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## Charles Bernstein Papers

Mandeville Special Collections Library

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## **Descriptive Summary**

**Creator:** Bernstein, Charles, 1950-

**Title:** Charles Bernstein Papers,

**Date (inclusive):** 1962-2000

**Extent:** 50.00 linear feet(129 archives boxes, 5 card file boxes and 5 oversize folders)

**Abstract:** Papers of Charles Bernstein, writer, editor, librettist, educator, and publisher, who is most often associated with L=A=N=G=U=A=G=E, a body of writing named for the journal (1978-1982) by this name which Bernstein co-edited with Bruce Andrews. Bernstein writes poetry, essays and librettos which foreground the materiality and sociality of language as it exists in different contexts. The papers include correspondence with writers, artists, publishers and friends; manuscript drafts and production materials for his collected works, especially CONTENT'S DREAM (1986), A POETICS (1992) and MY WAY (1998); notebooks and journals (1971-1994); and uncollected poem drafts and working papers. Also included are drafts for the multi-authored poem LEGEND written with Ray DiPalma, Bruce Andrews, Steve McCaffery, and Ron Silliman. Bernstein's editorial work on Asylum's Press publications, the L=A=N=G=U=A=G=E Journal, the Segue Catalog, BOUNDRY 2: 43 POETS and BOUNDRY 2: 99 POETS, as well as numerous smaller projects are well represented. The papers also contain correspondence and drafts for music theater projects, book reviews of his published work, critical essays on Bernstein, teaching materials, conference planning materials, and spoken word audio recording of readings and lectures, as well as several videotapes. Also included are high school and college notebooks and papers and freelance medical writings. The papers are arranged in fifteen series: 1) CORRESPONDENCE, 2) EDUCATIONAL MATERIALS, 3) NOTEBOOKS, 4) COLLECTED WORKS, 5) COLLABORATIONS AND TRANSLATIONS, 6) MUSIC THEATER, 7) UNCOLLECTED WORK, 8) EDITORIAL WORK, 9) REVIEWS AND CRITICISM, 10) MEDICAL WRITING, 11) TEACHING MATERIALS, 12) CONFERENCES, 13) MISCELLANEOUS MATERIALS, 14) RECORDINGS, and 15) ORIGINALS OF PRESERVATION PHOTOCOPIES.

**Repository:** University of California, San Diego. Geisel Library. Mandeville Special Collections Library.

La Jolla, California 92093-0175

**Collection number:** MSS 0519

**Language of Material:** Collection materials in English

### **Access**

Letters of recommendation located in Box 31, Folder 14 are restricted until 2025.

### **Acquisition Information**

Not Available

### **Preferred Citation**

Charles Bernstein Papers, MSS 0519. Mandeville Special Collections Library, UCSD.

### **Publication Rights**

Publication rights are held by the creator of the collection.

### **Biography**

Charles Kegel Bernstein was born on April 4, 1950, in New York City. As a student at the Bronx High School of Science, Bernstein edited and wrote for the school newspaper, SCIENCE SURVEY, and was active in his synagogue's youth group. Before entering Harvard University in 1968, Bernstein met visual artist Susan Bee, whom he would later marry and with whom he occasionally collaborates.

During his years at Harvard University, Bernstein studied philosophy with Stanley Cavell and wrote his final thesis on Gertrude Stein and Ludwig Wittgenstein, portions of which were later published. After receiving his A.B. in 1972, Bernstein and Bee moved to Vancouver, British Columbia, and then the following year to Santa Barbara where he worked part-time as a community health education coordinator. In 1974, the two moved back to New York City.

Over the next ten years, as Bernstein became an established poet, he earned his income by editing and writing for medical and healthcare publications. During this time, Bernstein was very active in the experimental poetry scenes of New York, San Francisco and Toronto, not only as a poet, but also as an editor and publisher. Bernstein and Bee started Asylum's Press, which brought out some of their collaborations as well as the works of other poets who are now well-known. In New York, he met Bruce Andrews, with whom he founded and co-edited the L=A=N=G=U=A=G=E Journal, the name also given to the loosely connected group of experimental writers with whom Bernstein has been most closely associated. In conjunction with the magazine, Bernstein co-founded Segue Distribution service, which made small press publications more accessible to readers.

In 1990, Bernstein was appointed David Gray Professor of Poetry and Letters at the State University of New York in Buffalo, where he continues to exert a significant literary influence through his continued teaching, writing and editing; the on-line

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Poetics discussion list which he founded and initially moderated, and the Electronic Poetry Center for which he serves as the main advisor.

As a writer, Bernstein works in a wide range of styles, showing that there is no "natural" voice or register for poetry or any other sort of writing. Like many associated with L=A=N=G=U=A=G=E writing, Bernstein foregrounds the materiality of language and extends the experimentalism often associated with the Black Mountain and New York Schools of poetry and other arts. Bernstein's work is also significantly influenced by figures such as Gertrude Stein, Laura (Riding) Jackson and Ezra Pound, as well as his background in philosophy, evident in his early work on Wittgenstein.

### **Scope and Content of Collection**

The Charles Bernstein Papers document his career as a writer, librettist, editor, publisher, and to a lesser extent, his career as an educator. The papers reflect Bernstein's central place in a large community of poets and artists loosely associated with L=A=N=G=U=A=G=E, many of whom were based in New York City and California. The papers include correspondence from writers, artists, publishers, and friends; notebooks and journals (1971-1994); and early manuscript drafts; manuscripts and typescripts of Bernstein's published works, and freelance medical journal writing. Also included are extensive materials related to Bernstein's editorial work; publicity materials; recordings of poetry readings and lectures; datebooks; High school and college materials; and other early biographical materials.

The papers date from the early 1960s to 2000, and are arranged in fifteen series: 1) CORRESPONDENCE, 2) EDUCATIONAL MATERIALS, 3) NOTEBOOKS, 4) COLLECTED WORKS, 5) COLLABORATIONS/TRANSLATIONS, 6) MUSIC THEATER, 7) UNCOLLECTED WORK, 8) EDITORIAL WORK, 9) REVIEWS AND CRITICISM, 10) MEDICAL WRITING, 11) TEACHING MATERIALS, 12) CONFERENCES, 13) MISCELLANEOUS MATERIALS, 14) RECORDINGS, and 15) ORIGINALS OF PRESERVATION PHOTOCOPIES.

#### **SERIES 1: CORRESPONDENCE**

The CORRESPONDENCE series, the most extensive in the collection, contains correspondence with writers, artists, editors, and friends, especially Bruce Andrews, Abigail Child, Robert Creeley, Ted Greenwald, Dick Higgins, Hank Lazer, Steve McCaffery, Douglas Messerli, Marjorie Perloff, Ron Silliman, and Barrett Watten. The series includes enclosures, often drafts of poems from the correspondent, that are filed with the accompanying letter. The correspondence is arranged alphabetically.

#### **SERIES 2: EDUCATIONAL MATERIALS**

The EDUCATIONAL MATERIALS series is arranged in three subseries: A) Bronx High School of Science, B) Harvard College and C) King Fellowship.

A) The Bronx High School of Science subseries consists of materials (1966-1968) related to and generated during Bernstein's years as a student at the Bronx High School of Science, including copies of yearbooks and SCIENCE SURVEY, the school newspaper which Bernstein edited and for which he wrote articles and reviews. Also included are handwritten essays and a notebook in which Bernstein wrote letters, thoughts, journal entries, and notable quotations.

B) The Harvard College subseries contains materials related to Bernstein's undergraduate education at Harvard University. Included are theater materials containing scripts, publicity, and production materials; notebooks associated with academic classes; and ephemera related to the anti-war protests and sit-ins at Harvard University. There is also a substantial folder of miscellaneous writings, including poetry and critical prose.

C) The King Fellowship subseries contains materials related to Bernstein's academic work in Vancouver, British Columbia.

#### **SERIES 3: NOTEBOOKS**

The NOTEBOOKS series consists of early journals and notebooks (1971-1994) which document the development of Bernstein's writing, particularly as it relates to events in his life. The early notebooks contain more of what could be described as "personal writing," including explicit and transparent references which remain for the most part outside of Bernstein's published oeuvre. These notebooks also contain quotations and drafts of early poetry.

#### **SERIES 4: COLLECTED WRITINGS**

The COLLECTED WRITINGS series is arranged chronologically in sixteen subseries. In general, each title contains manuscripts, typescripts, paste-ups, and correspondence with publishers. Most of the original drafts for the various prose and poems can be found in Bernstein's notebooks.

#### **SERIES 5: COLLABORATIONS/TRANSLATIONS**

The COLLABORATIONS/TRANSLATIONS series consists of work which Bernstein wrote with others, including translations of Claude Royet-Journoud's "Les Objects." Most prominent in this subseries is LEGEND, a multi-authored poem written over several years by Bernstein, Bruce Andrews, Ray DiPalma, Steve McCaffery, and Ron Silliman.

#### **SERIES 6: MUSIC THEATER**

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The MUSIC THEATER series consists of Bernstein's libretti which he wrote in collaborations with the composers Ben Yarmolinsky and Dean Drummond. It includes drafts, manuscripts, notes, and publicity materials, and is arranged chronologically according to the first performance date of the particular piece.

SERIES 7: UNCOLLECTED WORK

The UNCOLLECTED WORK series consisted of three subseries: A) Working Papers, B) Typescripts and C) Discarded Manuscripts. The Working Papers subseries consists of the original notes and drafts for various prose and poetry collected in Bernstein's books, and have been left in their original order. The Typescripts subseries consists of typed copies of poems, some of which are marked for performance, others of which it is unclear why they were grouped together. The Discarded Manuscripts subseries consists of papers which Bernstein filed under the heading "Discarded Manuscripts," including portions of published texts, fragments and unidentifiable texts.

SERIES 8: EDITORIAL WORK

The EDITORIAL WORK series is one of the most substantial in the collection as it includes significant materials and correspondence with other writers related to Bernstein's editorial work, as well as his central place in larger community of writers and artists. It is arranged chronologically in eighteen subseries.

A) The Asylum's Press (1978-1980) subseries contains a grant application, a few manuscripts of others, cover artwork and general notes, mailing lists and correspondence related to this small press which Bernstein founded.

B) The Ear Inn (1978-1989) subseries consists of the lists of the performers for the weekly reading series which Bernstein co-organized with Ted Greenwald.

C) The L=A=N=G=U=A=G=E Journal (1978-1981) subseries is the most substantial in the collection, and contains significant materials relating to every issue of the journal. Where possible, materials such as paste-ups, correspondence, submissions and notes have been grouped according to their appearance in the published version. This subseries also includes reviews and citations of the journal, materials regarding the founding of the journal, notes on future journals, correspondence with Bruce Andrews, mailing lists, publicity, and other organizational and financial materials.

D) Radio Project (1980-1982) subseries consists of materials related to a proposal for a radio program made by Bernstein and Susan Howe.

E) The Segue Catalog (1980-1992) subseries consists of materials related to the production and distribution of the Segue Catalogs during the years Bernstein produced them. Segue was instrumental in helping to distribute a wide range of small poetry magazines, journals and presses, which otherwise would be hard to find.

F) The CHANGE (Paris, early 1980s) subseries consists of materials related to the publication of a special issue of CHANGE (a French poetry journal) on Language poetry. It includes manuscripts, correspondence and other organizational materials.

G) The "Language Sampler," THE PARIS REVIEW (1982-1983) subseries consists of notes, correspondence and authors' manuscripts which Bernstein selected and edited for publication in THE PARIS REVIEW. Also included is Bernstein's manuscript draft for the introduction to the special section.

H) THE L=A=N=G=U=A=G=E BOOK (1983) subseries consists of materials related to the publication of THE L=A=N=G=U=A=G=E BOOK (co-edited by Bruce Andrews), which consists of a selection of works originally published in the journal. It includes editorial notes; correspondence with Southern Illinois University Press and the contributors, including permissions, manuscripts and galley proofs with their corrections; paste-ups and page proofs; publicity materials; and other financial and organizational materials.

I) The NY Talk (1983-1989) subseries consists of materials related to the series of talks which Bernstein produced in association with St. Mark's Poetry. Included in this subseries are funding and publicity materials, correspondence, notes, and other organizational records such as mailing lists and receipts.

J) The BOUNDARY 2: 43 Poets (1986) subseries consists of materials related to an issue of BOUNDARY 2 which Bernstein edited. It includes correspondence with the authors, manuscripts, typescripts, page proofs with authors' corrections and other organizational materials.

K) The "L=A=N=G=U=A=G=E Lines," subseries contains work included in THE LINE IN POSTMODERN POETRY (1988), edited by Henry Sayre and Robert Frank. The subseries consists of notes and correspondence from Bernstein and Bruce Andrews related to their co-editing of a selection of Language writers' pieces focused on the "line." Also included are the contributors' submissions and correspondence, as well as correspondence between Bernstein and Andrews and the main editors.

L) The TYUONYI, Issue #6-7 subseries consists of materials related to the publication of a special double issue of the serial, TYUONYI, usually edited by Phillip Foss. For this particular issue, Foss asked Bernstein to co-edit journal which would consist of a selection of poet's response to particular questions, as well as a list of their published works. This subseries includes manuscripts, and correspondence between Bernstein and Foss, as well as with the authors.

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M) The POLITICS OF THE POETIC FORM (1990) subseries consists of materials related to the editing and publication of POLITICS OF THE POETIC FORM (1990), including authors' manuscripts, correspondence, typescripts, paste-ups, and page proofs.

N) The TXT #31 (1993) subseries consists of materials related to the publication of issue #31 of the French serial TXT, co-edited by Susan Howe and Bernstein in collaboration with Raymond Federman. It includes photocopies of the authors' text which were translated and reprinted in the issue.

O) The LIVE AT THE EAR INN CD (1994) subseries consists of materials related to the recording and publication of the LIVE AT THE EAR INN, "the first audio anthology of Language Poetry." It includes Bernstein's notes and lists of what material to include, production materials, including correspondence with the label, Oracular Laboratory Recordings, and manuscripts and typescripts of the materials included in the CD booklet.

P) The "Line Break" (Radio Show, 1996) subseries consists of materials related to Bernstein's work as a producer and host for the radio show, "Line Break," which showcased audio art and poetry. Co-produced by Martin Spinelli, the show broadcast a range of audio art and poetry over the course of its one year existence. The subseries contains internal correspondence and production notes, Bernstein's interview notes and scripts, as well as publicity and other materials relating to the show and WBFO, the local NPR station in Buffalo, New York.

Q) The CLOSE LISTENING (1998) subseries consists of materials related to Bernstein's editing of the book, CLOSE LISTENING, including his notes from a 1996 graduate seminar on "Language and Performance" which Bernstein taught at SUNY Buffalo. Also included are his notes and drafts for the introduction, authors' manuscripts, typescripts, and authors' correspondence regarding the page proofs.

R) The BOUNDARY 2: 99 Poets (1999) subseries consists of materials related to Bernstein's editing of a special volume of BOUNDARY 2 on international poetry and poetics. Included are authors' manuscripts and correspondence, as well as Bernstein's correspondence with Paul Bove on the preparation of a proposal for the special issue. Also included are the copy-edited manuscripts, galleys with authors' and editors' corrections and page proofs.

#### SERIES 9 : REVIEWS, CRITICISM AND INTERVIEWS

The REVIEWS, CRITICISM AND INTERVIEWS series is arranged in three subseries: A) Book Reviews, B) Criticism of Bernstein and C) Interviews.

A) The Book Reviews subseries, arranged alphabetically by title, contains reviews of many of Bernstein's collected works.

B) The Criticism of Bernstein subseries includes essays, published and unpublished, that examine Bernstein's work.

C) The Interviews subseries includes several published interviews with Bernstein.

#### SERIES 10: MEDICAL WRITINGS

The MEDICAL WRITINGS series, arranged alphabetically by the company, documents Bernstein's freelance and contract journal article writing (1974-1989) for medical newsletters and magazines. Included are materials related to his work for the Freedom Community Clinic in Santa Barbara.

#### SERIES 11: TEACHING MATERIALS

The TEACHING MATERIALS series contains notes, assignments and lesson plans for a workshop Bernstein taught at St. Mark's Poetry Center in 1980.

#### SERIES 12: CONFERENCES

The CONFERENCES series includes several files documenting conferences Bernstein attended or helped to plan.

#### SERIES 13: MISCELLANEOUS MATERIALS

The MISCELLANEOUS MATERIALS series is arranged in two subseries: A) Biographical and B) Datebooks. The first subseries contains Bernstein's curriculum vitae, resumes and Selective Service materials, while the second contains datebooks and address books.

#### SERIES 14: RECORDINGS

The RECORDINGS series is arranged in five subseries: A) Audiocassettes - Bernstein Readings, B) Audiocassettes - Bernstein Lectures, C) Reel-to-Reel Audiotapes, D) Videocassettes, and E) Reading Announcements.

A) The Audiocassettes - Bernstein Readings subseries contains a collection of recorded readings numbered by Bernstein and generally in chronological order. The readings often included other poets.

B) The Audiocassettes - Bernstein Lecture subseries, numbered by Bernstein, largely includes lectures in university venues or radio broadcasts.

C) The Reel-to-Reel Audiotape subseries contains recording from the 1970s and documents Bernstein's work for the Freedom Community Clinic in Santa Barbara, as well as an early reading with Ray DiPalma.

D) The Videocassettes subseries contains two VHS tapes.

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E) The Reading Announcements comprise a collection of flyers for Bernstein readings, arranged chronologically.

**SERIES 15: ORIGINALS OF PRESERVATION PHOTOCOPIES**

The ORIGINALS OF PRESERVATION PHOTOCOPIES series contains the originals of brittle or high acid content documents that have been photocopied.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**

Bernstein, Charles, 1950- -- Archives  
Language (New York, N.Y.) -- Archives  
Asylum Press -- Archives  
Segue Books -- Archives  
American poetry -- 20th century

**Contributors**

Child, Abigail, -- correspondent  
Silliman, Ronald, 1946- -- correspondent  
Perloff, Marjorie, -- correspondent  
Andrews, Bruce, 1948- -- correspondent  
Messerli, Douglas, 1947- -- correspondent  
Watten, Barrett, -- correspondent  
McCaffery, Steve, -- correspondent  
Higgins, Dick, 1938- -- correspondent  
Creeley, Robert, 1926- -- correspondent  
Greenwald, Ted, -- correspondent  
Lazer, Hank, -- correspondent

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**CORRESPONDENCE**

box 1, folder 1	<b>A - Miscellaneous</b>
box 1, folder 2	<b>Abbott, Steve 1980</b>
box 1, folder 3	<b>Abrams, Sam 1983 - 1988</b>
box 1, folder 4	<b>Academy of American Poets 1993 - 1994</b>
box 1, folder 5	<b>Acker, Kathy 1978</b>
box 1, folder 6	<b>ACTS: A JOURNAL OF NEW WRITING (David Levi Strauss and Benjamin Hollander) 1981 - 1989</b>

**Note**

Includes "Sketching from the I (Against a Recent Map)."

box 1, folder 7	<b>Adair, Gilbert 1987</b>
box 1, folder 8	<b>Adams, Barbara 1985</b>
box 1, folder 9	<b>Ahern, Tom 1977 - 1978</b>
box 1, folder 10	<b>Aimone, Joe 1995</b>
box 1, folder 11	<b>Albach, Anne-Marie 1994 - 1995</b>
box 1, folder 12	<b>Alcalay, Ammiel 1987 - 1997</b>
box 1, folder 13	<b>Alexander, Charles 1982 - 1988</b>

**Note**

Includes "Side Riding," "Poetry's Optical A/Line/Meant," "Inside Moves, Punctual Matters," "The Book of Hours," "Parables and Narratives."

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box 1, folder 14	<b>Alexander, Charles 1989 - 1990</b> <b>Note</b> Includes "Hopeful Building."
box 1, folder 15	<b>Alexander, Charles 1991 - 1995</b>
box 1, folder 16	<b>Alexander, Charles, Undated</b> <b>Note</b> Includes "Arc of Light, Dark Matter."
box 1, folder 17	<b>Alexander, Will 1993 - 1994</b> <b>Note</b> Includes "The Impact of a Living Being."
box 1, folder 18	<b>Alferi, Hime 1995</b>
box 1, folder 19	<b>Altieri, Charles 1995</b> <b>Note</b> Includes "What Differences Can Contemporary Poetry Make in Our Moral Thinking?"
box 1, folder 20	<b>Alverson, Rick 1995</b>
box 1, folder 21	<b>Amador-Bedford, John 1993 - 1994</b>
box 2, folder 1	<b>Amato, Joe 1993 - 1997</b>
box 2, folder 2	<b>Amber, Ed 1972 - 1989</b>
box 2, folder 3	<b>Ambrosi, Giampiero 1988</b> <b>Note</b> Includes "Jakobson's Fish."
box 2, folder 4	<b>American Council of Learned Societies 1993 - 1994</b>
box 2, folder 5	<b>AMERICAN LETTERS AND COMMENTARY 1989 - 1997</b>
box 2, folder 6	<b>AMERICAN NEW WRITING 1989</b>
box 2, folder 7	<b>American Opera Projects, Inc. 1990 - 1992</b>
box 2, folder 8	<b>AMERICAN POETRY (Lee Bartlett, ed.) 1983 - 1988</b>
box 2, folder 9	<b>AMERICAN POETRY REVIEW (Stephen Berg, ed.) 1988 - 1996</b>
box 2, folder 10	<b>Amiran, Eyal 1990 - 1991</b>
box 2, folder 11	<b>Amirkhanian, Charles 1977 - 1978</b>
box 2, folder 12	<b>Amnasan, Michael 1983 - 1989</b> <b>Note</b> Includes "Social Reality or Social Engineering."
box 2, folder 13	<b>Anderson, Laurie</b> <b>Note</b> Undated.
box 2, folder 14	<b>Anderson, Michael 1984 - 1987</b> <b>Note</b> Includes "The Walks."
box 2, folder 15	<b>Andre, Michael 1978 - 1992</b> <b>Note</b> Includes "It as It," "Starting an Introduction to John Cage."
box 2, folder 16	<b>Andrews, Bruce 1973 - 1980</b> <b>Note</b> Includes "Representation and Irresponsibility in Foreign Policy," "Organum," "Unit Costs (Score for Movement)."

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- box 2, folder 17      **Andrews, Bruce 1981 - 1986**  
    **Note**  
    Includes "Confidence Trick," "Notes on 'Attention' (Narration)."
- box 3, folder 1      **Andrews, Bruce 1987 - 1993**  
    **Note**  
    Includes "Reduction," "Transatlantic."
- box 3, folder 2      **Andrews, Bruce 1993**  
    **Note**  
    Includes "Paradise and Method / Poetics and Praxis."
- box 3, folder 3      **Andrews, Bruce 1994 - 1997**  
    **Note**  
    Includes "Incentive," "Signification," "Misrepresentation," "Solicitation / Keyboards."
- box 3, folder 4      **Andrew, Bruce**  
    **Note**  
    Undated. Includes "Under Erasive... ," "Don't Tread on Me While We Tread on You: In Nicaragua with William Walker and Corrolanus," and "I guess work the time up."
- box 3, folder 5      **Angeline, Mary 1989 - 1998**  
    **Note**  
    Includes "Metals in the Work."
- box 3, folder 6      **Annual Avant-Garde Festival of New York 1975 - 1977**  
box 3, folder 7      **ANTEREM 1996 - 1997**  
box 3, folder 8      **Antin, David and Eleanor 1977 - 1992**  
    **Note**  
    Includes "Real Estate."
- box 4, folder 1      **ARACHNE 1996**  
box 4, folder 2      **Arakawa 1984 - 1996**  
box 4, folder 3      **Arguelles, Ivan 1989**  
box 4, folder 4      **ARIZONA QUARTERLY (Edgar Dryden, editor) 1994 - 1995**  
box 4, folder 5      **Armantrout, Rae 1977 - 1983**  
    **Note**  
    Includes "Engines" and "Poetic Silence."
- box 4, folder 6      **Armantrout, Rae 1984 - 1998**  
    **Note**  
    Includes "Feminist Poetics and the Meaning of Clarity."
- box 4, folder 7      **ARTFORUM 1981 - 1989**  
box 4, folder 8      **Associated Writing Programs 1989 - 1990**  
box 4, folder 9      **Ault, Don 1976 - 1986**  
    **Note**  
    Includes "Incommensurability and Interconnection in Blake's Anti-Newtonian Text,"  
    "Re-visioning Blake's 'Four Zoas'," "Narrative Logic of the Comic Book Cover."
- box 4, folder 10      **Auster, Paul 1989 - 1997**
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box 4, folder 11	<b>Ausubel, Jesse 1977 - 1993</b> <b>Note</b> Includes "Robert M. White (after Stein's portrait of Picasso)," "The Godfather (from problem to offer to use)," "The Small Torpor," "CO2 : An Introduction and Possible Board Game," "Chernobyl after Perestroika: Reflections on a Recent Visit," "Energy and Environment: The Light Path," "Death and the Human Environment: American in the 20th Century."
box 4, folder 12	<b>Auxemery, Jean-Paul 1989</b>
box 4, folder 13	<b>B - Miscellaneous</b>
box 4, folder 14	<b>BAFFLER 1994</b>
box 4, folder 15	<b>Bahnmilller, Cay 1983 - 1997</b>
box 4, folder 16	<b>Baird, Ansie 1991 - 1995</b>
box 4, folder 17	<b>Baker, Peter 1993 - 1996</b>
box 4, folder 18	<b>Ball, Greg 1974 - 1977</b> <b>Note</b> Includes "The Poem."
box 5, folder 1	<b>Ballerini, Luigi 1979 - 1991</b>
box 5, folder 2	<b>Balthaus, Fritz 1981 - 1982</b>
box 5, folder 3	<b>Baracks, Barbara 1971 - 1977</b> <b>Note</b> Includes "Invisible Machinery," "Poems Out of Race," "Notes #1 - 23."
box 5, folder 4	<b>Baraka, Amiri 1995</b>
box 5, folder 5	<b>Bard (A College of Liberal Arts and Sciences) 1991 - 1992</b>
box 5, folder 6	<b>Barg, Barbara 1977 - 1984</b> <b>Note</b> Includes "Fucking Bench," "Outline of Birthday," "Jihad."
box 5, folder 7	<b>Barker, Stephen F. 1994 - 1995</b>
box 5, folder 8	<b>Barnett, Anthony 1978 - 1990</b>
box 5, folder 9	<b>Baron, Todd 1983 - 1990</b> <b>Note</b> Includes "Interstice," "If a Book for Robert Duncan in the Truth and the Life of Myth."
box 5, folder 10	<b>Barone, Dennis 1988 - 1992</b> <b>Note</b> Includes "Penetration."
box 5, folder 11	<b>Basinski, Michael 1993 - 1994</b> <b>Note</b> Includes "Charles Bukowski in the American Grain and Other Matters," "His Wife, the Painter, the Old Man on the Corner and Waste Basket."
box 5, folder 12	<b>Beach, Christopher 1994 - 1997</b>
box 5, folder 13	<b>Beckett, Tom 1971 - 1981</b> <b>Note</b> Includes "Volumes," "The Picture Window."
box 5, folder 14	<b>Beckett, Tom 1982 - 1984</b> <b>Note</b> Includes "New York," "The Instances," "Investing," "Economics of Pure Expenditure: A Notebook," "Soluble Census."

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box 5, folder 15	<b>Beckett, Tom 1985 - 1988</b> <b>Note</b> Includes "Exchange Values," "Some Working Notes Apropos: Alan Davies' Name," "Talking Back: A Response," "Specific Nouns," "Stupid Poet Tricks."
box 5, folder 16	<b>Beckett, Tom 1989 - 1996</b> <b>Note</b> Includes "Factors of Witness," "Sentences / Sentence," "Numbered."
box 6, folder 1	<b>Behrendt, Lynn 1982</b> <b>Note</b> Includes "The Glass Airport."
box 6, folder 2 box 6, folder 3 box 6, folder 4	<b>Benedetti, David 1978 - 1981</b> <b>Benjamin, Andrew 1994</b> <b>Bennett, John M. 1973 - 1979</b> <b>Note</b> Includes "Time's Dipstick," "Image Standards."
box 6, folder 5	<b>Benson, Steve 1977 - 1980</b> <b>Note</b> Includes "Blue Book 27."
box 6, folder 6	<b>Benson, Steve 1981 - 1982</b> <b>Note</b> Includes P. Inman's "Ocker," "Singing is Bleeding," "Hiding Some Symbols?" "Beethoven's Sixth Symphony."
box 6, folder 7	<b>Benson, Steve 1983 - 1988</b> <b>Note</b> Includes "The Town of He," "Berg's Chamber Concerto."
box 6, folder 8	<b>Benway, Kathleen D. 1992 - 1995</b> <b>Note</b> Includes "The S'erie S(ix) of S(ex)'s," "H.M.," "Three Kings."
box 6, folder 9 box 6, folder 10 box 6, folder 11 box 6, folder 12 box 6, folder 13	<b>BENZENE (Allan Bealy) 1980 - 1981</b> <b>Bergland, Brith 1977 - 1993</b> <b>Berkson, Bill 1976 - 1980</b> <b>Bernheimer, Alan 1980 - 1985</b> <b>Bernstein, Charles 1970 - 1975</b> <b>Note</b> Includes notes, drafts, and unsent correspondence.
box 6, folder 15 box 6, folder 16 box 6, folder 17 box 6, folder 18 box 6, folder 19	<b>Bernstein, Herman and Sherry (father and mother) 1968 - 1991</b> <b>Bernstein, Susan David 1985 - 1994</b> <b>Berrigan, Ted 1977</b> <b>Berssenbrugge, Mei-Mei 1987 - 1996</b> <b>Bertholf, Robert 1978 - 1986</b> <b>Note</b> Includes "The Academy in Peril: William Carlos Williams Meets the MLA."

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- box 6, folder 20      **Bertholf, Robert 1980 - 1995**  
    **Note**  
    Includes "1993 Report of the Advisory Committee in the Poetry and Rare Books Collection to the Dean of the Faculty of Arts and Letters and the Associate Vice President for University Libraries," "An Away Game with the Sabres," "Enfolding Light: Julian Stanczak and the Poetics of the Painting," "Proposal for a Hypertext Edition of Jane Joyce's 'Ulysses'."
- box 6, folder 21      **Beyond Baroque 1982 - 1991**  
box 6, folder 22      **Bezner, Kevin 1992**  
    **Note**  
    Includes "Buffalo."
- box 6, folder 23      **Biarujia, Javant 1987 - 1997**  
    **Note**  
    Includes "A Scene in Vert Pisseux," poems from "Confexions."
- box 6, folder 24      **Bigus, Richard 1989**  
box 6, folder 25      **Billitteri, Carla 1994 - 1995**  
box 7, folder 1      **Blaine, Julien 1978 - 1994**  
box 7, folder 2      **Blaisdell, Gus 1978 - 1987**  
box 7, folder 3      **Blaser Conference 1994 - 1995**  
    **Note**  
    Includes "The Mind as Frying Pan: Humour."
- box 7, folder 4      **Blaser, Robin 1975 - 1996**  
    **Note**  
    Includes "Anthologizing the Postmodern," "Blaser and the Blaze Seriality."
- box 7, folder 5      **Blossom, Roberts 1993**  
box 7, folder 6      **Bobbitt, Nathaniel 1992 - 1995**  
box 7, folder 7      **Bonessio di Terret, Eltore 1983 - 1985**  
box 7, folder 8      **Bonvicino, Regis 1994 - 1997**  
    **Note**  
    Includes "23 Poems."
- box 7, folder 9      **Boone, Bruce 1976 - 1993**  
    **Note**  
    Includes "Toward a Gay Theory for the 80s," "Stephen King's 1984 Cavalcade of Chotchkes," "Sleep," "Writing and an Anti-Nuclear Politics," "For Jack Spicer - and a Truth Element."
- box 7, folder 10      **Bouffard, Leslie 1975**  
box 7, folder 11      **BOUNDARY 2 1980 - 1981**  
box 7, folder 12      **Bowering, George 1994 - 1995**  
box 7, folder 13      **Braithwaite, Edward 1992 - 1996**  
box 7, folder 14      **Brennan, Joe 1995 - 1996**  
box 7, folder 15      **Brenner, Larry 1987 - 1992**  
box 7, folder 16      **Brito, Manuel 1989 - 1997**  
box 7, folder 17      **Bromige, David 1977 - 1984**  
    **Note**  
    Includes poems from "Counter Dragnostics," poems from "Garage Sale," "Red Hats," "Pages from the American Event: Book 1 and Book 2."
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box 7, folder 18	<b>Bromige, David 1985 - 1986</b> <b>Note</b> Includes "Maintenance of Membership," "S," "Indictable Suborners," "You See: A Poem in 3 Parts," "American Testament."
box 8, folder 1	<b>Bromige, David 1987 - 1992</b> <b>Note</b> Includes "Undone Business," "Red Hats: Part 3," "Desire."
box 8, folder 2	<b>BROOKLYN REVIEW 1983 - 1984</b>
box 8, folder 3	<b>Brooks, David 1994</b>
box 8, folder 4	<b>Brossard, Nicole 1987 - 1991</b>
box 8, folder 5	<b>Brown, Lee Ann 1989 - 1997</b> <b>Note</b> Includes "Polyverse."
box 8, folder 6	<b>Brown, Marshall 1995</b>
box 8, folder 7	<b>Browne, Colin 1982 - 1988</b>
box 8, folder 8	<b>Buck, Paul 1977 - 1996</b> <b>Note</b> Includes "Twisted Wrist: 5."
box 8, folder 9	<b>Buffalo State College 1994 - 1995</b>
box 8, folder 10	<b>Bumbershoot, The Seattle Arts Festival 1995</b>
box 8, folder 11	<b>Burnham, Clint 1994</b>
box 8, folder 12	<b>Burns, Avery E. D. 1992</b> <b>Note</b> Includes book review of Larry Prince's "No (World Version)," book review of Pat Reed's "Kbmet," book review of Frederico Garcia Lorca's "Four Lorca Suites," and Jerome Rothenberg's "The Lorca Variations 1-13," book review of Jeff Conant's "Breathing Problems."
box 8, folder 13	<b>Burns, Edward 1989 - 1991</b>
box 8, folder 14	<b>Burns, Gerald 1980</b> <b>Note</b> Includes "A Thing about Language for Bernstein," "Prose," "Notes on American Meter."
box 8, folder 15	<b>Burns, Gerald 1981 - 1982</b> <b>Note</b> Includes "A Book of Spells (Lines 661 - 734)," "The Book as Object," "The Word and the Work," "The Writer and Madness," "Phony Poetics," "On Spells," book review of Roberta Berke's "Bounds Out of Bounds."
box 9, folder 1	<b>Burns, Gerald 1983</b> <b>Note</b> Includes "Match Box Book," "A Swinburne Reliquary," "The Prose Object," "How to Nonread," "Sounding Winedark Tethys," "Aesthetics."
box 9, folder 2	<b>Burns, Gerald 1984 - 1994</b> <b>Note</b> Includes "Words Mutable as Felicity," "Imaginary Poles," "A Book of Spells (lines 661-734)."

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box 9, folder 3	<b>Burns, Elizabeth and Jefferson Hansen 1994</b> <b>Note</b> Includes "Notes Appended to a Discussion about the Bernsteins."
box 9, folder 4 box 9, folder 5	<b>Burnside, Madeleine 1978 - 1980</b> <b>Byrd, Don 1979 - 1989</b> <b>Note</b> Includes "Getting Ready to Read 'A'."
box 9, folder 6	<b>Byrum, John 1986 - 1993</b> <b>Note</b> Includes "Screens," "4 Sonnets..."
box 9, folder 7	<b>C - Miscellaneous</b> <b>Note</b> 
box 9, folder 8 box 9, folder 9 box 9, folder 10 box 9, folder 11 box 9, folder 12 box 9, folder 13	<b>Cabri, Louis 1990 - 1997</b> <b>Caddel, Richard 1983 - 1995</b> <b>Cadiot, Olivier 1990</b> <b>Cage, John 1977 - 1989</b> <b>CAMBRIDGE UNIVERSITY PRESS 1993</b> <b>Campbell, Bruce 1990 - 1994</b> <b>Note</b> Includes "'Truth is Anybody's Argument': The Works of Laura (Riding) Jackson."
box 9, folder 14 box 9, folder 15 box 9, folder 16 box 9, folder 17	<b>Campbell, Marilyn 1967 - 1992</b> <b>CAPILANO REVIEW 1995 - 1996</b> <b>Capinha, Graca 1991 - 1998</b> <b>Carll, Steve 1993</b> <b>Note</b> Includes "The Being of the Poem of Being: Heidegger, Cummings and Language."
box 9, folder 18	<b>Carlsson, Jay (aka Derek Williams) 1977 - 1985</b> <b>Note</b> Includes "Sande," "Content," "Bedeutung," "Group 28," "Tobey Admitted Nothing of Women into His Art: an Epitaph," "Trope of the Eye," "I, Race," "Three Essays in Emotional Solipsism."
box 10, folder 1 box 10, folder 2 box 10, folder 3 box 10, folder 4	<b>Carravetta, Peter 1982 - 1995</b> <b>Carrega, Ugo 1978 - 1980</b> <b>Catanoy, Nicholas 1970 - 1998</b> <b>Cavell, Stanley 1975 - 1993</b> <b>Note</b> Includes book review of Stanley Cavell's "We mean what we say? A Book of Essays," "Pursuits of Happiness: A Reading of 'The Lady Eve'," "What (Good) is a Film Museum? What is a Film Culture?"
box 10, folder 5 box 10, folder 6 box 10, folder 7	<b>Caws, Mary Ann 1989</b> <b>Cayley, John 1994</b> <b>Cesareo, Craig</b> <b>Note</b> Undated.

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box 10, folder 8 box 10, folder 9	<b>Chadwick, Cydney 1989 - 1994</b> <b>Chamberlain, Lori 1984</b> <b>Note</b> Includes "Gender Politics and the Metaphorics of Translation."
box 10, folder 10 box 10, folder 11	<b>Champion, Miles 1994 - 1996</b> <b>Chandran, K. Narayana 1997</b> <b>Note</b> Includes "Poetry and Propriety: The Compositions of L=A=N=G=U=A=G=E in the U.S."
box 10, folder 12 box 10, folder 13	<b>Cheek, Cris 1978 - 1995</b> <b>Chernoff, Maxine 1983</b> <b>Note</b> Includes "Japan."
box 10, folder 14	<b>Chibeau, Edmund 1978 - 1981</b> <b>Note</b> Includes "Revelations of a List-Maker."
box 10, folder 15	<b>Child, Abigail 1979 - 1989</b> <b>Note</b> Includes "Sequoia," "Subject Motion," Preface for "Is This What You Were Born For?," "A Motive for Mayhem," "Women Against Pornography."
box 10, folder 16	<b>Child, Abigail 1990 - 1994</b> <b>Note</b> Includes "Wedge," "De-multiplying Phenomenon," "Inside Story," "Kinship Patterns."
box 10, folder 17	<b>Chinitz, Abraham 1987 - 1992</b> <b>Note</b> Source material for "Safe Methods of Business" in THE SOPHIST.
box 10, folder 18 box 10, folder 19 box 10, folder 20	<b>Chirot, Dave 1996</b> <b>Cigale, Alex 1994 - 1997</b> <b>Clark, Gary 1991</b> <b>Note</b> Includes "Micro Texts (Volume 1: New American Writings for the Postmodern Information Age)."
box 10, folder 21 box 10, folder 22 box 10, folder 23 box 10, folder 24 box 11, folder 1	<b>Clark, LaVerne Harrell 1990</b> <b>Clark, Susan 1987 - 1988</b> <b>Clark, Tom 1978</b> <b>Clarke, Jack 1987 - 1991</b> <b>Clifford, James 1985</b> <b>Note</b> Includes "On Ethnographic Self-Fashioning: Conrad and Malinowski."
box 11, folder 2 box 11, folder 3 box 11, folder 4 box 11, folder 5	<b>CoAccident 1978 - 1979</b> <b>Cobbing, Bob 1980 - 1994</b> <b>Codrescu, Andrei 1984 - 1993</b> <b>Cohen-Cheminet, Genevieve 1990 - 1994</b> <b>Note</b> Includes "Ecriture Poetique Moderne," "Etudes Anglaises."

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box 11, folder 6	<b>Cole, Norma 1990 - 1996</b> <b>Note</b> Includes "Contrafact."
box 11, folder 7 box 11, folder 8	<b>COLLEGE LITERATURE 1992 - 1995</b> <b>Collom, Jack 1974 - 1994</b> <b>Note</b> Includes "Humor in Poetry," "Steps to a Lime Ballet," "Around Here," "Look at the Pretty Cows, Betty," "Jay Gould (Alive Again) Buys Up Biology."
box 11, folder 9	<b>Comens, Bruce 1984 - 1994</b> <b>Note</b> Includes "Stein's 'Stanzas in Meditation': Symbolic Exchange and the Archimidean Point," "From A to An: The Postmodern Twist in Louis Zukofsky," "Apocalypse and After: Modern Strategy and Postmodern Tactics in Pound and Williams."
box 11, folder 10 box 11, folder 11 box 11, folder 12 box 11, folder 13	<b>COMMON KNOWLEDGE 1993 - 1996</b> <b>Cone, Jon 1986 - 1991</b> <b>Connellan, Leo 1985 - 1992</b> <b>Conte, Joseph 1991 - 1994</b> <b>Note</b> Includes "Natural Histories: Serial Form in the Later Poetry of Lorine Niedecker," "Douve Speaks: Review of 'Early Poems, 1949 - 1959' by Yves Bonnefoy," "Wallace Stevens Illuminated Joseph Comell," "Modern Poetry and Painting: Re(dis)covering the Object."
box 11, folder 14 box 11, folder 15 box 11, folder 16 box 11, folder 17 box 11, folder 18 box 11, folder 19 box 11, folder 20	<b>CONTEMPORARY AUTHORS. AUTOBIOGRAPHY SERIES 1996</b> <b>CONTEMPORARY LITERATURE 1995 - 1997</b> <b>CONVERGENCE OF SCIENCE AND THE HUMANITIES 1995</b> <b>Cook, Albert 1993</b> <b>Coolidge, Clark 1979 - 1990</b> <b>Cooper, Ann 1990</b> <b>Cooper, Lisa 1989 - 1992</b> <b>Note</b> Includes "American Zoo," "Calling It Home."
box 12, folder 1 box 12, folder 2	<b>Corbett, William 1976 - 1990</b> <b>Corcoran, Kevin 1990</b> <b>Note</b> Includes "Lyric Lyric."
box 12, folder 3	<b>Cornis-Pope, Marcel</b> <b>Note</b> Undated. Includes "3.2.3. Self-Referentiality."
box 12, folder 4	<b>Crawford, Lynn 1990</b> <b>Note</b> Includes "Solow."
box 12, folder 5	<b>Creeley, Robert 1978 - 1992</b> <b>Note</b> Includes book review of Creeley's "Gnomic Verses."
box 12, folder 6	<b>Creeley, Robert 1993</b>

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box 12, folder 7	<b>Creeley, Robert 1994</b> <b>Note</b> Includes "Lecturing in American Poetry and Poetics, Modern and Contemporary."
box 12, folder 8	<b>Creeley, Robert 1994</b> <b>Note</b> Includes Jean Daive's translations.
box 12, folder 9 box 12, folder 10	<b>Creeley, Robert 1995 - 1998</b> <b>Creeley, Robert</b> <b>Note</b> Undated. Includes articles on Jim Dine.
box 12, folder 11 box 12, folder 12 box 12, folder 13 box 12, folder 14	<b>CRITICAL INQUIRY 1980 - 1991</b> <b>CRITICAL QUARTERLY 1994 - 1995</b> <b>Crozier, Andrew 1978</b> <b>Cureton, Richard 1997</b> <b>Note</b> Includes "Review Article: Helen Vendler and the Music of Poetry," "Toward a Temporal Theory of Language."
box 13, folder 1 box 13, folder 2 box 13, folder 3 box 13, folder 4	<b>Curnow, Sigi 1990 - 1992</b> <b>Curnow, Wystan 1982 - 1998</b> <b>Cushman, Stephen B. 1994</b> <b>Czernin, Franz Josef 1989 - 1991</b> <b>Note</b> Includes "PO: a Poet's Workbench," "The Art of the Sonnet, Part 2."
box 13, folder 5 box 13, folder 6	<b>D - Miscellaneous</b> <b>DAEDALUS 1996 - 1997</b> <b>Note</b> Includes "A Blow Is Like an Instrument" by Charles Bernstein, "How the Academic Profession is Changing" by Arthur Levine.
box 13, folder 7	<b>D'Alosio, Geoffrey Piper 1995 - 1997</b> <b>Note</b> Includes "Triptych."
box 13, folder 8	<b>Daly, Lew 1990 - 1995</b> <b>Note</b> Includes "Provisional Prospectus for Lew Daly's Dissertation," from "The Structure for Rime for Charles Reznikoff," "The Structure of Rime V: The Eloha Remind the Victim of the Dead and Living," "The Structure of Rime for Emmanuel Levinas."
box 13, folder 9	<b>Damon, Maria 1995</b> <b>Note</b> Includes "Word-Landsleit: Gertrude Stein, Allen Ginsberg, Lenny Bruce."
box 13, folder 10 box 13, folder 11 box 13, folder 12	<b>Danto, Arthur C. 1983</b> <b>Darragh, Tina 1977 - 1997</b> <b>Dauber, Ken 1992 - 1997</b> <b>Note</b> Includes "On Not Being Able to Read Emerson, or 'Representative Man'," "Ordinary Language Criticism: A Manifesto."

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box 13, folder 13	<b>Davidson, Michael 1979 - 1997</b> <b>Note</b> Includes "Descriptive Method," "Analogy of the Icon," "Compulsory Homosociality: Charles Olson, Jack Spicer and the Gender of Poetics."
box 14, folder 1	<b>Davidson, Michael</b> <b>Note</b> Undated (1 of 3). Includes "The Arcades," "Lords Over Fact," "Post Hoc."
box 14, folder 2	<b>Davidson, Michael</b> <b>Note</b> Undated (2 of 3). Includes "The Romance of Materiality: Gertrude Stein and the Aesthetic," "Sentence, Discourse and the New Prose," "Technologies of Presence: Orality and the Tapevoice of Contemporary Poetics," "'Writing the Old Fashioned Way': On Bob Perelman's 'The First World'."
box 14, folder 3	<b>Davidson, Michael</b> <b>Note</b> Undated (3 of 3). Includes "The San Francisco Renaissance: Poetics and Community at Mid-Century."
box 14, folder 4	<b>Davies, Alan 1976 - 1985</b> <b>Note</b> Includes "Feeling the World as a Limited Whole," "Lee Sherry and Portfolio Didonna," "Jackson Mac Low: Premises for the Appreciation," "Steve / steve," "Accessory Code Explanation," "Remarks on Wittgenstein's Remarks on Fraser's Golden Bough."
box 14, folder 5	<b>Davies, Alan 1986 - 1987</b> <b>Note</b> Includes book review of Alice Notley's "Margaret and Dusty," "Strong Language," "Before the Shelf," "St. Mark's Symposium Talk Transcript."
box 14, folder 6	<b>Davies, Alan 1988 - 1996</b> <b>Note</b> Includes "Peer Pleasure."
box 15, folder 1	<b>Davies, Alan</b> <b>Note</b> Undated (1 of 2). Includes "101," "Abuttal," article review of Lee Bartley's "What is 'Language Poetry?'," "Carla," book review of Larry Price's "Crude Thinking," "Declining Poetics," poem review of Tom Clarke's "Disordered Ideas," "Going off Half - Cocked."
box 15, folder 2	<b>Davies, Alan</b> <b>Note</b> Undated (2 of 2). Includes "Mnemonotechnics," "Recognition," "The Story of One Who Was Great in Respects," "Strong in Reason," "Sunset / Candor," "Words Work."
box 15, folder 3	<b>Davies, Kevin 1994 - 1999</b> <b>Note</b> Includes "Excerpts from 'Karnal Bunt': from 'Thirty-Four Speeches Delivered Facing Northeast'."
box 15, folder 4	<b>Davis, Leslie 1994</b>

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- box 15, folder 5  
box 15, folder 6  
box 15, folder 7
- Davis, Lydia 1984 - 1992**  
**Day, Jane 1985 - 1993**  
**Day, Ron 1987 - 1991**
- Note**  
Includes book review of Philippe Lacoue - Labarthe's "Heidegger, Art and Politics" and Jean - Francois Lyotard's "Heidegger and 'The Jews'," "Feeling at the Syntaxes of 'Aesthesis'," "Poetic Space Against Public Information in Style and History: Barrett Watten's 'Under Erasure'."
- box 15, folder 8
- De Campos, Haroldo 1996 - 1998**
- Note**  
Includes translation of "Um Teste de Poesia."
- box 15, folder 9
- Deike, Marta 1991**
- Note**  
Includes "The Football Poems" by James Paul.
- box 15, folder 10  
box 15, folder 11  
box 15, folder 12
- DeKoven, Marianne 1995**  
**DeLynn, Jane 1979 - 1984**  
**Demerog, Jacques**
- Note**  
Includes "Beckett and the Politics of the Void."
- box 15, folder 13  
box 15, folder 14
- Dennis, Carl 1992 - 1998**  
**Derksen, Jeff 1985 - 1994**
- Note**  
Includes "Solace," "Neck," "Evens Up," "English-Canadian Literature Periodicals, Text, Personality and Dissent," "Lap Top," "From: Interface," "From: Neighbourhood."
- box 15, folder 15  
box 15, folder 16
- Dewdney, Christopher 1978 - 1991**  
**Di Michelle, William 1986 - 1989**
- Note**  
Includes "Burnnote."
- box 15, folder 17
- Di Palma, Ray 1971 - 1989**
- Note**  
Includes "Sgraffiti," "Matak," "Father," "Nervals Waldo," "Tentative Title," from "Chrystal II."
- box 15, folder 18
- Di Palma, Ray 1990 - 1994**
- Note**  
Includes "The Spirit," "Days, On the Back," "Nervals Waldo," from "Planh," "The Sargasso Transcripts," "Touchmarks."
- box 16, folder 1  
box 16, folder 2
- Dia Art Foundation 1986 - 1997**  
**Dias, Carlos 1994**
- Note**  
Includes "Work in Progress."
- box 16, folder 3
- Dickie, Margaret 1993**
- Note**  
Includes draft of book outline: "Women Poets and the Major Canon: Reconstructing American Literary History."
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box 16, folder 4	<b>Dickinson, George-Therese 1981 - 1987</b> <b>Note</b> Includes translation of Louis Labe's "24 Sonnets," "Transducing."
box 16, folder 5	<b>Dillon, Richard 1993 - 1994</b>
box 16, folder 6	<b>Djuric, Dubravka 1988 - 1992</b>
box 16, folder 7	<b>Djuric, Dubravka 1993 - 1997</b> <b>Note</b> Includes "Traps," "Mystery of Death," "Orgias of Death."
box 16, folder 8	<b>Doris, Stacy 1991 - 1997</b> <b>Note</b> Includes "Kildave."
box 16, folder 9	<b>Dragomoschenko, Arkadii 1987 - 1995</b> <b>Note</b> Includes "Eroticism of For-Getting, Eroticism of Beyond-Being."
box 17, folder 1	<b>Drake, Jennifer 1992 - 1993</b> <b>Note</b> Includes "Conference on Building: How to Sculpt Vernacular Space," "Polyphony."
box 17, folder 2	<b>Drake, Luigi-Bob 1991 - 1995</b>
box 17, folder 3	<b>Draper, Theodore 1988</b>
box 17, folder 4	<b>Dreyer, Lynne 1977 - 1988</b> <b>Note</b> Includes "Tamoka."
box 17, folder 5	<b>Drucker, Johanna 1978 - 1984</b> <b>Note</b> Includes "Mark and the Medium," "Object Journey," "Real / Realism," "What I Know About Musicals: The Nature of Event."
box 17, folder 6	<b>Drucker, Johanna 1985 - 1996</b> <b>Note</b> Includes "Paris Sights," "Final Fiction," project plans: "Inscription, Visuality and Interpretation."
box 17, folder 7	<b>Drucker, Johanna</b> <b>Note</b> Undated. Includes "Against Fiction."
box 17, folder 8	<b>Drummond, Dean 1992</b>
box 17, folder 9	<b>Drury, John 1995</b>
box 17, folder 10	<b>Duncan, Robert 1986</b>
box 17, folder 11	<b>DuPleissis, Rachel Blau 1979 - 1997</b> <b>Note</b> Includes "Pater-daughter," "Cultural Narratives and Social Debates in Modern Anglo-American Poems," "Career Narrative," "Project Statement in Support of an Application for the Walt Whitman Chair in the Humanities, The Netherlands."
box 17, folder 12	<b>Dydo, Ulla E. 1989 - 1997</b> <b>Note</b> Includes "Words as Pieces Words in Pieces."

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box 17, folder 13 box 17, folder 14 box 17, folder 15 box 17, folder 16 box 17, folder 17 box 18, folder 1	<b>E - Miscellaneous</b> <b>EAR Magazine 1984</b> <b>Easthorpe, Anthony 1990 - 1991</b> <b>Edelberg, Cynthia 1990 - 1991</b> <b>Edwards, Ken 1979 - 1993</b> <b>Effingham, Steve 1991 - 1995</b> <b>Note</b> Includes "Silent Rivers," "The Great Man Theory."
box 18, folder 2	<b>Efron, Art</b> <b>Note</b> Undated. Includes "For an Alternative Way to Be an English Major," "Why the Proposed Curriculum Should Be Voted Down."
box 18, folder 3 box 18, folder 4 box 18, folder 5 box 18, folder 6 box 18, folder 7	<b>Eggon, Fred 1989 - 1990</b> <b>Ehrlich, Marty 1989</b> <b>Eigner, Larry 1980 - 1989</b> <b>Eigner Tribute 1993</b> <b>Einzig, Barbara 1979 - 1988</b> <b>Note</b> Includes "Poet at Pearl, As Irritant."
box 18, folder 8	<b>Enoe, Larry 1997</b> <b>Note</b> Includes "On Gertrude Stein's Usefulness: The Inventory of Daily Discourse."
box 18, folder 9 box 18, folder 10 box 18, folder 11 box 18, folder 12 box 18, folder 13 box 18, folder 14	<b>Ensslin, John 1976 - 1981</b> <b>EPOCH 1988</b> <b>Equi, Elaine 1989 - 1992</b> <b>Eshleman, Clayton 1982 - 1989</b> <b>Eshleman, Clayton 1990 - 1998</b> <b>Esrock, Ellen J</b> <b>Note</b> Undated. Includes "The Usual Image: A Project for Culture and Science."
box 18, folder 15 box 18, folder 16	<b>Essary, Loris 1977 - 1981</b> <b>Estrin, Jerry 1984 - 1989</b> <b>Note</b> Includes "Cold Heaven: The Uses of Monumentality," "In Motion Speaking: 3 Chance Additions."
box 18, folder 17	<b>Eubel, Karen 1978 - 1979</b> <b>Note</b> Includes "With Words: An Introduction."
box 18, folder 18	<b>Evans, Steve 1987 - 1995</b> <b>Note</b> Includes "Decision to Oust," "Mourning, Materiality, Seriality: an Approach to Robert Creeley's Recent Work."
box 18, folder 19 box 18, folder 20 box 18, folder 21	<b>EXQUISITE CORPSE 1983 - 1995</b> <b>F - Miscellaneous</b> <b>Falleder, Arnold 1991 - 1997</b>

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box 19, folder 1	<b>Federman, Raymond 1994</b> <b>Note</b> Includes "The Necessity and Impossibility of Being a Jewish Writer," "Auto... Bio Graphic Poems," "An Emotional Response to Paul De Man's Writing," "The Excavation of the Grave Diggers," "Notes Scribbled in the Dark: While Watching 'Schindler's List' or What Price Schindler's Pots and Pans," "The Real Beings Where the Spectacle Ends," "Surfiction - Four Propositions in Forms of a Manifesto."
box 19, folder 2	<b>Feingold, Richard 1995</b>
box 19, folder 3	<b>Fencott, Clive 1979 - 1981</b>
box 19, folder 4	<b>Ferguson, Deanna 1993 - 1996</b>
box 19, folder 5	<b>Ferlinghetti, Lawrence 1975</b> <b>Note</b> Includes "Populist Manifesto."
box 19, folder 6	<b>Finch, Annie 1993</b> <b>Note</b> Includes "In Defense of Meter."
box 19, folder 7	<b>Finkelstein, Norman 1990 - 1993</b>
box 19, folder 8	<b>Finlay, Alec 1995 - 1997</b>
box 19, folder 9	<b>Fischer, Allen 1981 - 1997</b> <b>Note</b> Includes "Recurrence and the Grand Theme in the Art of R. B. Kitaj."
box 19, folder 10	<b>Fischer, Bill 1991 - 1994</b>
box 19, folder 11	<b>Fischer, Norman 1984 - 1994</b> <b>Note</b> Includes "The Poems," "On Whether or Not to Believe in Your Mind," poems from "Success," "Buddhism, Racism, and Jazz."
box 19, folder 12	<b>Fishbein, Sue 1980</b>
box 19, folder 13	<b>Fitterman, Rob 1984 - 1998</b> <b>Note</b> Includes "Houston and Heaven," "Snap Wyatt," "Line / Age," "Metropolis (1-12)," "Leases."
box 19, folder 14	<b>Fixel, Lawrence 1979 - 1981</b> <b>Note</b> Includes "Give up, Give up," "The Cage: A Performance."
box 19, folder 15	<b>Fletcher, Tim 1986 - 1996</b>
box 19, folder 16	<b>Florida Atlantic University 1997</b>
box 20, folder 1	<b>Foreman, Richard 1980 - 1988</b> <b>Note</b> Includes transcription of dialogue between Richard Foreman and Charles Bernstein.
box 20, folder 2	<b>Foreman, Richard 1991 - 1997</b> <b>Note</b> Includes "Richard Foreman and Charles Bernstein: A Conversation."
box 20, folder 3	<b>FORMATIONS 1985 - 1986</b>
box 20, folder 4	<b>Forth, Steven 1989</b> <b>Note</b> Includes "Sentencing," translation of "Snakeflute" by Kakio Tomosawa.

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box 20, folder 5	<b>Foss, Phillip 1985 - 1987</b> <b>Note</b> Includes "The Composition of Glass."
box 20, folder 6	<b>Foss, Phillip 1988 - 1992</b> <b>Note</b> Includes "The Excesses, the Caprices."
box 20, folder 7	<b>Foster, Edward 1988 - 1998</b>
box 20, folder 8	<b>Foundation for Contemporary Performance Arts Inc. 1998</b>
box 20, folder 9	<b>Fourcade, Dominique 1984 - 1998</b>
box 20, folder 10	<b>Fowler, John and Sarah 1994</b>
box 20, folder 11	<b>Fox, Skip 1981 - 1982</b>
box 20, folder 12	<b>FRAGMENTE 1990 - 1991</b>
box 20, folder 13	<b>Fraser, Kathleen 1983 - 1997</b> <b>Note</b> Includes "When New Time Folds Up."
box 20, folder 14	<b>Frechie, Seth 1992 - 1993</b>
box 20, folder 15	<b>Fredman, Steven 1978 - 1994</b> <b>Note</b> Includes "'How to Get Out of the Room that is the Book?': Paul Auster between Poetry and Prose," "Call Him Charles."
box 21, folder 1	<b>Freilicher, Melvyn 1983</b>
box 21, folder 2	<b>Fremon, Jean 1990</b>
box 21, folder 3	<b>Freudenheim, Nina 1990</b>
box 21, folder 4	<b>Friedlander, Benjamin 1984 - 1989</b> <b>Note</b> Includes book review of "Language: Poetries," "Statement on Criticism for 'Ottotole'," "All Poets Jews."
box 21, folder 5	<b>Friedlander, Benjamin 1990 - 1994</b>
box 21, folder 6	<b>Friedlander, Benjamin 1995</b>
box 21, folder 7	<b>Friedlander, Benjamin 1996</b> <b>Note</b> Includes "A Knot is Not a Tangle," "Adventures in Vernacular."
box 21, folder 8	<b>Friedlander, Benjamin</b> <b>Note</b> Undated. Includes "The Implicated Character of Everything," "Applied Poetry: Pseudepigrapha," "Jetting I Commit the Immortal Park," "What is Language Poetry?"
box 21, folder 9	<b>Friedman, Liz 1989</b> <b>Note</b> Includes "The Line Chronicles."
box 21, folder 10	<b>Frumkin, Gene 1990</b>
box 21, folder 11	<b>Fuller, William 1985 - 1990</b> <b>Note</b> Includes "Days," "Eight O'Clock," "Delta," "Trims Trip," "Martin Carthy," "Others to Ask," "Positive, Mental, Days," "Philologies."

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box 21, folder 12	<b>Funkhouser, Christopher 1994 - 1996</b>
box 21, folder 13	<b>Funsten, Kenneth 1980 - 1985</b>
box 22, folder 1	<b>G - Miscellaneous</b>
box 22, folder 2	<b>Gaburo, Kenneth</b>
	<b>Note</b>
	Undated.
box 22, folder 3	<b>Galef, Joshua 1988 - 1993</b>
	<b>Note</b>
	Includes "Walk," "The Politics of Farm," "Secrets of Eleutheromechanics."
box 22, folder 4	<b>Galvan, Fernando 1993</b>
box 22, folder 5	<b>Gander, Forrest 1988 - 1995</b>
	<b>Note</b>
	Includes "Eggplants and Lotus Root," "Roasted Gingko."
box 22, folder 6	<b>Ganick, Peter 1979 - 1981</b>
	<b>Note</b>
	Includes "Many Several: A Journal Poem," "Portland, Oregon: Journal of a Journey," "Ready, Set, Go!"
box 22, folder 7	<b>Ganick, Peter 1982 - 1997</b>
	<b>Note</b>
	Includes "Living Beings," "Remove a Concept: Part Seventy-Two," "Two Percent."
box 22, folder 8	<b>Gansz, David C. D. 1986 - 1994</b>
	<b>Note</b>
	Includes "Millennial Scriptions: Sin Tactics."
box 22, folder 9	<b>Gavronsky, Serge 1994 - 1996</b>
box 22, folder 10	<b>Gay, Michel 1985 - 1986</b>
box 22, folder 11	<b>Gburek, Jeffrey 1989 - 1992</b>
box 22, folder 12	<b>George, Glenda 1979</b>
box 22, folder 13	<b>Geraets, John 1990 - 1995</b>
	<b>Note</b>
	Includes "50s in Orono: The Reviews."
box 22, folder 14	<b>Gibbs, Michael 1978 - 1982</b>
box 22, folder 15	<b>Gilfillan, Merrill</b>
	<b>Note</b>
	Undated. Includes "Red-Haired Boy."
box 22, folder 16	<b>Gilman, Sander</b>
	<b>Note</b>
	Undated.
box 22, folder 17	<b>Gins, Madeline</b>
	<b>Note</b>
	Undated. Includes "Essay on Multi-Dimensional Texture."
box 23, folder 1	<b>Giorno, John 1980</b>
box 23, folder 2	<b>Gitin, David 1979</b>

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box 23, folder 3	<b>Gizzi, Peter 1991 - 1997</b> <b>Note</b> Includes "Hard as Ash," "Correspondences of the Book," "9 Instructions for the Reader," "A Counting."
box 23, folder 4	<b>Glancy, Diane 1985</b> <b>Note</b> Includes "Some Thoughts on Our Uncommon Language."
box 23, folder 5	<b>Glass, Jesse 1988</b> <b>Note</b> Includes "The Black Day of Cornelius Agrippa."
box 23, folder 6	<b>Glazier, Loss Pequeno 1989 - 1997</b> <b>Note</b> Includes "Augustine's God," "'With Words Like Smoke': Literary Production and 'Nothing' in 'Texts Pour Rien'," "Contemporary Poetry in American Libraries: Introduction."
box 23, folder 7	<b>Glazier, Loss Pequeno</b> <b>Note</b> Undated. Includes "Jumping to Occlusions," "How I Was Attila in a Past Life," "[Mayapan]: a Poetics of the Link."
box 23, folder 8	<b>Gluck, Robert 1979 - 1993</b> <b>Note</b> Includes "Mexico," "Invaders from Mars."
box 23, folder 9	<b>Godard, Barbara 1997 - 1998</b>
box 23, folder 10	<b>Gogins, Michael 1988 - 1989</b> <b>Note</b> Includes "Microcompositions."
box 23, folder 11	<b>Gold, Artie 1981</b>
box 23, folder 12	<b>Goldberg, Don 1978</b>
box 23, folder 13	<b>Goldblatt, Eli 1989</b>
box 23, folder 14	<b>Golde, Morris 1991</b>
box 23, folder 15	<b>Golding, Alan 1984 - 1998</b> <b>Note</b> Includes "Louis Zukofsky and Robert Creeley," "Self and Voice and Contemporary American Poetry," "Formal, Ideological, and Institutional Rupture in Language Writing," "The 'Cross' in Cross-Cultural Poetics: Cultural Studies and Avant-Garde Poems."
box 23, folder 16	<b>Goldsmith, Kenneth 1995 - 1996</b>
box 23, folder 17	<b>Gooch, Brad 1993</b>
box 23, folder 18	<b>Goldston, Michael 1996</b>
box 23, folder 19	<b>Goodell, Ellen Kennedy 1986</b>
box 23, folder 20	<b>Goodell, Larry 1991</b>
box 23, folder 21	<b>Gordon, Jaimy 1977 - 1990</b>
box 23, folder 22	<b>Gorman, LeRoy 1980 - 1981</b> <b>Note</b> Includes poems from "Found Headlines."

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box 23, folder 23	<b>Gottlieb, Michael 1978 - 1996</b> <b>Note</b> Includes "Careless Eyes."
box 24, folder 1	<b>Gottlieb, Michael</b> <b>Note</b> Undated. Includes "Eidetic Deniers," "Local Color," "The River Road," from "Phcogiston."
box 24, folder 2	<b>Gottlieb, Michael</b> <b>Note</b> Undated. Includes "The Glorama."
box 24, folder 3	<b>Graham, Joni 1979 - 1997</b>
box 24, folder 4	<b>GRAND STREET 1981 - 1986</b>
box 24, folder 5	<b>Grant, Kerry S. 1995 - 1998</b>
box 24, folder 6	<b>Gray, Janet 1989 - 1992</b>
box 24, folder 7	<b>Green, Paul 1979 - 1993</b>
box 24, folder 8	<b>Green, Tony and Judy 1982 - 1995</b> <b>Note</b> Includes "The Constructive Base in Visual Arts," "Re * Bandaging my Right Arm," "Recitative and Avia."
box 24, folder 9	<b>Green, Tony</b> <b>Note</b> Undated. Includes "Software."
box 24, folder 10	<b>Greenwald, Ted 1968</b> <b>Note</b> Includes untitled work.
box 25, folder 1	<b>Greenwald, Ted 1976 - 1977</b>
box 25, folder 2	<b>Greenwald, Ted 1978</b> <b>Note</b> Includes "You Bet!"
box 25, folder 3	<b>Greenwald, Ted 1982</b> <b>Note</b> Includes "Word of Mouth."
box 25, folder 4	<b>Greenwald, Ted 1994</b> <b>Note</b> Includes "Jumping the Line."
box 25, folder 5	<b>Greiner, William R. 1994 - 1998</b>
box 25, folder 6	<b>Grenier, Robert 1977 - 1984</b> <b>Note</b> Includes "Three Possibilities for Larry Eigner," "Writing Times-Talk / Discussion," "Tennyson," "Twenty-Six Poems."
box 25, folder 7	<b>Grenier, Robert 1985 - 1988</b> <b>Note</b> Includes book review of "Redo" by Lyn Hejinian, "For Tom Raworth Alive / I Saw My Poems," "What I Believe."

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box 25, folder 8	<p><b>Grenier, Robert 1989 - 1998</b></p> <p><b>Note</b></p> <p>Includes "Transpiration," "So Quick Bright Things Come to Confusion," "On the Empty / Sublime."</p>
box 25, folder 9	<p><b>Grenier, Robert</b></p> <p><b>Note</b></p> <p>Undated. Includes "Bjeldanes Series," "Interview with Robert Grenier," "Language / Site / World," "Seven Narratives," "Hedge-Crickets Sing."</p>
box 25, folder 10	<p><b>Grenier, Robert 1983</b></p> <p><b>Note</b></p> <p>Includes "A Day At the Beach," "Phantom Anthems."</p>
box 25, folder 11	<p><b>Grieco, Peter J. 1993</b></p> <p><b>Note</b></p> <p>Includes "Reading the Poetic Subject in Works of Claude McKay."</p>
box 25, folder 12	<b>Grim, Jessica 1990 - 1996</b>
box 26, folder 1	<b>Grimes, Paul 1984 - 1988</b>
box 26, folder 2	<b>Grimm, Vanessa 1994 - 1995</b>
box 26, folder 3	<b>GRIST ON-LINE 1993</b>
box 26, folder 4	<p><b>Grosman, Ernesto Livon 1982 - 1998</b></p> <p><b>Note</b></p> <p>Includes "Patrimonios 1981," "El Shock De Los Lender - Fragmento Principal," "A Poetics of the Americas: the Avant - Garde 1913-1940." "Un Dia en 'La Esperanza.'" ("A Day at 'La Esperanza'")</p>
box 26, folder 5	<b>Gross, Mimi 1979 - 1994</b>
box 26, folder 6	<p><b>Guest, Barbara 1979 - 1998</b></p> <p><b>Note</b></p> <p>Includes "The Screen of Distance," "Radical Poetics and Conservative Poetry," "H.D. and the Conflict of Imagism," "Poetry the True Fiction."</p>
box 26, folder 7	<b>Guis, Madeline 1981</b>
box 26, folder 8	<p><b>Guitart, Jorge 1991 - 1995</b></p> <p><b>Note</b></p> <p>Includes "Implicit Premature Ontology But the Others Were Cheating Too."</p>
box 26, folder 9	<p><b>Gunn, Douglas 1989 - 1995</b></p> <p><b>Note</b></p> <p>Includes "Memory," "The Imaginary in Wallace Stevens' 'The Man With the Blue Guitar': An Absence in Reality?"</p>
box 26, folder 10	<p><b>Gurnis, Peter 1980 - 1985</b></p> <p><b>Note</b></p> <p>Includes "Are Du Carrousel," "Louis Edgar Wolfson Poe."</p>
box 26, folder 11	<b>Gysin, Bryon 1978</b>
box 26, folder 12	<b>H - Miscellaneous</b>
box 26, folder 13	<b>Haffner, Evan 1992</b>
box 26, folder 14	<b>Haining, James 1972 - 1978</b>
box 26, folder 15	<b>Hale, Terrel 1990 - 1991</b>
box 26, folder 16	<b>Hall, Donald 1977 - 1993</b>

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box 26, folder 17	<b>Hampson, Robert 1994 - 1996</b>
box 26, folder 18	<b>Hansen, Jeff and Elizabeth 1996</b>
box 26, folder 19	<b>Harnick, J. R. 1982</b>
	<b>Note</b>
	Includes "The Transcendent Function."
box 26, folder 20	<b>HARPER'S MAGAZINE 1989 - 1994</b>
	<b>Note</b>
	Includes "Water Images of the New Yorker."
box 26, folder 21	<b>Harrison, Robert 1995 - 1996</b>
box 26, folder 22	<b>Harryman, Carla 1985 - 1989</b>
	<b>Note</b>
	Includes "Z."
box 27, folder 1	<b>Hartley, George 1986 - 1995</b>
	<b>Note</b>
	Includes "Textual Politics and the Language Poets," "Language Poetry as Ideology Critique."
box 27, folder 2	<b>Hartman, Charles 1992</b>
box 27, folder 3	<b>Hartz, Jim 1985 - 1988</b>
box 27, folder 4	<b>Harvard University Press 1988 - 1996</b>
box 27, folder 5	<b>Harvard University Press 1991</b>
	<b>Note</b>
	Permissions.
box 27, folder 6	<b>HARVESTER WHEATSHEAF 1991</b>
box 27, folder 7	<b>Haskell, Eric 1992 - 1993</b>
box 27, folder 8	<b>Haslam, Michael 1982 - 1989</b>
	<b>Note</b>
	Includes "Sexual Romances," "Continual Song."
box 27, folder 9	<b>Hatlen, Burton 1988 - 1995</b>
	<b>Note</b>
	Includes "Objectivism in Context: Charles Reznikoff and Jewish-American Modernism."
box 27, folder 10	<b>Hausmann, Fredrik 1992</b>
box 27, folder 11	<b>Haviaras, Stratis 1972 - 1992</b>
box 27, folder 12	<b>Headington, Chris 1987 - 1988</b>
box 27, folder 13	<b>Healy, Randolph 1996</b>
box 27, folder 14	<b>Heidsick, Bernard 1978 - 1986</b>
box 27, folder 15	<b>Hejinian, Lyn 1976 - 1985</b>
box 28, folder 1	<b>Hejinian, Lyn 1986 - 1992</b>
box 28, folder 2	<b>Hejinian, Lyn 1993 - 1998</b>
box 28, folder 3	<b>HELICONIAN 1993</b>
box 28, folder 4	<b>Heller, Michael 1987 - 1993</b>
	<b>Note</b>
	Includes "Avant-Garde Propellants of the Machine Made of Words."
box 28, folder 5	<b>Helsem, Michael 1988 - 1994</b>

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box 28, folder 6	<b>Heman, Bob 1971 - 1992</b> <b>Note</b> Includes "Expecting Rain," "Incurve," "Clues is Clown War 28," "15 Structures," "Some Footnotes for the Future," "CLWN WR 30," "CLWN WR 31," "CLWN WR 32."
box 28, folder 7	<b>Hemensley, Kris 1986</b>
box 28, folder 8	<b>Henderson, Bill 1992</b>
box 28, folder 9	<b>Herbert, John 1978</b> <b>Note</b> Includes "The Collected Poems of Sir Winston Churchill," "Belshazzar's Feast."
box 28, folder 10	<b>Hershon, Bob 1990 - 1991</b>
box 28, folder 11	<b>Hickman, Leland 1982 - 1991</b>
box 28, folder 12	<b>Higgins, Dick 1977 - 1994</b> <b>Note</b> Includes "'Towards an Allusive Referential' from 'A Dialectic of Centries'," "A Walk with George," "Alan Sordheim and the Knee-Jerk School of Criticism," book review of "Hermeneutics: Interpretation Theory in Schleiermacher, Diltney, Heidegger, and Gadamer" by Richard E. Palmer.
box 28, folder 13	<b>Hill, Allison 1977</b>
box 28, folder 14	<b>Hills, Henry 1984 - 1997</b> <b>Note</b> Includes "Initial Preparation for the Encyclopedia of Film."
box 28, folder 15	<b>Hindus, Milton 1993 - 1994</b>
box 28, folder 16	<b>Hocquard, Emmanuel 1980 - 1995</b> <b>Note</b> Includes "A City or a Small Island: Letters."
box 28, folder 17	<b>Hodgekiss, Pete 1987 - 1989</b>
box 28, folder 18	<b>Hogg, R. 1981</b>
box 28, folder 19	<b>Holby, Grethe Barrett 1990 - 1992</b>
box 28, folder 20	<b>Hollander, Benjamin 1984 - 1992</b> <b>Note</b> Includes "In the Light of Bernstein's 'BULGE': A Response to Gerald Bams."
box 28, folder 21	<b>Hollo, Anselm 1978 - 1979</b>
box 28, folder 22	<b>Holman, Bob 1992</b> <b>Note</b> Includes "1990."
box 28, folder 23	<b>Holsapple, Bruce 1990</b> <b>Note</b> Includes "The Birth of the Imagination, William Carlos Williams, 1916-1929."
box 29, folder 1	<b>Holsten, Jim 1991 - 1992</b> <b>Note</b> Includes "The MLA Job Search."
box 29, folder 2	<b>Hoogstraten, Harry 1980 - 1981</b>
box 29, folder 3	<b>Hoover, Paul 1981 - 1993</b>
box 29, folder 4	<b>Hopson, Holland 1990</b>

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- box 29, folder 5      **Horrocks, Roger and Shirley**  
    **Note**  
    Undated. Includes "Notes From a 1st Reading of 'Artifice of Absorption'," "'Reading' and 'Gender,'" "'The Trouble is, it is Difficult to Be Both a Poet and, an Historian': Olson, Lowell, Foucault, and Problems of Series in the Late Modern Long Poem."
- box 29, folder 6      **Hortz, Jim 1984**  
box 29, folder 7      **Horvath, Lou 1978 - 1981**  
box 29, folder 8      **Howe, Fanny 1987 - 1995**  
box 29, folder 9      **Howe, Susan 1978 - 1983**  
    **Note**  
    Includes "My Emily Dickenson."
- box 29, folder 10     **Howe, Susan 1984 - 1986**  
    **Note**  
    Includes "Where Should the Commander Be," "The Illogic of Sumptuary Values," "Articulation of Sound Forms in Time."
- box 29, folder 11     **Howe, Susan 1987 - 1989**  
    **Note**  
    Includes "Singularities," "The Illogic of Sumptuary Values."
- box 29, folder 12     **Howe, Susan 1990 - 1998**  
box 29, folder 13     **Howe, Susan**  
    **Note**  
    Undated. Includes "Pythagorean Silence," "Sorting Facts; or, Nineteen Ways of Looking at Marker."
- box 30, folder 1      **Howe, Susan**  
    **Note**  
    Undated. Includes "The Birth-Mark: Unsettling The Wilderness in American Literary History."
- box 30, folder 2      **Huang, Yunte 1993 - 1995**  
box 30, folder 3      **Hubbard, Stacy 1989**  
box 30, folder 4      **Hubert, Renee 1990**  
    **Note**  
    Includes "Traces of Transcendence: Masson, Ernst, Tapies."
- box 30, folder 5      **Hudspith, Vicki 1979 - 1982**  
box 30, folder 6      **Huk, Romana 1995 - 1996**  
box 30, folder 7      **Humamoto, Joe 1994**  
box 30, folder 8      **Hunt, Erica 1978 - 1992**  
    **Note**  
    Includes "Better Hearing through Walls," "Gender and Writing."
- box 30, folder 9      **Hunter, Gordon 1992 - 1996**  
box 30, folder 10     **Hunter, Tim 1991**  
box 30, folder 11     **I - Miscellaneous**  
box 30, folder 12     **Inman, Peter 1977 - 1997**  
    **Note**  
    Includes "Uneven Development 2."
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box 30, folder 13	<b>Institute For Policy Studies 1981 - 1982</b> <b>Note</b> Includes "Socialist Realism or Real Socialism."
box 30, folder 14 box 30, folder 15	<b>International Association For Philosophy and Literature (IAPL) 1984 - 1996</b> <b>Irby, Ken 1978 - 1982</b> <b>Note</b> Includes "Riding the Dog," "ASET," "I therefore took my soul and put it into the crop of a sparrow, and even then."
box 30, folder 16	<b>Irby, Ken 1983 - 1986</b> <b>Note</b> Includes some notes on Gerrit Lansing's "The Heavenly Tree Grows Downward," book review of Robert Duncan's "Ground Work: Before the War."
box 30, folder 17 box 30, folder 18 box 31, folder 1 box 31, folder 2 box 31, folder 3 box 31, folder 4	<b>IRONWOOD 1982 - 1985</b> <b>Ishihara, Toshi 1993 - 1995</b> <b>ISSUE 1983 - 1984</b> <b>Italy 1978 - 1987</b> <b>J - Miscellaneous</b> <b>Jabes, Edmond 1990</b> <b>Note</b> Includes "Dante's 'Inferno'."
box 31, folder 5 box 31, folder 6 box 31, folder 7 box 31, folder 8 box 31, folder 9	<b>Jackson, Bruce 1995</b> <b>Jackson, Laura Riding 1975 - 1995</b> <b>Jacobs, Carol 1988 - 1993</b> <b>Jaeger, Peter 1997</b> <b>Jarolim, Edith 1988</b> <b>Note</b> Includes "Edmund White and the Construction of a Writerly Self," On Leslie Scalapino's Poetry.
box 31, folder 10 box 31, folder 11 box 31, folder 12	<b>Jeffri, Joan 1987</b> <b>Jirgen, Karl 1984 - 1988</b> <b>John D. and Catherine T. MacArthur Foundation 1983 - 1997</b> <b>Note</b> Includes materials relating to Johanna Drucker, Lyn Hejinian, Susan Howe, Ann Lauterbach, and Donald Wellman.
box 31, folder 13 box 31, folder 14	<b>John Simon Guggenheim Memorial Foundation 1984 - 1986</b> <b>John Simon Guggenheim Memorial Foundation - Proposals and Recommendations 1982 - 1991</b> <b>Access Information</b> Restrictions Apply
box 31, folder 15	<b>Johnson, Ronald 1978 - 1995</b> <b>Note</b> Includes "ARK: The Ramparts: Arches 4-18."
box 31, folder 16 box 31, folder 17	<b>Johnson, Susan 1977 - 1996</b> <b>Jones, Patricia 1985 - 1997</b> <b>Note</b> Includes "Angel and Other Poems."

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box 31, folder 18	<b>Joran, Andrew 1993</b>
box 31, folder 19	<b>Joris, Pierre 1992 - 1997</b>
box 31, folder 20	<b>Joseph, Lawrence 1993</b>
	<b>Note</b>
	Includes "Theories of Poetry, Theories of Law."
box 31, folder 21	<b>Joyce, Michael 1990 - 1992</b>
	<b>Note</b>
	Includes "A Memphite Topography: Governance and the City of Text," "A Feel for Prose: Interstitial Links and the Contours of Hypertext."
box 31, folder 22	<b>Julich, Jeffrey 1987 - 1989</b>
	<b>Note</b>
	Includes "Crilena of Style," "A Couple for the Road," "Menthol Anthem."
box 31, folder 23	<b>JUST BUFFALO 1996</b>
box 31, folder 24	<b>K - Miscellaneous</b>
box 32, folder 1	<b>Kabza, Tod 1978 - 1982</b>
box 32, folder 2	<b>Kahn, Paul 1976 - 1980</b>
box 32, folder 3	<b>KALDRON 1979 - 1980</b>
box 32, folder 4	<b>Kaplan, Ed 1981 - 1985</b>
	<b>Note</b>
	Includes "Virgin Birth," "Preamble for the Freidman."
box 32, folder 5	<b>Karasick, Adeena 1991 - 1996</b>
	<b>Note</b>
	Includes "Memewars," "Genrecide: A Poetics for the Unproductive."
box 32, folder 6	<b>Karasick, Adeena</b>
	<b>Note</b>
	Undated. Includes "Aghast!," "Archetorture," "Genrecide: A Poetic for the Unproductive," "Prairis / Cite Maintenance," "TZIMTZUM: A Hermeneutics of the Supplement."
box 32, folder 7	<b>Karlins, Mark 1984</b>
	<b>Note</b>
	Includes "Narrative of the Broken Winter."
box 32, folder 8	<b>Keckler, W.B. 1993</b>
box 32, folder 9	<b>Keim, William 1983</b>
	<b>Note</b>
	Includes "Archaeology As."
box 32, folder 10	<b>Keinig, Paol 1983 - 1994</b>
box 32, folder 11	<b>Kelly, Andrew 1979 - 1985</b>
box 32, folder 12	<b>Kelly, Robert 1979 - 1995</b>
box 32, folder 13	<b>Kessler, Milton 1991 - 1993</b>
box 32, folder 14	<b>Kherdian, David 1995</b>
box 32, folder 15	<b>Kiewiet, Gregory 1988 - 1991</b>
	<b>Note</b>
	Includes "When These Grounds Have Been Broken."

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box 32, folder 16	<b>Killian, Kevin 1985 - 1997</b> <b>Note</b> Includes "Blaser Talk."
box 32, folder 17	<b>Kim, Ikhyun 1996</b>
box 32, folder 18	<b>Kim, Seong-Kon 1995</b>
box 32, folder 19	<b>Kimball, Jack 1976 - 1977</b>
box 33, folder 1	<b>Kimmelman, Burt 1989 - 1996</b> <b>Note</b> Includes "Response to Bernstein."
box 33, folder 2	<b>King, Basil 1992</b> <b>Note</b> Includes "Mirage."
box 33, folder 3	<b>Kinsella, John 1995 - 1997</b>
box 33, folder 4	<b>Kiosterud, Erland 1978 - 1979</b>
box 33, folder 5	<b>Kolm, Ron 1984 - 1990</b>
box 33, folder 6	<b>KONTAKTE 1985</b>
box 33, folder 7	<b>Kootenay School of Writing 1985 - 1990</b>
box 33, folder 8	<b>Kopicl, Vladimir</b> <b>Note</b> Undated. Includes translations from "Serbocroatian" by Nivia Zirancevic.
box 33, folder 9	<b>Korzeniowski, Carole 1977</b> <b>Note</b> Includes "A Canal Story."
box 33, folder 10	<b>Kostelanetz, Richard 1976 - 1996</b>
box 33, folder 11	<b>Krajewski, Bruce 1993 - 1995</b>
box 33, folder 12	<b>Krukowski, Damon 1989 - 1997</b> <b>Note</b> Includes "Poems Philosophical," "Poems Four to Six."
box 33, folder 13	<b>Kuenstler, Frank 1985 - 1994</b> <b>Note</b> Includes from "In Which," "Letter from a Dark Star."
box 33, folder 14	<b>Kuszai, Joel 1993 - 1995</b>
box 33, folder 15	<b>Kutik, Ilya 1991 - 1995</b>
box 33, folder 16	<b>L - Miscellaneous</b>
box 33, folder 17	<b>La Charity, Ralph 1987 - 1990</b> <b>Note</b> Includes "Jet-Lagged Flock-Meisters Convene in Kent."
box 33, folder 18	<b>La Mabelle, Inc. 1977 - 1978</b>
box 33, folder 19	<b>Lahto, Leevi</b> <b>Note</b> Undated. Includes "Quite Another Eternity."
box 33, folder 20	<b>Lakoff, George 1981</b> <b>Note</b> Includes "Metaphor and Communication."

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- box 33, folder 21  
box 33, folder 22
- Lally, Michael 1977 - 1995**  
**Lance, Jeanne 1981 - 1988**
- Note**  
Includes "Love and Desire."
- box 33, folder 23  
box 33, folder 24  
box 33, folder 25  
box 33, folder 26  
box 34, folder 1
- Lang, Stephanie 1996 - 1997**  
**Lannan Foundation 1994**  
**Lansing, Gerrit 1981 - 1998**  
**Lapeyrere, Josee 1994**  
**Larkin, Peter 1985 - 1998**
- Note**  
Includes "Six Affirmed Elegies," "Seek Source Bid Sink," "Three Conformities of Forrest," "Eating Music."
- box 34, folder 2
- Laurence, Nick 1992**
- Note**  
Includes "Tactics from Damaged Life."
- box 34, folder 3
- Lauterbach, Ann 1987 - 1995**
- Note**  
Includes "Opening Day," "Links without Links: The Voice of the Turtle," "Value as Poetry," "Found Credo."
- box 34, folder 4
- Lauzen, Sarah E. 1985**
- Note**  
Includes "Notes on Metafiction: Every Essay Has a Title."
- box 34, folder 5  
box 34, folder 6  
box 34, folder 7
- Lawrence, Nick 1988 - 1995**  
**Laws, Mary Ann 1995**  
**Lazer, Hank 1984 - 1985**
- Note**  
Includes introduction to "The 11th Alabama Symposium: What is a Poet?," transcript for panel discussion from the Symposium, "Thinking of Kenneth Burke," "Legal Code," "Compositions 1-3."
- box 34, folder 8
- Lazer, Hank 1986 - 1988**
- Note**  
Includes "Compositions 4-8," "Criticism and the Crisis in American Poetry," "Placements," "Description of Proposed Study and Brief Bibliography," "Surface Reflectance," book review of Marjorie Perloff's "The Futurist Moment," "Opposing Poetry," "Negation," "This, That, or Some Other Place," "Six Poems," "Displayspace 1."
- box 34, folder 9
- Lazer, Hank 1989**
- Note**  
Includes "Poetry Readings and the Contemporary Canon," Proposal for "Doublespace," "Doublespace."
- box 35, folder 1
- Lazer, Hank 1990 - 1992**
- Note**  
Includes "Vert 1-10," "Interruptions," "Reading and Writing Ron Silliman's 'Demo to Ink'."
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box 35, folder 2	<b>Lazer, Hank 1993 - 1998</b> <b>Note</b> Includes "Portrait #2," "Early Days of the Lang Dynasty," "Days," "The Situation of American Writing 1999."
box 35, folder 3	<b>Lazer, Hank</b> <b>Note</b> Undated. Includes "Opposing Poetries."
box 35, folder 4	<b>Lazer, Hank</b> <b>Note</b> Undated. Includes "Three of Ten."
box 35, folder 5	<b>Lazer, Hank</b> <b>Note</b> Undated. Includes "Anthologies, Poetry, and Postmodernism," "Aristotle's Lyric: Re-Imagining the Rhetoric of Epideictic Song," "Crossing Boston Common," "Displayspace," "From Outlaw to Classic," "Globalization of the Local," "Language Writing, or Literary History and the Strange Case of the Two Dr. Williamses," "Mouth to Mouth: Douglas Messerli's 'Maxims from my Mother's Milk / Hymns to Him: A Dialogue'," "The Politics of Form and Poetry's Other Subjects: Reading Contemporary American Poetry."
box 36, folder 1	<b>Leddy, Michael 1990</b>
box 36, folder 2	<b>Lehman, David 1992</b>
box 36, folder 3	<b>Lehto, Leevi 1993 - 1995</b>
box 36, folder 4	<b>Leites, Edmund 1978 - 1981</b> <b>Note</b> Includes "Good Humor at Home, Good Humor Abroad: The Intimacies of Marriage and the Civilities of Social Life in the Ethnic of Richard Steele."
box 36, folder 5	<b>Lelong, Galerie 1990</b>
box 36, folder 6	<b>Levertov, Denise 1984</b>
box 36, folder 7	<b>Levy, Andrew 1985 - 1987</b> <b>Note</b> Includes "The Similarities," "Walking Around 'In the American Tree': Book Review," "From Indiana."
box 36, folder 8	<b>Levy, Andrew 1988 - 1990</b> <b>Note</b> Includes "And Their Space Be Gone," "After," "Bewilderment as a Value."
box 36, folder 9	<b>Levy, Andrew 1991 - 1996</b> <b>Note</b> Includes "The Remnants of Days You Will Have Existed In: A Review of 'Byt,' by William Fuller," "Myth of the Not Her Blood."
box 36, folder 10	<b>Levy, John 1977 - 1985</b> <b>Note</b> Includes "Suppose a Man," "Smoot."
box 36, folder 11	<b>Lew, Walter 1993</b>
box 36, folder 12	<b>Lewis, Kent 1997</b>
box 36, folder 13	<b>Library of America 1995</b>
box 36, folder 14	<b>Lichter, Paul 1985</b>

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box 36, folder 15	<b>Lin, Tan 1994 - 1995</b> <b>Note</b> Includes "Box," "Lotion Bullwhip Giraffe."
box 36, folder 16	<b>Lindberg, Kathryn 1989 - 1995</b> <b>Note</b> Includes "Bob Kaufman, Sir Real, and his Rather Surreal Self-Presentation," "A Battle of Puns and the Extra Pound: Joyce and Pound over Shakespeare's Authorizing 'Will'," "Mass Circulation versus 'the Masses': (re :/ re-/ un- /dB) Covering the Modern Magazine Scene."
box 37, folder 1	<b>LINE 1985 - 1986</b>
box 37, folder 2	<b>Lischka, Gerhard Johann 1985</b>
box 37, folder 3	<b>Lloyd, Sheila 1995</b>
box 37, folder 4	<b>Loney, Alan 1979 - 1995</b>
box 37, folder 5	<b>Longville, Tim 1978 - 1983</b>
box 37, folder 6	<b>Lopes, Rodrigo Garcia</b> <b>Note</b> Undated.
box 37, folder 7	<b>Lopez Cuenca, Rogelio 1993 - 1996</b> <b>Note</b> Includes "Rogelio Lopez Cuenca and the Ordinary."
box 37, folder 8	<b>Lorenzo, Raphael 1980 - 1985</b> <b>Note</b> Includes "Word For Music," "A is A," "Position of the Mouth for A and M."
box 37, folder 9	<b>Lourie, Iven 1978 - 1981</b> <b>Note</b> Includes from "Lipservice."
box 37, folder 10	<b>Lowther, John 1991 - 1997</b> <b>Note</b> Includes "Follow Thru and 6 Pounds of Execution."
box 37, folder 11	<b>Lowy, Stephen 1988 - 1989</b> <b>Note</b> Includes "A Presence 'For John's 76th'," "On Reading Octavio Paz's 'On Reading John Cage'."
box 37, folder 12	<b>Luoma, Bill 1995</b> <b>Note</b> Includes "Against the Birds," "Astrophysics and You."
box 37, folder 13	<b>Lurie, Toby 1973 - 1993</b> <b>Note</b> Includes from "Densities."
box 37, folder 14	<b>Lust, Herbert 1983 - 1997</b>
box 37, folder 15	<b>Lynch, Dierdre</b> <b>Note</b> Undated.

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box 37, folder 16	<b>Lynch, Robert 1982 - 1987</b> <b>Note</b> Includes "In a Huge Temple," "Joint Pieces," "The Brides / Sonnets," "Worked in," "What Wanting / Brief Sonnets," "Outside Art Form a Critical and the Collector's Perspectives," "Proposal for 'Red Roots - The Meadows Indians'."
box 37, folder 17	<b>Lyons, Kimberly 1982</b> <b>Note</b> Includes "6 Poems."
box 37, folder 18 box 37, folder 19	<b>M - Miscellaneous</b> <b>Mac Cormack, Karen 1990 - 1996</b> <b>Note</b> Includes "The Tongue Moves Talk."
box 38, folder 1	<b>Mac Low, Jackson 1977 - 1998</b> <b>Note</b> Includes "Pieces O' Six," "Words nd Ends" from "EZ."
box 38, folder 2	<b>Mac Low, Jackson</b> <b>Note</b> Undated. Includes "154 Forties: Part 1 and Part 5."
box 38, folder 3 box 38, folder 4	<b>Mac Low Retrospective 1982</b> <b>MacAfee, Norman 1987</b> <b>Note</b> Includes "A New Requiem."
box 38, folder 5	<b>Mackey, Nathaniel 1982 - 1994</b> <b>Note</b> Includes "Cante Moro."
box 38, folder 6	<b>Macleod, Kathryn</b> <b>Note</b> Undated.
box 38, folder 7 box 38, folder 8 box 38, folder 9 box 38, folder 10 box 38, folder 11 box 38, folder 12 box 38, folder 13	<b>MacMillan Press Ltd 1994</b> <b>Magoolaghan, Michael 1988 - 1995</b> <b>Magowan, Robin 1989</b> <b>Mahler, Scott 1990</b> <b>Mail Art 1977 - 1985</b> <b>Malen, Lennore 1994</b> <b>Malone, Kirby 1977 - 1981</b> <b>Note</b> Includes "Either Lones."
box 38, folder 14	<b>Mandel, Tom 1978 - 1995</b> <b>Note</b> Includes "21 Sonnets," "Realism."
box 39, folder 1	<b>Manheim, Kate 1989</b> <b>Note</b> Includes "The Joy of Cooking."

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box 39, folder 2	<b>Mann, Chris 1984 - 1985</b>
box 39, folder 3	<b>Mann, Michael 1987 - 1988</b>
box 39, folder 4	<b>Mannon, John 1978 - 1981</b>
box 39, folder 5	<b>Manson, Peter 1994</b>
	<b>Note</b>
	Includes "Two Canzoni."
box 39, folder 6	<b>Marcus, Drew</b>
	<b>Note</b>
	Undated.
box 39, folder 7	<b>MARGIN 1988 - 1989</b>
box 39, folder 8	<b>Marks, Michael 1985</b>
	<b>Note</b>
	Includes "Modal Stomain," "Colderaces," "Penthexakere," "Morappity."
box 39, folder 9	<b>Marlatt, Daphne 1978 - 1990</b>
box 39, folder 10	<b>Marriot, David 1988 - 1995</b>
	<b>Note</b>
	Includes "Prynne's Poetry," "A Note on Olson's Projective Prosody," "On James Baldwin," "Aspects of Ousia and Transitive Verb Form in Fenollosa's: 'The Chinese Written Character' and Pound's 'Cantos'," "The Gerund."
box 39, folder 11	<b>Martin, Dick 1993</b>
box 39, folder 12	<b>Martin, Stephen-Paul 1986 - 1994</b>
	<b>Note</b>
	Includes "Androgyny and the Waters of Separation," "The Spirit of Exploration: Poetical Charm and American Theory."
box 39, folder 13	<b>Mason, Chris 1979 - 1987</b>
	<b>Note</b>
	Includes "Duinishe Elegy No. 1," "Click Poems."
box 39, folder 14	<b>Matthais, John 1995</b>
box 39, folder 15	<b>Mayer, Bernadette 1977 - 1991</b>
	<b>Note</b>
	Includes "Utopia."
box 39, folder 16	<b>Mayfield, Andrew 1984 - 1985</b>
box 39, folder 17	<b>McAlister, Tory 1990</b>
box 39, folder 18	<b>McCaffery, Larry 1984 - 1997</b>
	<b>Note</b>
	Includes prospectas for "Covering Carver' What We Talk About When We Talk About Love - a Postmodern Anthology," "Towards the theoretical Frontiers of 'Fiction: "From Metafiction and Cyberpunk Through Avant-Pop," "A Sign-Processed Hypertextual Critical Narrative."
box 39, folder 19	<b>McCaffery, Steve 1975</b>
	<b>Note</b>
	Includes "Evoda: the Investigations Meditations."

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box 39, folder 20	<b>McCaffery, Steve 1976 - 1978</b> <b>Note</b> Includes "Language in Space (book review of Hart Brody's 'A Book of A')," "Drum Language and the Sky Text," "Carnival: The Second Panel: 1970-75," "Synchronicity, Ronald Johnson and the Migratory Phrase," "Anticollabora," "Instincts."
box 40, folder 1	<b>McCaffery, Steve 1979 - 1989</b> <b>Note</b> Includes "Sirius Series," "Writing as a General Economy," "Steve McCaffery, Ron Silliman and Charles Bernstein Correspondence: May 1976 - December 1977."
box 40, folder 2	<b>McCaffery, Steve 1990</b> <b>Note</b> Includes project description of "The Style of Glass," poems from "Theory of Sediment," "A Diction."
box 40, folder 3	<b>McCain, Gillian</b> <b>Note</b> Undated.
box 40, folder 4 box 40, folder 5	<b>McCorkle, James</b> <b>McCurry, Jim</b> <b>Note</b> Undated.
box 40, folder 6 box 40, folder 7	<b>McEvilley, Thomas 1991 - 1993</b> <b>McGann, Jerome 1983 - 1987</b> <b>Note</b> Includes from "The Fragments of Lucretius," book review of Hans Walter Gabler's "Ulysses," book review of "In the American Tree: Language, Poetry, Realism" by Ron Silliman and "Language Poems: An Anthology" by Douglas Messerli.
box 40, folder 8	<b>McGann, Jerome 1988 - 1989</b> <b>Note</b> Includes "Theory of Texts," "History, Herstory / Theirstory, Ourstory," "The New Oxford Anthology of Verse in the Romantic Period: A Problem in Editing," "The Alphabet," "Marxism, Romanticism, and Postmodernism: An American Case History," "Aenigma: An Image in a Game," intro to the "Verse" Collection.
box 40, folder 9	<b>McGann, Jerome 1990 - 1998</b> <b>Note</b> Includes "The Hero with a Thousand Faces: The Rhetoric of Byronism," "Contemporary Poetry Alternative Routes," "Clark Coolidge's Poetry: Truth in the Body of Falsehood."
box 41, folder 1	<b>McGann, Jerome</b> <b>Note</b> Undated. Includes "Dialogue on Dialogue," "Romantic Displacement and Romantic Utopia," "Scientific Animals."
box 41, folder 2	<b>McGlade, Lawrence 1968 - 1998</b> <b>Note</b> Includes "Lawrence McGlade Complete Works: 1968-1998."
box 41, folder 3	<b>McGuire, Jerry 1993</b>

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box 41, folder 4	<b>McHale, Brian 1989 - 1994</b> <b>Note</b> Includes "Elements of Postmodernist Poetry."
box 41, folder 5	<b>McInerney, Brian 1977 - 1988</b>
box 41, folder 6	<b>McPherson, Bruce 1977 - 1981</b>
box 41, folder 7	<b>Meanor, Pat 1986 - 1991</b>
box 41, folder 8	<b>Mellors, Anthony 1990 - 1995</b>
box 41, folder 9	<b>Melnick, David 1983 - 1988</b> <b>Note</b> Includes "Men in Aida: Book 2."
box 41, folder 10	<b>Mengham, Rod 1978 - 1996</b>
box 41, folder 11	<b>Messerli, Douglas 1977 - 1982</b> <b>Note</b> Includes "Only Prose," "The Rhythms of the 'Language' Poets: A Defense," "Some Distance," "River to Rivet."
box 41, folder 12	<b>Messerli, Douglas 1983 - 1986</b> <b>Note</b> Includes "Letters from Hanusse," "Maxims From my Mother's Milk / Hymns to Him."
box 41, folder 13	<b>Messerli, Douglas (Sun and Moon Press) 1987 - 1993</b>
box 42, folder 1	<b>Messerli, Douglas 1994</b>
box 42, folder 2	<b>Messerli, Douglas 1995 - 1997</b>
box 42, folder 3	<b>Messerli, Douglas</b> <b>Note</b> Undated. Includes "A World Detached: The Early Criticism of William Carlos Williams," "Going off Deep End: Book Review of 'Licorice Chronicles,' 'This' and 'You Bet!'," "A Dog Tries to Kiss the Sky," "Past, Present, and Future Tense."
box 42, folder 4	<b>Messerli, Douglas</b> <b>Note</b> Undated. Includes "The Confirmation," "The Structure of Destruction."
box 42, folder 5	<b>MICHIGAN QUARTERLY REVIEW 1995 - 1996</b>
box 42, folder 6	<b>Middleton, Peter 1993 - 1997</b> <b>Note</b> Includes "Writing at the Limits."
box 42, folder 7	<b>Middleton, Peter 1998</b> <b>Note</b> Includes "Selected Essays on Poetics." Part 1.
box 43, folder 1	<b>Middleton, Peter 1998</b> <b>Note</b> Includes "Selected Essays on Poetics." Part 2.
box 43, folder 2	<b>Middleton, Peter 1998</b> <b>Note</b> Includes "Selected Essays on Poetics." Part 3.
box 43, folder 3	<b>Miki, Roy 1990</b>
box 43, folder 4	<b>Mikolowski, Ken 1978 - 1989</b>

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box 43, folder 5 box 43, folder 6	<b>Milan Trip 1991 - 1996</b> <b>Milazzo, Richard 1979 - 1995</b> <b>Note</b> Includes "Theo-Syncopation."
box 43, folder 7 box 43, folder 8	<b>Milewski, Meg 1981 - 1992</b> <b>Miller, Dusty 1979 - 1980</b> <b>Note</b> Includes "The Possibilities of Independence," "Of Audubon."
box 43, folder 9 box 43, folder 10	<b>Miller, Jon 1978</b> <b>Miller, Richard 1975 - 1980</b> <b>Note</b> Includes "Portrait," "Poem," "Scape: Harrassed for Indecent Composure," "Up on Downs or I Forgot I Had the Knife in My Hand," "Soul of the Ghetto."
box 43, folder 11 box 43, folder 12 box 43, folder 13	<b>Miller, Stephen Paul 1971 - 1990</b> <b>Miller, Winfred 1985 - 1987</b> <b>Milne, Drew 1995 - 1996</b> <b>Note</b> Includes "Tome."
box 43, folder 14 box 43, folder 15 box 43, folder 16	<b>Minkoff, George Robert 1987</b> <b>MINNESOTA REVIEW 1989</b> <b>Mockel-Rieke, Hannah 1991 - 1997</b> <b>Note</b> Includes "Language Poetry: Neue amerikanische Lynk, 7 - 8.8 mai," "From Re-Vision to Forged Histories: History in the Poetry of Contemporary American Women."
box 43, folder 17 box 43, folder 18 box 43, folder 19 box 43, folder 20 box 43, folder 21 box 43, folder 22	<b>MODERN FICTION STUDIES 1996</b> <b>MODERNISM / MODERNITY 1995</b> <b>Modern Language Association 1990 - 1994</b> <b>Mondadori, Arnoldo 1992</b> <b>Monk, Geraldine and Alan Halsey 1997</b> <b>Monroe, Jonathan 1994 - 1996</b> <b>Note</b> Includes "A 'Picture' Held Us Captive: Poetry, Gender, and Philosophy in Wittgenstein, Stein, and Waldrop."
box 44, folder 1	<b>Moore, George 1988</b> <b>Note</b> Includes "Abandoned Skyscrapers: Rooftops and Ledges," "Reason and Expression."
box 44, folder 2	<b>Morgan, Robert 1991</b> <b>Note</b> Includes "Displaced Lines for Insipid Theologians."
box 44, folder 3	<b>Moriarty, Laura 1984 - 1995</b> <b>Note</b> Includes "Rondeaux."
box 44, folder 4 box 44, folder 5	<b>Morris, Dee 1995 - 1997</b> <b>Morrow, Bradford 1983 - 1994</b>

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box 44, folder 6	<p><b>Morrow, Charlie 1981 - 1994</b></p> <p><b>Note</b></p> <p>Includes "Writing and Drawings, Dritings and Wrawings, Dratings and Wriwings, Drawings and Writings," "Morrow Catalog Introduction."</p>
box 44, folder 7	<p><b>Morrow, Charlie</b></p> <p><b>Note</b></p> <p>Undated. Includes "Morrow Catalog Introduction."</p>
box 44, folder 8	<b>Morrow, Phylis and Greg Bell 1972 - 1977</b>
box 44, folder 9	<b>Mottram, Eric 1992 - 1994</b>
box 44, folder 10	<p><b>Moxley, Jennifer 1993 - 1996</b></p> <p><b>Note</b></p> <p>Includes "Often Capital."</p>
box 44, folder 11	<b>MUDFISH 1995 - 1996</b>
box 44, folder 12	<p><b>Mullin, Harryette 1991</b></p> <p><b>Note</b></p> <p>Includes "Trimmings."</p>
box 44, folder 13	<b>Murphy, Sheila E. 1990 - 1997</b>
box 44, folder 14	<b>Murray, Elizabeth 1988</b>
box 45, folder 1	<b>Myles, Eileen 1978 - 1991</b>
box 45, folder 2	<b>N - Miscellaneous</b>
box 45, folder 3	<b>Naropa Institute 1990 - 1992</b>
box 45, folder 4	<b>Nash, Susan Smith 1992 - 1993</b>
box 45, folder 5	<b>Nathanson, Tenney 1990 - 1995</b>
box 45, folder 6	<b>NATION 1990</b>
box 45, folder 7	<p><b>National Council of Teachers of English 1995</b></p> <p><b>Note</b></p> <p>Includes "New NCTE Book Stirs Debate on Poetry Canon."</p>
box 45, folder 8	<p><b>National Endowment for the Arts 1979 - 1995</b></p> <p><b>Note</b></p> <p>Includes poems from "Resistance," poems from "Controlling Interest," "Pockets of Lime," "Description of Proposed Study: NEH Application."</p>
box 45, folder 9	<b>National Poetry Foundation 1989 - 1995</b>
box 45, folder 10	<b>Nations, Opal Louis 1978 - 1979</b>
box 45, folder 11	<b>Naylor, Paul 1988 - 1995</b>
box 45, folder 12	<p><b>Nealon, Jeffrey T. 1990 - 1997</b></p> <p><b>Note</b></p> <p>Includes abstract of "The 'Logic' of Post Modernism: Theory, Literature, Criticism, Institution," "Double Reading: Postmodernism after Reconstruction."</p>
box 45, folder 13	<b>Neikirk, Earel 1984 - 1985</b>
box 45, folder 14	<p><b>Neilson, Melanie 1989 - 1996</b></p> <p><b>Note</b></p> <p>Includes "Natural Facts."</p>
box 45, folder 15	<p><b>Nelson, Gale 1991</b></p> <p><b>Note</b></p> <p>Includes poems of Xue Di and Bei Ling, "The Cloudy Water: A Variation on Thirteen Poets' Poems," "The Tender Mailbox."</p>

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- box 45, folder 16      **Nelson, Peter 1988 - 1995**  
**Note**  
Includes "Senses of Responsibility."
- box 45, folder 17      **Nelson-Raney, Steve 1980 - 1989**  
**Note**  
Includes "Favorite Where," "Hold 'em Boys 'til they Squeeeeeel 'n Woooooof," "Seeing Things: Some Notes for My Ongoing 'Series: Clairvoyant' Improvisations."
- box 46, folder 1      **Nemet-Nejat, Murat 1989 - 1992**  
**Note**  
Includes "Portugal," "T.V. and Literature," "Translation and Style," "Turkish Voices," "A Redefinition of Transparency," "Automatic Piles," "Vocabularies of Space."
- box 46, folder 2      **Nettelbeck, F. A. 1981 - 1984**  
box 46, folder 3      **New College Of California 1996**  
box 46, folder 4      **New Direction Publishing Co. 1986 - 1988**  
box 46, folder 5      **New Langton Arts 1980 - 1985**  
box 46, folder 6      **New School For Social Research 1987 - 1990**  
box 46, folder 7      **New York Foundation For The Arts 1982 - 1990**  
box 46, folder 8      **NEW YORK TIMES 1991**  
box 46, folder 9      **Newman, Michael 1989**  
box 46, folder 10      **nichol, bp 1979 - 1988**  
**Note**  
Includes "Poet Tics," from "The Martyrology Bo(o)ks 7."
- box 46, folder 11      **Nicholas, Peter 1994 - 1995**  
box 46, folder 12      **Nichols, Miriam 1990 - 1995**  
**Note**  
Includes "Christopher Dewdney's Natural History," "Mina Totino's Paintings: Waiting for the Augelus," "Stan Douglas' Television Spots: Habeas Corpus," "Meta - Mimesis: A Poetic of Presences from Edgar Ellen Poe," "Robin Blaser's Poetics of Relation: Thinking Without Bannisters," "Robin Blaser's Syntax: Performing the Real," "The Poetry of Hell: Jack Spicer, Robin Blaser, Robert Duncan," "Poe's Meta-mimesis: Gothic Fables for Contemporary Writers," "Aesthetic 'Ground Work': The Poetics of Robert Duncan."
- box 46, folder 13      **Nieli, Marco 1994**  
box 46, folder 14      **Nielsen, Aldon 1991 - 1996**  
**Note**  
Includes "Proposal for a volume of critical essays edited by Aldon L. Nielsen 'An Area of Act': Race and Readings in Twentieth Century American Poetry," "Editor's Response to Reader's Report on 'An Area of Act': Reading Race in American Poetry," "Mixed Pleasures: Carla Harryman's 'Vice': Citation, Use and Sampling."
- box 46, folder 15      **NO ROSES REVIEW 1992 - 1993**  
box 46, folder 16      **Noel, Bernard 1997**  
box 46, folder 17      **Nordic Poetry Festival, New York 1993**  
box 46, folder 18      **NORTH AND SOUTH 1988 - 1994**  
**Note**  
Includes "Short Stories" by Catherine Walsh.
- box 46, folder 19      **North, Charles 1977 - 1992**  
**Note**  
Includes "Statement for Poetry Project Panel on 'The New York School'."
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- box 47, folder 1  
box 47, folder 2  
box 47, folder 3  
box 47, folder 4  
box 47, folder 5  
box 47, folder 6  
box 47, folder 7
- Northeast Modern Language Association, (NEMLA) 1992 - 1995**  
**Notley, Alice 1984 - 1990**  
**Nowak, Mark 1989 - 1992**  
**NUOVA INTRAPRESA 1991 - 1992**  
**O - Miscellaneous**  
**Oates, Joyce Carol 1989**  
**OBLEK 1987 - 1990**
- Note**  
Includes "Beyond the Valley of the Sophist," "Emotions for Normal People."
- box 47, folder 8
- O'Brien, Geoffrey 1986 - 1991**
- Note**  
Includes "My Life as a Cowboy," "Boom Town."
- box 47, folder 9
- Ocheretyansky, Alexandra 1982 - 1988**
- Note**  
Includes "VSP or Nothing about the Nothingists (A Book of Quotations)," "Cornacho uHcmpyKyuu," "Kovtcheg No. 5," "Poem of Inspiration."
- box 47, folder 10
- O'Donnell, Michael Jon 1992**
- Note**  
Includes "Home Grown Poetics."
- box 47, folder 11  
box 47, folder 12  
box 47, folder 13  
box 47, folder 14
- O'Driscoll, Michael 1996**  
**Ogust, Richard 1987**  
**Okai-Davies Kabu 1989 - 1993**  
**Olson, Charles**
- Note**  
Undated.
- box 47, folder 15  
box 47, folder 16  
box 47, folder 17  
box 47, folder 18  
box 47, folder 19
- OPEN LETTER 1984 - 1993**  
**Oppen, Mary 1983**  
**Oppenheimer, Sarah 1983**  
**Orange, Tom 1997**  
**Osman, Jenna 1993 - 1996**
- Note**  
Includes "Diary," "Dialogue on the Locative Case," "Future Projects : The 'I' in the Open(mechanical) Field," "Letters of Dissolution," "Through the Silent Screen," "Dead Text," "Lab-Book Responses," "Three Principles," "Dickinson and Contradictions of Simultaneity."
- box 47, folder 20  
box 47, folder 21
- O'Sullivan, Maggie 1989 - 1998**  
**Ott, Gil 1978 - 1987**
- Note**  
Includes "Maize," "Ladder," "The Blue Boy," "Trio of the Approaching Life."
- box 47, folder 22  
box 47, folder 23  
box 48, folder 1  
box 48, folder 2  
box 48, folder 3
- Ott, Gil 1988 - 1993**  
**Owen, Maureen 1977 - 1995**  
**P - Miscellaneous**  
**Padgett, Ron 1978 - 1981**  
**Palattella, John 1994 - 1995**
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- box 48, folder 4      **Palmer, Michael 1977 - 1998**  
    **Note**  
    Includes "Without Music," "Autobiography, Memory and Mechanisms of Concealment (Part 1 or One Part)."
- box 48, folder 5      **Panikkar, Raimundo 1971 - 1976**  
    **Note**  
    Includes "The Law of Karmen and the Historical Dimension of Man," "Singularity and Individuality, The Double Principle of Individuation," "The Silence of the Word: Non-dualistic Polarities," editorial entitled "Have 'Religions' the Monopoly on Religion?," "The Ultimate Experience: The Ways of the West and the East," "Understanding as Convincement: Towards a Cultural Anthropology of Mutual Understanding."
- box 48, folder 6      **Pare, Francois 1996 - 1997**  
box 48, folder 7      **Parker, Karl 1994**  
    **Note**  
    Includes "Giving the Incinerated Girl Wings: Problems of Self / Expression in Contemporary Mainstream American Poetry."
- box 48, folder 8      **Parsons, Marnie (University Of Toronto Press) 1991 - 1994**  
    **Note**  
    Includes research summary "'The Nonsense Recorded its Testimony': Louis Zukofsky's 'A'," Observation Summary "'Touch Monkey's: Nonsense Strategies for Reading Twentieth-Century Poetry,'" Research Programme "'The Nonsense Recorded Its Testimony': Louis Zukofsky's 'A'," Readers' Report and Response to Readers' Reports on "Touch Monkeys."
- box 48, folder 9      **Payne, Andy**  
    **Note**  
    Undated.
- box 48, folder 10      **Pearson, Ted 1983 - 1994**  
box 48, folder 11      **Pen American Center 1979 - 1997**  
box 48, folder 12      **Penick, Douglas J. 1984**  
    **Note**  
    Includes "The Vermillion Stage."
- box 48, folder 13      **Penzi, James 1981 - 1982**  
    **Note**  
    Includes "Runes."
- box 48, folder 14      **Perchik, Simon 1986**  
    **Note**  
    Includes "December Poems."
- box 49, folder 1      **Perednick**  
    **Note**  
    Undated.
- box 49, folder 2      **Perleman, Bob 1975 - 1995**  
    **Note**  
    Includes "The Marginalization of Poetry," "Good and Bad / Good and Evil: Pound, Celine, and Facism," "As Good as the Movies," "Language Writing and Audience," "Rubble and Narrative: The New Sentence."
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box 49, folder 3	<b>Perelman, Bob</b> <b>Note</b> Undated. Includes "Marginalization of Poetry: Language Writing and Literary History."
box 49, folder 4 box 49, folder 5	<b>Perlman, John 1980 - 1984</b> <b>Perloff, Marjorie 1979 - 1986</b> <b>Note</b> Includes "The Word as such: L=A=N=G=U=A=G=E Poetry in the Eighties," "Of Canons and Contemporaries," Descriptions of "The Futurist Movement: Avant-Garde, Avant Guerre, and the Language of Rupture."
box 49, folder 6	<b>Perloff, Marjorie 1987 - 1991</b> <b>Note</b> Includes "Response to Jacques Derrida," Introduction to "Poetic License," "Contra-Dictions: Essays in Modern and Post-Modern Poetics," "Radical Artifice: Writing Poetry in the Age of Media," "The Limits of Language: Russell, Wittgenstein and the Poetics of War," "From Tolerance to Irrelevance: Talking about Poetry in the Academy (MLA 1991: Session 'Is Talk about Poetry Still Important to Us?')," "Rewriting the Powers that Be."
box 49, folder 7	<b>Perloff, Marjorie 1992 - 1998</b> <b>Note</b> Includes "Poetry in the Theory Wake," "'Barbed-Wire Entanglements': 'Objectivist' Poetics in the Early 1930s."
box 50, folder 1	<b>Perloff, Marjorie</b> <b>Note</b> Undated. Includes Chapter 5 of "Postmodern Genres," "Signs are Taken as Wonders: The Billboard Field as Poetic Space." Part 1.
box 50, folder 2	<b>Perloff, Marjorie</b> <b>Note</b> Undated. Includes notes on Perloff's "The Futurist Movement," "On the Other Side of the Field," (book review of Paul Blackburn's 'The Collected Poems of Paul Blackburn'), "Whose Contemporary Poetry?", book review of Diana Gioia's "Can Poetry Matter?: Essays on Poetry and American Culture," "Inglan is a Bitch," (book review of 'The New Poetry'), "What We Don't Talk About When We Talk About Poetry," "Whose New American Poetry?: The Anthology Wars." Part 2.
box 50, folder 3	<b>Peters, Erskine 1994 - 1995</b> <b>Note</b> Includes "Rhythmic Manipulation and Instrument Simulation in 'Montage of a Dream Deferred,'" "Afro-Prosody," "African-American Prosody: The Sermon as a Foundational Model," "Manifest Destiny."
box 50, folder 4	<b>Peters, Mark 1997</b> <b>Note</b> Includes "Falling Down."
box 50, folder 5 box 50, folder 6 box 50, folder 7	<b>Pettet, Simon 1982 - 1988</b> <b>Phelps, Donald 1978 - 1979</b> <b>Philip, Marlene Nourbese 1994</b>

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box 50, folder 8	<b>Phillips, Patrick 1994</b> <b>Note</b> Includes "N."
box 50, folder 9	<b>Philpott, Peter</b> <b>Note</b> Undated.
box 50, folder 10 box 50, folder 11	<b>Piper, Paul 1981 - 1983</b> <b>Piombino, Nick 1967 - 1986</b> <b>Note</b> Includes "Towards an Experimental Syntax," BOUNDARY 2 submission.
box 50, folder 12	<b>Piombino, Nick 1987 - 1997</b> <b>Note</b> Includes "Poems," "The Frozen Witness and Other Poems."
box 51, folder 1	<b>Piombino, Nick</b> <b>Note</b> Undated. Includes "Comments of Attention in the Poetic Process," "Nick Piombino and Alan Davies," "Signs of Life (Writing and Subject Matter)."
box 51, folder 2 box 51, folder 3 box 51, folder 4 box 51, folder 5 box 51, folder 6 box 51, folder 7 box 51, folder 8	<b>PLOUGHSHARES 1991</b> <b>POETRY CALENDAR 1995</b> <b>Poetry Center (San Francisco) 1979 - 1984</b> <b>Poetry Center (New York) 1986 - 1993</b> <b>POETRY FLASH 1979</b> <b>POETRY PROJECT 1980 - 1997</b> <b>Poetry Society of America 1989 - 1998</b> <b>Note</b> Includes "The 82nd Annual Awards Ceremony - Award Winning Poems."
box 51, folder 9 box 51, folder 10 box 51, folder 11 box 51, folder 12 box 51, folder 13	<b>Poets and Writers Inc. 1977</b> <b>Ponsart, Emmanuel 1988</b> <b>Post-Apollo Press 1966 - 1989</b> <b>POSTMODERN CULTURE 1990 - 1993</b> <b>Pound, Francis</b> <b>Note</b> Undated.
box 51, folder 14 box 51, folder 15 box 51, folder 16 box 51, folder 17 box 51, folder 18	<b>Powell, Donald 1982</b> <b>Power, Kevin 1997</b> <b>Pozzi, Lucio 1991</b> <b>PRESSED CURTAINS 1977 - 1978</b> <b>Preston, Dennis R. 1988</b> <b>Note</b> Includes "Proverbial Comparisons from Southern Indiana."
box 51, folder 19 box 51, folder 20	<b>Price, Larry 1984 - 1995</b> <b>Princeton University 1986 - 1993</b>

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box 51, folder 21

**Prinz, Jessica 1991****Note**

Includes "Eve Unparadised: Milton's Expulsion and Iconographic Tradition," "The Fine Art of Inexpression: Beckett and Duchamp," "Foirades / Fizzles / Bedxett / Johns," "Resurgent Icons: Pound's First Pisan Canto and the Visual Arts," "Impossible Realities " Spalding Gray's 'Swimming to Cambodia'," "'Always two things Switching': Laurie Anderson's Alterity," "The 'Non-Book': New Dimensions in the Contemporary Artist's Book," book review of Gregory Ulmer's "Teletheory: Grammatology in the Age of Video."

box 52, folder 1

**Prus, Randy 1987 - 1991**

box 52, folder 2

**Prynne, J. H. 1990 - 1997**

box 52, folder 3

**Pujals, Esteban 1987 - 1994****Note**

Includes "Language Salad: Radical Poetry in the U.S," "Sentido en Exceso: La Poesia de Charles Bernstein".

box 52, folder 4

**Quart, Sherry 1987****Note**

Includes book review of Hannah Weiner's "Written in the Zero One."

box 52, folder 5

**Quartermain, Peter 1979 - 1987****Note**

Includes "Blocked, Make a Song Out of That: "Pound's F. P. Ode Pour L'Election de Son Sepulchre," introduction to "A History of American Poetry 1900-1945," "Only is order othered. Nough is nulled": "Finnegans Wake' and middle of late Zukofsky."

box 52, folder 6

**Quartermain, Peter 1988 - 1989****Note**

Includes draft of "Who Came First?" Joyce/Stein/History/Word," "And the Without: An Interpretive Essay on Susan Howe," "A Narrative of Undermine: Gertrude Stein's Multiplicity."

box 52, folder 7

**Quartermain, Peter 1990 - 1995****Note**

Includes "Basil Bunting: Poet of the North," Introduction to "The Objectivist Nexus: Essays in Cultural Poetries," "Getting Ready to Have Been Frightened: How I Read Bruce Andrews," Prospectus of "The Objectivist Nexus."

box 52, folder 8

**Quasha, George 1981 - 1989****Note**

Includes "Dialogos: Between the Written and the Oral in Contemporary Poetry."

box 52, folder 9

**Queens College 1987 - 1988**

box 52, folder 10

**R - Miscellaneous**

box 52, folder 11

**Radical Jewish Culture Festival 1992****Note**

Includes "G-D is my co.pilot."

box 52, folder 12

**Ragosta, Ray 1993**

box 52, folder 13

**Rahmings, Keith 1978**

box 52, folder 14

**Rakosi, Carl 1990**

box 52, folder 15

**Random House 1983**

box 52, folder 16

**Raphael, Dan 1976 - 1992**

box 52, folder 17

**Raridan, Fran 1975**

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box 52, folder 18	<b>Rasula, Jed 1981 - 1997</b> <b>Note</b> Includes "The Compost Library," "Response to Eliot Weinberger," "The American Poetry Wax Museum," readers report on "The American Poetry Wax Museum."
box 53, folder 1	<b>Ratcliffe, Stephen 1989 - 1997</b> <b>Note</b> Includes copies of several chapters from "Listening to Reading."
box 53, folder 2	<b>Raworth, Tom 1978 - 1996</b>
box 53, folder 3	<b>Reed, David 1992</b>
box 53, folder 4	<b>Reese, Marshall and Nora Ligorano 1979 - 1989</b> <b>Note</b> Includes "Pink Chinese Restaurants."
box 53, folder 5	<b>Rehm, Pamala Sue 1994</b> <b>Note</b> Includes "The Garment in Which No One Had Slept."
box 53, folder 6	<b>Reiner, Christopher 1994</b>
box 53, folder 7	<b>Reinfield, Linda 1986 - 1987</b> <b>Note</b> Includes book review of Charles Bernstein's "Content's Dream: Essays 1975-1984," proposal to "Writing as Rescue: Language Poetry 1971-1986," "Reading C.B.," "Susan Howe: Prisms."
box 53, folder 8	<b>Reinfield, Linda 1988 - 1995</b> <b>Note</b> Includes "Howe's Hope: Impossible Crossings (book review of Susan Howe's 'Articulation of Sound Form in Time')," "Writing to Rescue: Language/Lyric/Poetry," "Press Report: Linda Reinfield, Writing as Rescue."
box 53, folder 9	<b>Retallack, Joan 1990 - 1997</b> <b>Note</b> Includes "How To Do Things With Words," "Errata Suite," "Accident..Aeroplane..Artichoke."
box 54, folder 1	<b>RETHINKING MARXISM 1988 - 1989</b>
box 54, folder 2	<b>Revell, Donald 1992 - 1995</b>
box 54, folder 3	<b>Riley, Elizabeth Denise 1994</b>
box 54, folder 4	<b>Riley, Peter 1988 - 1994</b>
box 54, folder 5	<b>RIVER STYX 1991</b>
box 54, folder 6	<b>Roberts, Steven 1982 - 1984</b> <b>Note</b> Includes poems from "Set," poems from a work in progress called "The Mother Thing" or "Mom," "A Brief Historical Context for Charles Bernstein's Work," "A Reading of Readings of and on Charles Bernstein's 'Controlling Interests'," "A General Review of Criticism Addressing Charles Bernstein's Work," "Reading Eye Lets," poems from "Aquaics: Bay," "Hilda in America-Notes."
box 54, folder 7	<b>Robinson, Kit 1978 - 1995</b>
box 54, folder 8	<b>Robles, Eduardo 1980 - 1981</b> <b>Note</b> Includes "Wooden Army No Solution," "Sheep Shearing."

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- box 54, folder 9  
box 54, folder 10
- Robson, Ernest 1978 - 1981**  
**Robyn, Chris 1997**
- Note**  
Includes "The Language of Inquiry."
- box 54, folder 11  
box 54, folder 12
- Rockefeller Foundation 1998**  
**Rodefer, Stephen 1981 - 1992**
- Note**  
Includes poems from "Passing Duration," "From the Romeniad."
- box 54, folder 13  
box 54, folder 14  
box 54, folder 15
- Rodriguez, Alexander Cardenes 1994**  
**Ronat, Mitsou 1980 - 1982**  
**Rosenberg, Jim 1979 - 1993**
- Note**  
Includes "Openings: The Connection Direct," 'Colloquy and Intergrams: Two Interactive Prosodies."
- box 54, folder 16  
box 54, folder 17  
box 54, folder 18
- Rosenthal, M. L. 1990**  
**Rosenzweig, Phyllis 1980 - 1997**  
**Ross, Andrew 1985 - 1988**
- Note**  
Includes "The Oxygen of Publicity," "The New Sentence and the Commodity From: Recent American Writing," "Living Tissue 1 Dead Ideas."
- box 55, folder 1
- Ross, Joe 1988 - 1994**
- Note**  
Includes "Guards of the Heart," "An American Voyage."
- box 55, folder 2
- Rothenberg, Jerome 1971 - 1989**
- Note**  
Includes "Performing Language: Introduction to a Festival and Conference," "Khurbn and Holocaust: Poetry After Auschwitz."
- box 55, folder 3
- Rothenberg, Jerome 1991 - 1996**
- Note**  
Includes "The Lorca Variations (XXX): Lorca's Journal's," introduction to volume one of "Poems for the Millenium: The University of California Book of Modern Poetry," abstract for "Poems for the Millenium, Volume One," "The Millenium Poets: Proposal for a Series of Books of Poetry and Poetics by Individual Authors," "An Introduction to a Robert Duncan Celebration."
- box 55, folder 4  
box 55, folder 5  
box 55, folder 6
- Rotor, Elda 1995 - 1996**  
**Roussel, Roy 1997**  
**Royaumont Foundation 1989**
- Note**  
Includes introductory remarks for "An Office on the Atlantic: Proposal for a Center of French and American Contemporary Poetry," "Improvisations Reznikoff," "Le Silence de Oppen," "Breve Presentation de l'oeuvre de Louis Zukofsky," "Les Objectivistes."
- box 55, folder 7
- Royet-Journoud, Claude 1971 - 1998**
- Note**  
Includes "'The Maternal Sheet' or The Restitution."
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box 55, folder 8	<b>Rubenstein, Carol 1977 - 1980</b> <b>Note</b> Includes "Larry Harry Alan Party, 9D: An Intermission," poems from "Longhouse 1979."
box 55, folder 9	<b>Rubenstein, Stu 1975 - 1986</b>
box 55, folder 10	<b>Ruggierd, Greg 1988 1988</b>
box 55, folder 11	<b>Rutgers, The State University 1989 - 1997</b>
box 56, folder 1	<b>S - Miscellaneous</b>
box 56, folder 2	<b>Sackner, Marvin 1989</b>
box 56, folder 3	<b>SAGETRIEB 1982 - 1990</b>
box 56, folder 4	<b>Samuels, Lisa 1995 - 1998</b> <b>Note</b> Includes "Laura Riding, Writing After Time," "Relinquish Intellectual Property."
box 56, folder 5	<b>Sanchez, Rosaura 1995</b>
box 56, folder 6	<b>SANTA MONICA REVIEW 1988</b>
box 56, folder 7	<b>Savage, Tom 1990</b>
box 56, folder 8	<b>Sayre, Henry 1987</b> <b>Note</b> Includes "Holzer in Venice."
box 56, folder 9	<b>Scalapino, Leslie 1979 - 1992</b> <b>Note</b> Includes "The Unit as a Book - The Book as a Unit," "Without Title," "What/Person: Exchange between Leslie Scalapino and Ron Silliman," "Extinction of Images," "The Fans on Stocks."
box 56, folder 10	<b>Scalapino, Leslie 1993</b> <b>Note</b> June - August. Includes "Objects in the Terrifying Longing from Taking Place."
box 56, folder 11	<b>Scalapino, Leslie 1993 - 1998</b> <b>Note</b> Includes "Objects in the Terrifying Tense Longing from Taking Place."
box 56, folder 12	<b>Scalapino, Leslie</b> <b>Note</b> Undated. Includes "To be an Friend of Verlaine," "New Time," "Bum Series."
box 56, folder 13	<b>Schechner, Richard 1991 - 1992</b>
box 56, folder 14	<b>Schelling, Andrew 1985 - 1990</b>
box 56, folder 15	<b>Schjeldahl, Peter 1985</b>
box 56, folder 16	<b>Schmidt, Paul 1986</b>
box 56, folder 17	<b>Schmitz, Neil 1994 - 1987</b>
box 56, folder 18	<b>Schneeman, Carolee 1981</b>
box 56, folder 19	<b>Scholtz, Christian 1988 - 1989</b>
box 56, folder 20	<b>Schor, Mira 1993</b>
box 56, folder 21	<b>Schuldt 1982</b> <b>Note</b> Includes "Life and Death in China."
box 56, folder 22	<b>Schulman, Sarah 1989</b> <b>Note</b> Includes interviews with Oschiisi.

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- box 57, folder 1      **Schultz, Susan 1989 - 1995**  
    **Note**  
    Includes book report of "Living Instead" by William Bronk and "Flow Chart" by John Ashbery.
- box 57, folder 2      **Schultz, Susan 1996**  
    **Note**  
    Includes "Towards a 'Hoale' Poetics: A Partial Memoir of My Year as President of the Hawaii Literary Arts Council," "The Philosopher's Child."
- box 57, folder 3      **Schwabsky, Barry 1981 - 1989**  
box 57, folder 4      **Schwartz, Leonard 1991 - 1997**  
box 57, folder 5      **Schwerner, Armand 1979 - 1997**  
    **Note**  
    Includes "Two on the Tablets," "Sound of the River Naranjana," "Performance-alpha: Ideas of Performance," "Notes on a Life in Buddhism," "Paul Blackburn and the Poetry of Provence, with Side Trips to the Present."
- box 57, folder 6      **Scott, Joan 1990**  
box 57, folder 7      **Sears, Anna 1989 - 1990**  
box 57, folder 8      **Seaton, Peter 1977 - 1978**  
box 57, folder 9      **Seaton, Peter 1979 - 1991**  
    **Note**  
    Includes "The Anxiety of Literacy."
- box 57, folder 10     **Selby, Spencer 1986 - 1995**  
box 57, folder 11     **Selerie, Gavin 1988 - 1996**  
box 57, folder 12     **Selinger, Eric 1988 - 1998**  
box 57, folder 13     **Selland, Eric 1983 - 1985**  
    **Note**  
    Includes "Preface (I) - (VII)," "Two Poems," "Transparencies."
- box 57, folder 14     **Selland, Eric 1986 - 1988**  
    **Note**  
    Includes "Kusudama": Poems by Minoru Yoshioka.
- box 57, folder 15     **SENECA REVIEW 1991**  
box 57, folder 16     **Serendipity Books 1979**  
box 57, folder 17     **Shapiro, David 1990 - 1991**  
box 57, folder 18     **Shapiro, Harvey 1985**  
box 57, folder 19     **Sharp, Tom 1979 - 1984**  
box 57, folder 20     **Shearer, Branton 1981 - 1982**  
box 57, folder 21     **Shechner, Mark 1991 - 1998**  
box 57, folder 22     **Sheppard, Robert 1982 - 1990**  
    **Note**  
    Includes "The Cannibal Club: A Novella" and "Winged Words."
- box 57, folder 23     **Sherry, James 1977 - 1995**  
    **Note**  
    Includes "Prince Valiant," "New Writing and Consumerism," and "In Case."
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box 58, folder 1	<b>Sherry, James</b> <b>Note</b> Undated. Includes "The Sentences Got Out of Their Box," "Made in China," and "Muslims an Soho."
box 58, folder 2	<b>Sherwood, Kenneth 1993 - 1994</b>
box 58, folder 3	<b>Shoemaker, Steve 1994 - 1995</b>
box 58, folder 4	<b>Shoptan, John 1991 - 1995</b> <b>Note</b> Include "Flow Chart: The Unauthorized Autobiography."
box 58, folder 5	<b>Show, Keith</b> <b>Note</b> Undated.
box 58, folder 6	<b>Showalter, Elaine 1989</b>
box 58, folder 7	<b>Shreiber, Maeera 1993 - 1994</b> <b>Note</b> Includes "The Late Devotional Poetry of Mina Loy."
box 58, folder 8	<b>Shurin, Aaron 1984 - 1994</b> <b>Note</b> Includes "Codex."
box 58, folder 9	<b>Sieburth, R. 1985</b> <b>Note</b> Includes "Also by... These Works (GB's Clausures/Content's Dream)."
box 58, folder 10	<b>Silliman, Ron 1970 - 1976</b> <b>Note</b> Includes "Performance."
box 58, folder 11	<b>Silliman, Ron 1971</b> <b>Note</b> Includes "The Alphabet of Bees" and "The Horizon."
box 58, folder 12	<b>Silliman, Ron 1978 - 1981</b> <b>Note</b> Includes "Rewriting Marx" and "Third Phase Objectivism."
box 58, folder 13	<b>Silliman, Ron 1982</b> <b>Note</b> Includes "Albany," "Garfield," and "What Is the Prose Poem?"
box 59, folder 1	<b>Silliman, Ron 1975 - 1976</b> <b>Note</b> Includes "Sunset Debris" and "The Chinese Notebook."
box 59, folder 2	<b>Silliman, Ron 1976</b> <b>Note</b> Includes "Ketjak."

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box 59, folder 3	<b>Silliman, Ron 1977</b> <b>Note</b> Includes "2197."
box 59, folder 4	<b>Silliman, Ron 1978 - 1980</b> <b>Note</b> Includes "Tchanting."
box 59, folder 5	<b>Silliman, Ron. 1981</b> <b>Note</b> Includes "Then New Sentence."
box 59, folder 6	<b>Silliman, Ron 1982</b> <b>Note</b> Includes "Old Schema Moon: Parsimony and Device in the Contemporary Poem."
box 59, folder 7	<b>Silliman, Ron 1983</b> <b>Note</b> Includes "Spicer's Language," and "Lit."
box 60, folder 1	<b>Silliman, Ron 1983 - 1985</b> <b>Note</b> Includes "The 'I' in the Machine: Postmodernism and Progress."
box 60, folder 2	<b>Silliman, Ron 1985</b> <b>Note</b> Includes "Oz."
box 60, folder 3	<b>Silliman, Ron 1986</b> <b>Note</b> Includes "The Shipwreck of the Singular: The Evolution of the Sentence in George Oppen's Verse," "Hidden: 'Lucky'," "My Vocabulary Did This to Me," "Tight Corners."
box 60, folder 4	<b>Silliman, Ron 1987</b> <b>Note</b> Includes "Pete Seeger and the Avant-Garde," "Sitatron (sic): Poetry, Veierence, Superconductivity."
box 60, folder 5	<b>Silliman, Ron 1987 - 1988</b> <b>Note</b> Includes "In the middle of modernism in the middle of capitalism on the outskirts of New York," "Poets and Intellectuals."
box 60, folder 6	<b>Silliman, Ron 1988 - 1989</b> <b>Note</b> Includes " Ink," "What/Person: Exchange Between Leslie Scalapino and Ron Silliman."
box 60, folder 7	<b>Silliman, Ron 1988 - 1989</b> <b>Note</b> Includes "'When First I Saw That Form Endearing': Joyce's Choice and Our Own" and "What Do Cyborgs Want? (Paris, Suburb of the Twentieth Century)."

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box 60, folder 8	<b>Silliman, Ron 1990 - 1995</b> <b>Note</b> Includes "The Task of the Collaborator: Watten's Leningrad."
box 60, folder 9 box 61, folder 1	<b>Silliman, Ron</b> <b>Silliman, Ron</b> <b>Note</b> Includes "Demo to Ink"
box 61, folder 2	<b>Silliman, Ron</b> <b>Note</b> Includes "Ideological Function of the Matrix," "Jones," "Non".
box 61, folder 3	<b>Silliman, Ron</b> <b>Note</b> Includes "Paradise," "The Recital," "Reference and Resistance: Poetry and the Metaphors of Conduction," "Skies," "Some Transformational Grammar in 'Ulysses'," "Writing the line," "Xing".
box 61, folder 4 box 61, folder 5	<b>Simas, Joseph 1985 - 1990</b> <b>Simm, Anne Vermica 1996</b> <b>Note</b> Includes "My Life as a Mouth Breather".
box 61, folder 6 box 61, folder 7 box 61, folder 8 box 61, folder 9 box 61, folder 10 box 61, folder 11	<b>Skelt, Peterson 1988 - 1994</b> <b>Slovin, Shelly 1989</b> <b>Small Press Distribution 1980 - 1989</b> <b>Small Press Traffic 1979</b> <b>Smith, Gerard 1988</b> <b>Smith, Hazel 1987 - 1989</b> <b>Note</b> Includes "Abstractly Represented," "Odd but Even," "Serpent ex spearhead for voice and metronome: Instruction for performance," "Texts Weave World Tomb," "Marks Karl," "Life Styled."
box 61, folder 12 box 61, folder 13	<b>Smith, Norma 1978</b> <b>Smith, Rod, Pat and Larry 1985 - 1989</b> <b>Note</b> Includes "Clothes with Imagination," "CIA Sentences," "My Poetry."
box 61, folder 14	<b>Smith, Rod, Pat and Larry 1990 - 1995</b> <b>Note</b> Includes "Word Up: a report from the first festival of new poetry at sunny buffalo," "Sierf," "Imperiled Conventicle," "Everyday Life."
box 62, folder 1 box 62, folder 2 box 62, folder 3 box 62, folder 4	<b>Smoot Drive Press 1982 - 1985</b> <b>Snitzer, Joan 1982</b> <b>SOCIAL TEXT 1988</b> <b>Soderholm, James 1993 - 1995</b> <b>Note</b> Includes "Ledaen Bodies: Essays on Aesthetics and Contemporary Culture."
box 62, folder 5 box 62, folder 6	<b>Sonbert, Warren 1983 - 1994</b> <b>Sondheim, Alan 1994</b>

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- box 62, folder 7  
box 62, folder 8  
box 62, folder 9  
box 62, folder 10  
box 62, folder 11
- Sorrentino, Vincent 1996**  
**SOUTHERN HUMANITIES REVIEW 1984 - 1986**  
**Southern Illinois University Press 1982 - 1998**  
**Spahr, Juliana 1990 - 1993**  
**Spahr, Juliana 1994 - 1996**
- Note**  
Includes "Response" and "Application for the Howard Foundation: Description of Project."
- box 62, folder 12  
box 62, folder 13  
box 62, folder 14  
box 62, folder 15
- Spanos, Bill 1980**  
**Speck, Paula 1978 - 1990**  
**Spence, Pete 1984 - 1987**  
**Sprecher, Paul 1972 - 1975**
- Note**  
Includes "The Notion of Salvation in the Works of C.G. Jung and Eli Brunner: A Study in Psychology and Religion."
- box 63, folder 1
- Sprecher, Paul 1976 - 1986**
- Note**  
Includes "Moral Judgement in Pre-Adolescents: Peer Morality Versus Authority Morality" and "The Crisis of the Fourth Wall."
- box 63, folder 2
- Sprecher, Paul 1986**
- Note**  
Includes "Return," "Diary," "Diary - Part II," "Leave," "The Agee Case," "Chronology of Events - 3/10/86 - 5/25/86," "To the Policy Committee of the Fourth Wall," "Everything You Always Wanted to Know About the Fourth Wall: But Were Afraid to Ask."
- box 63, folder 3
- Sprecher, Paul 1986**
- Note**  
Includes letters to various members, "Everything You Always Wanted to Know about the Fourth Wall: But Were Afraid to Ask," and "Dear Friends."
- box 63, folder 4  
box 63, folder 5  
box 63, folder 6  
box 63, folder 7
- Stadelman, Jeff 1993 - 1994**  
**Starbuck, Jennifer 1997**  
**State University of New York, Buffalo 1988 - 1993**  
**Statman, Mark 1985**
- Note**  
Includes "Three Days of America."
- box 63, folder 8  
box 63, folder 9  
box 63, folder 10
- Steele, Kevin 1997 - 1998**  
**Stefans, Brian K. 1995**  
**Sternback, David 1984 - 1990**
- Note**  
Includes "Fake Dances of the Temporary Infidels."
- box 63, folder 11
- Stetar, Douglas 1990**
- Note**  
Includes "Articulate Closure."
- box 63, folder 12  
box 63, folder 13  
box 63, folder 14
- Stewart, Susan 1988 - 1989**  
**Straub, Peter 1991 - 1993**  
**Strauss, David 1982 - 1989**
- Note**  
Includes "Ruins."
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- box 63, folder 15  
box 63, folder 16  
box 63, folder 17  
box 63, folder 18
- Sullivan, Gary 1991 - 1995**  
**Sullivan County Community College 1988**  
**Sussman, Henry 1988 - 1992**  
**Suvakovic, Misco 1988**
- Note**  
Includes "Cognitive Importance and Functions of: Ready-Made, Metaphor, Allegory, and Simulaton," "Art - the Ethos of Knowledge," "Non-opera and Opera: Cognitive Aspects of the Subject of Postmoderna," and "The Cognitive Importance of Functions: of the 'Gesamtkunstwerk, and the 'Pas-Tout' in the Art of the Twentieth Century."
- box 64, folder 1
- Swan, Jim 1991**
- Note**  
Includes "Touching Words: Helen Keller, Plagarism and Authorship."
- box 64, folder 2
- Sylvester, Bill 1987 - 1993**
- Note**  
Includes "Short Title Check List," "Unending Design," "Afterimages."
- box 64, folder 3  
box 64, folder 4  
box 64, folder 5  
box 64, folder 6
- SYNTACTICS 1996**  
**T- Miscellaneous**  
**Tabor, Richard 1979 - 1984**  
**Taggart, John 1977 - 1994**
- Note**  
Includes book review of Susan Howe's "Pythagorean Silence."
- box 64, folder 7  
box 64, folder 8
- Tal, Kali 1994 - 1995**  
**Tallman, Warren 1989 - 1993**
- Note**  
Includes "Night-Hawk Juncture."
- box 64, folder 9  
box 64, folder 10
- TALUS MAGAZINE 1986 - 1987**  
**Tarn, Nathaniel 1977 - 1992**
- Note**  
Includes "Voice: Ex Nihilo," "Exile Out of Silence into Cunning," "Being Notes on Elsewhere and the Myths of Presence."
- box 64, folder 11  
box 64, folder 12  
box 64, folder 13  
box 64, folder 14  
box 64, folder 15  
box 64, folder 16
- Tart, Indrek 1990 - 1992**  
**Tavel, Ron**  
**Taylor, James 1996**  
**TDR 1991 - 1992**  
**Teaching Job Search 1987 - 1990**  
**Tedlock, Dennis 1993 - 1998**
- Note**  
Includes "Walking the World of Mayan Myths."
- box 64, folder 17
- Templeton, Fiona 1990 - 1997**
- Note**  
Includes "What Speaker Bounces for Without," "After Before It Does Not Become Liquid," "The Hurried Journey," "The Second Hurried Journey," "Conversations Between Heart and Brain," "Part One - Part Twenty."
- box 64, folder 18
- Terrell, Carroll 1978 - 1984**
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box 64, folder 19	<b>Thales, Brad</b> <b>Note</b> Includes ".01"
box 65, folder 1	<b>Thomas, Lorenzo 1976 - 1996</b> <b>Note</b> Includes "An Excerpt From 'Big House Movies'," "Class Action," "Things Could Be Worse," "An Interview with Uncle Jeremiah," "Cameo in Sudden Light," "Cuddled up in Blue," "Excitation," "The God's Own Priviledge," "A Mingus Memory," "Last Call," "Millenarian Joys."
box 65, folder 2	<b>Timko, Joseph 1975 - 1977</b> <b>Note</b> Includes "Notes," "Works of Nature, Works of Art," "The Best Prive," "The Large Torpor," "A Truckstop in Darien," "An Evening of Rational Entertainment," "Possible Worlds, I II," "Notes."
box 65, folder 3	<b>Tippett, Bill 1988</b> <b>Note</b> Includes "Introducing Language Poetry," "The Interview Ensues Advice."
box 65, folder 4	<b>Tishman, Art 1993</b>
box 65, folder 5	<b>Tolson, Michael 1978 - 1982</b>
box 65, folder 6	<b>Tranter, John 1999</b> <b>Note</b> Includes "Ultra."
box 65, folder 7	<b>Truit, Samuel R. 1996 - 1997</b> <b>Note</b> Includes "Anamorfohis Eisenhower."
box 65, folder 8	<b>Tuma, Keith 1993 - 1994</b>
box 65, folder 9	<b>TURBULENCE 1993</b>
box 65, folder 10	<b>Twichell, Chase 1990 - 1992</b>
box 65, folder 11	<b>Twitchell, Jeff 1992 - 1996</b>
box 65, folder 12	<b>Tysh, George 1985 - 1991</b>
box 65, folder 13	<b>U - Miscellaneous</b>
box 65, folder 14	<b>University of Alabama Press 1992 - 1995</b>
box 65, folder 15	<b>University of Arizona 1960 - 1990</b>
box 65, folder 16	<b>University of Auckland 1985 - 1991</b>
box 65, folder 17	<b>University of California Press 1987 - 1998</b> <b>Note</b> Includes "The Plan," "Proposal for the Collected Works of Robert Duncan," "Poems for the Millenium."
box 66, folder 1	<b>University of California, Los Angeles</b>
box 66, folder 2	<b>University of California, San Diego 1985 - 1996</b>
box 66, folder 3	<b>University of Louisville 1993 - 1995</b>
box 66, folder 4	<b>University of Pennsylvania 1995 - 1997</b>
box 66, folder 5	<b>University of Pittsburgh</b>
box 66, folder 6	<b>University of Virginia Press 1994 - 1996</b>
box 66, folder 7	<b>University Press of New England 1990</b>
box 66, folder 8	<b>Unworth, John 1990 - 1995</b>
box 66, folder 9	<b>V - Miscellaneous</b>
box 66, folder 10	<b>Valaoritis, Nanos 1980 - 1996</b>

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box 66, folder 11 box 66, folder 12	<p><b>Valery, Juliette 1995 - 1996</b></p> <p><b>Venuti, Lawrence 1989 - 1994</b></p> <p><b>Note</b></p> <p>Includes "Simpatico," "Prospectives for the 'The Translator's Invisibility.'"</p>
box 66, folder 13 box 66, folder 14	<p><b>Verdicchio, Massimo 1994</b></p> <p><b>Verdicchio, Pasquale 1990 - 1994</b></p> <p><b>Note</b></p> <p>Includes "Nomadic Trajectory," "The Wall of the Earth," "L'Italia in Bocca," "Pacific Coast Philology," "Bound by Distance: Halian - Canadian Writing as Decontextualized Subaltern," "Passenger," "Approaches to Absence," "A New way of being Gramsican," "Edorado Cacciatore," "Valeria Magrelli's Cleesografre: klecks, image, projection."</p>
box 66, folder 15	<p><b>Veroicchio, Passquale</b></p> <p><b>Note</b></p> <p>Includes "A New Way of Being Gramseian: Rethinking Nationalism in the Italian Diaspora," "The Posthumous Poet: A Suite for the Pier Paolo Pasolini," " 'If I was six feet tall, I would have been Italian': Spike Lee's Guineas," Translation of "Fosfeni," "Nascita Rella Finzione Formale: 'Dieci Sonetti per stave insieme' Vi Luciano de Giovanni."</p>
box 66, folder 16 box 66, folder 17 box 66, folder 18 box 67, folder 1 box 67, folder 2 box 67, folder 3 box 67, folder 4 box 67, folder 5 box 67, folder 6 box 67, folder 7	<p><b>VERSE 1996</b></p> <p><b>Vickery, Ann 1994 - 1998</b></p> <p><b>Vicuna, Cecelia 1997 - 1998</b></p> <p><b>Violi, Paul 1977</b></p> <p><b>Vitton, Jean-Jacques 1989</b></p> <p><b>Volger, Thomas 1991 - 1996</b></p> <p><b>Von Halberg, Robert 1987 - 1997</b></p> <p><b>W - Miscellaneous</b></p> <p><b>Wah, Fred 1990 - 1995</b></p> <p><b>Waid, Mark 1987 - 1992</b></p> <p><b>Note</b></p> <p>Includes "Suspended in Tension," "Misnaming is Not a Laughing Matter," "Origin Assortments," "Aene," "Parallel to the Tired," "Momenta, Magnitude."</p>
box 67, folder 8 box 67, folder 9 box 67, folder 10 box 67, folder 11	<p><b>Wakoski, Diane 1990</b></p> <p><b>Waldman, Anne 1982 - 1996</b></p> <p><b>Waldrop, Rosmarie 1977 - 1998</b></p> <p><b>Walker, Wendy 1974 - 1994</b></p> <p><b>Note</b></p> <p>Includes "The Two Loves," "Coolidge," "A Wish Come True," "Homuncula," "Balthus Picture-Book," "The Secret Service."</p>
box 67, folder 12	<p><b>Walker, Wendy</b></p> <p><b>Note</b></p> <p>Includes "The Secret Service."</p>
box 67, folder 13	<p><b>Walker, Wendy</b></p> <p><b>Note</b></p> <p>Includes "The Secret Service."</p>
box 68, folder 1	<p><b>Walker, Wendy</b></p> <p><b>Note</b></p> <p>Includes "The Secret Service," (Ch.8 - end).</p>

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- box 68, folder 2      **Wallace, Mark 1994 - 1996**  
    **Note**  
    Includes "Dreams of Distant Cities."
- box 68, folder 3      **Wallace, Mark**  
    **Note**  
    Includes "By these tokens," "My Christmas Poems (Sixteen Inches of Snow and a Void),"  
    "Immediate Surfaces or Places We Might Do Together."
- box 68, folder 4      **WALLACE STEVENS JOURNAL 1991 - 1993**  
box 68, folder 5      **Walsh, Catherine 1996 - 1998**  
box 68, folder 6      **Walsh, Charles 1977**  
box 68, folder 7      **Ward, Diane 1977 - 1998**  
    **Note**  
    Includes "From 'Pronouncing'," "Fade on Family."
- box 68, folder 8      **Warner, William**  
box 68, folder 9      **Warsh, Lewis 1978 - 1988**  
box 68, folder 10     **Watson, Craig 1977 - 1981**  
    **Note**  
    Includes "Rhaspody," "Approaching the Present," "From Who," "Abyss," "Republic: For  
    Four Voices."
- box 68, folder 11     **Watson, Craig 1982**  
    **Note**  
    Includes "Theatre of Obstacles," "0-10."
- box 68, folder 12     **Watanabe, Momoro 1995**  
box 68, folder 13     **Waters, Lindsay 1987 - 1988**  
box 68, folder 14     **Watson, Craig 1983 - 1995**  
    **Note**  
    Includes "Fluency," "Future Self," "The Poetics of Community," "Between Today and  
    Yesterday," "Picture of the Picture of the Image in the Glass."
- box 69, folder 1      **Watten, Barrett 1976 - 1981**  
    **Note**  
    Includes "Russian Formalism and the Present."
- box 69, folder 2      **Watten, Barrett 1982 - 1984**  
    **Note**  
    Includes "Introduction to the Letter T," "Conduct."
- box 69, folder 3      **Watten, Barrett 1985 - 1994**  
    **Note**  
    Includes "The Person and the End of the History: Laura Riding's Critical Poetics."
- box 69, folder 4      **Watten, Barrett 1996**  
    **Note**  
    Includes "New Meaning and Poetic Vocabulary: From Coleridge to Jackson Mac Low," "The  
    Bride of the Assembly Live: From Material Text to Cultural Poetics."
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box 69, folder 5	<b>Watten, Barrett 1997 - 1998</b> <b>Note</b> Includes "The Secret History of the Equal Sign: L=A=N=G=U=A=G=E Between Discourse and Text."
box 69, folder 6	<b>Watts, Charles 1994 - 1995</b>
box 69, folder 7	<b>Wayne State University 1990 - 1992</b>
box 69, folder 8	<b>Weinberger, Elliott 1986 - 1989</b> <b>Note</b> Includes "Roman Gods in a Punic Land."
box 69, folder 9	<b>Weiner, Hannah 1977 - 1985</b> <b>Note</b> Includes "Silence," "Mary."
box 69, folder 10	<b>Weiner, Hannah 1986 - 1989</b> <b>Note</b> Includes "Weeks."
box 69, folder 11	<b>Weiner, Hannah 1990 - 1993</b> <b>Note</b> Includes "Returning to the Edge," "The Zero One."
box 69, folder 12	<b>Weiner, Lawrence</b>
box 69, folder 13	<b>Weiner, Stacy 1994 - 1995</b>
box 70, folder 1	<b>Weinfield, Henry 1993</b>
box 70, folder 2	<b>Weinstein, Norman 1983 - 1987</b> <b>Note</b> Includes "Beyond 'The Egotistical Sublime': Reconsiderations of Identity in Language-Centered Writing."
box 70, folder 3	<b>Weiser, Lawrence</b>
box 70, folder 4	<b>Weiss, Ed</b>
box 70, folder 5	<b>Weiss, Jan 1981 - 1991</b>
box 70, folder 6	<b>Wellman, Donald 1981 - 1983</b> <b>Note</b> Includes "Meditations (VR)," "So for then also the Dragon," "Draft Guggenheim Proposal."
box 70, folder 7	<b>Wellman, Donald 1984 - 1987</b> <b>Note</b> Includes "Composition and Emotion," "Physics and Poetics."
box 70, folder 8	<b>Wellman, Donald 1988 - 1993</b> <b>Note</b> Includes "Meaning and Method," "Art and Violence: The Making of the Modern Imagination," "A New Refutation of Darwin, or Why American Plays Are So 'Bad'."
box 70, folder 9	<b>Wellman, John 1980</b>
box 70, folder 10	<b>Wellman, John 1982 - 1983</b> <b>Note</b> Includes "The Self-Begotten," "The Art of the Apostrophe."
box 70, folder 11	<b>Wellman, Mac 1977 - 1993</b>
box 70, folder 12	<b>Welt, Bernard</b>

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box 70, folder 13  
 box 70, folder 14  
 box 70, folder 15  
 box 70, folder 16

**Wesleyan University Press 1988 - 1998**  
**West, Michael 1988 - 1989**  
**WEST COAST 1995**  
**White, Shelley 1987 - 1988**

**Note**

Includes "Untitled Sestina."

box 70, folder 17  
 box 70, folder 18  
 box 70, folder 19  
 box 70, folder 20  
 box 70, folder 21  
 box 70, folder 22  
 box 70, folder 23  
 box 70, folder 24  
 box 70, folder 25  
 box 70, folder 26  
 box 70, folder 27  
 box 70, folder 28  
 box 70, folder 29  
 box 70, folder 30  
 box 70, folder 31  
 box 70, folder 32  
 box 70, folder 33  
 box 71, folder 1  
 box 71, folder 2  
 box 71, folder 3

**White, Tom**  
**Widemouth Tapes 1981**  
**Wilentz, Theodore 1977**  
**Wilkinson, John 1987**  
**Wilkinson, John 1989**  
**Williams, Jonathan**  
**Willis, Elizabeth 1991 - 1994**  
**Winch, Terence 1979 - 1990**  
**Wine, Jim 1979**  
**WITNESS 1988**  
**Witter Bynner Foundation For Poetry 1991 - 1992**  
**Wolder, Meg 1976 - 1979**  
**Woods, Tim 1988 - 1989**  
**WORLD WORTH MAGAZINE 1979 - 1994**  
**Worthington, Ran and Michael**  
**Wright, Jeff**  
**Writers Center of Indianapolis, Inc. 1995**  
**Xexoxial Endarchy and Miekal**  
**Y - Miscellaneous**  
**Ya, Nils**

**Note**

Includes "Chastisement Rewarded: A Poetics of the Fragment."

box 71, folder 4  
 box 71, folder 5  
 box 71, folder 6

**Yale University 1985 - 1987**  
**Yale Conference 1994 - 1995**  
**Yarmolinski, Ben 1990 - 1994**

**Note**

Includes "Anita: A Docu-Opera in Two Acts."

box 71, folder 7  
 box 71, folder 8  
 box 71, folder 9  
 box 71, folder 10  
 box 71, folder 11  
 box 71, folder 12

**York University**  
**Young, Geoffrey 1978 - 1996**  
**Young, Karl 1977 - 1985**  
**Zavatsky, Bill 1980**  
**Zhang, Ziqing 1990 - 1997**  
**Zhang, Ziqing**

**Note**

Includes poems from "The Sophist," poems from "Rough Trades," poems from "Int (ir)ruptions," poems from "Doublespace: poems 1971-1979," poems from "Displayspace," poems from "Lazy Sonnets," poems from "Converse," poems from "Popular Fiction," poems from "Our Nuclear Heritage."

box 71, folder 13  
 box 71, folder 14  
 box 71, folder 15  
 box 71, folder 16  
 box 71, folder 17  
 box 71, folder 18

**Zinnes, Harriet**  
**Ziolkowski, Thad 1986 - 1990**  
**Zivancevic, Nina 1984 - 1990**  
**Zukofsky, Paul 1998**  
**Zweig, Ellen**  
**Unidentified correspondence**  
**EDUCATION MATERIALS**

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**Bronx High School of Science**

box 72, folder 1

**High school writing 1966 - 1967****Note**

Handwritten.

box 72, folder 2

box 72, folder 3

**Notebook: letters and thoughts 1966****TOWARD THEIR TOMORROW 1964 - 1967****Note**Bulletin of the Parents Association,  
High School of Science.

box 72, folder 4, oversize FB36401

**SCIENCE SURVEY 1967 - 1968****Note**Edited by Charles Bernstein. Includes  
reviews and articles by C. Bernstein.  
Publication of Bronx High School of  
(complete set).

box 72, folder 5

**OBSERVATORY 1967****Note**

Bronx High School of Science yearbook

box 72, folder 6

**OBSERVATORY 1968****Note**

Bronx High School of Science yearbook

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**Harvard College**

box 72, folder 7

box 72, folder 8

box 72, folder 9

**Miscellaneous writing 1968 - 1970****Harvard notebook - Humanities 5 1968 - 1969****Politics at Harvard College 1968 - 1969****Note**Includes statements/documents relating to University Hall Sit-In (protesting Vietnam  
War), and Committee of Fifteen Disciplinary Proceedings.

box 72, folder 10

box 73, folder 1

box 73, folder 2

box 73, folder 3

box 73, folder 4

**Theater materials 1968 - 1970****College writing 1969 - 1972****Term papers 1969 - 1979****Term papers 1970 - 1972****HARVARD YARD JOURNAL, edited by Charles Bernstein 1969****Note**

Includes "VERITAS."

box 73, folder 5

box 73, folder 6

**Harvard notebook - Philosophy 120 1969****Harvard notebook - Philosophy 157 1970****Note**

"Knowledge and Doubt,"

box 73, folder 7

box 73, folder 8

**Harvard College exam booklets 1970****Harvard notebook - Fine Arts 179 1970 - 1971**

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box 73, folder 9	<b>Notebook</b> <b>Note</b> August 1970- February 1971.
box 73, folder 10 box 74, folder 1 box 74, folder 2	<b>Notebook - Government 106A, Philosophy 105 1970 - 1971</b> <b>Notebook - English 164 and Children's Workshop 1970 - 1971</b> <b>Notebook - History of Religion 215 1970 - 1971</b> <b>Note</b> Professor R. Panikkar.
box 74, folder 3 box 74, folder 4 box 74, folder 5	<b>Notebook - Three Steins, letters 1971 - 1972</b> <b>Three Steins - Harvard Undergraduate Thesis 1972</b> <b>Hum. 108 - Thoreau and Rousseau, Professor Stanley Cavell 1971</b> <b>Note</b> Class notes.
box 74, folder 6 box 74, folder 7	<b>Harvard notebook: Philosophy 134 - Education H-134 1971 - 1972</b> <b>WRITING 1971 - 1972</b> <b>Note</b> Adams House Literary Magazine. Edited by Charles Bernstein.
box 74, folder 8	<b>Marat and Sade Production 1972</b> <b>Note</b> Notes and posters.
box 74, folder 9	<b>Europe trip journals (3)</b> <b>Note</b> Ca. 1972(?).
box 74, folder 10	<b>Harvard Alumni bulletin incident</b> <b>Note</b> 1972 and 1985.
box 74, folder 11	<b>Harvard strike: 20th Anniversary of 1969 Sit-In 1989</b>

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**King Fellowship**

box 74, folder 12	<b>King Fellowship 1972 - 1973</b> <b>Note</b> University of British Columbia, Vancouver.
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**NOTEBOOKS**

box 75, folder 1	<b>Notebook</b> <b>Note</b> 1971?
box 75, folder 2	<b>Notebook #2</b> <b>Note</b> March 1971.
box 75, folder 3	<b>Notebook #3 1971</b>

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box 75, folder 4	<b>Notebook #4</b> <b>Note</b> July 1972 - January 1973.
box 75, folder 5	<b>Notebook #5 1973</b>
box 75, folder 6	<b>Notebook #5A 1973</b>
box 75, folder 7	<b>Notebook #6</b> <b>Note</b> October 1974 - October 1975.
box 75, folder 8	<b>Notebook #7 1975</b>
box 75, folder 9	<b>Notebook #8 1975</b> <b>Note</b> January - March 1975.
box 75, folder 10	<b>Notebook #9</b> <b>Note</b> April - June 1975.
box 75, folder 11	<b>Notebook #10</b> <b>Note</b> July - September 1975.
box 75, folder 12	<b>Notebook #11</b> <b>Note</b> October 1975 - March 1976.
box 75, folder 13	<b>Notebook #12</b> <b>Note</b> April - September 1976.
box 76, folder 1	<b>Notebook #13 1976 - 1977</b>
box 76, folder 2	<b>Notebook 1977</b>
box 76, folder 3	<b>Notebook #14</b> <b>Note</b> March 27 - December 1977.
box 76, folder 4	<b>Notebook #15</b> <b>Note</b> December 1977 - July 1979.
box 76, folder 5	<b>Notebook #16</b> <b>Note</b> August 1979 - November 1980.
box 76, folder 6	<b>Notebook #17</b> <b>Note</b> December 1980 - December 1981.
box 77, folder 1	<b>Notebook #18</b> <b>Note</b> January - December 1982.

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box 77, folder 2	<b>Notebook #20 1983 - 1985</b>
box 77, folder 3	<b>Notebook #21</b> <b>Note</b> Summer 1985 - Summer 1987.
box 77, folder 4	<b>Notebook #22 1987 - 1989</b> <b>Note</b> August 1987- August 1989.
box 77, folder 5	<b>Notebook #23 1988 - 1989</b> <b>Note</b> France- Spain trip, July 16 - August 20, 1988. New York, April 1989.
box 77, folder 6	<b>Notebook #23</b> <b>Note</b> August 27, 1989 - August 1, 1990.
box 78, folder 1	<b>Notebook #24</b> <b>Note</b> August 1, 1990 - Spring 1992.
box 78, folder 2	<b>Notebook #25 - For Lenny Paschen Show</b> <b>Note</b> May 20 - June 15 1992.
box 78, folder 3	<b>Notebook #26</b> <b>Note</b> July 1992 - July 1994.

**BOOKS**

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**General**

box 78, folder 4	<b>Book announcements 1978 - 1983</b>
box 78, folder 5	<b>Mailing lists: book distribution</b>

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**SHADE (1978)**

box 78, folder 6	<b>Manuscript 1978</b> <b>Note</b> Published work.
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**POETIC JUSTICE (1979)**

box 78, folder 7	<b>Manuscript 1979</b>
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**CONTROLLING INTERESTS (1980)**

box 78, folder 8	<b>Manuscript 1980</b>
box 78, folder 9	<b>Typescript 1980</b>
box 78, folder 10	<b>Galleys 1980</b>

## CONTROLLING INTERESTS (1980)

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box 78, folder 11	<b>Corrected galleys 1980</b>
box 78, folder 12, oversize FB36402	<b>Cover paste-up 1980</b>
box 79, folder 1	<b>Paste-up 1980</b>
box 79, folder 2	<b>Miscellaneous 1980</b>

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**DISFRUTES (1981)**

box 79, folder 3	<b>Typescript 1981</b>
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**OCCURRENCE OF TUNE (1981)**

box 79, folder 4	<b>Galleys 1981</b> <b>Note</b> With Susan B. Laufer.
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box 79, folder 5	<b>Manuscript 1981</b> <b>Note</b> With Susan B. Laufer.
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box 79, folder 6	<b>Paste-ups 1981</b> <b>Note</b> With Susan B. Laufer.
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box 79, folder 7	<b>Page proofs 1981</b> <b>Note</b> With Susan B. Laufer.
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**ISLETS/IRRITATIONS (1983)**

box 79, folder 8	<b>Manuscript 1983</b> <b>Typescript correspondence 1981</b> <b>Galleys 1983</b> <b>Galley proofs</b> <b>Note</b> 1983 and 1991.
box 79, folder 9	
box 79, folder 10	
box 79, folder 11	

box 79, folder 12	<b>Miscellaneous 1983</b>
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**CONTENT'S DREAM (1986)**

box 79, folder 13	<b>Typescript 1983 - 1986</b> <b>Note</b> Part 1.
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box 79, folder 14	<b>Typescript 1983 - 1986</b> <b>Note</b> Part 2.
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box 80, folder 1	<b>Typescript 1983 - 1986</b> <b>Note</b> Part 3.
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box 80, folder 2	<b>Typescript - Additional copies 1984 - 1986</b> <b>Note</b> Part 1.
box 80, folder 3	<b>Typescript - Additional copies 1984 - 1986</b> <b>Note</b> Part 2.
box 80, folder 4	<b>Typescript - Additional copies 1984 - 1986</b> <b>Note</b> Part 3.
box 80, folder 5	<b>Galleys 1986</b> <b>Note</b> Part 1.
box 80, folder 6	<b>Galleys 1986</b> <b>Note</b> Part 2.
box 80, folder 7	<b>Page proofs 1986</b> <b>Note</b> Part 1.
box 80, folder 8	<b>Page proofs 1986</b> <b>Note</b> Part 2.
box 81, folder 1 box 81, folder 2	<b>Page proofs - Additional copy 1986</b> <b>Corrected page proofs 1986</b> <b>Note</b> Part 1.
box 81, folder 3	<b>Corrected page proofs 1986</b> <b>Note</b> Part 2.
box 81, folder 4 box 81, folder 5	<b>Corrections to corrected page proofs 1986</b> <b>Miscellaneous correspondence and notes 1986</b>

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**THE SOPHIST (1987)**

box 81, folder 6	<b>Typescript 1986</b> <b>Note</b> Part 1.
box 81, folder 7	<b>Typescript 1986</b> <b>Note</b> Part 2.
box 81, folder 8	<b>Outrigger: Source material 1981</b>

## THE SOPHIST (1987)

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box 81, folder 9	<b>Corrected galleys 1986</b> Note Part 1.
box 81, folder 10	<b>Corrected galleys 1986</b> Note Part 2.
box 82, folder 1	<b>Corrected galleys (partial) 1986</b> Note Part 3.

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## ARTIFICE OF ABSORPTION (1987)

box 82, folder 2	<b>Notes and draft</b>
box 82, folder 3	<b>Manuscript 1987</b>
box 82, folder 4	<b>Paste-ups and page proofs 1987</b>

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## THE NUDE FORMALISM (1989)

box 82, folder 5	<b>Typescript 1986 - 1989</b>
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## ROUGH TRADES (1991)

box 82, folder 6	<b>Typescript 1989</b>
box 82, folder 7	<b>Galley proofs 1990 - 1991</b>
box 82, folder 8	<b>Page proofs 1991</b>
box 82, folder 9	<b>Mock up 1991</b>

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## A POETICS (1992)

box 83, folder 1	<b>Miscellaneous notes and correspondence 1989 - 1992</b>
box 83, folder 2	<b>Permission letters 1991</b>
box 83, folder 3	<b>Second War and Postmodern Memory: Notes and draft</b> Note 1989?
box 83, folder 4	<b>Drafts and manuscripts 1989 - 1992</b> Note Part 1.
box 83, folder 5	<b>Drafts and manuscripts 1989 - 1992</b> Note Part 2.
box 83, folder 6	<b>Drafts and manuscripts 1989 - 1992</b> Note Part 3.
box 83, folder 7	<b>Manuscripts 1989 - 1992</b> Note Part 1.

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## A POETICS (1992)

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box 83, folder 8	<b>Manuscript 1989 - 1992</b> Note Part 2.
box 83, folder 9	<b>Manuscript 1989 - 1992</b> Note Part 3.
box 84, folder 1	<b>Typescript 1991 - 1992</b> Note Part 1.
box 84, folder 2	<b>Typescript 1991 - 1992</b> Note Part 2.
box 84, folder 3	<b>Typescript 1991 - 1992</b> Note Part 3.
box 84, folder 4	<b>Typescript (2nd version) 1991 - 1992</b> Note Part 1.
box 84, folder 5	<b>Typescript (2nd version) 1991 - 1992</b> Note Part 2.
box 84, folder 6	<b>Typescript (2nd version) 1991 - 1992</b> Note Part 3.
box 84, folder 7	<b>Page proof 1991 - 1992</b> Note Part 1.
box 84, folder 8	<b>Page proof 1991 - 1992</b> Note Part 2.

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**DARK CITY (1992)**

box 85, folder 1	<b>Typescript 1992</b>
box 85, folder 2	<b>Typescript 1992</b>
box 85, folder 3	<b>1st and 2nd proofs 1993 - 1994</b>
box 85, folder 4	<b>Page proofs 1994</b>
box 85, folder 5	<b>Final page proofs 1994</b>

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**REPUBLICS OF REALITY (1996)**

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| box 85, folder 6 | <p><b>Typescript 1995</b></p> <p><b>Note</b></p> <p>Part 1. Includes original cover of SHADE (1978) and cover proposed by Douglas Messerli.</p> |
| box 85, folder 7 | <p><b>Typescript 1995</b></p> <p><b>Note</b></p> <p>Part 2.</p>   |
| box 85, folder 8 | <p><b>Typescript 1995</b></p> <p><b>Note</b></p> <p>Part 3.</p>   |
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**MY WAY (1998)**

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| box 85, folder 9  | <p><b>What's Art Got to Do With It? 1992</b></p> <p><b>Note</b></p> <p>Draft.</p>  |
| box 85, folder 10 | <p><b>Poetry manuscripts 1998</b></p> <p><b>Note</b></p> <p>Includes "Solidarity is the Name We Give to What We Cannot Hold," "Up High Down Low Too Slow," "Don't Be So Sure," "Shaked But Not Mixed," "Flotsam in My Jetsom," "Salute," "Distance Learning," "TAPS," "Beyond Emancipation," "Dear Mr. Fanelli," "Claire-in-the-Building," "Inappropriate Touching," "Explicit Version Number Required," and "Shaker Show."</p>  |
| box 85, folder 11 | <p><b>Original manuscripts of essays 1998</b></p> <p><b>Note</b></p> <p>Part 1. Contains "The Value of SULFUR," "Warning-Poetry Area: Publics Under Construction," "Poetry and [Male?] Sex," "Coda: The Fates of the Aesthetic," "Respondre a Josee Lapeyrere," and "Reznikoff's Nearness."</p>  |
| box 86, folder 1  | <p><b>Original manuscripts of essays 1998</b></p> <p><b>Note</b></p> <p>Part 2. Includes "Riding's Reason," "I Don't Take Voice Mail," "What's Art Got To Do With It," "The Only World We've Got (on L. Eigner)," "The Response As Such: Words In Visibility," "Charles Bernstein/Jeff Hansen," "Passed By Examination: Paragraphs for Susan Howe," "Pound and the Poetry of Today," "Provisional Institutions," "Rogelio Lopez Cuenca and the Ordinary," and "The Parts are Greater than the Sum of the Whole."</p> |
| box 86, folder 2  | <p><b>Original manuscripts of essays 1998</b></p> <p><b>Note</b></p> <p>Part 2. Includes "Autobiographical Interview with CB, conducted by L. P. Glazier," "Hinge, Picture," "CB, Interviewed by Manuel Brito," "Frame Lock," "The Book as Architecture," "CB, Interviewed by Hannah Mockel Rieke," and "Poetics of the Americas."</p>   |
| box 86, folder 3  | <p><b>Miscellaneous notes and lists 1998</b></p>   |
| box 86, folder 4  | <p><b>Manuscript 1998</b></p> <p><b>Note</b></p> <p>Part 1.</p>  |
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box 86, folder 5	<b>Manuscript 1998</b> <b>Note</b> Part 2.
box 86, folder 6	<b>Manuscript 1998</b> <b>Note</b> Part 3.
box 86, folder 7	<b>Manuscript 1998</b> <b>Note</b> Part 4.
box 86, folder 8	<b>Manuscript 1998</b> <b>Note</b> Part 5.
box 87, folder 1	<b>Edited manuscript 1998</b> <b>Note</b> Part 1.
box 87, folder 2	<b>Edited manuscript 1998</b> <b>Note</b> Part 2.
box 87, folder 3	<b>Edited manuscript 1998</b> <b>Note</b> Part 3.
box 87, folder 4	<b>Page proofs (1st revised) 1998</b> <b>Note</b> Part 1.
box 87, folder 5	<b>Page proofs (1st revised) 1998</b> <b>Note</b> Part 2.
box 87, folder 6	<b>Page proofs (1st revised) 1998</b> <b>Note</b> Part 3.
box 87, folder 7	<b>Page proofs (master) 1998</b> <b>Note</b> Part 1.
box 88, folder 1	<b>Page proofs (master) 1998</b> <b>Note</b> Part 2.
box 88, folder 2	<b>Page proofs (master) 1998</b> <b>Note</b> Part 3.

box 88, folder 3

**Announcements 1998 - 1999**  
**COLLABORATIONS/ TRANSLATIONS**

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**LEGEND 1976-1980**

box 88, folder 4

**Drafts of multi-authored poem 1976 - 1978****Note**

Part 1.

box 88, folder 5

**Drafts of multi-authored poem 1976 - 1978****Note**

"DiPalma, Andrews, Silliman, take 3. Part 2.

box 88, folder 6

**Drafts of multi-authored poem 1976 - 1978****Note**

"DiPalma, Andrews, Silliman: 2nd take by Andrews." Part 3.

box 88, folder 7

**Drafts of multi-authored poem 1976 - 1978****Note**

"DiPalma, Andrews: old versions." Part 4.

box 88, folder 8

**Drafts of multi-authored poem 1976 - 1978****Note**

Part 5.

box 88, folder 9

**Multi-authored poem 1976 - 1978****Note**

Drafts, notes, misc.

box 88, folder 10

**Drafts of multi-authored poem 1976 - 1978****Note**

Bernstein's copies. Part 1.

box 88, folder 11

**Drafts of multi-authored poem 1976 - 1978****Note**

Bernstein's copies. Part 2.

box 88, folder 12

**Drafts of multi-authored poem 1976 - 1979**

box 88, folder 13

**Drafts of multi-authored poem 1977 - 1980****Note**

"From Andrews." Part 1.

box 88, folder 14

**Drafts of multi-authored poem 1977 - 1980****Note**

"From Andrews." Part 2.

box 89, folder 1

**Drafts of Dydads for multi-authored poem 1977**

box 89, folder 2

**Early versions of multi-authored poem; with notes 1978****Note**

"Fantasy on a Hymn Tune," and Two Sections published in E POD #2.



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box 89, folder 3	<b>Drafts of multi-authored poem 1978 - 1979</b> <b>Note</b> McCaffery, Silliman, Bernstein (triad).
box 89, folder 4	<b>Drafts of multi-authored poem 1978 - 1979</b> <b>Note</b> DiPalma, Bernstein, Silliman.
box 89, folder 5	<b>Drafts of multi-authored poem 1979</b> <b>Note</b> "Extra Copies," with notes.
box 89, folder 6 box 89, folder 7	<b>Drafts of multi-authored poem; with notes 1979</b> <b>Multi-authored poem (1980) 1976 - 1979</b> <b>Note</b> Final draft with notes. Part 1.
box 89, folder 8	<b>Multi-authored poem (1980) 1976 - 1979</b> <b>Note</b> Final draft with notes. Part 2.
box 89, folder 9	<b>Multi-authored poem (1980) 1976 - 1980</b> <b>Note</b> Proofs, drafts, with notes by Andrews. Part 1.
box 89, folder 10	<b>Multi-authored poem (1980) 1976 - 1980</b> <b>Note</b> Proofs, drafts, with notes by Andrews. Part 2.
box 89, folder 11	<b>Multi-authored poem (1980) 1980</b> <b>Note</b> Paste-up. Part 1.
box 89, folder 12	<b>Multi-authored poem (1980) 1980</b> <b>Note</b> Paste-up. Part 2.
box 90, folder 1	<b>Multi-authored poem (1980) 1980</b> <b>Note</b> Paste-up. Part 3.
box 90, folder 2	<b>Multi-authored poem (1980) 1980</b> <b>Note</b> Paste-up. Part 4.
box 90, folder 3	<b>Multi-authored poem (1980) 1980</b> <b>Note</b> Paste-up. Part 5.
box 90, folder 4	<b>Multi-authored poem 1980</b> <b>Note</b> Unbound signature proof.

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**Art and Technology (1984)**

box 90, folder 5

**Proposal to the National Academy of Engineering 1984****Note**

"Art/Technology," with Bruce Anderson and James Sherry.

**The Material Drape (1985)**

box 90, folder 6

**Restitution 1985****Note**

Typescript translation of Claude Royet-Journoud's LES OBJETS CONTINENT L'INFINI (Paris: Galligard, 1984).

**RED, GREEN AND BLACK (1990)**

box 90, folder 7

**With Oliver Cadiot 1990****Note**

Includes notes and drafts.

box 90, folder 8

**Translation with Oliver Cadiot****Note**

Typescript, 1990. Adapted from Oliver Cadiot's French.

box 90, folder 9

**With Oliver Cadiot 1990****Note**

Proofs (1st, 2nd, 3rd, and 4th).

**READING RED (1998)**

box 91, folder 1

**Manuscript with Richard Tuttle 1998****Note**

Second set of 25 poems for deluxe edition.

box 91, folder 2

**Notes, drafts, proofs, and correspondence with Richard Tuttle 1998**  
**MUSIC THEATER**

box 91, folder 3

**BLIND WITNESS NEWS 1990****Note**

Includes drafts and notes, 1990. Music by Ben Yarmolinsky. Commercial breaks, rehearsal notes, libretto published in PLOUGHSHARES (1991).

box 91, folder 4

**BLIND WITNESS NEWS 1990 - 1994****Note**

Includes correspondence, administrative documents, and programs. Music by Ben Yarmolinsky.

box 91, folder 5

**Wherever Angels Go 1991****Note**

Includes notes, drafts, and alternate version. Music by Ben Yarmolinsky.

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| box 91, folder 6  | <b>CAFE BUFFE 1991</b><br><b>Note</b><br>Includes notes and draft. Music by Dean Drummond. Commissioned by Newband.  |
| box 91, folder 7  | <b>SUBJECT 1991</b><br><b>Note</b><br>Includes notes and drafts. Music by Ben Yarmolinsky. Published by Meow Press (1995). Part 1.   |
| box 91, folder 8  | <b>SUBJECT 1991 - 1992</b><br><b>Note</b><br>Includes notes and drafts. Music by Ben Yarmolinsky. Part 2.  |
| box 91, folder 9  | <b>SUBJECT 1992</b><br><b>Note</b><br>Manuscript and galleys. Music by Ben Yarmolinsky. Published by Meow Press (1995).  |
| box 91, folder 10 | <b>LENNY PASCHEN SHOW 1992</b><br><b>Note</b><br>Includes notes and drafts. Music by Ben Yarmolinsky. Libretto published by ABACUS.  |
| box 91, folder 11 | <b>LENNY PASCHEN SHOW 1992</b><br><b>Note</b><br>Includes correspondence, administrative documents, and liner notes. American Opera Projects, Inc. - Contract. Music by Ben Yarmolinsky. Libretto published by ABACUS. |

**UNCOLLECTED WRITINGS**

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**Working papers**

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| box 92, folder 1 | <b>Submission letters 1987 - 1990</b>  |
| box 92, folder 2 | <b>Correspondence re. Bernstein's publishing of single works in periodicals 1976 - 1997</b>  |
| box 92, folder 3 | <b>Correspondence asking Bernstein for work 1980 - 1998</b><br><b>Note</b><br>To publish in periodicals.                                   |
| box 92, folder 4 | <b>Miscellaneous of early manuscripts (only copies) 1972 - 1975</b><br><b>Note</b><br>Includes material for DISFRUTES. Part 1.             |
| box 92, folder 5 | <b>Miscellaneous of early manuscripts (only copies) 1972 - 1975</b><br><b>Note</b><br>Part 2.  |
| box 92, folder 6 | <b>Early Poems 1972 - 1976</b><br><b>Note</b><br>Typed manuscripts. Includes portions of "Electric" (published in POETIC JUSTICE). Part 1. |

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box 92, folder 7	<p><b>Early Poems 1972 - 1976</b></p> <p><b>Note</b></p> <p>Typed manuscripts. Part 2.</p>
box 92, folder 8	<p><b>Italian Border of the Alps</b></p> <p><b>Note</b></p> <p>Ca. 1972 (?). Published in CONTROLLING INTERESTS (1980).</p>
box 92, folder 9 box 92, folder 10	<p><b>Fingerprints for POETIC JUSTICE (1979) cover 1975</b></p> <p><b>Miscellaneous writing and drafts 1975 - 1976</b></p> <p><b>Note</b></p> <p>Includes "Signs of the Particularities," published in ISLETS/IRRITATIONS (1983).</p>
box 92, folder 11	<p><b>Electric 1976</b></p> <p><b>Note</b></p> <p>Original manuscript.</p>
box 92, folder 12	<p><b>Veil 1976</b></p> <p><b>Note</b></p> <p>Original underpages.</p>
box 92, folder 13	<p><b>Nudge, early draft 1977</b></p> <p><b>Note</b></p> <p>Published in SHADE (1978).</p>
box 93, folder 1	<p><b>Lo Disfroto; For-; The Order Of... 1977</b></p> <p><b>Note</b></p> <p>Published in POETIC JUSTICE (1978), SHADE (1978), and THE SOPHIST (1987).</p>
box 93, folder 2	<p><b>As If the Trees By Their Root Had Hold of Us 1977</b></p> <p><b>Note</b></p> <p>Published in SENSES OF RESPONSIBILITY (1979).</p>
box 93, folder 3	<p><b>Soul Under; #23; other pages 1977</b></p> <p><b>Note</b></p> <p>Published in SHADE (1978).</p>
box 93, folder 4	<p><b>St. McC; Kiff; other 1977</b></p> <p><b>Note</b></p> <p>Published in SHADE (1978), "St. McC" was also published in BEZOAR vol.10, Dec. 1977.</p>
box 93, folder 5	<p><b>Three or Four Things I Know About Him 1977</b></p> <p><b>Note</b></p> <p>Published in A HUNDRED POSTERS (1978), Rpt. in CONTENT'S DREAM (1986).</p>
box 93, folder 6	<p><b>Reprinted in Four: Conspiracies, CONTENT'S DREAM (1986) 1978 - 1982</b></p> <p><b>Note</b></p> <p>"Introduction ("Language Sampler"), "Maintaining Space: Clark Coolidge," "Making Words Visible," "Writing Against the Body."</p>
box 93, folder 7 box 93, folder 8	<p><b>Searchless Warrant 1978 - 1982</b></p> <p><b>Beck at BAM 1978</b></p>

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| box 93, folder 9  | <p><b>Making Words Visible/Hannah Weiner 1978</b></p> <p><b>Note</b></p> <p>Reprinted on CONTENT'S DREAM (1986).</p>  |
| box 93, folder 10   | <p><b>Gift (interview with Michael Lally) and correspondence</b></p> <p><b>Note</b></p> <p>Oct. 24, 1978.</p>   |
| box 93, folder 11   | <p><b>Ballet Russe, The Italian Border of the Alps 1978</b></p> <p><b>Note</b></p> <p>Published in CONTROLLING INTERESTS (1980).</p>  |
| box 93, folder 12   | <p><b>Alphabet of Stride 1978</b></p> <p><b>Note</b></p> <p>Published in CONTENT'S DREAM (1986).</p>  |
| box 93, folder 13   | <p><b>For-</b></p> <p><b>Note</b></p> <p>Published in SHADE (1978).</p>   |
| box 93, folder 14   | <p><b>Electric</b></p> <p><b>Note</b></p> <p>Published in POETIC JUSTICE (1979).</p>  |
| box 93, folder 15   | <p><b>Objects of Meaning 1979</b></p> <p><b>Note</b></p> <p>Published in BOUNDARY 2, IX:2 (1981). Republished in CONTENT'S DREAM (1986).</p>  |
| box 93, folder 16<br>box 93, folder 17                      | <p><b>Know How; Occurrence of Tune 1979 - 1981</b></p> <p><b>Out of This Inside; Know How; Faculty Politics 1979</b></p> <p><b>Note</b></p> <p>Partially published in POETIC JUSTICE (1979).</p>            |
| box 93, folder 18<br>box 93, folder 19                      | <p><b>Know How; Ceci Est Une 1979</b></p> <p><b>As If the Trees By Their Very Roots...</b></p> <p><b>Note</b></p> <p>Published in SENSE OF RESPONSIBILITY (1979).</p>                                       |
| box 93, folder 20   | <p><b>Hotel Empire 1979</b></p> <p><b>Note</b></p> <p>Title listed as for " Electric," published in POETIC JUSTICE, 1979.</p>   |
| box 93, folder 21<br>box 93, folder 22<br>box 93, folder 23 | <p><b>P--; The Gift (interview with Michael Lally) 1979</b></p> <p><b>Know How and other pages 1979</b></p> <p><b>Mortise, Forget, Alleged; and other papers</b></p> <p><b>Note</b></p> <p>Ca. 1980(?).</p> |
| box 93, folder 24<br>box 93, folder 25                      | <p><b>Illness and Meteor 1980</b></p> <p><b>Day Dark Is When You I Cannot See</b></p> <p><b>Note</b></p> <p>August 1980. Published in ISLETS/IRRITATIONS (1983).</p>  |
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| box 93, folder 26 | <p><b>Thought's Measure 1980</b></p> <p><b>Note</b></p> <p>Rpt. in CONTENT'S DREAM (1986).</p>   |
| box 93, folder 27 | <p><b>Gradation; Cedar; Lift Plow Plates; Even So; Baggage; M- 1980</b></p> <p><b>Note</b></p> <p>Published in ISLETS/IRRITATIONS (1983).</p>  |
| box 93, folder 28 | <p><b>Jackson At Home; Semblance 1980</b></p> <p><b>Note</b></p> <p>Rpt. in CONTENT'S DREAM (1986).</p>  |
| box 93, folder 29 | <p><b>Word of the Worlds; December; Appropriation 1980</b></p> <p><b>Note</b></p> <p>Published in CONTROLLING INTERESTS (1980), STIGMA (1981), POETIC JUSTICE (1979).</p>  |
| box 93, folder 30 | <p><b>TRUMPS 1980</b></p> <p><b>Note</b></p> <p>A periodicals of postcards.</p>  |
| box 93, folder 31 | <p><b>Simple Pleasures</b></p> <p><b>Note</b></p> <p>Published in CONTROLLING INTERESTS (1980).</p>  |
| box 93, folder 32 | <p><b>Hand that Gets Scald But the Heart Grows Colder and the other pages 1980</b></p> <p><b>Note</b></p> <p>Published in CONTROLLING INTERESTS (1980).</p>  |
| box 93, folder 33 | <p><b>Off Season</b></p> <p><b>Note</b></p> <p>Published in CONTROLLING INTERESTS (1980). Written on the backside of "Lapidary Entropy," published in ISLETS/IRRITATIONS, (1983).</p>  |
| box 93, folder 34 | <p><b>So Really Not Visit a...</b></p> <p><b>Note</b></p> <p>Published in CONTROLLING INTERESTS (1980).</p>  |
| box 93, folder 35 | <p><b>Sentences My Father Used</b></p> <p><b>Note</b></p> <p>Published in CONTROLLING INTERESTS (1980).</p>  |
| box 93, folder 36 | <p><b>Mortise, Alleged, Forget; Know How; Pafnucio Santo; Works by Ray DiPalma; Occurrence of Tune; other papers 1981</b></p> <p><b>Note</b></p> <p>Partially published in THE SOPHIST (1987). Also, the materials related to founding of L=A=N=G=U=A=G=E journal.</p> |
| box 93, folder 37 | <p><b>Interviews With Tom Beckett 1981</b></p> <p><b>Note</b></p> <p>Rpt. in CONTENT'S DREAM (1986).</p>   |
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box 93, folder 38	<p><b>Writing and Method 1981</b></p> <p><b>Note</b></p> <p>Rpt. in CONTENT'S DREAM (1986).</p>
box 93, folder 39	<p><b>April</b></p> <p><b>Note</b></p> <p>Published in STIGMA (1981).</p>
box 93, folder 40 box 93, folder 41	<p><b>Senses of Responsibility; The Gift 1981</b></p> <p><b>Frames of Reference 1982</b></p> <p><b>Note</b></p> <p>Rpt. in CONTENT'S DREAM (1986).</p>
box 94, folder 1	<p><b>Film of Perception; Frames of Reference; for Image Talks, 1982</b></p> <p><b>Note</b></p> <p>Correspondence with Abigail Child, Vogelsang Berlin. Also includes typescripts, notes, and sources. Rpt. in CONTENT's DREAM (1986).</p>
box 94, folder 2	<p><b>Words and Pictures (slide script) 1983</b></p> <p><b>Note</b></p> <p>Includes notes and drafts. Rpt. in CONTENT'S DREAM (1986).</p>
box 94, folder 3	<p><b>Klupzy Girl</b></p> <p><b>Note</b></p> <p>Published in ISLETS/IRRITATIONS (1983).</p>
box 94, folder 4	<p><b>Contradiction Turns to Rivalry</b></p> <p><b>Note</b></p> <p>Published in ISLETS/IRRITATIONS (1983).</p>
box 94, folder 5	<p><b>Lapidary Entropy</b></p> <p><b>Note</b></p> <p>Published in ISLETS/IRRITATIONS (1983). Also, other unidentified pages.</p>
box 94, folder 6	<p><b>Characterization</b></p> <p><b>Note</b></p> <p>Talk at 80 Langton St, transcribed/edited by Bob Perelman in 1983 with Barrett Watten, Tom Mandel, Ron Silliman, Michael Palmer, Kit Robinson, Larry Eigner, Carla Harryman, Robert Grenier, Susan Bee. Rpt. in CONTENT'S DREAM (1986).</p>
box 94, folder 7	<p><b>Film of Perception - Frames of Reference; Words and Pictures 1983 - 1985</b></p> <p><b>Note</b></p> <p>Manuscript, notes, sources. Correspondence with Don Byrd, 1982. Rpt. in CONTENT'S DREAM (1986).</p>
box 94, folder 8	<p><b>Blood on the Cutting Room Floor; Living Tissue, Dead Ideas; Pounding Fascism; Foam Poast (poem) 1985</b></p> <p><b>Note</b></p> <p>Additional materials for CONTENT'S DREAM (1986) and A POETICS (1992).</p>
box 94, folder 9	<p><b>Rudder of Inexorability</b></p> <p><b>Note</b></p> <p>Published in THE SOPHIST (1987).</p>

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- box 94, folder 10      **Pafnucio Santo and the American Friend**  
**Note**  
 Published in THE SOPHIST (1987).
- box 94, folder 11      **Fear of Flipping 1987**  
**Note**  
 Published in THE PERSISTENCE OF PERSISTENCE and ROUGH TRADES (1991).
- box 94, folder 12      **Virtual Reality; Butcher Boys 1987**  
**Note**  
 Published in THE ABSENT FATHER in "DUMBO" (1990).
- box 94, folder 13      **I'll Call When I Get There 1987**  
**Note**  
 Published in THE ABSENT FATHER in "DUMBO" (1990).
- box 94, folder 14      **Poetry drafts 1988**  
**Note**  
 Includes: "We Sell Ice Picks, Don't We?," "Precisely and Moreover," Riddle of the Fat Faced Man," Saltmines Regained," Rowing With One Oar," "Verdi and Post Modernism," "Being a Statement on Poetics for the New Poetic Colloquium of the Kootenay School of Writing, Vancouver, BC, August 1985," Of Time and the Line," "Field Report," "The Poet from Another Planet," and "Foam Post." Published in ROUGH TRADES (1991).
- box 94, folder 15      **Say It Again, Pac-Man 1989**  
**Note**  
 Includes notes, sources, and correspondence with American Museum of the Moving Image. Rpt. in A POETICS (1992).
- box 94, folder 16      **Optimism and Critical Excess 1989**  
**Note**  
 Includes notes and drafts. Published in APOETICS (1992).
- box 94, folder 17      **How I Painted Certain of My Pictures 1989**  
**Note**  
 Published in DARK CITY (1991).
- box 94, folder 18      **Stein Saturday**  
**Note**  
 Presentation on Getrude Stein at National Poetry Festival in 1989. Poetry Project, St. Marks Church. Materials for "Stein Professing/Professing Stein," published in A POETICS (1992). Also includes Segue-related materials.
- box 94, folder 19      **Professing Stein/Stein Professing 1989**  
**Note**  
 Drafts. Published in A POETICS (1992).
- box 94, folder 20      **Reznikoff's Nearness 1989 - 1990**  
**Note**  
 Includes notes, drafts, and sources. Presented at Centre Litteraire, Foundation Royaumont in France, 1989 and at the Poet's House in New York, 1990. Published in MY WAY (1998).
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- box 95, folder 1      **Shaken But Not Mixed; Stein's Identity; Windows 95; Little Page for Pina (Dominique Fourcade)**  
**Note**  
 Also includes "Frequently Unasked Questions," "Poem Composed for MacLow's 75th Birthday," and "Lacrymose Encaustic." Ca. 1990(?). Published in ROUGH TRADES (1991) and MY WAY (1998).
- box 95, folder 2      **Poetry manuscripts, drafts with notes 1990**  
**Note**  
 Includes: "The Iron Ring and the Ecstasy," "Poem[A Soul is an...]," "Reveal Codes," "The Influence of Kinship Patterns Upon Perception of an Ambiguous Stimulus," "Nickey, Turn off the Lights," "Pen," "The Possie Who Had No Toes and Had No Name," and other materials.
- box 95, folder 3      **Response As Such: Words in Visibilty 1990**  
**Note**  
 Two drafts with notes and editing. Published in MY WAY (1998).
- box 95, folder 4      **Intro: Allen Ginsburg 1990**  
 box 95, folder 5      **Don't Get Me Wrong (1991)**  
 box 95, folder 6      **Test of Poetry (1992)**  
**Note**  
 Published in MY WAY (1998).
- box 95, folder 7      **Circumstraint; Palinode 1992**  
**Note**  
 Marked for performance.
- box 95, folder 8      **Inappropriate Touching; Claire-In-the-Building; Soapy Water; Mao Tse Tung Wore Khakis**  
**Note**  
 Ca. 1992(?). Published in THE ABSENT FATHER IN "DUMBO" (1990), RESIDUAL RUBBERNECKING (1995), and MY WAY (1998).
- box 95, folder 9      **What's Art Got To Do With It? 1992**  
**Note**  
 Includes notes, sources, and drafts. For NEMLA Annual Meeting in Buffalo. Also includes notes for Grad Class. Published in MY WAY (1998).
- box 95, folder 10      **Salute to the People; The Emotional Truth; notes on Fanny Howe 1992**  
**Note**  
 "Salute" was published as a part of "Revenge of the Poet-Critic," in MY WAY (1998).
- box 95, folder 11      **Under the Park Tent; Beyond Emaciation; Pinky Swear 1993**  
**Note**  
 Published in RESIDUAL RUBBERNECKING (1995).
- box 95, folder 12      **What's Art Got to Do With It?**  
**Note**  
 Ca. 1993(?) Manuscript and sources (edited by Gordon Hut). Published in AMERICAN LITERARY HISTORY v.5, n.4 (Winter 1993).

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box 95, folder 13	<p><b>Frame Lock 1993</b></p> <p><b>Note</b></p> <p>Includes notes and drafts. Notes for MLA Conference Paper. Published in COLLEGE LITERATURE v.21, n.2 (June 1994).</p>
box 95, folder 14	<p><b>Ache of the Archivist 1994</b></p> <p><b>Note</b></p> <p>Notes. Published in RESIDUAL RUBBERNECKING (1995).</p>
box 95, folder 15	<p><b>Poetry Community, Movement: A Conversation 1994</b></p> <p><b>Note</b></p> <p>Includes notes, drafts, and transcription. Symposium at Cornell University on November 1994 with Jonathan Monroe, Ann Lauterbach, Bob Perelman, and Susan Stewart. Published in DIACRITICS v.26, n.3-4 (Fall-Winter 1996).</p>
box 95, folder 16	<p><b>Max Weber's Favorite Tylenol for Teething 1994</b></p> <p><b>Liftjar Agate 1994</b></p> <p><b>Photo Opportunity 1994</b></p> <p><b>Ms. Otis Regrets 1994</b></p> <p><b>Leaking Truth: British Poetry in the 90s 1994</b></p> <p><b>Note</b></p> <p>With Comments by Bruce Andrews[?].</p>
box 95, folder 17	
box 95, folder 18	
box 95, folder 19	
box 95, folder 20	
box 95, folder 21	<p><b>FROM THE OTHER SIDE OF THE CENTURY 1994</b></p> <p><b>Note</b></p> <p>Includes various manuscripts, notes, correspondence. Collection edited by Douglas Messerli.</p>
box 95, folder 22	<p><b>Economics of the Small Press: Poetry Publishing 1994 - 1995</b></p> <p><b>Note</b></p> <p>Includes manuscript, notes, and correspondence. Published in TALKING THE BOUNDLESS BOOK: ART, LANGUAGE, AND THE BOOK ARTS. Edited by Charles Alexander in 1995. Also includes notes for the conference talk and manuscript of essays with Susan Bee.</p>
box 95, folder 23	<p><b>Parts are Greater Than the Sum of the Whole; Explicit Version Number Required; Solidarity is the Name We Give 1994 - 1996</b></p> <p><b>Note</b></p> <p>Also includes "Anaffirmation." Published in MY WAY (1998).</p>
box 95, folder 24	<p><b>Inevitable Flow of Material Things 1995</b></p> <p><b>Cover Up Me for I Cannot Myself Cover; Empty Biscuits; Johnny Cake Hollow; These Horses Do Not Move Up... 1995</b></p> <p><b>Note</b></p> <p>Also includes "Like This."</p>
box 95, folder 25	
box 95, folder 26	<p><b>Great Moments in Tache Blanc 1995</b></p> <p><b>Provisional Institutions 1995</b></p> <p><b>Note</b></p> <p>Includes notes and drafts. Published in ARIZONA QUARTERLY, v.5,1 n.1 (Spring 1995).</p>
box 95, folder 27	

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box 95, folder 28	<p><b>Creeley's Eye and the Fiction of the Self 1995</b></p> <p><b>Note</b></p> <p>Includes notes and drafts. Published in REVIEW OF CONTEMPORARY FICTION v.15, n.3 (Fall 1995).</p>
box 95, folder 29	<p><b>Robin On His Own 1995</b></p> <p><b>Note</b></p> <p>Notes. Published in WEST COAST LINE v.29, n.2.17 (Fall 1995).</p>
box 96, folder 1	<p><b>Poetics of the Americans 1995</b></p> <p><b>Note</b></p> <p>Includes notes, drafts, and manuscripts. Published in MODERNISM-MODERNITY, v.3, n.3 (September 1996).</p>
box 96, folder 2	<p><b>Introductions for MLA Panel 1995</b></p> <p><b>Note</b></p> <p>On Steve Evans, Tom Raworth, Tom Marshall, and Tom Vogler.</p>
box 96, folder 3 box 96, folder 4	<p><b>Pinot Blanco and other notes 1997</b></p> <p><b>Hinge Picture 1997</b></p> <p><b>Note</b></p> <p>Published in MY WAY (1998).</p>
box 96, folder 5	<p><b>Applied Monk: Preliminary notes 1997</b></p> <p><b>Note</b></p> <p>Published in MY WAY (1998).</p>
box 96, folder 6 box 96, folder 7	<p><b>Boy Soprano; States of the Air(Bernard Noel) 1997</b></p> <p><b>Reception Poetry 1997</b></p> <p><b>Note</b></p> <p>Correspondence between John Kinsella and Charles Bernstein. Published in OZ literary journal.</p>
box 96, folder 8	<p><b>Blow is like an Instrument 1997</b></p> <p><b>Note</b></p> <p>Includes manuscripts and notes. Published in DAEDALUS v.126, n.4 (Fall 1997).</p>
box 96, folder 9 box 96, folder 10	<p><b>Today's Not Opposite Day 1998</b></p> <p><b>Art of Immemorability 1999</b></p> <p><b>Note</b></p> <p>Includes notes, drafts, and sources. Presented at "Globalization of Greek Aesthetics" conference at University of Missouri in St. Louis and at "Beyond Babel, UCSD. Correspondence with Jerry Rothenberg.</p>
box 96, folder 11 box 96, folder 12 box 96, folder 13 box 96, folder 14	<p><b>Flying to Chicago with Waldrops on Wing</b></p> <p><b>Interview with Loss Pequeno Glazier</b></p> <p><b>Use Other Entrance</b></p> <p><b>Napkin; Parataxis</b></p> <p><b>Note</b></p> <p>Notes.</p>
box 96, folder 15	<p><b>Throat</b></p> <p><b>Note</b></p> <p>Includes notes and drafts. [P. Straub].</p>

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box 96, folder 16  
box 96, folder 17

**On Stephan Schwartz**  
**Unidentified manuscripts**

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**Typescripts**

box 96, folder 18

**Poetry manuscripts 1978**

**Note**

Includes: "Matters of Policy," "Loose Shoes," "Ballet Russe," "Poe," "Long Trails of Cars RETURNING FROM THE BEACH," and "Senses of Responsibility." Published in SHADE (1979), SENSES OF RESPONSIBILITY (1979), and CONTROLLING INTERESTS (1987).

box 96, folder 19

**Poem 1977**

**Note**

Published in SHADE (1979).

box 96, folder 20

**Poetry manuscripts 1978**

**Note**

"Of Course/My Writing...," "Take then, these...," "Poem," "It's Up, Up/ I Skate...," "Is Sloppy...," and "(Nijinsky)." Partially published in SHADE (1979).

box 96, folder 21

**Poetry manuscripts 1980**

**Note**

Includes "Team Bias," "Schnapps," "Lemon Lay-Offs," "Use No Flukes," "The Last Puritan," and "Come, Shadow, Come." Partially published in THE SOPHIST (1987).

box 96, folder 22

**Proseworks - Manuscripts 1979**

**Note**

Includes: "Lo Disfruto," "Electric," "The Taste Is What It Counts," "Azoot D'Pound," "Out Of This Inside," "The Occurrence of Tune," "Prosetakes," "Another Soddently Strangerfield Adventure," "Once Upon A Princess," and "G--." partially published in POETIC JUSTICE (1979) and SHADE (1978).

box 96, folder 23

**For-- 1978**

**Note**

Manuscript marked for performance. Published in SHADE (1978).

box 96, folder 24

**Poetry manuscripts 1978**

**Note**

Marked for publication in ROOF. Includes "Long Train of Cars RETURNING FROM THE BEACH," "Out Of This Inside," and "Lapidary Entropy." Published in SHADE (1978), ISLETS/IRRITATIONS (1983), and POETIC JUSTICE (1979).

box 96, folder 25

**St. McC; Soul Under 1980**

**Note**

Marked for Performance. Published in SHADE (1978).

box 96, folder 26

**Palukaville 1980**

**Note**

Manuscript marked for performance. Published in POETIC JUSTICE (1979).

box 96, folder 27

**Electric - Manuscripts 1978**

**Note**

Published in POETIC JUSTICE (1978).

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- box 96, folder 28      **Another Soddently Strangerfield Adventure**  
**Note**  
 Ca. 1979(?). Manuscript for Zone, CRIME issue.
- box 96, folder 29      **Nudge; Kiff Kiff; Team Bias; Dodgem; Abstract; Use No Flukes 1978**  
**Note**  
 Published in SHADE (1978) and THE SOPHIST (1987).
- box 96, folder 30      **Matters of Policy 1979**  
**Note**  
 Published in CONTROLLING INTERESTS (1980).
- box 96, folder 31      **Footlight Parade; Cedar; Parameter 1980**  
**Note**  
 Published in CONTROLLING INTERESTS (1980) and ISLETS/IRRITATIONS (1983).
- box 96, folder 32      **Poem; Signs of Particularities 1978**  
**Note**  
 Annotated for performance. Published in SHADE (1978) and ISLETS/IRRITATIONS (1983).
- box 97, folder 1      **Standing Target; Substance Abuse; Part Quake; Lode (Mrs. Mao at Gulag);  
 Islets/Irritations; Baggage**  
**Note**  
 Ca. 1982(?). Published in CONTROLLING INTERESTS (1980) and ISLETS/IRRITATIONS (1988). Annotated for performance.
- box 97, folder 2      **Faculty Politics; You; Stunment; Puts Whats Argues 1979**  
**Note**  
 Published in POETIC JUSTICE (1979), RESISTANCE (1983), and CONTROLLING INTERESTS (1980).
- box 97, folder 3      **September; As If the Trees By Their Very Roots; Looking About; Type**  
**Note**  
 Ca. 1979(?). Published in STIGMA (1981), SENSES OF RESPONSIBILITY (1979), and ISLETS/IRRITATIONS (1983).
- box 97, folder 4      **Sentences My Father Used; As If the Trees By Their Very Roots 1977**  
**Note**  
 Published in CONTROLLING INTERESTS (1980) and SENSES OF RESPONSIBILITY (1979).
- box 97, folder 5      **Surface Reflectance**  
**Note**  
 Published in THE SOPHIST (1987).
- box 97, folder 6      **Pound and the Poetry of Today**  
 box 97, folder 7      **Lapidary Entropy 1982**  
**Note**  
 Annotated for publication. Published in ISLETS/IRRITATIONS (1983).
- box 97, folder 8      **Count These Number Of Things You Call Mine 1974**
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box 97, folder 9	<p><b>Ward of the Worlds; It's Up, Up; Electric</b></p> <p><b>Note</b></p> <p>Ca. 1979(?). Published in CONTROLLING INTERESTS (1980), SHADE (1978), and POETIC JUSTICE (1979).</p>
box 97, folder 10	<p><b>Then Fell; Bought Off; Off Season; Resistance; December; Company Life 1980</b></p> <p><b>Note</b></p> <p>Published in STIGMA (1981), CONTROLLING INTERESTS (1981), and SENSES OF RESPONSIBILITY (1979).</p>
box 97, folder 11	<p><b>Hotel Empire</b></p> <p><b>Note</b></p> <p>Published in POETIC JUSTICE (1979). Also includes other unidentified papers.</p>
box 97, folder 12	<p><b>Company Life 1980</b></p> <p><b>Note</b></p> <p>Published in CONTROLLING INTERESTS (1980). Also includes other unidentified papers.</p>
box 97, folder 13	<p><b>Person Is Not an Entity; Nudge; Off Season; The Blue Divide; Comp</b></p> <p><b>Note</b></p> <p>Ca. 1980(?). Published in THE SOPHIST (1987), SHADE (1978), and CONTROLLING INTERESTS (1980). Also includes other unidentified papers ("The Rev. Carl Flimster").</p>
box 97, folder 14	<p><b>Electric</b></p> <p><b>Note</b></p> <p>Published in POETIC JUSTICE (1979).</p>
box 97, folder 15	<p><b>Kiff-Kiff; Tense; Watergate; The Hand Gets Scald</b></p> <p><b>Note</b></p> <p>Ca. 1980(?). Published in SHADE (1978) and CONTROLLING INTERESTS (1980). Also includes other unidentified papers.</p>
box 97, folder 16	<p><b>Order of...</b></p> <p><b>Note</b></p> <p>Published in THE SOPHIST (1987).</p>
box 97, folder 17	<p><b>Maintaining Space: Clark Coolidge's early work 1975</b></p> <p><b>Note</b></p> <p>Rpt. in CONTENT'S DREAM (1986).</p>
box 97, folder 18 box 97, folder 19	<p><b>Deep/The Abyss; Candy Swerb 1975</b></p> <p><b>Lives of the Toll Takers; DARK CITY</b></p> <p><b>Note</b></p> <p>Performance copies.</p>

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**Discarded Manuscripts**

box 97, folder 20 box 97, folder 21	<p><b>Nude Formalism- Gosh; The Cost of Doing Business; Vault and Volley 1989</b></p> <p><b>Optimism and Critical Excess 1988</b></p> <p><b>Note</b></p> <p>Includes notes and materials. Published in A POETICS (1992).</p>
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- box 97, folder 22      **Emotions of Normal People; The End of Artists?; Trill; Shell; Play It Again, Pac-Man 1989**  
                                 **Note**  
                                 Published in A POETICS (1992) and DARK CITY. Also includes other materials.
- box 97, folder 23      **Railroad Sheet 1989**  
box 97, folder 24      **Interview: Bernstein and Tom Beckett for TYPEWORKS 1987 - 1988**  
                                 **Note**  
                                 Published in MY WAY (1998).
- box 97, folder 25      **Comedy and the Poetics of Political Form 1989**  
                                 **Note**  
                                 Published in A POETICS (1992).
- box 97, folder 26      **At the Reading; Comforting Thoughts 1988**  
                                 **Note**  
                                 Published in THE ABSENT FATHER IN "DUMBO" (1990).
- box 97, folder 27      **Value of SULFUR 1988**  
                                 **Note**  
                                 Published in MY WAY (1998).
- box 97, folder 28      **Two Minutes for Robert Duncan 1988**  
box 97, folder 29      **Psued by Examination: paragraph for Susan Howe 1989**  
                                 **Note**  
                                 Published in MY WAY (1998).
- box 97, folder 30      **Sunsickness 1989**  
                                 **Note**  
                                 Published in DARK CITY (1994).
- box 97, folder 31      **Two Minutes for Robert Duncan: Value of SULFUR 1988**  
                                 **Note**  
                                 Published in MY WAY (1998).
- box 97, folder 32      **Emotions of Normal People 1988**  
                                 **Note**  
                                 Includes source materials. Published in DARK CITY (1994).
- box 97, folder 33      **Debris of Shock/ Shock of Debris 1989**  
                                 **Note**  
                                 Published in DARK CITY (1994).
- box 97, folder 34      **Nostalgia for Baudrillard 1988**  
                                 **Note**  
                                 Review of Peter Halley's COLLECTED ESSAYS (1981-1987).
- box 97, folder 35      **Autonomy Is Jeopardy; External Market Constraints 1989**  
                                 **Note**  
                                 Published in ABSENT FATHER IN "DUMBO" (1990).

- box 97, folder 36      **Wittgensteiniana 1989**  
    **Note**  
    1. Fact and Fiction. 2. Poetry.
- box 97, folder 37      **Being a Statement on Poetics for the New Poetics Colloquium of the Kootenaay School of Writing, Vancouver, BC 1985**  
    **Note**  
    Published in ROUGH TRADES (1991).
- box 97, folder 38      **Applied Monk: Preliminary notes (Thelonious Monk and the Performance of Poetry) 1988**  
    **Note**  
    Published in MY WAY (1998).
- box 97, folder 39      **Cumulative Erasure 1989**  
    **Note**  
    Published in ABSENT FATHER IN "DUMBO" (1990).
- box 97, folder 40      **Roman Gods in a Punic Land**  
    **Note**  
    Published in SULFUR (1987).
- box 97, folder 41      **Notes - SOCIAL TEXT Symposium (on realism) 1987**  
box 97, folder 42      **Unidentified notes 1988**  
box 97, folder 43      **Stumps 1988**  
box 97, folder 44      **Table of Contents 1988**  
    **Note**  
    Includes THE RIDDLE OF THE FAT-FACED MAN, ROUGH TRADES, and THE PERSISTENCE OF PERSISTENCE.
- box 97, folder 45      **Writing Influences; Absorption/Disruption; Performance; Scenography 1989**  
    **Note**  
    Unidentified notes.
- box 97, folder 46      **NEW YORK TIMES newspaper clipping (on outsider art) 1987**  
box 97, folder 47      **To George Hartley 1986**  
box 97, folder 48      **Artifice of Absorption (partial) 1988**  
    **Note**  
    Published in A POETICS (1992).
- box 98, folder 1      **Undone Business (on Olson) 1984**  
    **Note**  
    Published in CONTENT'S DREAM (1992).
- box 98, folder 2      **Weather Permitting; The Kiwi Bird in the Kiwi tree 1986**  
    **Note**  
    Published in ROUGH TRADES (1991).
- box 98, folder 3      **Poetry Is Sediment; the Original/ Instance of Many 1986**  
    **Note**  
    Correspondence with Nick Piombino.



- box 98, folder 4      **Riout at 111 Station; She Says; Future Frisson; Sites of Involvement 1987**  
    **Note**  
    Published in ROUGH TRADES (1991).
- box 98, folder 5      **Interview: Bernstein and Tom Beckett 1988**  
box 98, folder 6      **Mall At Night; Internal Loss Control; Possibly Deniable Link; Hard Copy 1990**  
    **Note**  
    Published in RESIDUAL RUBBERNECKING (1995).
- box 98, folder 7      **In the Middle of Modernism in the Middle of Capitalism on the Outskirts of New York 1989**  
    **Note**  
    Published in A POETICS (1992). Also includes other materials.
- box 98, folder 8      **Lives of the Tolltakers 1988**  
    **Note**  
    Published in DARK CITY (1994). Also includes other materials.
- box 98, folder 9      **Artifice of Absorption; Interview with Tom Beckett 1986 - 1988**  
    **Note**  
    Published in A POETICS (1992) and MY WAY (1998). Also includes other materials.
- box 98, folder 10      **Artifice of Absorption; Time Out Of Motion 1986 - 1988**  
    **Note**  
    Published in A POETICS (1992). Also includes other materials.
- box 98, folder 11      **Punding Facism 1987**  
    **Note**  
    Published in A POETICS (1992).
- box 98, folder 12      **Academy in Peril: William Carlos Williams Meets the MLA; Remuneration 1983**  
    **Note**  
    Published in CONTENT'S DREAM (1986).
- box 98, folder 13      **In the Middle of Modernism 1987**  
    **Note**  
    Published in A POETICS (1992).
- box 98, folder 14      **McGann Agonist 1988**  
box 98, folder 15      **Fear and Trespass 1986**  
    **Note**  
    Published in THE SOPHIST (1987).
- box 98, folder 16      **Undone Business 1984**  
    **Note**  
    Notes on Olson. Published in CONTENT'S DREAM (1992). Also includes other materials.
- box 98, folder 17      **Locks Without Doors 1989**  
    **Note**  
    Marked for Performance. Published in DARK CITY (1991).

box 98, folder 18                   **Dark City; All the Tea in China; Buffalo Nights; Locks Without Door 1989**  
  **Note**  
  Partially published in DARK CITY (1991).

box 98, folder 19                   **Afternoon on the Jetee - Manuscript**  
box 98, folder 20                   **Drafts of poems at Dia Readings 1994 - 1998**  
**EDITORIAL MATERIALS**

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**Asylum's Press**

box 98, folder 21                   **Against National Poetry Month (as such), TORONTO GLOBE AND MAIL, sec.C 1999**  
  **Note**  
  April 2.

box 98, folder 22                   **Blurbs for the other's books 1980 - 2000**  
box 98, folder 23                   **How to Plan for a Bankrupt City. Published in WISDOM'S CHIID 1976**  
  **Note**  
  April 5.

box 98, folder 24                   **Letters to the editor**  
box 98, folder 25                   **NONE OF THE ABOVE: New Poets of the USA. Michael Lally, ed. (review article)**  
  **1977**  
  **Note**  
  Published in THE AMERICAN BOOK REVIEW, Dec. 1977 and WEEKLY NEWS, April 4,  
  1977.

box 98, folder 26                   **Bernstein, Charles - Parsing (1976)**  
  **Note**  
  Artwork.

box 98, folder 27                   **DiPalma, Ray - Marquee=A Score 1977**  
  **Note**  
  Afterword by Steve McCaffery - Typescript.

box 98, folder 28                   **Greenwald, Ted - Use No Hooks 1980**  
  **Note**  
  Manuscript.

box 98, folder 29,  
oversize FB36403                   **Greenwald, Ted - Use No Hooks**  
  **Note**  
  Cover paste-up.

box 98, folder 30                   **Invoices, notes and mailing lists 1974 - 1980**  
box 98, folder 31                   **National Endowment for the Humanities - Grant application 1978 - 1980**

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**Ear Inn**

box 98, folder 32                   **Notes and lists 1978 - 1989**

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**L=A=N=G=U=A=G=E Journal**

box 98, folder 33                   **Reviews of journal and general criticism/reviews of Language Poetry/Movement**  
  **1978 - 1998**

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box 98, folder 34	<b>Citations and mentions of journal/movement 1979 - 1996</b>
box 99, folder 1	<b>Advertisements and listings in other publications 1978</b>
box 99, folder 2	<b>Printed materials and publicity 1978 - 1981</b>
box 99, folder 3	<b>Newsletter 1977 - 1980</b>
	<b>Note</b>
	Distribution service- Notes, lists and correspondence. Also includes correspondence with Ron Silliman and Bruce Andrews.
box 99, folder 4	<b>Notes and miscellaneous 1978 - 1981</b>
box 99, folder 5	<b>Volume 1- Notes 1978</b>
box 99, folder 6	<b>Volume 1: No.1 - Notes and correspondence</b>
	<b>Note</b>
	February 1978.
box 99, folder 7	<b>Volume 1: No.2</b>
	<b>Note</b>
	April 1978.
box 99, folder 8	<b>Volume 1: No.3 - Drafts</b>
	<b>Note</b>
	June 1978.
box 99, folder 9	<b>Volume 1: No.3 - Paste-up</b>
	<b>Note</b>
	June 1978.
box 99, folder 10	<b>Volume 1: No.4 - Drafts and mailing list</b>
	<b>Note</b>
	August 1978.
box 99, folder 11	<b>Volume 1: No.4 - Paste-up</b>
	<b>Note</b>
	August 1978.
box 99, folder 12	<b>Volume 1: No.5 - Drafts, galleys, and mailing list</b>
	<b>Note</b>
	October 1978.
box 99, folder 13	<b>Volume 1: No.5 - Paste-up</b>
	<b>Note</b>
	October 1978.
box 100, folder 1	<b>Volume 1: No.6 - Drafts and correspondence</b>
	<b>Note</b>
	December 1978.
box 100, folder 2	<b>Volume 1: No.6 - Paste-up 1978</b>
	<b>Note</b>
	Part 1.
box 100, folder 3	<b>Volume 1: No.6 - Paste-up 1978</b>
	<b>Note</b>
	Part 2.

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box 100, folder 4	<b>Volume 1: No.6 - Paste-up 1978</b> <b>Note</b> Part 3.
box 100, folder 5	<b>Volume 1: No.6 - Paste-up 1978</b> <b>Note</b> Part 4.
box 100, folder 6	<b>Volume 1: No.6 - Paste-up 1978</b> <b>Note</b> Part 5.
box 100, folder 7 box 100, folder 8	<b>Volume 2 - Notes 1979</b> <b>Volume 2: No.1 (#7)</b> <b>Note</b> March 1979.
box 100, folder 9	<b>Volume 2: No.1 (#7) - Paste-up</b> <b>Note</b> March 1979.
box 101, folder 1	<b>Volume 2: No.2 (#8) - Drafts and correspondence</b> <b>Note</b> June 1979.
box 101, folder 2	<b>Volume 2: No.2 (#8) - Paste-up</b> <b>Note</b> June 1979. Part 1.
box 101, folder 3	<b>Volume 2: No.2 (#8) - Paste-up</b> <b>Note</b> June 1979. Part 2.
box 101, folder 4	<b>Volume 2: No.3/4 (#9/10) - Drafts and correspondence</b> <b>Note</b> October 1979.
box 101, folder 5	<b>Volume 2: No.3/4 (#9/10) - Paste-up</b> <b>Note</b> October 1979.
box 101, folder 6 box 101, folder 7	<b>Volume 3 - Notes 1980</b> <b>Volume 3: No. 1 - Drafts and correspondence</b> <b>Note</b> January 1980.
box 101, folder 8	<b>Volume 3: No. 1 (#11) - Notes and galley proof</b> <b>Note</b> January 1980.

box 101, folder 9	<b>Volume 3: No. 1 (#11) - Paste-up</b> <b>Note</b> January 1980.
box 102, folder 1	<b>Volume 3: No. 2 (#12) - Drafts and correspondence</b> <b>Note</b> June 1980.
box 102, folder 2	<b>Volume 3: No. 2 (#12) - Symposium: The Favorite Malice - Manuscripts</b> <b>Note</b> June 1980. Part 1.
box 102, folder 3	<b>Volume 3: No. 2 (#12) - Symposium: The Favorite Malice - Manuscripts</b> <b>Note</b> June 1980. Part 2.
box 102, folder 4	<b>Volume 3: No. 2 (#12) - Paste-up</b> <b>Note</b> June 1980. Part 1.
box 102, folder 5	<b>Volume 3: No. 2 (#12) - Paste-up</b> <b>Note</b> June 1980. Part 2.
box 102, folder 6	<b>Volume 3: No. 3 (#13) - Drafts and correspondence</b> <b>Note</b> December 1980. Part 1.
box 102, folder 7	<b>Volume 3: No. 3 (#13) - Drafts and correspondence</b> <b>Note</b> December 1980. Part 2.
box 102, folder 8	<b>Volume 3: No. 3 (#13) - Corrected galleys</b> <b>Note</b> December 1980.
box 102, folder 9	<b>Volume 3: No. 3 (#13) - Paste-up</b> <b>Note</b> December 1980. Part 1.
box 102, folder 10	<b>Volume 3: No. 3 (#13) - Paste-up</b> <b>Note</b> December 1980. Part 2.
box 103, folder 1	<b>Volume 4: Special L=A=N=G=U=A=G=E Issue of Open Letter - Drafts and correspondence 1981</b> <b>Note</b> Part 1.
box 103, folder 2	<b>Volume 4: Special L=A=N=G=U=A=G=E Issue of Open Letter - Drafts and correspondence 1981</b> <b>Note</b> Part 2.

box 103, folder 3	<b>Volume 4: Special L=A=N=G=U=A=G=E Issue of Open Letter - Drafts and correspondence 1981</b> Note Part 3.
box 103, folder 4	<b>Volume 4: Special L=A=N=G=U=A=G=E Issue of Open Letter - Internal correspondence and notes 1981</b>
box 103, folder 5	<b>Supplement No. 1 and No. 2</b> Note June 1980.
box 103, folder 6	<b>Supplement No. 3</b> Note October 1981.
box 103, folder 7	<b>Supplement No. 3 Paste-up</b> Note October 1981.
box 103, folder 8	<b>Volume 1-3: Table of contents - Paste-up 1978 - 1980</b>
box 103, folder 9	<b>Table of contents (Complete) - Paste-up 1981</b>
box 103, folder 10	<b>Acker, Kathy</b>
box 103, folder 11	<b>Allen, Don</b>
box 103, folder 12	<b>And, Miekal</b>
box 103, folder 13	<b>Auster, Paul</b>
box 103, folder 14	<b>Baldwin, Neil</b>
box 103, folder 15	<b>Bendetti, David</b>
box 103, folder 16	<b>Berrigan, Ted</b>
box 103, folder 17	<b>Bookslinger</b>
box 103, folder 18	<b>Bookspace</b>
box 103, folder 19	<b>Buck, Paul</b>
box 104, folder 1	<b>Chaloner, David</b>
box 104, folder 2	<b>Cohen, Keith</b>
box 104, folder 3	<b>Coordinating Council of Literature Magazines</b>
box 104, folder 4	<b>Davidson, Michael</b>
box 104, folder 5	<b>Davies, Alan</b>
box 104, folder 6	<b>Dewdney, Christopher</b>
box 104, folder 7	<b>Dillon, Richard</b>
box 104, folder 8	<b>Eigner, Larry</b>
box 104, folder 9	<b>Fawcett, Brian</b>
box 104, folder 10	<b>Fredman, Stephan</b>
box 104, folder 11	<b>Gavronsky, Serge</b>
box 104, folder 12	<b>Goepfert, Paul</b>
box 104, folder 13	<b>Gold, Artie</b>
box 104, folder 14	<b>Gottlieb, Michael</b>
box 104, folder 15	<b>Green, Paul</b>
box 104, folder 16	<b>Greenwald, Ted</b>
box 104, folder 17	<b>Grolier Bookshop</b>
box 104, folder 18	<b>Halsey, Alan</b>
box 104, folder 19	<b>Hemersley, Kris</b>
box 104, folder 20	<b>Irby, Ken</b>
box 104, folder 21	<b>Kahn, Paul</b>
box 104, folder 22	<b>Levy, Herb</b>
box 104, folder 23	<b>Mac Low, Jackson</b>
box 104, folder 24	<b>Mayer, Peter</b>

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box 104, folder 25	<b>Myers, George</b>
box 104, folder 26	<b>National Endowment for the Arts</b>
box 104, folder 27	<b>Nolan, Pat</b>
box 104, folder 28	<b>Ott, Gil</b>
box 104, folder 29	<b>Owen, Maureen</b>
box 104, folder 30	<b>Padgett, Ron</b>
box 104, folder 31	<b>Peabody, Rick</b>
box 104, folder 32	<b>Quatermain, Peter</b>
box 104, folder 33	<b>Rasula, Jed</b>
box 104, folder 34	<b>Robinson, Kit</b>
box 104, folder 35	<b>Royet-Journoud, Claude</b>
box 104, folder 36	<b>Sherry, James</b>
box 104, folder 37	<b>Silliman, Ron</b>
box 104, folder 38	<b>Sand Dollar Booksellers</b>
box 104, folder 39	<b>Small Press Distribution</b>
box 104, folder 40	<b>Small Press Traffic</b>
box 104, folder 41	<b>Soundheim, Alan</b>
box 104, folder 42	<b>Taggart, John</b>
box 104, folder 43	<b>Tolson, Michael Frederick</b>
box 104, folder 44	<b>Weiner, Hannah</b>
box 104, folder 45	<b>Wellman, Mac</b>
box 105, folder 1	<b>Wendt, Larry</b>
box 105, folder 2	<b>Young, Karl</b>
box 105, folder 3	<b>Correspondence and miscellaneous A-Z</b>
box 105, folder 4	<b>Unidentified correspondence</b>
box 105, folder 5	<b>Manuscripts and miscellaneous 1978 - 1981</b>
box 105, folder 6	<b>Contributor's lists</b>
box 105, folder 7	<b>Financial - Chemical Bank</b>
box 105, folder 8	<b>Financial - Chemical Bank</b>
box 105, folder 9	<b>Financial - Invoices</b>
	<b>Note</b>
	Part 1.
box 105, folder 10	<b>Financial - Invoices</b>
	<b>Note</b>
	Part 2.
box 105, folder 11	<b>Financial ledger 1977 - 1990</b>
	<b>Note</b>
	Also used for Asylum's Press.
box 105, folder 12	<b>Financial and orders, miscellaneous</b>
box 105, folder 13	<b>Mailing lists and newsletter</b>
box 105, folder 14	<b>Mailing lists - Compiled and recommended 1977 - 1980</b>
box 105, folder 15	<b>Mailing lists and miscellaneous</b>
box 105, folder 16	<b>Printing</b>
box 106, folder 1	<b>Subscriber list 1978 - 1981</b>
box 107, folder 1	<b>University of California, San Diego</b>
box 107, folder 2	<b>University libraries and miscellaneous</b>

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**Radio Project (1980-1982)**

box 107, folder 3	<b>Howe Radio Project: NEA Grant and notes 1980 - 1982</b>
box 107, folder 4	<b>Howe Radio Project: Correspondence 1980 - 1982</b>

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**Segue**

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box 107, folder 5	<b>Invoices and orders</b>
box 107, folder 6	<b>Catalogs (complete set) 1980 - 1992</b>
box 107, folder 7	<b>1984 Catalog and production materials 1983 - 1984</b>
box 107, folder 8	<b>1984 Catalog and correspondence (A-Z by Press) 1983 - 1984</b>
box 107, folder 9	<b>1985 Catalog and production materials 1984 - 1985</b>
box 108, folder 1	<b>1985 Catalog and correspondence (A-Z by Press) 1984 - 1985</b>
box 108, folder 2	<b>1986 Catalog and production materials 1985 - 1986</b>
box 108, folder 3	<b>1986 Catalog and correspondence (A-P by Press) 1985 - 1986</b>
box 108, folder 4	<b>1986 Catalog and correspondence (R-Z by Press) 1985 - 1986</b>
box 108, folder 5	<b>1987 Catalog, production materials, and correspondence 1986 - 1987</b>
box 108, folder 6	<b>Miscellaneous correspondence and notes 1980 - 1989</b>
box 108, folder 7	<b>Reviews (by author A-Z and compilations) 1981 - 1985</b>
box 108, folder 8	<b>New York mailing list</b>
box 108, folder 9	<b>National mailing list</b>
box 108, folder 20	<b>Mailing list (miscellaneous)</b>
box 108, folder 11	<b>Distribution</b>

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**CHANGE: Special Issue on L=A=N=G=U=A=G=E**

box 109, folder 1	<b>Correspondence and introduction (Paris) 1981</b>
	<b>Note</b>
	Co-edited with Lyn Hejinian, Barrett Watten, Ron Silliman, Steve McCaffery, and Bob Perelman.
box 109, folder 2	<b>Manuscripts (Paris) 1981</b>
	<b>Note</b>
	Co-edited with Lyn Hejinian, Barrett Watten, Ron Silliman, Steve McCaffery, and Bob Perelman.

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**THE PARIS REVIEW: "Language Sampler"**

box 109, folder 3	<b>Manuscripts, correspondence, and notes 1982 - 1983</b>
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**THE L=A=N=G=U=A=G=E BOOK (1984)**

box 109, folder 4	<b>Correspondence and materials from Southern Illinois University Press 1982 - 1984</b>
box 109, folder 5	<b>Initial correspondence and notes 1982 - 1983</b>
box 109, folder 6	<b>Correspondence: Contributor's permission</b>
	<b>Note</b>
	March 1982.
box 109, folder 7	<b>Manuscript 1983</b>
	<b>Note</b>
	Part 1, pp. a-120.
box 109, folder 8	<b>Manuscript 1983</b>
	<b>Note</b>
	Part 2, pp. 121-248.
box 109, folder 9	<b>Galley proof 1983</b>
	<b>Note</b>
	Part 1.

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box 109, folder 10	<b>Galley proof 1983</b> <b>Note</b> Part 2.
box 110, folder 1 box 110, folder 2	<b>Galley proof 1983</b> <b>Contributors' galley proof corrections 1983</b> <b>Note</b> Summer. Part 1.
box 110, folder 3	<b>Contributors' galley proof corrections 1983</b> <b>Note</b> Summer. Part 2.
box 110, folder 4	<b>Paste-up 1983</b> <b>Note</b> Part 1.
box 110, folder 5	<b>Paste-up 1983</b> <b>Note</b> Part 2.
box 110, folder 6	<b>Paste-up 1983</b> <b>Note</b> Part 3.
box 110, folder 7	<b>Paste-up 1983</b> <b>Note</b> Part 4.
box 110, folder 8 box 110, folder 9	<b>Page proofs 1983</b> <b>Blurbs 1997 - 1999</b>

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**NY Talk**

box 111, folder 1	<b>Publicity 1988 - 1988</b>
box 111, folder 2	<b>Funding and receipts 1983 - 1989</b>
box 111, folder 3	<b>Notes 1983 - 1989</b>
box 111, folder 4	<b>Correspondence 1983 - 1986</b>

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**BOUNDARY 2: 43 Poets (1986)**

box 111, folder 5	<b>Notes and correspondence with BOUNDARY 2 1983 - 1986</b>
box 111, folder 6	<b>Manuscripts with layout instructions 1984 - 1986</b>
box 111, folder 7	<b>Author-correspondence and original manuscripts 1983 - 1986</b> <b>Note</b> Part 1 (A-R).
box 111, folder 8	<b>Author-correspondence and original manuscripts 1983 - 1986</b> <b>Note</b> Part 2 (S-Z).
box 111, folder 9	<b>Unidentified manuscripts 1984 - 1986</b>

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box 111, folder 10	<b>Typescripts 1984 - 1986</b> Note Part 1.
box 111, folder 11	<b>Typescripts 1984 - 1986</b> Note Part 2.
box 112, folder 1	<b>Typescripts with layout instructions 1984 - 1986</b> Note Part 2.
box 112, folder 2	<b>Author-corrected page proof and bios with correspondence 1986</b> <b>Page proofs 1984 - 1986</b> <b>Page proofs (copy) 1986</b> <b>Corrected page proofs 1984 - 1986</b>
box 112, folder 3	
box 112, folder 4	
box 112, folder 5	

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**L=A=N=G=U=A=G=E Lines**

box 112, folder 6	<b>With Bruce Andrews - Notes, correspondence (Andrews - Bernstein, with contributors), and submission 1984 - 1987</b> Note Published in THE LINES IN POSTMODERN POETRY (1988), edited by Henry Sayre and Robert Frank.
box 112, folder 7	<b>With Bruce Andrews - Manuscripts and correspondence (with Sayre and Frank). 1984 - 1988</b> Note Published in THE LINE IN POSTMODERN POETRY (1988), edited by Henry Sayre and Robert Frank.

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**TYUONYI (1990)**

box 112, folder 8	<b>Correspondence: Bernstein/Foss (editors) 1989 - 1990</b> Note Issue #6: Patterns, contexts, and time,
box 112, folder 9	<b>Manuscripts and correspondence 1989</b> Note Issue #6: Patterns, contexts, and time (co-edited by Bernstein and Foss). Part 1 (A-F).
box 112, folder 10	<b>Manuscripts and correspondence 1989</b> Note Issue #6: Patterns, contexts, and time (co-edited by Bernstein and Foss). Part 2 (G-L).
box 113, folder 1	<b>Manuscripts and correspondence 1989</b> Note Issue #6-7: Patterns, contexts, and time ( co-edited by Bernstein and Foss). Part 3 (M-Z).

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**POLITICS OF POETRY FORM (1990)**

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box 113, folder 2	<b>Drafts, manuscripts and correspondence 1988 - 1990</b> <b>Note</b> Part 1 (Andrews, Brossard, and Howe).
box 113, folder 3	<b>Drafts, manuscripts and correspondence 1988 - 1990</b> <b>Note</b> Part 2 (Hunt, Inman, Mackey, and Mac Low).
box 113, folder 4	<b>Drafts, manuscripts and correspondence 1988 - 1990</b> <b>Note</b> Part 3 (McGann, Piombino, Rothenberg).
box 113, folder 5	<b>Drafts, manuscripts and correspondence 1988 - 1990</b> <b>Note</b> Part 4 (Silliman, Waldrop, and Weiner).
box 113, folder 6	<b>Miscellaneous drafts, transcripts, correspondence, and Bernstein's notes 1988 - 1990</b> <b>Note</b> Includes: Davies, Alan; Jullien, Jeffrey; Levy, Andrew; and Okai-Davies, Kabu.
box 113, folder 7	<b>Typescript 1990</b> <b>Note</b> Part 1.
box 114, folder 1	<b>Typescript 1990</b> <b>Note</b> Part 2.
box 114, folder 2 box 114, folder 3	<b>Paste-ups (partial) 1989 - 1990</b> <b>2nd page proofs with corrections 1990</b> <b>Note</b> Part 1.
box 114, folder 4	<b>2nd page proofs with corrections 1990</b> <b>Note</b> Part 2.

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**TXT #31**

box 114, folder 5	<b>13 North American Poets with Susan Howe 1993</b> <b>Note</b> Includes notes, manuscripts, and correspondence.
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**LIVE AT THE EAR INN CD**

box 114, folder 6 box 114, folder 7	<b>Notes 1989 - 1995</b> <b>Correspondence 1993 - 1995</b> <b>Note</b> Richard Dillon.
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box 114, folder 8                   **Typescript**  
  **Note**  
  April 1994. Richard Dillon.

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**LINEbreak**

box 114, folder 9                   **LINEbreak- Miscellaneous publicity and correspondence 1996**  
box 114, folder 10                 **LINEbreak- Bernstein's notes and scripts 1996**

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**CLOSE LISTENING (1998)**

box 114, folder 11                 **Bernstein's notes and manuscripts and correspondence 1995 - 1997**  
box 115, folder 1                 **Manuscripts and correspondence - Andrews, Damon, Drucker, and Howe 1996**  
box 115, folder 2                 **Manuscripts and correspondence - Middleton, Perelman, and Perloff 1996**  
box 115, folder 3                 **Manuscripts and correspondence - Piombino, Quarterman, and Silliman 1996**  
box 115, folder 4                 **Manuscripts and correspondence - Thomas 1996**

**Note**  
Part 1.

box 115, folder 5                 **Manuscripts and correspondence - Thomas 1996**

**Note**  
Part 2.

box 115, folder 6                 **Manuscripts (additional copy) 1996**  
box 115, folder 7                 **Introduction - Language and Performance (Graduate seminar notes and syllabus) 1996**

box 115, folder 8                 **Introduction - Notes and draft materials 1996 - 1998**

**Note**  
Includes correspondence with Robin Hardin. Part 1.

box 115, folder 9                 **Introduction - Notes and draft materials 1996 - 1998**

**Note**  
Part 2.

box 115, folder 10                **Drafts 1996 - 1998**

**Note**  
Corrections by Marjorie Perloff and Dennis Tedlock.

box 115, folder 11                **Typescript - Introduction, Stewart, and Andrews 1996 - 1998**

**Note**  
Part 1.

box 116, folder 1                 **Typescript - Perloff, Howe, Drucker, and McCaffery 1996 - 1998**

**Note**  
Part 2.

box 116, folder 2                 **Typescript - Tedlock, Perelman, Quartermain, and Rasula 1996 - 1998**

**Note**  
Part 3.

- box 116, folder 3      **Typescript - Middleton and Thomas 1996 - 1998**  
                                 **Note**  
                                 Part 4.
- box 116, folder 4      **Typescript - Dammon, Schultz, and Silliman 1996 - 1998**  
                                 **Note**  
                                 Part 5.
- box 116, folder 5      **Correspondence and proofs 1997**
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**BOUNDARY 2: 99 POETS (1999)**

- box 116, folder 6      **Initial correspondence with authors, and notes 1997 - 1998**  
box 116, folder 7      **Author and publisher permissions 1997 - 1999**  
box 116, folder 8      **Original manuscripts and correspondence with sub-editors and translators 1997 - 1998**  
                                 **Note**  
                                 Part 1.
- box 116, folder 9      **Original manuscripts and correspondence with sub-editors and translators 1997 - 1998**  
                                 **Note**  
                                 Part 2.
- box 117, folder 1      **Manuscripts 1997**  
                                 **Note**  
                                 Part 1.
- box 117, folder 2      **Manuscripts 1997**  
                                 **Note**  
                                 Part 2.
- box 117, folder 3      **Manuscripts 1997**  
                                 **Note**  
                                 Part 3.
- box 117, folder 4      **Manuscripts: Reprints 1997 - 1999**  
box 117, folder 5      **Manuscripts (edited) 1999**  
                                 **Note**  
                                 Part 1.
- box 117, folder 6      **Manuscripts (edited) 1999**  
                                 **Note**  
                                 Part 2.
- box 117, folder 7      **Manuscripts (edited) 1999**  
                                 **Note**  
                                 Part 3.
- box 118, folder 1      **Copy-edited manuscripts 1999**  
                                 **Note**  
                                 Part 1.
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box 118, folder 2	<b>Copy-edited manuscripts 1999</b> Note Part 2.
box 118, folder 3	<b>Copy-edited manuscripts 1999</b> Note Part 3.
box 118, folder 4 box 118, folder 5 box 118, folder 6	<b>Galleys: Author and editor corrections and correspondence (A-Z) 1999</b> <b>Initial page proofs (partial) 1999</b> <b>Page proofs 1999</b> Note Part 1.
box 118, folder 7	<b>Page proofs 1999</b> Note Part 2.
box 118, folder 8	<b>Page proofs 1999</b> Note Part 3.

#### REVIEWS AND CRITICISM

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##### Book Reviews

box 119, folder 1	<b>A POETICS</b>
box 119, folder 2	<b>ABSENT FATHER IN DUMBO</b>
box 119, folder 3	<b>ARTIFICE OF ABSORPTION</b>
box 119, folder 4	<b>CLOSE LISTENING</b>
box 119, folder 5	<b>CONTENT'S DREAM</b>
box 119, folder 6	<b>CONTROLLING INTERESTS</b>
box 119, folder 7	<b>DARK CITY</b>
box 119, folder 8	<b>ISLETS/IRRITATIONS</b>
box 119, folder 9	<b>LEGEND</b>
box 119, folder 10	<b>L=A=N=G=U=A=G=E BOOK</b>
box 119, folder 11	<b>POLITICS OF POETIC FORM</b>
box 119, folder 12	<b>RESISTANCE</b>
box 119, folder 13	<b>SHADE</b>
box 119, folder 14	<b>SOPHIST</b>
box 119, folder 15	<b>SUBJECT</b>
	Note Libretto by Bernstein.

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##### Criticism of Bernstein

box 119, folder 16	<b>Aaronson, Beatrice - "Dysraphism: Sampling Bernstein's Animaldy: A Kinetic of Criticism" 1999</b> Note Published in SOCIETY FOR THE INTERDISCIPLINARY STUDY OF SOCIAL IMAGERY (2000).
box 119, folder 17	<b>Bailey, Ronald - "Word Masses or Poetry? In NY Arts" 1983</b>

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- box 119, folder 18      **Campell, Bruce - "A Communion In What We Share" 1991**  
**Note**  
Reviews of THE SOPHIST. Published in RADDLE MOON.
- box 119, folder 19      **Capinha, Graca - "Crane, Duncan, and the LANGUAGE Poets" 1999**  
**Note**  
For ASA Conference. Unpublished manuscript.
- box 119, folder 20      **Codrescu, Andrei - Review of LANGUAGE POETRIES 1987**  
**Note**  
Edited by Douglas Messerli. Broadcast on NPR's Performance Today.
- box 119, folder 21      **Davidson, Michael - "Discourse in Poetry: Bakhtin and the Extension of the Dialogical" 1983**  
**Note**  
Published in CODE OF SIGNALS/IO.
- box 119, folder 22      **DIFFICULTIES, Charles Bernstein Issue 1982**  
**Note**  
Edited by Tom Beckett. Includes manuscripts and correspondence, 1981-1982. Also includes texts by Robert Creeley, Alan Davies, Ralph LaCharity, Jackson Mac Low, Peter Seaton, Ron Silliman, Diane Ward, and Mac Wellman.
- box 119, folder 23      **Edwards, Ken - "Three or Four Things I Know About Charles Bernstein" 1990**  
**Note**  
Published in THE MANY REVIEW #6 (UK).
- box 119, folder 24      **Glazier, Loss Pequeno - "Sounding Bernstein" 1995**  
**Note**  
Unpublished manuscript.
- box 119, folder 25      **Golding, Alan - "Formal and Ideological Rupture in Language Writing" 1989**  
**Note**  
For Midwest MLA Conference. Unpublished manuscript.
- box 119, folder 26      **Golding, Alan - "Language: Bashing Again" 1988**  
**Note**  
Published in MID-AMERICAN REVIEW.
- box 119, folder 27      **Golston, Michael - "Bridge of Two Cities: A Measure of Bernstein's Resistance" 1990**  
**Note**  
Berkeley MA Thesis. Unpublished manuscript.
- box 119, folder 28      **Green, Paul - "Bernstein's SENSES OF RESPONSIBILITY (TUUMBA 20)"**  
**Note**  
April 4, 1980. From REALITY STUDIOS (London).
- box 119, folder 29      **Hartly, George - "THE SOPHIST: A Play of Texts" 1988**  
**Note**  
Published in TEMBLOR.

- box 119, folder 30      **Huntington, Richard - "UB's Bernstein Crusades Against Tyranny of Official Verse" 1990**  
    **Note**  
    Published in BUFFALO NEWS, sec.G, September 9, 1990.
- box 119, folder 31      **Lazer, Hank- "Charles Bernstein's DARK CITY: Polis, Policy and the Policing of Poetry" 1995**  
    **Note**  
    Published in AMERICAN POETRY REVIEW, September/October 1995. Rpt. in Lazer, OPPOSING POETRIES, vol.2.
- box 119, folder 32      **Reviews of LA LINGA RADICAL and L=A=N=G=U=A=G=E in Spanish Newspapers 1992 - 1993**
- box 119, folder 33      **Mayer, Florence Cassen - "One Language Poet, His Book: CONTENT'S DREAM"**  
    **Note**  
    Unpublished manuscript.
- box 119, folder 34      **McCracken, David - "Poetry Plays to Standing-Room-Only Crowds" 1985**  
    **Note**  
    Published in CHICAGO TRIBUNE, December 27, 1985.
- box 119, folder 35      **McGann, Jerome - "Bernstein's 'The Simply'" 1990**  
    **Note**  
    Published in CONTEMPORARY POETRY MEETS MODERN THEORY, edited by A. Easthorpe (UK: Harvester- Wheatsheaf, 1991; University of Toronto Press, 1993).
- box 119, folder 36      **McGann, Jerome - "From SIGHT to Shenandoah" 1997**  
    **Note**  
    Published in BELLINGHAM REVIEW, XX:1 (Spring 1997).
- box 119, folder 37      **McGann, Jerome - "Private Enigmas and Critical Functions With Particular Reference to the Writing of..." 1989**  
    **Note**  
    Published in NEW LITERARY HISTORY (1991).
- box 119, folder 38      **McHale, Brian - "Making (Non)Sense of Postmodernist Poetry" 1989**  
    **Note**  
    Published in LANGUAGE, TEXT, and CONTEXT, edited by Michael Toolan (Routledge, 1992).
- box 119, folder 39      **Messerli, Douglas - "Making the Mind Whole: Controlling Interests" 1982**  
    **Note**  
    Published in PAPER AIR.
- box 119, folder 40      **Messerli, Douglas - "World Scape Artists, Review of STIGMA et al" 1982**  
    **Note**  
    Published in VILLAGE VOICE LITERARY SUPPLEMENT.
- box 119, folder 41      **Miller, David Carson - "Into This Tropic Zone on ARTIFICE OF ABSORPTION" 1998**  
    **Note**  
    Graduate student of Hank Lazer, University of Alabama. Unpublished manuscript.



- box 120, folder 1      **Montgomery, David - "The Lit Set: On (Beyond) Postmodern" 1992**  
    **Note**  
    Published in THE BUFFALO NEWS, sec.C (April 7, 1992).
- box 120, folder 2      **Nathason, Tenney - "Collage and Pulverization" 1989**  
    **Note**  
    Delivered at 1989 MLA Conference. Published in CONTEMPORARY LITERATURE in 1992.
- box 120, folder 3      **Naylor, Paul - "(Mis)Characterizing Charlie: Language and Self in the Poetry and Poetics of Charles Bernstein" 1995**  
    **Note**  
    Published in SAGETRIEB, Fall or Winter, 1995-1996.
- box 120, folder 4      **O'Brien, Geoffrey - "Introduction to a Reading by Bernstein" 1994**  
    **Note**  
    Published in POETRY PILOT, Newsletter of the American Academy of Poetry (Fall 1994), Tearsheet.
- box 120, folder 5      **Palatella, John - "Hedgepodgelodge: DARK CITY" 1995**  
    **Note**  
    Unpublished manuscript.
- box 120, folder 6      **Pecqueuer, Jean-Paul - "THE L=A=N=G=U=A=G=E BOOK " 1997**  
    **Note**  
    Unpublished manuscript.
- box 120, folder 7      **Pohl, R. D.- "Bernstein Makes A Case For Poetry of Dissent" 1992**  
    **Note**  
    Published in BUFFALO NEWS, May 3, 1992.
- box 120, folder 8      **Pohl, R. D.- "A Poet-Critic Lashes Out Against Literary Mediocrity" 1998**  
    **Note**  
    Published in BUFFALO NEWS, December 6, 1998.
- box 120, folder 9      **Rasula, Jed - "Seeing Double: The Grapes of Dysraphism"**  
    **Note**  
    Unpublished manuscript.
- box 120, folder 10      **Reinfeld, Linda - "Bernstein's Pharmacy" 1987**  
    **Note**  
    Published in LANGUAGE POETRY: WRITING AS RESCUE (Louisiana State University Press, 1992).
- box 120, folder 11      **Royet-Journoud, Claude - Reviews in French newspapers 1986**  
    **Note**  
    Includes personal note.
- box 120, folder 12      **Sheppard, Robert - "The Poetics of Poetics: C. Bernstein, Allen Fisher, and The Poetic Thinking That Results" 1998**  
    **Note**  
    Includes manuscript draft. Published in SYMBIOSIS: A JOURNAL OF ANGLO-AMERICAN LITERARY RELATIONS, 3.1, April, 1999.
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- box 120, folder 13      **Shivers, James - "Technicians of the Human: Charles Bernstein's Early A Poetics" 1998**  
    **Note**  
    As presented in July 1998, London, at the conference, "Something We Have That They Don't."
- box 120, folder 14      **Shoptaw, John - "The Music of Construction: Measure and Polyphony in Ashbery and Bernstein" 1994**  
    **Note**  
    Published in THE TRIBE OF JOHN ASHBERRY AND CONTEMPORARY POETRY, edited by Susan Schutz (University of Alabama Press, 1995).
- box 120, folder 15      **Snitzer Class - Student essay on Charles Bernstein 1985**  
    **Note**  
    October.
- box 120, folder 16      **Stone, Deborah - "Leading Light For Language Poetry" 1986**  
    **Note**  
    Published in NEW ZEALAND HERALD, sec. 2, May 21, 1986.
- box 120, folder 17      **Sussman, Henry - "Prolegomena For Any Present and Future Study of Language Poetry" 1988**  
    **Note**  
    Unpublished manuscript.
- box 120, folder 18      **Vanderborg, Susan - "A Writing of Absolute Necessity: Charles Bernstein's Language Paratexts" 2000**  
    **Note**  
    Chapter V, PhD dissertation, Stanford. Unpublished manuscript.
- box 120, folder 19      **Wellman, John(Mac) - "Some L=A=N=G=U=A=G=E Outlaws, of JEOPARDY and POETIC JUSTICE" 1981**  
    **Note**  
    Unpublished manuscript.
- box 120, folder 20      **Yu, Timothy Pan - "Angles of Submission: The Poetic and Politics of Language Poetry" 1996**  
    **Note**  
    Harvard Undergraduate Honor's Thesis. Unpublished manuscript.

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**Interviews**

- box 120, folder 21      **Scott Fenessey - M=I=X=I=N=G Genes 1992**  
    **Note**  
    Published in THE BOOK PRESS vol.2, no.2 (March 1992).
- box 120, folder 22      **Leevi Lehtp - Uuden Runon Piilopaikat 1993**  
    **Note**  
    Published in Helsinki Sanomat (January 17, 1993), partially translated.

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- box 120, folder 23      **Quebec 1996**  
**Note**  
Includes draft with notes.
- box 120, folder 24      **Neil Gladstone 1997**  
**Note**  
Published in PHILADELPHIA City Paper (October 24-30, 1997).
- box 120, folder 25      **Brad Senning - What You Call Sacred I Call Good Eatin' 1999**  
**Note**  
Published in CATALYST, University of Arizona Student Newspaper (March 25, 1999).
- box 120, folder 26      **UB Reporter 1999**  
**Note**  
Published in UNIVERSITY OF BUFFALO REPORTER vol.30, no.20 (February 11, 1999).

**MEDICAL WRITINGS**

- box 120, folder 27      **Resumes for writing jobs 1979 - 1989**  
box 120, folder 28      **ACC Publishing (Australian Capital Corporation) 1981**  
box 120, folder 29      **APA - Manuscripts on depression 1984**  
box 120, folder 30      **Broadcast Educators, Inc. - ARTHRITIS TODAY 1984**  
**Note**  
Includes notes and scripts.
- box 121, folder 1      **Broadcast Educators, Inc. 1981 - 1984**  
**Note**  
Includes cover letters, notes, and scripts.
- box 121, folder 2      **Burroughs Wellcome Co.- FAMILY PRACTICE ANNUAL 1983 - 1984**  
box 121, folder 3      **Burroughs Wellcome Co.- Wellbutrin Monograph 1984**  
**Note**  
Prepared by Fones and Mann for Burroughs Wellcome Co. Typed manuscript. Part 1.
- box 121, folder 4      **Burroughs Wellcome Co.- Wellbutrin Monograph 1984**  
**Note**  
Typed manuscript. Part 2.
- box 121, folder 5      **CARDIOLOGY TIMES and OPTHAMOLOGY TIMES**  
**Note**  
July- August 1982. Includes articles and invoices.
- box 121, folder 6      **Council On Municipal Performance (COMP) 1975**  
box 121, folder 7      **Cultural Council Foundation (CCF) 1979 - 1980**  
**Note**  
Artist project: journals and pamphlets.
- box 122, folder 1      **Franklin Library 1977 - 1979**  
**Note**  
Includes notes from the Editors- Manuscripts, notes, and completed booklets on Gerald Green, Robert Penn Warren, and Elsa Morante. Also includes correspondence with Michael Lally.

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box 122, folder 2	<b>Freedom Community Clinic - Miscellaneous monthly newsletters, annual reports, and press 1974</b>
box 122, folder 3	<b>Freedom Community Clinic - Pamphlets on warts, crabs, lice, vaginitis, hepatitis, gonorrhoea, and etc. 1973 - 1975</b> <b>Note</b> In English and Spanish.
box 122, folder 4	<b>Freedom Community Clinic - Funding materials 1974</b>
box 122, folder 5	<b>Freedom Community Clinic - Educating for Health: The First Year 1974</b> <b>Note</b> Report on health education program.
box 122, folder 6	<b>HOSPITAL PHARMACY 1984 - 1985</b>
box 122, folder 7	<b>Media Selection Corp.- Interventional Cardiology</b> <b>Note</b> March 1987- January 1988.
box 122, folder 8	<b>Media Options, Inc.- MERCK MINUTES - Materials, correspondence, and photos 1985 - 1987</b> <b>Note</b> V. 3, n. 2 and others.
box 122, folder 9	<b>Media Options, Inc.- MERCK MINUTES - Materials, correspondence, and photos 1988 - 1989</b>
box 122, folder 10	<b>Media Options, Inc.- MERCK MINUTES - Correspondence with authors 1986 - 1988</b>
box 122, folder 11	<b>Media Options, Inc.- MERCK MINUTES - Correspondence, invoices, phone lists, income, and paycheck stubs 1984 - 1988</b>
box 123, folder 1	<b>Media Options, Inc.- MERCK MINUTES - Published issues 1984 - 1986</b> <b>Note</b> Charles Bernstein: Managing Editor.
box 123, folder 2	<b>Media Options, Inc.- MERCK MINUTES - Published issues 1987 - 1989</b>
box 123, folder 3	<b>Media Selection Corp.- Health Newsletter 1974</b>
box 123, folder 4	<b>Medical Projects, Inc.- Miscellaneous manuscripts and correspondence with Lois Clark 1985 - 1986</b> <b>Note</b> Part 1.
box 123, folder 5	<b>Medical Projects, Inc.- Miscellaneous manuscripts and correspondence with Lois Clark 1985 - 1986</b> <b>Note</b> Part 2.
box 123, folder 6	<b>Medical Projects, Inc.- The Rogosin Institute: Series on Clinicopathologic Conferences (CPCs), vol. 1 1985 - 1986</b>
box 123, folder 7	<b>MODERN MEDICINE OF CANADA - Correspondence, meeting minutes, and evaluations 1978 - 1979</b> <b>Note</b> Charles Bernstein: Abstractor's Editor.
box 123, folder 8	<b>MODERN MEDICINE OF CANADA - Published issues</b> <b>Note</b> October- November 1978. Charles Bernstein: Abstractor's Editor.

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box 123, folder 9	<p><b>MODERN MEDICINE OF CANADA - Published issues</b></p> <p><b>Note</b> December 1978- February 1979.</p>
box 123, folder 10 box 124, folder 1	<p><b>Oncology Information Services, Inc.- Draft, notes, and invoices 1986</b></p> <p><b>Park Row Publishers - Critical Decisions in Medicine - Miscellaneous typescripts and correspondence 1983 - 1984</b></p>
box 124, folder 2	<p><b>Park Row Publishers - Critical Decisions in Medicine - Disseminated Intravascular Coagulation 1983</b></p> <p><b>Note</b> Includes typescript and video script.</p>
box 124, folder 3 box 124, folder 4	<p><b>Park Row Publishers - Critical Decisions in Medicine - Videoscripts 1983 - 1984</b></p> <p><b>Park Row Publishers - Miscellaneous typescripts 1982 - 1984</b></p> <p><b>Note</b> Part 1.</p>
box 124, folder 5	<p><b>Park Row Publishers - Miscellaneous typescripts with invoices 1982 - 1984</b></p> <p><b>Note</b> Part 2.</p>
box 124, folder 6	<p><b>Park Row Publishers - WINTHROP ATLAS OF DIAGNOSTIC RADIOLOGY- Typescript 1982</b></p>
box 124, folder 7 box 124, folder 8	<p><b>Park Row Publishers - WINTHROP ATLAS OF DIAGNOSTIC RADIOLOGY 1983</b></p> <p><b>Projects in Medicine - Urinary Tact Infection Study, prepared for Phyllis Fletcher 1983</b></p> <p><b>Note</b> Includes manuscript and cover letter.</p>
box 125, folder 1 box 125, folder 2 box 125, folder 3 box 125, folder 4 box 125, folder 5 box 125, folder 6 box 125, folder 7 box 125, folder 8 box 125, folder 9	<p><b>Springer Publishing Co.- Promotional material</b></p> <p><b>TG Publishing Co. - Correspondence and articles 1975 - 1976</b></p> <p><b>TG Publishing Co.- THE REPORTER: photocopies</b></p> <p><b>SIGHTSAVING Magazines - Ms. Bill 1982</b></p> <p><b>United Hospital Fund (UHF) of NYC - Health Manpower Consortia: newsletters 1976</b></p> <p><b>Miscellaneous - Expense lists, correspondence, paystubs, and notes 1986 - 1989</b></p> <p><b>Miscellaneous - Manuscripts 1979 - 1982</b></p> <p><b>Miscellaneous - Manuscripts 1983 - 1984</b></p> <p><b>Miscellaneous - Notes and letters of commendation 1983 - 1988</b></p>
	<p><b>TEACHING MATERIALS</b></p>
box 125, folder 10 box 125, folder 11	<p><b>Miscellaneous classes</b></p> <p><b>St. Mark's Workshop - Notes, assignments, lesson plans, and materials for THOUGHT'S MEASURE 1980</b></p> <p><b>Note</b> Winter.</p>
box 125, folder 12	<p><b>St. Mark's Workshop - Notes to text- packets 1980</b></p> <p><b>Note</b> Winter.</p>
box 125, folder 13	<p><b>St. Mark's Workshop - Texts (handouts) 1980</b></p> <p><b>Note</b> Winter.</p>

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box 126, folder 1      **St. Mark's Workshop - Student texts and published texts 1980**

**Note**

Winter.

**CONFERENCES**

box 126, folder 2      **DISAPPEARING PHEASANT: ITALIAN POETRY TODAY 1991**

**Note**

Includes program and typescript drafts of papers.

box 126, folder 3      **First Annual Boston Alternative Poetry Conference 1998**

**Note**

Includes program and a flyer.

box 126, folder 4      **Poetry Festival/Conference Proposal 1980**

**Note**

Minutes of meeting with Ed Friedman and Gary Lenhart.

**MISCELLANEOUS MATERIALS**

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**Biographical**

box 126, folder 5      **Curriculum vitae**

**Note**

Includes bibliography.

box 126, folder 6      **Grant applications**

box 126, folder 7      **Letters of recommendation regarding Charles Bernstein 1974 - 1983**

**Note**

General "to whom it may concern" letters.

box 126, folder 8      **Meet Your Perfect Date 1966**

**Note**

Computer pairing form filled out by Bernstein?

box 126, folder 9      **Poetry resumes and personal statement 1982 - 1987**

box 126, folder 10      **Rudolph Grossman Society 1966 - 1967**

**Note**

Includes copies of the ARGEAN, a society publication.

box 126, folder 11      **Selective Service System - Conscientious Objector - forms and recommendations 1969**

**Note**

Includes correspondence/recommendations from Peter Greenspan (prof.); Morris Blum, M.D; Gerald Friedman, M.D; Rabbi Gunter Hirschberg, Mr. H.S. Rosenfeld (HS. teacher) and others.

box 126, folder 12      **Water Images of the New Yorker- Nexus printout**

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**Datebooks**

box 127, folder 1

**Datebooks****Note**

Includes many datebooks and address books.

**RECORDINGS****Audiocassettes - Bernstein Readings**

box 128, folder 1

**theforestforthetrees / Class****Note**

CB-1.

box 128, folder 2

**Charles Bernstein 12/18/77****Note**

CB-2. Placenter Tapes.

box 128, folder 3

**West End 1978****Note**

March 12. CB-3.

box 128, folder 4

**Folio 1978****Note**

CB-4.

box 128, folder 5

**Harvard College Library. Woodberry Poetry Room 1980****Note**

December 11. CB-5.

box 128, folder 6

**Ithaca Art Co-op 1982****Note**

May 8. CB-6.

box 128, folder 7

**Charles Bernstein and Ray Di Palma at the Anthology Film Archive / Hannah Weiner 1977****Note**

April 3. CB-7.

box 128, folder 8

**Poetry Project at St. Mark's Church 1983****Note**

October 17. CB-8.

box 128, folder 9

**Lobby Press Newsletter 18 and 19. Charles Bernstein/ Marina la Palma/ Ellen Zweig/ Larry Wendt 1982****Note**

CB-9.

box 128, folder 10

**Charles Bernstein and Maureen Owen at Ear Inn 1984****Note**

February 11. CB-10.

- box 128, folder 11      **Charles Bernstein and Steve McCaffery at the Village Gate 1984**  
    **Note**  
    June 18. CB-11.
- box 128, folder 12      **Charles Bernstein and Lyn Hejinian at Woodland Pattern, Milwaukee 1985**  
    **Note**  
    February 9. CB-12.
- box 128, folder 13      **Charles Bernstein / Sher[ry?] at Ear Inn 1985**  
    **Note**  
    March 23. CB-13.
- box 128, folder 14      **Public Language/Noise Festival - Bernstein, Seaton, Andrews, Weiner, Sherry, DiPalma, and Gottlieb 1982**  
    **Note**  
    January 11. CB-14.
- box 128, folder 15      **Guess Language - Ambliopia by Charles Bernstein and Redo by Lyn Hejinian 1986**  
    **Note**  
    CB-15.
- box 128, folder 16      **St. Mark's NYC 1986**  
    **Note**  
    February 26. CB-16.
- box 128, folder 17      **Charles Bernstein and Steven Paul Martin at Pallson's (NY) 1987**  
    **Note**  
    October 17. CB-17.
- box 129, folder 1      **Ear Inn - Charles Bernstein and Ken Edwards 1986**  
    **Note**  
    October 25. CB-18.
- box 129, folder 2      **University of Arizona Modern Languages Auditorium 1988**  
    **Note**  
    February 3. CB-19.
- box 129, folder 3      **Ear Inn - Charles Bernstein and Steve Roberts 1988**  
    **Note**  
    February 20. CB-20.
- box 129, folder 4      **Charles Bernstein at Binghamton 1988**  
    **Note**  
    April 16. CB-21.
- box 129, folder 5      **WKCR 1988**  
    **Note**  
    CB-22.
- box 129, folder 6      **Ear Inn - Charles Bernstein and Gil Ott 1989**  
    **Note**  
    February 19. CB-23.
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- box 129, folder 7      **Charles Bernstein - Double dub, Vancouver / Tsunami/Fissure Benefit 1988 - 1989**  
    **Note**  
    CB-24.
- box 129, folder 8      **Bernstein, Mac Low, and Piombino at the Living Theatre 1990**  
    **Note**  
    March 28. CB-25.
- box 129, folder 9      **Poetry Project - Charles Bernstein and Keith Waldrop 1990**  
    **Note**  
    April 18. CB-26.
- box 129, folder 10     **Knitting Factory 1992**  
    **Note**  
    October 11. CB-30.
- box 129, folder 11     **Ernesto Grosman Radio Show - Bernstein reads 1992**  
    **Note**  
    CB-31.
- box 129, folder 12     **Talk - Ottawa 1991**  
    **Note**  
    November 30. CB-32.
- box 129, folder 13     **Charles Bernstein and Karen MacCormack Reading at Arts Court in Ottawa 1991**  
    **Note**  
    November 30. CB-33.
- box 129, folder 14     **Ear Inn - Charles Bernstein and Leslie Scalapino 1994**  
    **Note**  
    April 2. CB-34.
- box 129, folder 15     **Ear Inn - Charles Bernstein and Ann Lauterbach 1992**  
    **Note**  
    January 4. CB-35.
- box 129, folder 16     **Legodaedalus - No. 6 - Autumn 1993**  
    **Note**  
    CB-36.
- box 129, folder 17     **Monterey, MA 1994**  
    **Note**  
    July 27. CB-37.
- box 129, folder 18     **Atmosphere Reading. Unitarian Church. Buffalo - Charles Bernstein, Susan Howe, and Robert Creeley 1998**  
    **Note**  
    March 31. CB-38.
- box 130, folder 1      **Naropa Institute - Charles Bernstein, Nathaniel Mackey, and Susan Howe 1991**  
    **Note**  
    July 11. CB-39.
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- box 130, folder 2      **UC Berkeley - Charles Bernstein, Travis Ortiz, and Michael Davidson 1955**  
    **Note**  
    February 7. CB-40.
- box 130, folder 3      **Conversation with Sussman, Bernstein, and Creeley 1992**  
    **Note**  
    Winter. CB-41.
- box 130, folder 4      **SUNY at Buffalo 1988**  
    **Note**  
    April 14. CB-42.
- box 130, folder 5      **To the best of our knowledge the uses of radio 1996**  
    **Note**  
    July 14. CB-43.
- box 130, folder 6      **Ear Inn - Charles Bernstein, Andrew Levy, Bruce Andrews, and Melanie Nielson 1988**  
    **Note**  
    January 9. EI-80.
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**Audiocassettes - Bernstein Lectures**

- box 130, folder 7      **Institute for Policy Study 1981**  
    **Note**  
    December 17. CBL-1A.
- box 130, folder 8      **Institute for Policy Study 1981**  
    **Note**  
    December 17. CBL-1B.
- box 130, folder 9      **On Theatre - Co-Accident Workshop, August Moon 1979**  
    **Note**  
    August 23. CBL-2.
- box 130, folder 10      **Langton - 1st Night Question and Answer (reading not recorded) / 2nd Night Essay 1983**  
    **Note**  
    CBL-3.
- box 130, folder 11      **Langton - 2nd Reading Question and Answer 1983**  
    **Note**  
    January. CBL-3.
- box 130, folder 12      **Langton - Friday Night 1983**  
    **Note**  
    January 28. CBL-3.
- box 130, folder 13      **Langton - 3rd night 1983**  
    **Note**  
    CBL-3.
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box 130, folder 14	<b>Langton - 3rd Night and last</b> <b>Note</b> CBL-3.
box 130, folder 15	<b>Long Poem Conference (Toronto) 1984</b> <b>Note</b> CBL-4.
box 130, folder 16	<b>University of Alabama 1984</b> <b>Note</b> October 19. CBL-5.
box 130, folder 17	<b>University of Buffalo 1988</b> <b>Note</b> April 14. CBL-7.
box 130, folder 18	<b>Royaumont 1989</b> <b>Note</b> September 30. CBL-8.
box 130, folder 19	<b>Wisconsin Public Radio - To the Best of Our Knowledge 1995</b> <b>Note</b> April 9. CBL-9.
box 130, folder 20	<b>BBC Night Waves - Interview with Charles Bernstein 1995</b> <b>Note</b> March 29. CBL-11.

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**Reel-to-Reel Audio Tapes**

box 131, folder 1	<b>Bernstein, Charles and Ray DiPalma - Reading at Anthology Film Archive 1977</b> <b>Note</b> April 3.
box 131, folder 2	<b>Conversation with Gregg Ball, CB etc 1975</b> <b>Note</b> Or 1976.
box 131, folder 3 box 131, folder 4	<b>Eternal Light</b> <b>Freedom Clinic-Gay Women 1974</b> <b>Note</b> October 28.
box 131, folder 5 box 131, folder 6 box 132, folder 1 box 132, folder 2	<b>I. Living Rationally in a Irrational World. II. The Communards</b> <b>Freedom Clinic - The Men</b> <b>Mind Body - The Men 1974</b> <b>KCSB Radio Program: I. On the Haring Children. II. Death and Dying with Dignity</b> <b>Note</b> I. July 1, 1974 and II. July 8, 1974.

RECORDINGS

Reel-to-Reel Audio Tapes

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box 132, folder 3

**Freedom Clinic - Sexuality in Transition**

**Note**

July 29th.

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**Videocassettes**

box 132, folder 4

**Impulsive Behavior: An Evening with Poets- Bruce Andrews, Edwin Torres, and Charles Bernstein**

box 132, folder 5

**Yellow Pages: Get an Idea**

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**Reading Announcements**

box 133, folder 1

**Correspondence regarding Bernstein's performances, readings and lectures 1977 - 1997**

box 133, folder 2,  
oversize FB36404

**Announcements and posters for readings, conferences, and performances 1977 - 1993**

box 133, folder 3,  
oversize FB36405

**Announcements and posters for readings, conferences, and performances 1994 - 2000**

**Note**

Includes undated.

**ORIGINALS OF PRESERVATION PHOTOCOPIES**

box 134, folder 1

**Originals of Preservation Photocopies**

box 135, folder 1

**Originals of Preservation Photocopies**

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