Men carrying canoe to sea; matching red skirt and headdress
Offering bowl in a shrine
Coastline landscape
Grass landscape
Man with shrine with shelter, skulls, shell jewelry, mortar and pestle
Dancers
Group of women dancers; women in front with shield and spear
Landscape
Man and coast landscape
Man next to low building
Men on rocks

Box 12, Folder 4

New Guinea. Aerial views and views from the ship Tulagi 1960 April
Aerial view of islands
Aerial view of New Guinea
Portraits of various people from the ship Tulagi
Aerial view of New Guinea
Aerial view of New Guinea
Aerial view of New Guinea
Aerial view of islands
Aerial view of islands
Aerial view of New Guinea
Aerial view of New Guinea
Aerial view of New Guinea
View of the sky, outside an airplane
Aerial view of New Guinea
Aerial view of New Guinea
Aerial view of New Guinea
Aerial view from airplane
Aerial view of New Guinea
View from the ship Tulagi
Aerial view of New Guinea
Aerial view of New Guinea
Airplane at New Guinea
Aerial view of New Guinea

Box 12, Folder 5
Norfolk Island 1958
Norfolk Island
Norfolk Island
Norfolk Island

Box 12, Folder 6
Other Islands and Trips. Scenes of the New Hebrides [Vanuatu] and canoes,
Harold W. Scheffler at Russells Airfield 1958
Aerial scenes
Buildings
Buildings
Dwelling and garden on the side of the road
Buildings
Scenes of New Hebrides
Scenes of various islands
Scenes of various islands
Canoe ornament
Canoe ornament
Scenes of various islands
Canoe ornament
Aerial scenes
Scenes of the New Hebrides and canoes
Woman walking with child
Scenes of Bougainville
Buildings
Canoe making
Canoe making
Men chopping tree
Scene from ship
Scenes of various islands
Harold W. Scheffler at Russells Airfield
Aerial scenes
Aerial scenes
Scenes of various islands
Aerial scenes
Ceramic bowl on shrine
Canoeing, ornamented canoes
Canoe making
Ceramic bowl on a shrine
Fuel tanks on Norfolk island
Woven canoe
Scenes of New Hebrides
Norfolk island, fuel tanks
Ornamented canoe point
Scenes of New Hebrides
Canoeing, ornamented canoes
Men chopping trees

Box 12, Folder 7
Simbo. Shrines and volcanoes 1958 - 1961
Scenes from ship
Man leaning on shrine
Men
PHOTOGRAPHS
1958-1961

Men, group portrait
Landscape scenery
Portrait, aerial scenery
Landscape scenery
Portrait, man beside shrine
Shell valuables
Mortar and pestle
Man leaning on shrine
Landscape
Canoeing
Fishing
Scenes from ship
Shrine, shell valuables
Distant view of Simbo island
Men, group portrait
Scenes from ship
Shrine
Thermal spring
Portrait
Group portrait behind shrine
Group portrait, boys on top of shrine
Group of men
Shrine
Man gathering eggs out of megapode nest
Thermal springs
Aerial view of Simbo island
Landscape
Fishing
Scenes from ship
Group portrait
Fishing
Thermal springs
Landscape scenery
Distant view of Simbo island
Distant view of Simbo island
Fishing
Shrine
Scenes from ship

Box 12, Folder 8
Simbo. Skull houses 1959 April
Simbo village from Matindingi
Simbo
Simbo from Matindingi
Simbo--looking north to Ranongga
Simbo Island
Simbo from Ove volcano
Simbo skull house at Ove
Simbo from Ove Volcano
Simbo skull house
Simbo skull house

1967-1969

Box 13, Folder 1
Choiseul. Group portraits

General note

Slides. Images includes the leader of the Christian Fellowship Church, Silas Eto (Holy Mama), plants with local names, rock drawings and sculptures, skull shrines, village scenes, and Harold W. Scheffler.

People taking goods to a boat
People on beach taking goods to a boat
Local market
Distant view of island
Local market
Local market
Local market
Women and small girls
Children on beach
Woman with canoe
Beach scene landscape
Children on beach
People on beach taking goods to a boat
Gathering of shells and wood
Caucasian woman on a boat
Children on beach
Man below tree
Man with branches of bush
Man with branches of bush or tree
Man with branches of bush
Man behind tree branches
Pacific island plant
Garden
Marriage ceremony
Local market
Local market
Local market
Local market
Man with branches of bush
Coleus plant
Pacific island plant
Man holding plant
Silas Eto, Holy Mama, leader of the Christian Fellowship Church, with followers in a marriage ceremony
Christian Fellowship Church members with flags and music, Caucasians taking pictures
Christian Fellowship Church members with flags and music
Christian Fellowship Church members with flags and music
Band practicing in a school
Christian Fellowship Church members with flags and music
Band practicing in a school
Several boats
Sunset over a lagoon, with people in a canoe
Marriage ceremony
Skull shrine
Group portrait. Two Soloman island women with infant and Caucasian female
Christian Fellowship Church with altar
People loading a canoe
Christian Fellowship Church members with flags and music
Christian Fellowship Church members holding a flag
Silas Eto, Holy Mama, leader of the Christian Fellowship Church, with followers

Marriage ceremony with Christian Fellowship Church members
Christian Fellowship Church members
Native American pow-wow
Christian Fellowship Church members with flags and music
Man with large plant
Iiranggaw nut
Christian Fellowship Church member holding a flag
Man on boat
Group of people by the shore
Two members from the Christian Fellowship Church
Christian Fellowship Church members with flags and music
Christian Fellowship Church members, with flags and music
Two Caucasian women inside building
Caucasian woman, and Solomon Islander
Silas Eto, Holy Mama, leader of the Christian Fellowship Church, in church with Christian Fellowship Church members
Christian Fellowship Church members with flags and music
Soccer game
Christian Fellowship Church members with flags and music
Silas Eto, Holy Mama, leader of the Christian Fellowship Church, in church with Christian Fellowship Church members
Group portrait. Several people with red hibiscus flowers in hair, symbolizing membership of Christian Fellowship Church
Soccer game
Men holding up a Christian Fellowship Church flag
Men holding up a Christian Fellowship Church flag
Landscape
School-age children, with two adult women
Christian Fellowship Church members
Caucasian woman in a cave
People in a canoe, with island in the background
Men with a skull shrine
Men in forest
People with a copra shed
Men with long wooden food bowl, mashing up food
Christian Fellowship Church members with flags and music
Christian Fellowship Church service
Children
Christian Fellowship Church members with flags and music
Men in forest with petroglyph carvings
Man with petroglyph sculpture
Man in forest with petroglyph carvings
Men making petroglyph carving
Men making petroglyph carvings
Men making petroglyph carvings
Men making petroglyph carving
Petroglyph rock drawing
Rock drawing
Man figured stone sculpture
Skull shrine
Man making petroglyph carving
Men with petroglyph sculpture
Group portrait, boys wearing hibiscus flower on their head
Women in forest on edge of cliff
Man with rock drawings
Men in forest with shrine
Woman sitting beside grave carving
Petroglyph carving
Petroglyph carving
Men making petroglyph carvings
Man in forest
Women in forest on edge of cliff
Caucasian woman standing behind petroglyph carvings
Beach scene landscape
Rock drawing
Man pointing at rock drawing
Men in forest
Beach scene landscape
Men in forest
Men making petroglyph carvings
Men in forest
Men drawing on rock carvings
Aerial view of island from airplane
Distant view of island
Men in forest
Men in forest
Women bathing on the beach
Five men and Caucasian woman in front of shrine and carving
Men in forest
Beach scene landscape
Men in forest
Men with skull shrine and carving
Man in forest
Men in forest with petroglyph
Distant view of Sydney Opera House in Australia
Caucasian woman looking at the city from across the river
Men in forest
Group portrait on the beach
Caucasian woman drawing, landscape scenery
Landscape scenery
Men on a boat
Landscape scenery
Man with plant
Village by the shore
Village by the shore
Scene from boat
Caucasian woman with binoculars
Caucasian woman in a cave
Man and young boys in village
Man pointing at plant
Man with branches of bush
Man with plant
Man with branches of tree
Man with branches of bush
Man holding pottery
Garden
Man with plant
Children on canoes
Fishing
Scene from boat
Man on shoreline
Man in garden
Man below tree
Children on canoes
PHOTOGRAPHS
1967-1969

Children on canoes, playing on the beach
Shoreline
Man in front of lagoon
Man in front of lagoon
Shoreline
Men in forest
Woman with bird
Scene from boat
Small island
Men in forest. Possible shrine
Caucasian woman sitting beside grave carving
Man standing beside petroglyph at a shrine
Man in forest. Possible shrine
Man pointing at rock drawing
Man standing beside petroglyph at a shrine
Aerial view of island
Grave carvings
Sunset
Group
Beach scene in Australia
Caucasian person under waterfall
Distant view of Sydney Opera House in Australia
Man in forest
Grave carving
Caucasian woman admiring city
Lake
Group
Hamlet
Caucasian man walking on wooden log
Hamlet
Lake
Children on beach
Hamlet
Caucasian man, swimming in lake
Shoreline
Caucasian man, swimming in lake

Box 13, Folder 3
Rock drawing
Man holding pottery
Beach scene
Creek
Local market
Field landscape
Beach landscape
Harold Scheffler with cat
Field landscape
Caucasian woman walking on wooden log
Honiara, capital of the Solomon Islands
Buildings in Honiara
Caucasian woman on beach shore
Cat
Woman standing in field landscape
Several boats by the shore
PHOTOGRAPHS

1967-1969

Caucasian woman with cat
Landscape. Buildings
Landscape
Cats
Landscape roadway
Portrait of Caucasian woman with Solomon Island woman
Beach landscape
Portrait of woman and infant
Caucasian woman with two Solomon Island women and infant
Lily pads
Water lily
Lily pad pond
Portrait of man, woman and girl
Rock drawing
Men surrounding stone sculpture
Three men and Caucasian woman standing around a shrine
Rock drawing
Man in forest
Shrine
Men with skull shrine and man figured stone sculpture
Men weaving roof of building
Stone carved petroglyph
Men weaving roof of building
Man standing in creek
Shell valuables in skull shrine
Buildings
Portrait of woman with infant boy
Men on boat
Man on top of coconut palm tree
Group portrait
Landscape creek
Cats
Men mashing food on large wooden bowl
Woman holding child
Portrait of man woman and girl
Caucasian woman with Solomon islander on canoe
Man sitting on canoe
Distant view of island
Aerial view of island from airplane
Lake
Man standing by creek
Distant aerial view of island
Harold Scheffler with cat
Group portrait of women and children
Caucasian swimming in lake
Landscape roadway
Man standing in creek
Group portrait. Three men
Aerial view of island from airplane
Group portrait
Aerial view of island from airplane
Distant view of island
Distant view of island
Distant view of island
Men and women on beach
Aerial view of island
Caucasian woman in creek
Men in creek
Beach scene
Caucasian woman on boat
Caucasian woman in creek
Aerial view of island
Beach scene
Distant view of island
Man overlooking harbor
Man cooking
Caucasian woman in creek
Men with diving wrapped food for feast
Several people in village
Coral beach landscape
Men and women on beach
Distant view of islands
Man on top of skull shrine
Distant view of small island
Men and women arriving on boat
Dead eel
Portrait of man, woman and infant
Man on top of skull shrine
Beach scene
Holy Mama with large wood carving
Portrait of two men by shore
Portrait of men near birds nest
Group portrait
Two women walking through garden
Children on beach
People canoeing
Lagoon scenery
Fishing
Building on side of roadway
Road way
Sunset over beach
Sunset over beach
Children on beach
Local market
Buildings
Caucasian man and woman sitting on boat
Sunset scenery
Sunset scenery
Sunset scenery
Beach scene
Sunset over beach
Sunset over beach
Canoe
Sunset over beach
Group of men weaving
Beach scene
Group of men weaving
Man on side of building
Caucasian woman and Solomon islander in front of building
Portrait of man over-looking island
Man cooking
Coconut palm tree
Aerial view of island
Woman bathing child
Beach scene
Men on boat heading towards island
Man figured stone sculpture
Sunset over beach
Sunset over beach
Landscape beach scene
Several people approaching canoes
Children with canoe
Man and women over-looking island
Two people walking on beach
Man standing on dock near harbor
Christian Fellowship Church service
Men and children group portrait
Aerial view of island
Aerial view of island
Feast, coming of the Holy Spirit
Man over-looking island
Christian Fellowship Church members
Aerial view of island
Distant view of island
Feast, celebrating coming of Holy Spirit
Two men carrying plates with food. Women and children in back
Distant view of Honiara, capital of the Solomon Islands
People on canoe
Men on canoe
Lake
Men in forest
Men in forest
Men in forest
Men in forest
Cookery. Women and children standing outside dwelling
Caucasian woman standing in creek
Woman by pond
Men mashing food
Women and children dancing with Caucasian woman
Caucasian man bathing in lake
Field landscape
Boat by the shore
Woman by shore
Woman by the shore in front of WWII canon
Red Cross fete
Red Cross fete
People on canoe
Two men on boat
Three men on canoe
Solomon Islanders gazing at people entering airplane
Landscape
Field landscape
Landscape roadway
Dome building
Old WWII canon by the shore
Beach landscape
Caucasian woman standing beside creek
Beach landscape
Caucasian woman sitting inside dwelling
Caucasian woman and Solomon Island woman
Man in front of shrine
Woman standing in doorway inside dwelling
Portrait of woman. Solomon Islanders in back with canoe
Portrait of man. Village dwellings in back
PHOTOGRAPHS
1967-1969

Caucasian woman and Solomon Island woman
Portrait of man holding long rod and machete
Two Caucasian females with Solomon Islanders
Solomon Islander gazing at Caucasian woman entering airplane
Fishing on canoe
Man and Caucasian woman on canoe
Caucasian woman with cats
Caucasian woman with cats
Cats

Box 13, Folder 4


General note

Slides. Scheffler with Frances Harwood; Silas Eto (Holy Mama), the leader of the Christian Fellowship Church; Paradise Village people and activities; and, sacrificial stone.

Village, and boat on shore
Portrait of a woman
Portrait of a man
People at river bank, with boats
Gathering at an airplane
People at river bank, with boats
In a garden
Village, and boat on shore
Woman and children
In a garden
In a garden
Hospital
In a boat at sea
Ship and boats at a dock
Houses in a village
Woman and children
Man fishing
Coastline
In a boat at sea
Man showing fish
Houses, lawns, and hedges
Two men seated at the shoreline
Frances Harwood with two men and miniature canoes
Musicians in a building, with audience
Frances Harwood and man with miniature canoe
Frances Harwood with two men and miniature canoes
Group with miniature canoe
Harold Scheffler with two men and miniature canoes
Man and child
Frances Harwood with two men and miniature canoe
Frances Harwood and man with miniature canoe
Frances Harwood and Harold Scheffler in a boat at sea
Group in a field outside a large building
Old men in a house
Women and children near a house
Boys in front of church
Houses, lawns, and hedges
Anne Scheffler in church, and next to sculptures
Man with writing on wooden boards
Anne Scheffler in front of a prayer house
Coastline
Old man and boys group portrait
COASTLINE WITH CLOUD COVER
STRING BAND
BAZAAR
HUMAN FIGURE SCULPTURE
COASTLINE WITH CLOUD COVER
HOLY MAMA AND GROUP
COASTLINE AND BOAT
MIXED GROUP, FORMAL: PEOPLE IN WHITE DRESS WITH HEADBANDS AND RED SASHES, ASSORTMENT OF FLAGS, AND MUSICIANS TO THEIR RIGHT
GIRLS DRESSED IN WHITE AND HOLDING WHITE FLAGS INSIDE A BUILDING
GROUP OF PEOPLE HOLDING WHITE FLAGS IN FRONT OF HOLY MAMA
CRUCIFIXION SCULPTURE, CHURCH SERVICE
MAN DRUMMING
PEOPLE AROUND A BUILDING
WOMAN AND MAN IN FRONT OF A CHIEF MEMORIAL
SHORELINE VIEW FROM A BOAT
VIEW OF HOUSES ON THE SHORELINE FROM A BOAT
PEOPLE AT SEA IN CANOES, AND ON ROCKY PIER
CHIEF MEMORIAL
WOMAN AND MAN IN FRONT OF A CHIEF MEMORIAL
GROUP AND FRANCIS HARWOOD
MAN AND FRANCIS HARWOOD SHAKING HANDS
PEOPLE IN A GARDEN
HOUSES AT THE SHORE
COCONUT PALMS, AND A VILLAGE
PEOPLE IN A CLEARING NEAR A HOUSE
PEOPLE IN A CLEARING NEAR A HOUSE
PEOPLE IN A BOAT AT SHORE
MEN IN AND AROUND A BUILDING
PEOPLE AT SEA IN CANOES, AND ON ROCKY PIER
DOCKED BOAT, AND BUILDINGS
EUROPEANS ON THE PATIO OF A BUILDING
BUILDINGS
FATHER LAUGHMAN AND BOYS COMING DOWN HILLSIDE STEPS
MEN AND BOYS IN FRONT OF A BUILDING
FATHER LAUGHMAN IN A CHAIR IN FRONT OF HIS HOUSE
FATHER LAUGHMAN IN A CHAIR IN FRONT OF HIS HOUSE
MIXED GROUP PORTRAIT IN FRONT OF A HOUSE
MIXED GROUP PORTRAIT
WOMAN AND MAN IN FRONT OF A CHIEF MEMORIAL
MIXED GROUP PORTRAIT
MAN FISHING
PEOPLE SWIMMING AT THE SHORE
ANNE SCHEFFLER AND FRANCIS HARWOOD WADING AT THE SHORE
PEOPLE SWIMMING AT THE SHORE
GARDEN
MAN IN A CAVE WITH SKULLS
MIXED GROUP IN A BUILDING; WOMAN HOLDING A WHITE FLAG
MIXED GROUP PORTRAIT
DOCKED BOATS
HOSPITAL
MIXED GROUP AT NIGHT; MUSICIAN
FRANCES HARWOOD WITH TWO MEN AND MINIATURE CANOE
WOMAN AND CHILDREN
TRACTOR ON A DIRT ROAD
ANNE SCHEFFLER AND CHILD ON A PIER
BOYS PLAYING FOOTBALL IN A FIELD
OLD MAN AND BOYS GROUP PORTRAIT
Father Laughman in a chair, with boy in front of his house

Father Laughman, man, and boy coming down hillside steps

House

Church service

Girls dressed in white and holding white flags inside a building

Men with tractor and lumber

Church service

Houses in a village, at the shoreline

Woman and man in front of a chief memorial

Crane on river, and lumber on river bank

Man and sacrificial stone

Woman and man in front of a chief memorial

Sacrificial stone

Mixed group, formal: people in white dress with headbands and red sashes, assortment of flags, and musicians to their right

Men with tractor and lumber

Man fishing

Woman and child on a pier

Man working at shore

Group of women in a building: seated, holding plants, and flowers in hair

Holy Mama and drum

Buildings

Sea landscape

Small island and sea

Mixed group in a building, with white dress, red flowers in hair

Mixed group seated in a building, with Holy Mama standing in center; most are in white dress with red flowers in hair

Holy Mama in a building with flower covered wall in background

Mixed group seated in a building, with Holy Mama in center; most are in white dress with red flowers in hair

Bazaar

Bazaar

Man fishing

Coastline

New Georgia. Christian Fellowship Church and Paradise Village

Rendova. Hopongo and Paradise Village, Frances Harwood and others

Rendova 1967 - 1969

General note

Slides. The leader of the Christian Fellowship Church, Silas Eto (Holy Mama), Frances Harwood and Scheffler, scenes of Gizo, Hopongo and Paradise Village.

Holy Mama

Holy Mama in a church with others

People and boats at the shore

Group holding Christian Fellowship Church flags; band also present

Island from a distance, and people in boats at sea

Coastal landscape

Coastal landscape

Man and house

Man at Christian Fellowship Church

Anne Scheffler by a prayer house

Francis Harwood and two men holding a miniature canoe

Boat at sea

Frances Harwood and two men

Holy Mama in a church with others

Holy Mama

People and boat at a pier

Aerial view of island
PHOTOGRAPHS

1967-1969

Commercial buildings
Halved coconuts on the shore
Aerial view of island
Man with writing replicas on wooden board
Houses in a village
Holy Mama and two girls in front of church
Church
Man with Christian Fellowship Church flag, which is red, white, and blue, with white stars
Christian Fellowship Church flag with green and white stripes, and stars
Girl in white dress on a platform
Holy Mama in church with plant decorations, and sculpture of a winged figure
Holy Mama and women with plants and flowers
Houses on a dirt road
House
Scheffler traveling
Anne Scheffler on the patio of her house
Several people on the floor in trance, in front of spectators, and Holy Mama
Church with seated group; wearing white clothing and red flowers in hair
Man and Christian Fellowship Church flag, with star inside blue and red box
Christian Fellowship Church flag with star, rainbow, flowers

SOUND RECORDINGS

Scope and Content of Series
Series B) SOUND RECORDINGS. Arranged in two subseries: A) Choiseul and B) Rendova. Within each subseries, the recordings contain recitations of texts, pan flute music and songs.

Choiseul

Box 14, Folder 1

Index to "Linguistic Materials Recorded in the British Solomon Islands on General South Pacific Tape"

General note
Index to the eight reels in Group 1, Subseries 8A. See also SERIES 1: Lomax, Alan.

Box 14, Folder 2

Tape 1 - Varisi Texts, No. 1. Myths
Restrictions
Restrictions Apply

Box 14, Folder 3

Tape 2 - Tra-La-La. Voza, Choiseul. No. 2 1961 February 21
Restrictions
Restrictions Apply

Box 14, Folder 4

Tape 3 - Choiseul Languages. Gilbertese Singing and Text. No. 3 ca. 1961 March-April
Restrictions
Restrictions Apply

Box 14, Folder 5

Tape 4 - Women and Children's Songs, Choiseul. No. 4 1961 March-April
Restrictions
Restrictions Apply

Box 14, Folder 6

Tape 5 - Kius. Gatapale. No. 5 1961 March 24
Restrictions
Restrictions Apply

Harold Scheffler Papers

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Box 14, Folder 7  
**Tape 6 - Kiu. Simbo Bamboo Band (From First Trip). Lotu Songs, Simbo. No. 6 1961 March-April**  
Restrictions  
Restrictions Apply

Box 15, Folder 1  
**Tape 7 - Kius. Singing and Bamboo Band (First Trip). No. 7 1960 October-November**  
Restrictions  
Restrictions Apply

Box 15, Folder 2  
**Tape 8 - Solomons' Languages. Varisi, etc. No. 8**  
Restrictions  
Restrictions Apply

Box 15, Folder 3  
Restrictions  
Restrictions Apply  
General note  

Box 15, Folder 4  
**Tape 10 - Side 1. Lotu Songs, Ogo. Side 2. Patu Text (Important)**  
Restrictions  
Restrictions Apply

Box 15, Folder 5  
**Tape 11 - Varisi Texts. Wars and General Notes. Pauku and Mumago**  
Restrictions  
Restrictions Apply

Box 15, Folder 6  
Restrictions  
Restrictions Apply

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**Rendova**

Box 15, Folder 7  
**Tape 1 - Baniata, Rendova. Songs, Music. John Kari, Apazae and Elija Sing: Ti Ti**  
Restrictions  
Restrictions Apply

Box 16, Folder 1  
**Tape 2 - Baniata Texts. Seti Recites a Genealogy**  
Restrictions  
Restrictions Apply

Box 16, Folder 2  
Restrictions  
Restrictions Apply
| Box 16, Folder 3 | Tape 3 - Baniata Texts. Side 2. 1. Feqo on Hokata, et al. Transcriptions  
Restrictions  
Restrictions Apply |
| Box 16, Folder 4 | Tape 4 - Side 1. Honiara Radio Pidgin Broadcast and Simbo Band. Side 2. Tahiti;  
Waltzing Matilda; Money Change; Solomons' Music; Pidgin Interview  
Restrictions  
Restrictions Apply |
| Box 16, Folder 5 | Tape 5 - Side 1. Lotu at Paradise (with an English sermon and drums) Side 2.  
Drums before Service at Kolobagia 1967 September 19-20  
Restrictions  
Restrictions Apply |
| Box 16, Folder 6 | Tape 6 - Rouro Stories. 1. J. Buke, Tehorana Branch; 2. Job Aqabere, Tehorana  
Genealogy; 3. Qereruru (J. A.); 4. Hanakoro, Vevo Story. 2. Aletitu and Kerovo of  
Rouro Telling Various Stories  
Restrictions  
Restrictions Apply |
| Box 16, Folder 7 | Tape 7 - Tra La La, Vanikuva, Rendova November 14, 1967  
Restrictions  
Restrictions Apply |
| Box 16, Folder 8 | Tape 8 - Tra La La, Vanikuva, Rendova November 23, 1967  
Restrictions  
Restrictions Apply |
| Box 17, Folder 1 | Tape 9 - Torres Straits Islands. [Copied from] Jeremy Beckett Recording. Saibai  
Island 1961  
Restrictions  
Restrictions Apply  
General note  
Includes: 1. TAP, Traditional Dance Music; 2. Dance Song, "Nau" (Generic Term); 3.  
Murray Island, "Ikok" (Lament); Maier, (Name) about Spirits of Dead Represented by  
Shooting Stars; 4. Malu Cult Chants (Headhunting). See Haddon, Volume 6 and  
Volume 4, Murray Islands. |
| Box 17, Folder 2 | Unidentified transcriptions - Handwritten notes undated |