
Brighton Press Archive

Mandeville Special Collections Library

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Descriptive Summary

Creator: Brighton Press

Title: Brighton Press Archive,

Date (inclusive): 1985 - 2001

Extent: 32.30 linear feet(10 archives boxes, 2 records cartons, 1 card file box, 181 oversize folders, and 26 art bin items.)

Abstract: Production materials (1985-2001) for books and broadsides published by Brighton Press, a San Diego (Calif.) fine press directed by Bill Kelly and Michele Burgess. Materials include correspondence with artists, production notes, woodcut blocks, etching plates, plate proofs, letterpress proofs, mock-ups, and trial housings. The archive is arranged chronologically by title of publication and includes the following books and broadsides: A) A COLORED POEM (1985), B) THE HOUSE THE POET BUILT (1985), C) MIDNIGHT CARNIVAL (1988), D) THE MOUSE AND THE WOMAN (1988), E) HARD TRAVELING (1989), F) JANET AND DELOSS: POEMS AND PICTURES (1990), G) PAPER OF LIVE FLESH (1990), H) SHE SAID: I TELL YOU IT DOESN'T HURT ME (1991), I) STERNBERG: A LIFE IN WOODCUTS (1991), J) ARTIFICIO PARA SOBREVIVIR = DEVICE FOR SURVIVAL (1992), K) DROUGHT (1992), L) FLAME (1992), M) PILGRIMS (1992), N) POEM MADE OF WATER (1992), O) SKIN OF GRACE (1992), P) TERRITORY (1993), Q) MAHLER:POEMS AND ETCHINGS (1994), R) PROCRUSTES INN REGISTER (1995), S) SEVEN PASSAGES TO A FLIGHT (1997), T) FORCE=EQUAL (1997), U) SLEEPING INSIDE THE GLACIER (1997), V) SWIMMING LESSONS (1999) and W) WHEN THERE WERE TREES (1999). Also includes administrative materials documentating the collaboration between Brighton Press and the artists it worked with.

Repository: University of California, San Diego. Geisel Library. Mandeville Special Collections Library.

La Jolla, California 92093-0175

Collection number: MSS 0486

Language of Material: Collection materials in English

Access

Collection is open for research.

Acquisition Information

Not Available

Preferred Citation

Brighton Press Archive, MSS 0486. Mandeville Special Collections Library, UCSD.

Publication Rights

Publication rights are held by the creator of the collection.

Administrative History

Brighton Press, located in San Diego (Calif.), was founded in 1985 by Bill Kelly, a self-taught printer and artist. Kelly initially focused on the production of fine prints, but the publication of "livres d'artistes" and limited edition books soon became the dominant activity. In 1985, Michele Burgess and James Renner joined Brighton Press as apprentice printers. Currently Burgess, who studied painting and printmaking at the University of San Diego and received a master's degree in printmaking from the Cranbrook Academy of Art, co-directs the press. Renner serves as editorial director.

The Brighton Press staff of artists, poets and craftspeople specializes in intaglio, relief and letterpress printing. They work with sculptors, poets, painters, and playwrights at their studio facility and often facilitate collaborative works between artists and authors.

Notable poets and authors published by Brighton Press include Sandra Alcosser, Juvenal Acosta, Mary Julia Klimenko, Janet Lewis, C.G. Hanzlicek, Stephen Metcalfe, W.D. Snodgrass, John Steinbeck, Dylan Thomas, Emilio Adolpho Westphalen, and Nancy Willard. Artists whose work appears in Brighton Press books include Michele Burgess, Robert Cremean, Bill Kelly, Deloss McGraw, Manuel Neri, Oldrich Prochazka, James Renner, Faith Ringgold, Derli Romero, Harry Sternberg, Fernando de Szyszlo, and Julia Talcott.

Scope and Content of Collection

The Brighton Press Archive documents the collaborations and production processes for most books and broadsides published between 1985 and 2001. Materials include correspondence with writers and artists, production notes, woodcut blocks, etching plates, plate proofs, letterpress proofs, mock-ups, and trial housings.

The archive is arranged in two series: 1) BOOKS AND BROADSIDES, and 2) ADMINISTRATIVE FILES.

SERIES 1: BOOKS AND BROADSIDES

A) A COLORED POEM (1985) -- Etchings by DeLoss McGraw and poem by W. D. Snodgrass. Six handcolored etchings. Six-stanza poem printed letterpress on Rives paper. Clamshell box covered with an etching printed on cotton. Edition of 50.

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- B) THE HOUSE THE POET BUILT (1985) -- Etchings by DeLoss McGraw and poem by W. D. Snodgrass. Ten handcolored etchings. Ten-stanza poem printed on Rives paper. Clamshell box covered with an etching printed on cotton. Edition of 30.
- C) MIDNIGHT CARNIVAL (1988) -- Etchings by DeLoss McGraw and poems by W. D. Snodgrass. Ten handpainted etchings on Arches paper. Ten poems printed letterpress in ten colors on Rives paper. Clamshell box covered with a handpainted etching. Edition of 50.
- D) THE MOUSE AND THE WOMAN (1988) -- Woodcuts by James Renner and text by Dylan Thomas. Seventeen woodcuts. Short story printed letterpress on Rives paper. Handbound in cotton with handpainted woodcut. Edition of 180.
- E) HARD TRAVELING (1989) -- Etchings by DeLoss McGraw, text by John Steinbeck, Gary Soto, Woody Guthrie, and others. Ten handpainted etchings and four handpainted woodcuts on Arches paper. Handpainted clamshell box with inset photo and rubber stamp titles. Edition of 46.
- F) JANET AND DELOSS: POEMS AND PICTURES (1990) -- Etchings by DeLoss McGraw and poems by Janet Lewis. Nine handpainted woodcuts on Arches paper. Five poems and four translations printed letterpress on Rives paper. Clamshell box covered with handpainted cotton. Edition of 50.
- G) PAPER OF LIVE FLESH (1990) -- Etchings by Derli Romero and poems by Juvenal Acosta. Five chine colle etchings. Three poems printed letterpress in four colors on Arches paper. Concertina binding. Edition of 55.
- H) SHE SAID: I TELL YOU IT DOESN'T HURT ME (1991) -- Etchings by Manuel Neri and poems by Mary Julia Klimenko. Eight handpainted etchings on Waterford paper. Eight poems printed letterpress on Nideggen paper. Clamshell box covered with hand dyed silk and printed with an etching. Additional handpainted artist's proof. Edition of 25.
- I) STERNBERG: A LIFE IN WOODCUTS (1991) -- Woodcuts by Harry Sternberg. Forty autobiographical woodcuts printed on Sekishu paper. Letterpress printed on Guttenberg Laid paper. Bound in Richard de Bas paper and Japanese silk. Edition of 40. Deluxe edition of 40 includes complete suite of prints spoon-printed on Okawara paper.
- J) ARTIFICIO PARA SOBREVIVIR = DEVICE FOR SURVIVAL (1992) -- Etchings by Fernando de Szyszlo and poems by Emilio Adolfo Westphalen. Six etchings in five colors. Four poems printed letterpress on Alcantara paper. Handbound in leather and Rives paper printed with an etching. Edition of 45.
- K) DROUGHT (1992) -- Drypoint etching by Michele Burgess and poem by Sandra Alcosser. Broadside. Edition of 50.
- L) FLAME (1992) -- Etchings by Michele Burgess and poem by Sandra Alcosser. Broadside. Edition of 50.
- M) PILGRIMS: A ONE ACT PLAY (1992) -- Woodcuts by Julia Talcott and text by Stephen Metcalfe. Nine woodcuts in four colors. One-act play printed on Rives paper. Handbound with Fabriano paper printed with a two-colored woodcut. Edition of 30.
- N) POEM MADE OF WATER (1992) -- Engravings by Michele Burgess and poem by Nancy Willard. Five chine colle drypoints. Five-stanza poem printed letterpress in six colors on seven handpainted folios. Clamshell box covered with a drypoint printed on Moriki paper. Edition of 35.
- O) SKIN OF GRACE (1992) -- Eleven collage sculptures by Michele Burgess. Half bound in goatskin leather and vellum. One-of-a-kind.
- P) TERRITORY (1993) -- Etchings by Manuel Neri and poems by Mary Julia Klimenko. One original mixed media drawing and five lithographs printed on Kozo paper. Twenty-one poems printed on Arches and Sudare Lace papers. Bound in full hand tooled leather. Clamshell box. Edition of 55.
- Q) MAHLER: POEMS AND ETCHINGS (1994) -- Etchings by Oldrich Prochazka and poems by C. G. Hanzlicek. Eight etchings. Nine poems printed letterpress in two colors on Rives paper. Handbound in leather and paste paper. Edition of 55.
- R) PROCURSTES INN REGISTER (1995) -- Engravings by Robert Cremean. Nine pages printed with drypoint engravings, sculptural embossing and multi-color holographic text on Arches paper. Clamshell box covered with linen. Edition of 21. Deluxe edition of 7 includes wooden box with mounted sculptural relief and copper plate.
- S) SEVEN PASSAGES TO A FLIGHT (1997) -- Etchings by Faith Ringgold. Nine handpainted and hand stenciled etchings. Autobiographical text printed on linen. Clamshell box covered with handpainted linen and fabric inlays. Edition of 30. Deluxe edition of 10 includes hand stenciled and hand sewn quilt.
- T) FORCE = EQUAL (1997) -- Engravings by Bill Kelly. Six drypoints with pochoir. Five poems printed letterpress in two colors on Rives paper. Concertina binding in paste paper and vellum. Edition of 30.
- U) SLEEPING INSIDE THE GLACIER (1997) -- Etchings by Michele Burgess and poems by Sandra Alcosser. Ten etchings and six collagraphs. Two poems printed letterpress on Roma, Lana, and Japanese handmade papers. Handbound in vellum and housed in a slipcase covered with paste paper and bearing a cast bronze sculpture. Edition of 35.
- V) SWIMMING LESSONS (1999) -- Etching by Michele Burgess and poem by Nancy Willard. Hand colored drypoint. Edition of 12.
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W) WHEN THERE WERE TREES (1999) -- Poem by Nancy Willard, prints by Michele Burgess and color by Marilyn Britt. Edition of 25.

SERIES 2: ADMINISTRATIVE FILES

The ADMINISTRATIVE FILES contain mainly correspondence documenting Brighton Press' collaborative efforts with the various artists and technicians to produce their fine press books and broadsides. Included are announcements, newspaper clippings, etchings, typescript drafts and photocopies of poems, monologues, and biographical materials, proofing records, production specification materials, original drawings, mock-ups, and samples of dyed papers and fabric. Of note are additions to PROCRUSTES INN REGISTER, (1994-1997) that include correspondence with Brighton's longtime, and sometimes contentious, collaborator, artist Robert Cremean, and which includes a detailed accounting of profits which Cremean had designated be paid to the Fresno Art Museum.

The two new works in this accession include typescript copies of two poems by Chard deNiord entitled, "Adam's Lament" and "Eve's Lament," as well as correspondence with Brian D. Cohen of the Bridge Press of Bellow Falls, VT, who collaborated on the project. The files do not contain a sample of the broadside, Cohen's etchings nor any other information regarding this limited edition published in 1996 as "Adam and Eve's Lament."

More extensive are the materials associated with the production of the book, WHEN THERE WERE TREES, (1999) which included a poem by Nancy Willard; drypoints and etching by Michele Burgess and paper color and design by Marilyn Britt. The files contain extensive correspondence spanning two years (1996-1998) between Burgess and Britt. This rich correspondence includes extensive discussion of Britt's use of natural bark materials to create dyes for paper and cloth used for the book, her search for additional types of bark, and includes samples of what different techniques of bathing the paper or cloth produced. Also included is the

"editor's palette" which shows the papers actually used for each numbered edition (different editions had different-colored paper) and the edition's purchaser. Photographs document the collation of the printed book, where Britt joined the Brighton Press staff, in this near-final process.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Brighton Press -- Archives

Publishers and publishing -- United States

Artists' books -- California -- San Diego -- Archives

Artists' books -- 20th Century.

Contributors

Kelly, Bill, 1948-

Burgess, Michele

McGraw, DeLoss. -- Colored poem

Snodgrass, W. D. -- (William De Witt), 1926- -- House the poet built

Snodgrass, W. D. -- (William De Witt), 1926- -- Midnight carnival

Thomas, Dylan, 1914-1953. -- Mouse and the woman

McGraw, DeLoss. -- Hard traveling

Lewis, Janet, 1899-1998. -- Janet and DeLoss

Acosta Hernández, Juvenal. -- Paper of live flesh

Julia, Mary. -- She said I tell you it doesn't hurt me

Sternberg, Harry, 1904- -- Sternberg, a life in woodcuts

Westphalen, Emilio Adolpho. -- Artificio para sobrevivir

Alcosser, Sandra, 1944- -- Drought

Alcosser, Sandra, 1944- -- Flame

Metcalfe, Steve. -- Pilgrims

Willard, Nancy. -- Poem made of water

Willard, Nancy. -- Skin of grace

Julia, Mary. -- Territory

Cremean, Robert, 1932- -- Procrustes inn register

Ringgold, Faith. -- Seven passages to a flight
Kelly, Bill, 1948- -- Force = equal
Alcosser, Sandra, 1944- -- Sleeping inside the glacier
Willard, Nancy. -- Swimming lessons
Hanzlicek, C. G., 1942- -- Mahler

BOOKS AND BROADSIDES

A COLORED POEM (1985)

box 1, folder 1
box 1, folder 2
box 1, folder 3,
oversize AB027A

Production notes
Five drawings on tissue by McGraw
Five etching plates

Note

Missing "W. D. under arrest."

box 1, folder 4
box 1, folder 5,
oversize AB027A
box 1, folder 6
box 1, folder 7
box 1, folder 8
box 1, folder 9,
oversize FB28301
box 1, folder 10,
oversize FB28302
box 1, folder 11
box 1, folder 12,
oversize AB027A
box 1, folder 13,
oversize FB28303
box 1, folder 14

Five hand-painted plate proofs
Handset type plate - Page form for table of contents

Letterpress proofs of table of contents, annotated
Letterpress proofs of poem stanzas, in actual size of book
Colophon - Edited typescript of text and signed letterpress proof
First trial clamshell box - Plate proofs on cloth and paper, includes sketch on tissue
First trial clamshell box - Hand-painted plate proof 27/40 signed by McGraw

Two first trial clamshell boxes for housing prints
Final clamshell box - Etching plate for cover

Final clamshell box - Plate proofs on cloth and paper

Promotional material - Sketch of layout [for broadside ?]

THE HOUSE THE POET BUILT (1985)

box 1, folder 15
box 1, folder 16,
oversize FB28304
box 1, folder 17,
oversize FB28305
box 1, folder 18,
oversize FB28306
box 1, folder 19,
oversize FB28307
box 1, folder 20,
oversize FB28308
box 1, folder 21
box 1, folder 22,
oversize FB28309
box 1, folder 23,
oversize AB027A
box 1, folder 24

Preface - Edited typescripts
Preface - Paste-ups

Six plate proofs

Plate proofs with text, signed by McGraw

Three hand-painted plate proofs

Letterpress proofs

Biography page - Edited typescripts
Biography page - Letterpress proofs, includes photograph

Biography page - Plate, not used

Colophon - Annotated typescript

box 1, folder 25,
oversize AB021F
box 1, folder 26,
oversize FB29401
box 1, folder 27,
oversize FB29402
box 1, folder 28,
oversize FB33601

Clamshell box cover - Etching plate**Clamshell box - Plate proof****Clamshell box - Hand-painted plate proof****Plate case, decorated wooden box****Note**

[Plates owned Cal State Long Beach, plate case used to carry plates to Snodgrass].

box 1, folder 29
box 1, folder 30,
oversize AB027A
box 1, folder 31
box 1, folder 32

Promotional material - Drawing on tissue by McGraw**Promotional material - Etching plate for invitation****Promotional material - Two plate proofs, one hand-painted****Promotional material - Letterpress proof**

MIDNIGHT CARNIVAL (1988)

box 1, folder 33
box 1, folder 34,
oversize FB28310
box 1, folder 35,
oversize FB33602

Production notes and correspondence**Foreword - Edited typescripts and letterpress proofs****Table of contents - Nine cut blocks****Note**

Missing "The Capture of Mr. Sun."

box 1, folder 36,
oversize FB28311
box 1, folder 37,
oversize FB28312
box 1, folder 38,
oversize AB027A

Table of contents - Eight plate proofs with specifications**Seven drawings on tissue by McGraw****Nine etching plates****Note**

Missing "A Strolling Minstrel's Ballad of Skulls and Flowers," plate 8.

box 1, folder 39,
oversize FB28313
box 1, folder 40,
oversize FB28314
box 1, folder 41,
oversize FB28315
box 1, folder 42,
oversize FB28316
box 1, folder 43,
oversize FB28317
box 1, folder 44
box 1, folder 45,
oversize FB29403
box 1, folder 46,
oversize AB021F
box 1, folder 47,
oversize FB29404
box 1, folder 48

Twelve plate proofs**McGraw's color chart****Four hand-painted plate proofs****Galley proofs, edited****Paste-ups****Photograph print and negative of author and artist for book****Clamshell box - Drawing on tissue by McGraw, color specifications and two plate proofs****Clamshell box - Etching plate****Complete mock-up with template for paper tearing and clamshell box****Production notes**

THE MOUSE AND THE WOMAN (1988)

box 1, folder 49
box 1, folder 50

Title page - Tissues and layouts**Copyright page, edited, used for "display type" and photocopies of text**

box 1, folder 51,
oversize FB28401
box 1, folder 52
box 1, folder 53,
oversize FB33801
box 1, folder 54,
oversize FB28402

Layout specifications

Thirteen drawings on tissue by Renner
Seventeen woodcut blocks, includes "Schultz - birds" by Renner

Fifty-four woodcut trial proofs signed by Renner

Note

Includes a black-and-white photo-negative for an inverse version of woodcut.

box 1, folder 55,
oversize FB28403
box 1, folder 56,
oversize FB28404
box 1, folder 57,
oversize FB28405
box 1, folder 58,
oversize FB28406
box 1, folder 59,
oversize FB28407
box 1, folder 60,
oversize FB33802
box 1, folder 61,
oversize FB28408
box 1, folder 62,
oversize FB28409
box 1, folder 63,
oversize FB28410
box 1, folder 64
box 1, folder 65,
oversize FB28411

Woodcut proof, not used

Galley proofs, corrected

Paste-ups

Letterpress proofs

Letterpress proofs, includes sample prints of handset Coslon (copy #135, signed by Renner), annotated

Chapter numerals - Twenty-four woodcut blocks, missing #23

Chapter numerals - Drawings on tissue, paste-ups, edited layout proofs, and color samples

Colophon - Edited typescripts and letterpress proof overlaid with sketch on tissue, signed by Renner

Bookcover - Drawing on tissue by Renner and finished cover

Four mock-ups, includes signed woodcut proofs by Renner

Promotional materials - Sketch, edited typescripts, paste-ups, edited letterpress proofs, and final proof

Note

Includes signed announcements and correspondence.

HARD TRAVELING (1989)

box 2, folder 1
box 2, folder 2,
oversize FB28501
box 2, folder 3,
oversize FB33702
box 2, folder 4,
oversize FB28502
box 2, folder 5,
oversize FB28503
box 2, folder 6,
oversize FB28504

Correspondence regarding production 1989 - 1990

Production notes

Title page - Woodcut block of shoe, not used

Title page - Two hand-painted proofs, not used

Introduction - Typescript of drafts, paste-ups and letterpress proof

Twelve drawings on tissue by McGraw, missing tissue for plate #8

Note

Includes title page and two sketches never used.

box 2, folder 7,
oversize AB027A
box 2, folder 8,
oversize FB28505
box 2, folder 9,
oversize FB28506
box 2, folder 10

Eleven etching plates, includes plate for title page, not used

Ten plate proofs

Eleven hand-painted plate proofs

Rubber stamps - Numeral specifications

box 2, folder 11,
oversize FB33703

Rubber stamps (27 letters, 18 numerals and 7 misc.)

Note

Stamps for plate proofs used to title artwork; numerals are used to identify the plate number on verso.

box 2, folder 12,
oversize FB28507
box 2, folder 13,
oversize AB021F
box 2, folder 14,
oversize FB29405
box 2, folder 15,
oversize FB28508
box 2, folder 16,
oversize FB28509
box 2, folder 17,
oversize FB28510
box 2, folder 18
box 2, folder 19,
oversize FB28511
box 2, folder 20,
oversize AB027A
box 2, folder 21,
oversize FB28512
box 2, folder 22
box 2, folder 23,
oversize FB28513
box 2, folder 24,
oversize FB28514
box 2, folder 25,
oversize FB33701
box 2, folder 26,
oversize FB28515
box 2, folder 27,
oversize FB28516

Woodcut folio - Woodcut templates on card board (Shovel, Hammer, Shoe, and Hand)

Woodcut folio - Woodcut blocks (for Burning House, Shoe, Tower, Hand, and Hammer)

Woodcut folio - Woodcut proof of Shoe

Woodcut folio - Hand-painted proof of Hammer, not used

Woodcut folio - Enclosure mock-up for folios with specifications

Woodcut folio - Enclosures, rejected

Woody Guthrie letter - Selected copies of letters, annotated

Woody Guthrie letter - Paste-ups

Woody Guthrie letter - Woodcut block

Letterpress proofs, annotated

Photographs for clamshell box and colophon

Colophon - Draft and letterpress proofs, (1/90 signed by McGraw)

Clamshell box - Template for lettering

Clamshell boxes - Three handpainted mock-ups

Template for paper tearing

Promotional materials - Edited typescripts, "Rambling Shoe" postcard and catalog

JANET AND DELOSS (1990)

box 2, folder 28
box 2, folder 29
box 2, folder 30
box 2, folder 31,
oversize FB29406
box 2, folder 32,
oversize FB28606
box 2, folder 33,
oversize FB28602
box 2, folder 34,
oversize FB33901
box 2, folder 35,
oversize FB29407
box 2, folder 36,
oversize FB28601
box 2, folder 37
box 2, folder 38,
oversize FB28603

Correspondence with Michael T. Ryan regarding production

Correspondence, letters between Lewis and McGraw

Production notes

Twenty-one drawings on tissue by McGraw and nine templates

Title page - Sketch and letterpress proofs

Introduction - Edited typescript and galley proofs

Woodcut blocks for plates #1-9

Nine woodcut proofs

Ten woodcut proofs hand-painted by McGraw

Typescript of selected poems

Paste-ups

box 2, folder 39, oversize FB28604	Letterpress proofs, edited
box 2, folder 40, oversize FB28605	Letterpress proofs, includes colophon signed by Lewis and McGraw
box 2, folder 41	Biographies, drafts
box 2, folder 42	Colophon - Drafts, letterpress proof and photograph of "persimmons"
box 2, folder 43	Clamshell box - Mock-up materials and sample of text on fabric
box 2, folder 44, oversize FB28601	Clamshell box - Mock-up, not used
box 2, folder 45, oversize FB28607	Promotional materials - Sketches, layout, letterpress proofs, and hand-painted broadside signed by authors
box 2, folder 46	Articles about book
box 2, folder 47	Directions to Janet's house

PAPER OF LIVE FLESH (1990)

box 2, folder 48	Production notes
box 2, folder 49	Title page - Sketch on card board
box 2, folder 50, oversize FB28701	Title page - Letterpress proofs with different colored inks
box 2, folder 51, oversize FB28702	Layout and specifications
box 2, folder 52	Chine colle
box 2, folder 53, oversize FB28703	Fifteen plate proofs, includes plate proofs not used
box 2, folder 54	Paste-ups
box 2, folder 55, oversize FB28704	Four plate proofs with text, page layouts
box 2, folder 56	Manuscripts and edited typescripts
box 2, folder 57	Letterpress proofs
box 2, folder 58	Colophon - Manuscript and edited typescripts with note
box 2, folder 59	Mock-up
box 2, folder 60	Mock-up, Romero's proof

SHE SAID: I TELL YOU IT DOESN'T HURT ME (1991)

box 2, folder 61	Production notes
box 2, folder 62	Title font selection
box 2, folder 63	Table of contents - Letterpress proofs
box 2, folder 64, oversize FB28608	Two drawings on tissue by Neri
box 2, folder 65, oversize FB34101	Four etching plates
box 2, folder 66, oversize FB34102	Two etching plates, not used
box 2, folder 67, oversize FB28609	Two plate proofs
box 2, folder 68, oversize FB28610	Hand-painted plate proof, annotated
box 2, folder 69	Typescripts, edited
box 2, folder 70, oversize FB28611	Galley proofs
box 2, folder 71	Mary Julia's suggestion for text
box 2, folder 72	Biographies and colophon, edited
box 2, folder 73, oversize FB28612	Bookcover - Layouts and sketches

box 2, folder 74, oversize FB28613	Bookcover - Two plate proofs on fabric, includes note
box 2, folder 75	Mock-up
box 2, folder 76, oversize FB28614	Promotional materials - Typescripts and brochure
box 2, folder 77, oversize FB33603	Broom brushes for applying resist to etching plates

STERNBERG: A LIFE IN WOODCUTS (1991)

box 3, folder 1	Correspondence regarding production, includes letters from Sternberg
box 3, folder 2	Correspondence with Alfred Kazin regarding his writing of the introduction
box 3, folder 3	Production notes
box 3, folder 4, oversize FB28705	Foreword - Edited typescript and galley proofs
box 3, folder 5	Twenty-three original drawings by Sternberg
box 3, folder 6, oversize FB34002	Woodcut block, title
box 3, folder 7, oversize FB34001	Woodcut block for #36 [oversize]
box 4, folder 1	Woodcut blocks #1, 2, 4, 5, 6, 8, 9, 10-14, 16.
box 5, folder 1	Woodcut blocks 17-19, 21-23, 25, 27-31
box 6, folder 1	Woodcut blocks 32-35
	Note
	Includes a block not used.
box 7, folder 1	Woodcut blocks for numerals 1-36
box 7, folder 2	Woodcut blocks, four decorative designs [not used]
box 8, folder 1, oversize FB28706	Paste-ups
box 8, folder 2, oversize FB28707	Six woodcut proofs, includes thirty-seven proofs corrected by Sternberg
box 8, folder 3, oversize FB28708	Woodcut proof with text (page layout sample)
box 8, folder 4, oversize FB28709	Two woodcut proofs, not used
box 8, folder 5, oversize FB28710	Biographical chronology - Research materials, edited typescripts and letterpress proofs
box 8, folder 6	Colophon - Edited typescripts
box 8, folder 7, oversize FB28711	Bookcover - Proofs of photograph and border design
box 8, folder 8, oversize FB28712	Bookcover - Mock-up with photograph paste-up
box 8, folder 9, oversize FB28713	Bookcover - Rejected cover cloth and binding design
box 8, folder 10, oversize FB28801	Four mock-ups
	Note
	Includes notes.
box 8, folder 11, oversize FB28802	Promotional materials - Edited typescripts, notes, paste-ups, announcement cards, and articles

ARTIFICIO PARA SOBREVIVIR (1992)

box 8, folder 12	Correspondence regarding production, includes letters from de Szyszlo
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box 8, folder 13,
oversize FB28901
box 8, folder 14
box 8, folder 15,
oversize FB28902

Three drawings on tissue by de Szyszlo**Black-and-white gradation strip for color range
Etching plate for cover****Note**

This plate was also used for an edition of prints published earlier.

box 8, folder 16,
oversize AB027B
box 8, folder 17
box 8, folder 18
box 8, folder 19,
oversize FB28903
box 8, folder 20,
oversize FB28904
box 8, folder 21,
oversize FB28905
box 8, folder 22
box 8, folder 23,
oversize FB28906
box 8, folder 24,
oversize FB28907
box 8, folder 25

Fifteen etching plates**Twenty plate proofs****Eleven hand-painted plate proofs****Layout, "1:1 type high mount (not screened - no dot)" [copy of plate proof with cut-outs, mounted]****Plate proof, includes sketches on verso****Paste-ups****Typescripts, with editor's notes****Two proofs with text****Three hand-painted plate proofs, not used****Colophon - Edited typescripts**

DROUGHT (1992)

box 8, folder 26,
oversize FB28803
box 8, folder 27,
oversize FB28804
box 8, folder 28,
oversize AB027D
box 8, folder 29,
oversize FB28805
box 8, folder 30

Burgess's drawing on tissue, matted**Collagraph plate****Dry point plate****Two hand-painted proofs, annotated****Typescripts, edited****Note**

Includes corrections on FLAME.

FLAME (1992)

box 8, folder 31
box 8, folder 32,
oversize AB027B
box 8, folder 33

Two drawings on tissue by Burgess**Two etching plates****Eight plate proofs, one signed by Burgess**

PILGRIMS (1992)

box 8, folder 34
box 8, folder 35
box 8, folder 36
box 8, folder 37,
oversize FB28806
box 8, folder 38,
oversize FB28807

Correspondence with Julia Talcott 1991**Production notes****Compositional sketches, includes correspondence****Ten woodcut proofs, annotated photocopies****Two woodcut proofs, colored**

box 8, folder 39 **Typescripts, annotated**
 Note
 Includes correspondence.

box 8, folder 40 **Text and ink color samples**
box 8, folder 41, **Letterpress proofs**
oversize FB28808

box 8, folder 42 **Colophon - Typescripts**
box 8, folder 43 **Fabric sample [for cover?]**

POEM MADE OF WATER (1992)

box 9, folder 1 **Production notes**
box 9, folder 2 **Introduction note by Nancy Willard**
box 9, folder 3 **Title page - Sketch on a mock-up folio**
box 9, folder 4 **Chine colle pieces for plate #2**
box 9, folder 5, **Copper dry point plates for folio 1 and 2**
oversize AB027D
box 9, folder 6, **Copper dry point plates for folio 3, 4 and 5**
oversize AB027D
box 9, folder 7, **Etching plate for box cover**
oversize FB28809
box 9, folder 8, **Stencil, template and hand-painted paper for plate #5**
oversize FB28810 **Note**
 Rejected proof.

box 9, folder 9 **Hand-painted plate proof for plate #5 with text**
box 9, folder 10, **Hand-painted folios - Trial laminations, none worked**
oversize FB28811
box 9, folder 11, **Hand-painted folios - Trial sample for paste paper**
oversize FB28812
box 9, folder 12, **Acrylic template used to make hand-painted folios**
oversize FB28813
box 9, folder 13, **Paste-ups**
oversize FB28814
box 9, folder 14, **Letterpress proofs**
oversize FB28815
box 9, folder 15 **Colophon - Edited typescripts and letterpress proof, includes correspondence**
box 9, folder 16 **Notes from Jill Jevne regarding cover for clamshell box**
box 9, folder 17 **Clamshell box - Ribbon samples**
box 9, folder 18 **Mock-up**
box 9, folder 19 **Promotional materials - Paste-up, edited typescript and announcement cards**

SKIN OF GRACE (1992)

box 9, folder 20, **Manuscript mock-up with cover**
oversize FB29001
box 9, folder 21, **Paste-up and mock-up**
oversize FB29002

TERRITORY (1993)

box 9, folder 22 **Correspondence regarding production**
box 9, folder 23 **Production notes regarding type**
box 9, folder 24 **First manuscript**
box 9, folder 25 **Typescripts, edited**

box 9, folder 26
box 9, folder 27,
oversize FB29003
box 9, folder 28,
oversize FB29004
box 9, folder 29
box 9, folder 30,
oversize AB021F
box 9, folder 31,
oversize AB021F
box 9, folder 32,
oversize FB29005
box 9, folder 33,
oversize FB29006
box 9, folder 34,
oversize FB29007
box 9, folder 35
box 9, folder 36,
oversize FB29008
box 9, folder 37,
oversize FB29009
box 9, folder 38,
oversize FB29010
box 9, folder 39,
oversize FB29011
box 9, folder 40,
oversize FB29012
box 9, folder 41,
oversize FB29013
box 9, folder 42,
oversize FB29101
box 9, folder 43,
oversize FB29102
box 9, folder 44
box 9, folder 45
box 9, folder 46
box 9, folder 47,
oversize FB29103
box 9, folder 48,
oversize FB29104
box 9, folder 49
box 9, folder 50,
oversize FB29105

Table of contents, edited
Title page - Paste-ups, not used

A - Title page - Letterpress proof

Introduction - Edited typescripts
A - Three etching plates for frontispiece, not used

A - Eight etching plates, not used

A - Eleven plate proofs, cut-outs and bookcover layout

A - Fifteen hand-painted plate proofs, not used

A - Paper sample

A - Mock-up, old imposition
A - Mock-up

B - Title page - Paste-ups

B - Page mock-ups for lithographs with specifications

B - Seven lithograph proofs signed by Neri

B - Two lithograph proofs signed by Neri, not used

B - Paste-ups

B - Type layout proofs, includes title page

B - Letterpress proofs

Afterword by Mary Julia Klimenko, edited typescripts
Biographies, edited
Colophon - Edited typescript, includes correspondence
B - Paper samples

B - Binding materials, samples and correspondence

B - Mock-up, imposition
Promotional materials - Paste-ups

MAHLER (1994)

box 9, folder 51
box 9, folder 52
box 9, folder 53,
oversize AB027B
box 9, folder 54,
oversize FB34201
box 9, folder 55,
oversize FB29106
box 9, folder 56,
oversize FB29107
box 9, folder 57

Correspondence regarding production
Production notes
Eight etching plates

Etching plate, not used

Fourteen early plate proofs

Eighteen plate proofs

Plate proof, portrait of Prochazka

box 9, folder 58,
oversize FB29108
box 9, folder 59,
oversize FB29109
box 9, folder 60,
oversize FB29110

Two plate proofs, portrait of Hanzlicek and Prochazka**Ink color proofs for title page plate background and type****Twenty-two state plate proofs, not used****Note**

Part 1.

box 9, folder 61,
oversize FB29111

Eighteen state plate proofs, not used**Note**

Part 2.

box 9, folder 62
box 9, folder 63,
oversize FB29112
box 9, folder 64,
oversize FB29408
box 9, folder 65,
oversize FB29201
box 10, folder 1,
oversize FB29202
box 10, folder 2
box 10, folder 3,
oversize FB29203
box 10, folder 4
box 10, folder 5,
oversize FB29204
box 10, folder 6
box 10, folder 7,
oversize FB29205
box 10, folder 8
box 10, folder 9
box 10, folder 10,
oversize FB29206
box 10, folder 11,
oversize FB29207
box 10, folder 12,
oversize FB29208
box 10, folder 13,
oversize FB29209

Typescripts**Galley proofs, edited****Layout specifications****Paste-ups****Letterpress proofs****Letterpress proofs, edited****Proofs for positioning text and plates****Template (#D2") for positioning plates [?]****Letterpress proofs, final for color****Colophon - Typescripts****Practice colophon signatures on edited letterpress proof****Color samples - Ink, paper and fabric****Three mock-ups, impositions****Paste-up and mock-up, includes sample binding materials and notes****Prototype****Two mock-ups, not used****Promotional material - Paste-up**

PROCRUSTES INN REGISTER (1995)

box 10, folder 14
box 10, folder 15
box 10, folder 16
box 10, folder 17
box 10, folder 18
box 10, folder 19,
oversize FB28908
box 10, folder 20
box 10, folder 21,
oversize FB29409

Correspondence regarding production**Letters from Cremean****Production notes****Meeting notes****Note from phone call between Cremean and Burgess****Title page layout and nine proofs****Title for type [?], not used****Two handwritten manuscripts and eight proofs of monologue****Note**

Includes monologue proofs with different colored ink (4).

box 10, folder 22,
oversize FB34202
box 10, folder 23,
oversize FB34203
box 10, folder 24,
oversize FB28909
box 10, folder 25,
oversize FB29210
box 10, folder 26,
oversize MC07401
box 10, folder 27,
oversize AB027C
box 10, folder 28,
oversize MC07402
box 10, folder 29
box 10, folder 30,
oversize AB027C
box 10, folder 31,
oversize AB027C
box 10, folder 32,
oversize FB29211
box 10, folder 33
box 10, folder 34
box 10, folder 35,
oversize FB28910
box 10, folder 36,
oversize MC07403
box 10, folder 37,
oversize MC07404
box 10, folder 38,
oversize FB28911
box 10, folder 39
box 10, folder 40,
oversize AB027C
box 10, folder 41,
oversize FB38101
box 10, folder 42

Two sample monologue plates, not used

Two monologue plates

Seven drawings for drypoint engravings by Cremean

Six trial proofs to familiarize Cremean with drypoint engraving, includes sketch on tissue

Sixteen proofs of drypoint engravings with Cremean's comments

Relief sculpture with text imprint

Eight embossed proofs

**Eight embossed proofs identified with sample ink color for text
Text plates #1-7**

Text plate #5, not used [sample only]

Letterpress proof for print quality

Seven text proofs

Twenty-one text proofs in different colors

Plexiglass template for positioning relief sculpture [?]

Seventeen proofs of embossing, text and drypoint engravings

Five page proofs - Good first pull, not used

Colophon - Letterpress proof

Clamshell box label, layout and five proofs

Clamshell box label plate, not used

Mock-up, includes first appeared prints signed by Cremean in clamshell box

Promotional materials - Edited typescript, layouts and letterpress proof

SEVEN PASSAGES TO A FLIGHT (1997)

box 10, folder 43
box 10, folder 44,
oversize FB38102
box 10, folder 45,
oversize AB027C
box 10, folder 46,
oversize FB29301
box 10, folder 47,
oversize FB29410
box 10, folder 48
box 11, folder 1,
oversize FB29302
box 11, folder 2,
oversize FB29303
box 11, folder 3,
oversize FB29304
box 11, folder 4,
oversize FB29305

Production notes

Sketches on newsprint

Nine etching plates

Eight plate proofs, first pulls on paper

Nine plate proofs, hand-painted on a large sheet of fabric

Fabric samples for book pages

Five plate proofs in different colored inks on fabric

Three plate proofs on fabric

Two paste-ups, hand-painted

Six hand-painted plate proofs and text positioning

box 11, folder 5, oversize FB29306	Twenty-one proofs for coloring borders, includes specifications and templates
box 11, folder 6, oversize AB027C	Etching plates for numerals, two sets of 8
box 11, folder 7, oversize FB29307	Numerals - Plate proof
box 11, folder 8, oversize FB29308	Typescripts, edited and page layout for "Today I make murals..."
box 11, folder 9	Type layouts
box 11, folder 10	Sample typefaces, not used
box 11, folder 11, oversize FB29309	Camera ready text for polymer plates for book
box 11, folder 12, oversize AB027C	Polymer plates for type
	Note
	Includes polymer plates for quilt.
box 11, folder 13	Letterpress proofs on paper
box 11, folder 14, oversize FB29310	Letterpress proofs on fabric
box 11, folder 15	Mock-up of a chapter, hand-painted plate proof with text
box 11, folder 16	Colophon - Edited typescript
box 11, folder 17, oversize FB29311	Template for clamshell box and page design
box 11, folder 18, oversize FB29312	Clamshell box design paste-up with specifications and cloth samples
box 11, folder 19	Mock-up (and paste-ups) with corrections and specifications

FORCE = EQUAL (1997)

box 11, folder 20	Production notes
box 11, folder 21	Four sketches by Kelly
box 11, folder 22, oversize AB027C	Drypoint etching plates
	Note
	Missing plates 1, 3 and 5.
box 11, folder 23	Title page - Proofs on paper and vellum
box 11, folder 24	Title page - Corrected plate proof
box 11, folder 25	Ink drawing for etching
box 11, folder 26	Four plate proofs
box 11, folder 27	Two plate proof with text
box 11, folder 28, oversize FB29313	Stencil for coloring [plate #4]
box 11, folder 29	Hand-painted plate proof of centerspread, early version and stencil [plate #4]
box 11, folder 30	Letterpress proofs, corrected by Kelly
box 11, folder 31	Paste-ups
box 11, folder 32	Colophon - Edited letterpress proof
box 11, folder 33	Mock-up (and paste-ups) with specifications
box 11, folder 34	Mock-up, annotated

SLEEPING INSIDE THE GLACIER (1997)

box 11, folder 35	Correspondence with Sandra Alcosser
box 11, folder 36	Production notes
box 11, folder 37, oversize FB38103	Artist's tissue for plate #3 and #4
box 11, folder 38	Paste-ups on ink drawing [plate #6]

box 11, folder 39,
oversize FB38104
box 11, folder 40,
oversize AB027D
box 11, folder 41,
oversize FB34204
box 11, folder 42,
oversize FB29314
box 11, folder 43,
oversize FB34205
box 11, folder 44,
oversize FB34206
box 11, folder 45,
oversize FB29315
box 11, folder 46,
oversize FB29316
box 11, folder 47,
oversize FB29317
box 11, folder 48
box 11, folder 49
box 11, folder 50,
oversize FB29411
box 11, folder 51,
oversize FB29318
box 11, folder 52,
oversize AB027D
box 11, folder 53
box 11, folder 54,
oversize FB29319
box 11, folder 55
box 11, folder 56

Ink washes

Eleven etching plates

Etching plate, plate #1

Six plate proofs on different paper surfaces

Four collagraph plates

Etching proof on collagraph

Two collagraph proofs for etching prints

Six plate proofs with text

Twelve plate proofs and sketch, for plates not used

Text, annotated photocopies
Title page - Type size and layout selections
Galley proofs

Stats for polymer plates (type)

Polymer plates for type

Letterpress proofs, annotated by author
Letterpress proofs on collagraph, annotated

Vellum proofs [for binding]
Early mock-up

SWIMMING LESSONS (1999)

box 11, folder 57,
oversize FB38105
box 11, folder 58,
oversize FB38106
box 11, folder 59,
oversize FB38107
box 11, folder 60,
oversize FB38108
box 11, folder 61

Drawing in graphite for broadside on front and back side

Etching plate

Two plate proofs

Letterpress proofs

Promotional material - Typescript

WHEN THERE WERE TREES (1999)

box 12, folder 1

box 12, folder 2,
oversize FB38109

Printing specifications, mock-ups, color palette lists, and handwritten notes on the printing process 1996 - 1999
"Editor's Palette" displaying different colored paper for different editions 1996 - 1999

ADMINISTRATIVE FILES

box 12, folder 3

MIDNIGHT CARNIVAL 1988 - 1990
Note

Contains correspondence, an announcement, typescript copies of poems entitled, "W.D.'s House of Horrors," "The Tattooed Man," and "Wire Walker."

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- box 12, folder 4 **HARD TRAVELING 1988 - 1989**
Note
Contains a copy of title page on onion skin and handwritten printing instructions including notations on layout of acetate and color samples. Includes correspondence to poet W.D. Snodgrass.
- box 12, folder 5 **JANET AND DELOSS: POEMS AND PICTURES 1988 - 1994**
Note
Contains correspondence and an announcement.
- box 12, folder 6 **PAPER OF LIVE FLESH 1990 - 1991**
Note
Contains correspondence with poet Juvenal Acosta.
- box 12, folder 7 **SHE SAID: I TELL YOU IT DOESN'T HURT ME 1991 - 1993**
Note
Contains announcements, one for the SHE SAID . . . publication, and one for both SHE SAID . . . and TERRITORY, both books containing poems by Mary Julia Klimenko and art by Manuel Neri.
- box 12, folder 8 **STERNBERG: A LIFE IN WOODCUTS 1991 - 1999**
Note
Contains correspondence with author Harry Sternberg and "Introduction" writer, choreographer Bella Lewitsky, announcements, drafts of introduction, lists of woodcuts coordinated to Sternberg's life events, production notes, and samples of paper.
- box 12, folder 9 **ARTIFICIO PARA SOBREVIVIR: DEVICE FOR SURVIVAL 1988 - 2001**
Note
Contains correspondence, announcements, the original metal for the book's spine, lists of artist Westphalen's recent works (in Spanish), newspaper clippings, and pre-production materials.
- box 12, folder 10 **POEM MADE OF WATER 1991 - 1995**
Note
Contains correspondence, proofing records, an announcement, and paper samples.
- box 12, folder 11 **MAHLER: POEMS AND ETCHINGS 1993 - 2000**
Note
Contains correspondence, a newspaper clipping, etchings, page proofs, production specifications, and photographic prints of etchings.
- box 12, folder 12 **PROCRUSTES INN REGISTER 1993 - 1997**
Note
Part one. Contains correspondence, contracts, press releases, announcements, and care and handling instructions. Includes correspondence regarding book profits that Cremean directed be paid to the Fresno Art Museum.
- box 12, folder 13 **PROCRUSTES INN REGISTER 1993 - 1997**
Note
Part two. Contains correspondence, artist Cremean's curriculum vitae, exhibition announcements, and newspaper clippings regarding Cremean.
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box 12, folder 14	PROCRUSTES INN REGISTER 1993 - 1997 Note Part three. Contains handwritten monologues, diagrams of artist's original concept and printed announcements.
box 12, folder 15	SEVEN PASSAGES 1992 - 1995 Note Contains correspondence, drafts of biographical notes that serve as the text of the book, production specifications, calendars, announcements and cover page samples.
box 12, folder 16	SLEEPING INSIDE THE GLACIER 1993 - 1997 Note Contains correspondence, typescripts and photocopies of poems by Sandra Alcosser, miscellaneous handwritten notes, and an original pencil drawing by Michele Burgess.
box 12, folder 17	ADAM AND EVE'S LAMENT 1995 Note Contains correspondence with etchings creator, Brian D. Cohen of Bridge Press, Bellow Falls, VT and typescript of two poems by Chard deNiord entitled, "Adam's Lament" and "Eve's Lament" for broadside published in 1996.
box 13, folder 1	WHEN THERE WERE TREES 1996 - 1999 Note Part one. Contains correspondence, a newspaper clipping, typescript and proofs of poems, printing specifications, and an announcement. Include typescript of poem by Nancy Willard entitled, "One for the Road."
box 13, folder 2	WHEN THERE WERE TREES 1996 - 1999 Note Part two. Contains correspondence, postcards, dye samples and photocopied letter by Marilyn Britt seeking particular tree barks.
box 13, folder 3	WHEN THERE WERE TREES 1996 - 1999 Note Part three. Contains correspondence, sample strips of dyed paper and cloth, photographs of Marilyn Britt and Brighton Press employees collating the book, postcards, and announcements.
box 13, folder 4	Originals of Preservation Photocopies