

Paul Vangelisti Papers

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Descriptive Summary

Languages: English

Contributing Institution: Special Collections & Archives, UC San Diego

9500 Gilman Drive

La Jolla 92093-0175

Title: Paul Vangelisti Papers

Identifier/Call Number: MSS 0487

Physical Description: 26.2 Linear feet(58 archive boxes, 3 record cartons, 15 oversize folders and digital files)

Physical Description: 30 Gigabytes

Date (inclusive): 1970-2015

Abstract: Papers of Paul Vangelisti, poet, editor, translator, publisher, and radio producer. The collection includes correspondence with colleagues; drafts of single poems and collected works; translations; book and art reviews; notebooks; and materials relating to Vangelisti's poetry readings and literary conferences.

Scope and Content of Collection

Papers of Paul Vangelisti, poet, editor, translator, publisher, and radio producer. The collection includes correspondence with colleagues; drafts of single poems and collected works; translations; book and art reviews; notebooks; materials relating to Vangelisti's poetry readings, conferences and teaching; editorial work for magazines and other literary projects; and sound recordings. The collection was processed in three major parts.

ACCESSION PROCESSED IN 1999

This accession included manuscripts of poetry and prose which date from the early seventies through the late nineties, editorial material related to the magazine *Ribot*, book and art reviews, notebooks, and translations of Italian writings. Also included are sound recordings of Los Angeles Theatre of the Ear (L.A.T.E.) radio broadcasts. However, there is almost no material that addresses his activities as an editor and publisher of *Invisible City* and Red Hill Press.

Arranged in seven series: 1) MISCELLANEOUS MATERIALS, 2) CORRESPONDENCE, 3) WRITINGS, 4) EDITORIAL PROJECTS, 5) READINGS, PERFORMANCES AND COLLABORATIONS, 6) WRITINGS OF OTHERS, and 7) SOUND RECORDINGS.

ACCESSIONS PROCESSED IN 2009

Includes correspondence, poetry and prose written by Vangelisti, editorial projects, as well as flyers from poetry readings and performances. The bulk of the material dates from 1999 to 2007 and includes typescript drafts, page proofs of editorial projects, and translations, as well as a small amount of miscellaneous materials including daily planners, program information for the Otis College of Art and Design's Masters in Creative Writing, and photographs of Vangelisti.

Arranged in seven series: 8) CORRESPONDENCE, 9) READINGS, PERFORMANCES, AND CONFERENCES, 10) WRITINGS BY VANGELISTI, 11) EDITORIAL PROJECTS, 12) CRITICISM AND REVIEWS, 13) MISCELLANEOUS MATERIALS, and 14) IMAGES AND RECORDINGS.

ACCESSION PROCESSED IN 2017

Arranged in eight series: 15) BIOGRAPHICAL, 16) CORRESPONDENCE, 17) WRITINGS, 18) EDITORIAL PROJECTS, 19) WORKS BY OTHERS, 20) TRIBUTES & REVIEWS, 21) MISCELLANEOUS, and 22) DIGITAL RECORDINGS.

Biography

Paul Vangelisti was born in San Francisco in 1945 and graduated from the University of San Francisco in 1967 with a B.A. in English and philosophy. He attended Trinity College (Dublin, Ireland) for a year as a research fellow and moved to Los Angeles in 1968 to attend the University of Southern California, from which he was awarded a Master of Arts in literature in 1970.

In 1971 Vangelisti started a poetry magazine entitled *Invisible City* with John McBride, a friend in San Francisco. They also initiated the book publishing company Red Hill Press. After *Invisible City* ceased publication with its 26th issue in 1982, Vangelisti successively worked on the periodicals *Boxcar*, which he co-founded with Leland Hickman; *Forehead*, co-published by Beyond Baroque Foundation; *Lowghost*; and was the editor of *Ribot* the annual publication of the College of Neglected Science from 1992-2002. He also co-founded Littoral Books as a co-operative publishing outfit with fellow Los Angeles poets Dennis Phillips, Martha Ronk, and Jed Rasula. Vangelisti has edited a half-dozen anthologies of poetry, including one each in Italian and Polish. His anthologies of Los Angeles area poets, such as *Specimin '73*, were among the first such collections to begin defining the historical trajectory of post-World War II poetry in Southern California. His first such volume, *Anthology of L.A. Poets*, was co-edited with Charles Bukowski and Neeli Cherkovski. In 1999, he co-edited *L.A. Exiles: A Guide to Los Angeles Writing, 1932-1998*, an anthology of displaced Los Angeles writers, and most recently edited *SOS: Poems, 1961-2013* by Amiri Baraka (Grove Press, 2015).

Vangelisti is the author of several collections of poetry, including *Air* (1973), *Portfolio* (1978), *Another You* (1980), *Villa* (1991), *Rime* (1983), *Nemo* (1995), *Alphabets* (1999), *Embarrassment of Survival: Selected Poems 1970-2000* (2001), *Agency* (2003), *Days Shadows Pass* (Green Integer Press, 2007) and *Azuza: A Sequel* (Pie in the Sky Press, 2009).

He was awarded a creative writing fellowship from the National Endowment for the Arts in 1988. Vangelisti is also well-known as a translator of Italian poetry, particularly experimental poets such as Adriano Spatola and Antonio Porta and has received numerous awards for his translations from Italian, including Italy's Flaiano Prize and the PEN USA Prize for Translation in 2006. In 2010 Vangelisti received the Raiziss/de Palchi Book Prize from the Academy of American Poets.

Vangelisti has collaborated with a number of visual artists, such as William Xerra and Don Suggs, as well as dance troupes. He also produced many broadcasts of poetry readings through a long association with Pacifica radio station KPFK in Los Angeles, where he worked as a cultural affairs director between 1974 and 1982. While in that position, he initiated and directed L.A.T.E. (Los Angeles Theater of the Ear), which produced both live and recorded radio theater broadcasts of classic plays by Pirandello and Brecht, as well as contemporary playwrights. Vangelisti also worked as a print journalist for the *Hollywood Reporter* between 1972 and 1974.

From 1999 through 2015, Vangelisti was the Founding Chair of the Graduate Writing Program at Otis College of Art and Design. Vangelisti currently lives in Los Angeles and continues to teach in the MFA Graduate Writing Program at Otis.

Preferred Citation

Paul Vangelisti Papers. MSS 487. Special Collections & Archives, UC San Diego.

Acquisition Information

Acquired 1999-2015.

Publication Rights

Publication rights are held by the creator of the collection.

Restrictions

Original sound recordings are restricted; researchers may request listening copies be produced in advance of their visit.

Subjects and Indexing Terms

Publishers and publishing -- United States

American poetry -- 20th century

Ribot (Los Angeles, Calif. : 1993)

Poetry -- Editing

Fraser, Kathleen, 1935- -- Correspondence

Vangelisti, Paul -- Archives

Verdicchio, Pasquale, 1954- -- Correspondence

Wellman, Mac -- Correspondence

Ward, Diane, 1956- -- Correspondence

Peters, Robert, 1924-2014 -- Correspondence

Ronk, Martha Clare -- Correspondence

DiPalma, Ray -- Correspondence

Phillips, Dennis -- Correspondence

KPFK (Radio station : Los Angeles, Calif.)

McBride, John -- Correspondence

Sun & Moon Press -- Correspondence

Scalapino, Leslie -- Correspondence

Cole, Norma -- Correspondence

Crosson, Robert, 1929-2001 -- Correspondence

Ballerini, Luigi -- Correspondence

Clinton, Michèle T. -- Correspondence

Accession Processed in 1999

MISCELLANEOUS MATERIALS**Scope and Content of Series**

Series 1) MISCELLANEOUS MATERIALS: Biographical materials such as curriculum vitae, interviews and reviews of Paul Vangelisti's writings, as well as a set of questions posed to George Oppen. Also includes a portrait drawing and photographs.

Box 1, Folder 1	Biographical materials - Curriculum vitae and publications lists Ca. 1980s - 1990s
Box 1, Folder 2	Drawing of Vangelisti - Photocopy 1994
Box 1, Folder 3	Garrett, Alexandra - Invitation to memorial service 1992
Box 1, Folder 4	Interview: "The License to Write: L.A.'s Poets Start a New Tradition of Their Own" - Photocopy of article by Laura Delp 1982
Box 1, Folder 5	Interview: "Parnaso? No, California" - Photocopy of article written in Italian by Antonio Porta 1981
Box 1, Folder 6	Interview with Vangelisti - Photocopy of printed interview in Italian by Silvia Bizio
Box 1, Folder 7	Los Angeles Poetry Scene - Photocopies of newsletters and newspaper articles 1981 - 1986
	General note
	Includes "Poetry," "Poetry News" and a <i>L.A. Reader</i> letter to the editor regarding Vangelisti.
Box 1, Folder 8	Models and myths - Typed outline
Box 1, Folder 9	Passports 1987, 1997
	General
	1997 passport added in 2015.
Box 1, Folder 10	Photographs of Vangelisti and others - Photoprints and photocopies Ca. 1980s - 1990s
Box 1, Folder 11	"Poet in the Invisible City" - Article about Vangelisti by Sara Margaret Gabriel 1973
Box 1, Folder 12	Reviews of miscellaneous editorial projects - <i>Small Press Review, Los Angeles Times, Poetry Flash, et al</i> 1974 - 1995
Box 1, Folder 13	Questions for George Oppen - Photocopy of questions with notation re: "asked July, 1969 in San Francisco by mail and two weeks later in person." Includes photocopy of preface to Oppen's <i>Discrete Series</i>
Box 1, Folder 14	" <i>Specimen 73: Poetry and Art at the Pasadena Museum of Modern Art</i>" - Article with mention of Vangelisti by Sara Margaret Gabriel 1973
Box 1, Folder 15	Teaching materials - Course outlines, correspondence and memorandum 1991 - 1999
Box 1, Folder 16	Teaching evaluations - Photocopies of Otis College of Art and Design faculty/course evaluation forms completed by students 1997

CORRESPONDENCE**Scope and Content of Series**

Series 2) CORRESPONDENCE: Includes letters from Bruce Andrews, Todd Baron, Alvaro Cardona-Hine, Michelle Clinton, Bob Crosson, Ray DiPalma, John McBride, Doug Messerli, Bob Peters, Martha Ronk, Mark Salerno, Standard Schaeffer, Robert Zachary, Clayton Eshleman, Kathleen Fraser, Suzanne Lummis, Leslie Scalapino, Nathaniel Tarn, and Pasquale Verdicchio. International correspondence includes letters from fellow artists and frequent collaborators such as Julien Blain, Michelle Lombardelli, Giuilla Niccolia, Antonio Porta, Sophie Rachmuhl, and William Xerra. The content of the letters varies considerably, from very personal matters to the persistently quotidian struggles and theoretical debates endemic to contemporary artistic life.

Box 1, Folder 17	A - Miscellaneous
Box 1, Folder 18	Albon, George 1996 - 1997
Box 1, Folder 19	Alwan, Ameen 1997 - 1998

CORRESPONDENCE

Box 1, Folder 20	Andrews, Bruce 1995
Box 1, Folder 21	B - Miscellaneous
Box 1, Folder 22	Ballerini, Luigi 1991 - 1998
Box 1, Folder 23	Baron, Todd 1997 - 1998
Box 1, Folder 24	Bennett, Guy 1997 - 1998
Box 1, Folder 25	Bevis, Phillip 1993
Box 1, Folder 26	Blaine, Julien 1980 - 1998
Box 1, Folder 27	Blank, Irma 1994
Box 1, Folder 28	Borsari, Andrea 1995 - 1998
Box 1, Folder 29	Brown, Laynie 1997 - 1998
Box 1, Folder 30	C - Miscellaneous
Box 1, Folder 31	Cardoza-Hine, Alvaro 1991 - 1993
Box 1, Folder 32	Carravetta, Peter 1986
Box 1, Folder 33	Charles Scribner's Sons Reference Books (Laura K. Smid, assistant editor) 1999
Box 1, Folder 34	Chicago Review (Devin Johnston, poetry editor) 1998
Box 1, Folder 35	Clark, Jeff 1997 - 1998
Box 1, Folder 36	Clinton, Michelle 1988 - 1993
Box 1, Folder 37	Cole, Norma 1971 - 1996
Box 1, Folder 38	Como, Enrico 1990
Box 1, Folder 39	Crosson, Robert 1996 - 1999
Box 1, Folder 40	D - Miscellaneous
Box 1, Folder 41	Davie, Donald 1969
Box 1, Folder 42	Davies, Alan 1997
Box 1, Folder 43	Debrot, Jacques 1998
	DiPalma, Ray
Box 1, Folder 44	1989 - 1996
Box 2, Folder 1	1996 - 1997
Box 2, Folder 2	1997 - 1999
Box 2, Folder 3	Dove, Anna - Regarding radio production titled: L.A. x:ray 1998
Box 2, Folder 4	E - Miscellaneous
Box 2, Folder 5	Eshleman, Clayton 1993
Box 2, Folder 6	F - Miscellaneous
Box 2, Folder 7	Fantin, Emilio 1998
Box 2, Folder 8	Farrar, Straus and Giroux 1992 - 1998
Box 2, Folder 9	Ferri, Gio 1989 - 1997
Box 2, Folder 10	Fraser, Kathleen 1991 - 1999
Box 2, Folder 11	Funster, Kenneth 1992
Box 2, Folder 12	G - Miscellaneous
Box 2, Folder 13	Gach, Gary undated
Box 2, Folder 14	H - Miscellaneous
Box 2, Folder 15	Hammond, Ed and Pamela Wrocklage 1997
Box 2, Folder 16	Hanuman Books undated
Box 2, Folder 17	Howe, Fanny 1994
Box 2, Folder 18	I - Miscellaneous
Box 2, Folder 19	Joris, Pierre 1996
Box 2, Folder 20	K - Miscellaneous
Box 2, Folder 21	Kaufman, Mikel 1994 - 1995
Box 2, Folder 22	Keckler, W. B. 1998
Box 2, Folder 23	Kessler, Jascha 1982
Box 2, Folder 24	Kostelanetz, Richard 1997
Box 2, Folder 25	Krusoe, Jim 1995
Box 2, Folder 26	L - Miscellaneous
Box 2, Folder 27	Lally, Michael 1997
Box 2, Folder 28	LaPalma, Maricia 1994
Box 2, Folder 29	Lein, Benjamin 1992
Box 2, Folder 30	Lombardelli, Michelle 1994 - 1998
Box 2, Folder 31	Lopez, Adelaide 1992 - 1996
Box 2, Folder 32	Lucas, Brian 1996 - 1998

CORRESPONDENCE

Box 2, Folder 33	M - Miscellaneous
Box 2, Folder 34	Malagon, Joseph 1983 - 1985
Box 2, Folder 35	McBride, John 1965 - 1998
Box 2, Folder 36	Minarelli, Enzo 1990
Box 2, Folder 37	Morphesis, Jim 1996
Box 2, Folder 38	Murphy, Sheila 1995 - 1999
Box 2, Folder 39	N - Miscellaneous
Box 2, Folder 40	National Endowment for the Arts 1987 - 1996
Box 2, Folder 41	Nettlebeck, F. A. 1997
Box 2, Folder 42	Niccolai, Giulia 1985 - 1998
Box 2, Folder 43	Northup, Harry 1989
Box 2, Folder 44	O - Miscellaneous
Box 3, Folder 1	P - Miscellaneous
Box 3, Folder 2	Padgett, Ron 1998
Box 3, Folder 3	Pegeno-Glazier, Loss 1997
Box 3, Folder 4	Perloff, Marjorie 1987
Box 3, Folder 5	Peters, Robert 1986 - 1995
Box 3, Folder 6	Phillips, Dennis 1992 - 1994
Box 3, Folder 7	Piombino, Nick 1996
Box 3, Folder 8	Ponsart, Emmanuel 1993
Box 3, Folder 9	Porta, Antonio 1984
Box 3, Folder 10	R - Miscellaneous
Box 3, Folder 11	Rachmuhl, Sophie 1987 - 1998
Box 3, Folder 12	Rafferty, Micah undated
Box 3, Folder 13	Reiner, Christopher 1997 - 1999
Box 3, Folder 14	Robinson, Elizabeth 1998
Box 3, Folder 15	Ronk, Martha 1992 - 1999
Box 3, Folder 16	Rostagno, Ippolita 1982 - 1983
Box 3, Folder 17	Rotenberg, Tina 1999
Box 3, Folder 18	Rothenberg, Jerome undated
Box 3, Folder 19	S - Miscellaneous
Box 3, Folder 20	Salerno, Mark 1995 - 1997
Box 3, Folder 21	Sandri, Giovanni 1996
Box 3, Folder 22	Scalapino, Leslie 1994 - 1998
Box 3, Folder 23	Schaeffer, Standard 1997
Box 3, Folder 24	Simmons, Bill 1993
Box 3, Folder 25	Smith, Dave 1986
Box 3, Folder 26	Smith, George Drury undated
Box 3, Folder 27	Soliropoulou, Ersi 1998
Box 3, Folder 28	Sorrentino, Gilbert 1992 - 1996
Box 3, Folder 29	Spatola, Adriano 1987
Box 3, Folder 30	Spatola, Maria Bianca 1998
Box 3, Folder 31	Spatola, Maurizio 1979 - 1999
Box 3, Folder 32	Stadum, Lynn undated
Box 3, Folder 33	Steward, D. E. 1998
Box 3, Folder 34	Stoloff, Carolyn undated
Box 3, Folder 35	Sun & Moon Press (Douglas Messerli, publisher) 1991 - 1998
Box 3, Folder 36	Syntactics (John Lowther, editor?) 1997 - 1998
Box 3, Folder 37	T - Miscellaneous
Box 3, Folder 38	Tarn, Nathaniel 1994 - 1999
Box 3, Folder 39	Tietjens, Chris 1996
Box 3, Folder 40	Toll, Roger 1970
Box 3, Folder 41	U - Miscellaneous
Box 3, Folder 42	University of Southern California 1983
	General note
	Graduate school readmission inquiry letter and reply.
Box 3, Folder 43	V - Miscellaneous

CORRESPONDENCE

Box 3, Folder 44	Verdicchio, Pasquale 1990 - 1995
Box 3, Folder 45	W - Miscellaneous
Box 3, Folder 46	Waldrop, Rosmarie 1997
Box 4, Folder 1	Ward, Diane 1994 - 1999
Box 4, Folder 2	Warren, Kenneth 1984
Box 4, Folder 3	Weiss, Jason 1991 - 1995
Box 4, Folder 4	Wellman, Mac 1988 - 1998
Box 4, Folder 5	Xerra, William 1976 - 1997
Box 4, Folder 6	Z - Miscellaneous
Box 4, Folder 7	Zachery, Robert 1987 - 1999
Box 4, Folder 8	Unidentified correspondents

WRITINGS BY VANGELISTI**Scope and Content of Series**

Series 3) WRITINGS BY VANGELISTI. Arranged in four subseries: A) Poetry, B) Prose, C) Notebooks, and D) Translations.

A) Poetry: In addition to manuscripts and drafts of published books, the Poetry subseries includes unpublished manuscripts and corrected proofs of poems. Vangelisti worked on several long poems, including sequences based on alphabets.

B) Prose: Includes book and art reviews as well as his journalism, which ranges from reviews of jazz and rock performances to news coverage of the entertainment industry.

C) Notebooks: Documentation from intermittent periods of time ranging between 1976 and 1997.

D) Translations: Mainly concentrated on Italian writers.

Poetry

Box 4, Folder 9	2 X 2 - Review by Robert Peters in the <i>San Francisco Review of Books</i>, December 1979 - January 1980
Box 4, Folder 10	<i>Abandoned Latitudes</i> (1983) - Photocopy of review by Kenneth Funster, <i>Los Angeles Times</i>
Box 4, Folder 11	Absolutely Like Spring - Proof pages and correspondence with <i>Arshile: A Magazine of the Arts</i> 1998
	Age of Information
Box 4, Folder 12	Typescript draft dated April 24. Working title: ASAP 1990
Box 4, Folder 13	Typescript draft of April 30
Box 4, Folder 14	Typescript drafts. Ca. 1990s
Box 4, Folder 15	Typescript final draft dated June 1 1991
	<i>Air</i> (1973)
Box 4, Folder 16	Typescript draft
Box 4, Folder 17	Reviews include Gerald Locklin, <i>Long Beach Press-Telegram</i>, June 12, 1974; Robert Peters, reprinted from <i>Margins</i>, No. 15, 1974; Clayton Eshleman, <i>Los Angeles</i>, 1974; Ken Kwint, <i>Shore Review</i>, No. 12/13, undated 1974
Box 4, Folder 18	All Around the World - Typescripts
Box 4, Folder 19	Allegories - Photocopy of typescript
Box 4, Folder 20	Amiri Baraka - Biographical sketch - Typescript in Italian
Box 4, Folder 21	Anima Mania - Handwritten and typescript drafts. Ca. 1975
	<i>Another You</i> (1980)
Box 4, Folder 22	Photocopy of typescript Ca. 1979
Box 4, Folder 23	Reviews: Dennis Cooper, "Literary Arts" section, unidentified newspaper; George Myers, Jr., <i>Sunday Patriot-News</i>, December 11, 1983; Kenneth Warren, unidentified publication; <i>Small Press Review</i>, November, 1981
	<i>Book of Life</i>
Box 4, Folder 24	Typescript drafts
Box 4, Folder 25	Typescript draft of Book 3 dated February 10 1992
Box 5, Folder 1	Typescript drafts of Book 3
Box 5, Folder 2	Typescript draft of Book 1 - 3. Version 1

Box 5, Folder 3	Typescript drafts of Book 1 - 3. Version 2
Box 5, Folder 4	Typescript draft of Book 1 - 3 with handwritten annotations by Robert Peters
Box 5, Folder 5	Typescript draft (In progress)
Box 5, Folder 6	Typescript draft of Book 1 - 3
Box 5, Folder 7	Bright Air - Printed poem Dark (1997)
Box 5, Folder 8	Bound photocopy. First version dated October 1997 - July 1998
Box 5, Folder 9	Bound photocopy. Second version dated October 1997 - August 1998
Box 5, Folder 10	Domestic Bread - Newspaper clipping. Poem printed in <i>L.A. Weekly</i>, April 1 - 7 and attributed to P. Vandalishty [sic] 1983
Box 5, Folder 11	Earthy Colors Number 223 - Photocopy of poem and magazine photoprints dated March 1989 Earthy Science
Box 5, Folder 12	Typescript drafts, correspondence and handwritten notes 1993
Box 6, Folder 1	Typescript drafts dated October 1993 1993
Box 6, Folder 2	Typescript drafts 1993 - 1994
Box 6, Folder 3	Evacuation - Typescript drafts 1986 - 1988
Box 6, Folder 4	Face Lines Wonder - Handwritten draft dated October 5 1984
Box 6, Folder 5	For Giuliano Alfredo - Handwritten draft in Italian
Box 6, Folder 6	For L. A. - Printed poem dated October 1990
Box 6, Folder 7	For Luigi Achilli - Transcript
Box 6, Folder 8	For Sandro Martini - Corrected proof Ca. 1987 Gold Mountain
Box 6, Folder 9	Typescript first drafts
Box 6, Folder 10	Typescript labeled "Final draft - 11/12/96"
Box 6, Folder 11	A Life (1997) - Typescript draft and announcement for book signing 1997
Box 6, Folder 12	Lobster - Typescript drafts
Box 6, Folder 13	Long Valley/Długa Dolina - Photocopy of three Vangelisti poems in both English and Polish. Poems include "Long Valley," "National Holiday" and "December"
Box 6, Folder 14	Loose Shoes, or An Account for a Son - Galley proofs with corrections
Box 6, Folder 15	Luce e linguaggio di Los Angeles - Typescript, announcement in Italian for Vangelisti appearance on March 26 and photomontage photocopies 1998
Box 6, Folder 16	Luci e colori d'Italia - Typescript drafts. Ca. 1998
Box 6, Folder 17	Manual of the Hours - Typescript draft dated November 1 1988 Miaow!
Box 6, Folder 18	Typescript. First draft dated April 8 1994
Box 6, Folder 19	Typescript drafts dated March 12 - July 1 1994
Box 6, Folder 20	Typescript drafts dated August 1994 - January 1995
Box 6, Folder 21	Miscellaneous poems - A - I
Box 7, Folder 1	Miscellaneous poems - J - O
Box 7, Folder 2	Miscellaneous poems - P - T
Box 7, Folder 3	Miscellaneous poems - V - Z
Box 7, Folder 4	Mr. Smith - Typescript drafts
Box 7, Folder 5	My Landlord's Broom - Typescript drafts
Box 7, Folder 6	My Neighbor with Aids - Typescript drafts
Box 7, Folder 7	Naiad - Typescript drafts
Box 7, Folder 8	National Endowment for the Arts (NEA) manuscript application - Typescripts include <i>Yes</i> and <i>Another You</i> Nemo (1995)
Box 7, Folder 9	Typescript draft dated June 1 1988
Box 7, Folder 10	Typescript draft
Box 7, Folder 11	Typescript draft dated June 25 1988
Box 7, Folder 12	Untitled typescript draft: "Feverish I sit up in bed..."
Box 7, Folder 13	Bound publication proofs and handwritten notes 1995
Box 7, Folder 14	Night Letters - Typescripts
Box 7, Folder 15	Night of the Festival - Typescript drafts
Box 7, Folder 16	Notes - Handwritten draft
Box 7, Folder 17	On the Essential Wealth of the Organism - Typescript drafts

Box 7, Folder 18	On the Occasion of a Dinner for My Friends - Typescript dated January 22 1988
Box 7, Folder 19	Pastoral - Typescript drafts
Box 7,	Pearl Harbor (1975) - Typescript drafts
Folder 20-21	
	<i>Perfect Stranger</i>
Box 8, Folder 1	Typescript rough drafts
Box 8, Folder 2	Typescript draft dated June 20 1987
Box 8, Folder 3	Typescript draft dated July 20 1987
Box 8, Folder 4	Typescript drafts dated July - September 1987
Box 8, Folder 5	Parts 14 - 16 published in <i>Pennywhistle People Paper</i> 1987
Box 8, Folder 6	Typescript draft dated October 1. Part 1 1987
Box 8, Folder 7	Typescript draft dated October 1. Part 2 1987
Box 8, Folder 8	Typescript draft of dated journal entries notated "after 10/1/87"
Box 8, Folder 9	Typescript drafts notated "Autumn, 1987"
Box 8, Folder 10	Typescript draft notated "Final Draft" and dated December 2 1987
	<i>Portfolio (1978)</i>
Box 8, Folder 11	Typescript page
Box 8, Folder 12	Typescript drafts in Italian
Box 8, Folder 13	Review by Hugh Fox entitled "Vangelisti and the Zeroglyphicists: Trying out Neo-Neanderthal Theory" in <i>Newsart</i> and excerpt by <i>Books West</i>, vol. 1, no. 9 Ca. 1978
Box 8, Folder 14	Review by Peter Carravetta entitled "Vangelisti and the By-Ways of Language." Typescript drafts with annotations
Box 8, Folder 15	Portrait Signifying Space Without Visually Enclosing It - Typescript dated April 30 1999
Box 8, Folder 16	Prima di mezzogiorno altre due telefonate... - Transcript translated by Lucia Re. [Vangelisti's work ?]
Box 8, Folder 17	Reading the Masters - Photocopies of photoprints with text 1979
Box 8, Folder 18	<i>Rime</i> (1983) - Book galley proofs
Box 8, Folder 19	Roses' Roof - Handwritten poem. [Collaboration with Robert Crosson?]
Box 8, Folder 20	Selected Poems - Handwritten holograph draft entitled "Table of Contents" Simple Life
Box 8, Folder 21	Handwritten and typescript drafts
Box 8, Folder 22	Typescript drafts in verse
Box 8, Folder 23	Typescript draft entitled "work-in-progress (1992)" and dated April 8, 1993
Box 9, Folder 1	Typescript draft dated April 10 and <i>Los Angeles Times</i> newsclipping dated November 18, 1993 regarding Vangelisti reading
Box 9, Folder 2	Typescript draft annotated by Martha Ronk on April 12 1993
	<i>Tender Continent (1974)</i>
Box 9, Folder 3	Typescript drafts
Box 9, Folder 4	Typescript and photocopies of reviews by Alan Soldofsky, Robert Peters, G. E. Murray, and G. Finzi 1975 - 1979
Box 9, Folder 5	Terminated Plenty - Typescript drafts 1992
Box 9, Folder 6	<i>TUVWXYZ</i> (1996) - Printed poem
Box 9, Folder 7	Two Poems - Typescript dated June 1969
Box 9, Folder 8	Untitled - 35 lines - Typescript drafts including <i>The Woman with the Green Face</i> 1981 - 1988
Box 9, Folder 9	Vaguely Ontological Association - Typescript draft of a memoir of work on <i>Invisible City</i> 1991
	<i>Villa</i> (1991)
Box 9, Folder 10	Manuscript entitled "first draft"
Box 9, Folder 11	Typescript entitled "First draft - Hadrian's Villa, circa 135 A.D."
Box 9, Folder 12	Typescript draft notated "the end of '84" 1984
Box 9, Folder 13	Final typescript draft
Box 9, Folder 14	Page proofs with correspondence dated October 15-18 1991
Box 9, Folder 15	Italian translation typescript and photocopy of handwritten notes. Includes typescript and photocopy of article with excerpts in <i>Poesia</i>, Anno. VI, No. 60, dated March 1993

	Waw
Box 9, Folder 16	Typescript drafts. Part 1
Box 10, Folder 1	Typescript drafts. Part 2
	Why I Like Music
Box 10, Folder 2	Early Drafts - Typescript
Box 10, Folder 3	Final Draft - Transcript
	Prose
Box 10, Folder 4	Art Review - "Apocalypse" - A 'collaboration' between Keith Haring and William Burroughs - Typescript
Box 10, Folder 5	Art Review - "Illuminated Secular Manuscripts" - J. Paul Getty Museum. Typescript draft and correspondence 1986
Box 10, Folder 6	Art Review - "New Work" by Jim Lawrence - Typescript
Box 10, Folder 7	Art Review - "New Work" by Charles Ray - Ca. 1988. Typescript
Box 10, Folder 8	Art Review - "Things Like This" by Milena Prandi - Typescript draft 1997
Box 10, Folder 9	Art Review - "William Xerra's Painting as the Representation of Limit and as the Limit of Representation" - Typescript drafts in English and Italian. Italian newsclipping from <i>Liberta</i> dated 24 December 1996
Box 10, Folder 10	Biographical Note: "Ideas and Influences" - Copy of article from <i>Poetry News</i> #7 of different poets submitting the names of writers and poets who have influenced them 1981
Box 10, Folder 11	Book review of <i>The Front Matter, Dead Souls</i> by Leslie Scalapino - Typescript draft and correspondence 1986
Box 10, Folder 12	Book review of <i>La Pietra Oggettiva</i> by Elio Pagliarani - Typescript draft Ca. 1997
Box 10, Folder 13	Book review of <i>Life and Death</i> - Typescript Ca. 1998
Box 10, Folder 14	Book review of <i>Peasant's Wake for Fellini's Casanova</i> by Andrea Zanzotto - Typescript draft
Box 10, Folder 15	Book review of <i>Suicide Room, Eat the Earth, Kowbow Pomes, Alphabet, Live is the Silence, Visions of the Tribe, How It Is Doing What I Do</i> by Stuart Z. Perkoff - Typescript
Box 10, Folder 16	Book review of unidentified text by Italo Calvino - Typescript draft
Box 10, Folder 17	Collage as Language: Further Thoughts on 'Events' - Typescript and photocopy of essay in <i>Collage: Critical Views</i>, Katherine Hoffman, editor 1989
Box 10, Folder 18	College of Pachyderms - Typescript drafts dated June 1992
Box 10, Folder 19	Composizione Privata: On the Work of Carlo Benvenuto - Typescript in Italian
Box 10, Folder 20	Constructing Beauty - Typescript 1998
Box 10, Folder 21	Cose Così - Photocopy of typescript in Italian 1997
Box 10, Folder 22	Graduate school essays - Typescript and handwritten drafts and notes
Box 10, Folder 23	Handmade: Accompaniment in two acts and intermission - Typescript in English and photocopy of typescript in Italian Ca. 1998
	Hollywood Reporter
Box 10, Folder 24	Vangelisti reviews September 1972 - August 1973
Box 10, Folder 25	Vangelisti reviews August 1973 - December 1973
Box 10, Folder 26	Selected Vangelisti reviews pasted on sheets of paper 1972 - 1979
Box 10, Folder 27	Interview - George Herms - Typescript
Box 10, Folder 28	Introduction of George Albon for a poetry reading - Typescript draft Ca. 1990s
Box 10, Folder 29	Introduction of Ray DiPalma for a poetry reading - Typescript for reading, Sun & Moon Bookstore, February 18 1996
Box 10, Folder 30	Leaving the Promised Land - Typescript draft. Introduction to <i>The Promised Land: Italian Poetry 1975-1995</i> by Vangelisti and Luigi Ballerini and an invitation to reading at National Arts Club, New York City, on April 29, 1999
Box 10, Folder 31	Los Angeles Weekly News - Photocopied reviews by Vangelisti September 1973 - December 1973
Box 10, Folder 32	Moon Shot - Typescript draft annotated "script - Film shot 12/69 - 1/70"
Box 10, Folder 33	Not Home on the Range or Dipping into the Specific - Typescript
Box 10, Folder 34	Reviews - Miscellaneous [music, films, plays, television, concert, and movies] - Photocopies 1972 - 1979
Box 10, Folder 35	Temporary and Modest Proposal - Typescript of a memorandum to Pen West dated October 23 1991

Box 10, Folder 36	Words - Typescript draft. Annotated "script - film shot 3/70"
	Notebooks
Box 11, Folder 1	Ca. 1976
Box 11, Folder 2	Ca. 1980
Box 11, Folder 3	Annotated "Italy, 8/1 - 9/8/87"
Box 11, Folder 4	1991-1997
Box 11, Folder 5	Undated
Box 11, Folder 6	Undated
Box 11, Folder 7	Annotated "Italy - Journal" - Typescript drafts [of notebook entries?]
Box 11, Folder 8	Entries regarding visit to London
	Translations
Box 11, Folder 9	<i>Alibi</i> by Elsa Morante - Typescript
Box 11, Folder 10	From the Threat of Silence: Adriano Spatola, 1941-1988 by Antonio Porta - Typescript 1989
Box 11, Folder 11	In Memoriam Andy Warhol - A poem by Enrico Comi - Typescript
Box 11, Folder 12	Infinite by Giacomo Leopardi - Typescript drafts
Box 11, Folder 13	<i>Invasions and Other Poems</i> by Antonio Porta - Edited and translated by Vangelisti
Box 11, Folder 14	Los Angeles Bridge by F. Tiziano - Subtitled: A hand of bridge transformed to radiodrama: four actors
Box 11, Folder 15	Miscellaneous Italian Poets - Adriano Spatola, Franco Beltrametti, Corrado Costa, Franco Fortini, Antonio Porta, Casure Pavese, Pier Paolo Pasolini, Aldo Palazzeschi; et al
Box 11, Folder 16	Miscellaneous translation materials - Correspondence, typescripts of text and photocopies of newspaper and magazine articles in Italian, and a photoprint [of Ermes and others] Ca. 1980s-1990s
	<i>Novissimi: Poetry for the Sixties</i>
Box 12, Folder 1	Part 1. Typescript in English and Italian with introduction by Giuliani dated 1965. Edited by Alfred Giuliani. American edition edited by Luigi Ballerini and Paul Vangelisti. Translated by Ballerini, Vangelisti, et al
Box 12, Folder 2	Part 2. Typescript in English and correspondence dated 1987-1999
Box 12, Folder 3	Part 3. Typescript draft of introduction with annotations
Box 12, Folder 4	Part 4. Typescript drafts in Italian and correspondence
Box 12, Folder 5	Part 5. Reviews from VLS, October; <i>Los Angeles Times</i>, July 23; <i>Library Journal</i>, undated 1995
Box 12, Folder 6	Part 6. Poems by Antonio Porta - Typescript drafts
Box 12, Folder 7	Part 7. Poems by Elio Pagliarani - Typescripts
Box 12, Folder 8	Painter of Madonnas... - Poem by Edoardo Sanguinetti - Typescript and handwritten drafts
Box 12, Folder 9	Pregliero del Nome - Poem by Cesare Viviani - Typescript draft
Box 12, Folder 10	Sembradora - Poems by Sebastiana Comand - Typescript draft
Box 12, Folder 11	<i>Tina: A Multimedia Opera in 16 Frames</i> by Andreas Centazzo - Typescript draft in English, printed opera in Italian, correspondence, and programs 1997 - 1998
	<i>Variazioni Belliche - War Variations</i> - Poems by Amelia Rosselli
Box 12, Folder 12	First Draft. Translated by Paul Vangelisti and Lucia Re
Box 12, Folder 13	Second draft
Box 12, Folder 14	Typescript drafts and correspondence
Box 12, Folder 15	Z in Zeroglyphics - Poem by Adriano Spatola - Typescript

EDITORIAL PROJECTS**Scope and Content of Series**

Series 4) EDITORIAL PROJECTS: Includes manuscripts and correspondence with writers whose work appeared in magazines which Vangelisti edited or co-edited after *Invisible City*. These writers tended to be experimental, while not necessarily affiliating themselves with an identifiable group such as the Language-centered movement. The series includes page proofs and corrected galleys for *Ribot* magazine, which served as the literary magazine and annual operations report for the College of Neglected Science, and some material concerning Boxcar.

Box 12, Folder 16	Boxcar - Printed announcement and photocopy of review in the <i>Peters Black and Blue Guide to Current Literary Journals</i>. Vangelisti was managing editor 1983
Box 12, Folder 17	Cloud Nine - Typescript and handwritten poems, correspondence and a review in Italian <i>Gazzeta Di Modena</i> dated Lunedì 30 settembre 1996
Box 12, Folder 18	Copy Editing - Correspondence, invoice and typescripts of "3 jacket blurbs - L. Martines, "An Italian Renaissance Sextet;" Aretino's "Dialogues;" N. Pirrotta's "Don Giovanni's Progress." 1994
Box 12, Folder 19	<i>Invasions and Other Poems</i> by Antonio Porta - Edited by Paul Vangelisti. Photocopy of review in Italian by Enrico Testa 1986
Box 13, Folder 1	<i>Italian Poetry After 1975</i>. An anthology edited by Luigi Ballerini, Paul Vangelisti and Paolo Barbera with the cooperation of Elena Coda. Published by Sun & Moon Press - Bound galley proofs 1994
Box 13, Folder 2	L. A. Books - Printed subscriber announcement for cooperative of literary magazines and publishers 1997
Box 13, Folder 3	<i>L.A. Exiles: A Guide to Los Angeles Writing, 1932-1998</i>
Box 13, Folder 4	Typescript of introduction by Vangelisti entitled "Being Elsewhere" 1999
Box 13, Folder 5	Map of Los Angeles, published by George F. Cram, ca. 1911
Box 13, Folder 6	Typescript annotated "Ms. - 1st half" 1999
Box 13, Folder 7	Typescript annotated "Ms. - 2nd half" 1999
Box 13, Folder 8	Editorial material - Correspondence, contact sheets, lists of authors, and biographical material 1999
Box 13, Folder 9	Editorial material - Photoprints, contact sheets, reference materials, correspondence, and typescript 1999
Box 13, Folder 10	Galley proofs. Part 1 1999
Box 13, Folder 11	Galley proofs. Part 2 1999
Box 14, Folder 1	Galley proofs. Part 3 1999
Box 14, Folder 2	Final bound galley proof 1999
Box 14, Folder 3	Littoral Books - Correspondence and invoices 1992
Box 14, Folder 4	<i>Lowghost</i> - Correspondence and photocopies of typescript poems from contributors 1992 - 1999
Box 14, Folder 5	Marsilio Publications - Correspondence in English and Italian, photocopy of Italian printed poetry and brochure 1994 - 1999
Box 14, Folder 6	<i>New Polish Poetry</i> - Correspondence regarding royalties from University of Pittsburgh Press 1986
Box 14, Folder 7	<i>Novissimi</i>
Box 14, Folder 8	Typescript in Italian and English. Part 1
Box 14, Folder 9	Typescript in Italian and English. Part 2
Box 14, Folder 10	Typescript in Italian and English. Part 3
Box 15, Folder 1	Plague: A Chronicle of the Vietnam Era - Correspondence and typescript for a tapebook project edited by Vangelisti, Rick Berg and Rick Gilbert 1987
Box 15, Folder 2	Red Hill Press: <i>Invisible City</i> - Correspondence and typescripts 1986 - 1992
Box 15, Folder 3	<i>Ribot</i>
Box 15, Folder 4	Art exhibition photoprints and negatives 1993
Box 15, Folder 5	Business materials - Correspondence and invoices 1993
Box 15, Folder 6	Correspondence and typescripts 1994 - 1998
Box 15, Folder 7	<i>Ribot #1</i>
Box 15, Folder 8	Manuscript submissions. Part 1 1993
Box 15, Folder 9	Manuscript submissions. Part 2 1993

Box 15, Folder 6	Photographic, drawing, and computer disk submissions. Photoprints of John Cage by Fabrizio Garghetti 1993
Box 15, Folder 7	Production materials - Correspondence, galley pages, photoprints and artwork 1993
Oversize FB-295, Folder 1	Camera-ready artwork - Photoprints, collages and drawings by various artists 1993
Oversize FB-295, Folder 2	Camera-ready copy of poetry and prose by writers included in the first issue 1993
Box 15, Folder 10	Page proofs 1993
	<i>Ribot #2</i>
Box 16, Folder 1	Manuscripts. Part 1 1994
Box 16, Folder 2	Manuscripts. Part 2 1994
Box 16, Folder 3	Manuscripts. Part 3 1994
Box 16, Folder 4	Submissions - Photographs, artwork, and newspaper clippings 1994
Box 16, Folder 5	Page proofs 1994
	<i>Ribot #3</i>
Box 16, Folder 6	Manuscripts. Part 1 1995
Box 16, Folder 7	Manuscripts. Part 2 1995
Box 16, Folder 8	Submissions 1995
Box 16, Folder 9	Page proofs 1995
Box 17, Folder 1	Final proofs 1995
Box 17, Folder 2	Submissions - Photoprints, collages, contact sheets, artwork, and correspondence 1995
	<i>Ribot #4</i>
Box 17, Folder 3	Correspondence 1996
Box 17, Folder 4	Manuscripts. Part 1 1996
Box 17, Folder 5	Manuscripts. Part 2 1996
Box 17, Folder 6	Page proofs 1996
Box 17, Folder 7	Final proofs 1996
Box 17, Folder 8	Blueline 1996
Box 17, Folder 9	Announcement for publication party on October 6 1996
Box 17, Folder 10	Cover 1996
	<i>Ribot #5</i>
Box 17, Folder 11	Correspondence and transcripts 1996 - 1997
Box 18, Folder 1	Corrected galleys 1997
Box 18, Folder 2	Proofs 1997
Box 18, Folder 3	Page proofs 1997
Box 18, Folder 4	Final proofs 1997
Box 18, Folder 5	Blueline 1997
Box 18, Folder 6	Artwork. Includes artwork from <i>Ribot #4</i> 1996 - 1997
	<i>Ribot #6</i>
Box 18, Folder 7	Correspondence 1997 - 1998
Box 19, Folder 1	Manuscripts. Part 1 1998
Box 19, Folder 2	Manuscripts. Part 2 1998
Box 19, Folder 3	Submissions. Part 1 1998
Box 19, Folder 4	Submissions. Part 2 1998
Box 19, Folder 5	Page proofs. Part 1 1998
Box 19, Folder 6	Page proofs. Part 2 1998
Box 19, Folder 7	Page proofs. Part 3 1998
Box 19, Folder 8	Artwork submissions. Photoprints and artwork by various artists 1998
Box 19, Folder 9	Sound Bites: Six Poets - Photocopies of typescript drafts 1993
Box 19, Folder 10	Thieves of Fire: The Poetics of Defeat - Photocopies of printed poems
Box 20, Folder 1	<i>Transbluency: The Selected Poems of Amiri Baraka/Leroi Jones 1961-1995</i> - Photocopies of poems and book review by Tom Clark in the <i>San Francisco Sunday Examiner and Chronicle</i> dated December 17 1995
Box 20, Folder 2	<i>Wise, Why's, Y'z: Poems by Amiri Baraka</i> - Photocopies of galley pages 1995

READINGS, PERFORMANCES AND COLLABORATIONS**Scope and Content of Series**

Series 5) READINGS, PERFORMANCES AND COLLABORATIONS: This series gathers materials from various conferences, arts festivals, and readings. The festivals occurred in France, Italy, and the United States (most often Los Angeles). This section also includes Vangelisti's collaborative activities with the dance group RIME.

- Box 20, Folder 3 **Art in Los Angeles - Artists poster with image of Vangelisti 1988**
Avantgarde Conference. Littoral Books. Vangelisti's typescript introduction of David Antin and Marjorie Perloff
- Box 20, Folder 4 **Beyond Baroque**
H.D. Reading - Handwritten list of poets and page numbers
- Box 20, Folder 5 **Panel on Independent Publishing - Typescript draft of agenda dated October 25 1997**
- Box 20, Folder 6 **Reading: Ezra Pound's *Cantos* - Announcement and program for benefit reading with Vangelisti annotations dated March 15 1985**
- Box 20, Folder 7 **Beyond the End of the Game - Draft typescript for performance by Giulia Nicolai, Adriano Spatola and Vangelisti 1978**
- Box 20, Folder 8 **Clearing - Photoprints and description of 7' x 58' drawing installation collaboration of Don Sugg's drawings over Vangelisti drafts. Includes a review by Margaret Lazzari in *Artweek* 1986 - 1989**
- Box 20, Folder 9 **Collecting Italy - Photocopy and correspondence on a collaboration of Vangelisti and William Xerra. Includes a review by Andrea Borsari dated April 22, 1996 1996**
- Box 20, Folder 10 **College of Neglected Science (CONS)**
Clinton Endorsement - Typescript drafts and collage 1992
General note
 See also SERIES 4 - *Ribot*.
- Box 20, Folder 11 **Conference - Program materials and photoprints 1997**
General note
 See also SERIES 4 - *Ribot*.
- Box 20, Folder 12 **Correspondence and typescript drafts. Original folder annotation, "History and background." 1990 - 1992**
General note
 See also SERIES 4 - *Ribot*.
- Box 20, Folder 13 **Dining Room - Invitation to a viewing of Vangelisti's paper and polyurethane on plaster, 11 inches by 63 feet and typescripts of dedicatory verses by various artists 1992**
- Box 20, Folder 14 **Echange entre Artistes 1931-1982, Pologne - USA - Announcement of exhibition at the Musee D'Art Moderne De La Ville De Paris from June - September 1982**
- Box 20, Folder 15 **French Poetry Festival - Correspondence in French 1993**
- Box 20, Folder 16 **Harvard Summer Institute for the Study of the Avant-Gardes - Correspondence 1987**
- Box 20, Folder 17 **Heart Time: Art and Poetry of the Heart from Arts-in-Corrections - Invitation, correspondence and typescript of poems for a reading of inmate poetry 1994 - 1995**
- Box 20, Folder 18 **Intercambino - Program in Italian for a function at UCLA 1982**
- Box 20, Folder 19 **Italian Poetry Festival - Correspondence and photocopies of newspapers in Italian 1993**
- Box 20, Folder 20 **Los Angeles Festival of Poetry: An International Celebration of American Poetry - Correspondence and budget 1987**

Box 20, Folder 21	Los Angeles Poetry Festival: Representations of Exile Language in Los Angeles - Typescript for reading and symposium co-sponsored by The Liberal Studies Department of Otis Parsons School of Art and Design. Vangelisti was the moderator 1991
Box 20, Folder 22	Los Angeles Poetry Festivals - Announcements, biographies, calendars, and correspondence 1992 - 1994
Box 20, Folder 23	Medellin Poetry Festival - Correspondence 1998
Box 20, Folder 24	Milano Poesia
Box 20, Folder 25	Correspondence and programs 1989 - 1991
Box 20, Folder 26	Correspondence, photoprints, transcripts, and poet biographies 1992
Box 20, Folder 27	Morso Dal Suono (Sound Bytes/Bitten by Sound) - Correspondence, reference materials and program for event held at the Galerie La Hune Brenner in Paris 1993
Box 20, Folder 28	National Poetry Series - Correspondence and lists of finalists. Vangelisti was a reader 1995 - 1998
Box 20, Folder 29	Pacific Poetry Festival: La Terra Nova - Correspondence and biographies. Vangelisti was co-director 1990
Box 21, Folder 1	Parole in Liberta: UCLA Conference on Futurism
Box 21, Folder 2	Part 1. Typescript of introductory remarks, biographies, program, and notes 1993
Oversize FB-295, Folder 3	Part 2. Correspondence with participating panelists 1993
Box 21, Folder 4	Part 3. Transcripts and miscellaneous materials 1993
Box 21, Folder 5	Part 4. Conference poster. Oversize 1993
Box 21, Folder 6	PEN Center - Press releases and correspondence 1993 - 1998
Box 21, Folder 7	Perfumed Weight of Importance - Typescripts
Box 21, Folder 8	P.M. Pasinetti Conference (UCLA) - Program and typescript draft of panel talk by Vangelisti 1993
Box 21, Folder 9	Poesia Totale/La Poesia Californiana - Announcements and postcards 1995 - 1996
Box 21, Folder 10	Poetry in the Galleries - Announcement 1988 - 1989
Box 21, Folder 11	Reading Schedule - Typescript draft
Box 21, Folder 12	Readings - Announcements 1980 - 1998
Box 21, Folder 13	Remembering the Movies - Cover
Box 21, Folder 14	RIME: A Company of Poetry and Dance
Box 21, Folder 15	Announcements and review by Denise Hamilton, <i>Los Angeles Times</i>, June 19, 1986 1984 - 1986
Box 21, Folder 16	"Marx's Daughters" - Handwritten notes on performances and photocopies of photoprints of Vangelisti and others 1986
Box 21, Folder 17	"Marx's Daughters" - Typescript 1986
Box 21, Folder 18	Typescript of dance piece and typescript entitled "Note to the Dancers" by Vangelisti 1984
Box 21, Folder 19	"River" - Notebook, program and typed script 1985
Box 21, Folder 20	<i>Rolywholyover: A Circus for Museum</i> by John Cage - Correspondence and announcement for a reading entitled "Twenty Fall into Three" at The Museum of Contemporary Art, Los Angeles 1993
Box 21, Folder 21	Rues - Announcement
Box 21, Folder 21	Time - Review by Peter Frank, <i>LA Weekly</i>, November 23-29, 1990 1990
Box 21, Folder 21	Writing 2000 - Press releases, correspondence, reference materials, and handwritten notes regarding lecture series sponsored by the Otis College of Art and Design 1999
Box 21, Folder 21	Walls Come True: An Oratorio for Voices, by Douglas Messerli. Directed by Vangelisti. Program for performance on January 25 1991

WRITINGS OF OTHERS**Scope and Content of Series**

Series 6) WRITINGS OF OTHERS: Manuscripts that were sent to Vangelisti by significant poets who are also friends. These writers include Robert Crosson, who shared a very large portion of his works-in-progress with Vangelisti, as well as Ray DiPalma, Martha Ronk, and Dennis Phillips.

Box 21, Folder 22	Adventure of - Typescript of forty-one poets' work
Box 21, Folder 23	Alexander, Will - Typescript and handwritten notation
Box 21, Folder 24	Balestrini, Nanni - Typescript drafts
Box 21, Folder 25	Ballerini, Luigi. Shakespearian Rag and The Cadence of a Neighboring Clan - Typescript drafts
Box 22, Folder 1	Baraka, Amiri. Wise, Whys, Y's - Typescript draft
	Beck, Art
Box 22, Folder 2	Animal Magic - Typescript
Box 22, Folder 3	Three Poems - Typescript
Box 22, Folder 4	Bodei, Remo. Farewell to the Past: Historical Memory, Oblivion, and Collective Identity - Typescript
Box 22, Folder 5	Bow Down: Poems for Amelia Rosselli - Bound typescript by various poets 1998
Box 22, Folder 6	Bravo, Gianni. Culture of Work - Typescript draft and photocopy of printed essay
Box 22, Folder 7	Brook, James. 17 Passive Restraints - Photocopy of printed poem 1992
Box 22, Folder 8	Cepollaro, Biagio. Scribeide: 1985-1989 - Typescript and correspondence in Italian 1991
Box 22, Folder 9	Cole, Norma - Typescript of various poems
	Crosson, Robert
Box 22, Folder 10	Berol Giant - Typescript 1994
Box 22, Folder 11	Blue Soprano - Part 1. Typescript draft 1994
Box 22, Folder 12	Blue Soprano - Part 2. Typescript draft with a translation into Italian by Richard Collins 1994
Box 22, Folder 13	Carbon Canyon - Typescript draft 1992
Box 22, Folder 14	City of Angels - Typescript 1992
Box 22, Folder 15	Cody - Typescript draft annotated Thanksgiving, 1988
Box 22, Folder 16	College of Neglected Science (CONS) - Typescript drafts of various pieces 1992
Box 22, Folder 17	Dear Greeley - Photocopy of typescript 1994
Box 22, Folder 18	Diary - Photocopy of handwritten entries 1992
Box 22, Folder 19	Duck Soup - Typescript draft 1994
Box 22, Folder 20	Education of Henry Adams: or Fucking Yourself with a Banana - Typescript draft 1994
Box 22, Folder 21	Evenings in the Orchestra: For Harold Watermelon - Typescript of A Series of Tales - With Introduction 1993
Box 22, Folder 22	Heat - Photocopy of printed poems
Box 23, Folder 1	Homage to Cendrars - Typescript draft 1991
Box 23, Folder 2	House of Women - Typescript draft 1994
Box 23, Folder 3	Humiliated Piano: Conversations with the Maestro - Typescript 1994
Box 23, Folder 4	In Aethers of the Amazon - Typescript 1998
Box 23, Folder 5	In Passing: Phone Bernie - Typescript 1994
Box 23, Folder 6	Intemperate Fictions - Typescript
Box 23, Folder 7	Landscape - Typescript drafts including early title Rabbits 1986
Box 23, Folder 8	Man in the Moon - Typescript draft 1989
Box 23, Folder 9	Miscellaneous Poems: Part 1 - Typescripts of: Flying Down Ducks, Hallmark, Live Lobster, Mein Kampf, No Belt, No Shoestrings, -- Noun and Pronoun, Day Sam Goldwyn Stepped Off the Train, Parade, Passing of Childe Harold, and Red Wagon 1987 - 1993
Box 23, Folder 10	Miscellaneous Poems: Part 2 - Typescripts of: Advantage of Fort Bragg, Bleeding Hearts, Shallow Mercy, Computer, Deep North, Essays Before a Sonata, and Fading like Cocksuckers at a Lesbian Ball 1992 - 1997

Box 23, Folder 11	Miscellaneous Poems: Part 3 - Typescripts of: Rossini, Rustic, Meeting American History: a Memoir, Tracking the Mind is not a Sportsman's Job, Tripping in Long Skirts, and Words 1993 - 1994
Box 23, Folder 12	Miscellaneous short poems - Typescript and photocopies of handwritten poems
Box 23, Folder 13	Nemo's Boat - Typescripts 1988
Box 23, Folder 14	On Sex - Typescript
Box 23, Folder 15	The Party: A Reunion: A Radiopoem - Typescript annotated "1977"
	General
	See Series 7A.
Box 23, Folder 16	Phone Bernie - Typescript drafts 1992 - 1993
Box 23, Folder 17	Red-Shuttered Room: A Fiction - Typescript 1993
Box 23, Folder 18	Rivera - Typescript drafts 1992
	General note
	See "In Passing."
Box 24, Folder 1	Das Schimmelreiter: A Correspondence - Typescript draft dated August 30 1994
Box 24, Folder 2	--- Schimmelreiter: A Correspondence - Typescript draft dated September 24 1994
Box 24, Folder 3	View of Toledo - Typescript draft, photocopies of handwritten notes and musical scores 1992
Box 24, Folder 4	Wallpapered Bus - Typescript draft dated April 20, 1994 and handwritten note 1994
Box 24, Folder 5	Wallpapered Bus - Typescript draft dated May, 1994 including a table of contents 1994
Box 24, Folder 6	DiPalma, Ray. <i>Palimpsest</i> - Typescript 1995
Box 24, Folder 7	Eisenstein, Sam. Infe, The Other, Double My Pleasure, and Rectification of Errors: Havana - Typescripts
Box 24, Folder 8	Fourcade, Dominique. Xbo - Typescript. Translated from the French by Robert Kocik 1993
Box 24, Folder 9	Frabotta, Bianca. Flight Notes - Typescript drafts in English and Italian and a curriculum vitae in Italian 1982
Box 24, Folder 10	Hocquard, Emmanuel. Plan for Pond 4 - Typescript translated from the French by Ray DiPalma and Juliette Valery 1995
Box 24, Folder 11	James, George T. Something is Over 1993
Box 24, Folder 12	Long, Philomene. Progress Notes - Typescript 1984
Box 24, Folder 13	Luxorius: c. 525 c.e. Carthage - Includes correspondence and typescript translated by Art Beck, pseud. for Dennis Dybeck
Box 24, Folder 14	Mayrocker, Friederike. <i>With Each Cloud Peak</i> - Bound galley proof. Translated from the German by Rosmarie Waldrop and Harriett Watts 1997
	Messerli, Douglas
Box 24, Folder 15	Along Without: a screenplay for poetry - Typescript draft
Box 24, Folder 16	Confirmation - Typescript
Box 24, Folder 17	Past, Present, and Future Tense - Typescript
Box 24, Folder 18	Silence All Round Marked: An Historical Play in Hysteria Writ - Typescript 1990
Box 24, Folder 19	Mistakes: In Two Parts - Typescript by unknown author
Box 25, Folder 1	Montgomery, John - Correspondence for festschrift contributions and obituary notice from the <i>Marin Independent Journal</i> dated June 11 1992
Box 25, Folder 2	Peters, Robert. Ludwig - Program and review by Lawrence Christon, <i>Los Angeles Times</i> dated November 7, 1982
	Phillips, Dennis
Box 25, Folder 3	Credence - Typescript
Box 25, Folder 4	Sand - Typescript draft annotated "Draft 6" 1997
Box 25, Folder 5	Sequence from Sand - Typescript draft
Box 25, Folder 6	Porta, Antonio. Los(t) Angeles - Photocopy of printed pages in Italian
Box 25, Folder 7	Rafferty, Micah. A Childhood Without a Favorite Color... - Typescript
	Ronk, Martha

WRITINGS OF OTHERS

Box 25, Folder 8	#325 - Typescript
Box 25, Folder 9	Bathrobes - Typescript of prose
Box 25, Folder 10	Desert's Geometry - Typescript
Box 25, Folder 11	Enough for Now - Typescript
Box 25, Folder 12	Why - Typescript
Box 25, Folder 13	Rostagno, Aldo. Dal Romanzo Al Film: Three Poems for Paul Vangelisti - Printed poems in Italian
Box 25, Folder 14	Russo, Tony - Photocopies of printed poems and memorial service invitations 1999
	Schaeffer, Standard
Box 25, Folder 15	Ghost Has No Home: Preliminary Notes on Literary Politics - Typescript draft
Box 25, Folder 16	Labyrinth of the Straight Line - Typescript
Box 25, Folder 17	North Money
Box 25, Folder 18	Shapira, Nathan. Design or Decline: America Facing the 21st Century - Typescript
	Spatola, Adriano
Box 25, Folder 19	Brookline - Photocopy and typescript of Italian with English translation by Vangelisti
Box 25, Folder 20	Vaguely Ontological Aspiration - Typescript drafts
Box 25, Folder 21	Slattery, William. Showdown at the O-K Corral - Bound printed copy signed by author to Vangelisti 1998
Box 25, Folder 22	Thomas, John and Philomene Long - Ca. 1990s. Photoprints, printed poems and newspaper clipping about Thomas's work with inmate poets
Box 25, Folder 23	Zachary, R.Y. Signs of a New Poetry in California - Typescript drafts of introduction and photocopies of poems of various artists including Vangelisti
Box 25, Folder 24	Works by unidentified authors
	ORIGINALS OF PRESERVATION PHOTOCOPIES
Box 28, Folder 21	Originals of Preservation Photocopies

SOUND RECORDINGS**Scope and Content of Series**

Series 7) SOUND RECORDINGS. Arranged in three subseries: A) Los Angeles Theater of the Ear (L.A.T.E.), B) Vangelisti and C) Miscellaneous.

A) L.A.T.E.: A set of tape recordings Vangelisti produced at KPFK-FM Radio Station in Los Angeles. These recordings include radio dramas by Amiri Baraka, Jean Genet, Harold Pinter, Samuel Beckett, and Luigi Pirandello. Also included are radio scripts for adaptations of theatrical material which Vangelisti wrote and produced while working at the station.

B) Vangelisti: Sound recordings by Vangelisti of his own work.

C) Miscellaneous: Other recordings.

Los Angeles Theater of the Ear (L.A.T.E.)

Box 26, Folder 1	Bibliography - List of performances from March 1977 to March 1982
Box 26, Folder 2	Performance notes - Handwritten notes
Box 26, Folder 3	Unperformed scripts - Includes typescript draft of "The Faithful Robot" by Stanislaw Lem and photocopy of "The Neighbors" by Ted Smith 1980-1989
	Apology for Doubt, by Ernst Meister 1980
Box 26, Folder 4	Script
Box 26, Folder 5	One 7 1/2 inch reel-to-reel tape
	Conditions Governing Access note
	Restrictions Apply

Box 26, Folder 6

Author/Actor - Three short experimental radio pieces; "Franco-American," "Bridge," and "Buddenbrooks" by Julien Blaine, F. Tiziano and Adriano Spatola. Translated and produced by Vangelisti 1980

Conditions Governing Access note

Restrictions Apply

General

One 7 inch reel-to-reel tape on core.

Box 26, Folder 7

Boogie Woogie Landscapes, by Ntosake Shange. Produced by Bill Hunt and Vangelisti 1979

Conditions Governing Access note

Restrictions Apply

General

One 10 1/2 inch reel-to-reel tape.

Box 26, Folder 8

**City Wears a Slouch Hat, by Kenneth Patchen 1978-1980
CBS Radio Workshop original broadcast 1942 May 31**

Conditions Governing Access note

Restrictions Apply

General

Features Les Tremayne as the voice of the city. Sound score composed and performed by John Cage. One 6 3/8 inch reel-to-reel tape on core.

Box 26, Folder 9

CBS Radio Workshop second production, produced by Vangelisti 1942


Conditions Governing Access note

Restrictions Apply

General

Two reel-to-reel tapes; one 6" on core, and one 7" reel-to-reel.

Box 26, Folder 10

Condor, by Corrado Costa. Stage play translated and adapted for radio by Vangelisti 1977 or 1980  [m487b26f10.mp3](#)

Conditions Governing Access note

Restrictions Apply

General

One 7 3/8" reel-to-reel tape on core.

Box 26, Folder 11

Dutchman, by Amiri Baraka. Adapted by Vangelisti 1982

Conditions Governing Access note

Restrictions Apply

General

One 10 1/2" reel-to-reel tape.

Box 26, Folder 12

Four for Radio - "Crank" by Vangelisti, "Prologue" by Don Opper, "The Miss America Porno Pageant Conspiracy" by Tim Jerome, and "Air" by Vangelisti 1981

Conditions Governing Access note

Restrictions Apply

General

One 7" reel-to-reel tape.

Gold Mountain, by Leslie Blevins 1982

Box 26, Folder 13

Part 1 - World premiere of a stage play adapted by the author

Conditions Governing Access note

Restrictions Apply

General

One 9 2/8" reel-to-reel tape.

Box 26, Folder 14

Part 2 - World premiere of a stage play adapted by the author 1982

Conditions Governing Access note

Restrictions Apply

General

One 7 3/8" reel-to-reel tape on core.

Box 26, Folder 15

Henry IV, by Luigi Pirandello 1981

Script

Box 26, Folder 16

Part 1

Conditions Governing Access note

Restrictions Apply

General

One 10 1/2" reel-to-reel tape.

Box 26, Folder 17

Part 2

Conditions Governing Access note

Restrictions Apply

General

One 10 1/2" reel-to-reel tape.

Box 26, Folder 18

Long Road from Eden, by Jose Garcia Nunez 1980

Conditions Governing Access note

Restrictions Apply

General

One 7 3/16" reel-to-reel tape on core.

Box 26, Folder 19

Lost Broadcast of 1934, by William Wintersole 1981

Part 1

Conditions Governing Access note

Restrictions Apply

General

One 10 1/2" reel-to-reel tape.

Box 26, Folder 20

Part 2

Conditions Governing Access note

Restrictions Apply

General

One 10 1/2" reel-to-reel tape.

Box 27, Folder 1

Maids, by Jean Genet

Conditions Governing Access note

Restrictions Apply

General

One 10 1/2" reel-to-reel tape.

Mandrake, by Niccolo Machiavelli 1978

SOUND RECORDINGS

Box 27, Folder 2
Box 27, Folder 3

Script. Translated by Vangelisti
One 8 3/4 inch reel-to-reel tape on core
Conditions Governing Access note
Restrictions Apply

Box 27, Folder 4

New Burlington: The Life and Death of an American Village. A dramatization of John Baskin's book by Ken Jenkins, adapted for radio by Patrick Tovatt 1977
Conditions Governing Access note
Restrictions Apply
General
One 10 3/8" reel-to-reel tape on core.

Box 27, Folder 5

Night Visit, by J. S. Young. Adapted from a one-act by Frederich Durrenmatt, and Thirst by Flann O'Brian, adapted by Bill Lynch 1982
Conditions Governing Access note
Restrictions Apply
General
One 10 1/2" reel-to-reel tape.

Box 27, Folder 6

Offending the Audience, by Peter Handke 1977
Conditions Governing Access note
Restrictions Apply
General
One 10 1/2" reel-to-reel tape.

Box 27, Folder 7

Party: A Reunion, by Robert Crosson 1979
Conditions Governing Access note
Restrictions Apply
General
One 8" reel-to-reel tape on core.

Box 27, Folder 8

Pinter Live - Full production of Pinter's Landscape (1968), with early monologue Kullus (1948), plus poems and prose 1980
Conditions Governing Access note
Restrictions Apply
General
Conceived for radio and directed by Gillian Fleming. One 7 3/4" reel-to-reel tape on core.

Box 27, Folder 9

Popcorn Series
Grand Canal, by James Sheperd and Cardplay 2, by Patrick Tovatt. Produced by Vangelisti 1980
Conditions Governing Access note
Restrictions Apply
General
One 6 3/16" reel-to-reel tape on core.

Box 27, Folder 10

***Lieberman's Laundromat*, by Barry Corbin, *Calico*, by James Sheperd and *Washcloth*, by Patrick Tovatt 1980**

Conditions Governing Access note

Restrictions Apply

General

One 7" reel-to-reel tape on core.

Box 27, Folder 11

***Maxwell Morgan Crime Cabbie*, by David Ossman and *Stephen F. Austen Memorial Park*, by Barry Corbin. Produced by Vangelisti 1978**

Conditions Governing Access note

Restrictions Apply

General

One 6 3/8" reel-to-reel tape.

Box 27, Folder 12

***Playwrights Play*, by James Sheperd, *You Can't Find Peaches in Hell*, by Loretta Lottman and *Elegy*, by Barry Corbin 1980**

Conditions Governing Access note

Restrictions Apply

General

One 7 1/4" reel-to-reel tape on core.

Box 27, Folder 13

***A Very Nice Lunch*, by Jack Johnson and *The Ritual*, by Mike Hodel. Produced by Vangelisti 1978**

Conditions Governing Access note

Restrictions Apply

General

One 7 1/4" reel-to-reel tape on core.

Box 27, Folder 14

***Radio II*, by Samuel Beckett. With Richard Dysart, Ronnie Claire Edwards and Jack Dodson 1977**

Conditions Governing Access note

Restrictions Apply

General

Directed by Patrick Tobatt. Produced by Leigh Romero. One 7" reel-to-reel tape.

Box 27, Folder 15

***Servant*, by Stanislaw Lem 1980**

Script. Adapted for radio by Vangelisti, translated by Marek Englander and Vangelisti

Box 27, Folder 16

Produced by Vangelisti and Bill Hunt

Conditions Governing Access note

Restrictions Apply

General

One 10 1/2" reel-to-reel tape.

Box 27, Folder 17

***Six Characters in Search of an Author*, by Luigi Pirandello. Adapted for radio and translated by Vangelisti 1980**

Box 27, Folder 18

Script

Part 1

Conditions Governing Access note

Restrictions Apply

General

One 10 1/2" reel-to-reel tape.

Box 27, Folder 19

Part 2

Conditions Governing Access note

Restrictions Apply

General

One 10 1/2" reel-to-reel tape.

Box 28, Folder 1

Tempest, by William Shakespeare. Adapted by Bill Lynch 1981

Part 1

Conditions Governing Access note

Restrictions Apply

General

One 10 1/2" reel-to-reel tape.

Box 28, Folder 2

Part 2

Conditions Governing Access note

Restrictions Apply

General

One 10 1/2" reel-to-reel tape.

Box 28, Folder 3

Box 28, Folder 4

Ulysses, by James Joyce. Adapted by Vangelisti 1979

Script

Part 1

Conditions Governing Access note

Restrictions Apply

General

Adapted and directed by Vangelisti. Produced by Bill Hunt and Vangelisti. One 10 1/2" reel-to-reel tape.

Box 28, Folder 5

Part 2

Conditions Governing Access note

Restrictions Apply

General

Adapted and directed by Vangelisti. Produced by Bill Hunt and Vangelisti. One 8" reel-to-reel tape on core.

Box 28, Folder 6

WACS in Khaki, by Mary Steelsmith. Adapted by Vangelisti. Molecular Bikeology, by Bill Lynch, a radioplay based on the writings of Flann O'Brien 1980

Conditions Governing Access note

Restrictions Apply

General

One 9 7/8" reel-to-reel tape on core.

Box 28, Folder 7

What of the Night, by Cyrus Lillian. Adapted from Djuna Barne's Nightwood 1980

Conditions Governing Access note

Restrictions Apply

General

One 8 5/8" reel-to-reel tape.

Box 28, Folder 8

Window, by Ireneuz Irydynski. Translated and adapted by Marek Englander and Vangelisti. *The Dodo, Or the School for Night* by Corrado Costa. Translated by Vangelisti 1981

Conditions Governing Access note

Restrictions Apply

General

One 10 1/2" reel-to-reel tape.

Box 28, Folder 9

Vangelisti

Communion

Conditions Governing Access note

Restrictions Apply

General

One 7" reel-to-reel tape.

Box 28, Folder 10

Rime

Conditions Governing Access note

Restrictions Apply

General

One 7" reel-to-reel tape.

Box 28, Folder 11

Tom McGrath 1998 January 8

Conditions Governing Access note

Restrictions Apply

General

Audiocassette.

Box 28, Folder 12

Toward a Total Poetry - An evening of sound poetry recorded at the Beyond Baroque Foundation with Julien Blaine, Adriano Spatola, F. Tiziano and Vangelisti 1980

Conditions Governing Access note

Restrictions Apply

General

Audiocassette.

Box 28, Folder 13

Unidentified - 5 3/4" reel-to-reel tape undated

Conditions Governing Access note

Restrictions Apply

Box 28, Folder 14

Miscellaneous

Baobab. Informazioni fonetiche di poesia/Phonetic informations of poetry

Conditions Governing Access note

Restrictions Apply

General

Audiocassette. 1. Author/Actor, 2. Al Capone, 3. Toward a total poem. Edizioni Elytra - Fondata da Adriano Spatola e Ivaro Burani.

Box 28, Folder 15

Heart's Garden/Garden Heart 1981

Part 1. One 7 7/8 inch reel-to-reel tape on core

Conditions Governing Access note

Restrictions Apply

SOUND RECORDINGS

Box 28, Folder 16	Part 2. One 6 7/8 inch reel-to-reel tape Conditions Governing Access note Restrictions Apply
Box 28, Folder 17	Dick Higgins reading Paul Vangelisti's work, recorded by Robert Peters 1989 March 6
Box 28, Folder 18	Main Street Gym: Don't Spit on the Floor 1981 Conditions Governing Access note Restrictions Apply General Subtitled: Denizens of the fight game: manager, trainers and fans. One 7 1/2" reel-to-reel tape on core.
Box 28, Folder 19	Paterson, by William Carlos Williams. Readers were Dennis Cooper, Robert Crosson, David Del Bourgo, Peter Levitt, Bill Mohr, Ann Nietzsche, Harry Northrup, Robert Peters, Jean Samuels, John Thomas, and Vangelisti 1982 Five audiocassettes, with invitation card Conditions Governing Access note Restrictions Apply
Oversize FB-271, Folder 7	Two 10" reel-to-reel tapes Conditions Governing Access note Restrictions Apply
Box 28, Folder 21	Fifth Street Poetry Festival 1981-1982 Accession Processed in 2009

CORRESPONDENCE**Scope and Content of Series**

Series 8) CORRESPONDENCE: Includes letters and emails from Ray DiPalma, Harry Northrup, Mohammed Dib, Martha Ronk, and other poets and literary editors. Arranged alphabetically by correspondent.

Box 29, Folder 1	A - Miscellaneous
Box 29, Folder 2	Albon, George 2002-2004
Box 29, Folder 3	Alison, Jane 2004-2006
Box 29, Folder 4	Allara, Amy 2004-2008
Box 29, Folder 5	Angus, Paul 2006
Box 29, Folder 6	Annovi, Gian Maria 2005
Box 29, Folder 7	Antomarini, Brunella 2007-2008
Box 29, Folder 8	B - Miscellaneous
Box 29, Folder 9	Bachard, Therese 2000-2004
Box 29, Folder 10	Ballardini, Anny 2007
Box 29, Folder 11	Ballerini, Luigi 1998-2008
Box 29, Folder 12	Baraka, Amiri 2007-2008
Box 29, Folder 13	Bennett, Beatrice Mousli 2005-2007
Box 29, Folder 14	Bennett, Guy 2002-2005
Box 29, Folder 15	Blanchfield, Brian 2006-2007
Box 29, Folder 16	Bonacini, Luca 2000-2007
Box 29, Folder 17	Borsari, Andrea 2003-2007
Box 29, Folder 18	Brasioli, Diego 2004-2006
Box 29, Folder 19	Byrne, Elena 2008
Box 29, Folder 20	C - Miscellaneous
Box 29, Folder 21	Carravetta, Peter 2006-2007

CORRESPONDENCE

Box 29, Folder 22	Cherkovski, Neeli 2005-2008
Box 29, Folder 23	Chin, Frank 2003-2004
Box 29, Folder 24	Clark, Jeffrey 2006
Box 29, Folder 25	Conoley, Gilian 2002-2006
Box 29, Folder 26	Cooney, Ellen 2003
Box 29, Folder 27	Crosson, Donna 2005
Box 29, Folder 28	D - Miscellaneous
Box 29, Folder 29	D'Ambrosio, Matteo 2004-2006
Box 29, Folder 30	Davidson, Michael 2006-2008
Box 29, Folder 31	De Bortoli, Gabriela 2005
Box 29, Folder 32	Debritto, Abel 2007
Box 29, Folder 33	Dib, Faiz 2000-2003
Box 29, Folder 34	Dib, Mohammed 1986-2001
	DiPalma, Ray
	1999-2004
Box 29, Folder 35	2005
Box 30, Folder 1	January - July 2006
Box 30, Folder 2	August - December 2006
Box 30, Folder 3	January - August 2007
Box 30, Folder 4	September 2007 - June 2008
Box 30, Folder 5	Dorantes, Dolores 2004-2008
Box 30, Folder 6	Durand, Marcella 2004
Box 30, Folder 7	Durham, April 2004
Box 30, Folder 8	Dybeck, Dennis 2003-2007
Box 30, Folder 9	E - Miscellaneous
Box 30, Folder 10	Elbom, Gilad 2001-2007
Box 30, Folder 11	Ermini, Flavio 2006-2007
Box 30, Folder 12	F - Miscellaneous
Box 31, Folder 1	Farrar, Straus and Giroux, LLC 2005-2006
Box 31, Folder 2	Fontana, Giovanni 2005-2008
Box 31, Folder 3	G - Miscellaneous
Box 31, Folder 4	Gach, Gary 1999-2008
Box 31, Folder 5	Gadol, Peter 2005-2008
Box 31, Folder 6	GAMMM 2006-2007
Box 31, Folder 7	<i>Il Giornale</i> 2003
Box 31, Folder 8	Giovenale, Marco 2007-2008
Box 31, Folder 9	Gordon, John 2001-2008
Box 31, Folder 10	Gray, Jeffrey 2004
Box 31, Folder 11	Green Integer 2001-2007
Box 31, Folder 12	Greenfield, Robert 1999-2001
Box 31, Folder 13	Grgoriniæ, Natalija and Ognjen Raoen 2002-2006
Box 31, Folder 14	Guilia, Niccolai 1996-2008
Box 31, Folder 15	H - Miscellaneous
Box 31, Folder 16	Higginson, James 2004-2005
Box 31, Folder 17	Hejinian, Lyn 2002-2007
Box 31, Folder 18	Hillman, Brenda 2005-2007
Box 31, Folder 19	Hofer, Jen 2003-2008
Box 31, Folder 20	Hoi, Samuel
Box 31, Folder 21	I - Miscellaneous
Box 31, Folder 22	Inglese, Andrea 2006-2008
Box 31, Folder 23	Instituto Italiano Di Cultura 1999-2007
Box 31, Folder 24	J - Miscellaneous
Box 31, Folder 25	Jacobson, Thomas 2005-2006
Box 31, Folder 26	K - Miscellaneous
Box 31, Folder 27	Kyger, Joanne 2002-2005
Box 31, Folder 28	L - Miscellaneous
Box 31, Folder 29	M - Miscellaneous
Box 31, Folder 30	Maxwell, Andrew 2000-2002
Box 31, Folder 31	

CORRESPONDENCE

Box 31, Folder 32	McBride, John 2005-2008
Box 31, Folder 33	McCullough, Kenneth 2005-2007
Box 31, Folder 34	Meadows, Deborah 2002-2003
Box 31, Folder 35	Messerli, Douglas 2000-2003
Box 31, Folder 36	Mohr, William 2000-2007
Box 31, Folder 37	Montijo, River 1999-2007
Box 31, Folder 38	Moriarty, Laura 2003-2007
Box 31, Folder 39	Murphy, Ryan 2005-2008
Box 31, Folder 40	N - Miscellaneous
Box 32, Folder 1	New Directions Publishing Corporation 2005-2006
Box 32, Folder 2	Northup, Harry 2002-2006
Box 32, Folder 3	Nuova Lito Effe 2000-2006
Box 32, Folder 4	O - Miscellaneous
Box 32, Folder 5	Oshiro, Toby 2002-2007
Box 32, Folder 6	P - Miscellaneous
Box 32, Folder 7	Pagliarani, Lia 2002
Box 32, Folder 8	Paoella, Alfonso 2003-2004
Box 32, Folder 9	Parker, Hershel 2003
Box 32, Folder 10	PEN Center USA 2005-2007
Box 32, Folder 11	The Perseus Book Group 2005-2007
Box 32, Folder 12	Pettet, Simon 2005-2007
Box 32, Folder 13	Phillips, Dennis 2001-2007
Box 32, Folder 14	Piccolo, Josephine 2005-2006
Box 32, Folder 15	Poetry International Rotterdam 2000-2001
Box 32, Folder 16	Priestley, Eric 2008
Box 32, Folder 17	R - Miscellaneous
Box 32, Folder 18	Rachmuhl, Sophie 2002-2008
Box 32, Folder 19	Rafferty, Rheana 2003
Box 32, Folder 20	Re, Lucia 2004-2007
Box 32, Folder 21	Reiner, Christopher 2003
Box 32, Folder 22	The Rockefeller Foundation 2005-2006
Box 32, Folder 23	Ronk, Martha 1993-2008
Box 32, Folder 24	Rothenberg, Jerome 2005
Box 32, Folder 25	Rothenberg, Michael 2007-2008
Box 32, Folder 26	S - Miscellaneous
Box 32, Folder 27	Salerno, Mark 2003-2006
Box 32, Folder 28	Sallis, James 2001-2005
Box 32, Folder 29	Schaefer, Standard 1999-2008
Box 32, Folder 30	Schwartz, Leonard 2004-2005
Box 32, Folder 31	<i>Small Town</i> 2003
Box 32, Folder 32	Smith, George Drury 2002-2003
Box 32, Folder 33	Snyder, Gary 2000-2006
Box 32, Folder 34	Sorrentino, Gilbert 1999-2000
Box 32, Folder 35	Sotiropoulos, Eric 2005-2007
Box 32, Folder 36	Spampinato, Denise 2004-2007
Box 32, Folder 37	Spangle, Douglas 2000
Box 32, Folder 38	Spatola, Maurizio 2001-2007
Box 32, Folder 39	Spatola, Riccardo 2006-2007
Box 32, Folder 40	Stokes, Karen 2006-2007
Box 32, Folder 41	Suzor, Sarah 2008
Box 32, Folder 42	T - Miscellaneous
Box 32, Folder 43	Taichert, Pari 2002
Box 32, Folder 44	Tarr, Fred 2007
Box 32, Folder 45	Tarricone, Barbara 2006
Box 32, Folder 46	Tejada, Roberto 2004
Box 32, Folder 47	Tuten, Frederic 2003-2007
Box 32, Folder 48	U - Miscellaneous

CORRESPONDENCE

Box 32, Folder 49	University of California, San Diego - Mandeville Special Collections Library 1999-2004
Box 32, Folder 50	V - Miscellaneous
Box 32, Folder 51	Valente, Francesca 2004-2007
Box 32, Folder 52	W - Miscellaneous
Box 32, Folder 53	Wagner, Cathy 1999-2005
Box 32, Folder 54	Ward, Diane 2005
Box 32, Folder 55	Weschler, Hop 2002-2006
Box 33, Folder 1	Wolf, Allyssa 2000-2006
Box 33, Folder 2	Xerra, William 1996-2007
Box 33, Folder 3	Young, Jacqueline 2004-2007
Box 33, Folder 4	Z - Miscellaneous
Box 33, Folder 5	Zapruder, Matthew 2005
Box 33, Folder 6	Unidentified correspondents

READINGS, PERFORMANCES AND CONFERENCES**Scope and Content of Series**

Series 9) READINGS, PERFORMANCES, AND CONFERENCES: Includes flyers from Vangelisti's poetry readings and performances, as well as typescript drafts of talks written by Vangelisti, primarily for literary conferences. Materials in this series are arranged alphabetically.

Oversize FB-295, Folder 4	Art of Being Elsewhere: A Writer's Life - event poster
Box 33, Folder 7	Charting the Here and There: A French and American Dialogue in Poetry - Conference flyers and panelist typescript drafts 2003
Box 33, Folder 8	Eliot Talk - Typescript drafts for conference at New College January 26, 2006
Box 33, Folder 9	KGB Poetry Slam - Typescript draft of introduction November 7, 2005
Box 33, Folder 10	L.A. and the Literary West Festival - Correspondence and meeting minutes 2000-2003
Box 33, Folder 11	Los Angeles County Arts Commission Organizational Program Panel - Correspondence and panel scores 2007
Box 33, Folder 12	Los Angeles : Un Autre Regard Sur Une Ville Autre Conference - Schedule 2006
Box 33, Folder 13	Mediterranea Intercontinental Festival of Literature and Arts - Schedule 2006
Box 33, Folder 14	Milano Festival Internazionale di Poesia - Schedule
Box 33, Folder 15	Otis Commencement Weekend - Program and event proposal 2006-2007
Box 33, Folder 16	Otis Speaks Spring 2007 - Typescript drafts of reading March 7, 2007
Box 33, Folder 17	Our Daily Bread - Typescript draft for the Quotidian Conference March 4, 2000
Box 33, Folder 18	PEN USA 16th Annual Literary Awards Festival - Against Silence award program December 12, 2006
Box 33, Folder 19	Place as Purpose Conference - Panelist list and tentative schedule outline
Box 33, Folder 20	Poetics of Memory Conference - Typescript drafts of panelist submissions
Box 33, Folder 21	A Review of Two Worlds: French and American Poetry in Translation Conference - Schedule and typescript drafts of panelists April 2003
Box 33, Folder 22	Readings and Performances - Flyers 1998-2008

WRITINGS BY VANGELISTI

Scope and Content of Series

Series 10) WRITINGS BY VANGELISTI. Arranged in five subseries: A) Prose, B) Notebooks, C) Poetry Collections, D) Poetry, and E) Translations.

A) Prose: Contains essays by Vangelisti, including literary reviews of other authors and poets, papers about the literary scene in Los Angeles, and excerpts from Vangelisti's journal from his trip to Italy. This subseries also contains multiple typescript drafts from the manuscript "How to Succeed with Women," a story written by Vangelisti and Standard Schaefer. Also included in this subseries are photocopies of articles written by Vangelisti and Schaeffer, under the penname Lou Zangani, for the Italian newspaper *Il Giornale*.

B) Notebooks: Two personal notebooks.

C) Poetry Collections: Collected poetry, both published and unpublished, as well as typescript drafts, page and galley proofs of published work, and reviews of various published poetry anthologies.

D) Poetry: Published and unpublished typescript drafts of individual poems. Arranged alphabetically by title.

E) Translations: Typescript drafts of translations from various poets including Adriano Spatola, Luigi Ballerini, and Mohammed Dib.

Prose

Box 33, Folder 23	Articles by Lou Zangani, penname for Paul Vangelisti and Standard Schaefer
Box 33, Folder 24	Photocopies of articles from <i>Il Giornale</i> 2003-2004
Box 33, Folder 25	Typescript drafts
	Charles Bukowski, Sunlight Here I am: Interviews and Encounters, 1963-1993, Sun Dog Press - Typescript drafts
Box 33, Folder 26	Gentile Probabilita - Typescript draft
	How to Succeed with Women
Box 33, Folder 27	Typescript draft of first two chapters
Box 34, Folder 1	Typescript draft
Box 34, Folder 2	Typescript of second draft March 13, 2006
Box 34, Folder 3	Typescript draft October 1, 2006
Box 34, Folder 4	Typescript draft
Box 34, Folder 5	Intersections - Innovative Poetry in Southern California - Typescript draft
Box 34, Folder 6	An Italian Journal - Typescript draft
Box 34, Folder 7	Laura Moriarty: 'Nude Memoir' - Typescript draft with notes and revisions
Box 34, Folder 8	<i>The Lyrical Obsession with Matter: Marinetti's Technical Manifesto of Futurist Literature and West Coast Poetry</i> - Typescript drafts with notes
Box 34,	Memory and Daily Life in the Invisible City - Typescript drafts with notes
Folder 9-11	
Box 34, Folder 12	Mohammed Dib L.A. Trip - Typescript draft
	Westernmost
Box 34, Folder 13	Typescript draft with notes and revisions
Box 34, Folder 14	Typescript draft
Box 34, Folder 15	Typescript draft with notes and revisions
Box 34, Folder 16	Typescript draft
Box 34, Folder 17	Miscellaneous essays
	Notebooks
Box 35, Folder 1	Notebook 2000
Box 35, Folder 2	Notebook undated
	Poetry Collections
	<i>Alephs Again</i> (1996)
Box 35, Folder 3	Typescript draft 1989
Box 35, Folder 4	Published poems
	<i>Alfabeth 2007 = Alfabeto 2007</i> (2007)
Box 35, Folder 5	<i>Alphabets 2007</i> typescript drafts and notes
Box 35, Folder 6	Typescript drafts

Box 35, Folder 7	Typescript draft February 25, 2007
Box 35, Folder 8	Typescript draft March 13, 2007
Box 35, Folder 9	Typescript draft May 9, 2007
Box 35, Folder 10	Typescript draft with Italian translations
Box 35, Folder 11	Galley proof
	Alphabets (1999)
Box 35, Folder 12	Typescript draft
Box 35, Folder 13	Page proofs
Box 35, Folder 14	Page proof with revisions
Box 35, Folder 15	Page proofs
Box 35, Folder 16	Published reviews
Box 35, Folder 17	The Book of Life (1991) - Photocopy of page proofs
	Caper, Vol. 1 and Caper, Vol. 2 (2006)
Box 35, Folder 18	Caper Vol. 1 typescript draft
Box 35, Folder 19	Illustration drafts
Box 35, Folder 20	Page proofs
	Days Shadows Pass (2007)
Box 36, Folder 1	Typescript draft with notes and revisions
Box 36, Folder 2	Typescript draft
Box 36, Folder 3	Typescript draft
Box 36, Folder 4	Page proof with notes
Box 36, Folder 5	Page proof
Box 36, Folder 6	Declaration (2006) - Page proof
Box 36, Folder 7	Di Nuovo Fuori & Un Altra Primavera - Typescript draft
	Embarrassment of Survival (2001)
Oversize FB-485, Folder 1	Another You [1978-1979] 1981 - Page proofs
Box 36, Folder 9	Another You [1978-1979] 1981 - Page proofs with handwritten revisions
Box 36, Folder 10	Published review
Box 36, Folder 11	Fiera Lingue - Poet's Corner poems
Box 36, Folder 12	Germ - Page proof of five selected poems for untitled publication Fall/Winter 2005
	A Life (1997)
Box 36, Folder 13	Typescript draft 1991
Box 36, Folder 14	Typescript draft
Box 36, Folder 15	Lowghost - Typescript drafts
	Nuova Poesia Americana: Los Angeles (2005)
Box 36, Folder 16	Typescript draft
Box 37, Folder 1	Production materials
Box 37, Folder 2	Copyright permission forms
Box 37, Folder 3	"Una Vienna di Giorni Perefetti ovvero A Hell of a Vienna" - Typescript draft
Box 37, Folder 4	"Introduzione: A Helluva Vienna" - Page proof
Box 37, Folder 5	Page proofs
Box 37, Folder 6	Published reviews
Box 37, Folder 7	Publication List - Typescript list of published and work in-progress writing
Box 37, Folder 8	Rhum (1995) - Typescript draft
Box 37, Folder 9	The Simple Life (1993) - Typescript draft
	Tremor & Precision: An Annotated Bibliography of Paul Vangelisti (2002)
Box 37, Folder 10	Mock-up
Box 37, Folder 11	Mock-up
	Two
Box 37, Folder 12	Forum Italicum, "ASAP" - Photocopy with notes and revisions
Box 37, Folder 13	A Capable Hand, or Maps for a Lost Dog - Typescript draft
Box 38, Folder 1	A Capable Hand, or Maps for a Lost Dog - Typescript draft
Box 38, Folder 2	A Capable Hand, or Maps for a Lost Dog - Typescript draft September 6, 2006
Box 38, Folder 3	Alabaster - Title list
Box 38, Folder 4	Alabaster - Typescript drafts

Box 38, Folder 5	Basalt - Typescript drafts
Box 38, Folder 6	Cusp - Typescript drafts
Box 38, Folder 7	Dado and Exedra - Typescript drafts
Box 38, Folder 8	Faldstool - Typescript drafts
Box 38, Folder 9	Galilee - Typescript drafts
Box 38, Folder 10	Hermitage and Impost - Typescript drafts
Box 38, Folder 11	Jubilate and Kenosis - Typescript drafts
Box 38, Folder 12	Lavabo - Typescript drafts
Box 38, Folder 13	Misericord and Narthex - Typescript drafts
Box 38, Folder 14	Oratory - Typescript drafts
Box 38, Folder 15	Pall - Typescript draft
Box 38, Folder 16	Quotidian - Typescript drafts
Box 38, Folder 17	Reliquary - Typescript drafts
Box 38, Folder 18	Scaristry - Typescript drafts
Box 38, Folder 19	Tabernacle - Typescript drafts
Box 38, Folder 20	Unction - Typescript drafts
Box 38, Folder 21	Voluntary - Typescript drafts
Box 38, Folder 22	Wafer - Typescript drafts
Box 38, Folder 23	Xystus - Typescript drafts
Box 38, Folder 24	Yes - Typescript drafts
Box 38, Folder 25	Zuchetto - Typescript drafts
Box 38, Folder 26	<i>Effing Magazine, Alabaster 2006</i>
Box 38, Folder 27	<i>Alabaster - Typescript drafts</i>
Box 38, Folder 28	<i>Alabaster - Typescript draft May 15, 2007</i>
Box 38, Folder 29	<i>Two - Typescript draft</i>
Box 38, Folder 30	<i>Two - Typescript draft</i>
Box 38, Folder 31	<i>Two - Afterword, typescript draft</i>
Box 38, Folder 32	<i>Villa (1991) - Published book with handwritten notes</i>
	Poetry
Box 38, Folder 33	<i>2 for the New Year - Published poems by Paul Vangelisti and Robert Crosson, printed by Red Hill Press 1990</i>
Box 38, Folder 34	Agency - Typescript drafts
Box 38, Folder 35	Amazon - Typescript drafts
Box 38, Folder 36	At the Station - Typescript drafts
Box 38, Folder 37	Back Home - Typescript drafts
Box 38, Folder 38	Bay of Angels - Typescript drafts
Box 38, Folder 39	Blue - Typescript drafts
Box 38, Folder 40	Christmas 1999 - Typescript drafts
Box 38, Folder 41	The Condor - Typescript drafts
Box 38, Folder 42	Corrado Costa - Typescript drafts
Box 39, Folder 1	Country - Typescript drafts
Box 39, Folder 2	Danger, Danger - Typescript drafts
Box 39, Folder 3	Freight - Typescript drafts
Box 39, Folder 4	Handsome Women Flyfishing - Typescript drafts
Box 39, Folder 5	Lying Here - Typescript drafts
Box 39, Folder 6	My Funny Valentine - Typescript drafts
Box 39, Folder 7	Nine Seas - Typescript drafts
Box 39, Folder 8	Orient Express - Typescript drafts
Box 39, Folder 9	Outside - Typescript drafts
Box 39, Folder 10	<i>Parade - Published poem by Red Hill Press 1987</i>
Box 39, Folder 11	Pardon my French - Typescript drafts
Box 39, Folder 12	The Passport's in Pittsburgh - Typescript drafts
Box 39, Folder 13	Plain Old Bartok - Typescript drafts
Box 39, Folder 14	Poet as Opportunist - Typescript drafts
Box 39, Folder 15	Portraits & Disappointments - Typescript drafts
Box 39, Folder 16	Pressure - Typescript drafts
Box 39, Folder 17	Recollection - Typescript drafts
Box 39, Folder 18	Robert L. Crosson - Typescript drafts

Box 39, Folder 19	Some Reflections on Sentiment or Way Out West - Typescript drafts
Box 39, Folder 20	Sincerity - Typescript draft
Box 39, Folder 21	Song - Typescript drafts
Box 39, Folder 22	Spring Again - Typescript drafts
Box 39, Folder 23	Station - Typescript drafts
Box 39, Folder 24	Strictly for the Birds - Typescript drafts
Box 39, Folder 25	Testamentum Porcelli - Typescript draft
Box 39, Folder 26	Thanksgiving - Typescript drafts
Box 39, Folder 27	Translating Mustafa - Typescript drafts
Box 39, Folder 28	Two to Tango - Typescript drafts
Box 39, Folder 29	What's Life Without a Beat - Typescript drafts
Box 39, Folder 30	Miscellaneous poems - Typescript drafts
Box 39, Folder 31	Miscellaneous untitled poems - Typescript drafts
Box 39, Folder 32	Miscellaneous handwritten poetry - Notes
	Translations
Box 39, Folder 33	<i>Cefalona '43 (e altre poesie)</i> (2003) by Luigi Ballerini - Bound typescript draft in Italian
Box 39, Folder 34	Ettore B and Hans D, poems by Luigi Ballerini - Typescript drafts
Box 39, Folder 35	The Excellent Motion of Form - Correspondence and typescript draft in Italian and English
Box 39, Folder 36	<i>Gente di Corsa</i> (2000), poems by Tiziano Rossi - Typescript draft
Box 39, Folder 37	<i>A Guiliano Della Casa</i>, poem by Adriano Spatola - Published copy of poem by Red Hill Press
Box 39, Folder 38	<i>Histories of Reading: Writers-Readers of the Human Comedy</i> - Typescript draft with notes
Box 40, Folder 1	Indefinito, essays by Carlo Ciarli - Page proofs in Italian and typescript drafts in English
Box 40, Folder 2	<i>Italville: New Italian Writing</i> (2005) by Lorenzo Pavolini - Typescript draft of essay about the publication
	<i>L.A. Trip</i> (2003) by Mohammed Dib
Box 40, Folder 3	Typescript draft
Box 40, Folder 4	Typescript draft of afterword written by Vangelisti
Box 40, Folder 5	Typescript draft in French
Box 40, Folder 6	<i>Les Espions de Dieu</i> (2008) by Andre Roy - Typescript draft of poems and translations
	<i>The Position of Things: Collected Poems 1961-1992</i> (2008) by Adriano Spatola
Box 40, Folder 7	Typescript draft with notes
Box 40, Folder 8-9	Typescript draft
Box 40, Folder 10	Type samples
Box 41, Folder 1	Page proofs
Box 41, Folder 2	Precedent 2, by Dario Voltolini - Typescript draft with handwritten notes
Box 41, Folder 3	<i>Self-Portrait in a Convex Mirror: Poems</i> (1990), poems by John Ashbery - Typescript draft
	General
	Translated from English into Italian.
Box 41, Folder 4	Sokov's Short Circuit, by Achille Bonito Olivia - Typescript drafts
	The Still-Life of History, B&W Images of the 20th Century, essay by Alessandro Grassi
Box 41, Folder 5	Typescript draft
Box 41, Folder 6	Page proofs November 1999
Box 41, Folder 7	Stylistic Reaction, poem by Pier Paolo Pasolini - Photocopy of poem in Italian and typescript draft in English
Box 41, Folder 8	To Have Been: A Dramatic Monologue by Claudio Magris - Published essay from <i>Green Integer Review</i> May-July 2006
	A Tumultuous Assembly: Visual Poems of the Italian Futurists, exhibit
Box 41, Folder 9	Object list and proposal template
Box 41, Folder 10	Color photocopies of visual poems

Box 41, Folder 11	Typescript draft with translations
Box 41, Folder 12	<i>Various Devices (1978)</i> by Adriano Spatola - Published book with handwritten notes by Paul Vangelisti
	<i>Voices: Three Plays (2007)</i> by Claudio Magris
Box 41, Folder 13	<i>Stadelmann</i> - Typescript draft with handwritten notes
Box 41, Folder 14	Correspondence and photocopies of original plays in Italian
Box 41, Folder 15	Typescript copies of English translations of all three plays
	<i>War Variations (2004)</i> by Amelia Rosselli
Box 41, Folder 16	Photocopy of page proofs with corrections
Box 42, Folder 1	Published reviews
Box 42, Folder 2	<i>Year of the Olive Oil (1989)</i> poems by Charles North - Typescript draft
Box 42, Folder 3	Miscellaneous Italian poets - Luigi Ballerini, Mohammed Dib, Guilia Niccolai, Edoardo Sanguineti and Valentino Zeichen

EDITORIAL PROJECTS

Scope and Content of Series

Series 11) EDITORIAL PROJECTS: Typescript drafts and page proofs of various works edited by Vangelisti, including *L.A. Exile: A Guide to Los Angeles Writing, 1932-1998* (1999), *The Day Sam Goldwyn Stepped Off the Train* (2004), *Ribot #7* (1999), and *Ribot #8* (2002).

Box 42, Folder 4	<i>Bleeding Hearts, a Shallow Mercy (2005)</i> by Robert Crosson
Box 42, Folder 5	Page proof with corrections in Italian and English
	Page proof with handwritten revisions, in Italian and English
	<i>Bow Down (2002)</i>
Box 42, Folder 6	Typescript draft
Box 42, Folder 7	Mock-up with notes and revisions
	<i>The Day Sam Goldwyn Stepped Off the Train (2004)</i> by Robert Crosson
Box 42, Folder 8	Correspondence with typescript draft
Box 42, Folder 9	Typescript drafts of "Afterword" written by Vangelisti
Box 42, Folder 10	Page proof
Box 42, Folder 11	Page proof
Box 42, Folder 12	<i>Drive to Cluster (2003)</i> - Page proof with corrections
Box 42, Folder 13	<i>Extending Beyond: Italian Poets Under Forty</i> - Typescript draft
	<i>L.A. Exile: A Guide to Los Angeles Writing, 1932-1998 (1999)</i>
Box 42, Folder 14	Page proof, pages 1 through 168
Box 43, Folder 1	Page proof, pages 161 through 336
Box 43, Folder 2	Published reviews
	<i>Nuovo Poesia Americana: San Francisco (2006)</i>
Box 43, Folder 3	Author list and photocopies of submissions
Box 43, Folder 4	Page proof
	<i>Place as Purpose: Poetry from the Western States (2002)</i>
Box 43, Folder 5	Correspondence and photocopies of articles used by Vangelisti for research
Box 43, Folder 6	Typescript drafts of "Introduction"
Box 43, Folder 7	Typescript drafts of panelist submissions
Box 43, Folder 8	Panelist contact information and marketing plans for conference and publication
Oversize FB-485, Folder 2	Page proof
Box 43, Folder 10	<i>Portraits and Maps (2002)</i> - Page proof
Oversize FB-485, Folder 3	<i>Reale: Il Lavoro Della Memoria (2002)</i> - Page proof
Box 44, Folder 1	<i>Ribot #2 (1994)</i> - Photoprints and artwork
Box 44, Folder 2	<i>Ribot #6 (1998)</i> - Proof sheets and negatives from <i>Ribot #6</i> events
	<i>Ribot #7 (1999)</i>
Box 44, Folder 3	Submissions and correspondence
Box 44, Folder 4	Preface typescript draft

Oversize FB-485, Folder 4	Page proof 1999 September 2
Oversize FB-485, Folder 5	Page proof 1999 September 9
Oversize FB-485, Folder 6	Page proof with corrections 1999 October 1
Oversize FB-485, Folder 7	Page proof 1999 October 8
	<i>Ribot #8 (2002)</i>
Box 44, Folder 9-10	Submissions and correspondence
Box 44, Folder 11-13	Page proof with notes and revisions
Box 44, Folder 14	Page proof with corrections
Box 44, Folder 15	Page proof
Box 44, Folder 16	Page proof with corrections
Box 44, Folder 17	<i>Signs/& Signals: The Daybooks of Robert Crosson (2008) by Robert Crosson, Introduction typescript draft with revisions</i>
Box 44, Folder 18	Miscellaneous Poems - Published by Red Hill Press
Box 44, Folder 19	Miscellaneous list of poets and publishers

CRITICISM AND REVIEWS**Scope and Content of Series**

Series 12) CRITICISM AND REVIEWS: Published and unpublished articles that review Vangelisti's work and literary influence, including his endeavors as a poet, editor, and translator.

Box 45, Folder 1	All of These Memories of California Wonderland Remain Anchored in my Heart - Typescript draft Ballerini, Luigi
Box 45, Folder 2	Paul Vangelisti: Precision by Trembling (In and of Itself) - Typescript draft
Box 45, Folder 3	Paul Vangelisti: Una o Due Cose Che so di Lui - Typescript draft
Box 45, Folder 4	Borrelli, Franco - La Poesia? Un bel Rischio - Photocopy of article from <i>Oggi</i> 7
Box 45, Folder 5	Comic Delirium - Typescript draft with handwritten notes
Box 45, Folder 6	Il Cuore 'Piacentino' di Paul Vangelisti - Copy of review from <i>Libertá Online</i> October 31, 2006
Box 45, Folder 7	Messerli, Douglas - Intersections, Innovative Poetry in Southern California - Typescript drafts
Box 45, Folder 8	Schaefer, Standard - <i>The Impossible City: The Poetic Avante-Garde in L.A.</i> - Published pamphlet 1998
Box 45, Folder 9	Miscellaneous reviews

MISCELLANEOUS MATERIALS**Scope and Content of Series**

Series 13) MISCELLANEOUS MATERIALS: Daily planners, two interviews with Vangelisti, and teaching materials from the Otis College of Art and Design.

Box 45, Folder 10	The American Awards - Lifetime Contribution to International Writing winners 2000-2007
Box 45, Folder 11	Art Raffle 99 - Correspondence, flyers and participant information
Box 45, Folder 12	Daily Planners 1994-1996
Box 45, Folder 13	Interview with Vangelisti - Typescript draft of interview by Guy Bennett
Box 45, Folder 14	Interview with Vangelisti - Typescript draft in Italian and English by Emanuela Banchino
Box 45, Folder 15	<i>Marquis Who's Who</i> - Biography summary for 54th Edition 2000

Box 45, Folder 16

Teaching Materials - Otis College of Art and Design, Graduate Writing Program - Program review and miscellaneous syllabi 2005-2007

IMAGES AND RECORDINGS

Scope and Content of Series

Series 14) IMAGES AND RECORDINGS: Photographs of Vangelisti, including professional portraits, a contact sheet, and negatives. This series also contains one sound recording in Italian from October 2000.

Box 45, Folder 17

Photographs of Paul Vangelisti - Negatives

Box 45, Folder 18

Photographs of Paul Vangelisti and Others - Photographs and contact sheet

Box 45, Folder 19

Sound recording on audiocassette - Rai, Radiotre, Da Poeta a Poeta 2000 October 7

Accession Processed in 2017

BIOGRAPHICAL

Scope and Content of Series

Series 15) BIOGRAPHICAL: Includes curriculum vitae, lists of publications, awards, some photographs and other materials relating to the education and career of Paul Vangelisti.

Box 46, Folder 1

The Academy of American Poets, 2010 Raiziss/de Palchi Translation Award 2010

Box 46, Folder 2

List of publications 2009

Box 46, Folder 3

Photographs of Paul Vangelisti 1975-2014

General note

Includes description of photos written by Vangelisti, and related correspondence.

Box 46, Folder 4

Resume 2009

Box 46, Folder 5

Saint Ignatius College Preparatory 1963, 2013

General note

Includes class of 1963 graduation ceremony booklet and semi-centennial special diploma.

CORRESPONDENCE

Scope and Content of Series

Series 16) CORRESPONDENCE: Arranged alphabetically by correspondent. Includes letters from Ray DiPalma, Douglas Messerli, Dennis Phillips, Martha Ronk, and Leslie Scalapino, among others. Correspondence ranges in date from 2000-2015.

Box 46, Folder 6

Abdoh, Salar 2008 September 2-2010 September 16

Box 46, Folder 7

Abel, David 2011

Box 46, Folder 8

Allara, Amy 2008 September 18-2013 December 12

Box 46, Folder 9

Angus, Paul 2006 September 5-2007 October 26

Box 46, Folder 10

Annovi, Gian Maria 2008 December 19-2015 January 19

Box 46, Folder 11

Antomarini, Brunella 2008 September 9-2011 April 5

Box 46, Folder 12

Arnold, Bob 2011

General note

Founder of Longhouse Poetry and Publishers.

Box 46, Folder 13

A - Miscellaneous

Box 46, Folder 14

Balestrini, Nanni 2010 February 22-2012 November 5

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- Box 46, Folder 15 **Ballard, Debra 2011 January 22-2015 January 19**
 General note
 Associate Provost at Otis College. Includes correspondence with Kerry Walk and Randy Lavender, Provost.
- Box 46, Folder 16 **Ballardini, Anny 2008 May 23-2012 August 3**
 Box 46, Folder 17 **Ballerini, Luigi 2006 November 18-2015 October 18**
 Box 46, Folder 18 **Baraka, Amiri 2008 July 4-2013 March 14**
 General note
 Includes poetry by Amiri Baraka.
- Box 46, Folder 19 **Barone, Dennis 2010**
 Box 46, Folder 20 **Bennett, Guy 2009 April 15-2014 April 4**
 General note
 Includes correspondence with Rob Melton, Ben Hollander, and Luigi Ballerini.
- Box 46, Folder 21 **Blaine, Julien 2008 December 2-2013 September 22**
 Box 46, Folder 22 **Blanchfield, Brian 2009 April 18-2011 April 7**
 Box 46, Folder 23 **Bonazzi, Bianca Maria 2008 April 17-2011 August 1**
 Box 46, Folder 24 **Borgia, Ombretta 2013**
 Box 46, Folder 25 **Brock, Geoffrey 2011**
 Box 46, Folder 26 **Bullock, Ken 2008 June 24-2015 January 14**
 Box 46, Folder 27 **Burch, Kathleen 2009 July 7-2010 April 26**
 Box 46, Folder 28 **Byrne, Elena Karina 2008**
 Box 46, Folder 29 **B - Miscellaneous**
 Box 46, Folder 30 **Cagnone, Nanni 2010 March 18-2015 March 9**
 Box 46, Folder 31 **Callaghan, Barry 2008 August 9-2015 February 24**
 Box 46, Folder 32 **Caponegro, Mary 2009 August 9-2012 January 18**
 Box 46, Folder 33 **Carravetta, Peter 2010 September 5-2011 March 24**
 Box 46, Folder 34 **Carugati, Brunella 2008 August 6-2011 May 24**
 Box 46, Folder 35 **Cherkovski, Neeli 2008 August 15-2015 November 2**
 General note
 Includes poetry by Neeli Cherkovski.
- Box 46, Folder 36 **Conz, Francesco 2008 October 14-2011 January 28**
 General note
 Includes "La Livre: An Homage to Ezra Pound." Includes two articles on Francesco Conz from 1995.
- Box 47, Folder 1 **C - Miscellaneous**
 Box 47, Folder 2 **Della Casa, Giuliano 2008 October 7-2012 September 12**
 Box 47, Folder 3 **Della Casa, Virginia 2009 January 7-2011 August 4**
 Box 47, Folder 4 **Dickinson, Steve 2010**
 General note
 Director of the Poetry Center at SFSU.
- Box 47, **DiPalma, Ray 2008 June 26-2012 December 31**
 Folder 5-10
 Box 48, Folder 1-4 **DiPalma, Ray 2013 January 1-2015 November 7**
 Box 48, Folder 5 **Drucker, Johanna 2010**
 Box 48, Folder 6 **Dussol, Vincent 2009 June 17-2012 March 12**
 Box 48, Folder 7 **Dybeck, Dennis (pen name Art Beck) 2000 February 22-2015 April 23**
 General note
 Includes poetry by Beck.
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CORRESPONDENCE

Box 48, Folder 8	D - Miscellaneous
Box 48, Folder 9	Elbom, Gilad 2011 January 15-2015 April 14
Box 48, Folder 10	Englander, Paulina 2010
	General note
	Paul Vangelisti's godchild.
Box 48, Folder 11	Epstein, Lizzy 2008 July 2-2010 September 16
Box 48, Folder 12	E - Miscellaneous
Box 48, Folder 13	Ferrari, Davide 2010
Box 48, Folder 14	Ferri, Gio 2008 October 25-2012 December 8
Box 48, Folder 15	Festivaletteratura 2010
Box 48, Folder 16	Fitch, Andy 2013 August 24-2014 April 13
Box 48, Folder 17	Florence, Penny 2010 December 7-2014 June 18
Box 48, Folder 18	Foley, Jack (Beyond Baroque) 2010 May 6-2012 December 12
Box 48, Folder 19	Foster, Ed 2010 April 16-2013 April 12
	General note
	Founder of Talisman House Publishers, published Vangelisti's work.
Box 48, Folder 20	Franklin, Tiffany 2011 July 9-2014 November 22
Box 48, Folder 21	F - Miscellaneous
Box 48, Folder 22	Gach, Gary 2008 May-2014 May 18
	General note
	Includes correspondence with Neeli Cherkovski and Standard Schaefer.
Box 48, Folder 23	Gadol, Peter 2007 April 11-2014 July 29
Box 48, Folder 24	Galef, Bronya 2009 April 27-2014 December 4
Box 48, Folder 25	Geller, Polly 2009 October 13-2014 February 5
Box 48, Folder 26	Giovenale, Marco 2007 May 7-2014 August 6
	General note
	Includes drafts of Jack Spicer's "Billy the Kid" translated by Marco Giovenale.
Box 48, Folder 27	Gizzi, Peter 2011 June 15-2012 April 11
Box 48, Folder 28	Glascok, Baylis 2011 August 25-2013 November 4
Box 48, Folder 29	Graffi, Milli 2008 June 30-2014 May 19
Box 48, Folder 30	Greenwood, William 2013 January 27-2014 January 21
	General note
	Includes poetry by William Greenwood.
Box 48, Folder 31	Gregg, Courtney 2008 August 21-2010 December 13
Box 48, Folder 32	Grgoric, Natalija & Raden, Ognjen 2007 December 13-2012 March 11
	General note
	Former students of Paul Vangelisti. Includes translations of <i>Air</i> , <i>The Extravagant Room</i> , <i>Rime</i> , <i>Days Shadows Pass</i> in Croatian.
Box 48, Folder 33	G - Miscellaneous
Box 49, Folder 1	Harrison, Thomas 2010 October 5-2013 March 10
Box 49, Folder 2	Hofer, Jen 2009 March 11-2012 August 8
Box 49, Folder 3	Holiday, Harmony 2010 July 26-2015 April 7
	General note
	Includes correspondence with Zachary Pace.
Box 49, Folder 4	Hollander, Benjamin 2010 October 14-2012 April 18
Box 49, Folder 5	H - Miscellaneous
Box 49, Folder 6	Inglese, Andrea 2008 September 19-2013 December 25
Box 49, Folder 7	Inada, Lawson Fusao 2004 October 5

CORRESPONDENCE

Box 49, Folder 8	J - Miscellaneous
Box 49, Folder 9	Kafentzi, Katerina "Nausikaa" 2014 July 8-2015 April 23
Box 49, Folder 10	Kaminer, Rachel 2013
Box 49, Folder 11	Kessler, Stephen 2010 November 29-2013 April 13
Box 49, Folder 12	Kinney, Justin 2009
Box 49, Folder 13	K - Miscellaneous
Box 49, Folder 14	Labbe, Margherita 2011 July 13-2013 January 16
Box 49, Folder 15	Linhares, Philip (Chief curator at Oakland Museum of California) 2009 November 18-2010 April 28
Box 49, Folder 16	Lloyd, David 2008 December 13-2009 March 28
Box 49, Folder 17	Lombardelli, Michele 2008 September 29-2014 August 11
Box 49, Folder 18	Lu, Alvin 2014
	General note
	Contains Vangelisti's review of "The Strangers" by Eugene Lim for Your Impossible Voice.
Box 49, Folder 19	Lummis, Suzanne 2013 September 29-2014 June 12
Box 49, Folder 20	L - Miscellaneous
Box 49, Folder 21	MacAdams, Lewis 2009 October 17-2013 November 29
Box 49, Folder 22	Majzels, Robet 2013
Box 49, Folder 23	Mark, John 2015
Box 49, Folder 24	Matt, Jane 2010 May 4-2012 August 15
Box 49, Folder 25	McBride, John 2008 April 19-2015 March 31
	General note
	Includes correspondence with Ken Bullock, poetry by Gary Gach, and reviews of Jack Spicer.
Box 49, Folder 26	Messerli, Douglas 2011 June 20-2014 February 11
Box 49, Folder 27	Mezzetta, Luciano 2009 February 25-2015 January 9
	General note
	Includes an excerpt from Mezzetta's "Proximate Unicorn."
Box 49, Folder 28	Miliaresi, Viviana 2014
Box 49, Folder 29	Mohr, William 2008 August 20-2015 March 24
	General note
	Includes correspondence with Gianluca Rizzo, Neeli Cherkovski, and poetry by William Mohr.
Box 49, Folder 30	Motika, Stephen 2009
Box 49, Folder 31	Mullen, Laura 2011 May 30-2013 September 15
Box 49, Folder 32	Murphy, Ryan 2008
Box 49, Folder 33	M - Miscellaneous
Box 49, Folder 34	Neal, Dave 2009 October 19-2012 May 18
Box 49, Folder 35	Northup, Harry 2009 October 15-2010 July 1
	General note
	Includes information on Beyond Baroque.
Box 49, Folder 36	N - Miscellaneous
Box 49, Folder 37	Otis correspondence
Box 49, Folder 38	O - Miscellaneous
Box 50, Folder 1	Pace, Zachary 2014 February 13-2015 February 3
	General note
	Paul Vangelisti's editor for works of Amiri Baraka.
Box 50, Folder 2	Palladini, Irene 2009 July 15-2011 December 12
Box 50, Folder 3	Parker, Hershel 2009 April 12-2013 April 2

Box 50, Folder 4	<p>Phillips, Dennis 2008 August 16-2014 June 9</p> <p>General note</p> <p>Includes correspondence with Lizzy Epstein, Luigi Ballerini, and poetry by Dennis Phillips.</p>
Box 50, Folder 5	<p>Plum, Hilary 2009</p> <p>General note</p> <p>Editor for Ersi Sotiropoulos.</p>
Box 50, Folder 6 Box 50, Folder 7 Box 50, Folder 8 Box 50, Folder 9 Box 50, Folder 10	<p>Priestly, Eric John 2008 September 25-2013 September 1</p> <p>P - Miscellaneous</p> <p>Qualles, Sierra-Nicole 2012</p> <p>Re, Lucia 2009 January 24-2015 April 22</p> <p>Rizzo, Gianluca 2010 May 23-2013 October 22</p> <p>General note</p> <p>Includes correspondence with Luigi Ballerini.</p>
Box 50, Folder 11 Box 50, Folder 12	<p>Robinson, Elizabeth 2009 December 11-2013 April 24</p> <p>Ronk, Martha 2008 September 8-2015 September 19</p> <p>General note</p> <p>Includes poetry by Martha Ronk with edits by Paul Vangelisti.</p>
Box 50, Folder 13	<p>Rudge de Rachewiltz, Mary 2009 May 20-2013 June 18</p> <p>General note</p> <p>Includes interview by Paul Vangelisti with de Rachewiltz.</p>
Box 50, Folder 14 Box 50, Folder 15 Box 50, Folder 16 Box 50, Folder 17 Box 50, Folder 18 Box 50, Folder 19 Box 50, Folder 20 Box 50, Folder 21 Box 50, Folder 22	<p>R - Miscellaneous</p> <p>Sawka, Hanna 2013 January 17-2014 December 3</p> <p>Scalapino, Leslie 2008</p> <p>Scappettone, Jennifer 2011 January 6-2014 October 16</p> <p>Schaefer, Standard 2008 September 10-2012 December 20</p> <p>Share, Don 2010 February 11-2013 April 30</p> <p>Smith, George Drury (Beyond Baroque) 2010 July 2-2011 December 15</p> <p>Smyles, Iris 2008 June 30-2013 February 20</p> <p>Sotiropoulos, Ersi 2009 August 14-2013 April 22</p> <p>General note</p> <p>Includes an interview with Ersi Sotiropoulos.</p>
Box 50, Folder 23 Box 50, Folder 24 Box 50, Folder 25 Box 50, Folder 26 Box 50, Folder 27 Box 50, Folder 28 Box 50, Folder 29 Box 50, Folder 30	<p>Spatola, Maurizio 2010 July 12-2014 July 15</p> <p>Stefans, Brian 2011 May 23-2014 January 12</p> <p>St. John, David 2008 June 25-2013 March 17</p> <p>Styperk, Jennifer 2009 December 6-2013 January 9</p> <p>Suzor, Sarah 2008 September 22-2013 March 22</p> <p>S - Miscellaneous</p> <p>Tarn, Nathaniel 2008 September 30-2010 January 20</p> <p>Testa, Italo 2013 June 25-2014 June 16</p> <p>General note</p> <p>Includes poetry by Italo Testa.</p>
Box 50, Folder 31	<p>Tuten, Frederic 2008 June-2011 May 17</p> <p>General note</p> <p>Includes "Self-Portrait with Sicily" by Frederic Tuten.</p>
Box 50, Folder 32 Box 50, Folder 33	<p>Tuttle, Edward 2008 September 12-2013 October 14</p> <p>T - Miscellaneous</p>

CORRESPONDENCE

Box 50, Folder 34	U - Miscellaneous
Box 50, Folder 35	Vandelli, Loris 2008 August 18-2010 December 1
Box 50, Folder 36	Vangelisti, Nicholas & Josephine 1978 November 8-1984 January 10
	General note
	Letters from Paul Vangelisti to his parents.
Box 50, Folder 37	Veroni, Maurizio 2010 May 25-2014 February 14
	General note
	Includes poetry by Paul Vangelisti.
Box 50, Folder 38	Vishwanadha, Hari 2013
Box 50, Folder 39	V - Miscellaneous
Box 51, Folder 1	Walk, Kerry 2011 July 7-2014 December 12
Box 51, Folder 2	Walzer, Craig (Atlantis Books) 2013 September 19-2014 June 10
Box 51, Folder 3	W - Miscellaneous
Box 51, Folder 4	Zanetti, Laura 2007 September 28-2012 June 6
Box 51, Folder 5	X, Y, Z - Miscellaneous
Box 51, Folder 6	Letters of condolence
Box 51, Folder 7	Miscellaneous

WRITINGS

Scope and Content of Series

Series 17) WRITINGS. Arranged in five subseries: A) Poetry, B) Prose, C) Notebooks, D) Translations, and E) Collaborations. Writings range in date from 2008-2015.

A) Poetry: Arranged alphabetically by title. Includes published and unpublished typescript drafts of individual poems.

B) Prose: Includes essay and talks from various professional events.

C) Notebooks: Vangelisti's journals, arranged chronologically.

D) Translations: Typescript drafts of Vangelisti's translations of various poets' work (primarily in Italian) including William Xerra, Nanni Cagnone, Corrado Costa, and others.

E) Collaborations: Includes drafts of Love Poems by Robert Crosson, Martha Ronk, Ray DiPalma, Dennis Phillips, Paul Vangelisti, Diane Ward, Guy Bennett, and Standard Schaefer, as well as drafts of Mapping Stone by Dennis Phillips, Paul Vangelisti, and Luigi Ballerini.

Poetry

Box 51, Folder 8	87, 87a, 88, and 88a 2010-2011
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General note

Includes multiple drafts.

Box 51, Folder 9	I - XXVI 2014-2015
Box 51, Folder 10	Ad Occhi Chiusi - With Eyes Shut 2009

I - XXVI 2014-2015**Ad Occhi Chiusi - With Eyes Shut 2009****General note**

Includes description of writing conditions and translation into Italian.

Box 51, Folder 11	Alephs Again: For Adriano Spatola 2008
Box 51, Folder 12	An Age 2010-2011
Box 51, Folder 13	Azusa: A Sequel - For Wallace Berman and Stuart Z. Perkoff 2008 August

Alephs Again: For Adriano Spatola 2008**An Age 2010-2011****Azusa: A Sequel - For Wallace Berman and Stuart Z. Perkoff 2008 August****General note**

Includes multiple drafts and an essay by Paul Vangelisti on Berman and Perkoff.

Oversize FB-543, Folder 26	Azusa: A Sequel - Mock-up 2009 May 6
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Azusa: A Sequel - Mock-up 2009 May 6

Box 51, Folder 14-16	Border Music 2012-2014 General note Drafts. Previously titled "Here There."
Box 51, Folder 17	Builda Tower: After Sam Rodia 2010 General note Includes multiple drafts with handwritten edits.
Box 51, Folder 18 Box 51, Folder 19 Box 51, Folder 20	A Capable Hand, or Maps for a Lost Dog 2008 August 23 Doctor Doctor: For Malgosia 2010-2011 Driving As Platitudo: For Lawrence "Yogi Berra" 2014-2015 General note Includes multiple drafts. Previously titled "A Communist Who Insists that the Soul Cannot Be Measured" and "Platitudo As Anchor."
Box 51, Folder 21	Gold Mountain 2012 General note Anthology.
Box 51, Folder 22	Gold Mountain: Tarnished Angels 2010 October 5 General note Excerpt from <i>Gold Mountain</i> . Includes broadside keepsake.
Box 51, Folder 23	Here There 2010 General note Includes multiple drafts.
Box 51, Folder 24	Imperfect Music 2014 September 7-November 7 General note Includes multiple drafts.
Box 51, Folder 25 Box 51, Folder 26	La Vita Semplice 2009 Lord: For the Dennises 2013 February-March General note Previously titled Adonis: For Dennis Phillips.
Box 51, Folder 27 Box 51, Folder 28 Box 51, Folder 29 Box 51, Folder 30	Mitt Romney's Underwear 2013 My Foolish Heart: For Theolonius Monk 2013 Peculiarities: For William Xerra 2012 Pythagorean Glossary: For Corrado Costa 2009 General note Includes multiple drafts. Previously titled "A Cyclop's Glossary."
Box 51, Folder 31 Box 52, Folder 1-20	Rent Party 2015 June Solitude 2014-2015 General note Includes translations of poems into Italian.
Box 52, Folder 21	Spring; and Summer 2014 General note Includes multiple drafts.

Box 52, Folder 22	<p>Summer Evening 2013</p> <p>General note</p> <p>Handwritten draft.</p>
Box 52, Folder 23 Box 52, Folder 24 Box 52, Folder 25 Box 52, Folder 26 Box 53, Folder 1-7	<p>These Foolish Things: For C.P. Cavafy & Ersi Sotiropoulos 2014</p> <p>Three Accidents: After Lucio Passeto 2014</p> <p>Toodle-oo: For Andrea Borsari 2014 August 20</p> <p>The Touch of Your Lips 2010-2011</p> <p>Two 2010</p> <p>General note</p> <p>Drafts, proofs and mock-up of book. Also includes draft of "Postfazione."</p>
Box 53, Folder 8-13 Box 54, Folder 1-4	<p>Wholly Falsetto With People Dancing 2008-2012</p> <p>Wholly Falsetto With People Dancing 2012-2013</p> <p>General note</p> <p>Drafts with edits.</p>
Box 54, Folder 5-9	<p>Untitled poems 2010-2014</p> <p>General note</p> <p>Includes one Italian translation and one poem published in Solitude.</p>
	Prose (Essays, Talks and Speeches)
Box 54, Folder 10	<p>4th of July: For Amanda Katz, Taylor McDaniel, and Rachel Schramm - Essay 2013-2014</p>
Box 54, Folder 11 Box 54, Folder 12 Box 54, Folder 13 Box 54, Folder 14 Box 54, Folder 15	<p>Articles from Otis College of Art and Design Magazine 2009-2014</p> <p>Assassins In Love: Poets as Translators - Essay 2010-2011</p> <p>Bologna Talk 2010-2011</p> <p>Destinations - Essay 2010 July</p> <p>Essays 2009-2012</p> <p>General note</p> <p>Includes translators note for "The Position of Things: Collected Poems 1961-1992", "Where is Piazza Navona?", and Pound. Includes handwritten notes.</p>
Box 54, Folder 16	<p>Finding It Hard To Navigate 2010</p> <p>General note</p> <p>Essay on Robert Crosson's "The Day Sam Goldwin Stepped Off the Train" and "Signs/ & Signals: The Day Book of Rober Crosson," edited by Guy Bennett and Paul Vangelisti. Author unknown.</p>
Box 54, Folder 17	<p>Los Angeles Poets Cooperative: In Retrospect - Essay published in Margins 2014</p>
Box 54, Folder 18	<p>Louis IX Recalling His Crusades: For Michael C. McMillen - Essay with multiple drafts 2009</p>
Box 54, Folder 19 Box 54, Folder 20 Box 54, Folder 21 Box 54, Folder 22	<p>Place As Purpose 2009-2010</p> <p>Speech at the wedding of Denise and Bill 2010</p> <p>Speeches, talks and notes 2012-2013</p> <p>Talk at UCLA Symposium and Book Festival 2010 October 9</p> <p>General note</p> <p>Includes explanation of the chapbooks "Correspondence: 1938-2008" and "Wholly Falsetto With People Dancing."</p>
Box 54, Folder 23	<p>A Translator's Note, or A Bodyguard Remembers - Essay 2013</p>
Box 54, Folder 24	<p>Notebooks</p> <p>Travel journal 2008 July 11</p>

WRITINGS

Box 54, Folder 25	Journals ca. 2008
Box 55, Folder 1-4	Journals 2012-2014
	Translations
Box 55, Folder 5	Amori by William Xerra 2008
Box 55, Folder 6	Anche il Cicolpe Racconta il Canto Nono - Even the Cyclops Recounts Books IX (1980) by Corrado Costa 2009
	General note
	Includes commentary by Paul Vangelisti.
Box 55, Folder 7	Dai Novissimi - From the Novissimi (1971) by Giulia Niccolai 2009
	General note
	Includes multiple drafts and commentary.
Box 55, Folder 8	Document 2014
Box 55, Folder 9	Ergatocratic Astutics - L'astutica ergocratica by Nadia Cavalera 2012
Box 55, Folder 10	Giovana Sandri by Giulia Niccolai 2013 October 28
	General note
	Includes multiple drafts and mock-up.
Box 55, Folder 11-12	Le cose innegabili - Undeniable Things by Nanni Cagnone 2010
	General note
	Includes correspondence, drafts, and mock-ups.
Box 56, Folder 1-4	Le cose innegabili - Undeniable Things by Nanni Cagnone 2010
	March-November
Box 56, Folder 5	Luxorius: Poem 91 2011
Box 56, Folder 6	Manuale/Manual: per Giuliano 2012
Box 56, Folder 7	The Most Frequent and Practical Uses of Miss Richmond by Luigi Ballerini 2012
Box 56, Folder 8	Moskovskaya (Vodka) by Adrian Spatola 2009
	General note
	Includes afterward by Paul Vangelisti.
Box 56, Folder 9	Nel cieco spazio - In Blind Space by Alfredo Giuliani 2012
Box 56, Folder 10	Our Positions by Corrado Costa 2012 December
Box 56, Folder 11	Paul Vangelisti: A Thing or Two I know About Him by Luigi Ballerini 2008
Box 56, Folder 12	Persian Memories: For Maio Persico, Kitchen (in New Haven), and Lights on Asphalt by Tomasso Ottonieri 2010
Box 56, Folder 13	Poesia di Quelli Che Stanno Bene In Un Posto e Abitano in Un Altro - Poem for the Happy Who Live Where They Are Not by Luigi Ballerini 2008
	General note
	Includes multiple drafts and commentary by Paul Vangelisti.
Box 56, Folder 14	Quotations - Citazioni by George Oppen 2014
Box 56, Folder 15	String Theory 2009
Box 56, Folder 16	Translation of various poems by Valentino Zeichen 2009
Box 56, Folder 17	Uni Polemica in Versi - Polemic in Verse by Pier Paolo Pasolini 2010
Box 56, Folder 18	Various translations 2008
	General note
	Includes <i>Aprire - To Open, Da come se fosse un ritmo - From As If It Were A Rhythm, Autocoscienza di un servo - Self-consciousness of a Servant, La palpebra rovesciata - The Eyelid Insideout, and Utopia del Nomade - Nomad's Utopia.</i>

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| Box 56, Folder 19 | <p>Various translations 2014</p> <p>General note</p> <p>Includes "Dottore dottore: alla Principessa" by Vangelisti. Includes translations of poems by Robert Crosson, Martha Ronk, Guy Bennett, Diane Ward, Dennis Phillips, Ray DiPalma, and Standard Schaefer.</p> |
| Box 56, Folder 20
Box 56, Folder 21 | <p>Walkers: A Report - i camminatori: un resoconto 2014 September 4</p> <p>Works by others - Translations with edits by Vangelisti 2008-2009</p> <p>Collaborations</p> |
| Box 57, Folder 1-4 | <p>Love Poems by Robert Crosson, Martha Ronk, Ray DiPalma, Dennis Phillips, Paul Vangelisti, Diane Ward, Guy Bennett, and Standard Schaefer 2013</p> <p>General note</p> <p>Art by Roy Dowell, Courtney Gregg, Michele Lombardelli, Michael McMillen, Giovanna Silva, Don Suggs, and William Xerra.</p> |
| Box 57,
Folder 5-10
Oversize FB-543,
Folder 27
Box 57, Folder 11 | <p>Mapping Stone by Dennis Phillips, Paul Vangelisti, and Luigi Ballerini - Drafts with correspondence 2012</p> <p>Mapping Stone by Dennis Phillips, Paul Vangelisti, and Luigi Ballerini - Mock-up of book 2012 April 9</p> <p>Six White Mules - Sei Muli Bianchi by Paul Vangelisti (text), William Xerra (work), and Milli Graffi (translation) 2013 November</p> <p>General note</p> <p>Includes copies of artwork.</p> |
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EDITORIAL PROJECTS**Scope and Content of Series**

Series 18) EDITORIAL PROJECTS: Contains typescript drafts, correspondence and page proofs of *SOS: Poems, 1961-2013* by Amiri Baraka, edited by Paul Vangelisti, published in 2015 by Grove Press. Replaces *Transbluesency: Selected Poems, 1961-1995*.

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| Box 57,
Folder 12-15 | SOS: Poems, 1961-2013 (2015) 2014 |
| Box 58, Folder 1-7 | SOS: Poems, 1961-2013 (2015) 2014 |
| Box 59, Folder 1-9 | SOS: Poems, 1961-2013 (2015) 2014 |
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WORKS BY OTHERS**Scope and Content of Series**

Series 19) WORKS BY OTHERS: Contains work by other prominent poets and writers primarily with comments and editorial by Paul Vangelisti. Includes work by Amiri Baraka, Corrado Costa, Ray DiPalma, George Oppen, and others.

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| Box 60, Folder 1 | <p>Baraka, Amiri. "Masked Angel Costume: The Sayings of Mantan Morland" 1996</p> <p>General note</p> <p>Includes commentary by Paul Vangelisti ca. 2009.</p> |
| Box 60, Folder 2 | <p>Cornia, Ugo. "Modena is Very Small" - With edits by Vangelisti 2008-2009</p> <p>Costa, Corrado</p> |
| Box 60, Folder 3
Box 60, Folder 4 | <p>La Satisfazione Letteraria: Manuale per l'educazione dello scrittore 2013</p> <p>Literary Satisfaction: A Manual for a Writer's Education - With edits by Vangelisti 2013 January 4-14</p> <p>DiPalma, Ray</p> |
| Box 60, Folder 5 | <p>The Ancient Use of Stone" 2009</p> |
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Box 60, Folder 6	Salt in the Rock: Notebooks November-December 2008 General note From <i>The Ancient Use of Stone</i> .
Box 60, Folder 7	Entries, Lives of the Poets, Peches de Viellesse, and Bartleby's Relations 2009-2011
Box 60, Folder 8	Four Poems, Four Shelly Centos, Reckoning, and Six Byron Centos 1990-2010
Box 60, Folder 9	Giotto Nudes 2009 March 15
Box 60, Folder 10	The Physics of Profound Gravitations Anomalies and the Limits of Recombination 2005 June
Box 60, Folder 11	Mister Minister in a Whisper and Generously But Sharply Divided 2012
Box 60, Folder 12	Notes On the Disclosures of Form and Obloquium & Committer of Tidings 2009
Box 60, Folder 13	Notebook 1 2005 May
Box 60, Folder 14	Obedient Laughter 2014
Box 60, Folder 15	Some March Fragments and March Fragments #2 2009
Box 60, Folder 16	Two Sonnets Assorted Habitations [Including Proust's Room] and Three Women 2010
Box 60, Folder 17	Various Poems 2009-2013
Box 60, Folder 18	Epstein, Lizzy. Tripping the Light Fandango with Gustaf Sobin (title?) - With edits by Vangelisti 2009
Box 60, Folder 19	Giovenale, Marco. Chalks of Talks 2009 General note Appeared in <i>The New Review of Literature</i> , edited by Paul Vangelisti vol. 5, no. 2, Spring 2008.
Box 60, Folder 20	Oppen, George. A Language of New York 1965 General note Includes commentary by Paul Vangelisti.
Box 60, Folder 21	Phillips, Dennis. For Paul, Three Happy Old-Age-Frisbees 2014 General note Dedicated to Paul Vangelisti.
Box 60, Folder 22	Riding, Laura. Duet IV Poet: A Lying Word 2008 General note Afterword by Paul Vangelisti. Titled "Sweet-Talking Woman."
Box 60, Folder 23	Schaefer, Standard. Desert Notebook, 2004-2008 - With edits by Vangelisti 2009
Box 60, Folder 24	Spicer, Jack. "Apollo Sense Seven Nursery Rhymes to James Alexander" (1959) 2008 General note Includes multiple drafts of afterword by Paul Vangelisti.
Box 60, Folder 25	Thomas, John. "Minor Classics" (1962) - With commentary by Vangelisti 2008
Box 60, Folder 26	Ward, Diane. "Release for Paul Vangelisti" 2014 August

TRIBUTES AND REVIEWS**Scope and Content of Series**

Series 20) TRIBUTES & REVIEWS: Includes reviews in Italian of Vangelisti's work as well as tributes by Dennis Phillips and Bill Mohr.

Box 60, Folder 27	Nausikaa's Isle: A Tribute to Paul Vangelisti (2015) 2014-2015 General note Draft (previously spelled "Nauskika's Isle"). Introduction and edits by Dennis Phillips.
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- Box 60, Folder 28 **Review by Bill Mohr. Likelihood of Survival: Paul Vangelisti's Poetry 2010**
 General note
 Review of Vangelisti's "Embarrassment of Survival" (Selected Poems 1970-2000).
 Includes Italian translation of review.
- Box 60, Folder 29 **Reviews in Italian 2008 October-2014 November 11**
Box 60, Folder 30 **Quarry: For Paul Vangelisti (authory unknown) 2011-2012**
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MISCELLANEOUS

- Scope and Content of Series**
Series 21) MISCELLANEOUS: Includes interviews, materials from conferences and poetry events, and other materials documenting Vangelisti's teaching and writing career.
- Box 60, Folder 31 **Ad Brugger Memorial Keepsake 2011 November**
Box 60, Folder 32 **Conferences**
Box 60, Folder 33 **A conversation between Wanda Coleman and Paul Vangelisti 2014 January 31**
 General note
 Published in *The Conversant*.
- Box 60, Folder 34 **Chapbooks by Jamie McFarland and Cassia Lupo undated**
Box 61, Folder 1 **Event flyers**
 General note
 Various poetry events in and around the Los Angeles area.
- Box 61, Folder 2 **Opening of the Mountain - With installation of Kwan Kung and reading by Lawson Inada 2004 September 8**
Box 61, Folder 3-4 **1st and 3rd Tinos International Literacy Festival programs 2010, 2012**
Box 61, Folder 5 **Fine press broadside and ephemera**
Box 61, Folder 6 **Forward to Cross-Stroke: Poetry Between Los Angeles and San Francisco. Bill Mohr and Neeli Cherkovski, editors. Forward by Paul Vangelisti**
Box 61, Folder 7 **Interviews by and about Paul Vangelisti, with correspondence 2010**
Box 61, Folder 8 **Interview of Barbara Maloutas [by Paul Vangelisti?] 2014**
Box 61, Folder 9 **Miscellaneous writings**
Box 61, Folder 10 **Notes ca. 1998-2015**
Box 61, Folder 11 **Otis College of Art and Design 2008 August 2-2014 March 30**
 General note
 Draft of graduate writing program and Otis flyers.
- Oversize FB-543, **Posters and publicity for MOCA and Otis 2009-2011**
Folder 28
- Box 61, Folder 12 **Sound Recordings**
 Spatola - Beyond Baroque KPFFK on audiocassette 1980
 General note
 Interview with Paul Vangelisti.
- Box 61, Folder 13 **L.A. Times Festival of Books - Writers on Writers on audiocassette 2001**
 General note
 Interview with Paul Vangelisti.
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DIGITAL RECORDINGS

Scope and Content of Series

Series 22) DIGITAL RECORDINGS: Includes digital recordings of interviews with and by Vangelisti in English and Italian.

Digital_file 1

Interview "Let's Do Lunch Monday" with Paul Vangelisti by Rene Engel on KCSN CalState Northridge 2001 March 5

General note

.WAV sound recording. Vangelisti talks about the Otis Graduate Writing Program and Venice poetry scene. Interview starts at 23:43.

Digital_file 2

Interview with Paul Vangelisti by Nadia Cavalera 2010 January 30

General note

Three .MPG videos. Interviews in Italian.

Digital_file 3

Interview of Mary de Rachewiltz (daughter of Ezra Pound) by Paul Vangelisti 2009 May 20

General note

.MPG file.

Digital_file 4

Photographs of Paul Vangelisti with Mary de Rachewiltz and Francesco Conz, at Brunnenburg Castle 2009 May 5

General note

18 JPEG images, and one .AVI video clip.