
Joyce Cutler-Shaw Papers

Special Collections & Archives, UC San Diego

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Descriptive Summary

Languages: English

Contributing Institution: Special Collections & Archives, UC San Diego

9500 Gilman Drive

La Jolla 92093-0175

Title: Joyce Cutler-Shaw Papers

Identifier/Call Number: MSS 0538

Physical Description: 48.4 Linear feet(48 archives boxes, 7 card file boxes, 20 records cartons, 11 oversize folders, 2 art bin items)

Date (inclusive): 1972 - 2001

Abstract: Papers of Joyce Arlene Cutler-Shaw, artist, lecturer and founder of the Landmark Art Project, Inc., and Landmark Art Collaborative. The collection documents Cutler-Shaw's teaching career at the University of California, San Diego Extension (1972-1974), Palomar College (1974-1978), and San Diego State University (1978-1980) and her "Art and Artist Lecture Series," a program of video interviews with prominent artists, including David and Eleanor Antin, John Baldessari, John Cage, Christo, Allan Kaprow, and Edward Ruscha. Materials related to the Landmark Art Projects, Inc. and the Landmark Art Collaborative (1985-1992) include administrative files, project proposals and descriptions, preliminary sketches and drawings, funding initiatives, and photographs and slides for individual projects, especially "Survival-Evolution," "Urban Meadows," "Urban Mesa," "Museum of Seasonal Change," and "Performance Art/Art Performance." The collection also contains extensive documentation of Cutler-Shaw's individual works, handwritten notes, correspondence, personal projects, solo exhibitions, interviews, and biographical articles.

Scope and Content of Collection

Accession Processed in 2003

The Joyce Cutler-Shaw Papers document her professional career as an artist, lecturer and program director. The collection comprises proposals, planning materials, working papers, sketch drawings, proofs, notes, and research materials related to projects produced by the Landmark Art Projects, Inc., and the Landmark Art Collaborative. Also included are audio and videorecordings documenting the "Art and Artist Lecture Series" and biographical materials about Cutler-Shaw.

The papers are arranged in fifteen series: 1) UCSD EXTENSION TEACHING MATERIALS, 2) ART AND ARTISTS LECTURE SERIES, 3) LANDMARK ART PROJECTS (LAP) - ADMINISTRATIVE, 4) SURVIVAL-EVOLUTION (LAP), 5) URBAN MEADOWS (LAP), 6) URBAN MESA (LAP), 7) MUSEUM OF SEASONAL CHANGE (LAP), 8) LANDMARK ART PROJECTS - MISCELLANEOUS PROJECTS, 9) LANDMARK ART COLLABORATIVE (LAC), 10) MISCELLANEOUS MATERIALS/ABOUT CUTLER-SHAW, 11) PHOTOGRAPHS, 12) SLIDES, 13) VIDEORECORDINGS, 14) AUDIORECORDINGS, and 15) ORIGINALS OF PRESERVATION PHOTOCOPIES.

SERIES 1: UCSD EXTENSION TEACHING MATERIALS

The UCSD EXTENSION TEACHING MATERIALS series is arranged in two subseries: A) General and B) Courses. Held at the UCSD Extension, Joyce Cutler-Shaw's studio workshops targeted young people, ages 8 to 18 years old. She also held seminar courses with guest speakers from both the art community and community at large, such as "A Saturday Seminar in the Arts" and "Speaking of Art: Issues of Art Since the 50s."

A) The General subseries contains correspondence, clippings, instructor's manuals, and teacher's biography.

B) The Courses subseries, arranged by the course title, includes lecture notes, speakers' biographies, brochures, and photographs.

SERIES 2: ART AND ARTISTS LECTURE SERIES

The ART AND ARTISTS LECTURE SERIES is arranged in five subseries: A) Correspondence, B) Proposals, C) Lectures, D) TV Course and Series, and E) Programs and Brochures.

A) The Correspondence subseries contains letters to and from guest artists from the contemporary art community, as well as art professionals. Arranged in alphabetical order, this subseries details the process of Cutler-Shaw's coordinating the Art and Artist Lecture program.

B) The Proposals subseries, arranged by title, documents the idealization and funding processes and includes notes and drafts.

C) The Lectures subseries contains lecture and class materials, organized by title.

D) The TV Course and Series subseries, separate from the lecture series, contains materials pertaining to the development of the TV course and TV series.

E) The Programs and Brochures, organized chronologically, contains drafts of lecture series programs, speakers' biographies and mock-up brochures.

SERIES 3: LANDMARK ART PROJECTS - ADMINISTRATIVE

The LANDMARK ART PROJECTS - ADMINISTRATIVE series contains administrative materials for the four major environment art projects, the Urban Meadow I and II, Urban Mesa, and Museum of Seasonal Change. The series is arranged in six subseries: A) Correspondence, B) Board of Directors, C) Financial Status Documents, D) Notebooks, E) Promotional Materials, and F) Miscellaneous.

- A) Correspondence subseries, arranged alphabetically, contains business correspondence.
- B) The Board of Directors subseries contains LAP meeting minutes (1976-1992) and schedules of activities.
- C) The Financial Status Documents subseries contains corporation papers.
- D) The Notebooks subseries, recorded by Cutler-Shaw, contains notes about the various LAP projects.
- E) The Promotional Materials subseries comprises original designs and graphic materials for brochures and outlines the four major environment art projects.
- F) The Miscellaneous materials include collaborative biographies, clippings, and annual budget summaries.

SERIES 4: SURVIVAL-EVOLUTION (LAP)

The SURVIVAL-EVOLUTION (LAP) series is arranged in seven subseries: A) Correspondence, B) Conceptual Planning, C) Proposals, D) International Dialogue, E) Museum Exhibition, F) Cultural Event, and G) Miscellaneous. This project is the second message monument series after Joyce Cutler-Shaw's WE THE PEOPLE, a project to gather water samples from individual states proposed in 1976. As with the first proposal, the artist conceived the process as an art form.

- A) The Correspondence subseries contains letters to and from sponsors, participants, non-participants, ambassadors, and other organizations involved in the project.
- B) The Conceptual Planning subseries documents the creative process and contains early drafts, research materials and notes on water, "survival" and "evolution."
- C) The Proposals subseries includes drafts and final versions of proposals.
- D) The International Dialogue, the "first aspect" of the SURVIVAL-EVOLUTION project, contains documents regarding dialogue discussions for the initial conference and notes from the meeting with consultants.
- E) The Museum Exhibition, the "second aspect" of the project, contains materials for the installation exhibition at the San Francisco Museum of Modern Art.
- F) The Cultural Event, the "third aspect" of the project, includes the ceremony transcript, drafts of "Messages From the World" and "Waters of the Nations" (messages and confirmation letters received from United Nations ambassadors), registration for the 12th International Sculpture Conference, the brochure, and program.
- G) The Miscellaneous subseries contains clippings, news releases and newsletters.

SERIES 5: URBAN MEADOWS (LAP)

This series is arranged in two subseries: A) Urban Meadows I and B) Urban Meadows II.

- A) Urban Meadows I, also known as "Wildflower Seeding of an Urban Meadow," was the first of the environment arts projects proposed for the site near the Balboa Park. The materials consist of correspondence, meeting minutes, proposal, plans, and clippings. Also included are plant seeds and a bag.
- B) Urban Meadows II consists of two site proposals for Clairemont Mesa Blvd and Diane Avenue and the other at Kettner Blvd and 'G' Street. The subseries includes correspondence, proposals, plans, clippings, and a model.

SERIES 6: URBAN MESA (LAP)

The URBAN MESA (LAP) series is arranged in four subseries: A) Correspondence, B) Proposals, C) Planning, and D) Miscellaneous. This project features a groundbreaking event and an exhibition presented at "To the Astonishing Horizons," 1985.

- A) The Correspondence, arranged alphabetically, includes letters from San Diego City officials.
- B) The Proposals subseries includes drafts and the final version of the proposal.
- C) The Planning subseries contains working papers, plans, notes and graphics.
- D) Miscellaneous subseries contains the groundbreaking program, biographies, meetings, clippings, and donation records.

SERIES 7: MUSEUM OF SEASONAL CHANGE (LAP)

This project features two closing events, the Arena Exhibition and the California Council of Landscape Architects Conference which includes a seminar transcript, "Integrating Art and the Environment: A Vision of the City." The project is arranged in the following seven subseries: A) Correspondence, B) Meetings, C) Proposals, D) Planning, E) Closing Events, F) Promotional

Materials, and G) Miscellaneous.

A) The Correspondence subseries is arranged alphabetically and contains correspondence with consultants, San Diego City officials and businesses.

B) The Meetings subseries contains files related to public advisory groups and committees.

C) The Proposals subseries includes drafts and the final version of the project proposal.

D) The Planning subseries contains working papers and test site installation materials.

E) The Closing Events subseries contains materials related to the Arena Exhibition and the CCLA Conference. The Arena Exhibition contains form letters, accepted and rejected artists' proposals, exhibition labels, agreement and exhibition forms, and model. The CCLA Conference materials include drafts of the seminar transcript.

F) The Promotional Materials subseries includes drafts of brochures, posters, announcements, and flyers and contains original graphic designs.

G) The Miscellaneous subseries contains bank statements, clippings, donation records, news releases, project updates, and receipts.

SERIES 8: LANDMARK ART PROJECTS - MISCELLANEOUS PROJECTS

The materials in this series are arranged by title of the project. Proposals include "A Pilot Program, Project Proposal for the NEA - Media," sketch drawing of the Urban Plaza, Kearny Red Median Project, and "Door to Door: A Community Research Project." Other projects included in this series are Urban Landscapes, the Japanese Village, and Pasadena Arts Commission's Public Art Competition.

SERIES 9: LANDMARK ART COLLABORATIVE (LAC)

This series is arranged in five subseries: A) Performance Art/Art Performance (1981-1983), B) On the Environment II (1982), C) Toward an International Dialogue (1984-1985), D) Landmark/Miramar Collaboration (1989-1990), and E) Dialogues in Art and Architecture (1990-1993).

A) The Performance Art/Art Performance, a joint venture agreement with La Mamelle, Inc., features a script for a proposed television program, correspondence, proposals, and notes. See also SERIES 12: VIDEORECORDINGS.

B) The ON THE ENVIRONMENT II, a collaborative lecture and discussion on the environment with Sushi Gallery and Center for Music Experiment at UCSD, contains flyers, a program and signed contract.

C) TOWARD AN INTERNATIONAL DIALOGUE, a collaboration with the San Diego Museum of Natural History contains a symposium, "Five Perspectives: Issues of Survival and the Environment," which features guest speakers, Jonas Salk, Helen Harrison, William Nierenberg, Neil Morgan, and Charles McLaughlin. The materials include correspondence, speakers' biographies, a transcript of the symposium, clippings, photographs, and audiocassette recordings.

D) The MIRAMAR/LANDMARK COLLABORATION, a collaboration with the San Diego Miramar College, consists of correspondence, proposals, plans, and meetings.

E) The DIALOGUE IN ART AND ARCHITECTURE, a collaboration with the Athenaeum Music and Arts Library, comprises public discussions with invited guest artists and professionals in the community. This subseries features a transcript of the first dialogue in the series, "The Perils of Planning: Art and Architecture in Changing Communities." The materials are arranged by title of the discussion and include programs, speakers' biographies, news releases, and notes.

SERIES 10: MISCELLANEOUS MATERIALS ABOUT CUTLER-SHAW

The MISCELLANEOUS MATERIALS ABOUT CUTLER-SHAW series is arranged in seven subseries: A) Biographical Materials, B) Correspondence, C) Works by Joyce Cutler-Shaw, D) Art Projects by Cutler-Shaw, E) Articles About Cutler-Shaw, F) Miscellaneous, G) Exhibit Announcements.

A) The Biographical Materials subseries includes certificates, artist's statements and biographical summaries.

B) The Correspondence subseries contain miscellaneous correspondence in alphabetical order.

C) The Works by Joyce Cutler-Shaw includes writings, interviews, seminars, panel presentations, and a SDSU class project.

D) The Art Projects by Joyce Cutler-Shaw consists of solo exhibitions and installations, catalogues, drawings, sketches, promotional materials, photographs, and books.

E) The Articles About Cutler-Shaw subseries is arranged by title of the review.

F) The Miscellaneous subseries includes clippings regarding women artists, news releases, miscellaneous subscriptions, and Women's Caucus for Art newsletters.

G) The Exhibit Announcements subseries include announcements from other contemporary artists.

SERIES 11: PHOTOGRAPHS

The PHOTOGRAPHS series is arranged in four subseries: A) UCSD Extension, B) Landmark Art Projects, C) Landmark Art Collaborative, and D) Miscellaneous.

A) UCSD Extension subseries contains photographs of students and their art projects and includes prints and negatives.

B) Landmark Art Project subseries, arranged by project title, documents the individual public art projects by LAP at different stages in the planning and includes color photocopies, negatives, contact sheets, and original drawings on photograph prints for concept pieces for Kearny Red Median Project.

C) Landmark Art Collaborative subseries contains the photographs and contact sheets of participants from the Toward an International Dialogue symposium.

D) Miscellaneous contains unidentified photographs.

SERIES 12: SLIDES

This series is arranged in three subseries: A) Landmark Art Projects, B) Landmark Art Collaborative and C) Miscellaneous.

A) The Landmark Art Projects subseries, arranged by project title, contains photographs of plans and drawings of the individual public art projects by LAP and includes first concept pieces and collaborative members' individual portfolios.

B) The Landmark Art Collaborative subseries contains images of the Landmark/Miramar Collaborative project.

C) The Miscellaneous subseries includes art projects by Joyce Cutler-Shaw, such as "Word as Sculpture" and "Carlsbad Water Stories," and slides for class lectures.

SERIES 13: VIDEORECORDINGS

The VIDEORECORDINGS series is arranged in four subseries: A) Art and Artists Lecture Series, B) Landmark Art Projects, C) Landmark Art Collaborative, and D) Miscellaneous. The collection has recordings of interviews with artists from the Art and Artists Lecture Series produced at Palomar College and at San Diego State University/Learning Resource Center. Also included in this series are projects by the Landmark Art Projects, Landmark Art Collaborative and miscellaneous art projects by Joyce Cutler-Shaw.

A) The Art and Artists Lecture Series subseries, arranged in alphabetical order by artist's name, contains master, edited and dubbed versions of videorecordings.

B) Landmark Art Projects is arranged by project title and includes the film project, "A Japanese Village - Furuyashikimura."

C) The Landmark Art Collaborative subseries contains the recordings of Performance Art/Art Performance.

D) The Miscellaneous subseries contains art projects by Joyce Cutler-Shaw and is arranged in alphabetical order by project title.

SERIES 14: AUDIORECORDINGS

The AUDIORECORDINGS series is arranged in four subseries: A) Art and Artists Lecture Series, B) Landmark Art Projects, C) Landmark Art Collaborative, and D) Miscellaneous. The audiocassette recordings include some recordings from the videorecordings.

A) The Art and Artist Lecture Series, arranged in alphabetical order by artist, documents interviews with artists from the Art and Artists Lecture Series produced at Palomar College and at SDSU/LRC.

B) The Landmark Art Projects, arranged by project name, contains recordings of SURVIVAL-EVOLUTION committee meetings for the International Dialogue Conference.

C) The Landmark Art Collaborative subseries include recordings of meeting and symposium, Toward an International Dialogue, Performance Art/Art Performance and Sushi presentation.

D) The Miscellaneous subseries contains an interview by Moira Roth regarding Joyce Cutler-Shaw's "The Lady and the Bird" and other miscellaneous recordings relating to television, artists and music.

SERIES 15: ORIGINALS OF PRESERVATION PHOTOCOPIES

This series contains the originals of fragile or high-acid content items that have been photocopied.

Accessions Processed in 2006

The accession processed in 2006 chiefly contains correspondence, additional materials relating to Cutler-Shaw's "Art and Artists" lectures series and various art projects, and handwritten notes from Cutler-Shaw's files both categorized and uncategorized. Some miscellaneous materials are also included, most significantly articles by and about Cutler-Shaw. The materials are arranged in six series: 1) CORRESPONDENCE, 2) PROJECTS, 3) ART AND ARTISTS, 4) PERFORMANCE ART HISTORY SUBJECT FILES, 5) NOTES, and 6) MISCELLANEOUS MATERIALS.

SERIES 1: CORRESPONDENCE

The CORRESPONDENCE series is arranged in two subseries: A) General Correspondence, and B) Mail Art.

A) The General Correspondence subseries contains letters and postcards, including postcards announcing art exhibitions used for personal and professional correspondence.

B) The Mail Art subseries includes letters and postcards specifically sent as art or with features suggesting possible mail art, such as hand-drawn or rubber-stamped embellishments. Some pieces include enclosures, such as small posters or stickers.

SERIES 2: PROJECTS

The PROJECTS series contains materials related to several of Cutler-Shaw's art projects. The most significant items are a binder with survey forms completed by members of the U.S. Congress for "We the People" (1976), and letters from various international governments included in the projects "Survival-Evolution: Waters of the Nations" (1979) and "Messages from the World" (1982).

SERIES 3: ART AND ARTISTS

The ART AND ARTISTS series contains Cutler-Shaw's research and organizational files for her "Art and Artists" lecture series, arranged in two subseries: A) General, and B) Artist Research Files.

A) The General subseries includes material from Cutler-Shaw's files relating to preparation of the series, including public relations and promotional material.

B) The Artist Research Files subseries contains Cutler-Shaw's files on particular artists relevant to "Art and Artists" lectures, arranged alphabetically by name.

SERIES 4: PERFORMANCE ART HISTORY SUBJECT FILES

The PERFORMANCE ART HISTORY SUBJECT FILES series contains Cutler-Shaw's research files on late nineteenth and early twentieth-century artists and movements that were precursors of later twentieth-century performance art.

SERIES 5: NOTES

The NOTES series includes loose pages, legal pads and stenographers notebooks with Cutler-Shaw's handwritten notes on a range of subjects, both categorized and uncategorized. The series is arranged in four subseries: A) Subject Files, B) Original Texts Handwritten, C) Miscellaneous, and D) Notebooks.

A) The Subject Files subseries contains notes from Cutler-Shaw's files arranged alphabetically by subject.

B) The Original Texts Handwritten subseries includes handwritten drafts from Cutler-Shaw's files for various un-specified projects.

C) The Miscellaneous subseries includes 16 folders of uncategorized handwritten notes on loose pages and legal pads.

D) The Notebooks subseries includes handwritten notes in 23 stenographer's notebooks, arranged alphabetically by notebook title.

SERIES 6: MISCELLANEOUS MATERIALS

The MISCELLANEOUS MATERIALS series includes articles, exhibition announcements, an unidentified photograph, and miscellaneous ephemera.

Biography

Joyce Arlene Cutler-Shaw was born in 1932, in Detroit, Michigan and grew up in New York City. She received her B.A. in English from New York University in 1953, did graduate study work at Columbia University, and received her M.F.A. from the University of California, San Diego, in 1972. She was an instructor at the UCSD Extension from 1972-1974 where she taught teacher training courses for art in the classroom and seminar courses with guest speakers such as Helen Gahagan Douglas, Isaac Bashevis Singer, and various contemporary artists and professionals.

As an instructor and program director, Cutler-Shaw created the "Art and Artist Lecture Series," a lecture program based on contemporary artists, their works and art issues. Originally produced at Palomar College (1974-1978), this lecture program later expanded to San Diego State University, the University of California, Irvine, and California State University, Long Beach. Cutler-Shaw also produced the "Art and Artists: Video/Audio Archive (1974-1982)," which contained video and audiorecordings of interviews with contemporary artists including Laurie Anderson, David Antin, Eleanor Antin, John Baldessari, Mary Beebe, John Cage, Christo, Agnes Denes, Robert Irwin, Allan Kaprow, Moira Roth, Edward Rusha, James Turrell, Anna Banana, Bill Gaglione, and others.

With a group of local artists and landscape architects, Joyce Cutler-Shaw founded Landmark Art Projects, Inc. (1979-1989) in San Diego, California, dedicated to the development of temporary and permanent outdoor works to integrate art and the environment. LAP served as an umbrella organization for artists to initiate projects and become their own project director. Working with local organizations and institutions, LAP proposed four environmental art projects, the Urban Meadows I and II, Urban Mesa, and the Museum of Seasonal Change.

Cutler-Shaw initiated and was project director for the "Waters of the Nations/ Messages from the World" project which began in 1978 and involved global participation. With UNESCO's patronage, the project consisted of gathering water

samples and messages from 94 nations around the world and then constructing ice sculptures that spelled "SURVIVAL" using the gathered samples. The exhibition began at the Plaza of San Francisco War Memorial Opera House, site of the signing of the United Nations Charter and culminated with the exhibition and a ceremony at the UN Plaza in New York City to celebrate the UN Water Decade 1981-1990.

The Landmark Art Collaborative (LAC) continued LAP's commitment to the integration of art and architecture and the natural environment from 1985-1992. The members of the LAP collaborated with outside local organizations on individual projects, including "Performance Art/Art Performance" (La Mamelle, Inc.), "On the Environment II" (Sushi Gallery and CME, UCSD), "Toward an International Dialogue" (San Diego Museum of Natural History), "Landmark/Miramar Collaboration" (San Diego Miramar College), and "Dialogues in Art and Architecture" (The Athenaeum). Cutler-Shaw has continued coordinating the "Dialogues in Art and Architecture" at the Athenaeum Music and Art Library, collaborating with the Woodbury University School of Architecture since 2002.

Cutler-Shaw's inter-media artwork include performance art, such as reading/performance, the "Messenger" and "The Lady and the Bird"; public art projects, such as the outdoor metal sculptures for the California Pacific Homes Stonecrest Project; site-specific installations, such as the "Namewall" (1974) for Los Angeles International Airport; and artist's books, notably, the "Alphabet of Bones." Drawings, solo exhibitions, and artworks on private commissions add to the gamut of Cutler-Shaw's artwork. Cutler-Shaw has participated in numerous panel presentations, artist's book exhibitions/publications and individual and group exhibitions. She has also published several articles and has appeared in the writings of others.

The many public programs and affiliations in which Cutler-Shaw has participated, include the Art Advisory Board at Sushi Performance Gallery (1981-1990), the College Art Association and Women's Caucus for Arts, and the San Diego Council of Design Professionals. A more complete list and description of projects can be found on Cutler-Shaw's website - <http://joycecutlershaw.com/>

Cutler-Shaw lives in La Jolla, California.

Publication Rights

Publication rights are held by the creator of the collection.

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Acquisition Information

Acquired 2001-2012.

Access

Original sound and videorecordings are restricted. Researchers must consult user copy.

Subjects and Indexing Terms

Art -- Study and teaching

Artists -- California

Environment (Art)

Landmark Art Collaborative

Landmark Art Project

Irwin, Robert, 1928-

Harrison, Helen Mayer, 1927-

Harrison, Newton, 1932-

Denes, Agnes

Gilot, Françoise, 1921-

Voukos, Peter, 1924-2002

Roth, Moira

Rusha, Edward

Lippard, Lucy R.

Nochlin, Linda

Arneson, Robert, 1930-1992

Cutler-Shaw, Joyce, 1932- -- Archives

Burden, Chris, 1946-2015

Beebe, Mary Livingstone, 1940-

Baldessari, John, 1931-
Art and Artist Lecture Series
Kaprow, Allan

Accession Processed in 2003

UCSD EXTENSION TEACHING MATERIALS

General

Box 1, Folder 1
Box 1, Folder 2
Box 1, Folder 3

Clippings regarding art 1969 - 1974
Correspondence 1972 - 1977
Instructor's manuals 1970 - 1974

General note
Includes notes.

Box 1, Folder 4

Teacher's biography 1972

General note
Includes drafts.

Courses

Box 1, Folder 5

Discoveries Through Art for Young People (ages 8-12) 1972

General note
Spring. Contains course outline and class material list.

Box 1, Folder 6

Discoveries Through Art: Teaching and Learning 1972

General note
Fall. Contains course proposal, drafts of syllabus and a foreword to YOUNG CHILDREN'S THINKING. See also, PHOTOGRAPHS series, 11A (box 34, folder 1).

Box 1, Folder 7

Discoveries Through Art for Young People (ages 8-12) 1972

General note
Fall. Contains course proposal and class material list.

Box 1, Folder 8

Art Behavior and Learning 1973

General note
Spring. Contains course proposal, drafts of syllabus outline, speakers' biographies, correspondence, and flyer.

Box 1, Folder 9

Discoveries Through Art for Young People (ages 8-12) 1973

General note
Spring. Contains course proposal, class notes, clipping, class material list, and evaluation letters.

Box 1, Folder 10

Discoveries Through Art: Teaching and Learning 1973

General note
Spring. Contains only course proposal.

Box 1, Folder 11	Saturday Seminar in the Arts 1973 General note Spring. Contains course proposal, speakers' biographies, program, correspondence, news release, drafts of flyers, loan receipt, and the essay, "Achieving Acceptance as an Artist" by Francoise Gilot.
Box 1, Folder 12	Studio Art for Young Adults (ages 15-18) 1973 General note Summer. Contains course proposal, outline and notes.
Box 1, Folder 13	Discoveries Through Art for Young People (ages 8-12) 1973 General note Fall. Contains course proposal, outline, class notes, evaluations, class material list, and clipping.
Box 1, Folder 14	Discoveries Through Art: Teaching and Learning 1973 General note Fall. Contains course outline, notes and class exercises.
Box 1, Folder 15	Studio Art for Teenagers (ages 13-15) 1973 General note Fall. Contains course proposal and outline.
Box 1, Folder 16	Art Behaviors and Learning 1973 General note Winter. Contains course proposal, outline, flyer, and notes. See also, PHOTOGRAPHS series, 11A (box 34, folder 2).
Box 1, Folder 17	Art Language: A Studio Workshop 1974 General note Fall. Contains course proposal, outline and notes.
Box 1, Folder 18	Evening with Helen Gahagan Douglas 1974 General note Fall. Contains course proposal, speakers' biographies, program, correspondence, flyer, news release, and clipping.
Box 2, Folder 1	Saturday Seminar in the Arts 1974 General note Fall. Contains course proposal, speakers' biographies, program, correspondence, notes, and clippings.
Box 2, Folder 2	Art Language 1974 General note Winter. Contains course proposal and outline.
Box 2, Folder 3	Speaking of Art: Issues of Art Since the Fifties 1974 General note Winter. Contains course proposal, outline, syllabus, notes, presentation notecards, class roster, bibliography, and students' term papers.

Box 2, Folder 4	<p>Speaking of Art: Issues of Art Since the Fifties 1974</p> <p>General note</p> <p>Winter. Contains speakers' biographies, drafts of brochure, panel notes, correspondence, news release, and clippings.</p>
Box 2, Folder 5	<p>Studio Art for Young People 1974</p> <p>General note</p> <p>Summer. Contains course proposal, class notes, news release, and clippings. See also, PHOTOGRAPHS series, 11A (box 34, folder 3).</p>
Box 2, Folder 6	<p>Art and Learning: A Studio Workshop 1974</p> <p>General note</p> <p>Summer. Contains course proposal, class notes and assignment materials.</p>
Box 2, Folder 7	<p>Evening with Alger Hiss 1975</p> <p>General note</p> <p>Winter. Contains correspondence and clippings about Alger Hiss.</p>
Box 2, Folder 8	<p>Observation: Art Behavior and "Learning to Learn"</p> <p>General note</p> <p>No date. Contains drafts of course outline.</p>

ART AND ARTISTS LECTURE SERIES

	<p>Correspondence</p>
Box 2, Folder 9	<p>Draft letters 1975 - 1982</p> <p>General note</p> <p>Includes stationary layout.</p>
Box 3, Folder 1	A - B
Box 3, Folder 2	C - D
Box 3, Folder 3	E - I
Box 3, Folder 4	J - L
Box 3, Folder 5	M - O
Box 3, Folder 6	P - R
Box 3, Folder 7	Sa
Box 3, Folder 8	Sh - T
Box 3, Folder 9	U - Y
Box 4, Folder 1	Unidentified correspondents
	Proposals
Box 4, Folder 2	<p>Art and Artists: Toward the Art of the 1980s Lecture Series 1979 - 1980</p> <p>General note</p> <p>Includes drafts and notes.</p>
Box 4, Folder 3	<p>Between Media: Art and Artists of the 1970s, a Film Series</p> <p>General note</p> <p>ca. 1977.</p>
Box 4, Folder 4	<p>Between Media: Art and Artists of the 1970s, a Video Course</p> <p>General note</p> <p>ca. 1976. Preliminary outline with drafts.</p>

- Box 4, Folder 5 **Between Media: Art and Artists of the 1970s, a Video Course 1977**
 General note
 Includes drafts with NEH application face sheet.
- Box 4, Folder 6 **New Art of the 1970s**
 General note
 No date. Draft.
- Box 4, Folder 7 **Two Symposia on the Arts: "Media and the Arts" and "Art Spaces" 1976**
 General note
 Includes drafts.
- Lectures**
- Box 4, Folder 8 **Art Scene: New Directions (Palomar College) 1974**
 General note
 Fall. Contains course syllabus, class roster, lecture notes, and flyer.
- Box 4, Folder 9 **Art Scene: New Directions (Palomar College) 1975**
 General note
 Spring. Contains course syllabus and lecture notes.
- Box 4, Folder 10 **Art Scene: New Directions (Palomar College) 1975**
 General note
 Fall. Contains course syllabus, lecture notes and flyer.
- Box 5, Folder 1 **Issues in Contemporary Art including Two Symposia: "Media and the Arts" and "Art Spaces" (Palomar College) 1976**
 General note
 Spring. Contains panel notes and annotated essay, "The Creative Process: Artists, Carpenters and the Flat Earth Society" by June Wayne.
- Box 5, Folder 2 **Art Scene (Palomar College and SDSU College of Extended Studies) 1977**
 General note
 Spring. Contains course proposal and panel notes.
- Box 5, Folder 3 **Art Scene (Palomar College and SDSU College of Extended Studies) 1978**
 General note
 Spring. Contains course syllabus, lecture notes, flyer, and unpublished lecture essay, "The Arts in Fusion" by Peter Frank.
- Box 5, Folder 4 **Toward the Art of the 1980s (SDSU College of Extended Studies) 1978**
 General note
 Fall. Contains students' papers, notes and flyer.
- Box 5, Folder 5 **Art Scene on Video: Art and Artists of the 1970s (SDSU College of Extended Studies) 1978**
 General note
 Fall. Contains course proposal, outline and lecture notes.
- Box 5, Folder 6 **Art Scene on Video (SDSU College of Extended Studies) 1979**
 General note
 Spring. Contains course outline, roster, students' comments on "Between Media: Art and Artists of the 1970s," and notes.
-

Box 5, Folder 7	New Art Scene (CSULB and SDSU College of Extended Studies) 1979 General note Fall. Contains course syllabus and lecture notes.
Box 5, Folder 8	New Art Scene (University of California, Irvine) 1979 General note Fall. Contains lecture notes, syllabus, class roster, and students' project proposals.
Box 5, Folder 9	New Art Scene (UCI) 1980 General note Winter. Contains syllabus, class roster, assignments and lecture notes.
Box 5, Folder 10	New Art Scene (UCI and SDSU) 1980 General note Spring. Contains syllabus, class roster and students' assignments. See also, VIDEORECORDINGS series, 13D (box 58, folder 7).
Box 6, Folder 1	New Art Scene (UCI, SDSU and CSULB) 1980 General note Spring. Lecture notes, January - February.
Box 6, Folder 2	New Art Scene (UCI, SDSU and CSULB) 1980 General note Spring. Lecture notes, March - May.
Box 6, Folder 3	Class reading list 1974 - 1980
Box 6, Folder 4	Class readings (A - F) 1979
Box 6, Folder 5	Class readings (I - O) 1979
Box 6, Folder 6	Class readings (R - W) 1979
Box 6, Folder 7	Class readings (A - F) 1980
Box 7, Folder 1	Class readings (G - T) 1980
Box 7, Folder 2	Class readings, miscellaneous General note Includes ARTLETTERS, 1976-1980.
Box 7, Folder 3	Clippings regarding art 1974 - 1979
Box 7, Folder 4	Clippings regarding art 1980 - 1992
	TV Course and Series
Box 7, Folder 5	TV Course - "Between Media: Art and Artists of the 1970s" (Palomar College) 1975 General note Script for camera, outline and notes on video.
Box 7, Folder 6	TV Course - "Between Media: Art and Artists of the 1970s" (Palomar College) 1976 General note Meeting with Dana Hawkes and Ron Page. Annotated audio transcript.
Box 7, Folder 7	TV Series - Brochure materials 1981 General note Includes paste-up photos.

- Box 7, Folder 8 **TV Series - "Edward Rusha: A Conversation" 1980 - 1981**
 General note
 Contains one page summary of program and distribution agreement contract.
- Box 7, Folder 9 **TV Series - Interview with Suzi Gablik**
 General note
 No date. Draft.
- Box 7, Folder 10 **TV Series - KPBS ON AIR magazine 1980 - 1982**
 General note
 TV program guides.
- Box 7, Folder 11 **TV Series - Narrations 1980 - 1981**
 General note
 Drafts. Includes a list of video interviews.
- Box 7, Folder 12 **TV Series - News releases and clippings 1979 - 1982**
Box 7, Folder 13 **TV Series - Production notes**
 General note
 No date.
- Programs and Brochures**
- Box 8, Folder 1 **New Directions (Palomar College) 1974**
 General note
 Fall. Contains drafts of brochure, postcard and newspaper clipping.
- Box 8, Folder 2 **New Directions (Palomar College) 1975**
 General note
 Spring. Contains news releases, drafts of brochure, speakers' biographies, and newspaper clippings.
- Box 8, Folder 3 **New Directions (Palomar College) 1975**
 General note
 Fall. Contains news release, drafts of brochure, speakers' biographies and newspaper clippings.
- Box 8, Folder 4 **New Directions 4 (Palomar College) 1976**
 General note
 Spring. Contains news release, drafts of brochure, speakers' biographies, and newspaper clippings.
- Box 8, Folder 5 **Art Talks (Palomar College) 1976**
 General note
 October. Contains brochure and flyer.
- Box 8, Folder 6 **Art Talks (Palomar College) 1976**
 General note
 November - December. Contains speakers' biographies, drafts of brochure, correspondence, news release, and newspaper clippings.

Box 8, Folder 7	Art and Artists (Palomar College and SDSU College of Extended Studies) 1977 General note Spring. Contains drafts of brochure, notes, news releases, and newspaper clippings.
Box 8, Folder 8	Beyond the Mainstream (Palomar College and SDSU College of Extended Studies) 1977 General note Fall. Contains drafts of brochure, notes, news releases, and newspaper clippings.
Box 8, Folder 9	Art Talks Spring Forum (Palomar College and SDSU College of Extended Studies) 1978 General note Spring. Contains drafts of brochure, speakers' biographies, notes, and news releases.
Box 8, Folder 10	Toward the Art of the 1980s (SDSU College of Extended Studies) 1978 General note Fall. Contains drafts of brochure, speakers' biographies, news releases, and newspaper clippings.
Box 8, Folder 11	Toward the Art of the 1980s (SDSU College of Extended Studies) 1979 General note Spring. Contains drafts of brochure and news release.
Box 8, Folder 12	Toward the Art of the 1980s (SDSU College of Extended Studies, UCI and CSULB) 1979 General note Fall. Contains drafts of brochure, notes and news release.
Box 8, Folder 13	Art of the Eighties (SDSU, UCI and CSULB) 1980 General note Spring. Contains drafts of brochure, news releases and newspaper clippings.
Box 8, Folder 14	Art of the Eighties (SDSU, UCI and CSULB) 1980 General note Spring. Contains speakers' biographies and notes.

LANDMARK ART PROJECTS (LAP) - ADMINISTRATIVE

Correspondence

Box 9, Folder 1	A-P - Miscellaneous
Box 9, Folder 2	R-Unidentified correspondents - Miscellaneous
Box 9, Folder 3	Art Museum Association of America 1984 - 1985
Box 9, Folder 4	Collaborative members 1979 - 1988 General note Includes resignation letters.
Box 9, Folder 5	Installation Gallery (Carol Hobson, project coordinator) 1985
Box 9, Folder 6	Insurance agencies 1983 - 1989
Box 9, Folder 7	Karlen, Peter H., Attorney at Law 1985 - 1997
Box 9, Folder 8	National Association of Artists' Organization 1982 - 1988
Box 9, Folder 9	National Endowment for the Arts 1983 - 1987

Box 9, Folder 10	Prospective Artists for the Percent for Art/Art in Public Places Program 1992 - 1993 General note Includes draft letter.
Box 9, Folder 11	Prospective artists regarding collaboration 1984 - 1989
Box 9, Folder 12	San Diego Public Art Advisory Council 1983 - 1987
Box 9, Folder 13	SAN DIEGO UNION 1983 - 1986 Board of Directors
Box 9, Folder 14	Meeting minutes 1976 - 1981
Box 10, Folder 1	Meeting minutes 1982 - 1983
Box 10, Folder 2	Meeting minutes 1984 - 1986
Box 10, Folder 3	Meeting minutes 1987 - 1992
Box 10, Folder 4	Schedule of activities 1982 - 1989 Foundation Status Documents
Box 10, Folder 5	Annual Reports for Foreign and Domestic Corps 1978 - 1992 General note Includes correspondence.
Box 10, Folder 6	Articles of Incorporation and By-Laws 1977 - 1984 General note Includes signed contracts by the Board of Directors.
Box 10, Folder 7	Certificate of Status by Foreign Corporation 1984 - 1992
Box 10, Folder 8	Insurance policy certificates 1985 - 1988
Box 10, Folder 9	Registry of Charitable Trusts 1985 - 1986 General note Includes correspondence.
Box 10, Folder 10	Tax exemption applications 1978 - 1983 General note Includes correspondence and notes.
	Notebooks
Box 10, Folder 11	Notebooks 1983 - 1984
Box 11, Folder 1	Notebooks 1984 General note July - September.
Box 11, Folder 2	Notebooks 1984 General note October - December.
Box 11, Folder 3	Notebooks 1985 General note January - November.
Box 11, Folder 4	Notebooks 1985 - 1986 General note December - July.
Box 11, Folder 5	Notebooks 1986 - 1987 General note July - January.

Box 11, Folder 6

Notebooks 1987

General note

January - December.

Box 11, Folder 7

Notebooks 1988

General note

September - October.

Box 11, Folder 8

Notebooks 1988 - 1991

General note

November - March.

Promotional Materials

Box 12, Folder 1

Brochure - Cover design 1983 - 1986

General note

Includes original design for tree stamp, tissues, paste-ups, and galley proofs.

Box 12, Folder 2

Brochure - Four environment art projects 1983 - 1985

General note

Urban Meadows I and II, Urban Mesa, and Museum of Seasonal Change. Includes drafts, layouts and galley proofs.

Box 13, Folder 1

Brochure - Insert design for organizational description

General note

Includes drafts, layouts and selected photos.

Miscellaneous

Box 13, Folder 2

Annual budget summaries 1978 - 1984

General note

Includes LAP statement of policy with draft.

Box 13, Folder 3

Annual budget summaries 1985

Box 13, Folder 4

Annual budget summaries 1986 - 1990

Box 14, Folder 1

Clippings regarding public art 1978 - 1985

General note

Includes a directory of public art programs.

Box 14, Folder 2

Clippings regarding public art 1986 - 1988

Box 14, Folder 3

Clippings regarding public art 1989 - 1991

Box 15, Folder 1

Clippings regarding public art

General note

No date.

Box 15, Folder 2

Collaborative biographies

Box 15, Folder 3

Grant information 1980 - 1991

Box 15, Folder 4

Mailing lists and labels 1984 - 1985

Box 15, Folder 5

Newsletters, miscellaneous 1983 - 1991

Box 15, Folder 6

Stationary and donation form

General note

Includes layouts.

SURVIVAL-EVOLUTION (LAP)

Correspondence

Box 16, Folder 1

A-M - Miscellaneous

General note

Includes draft letters and mailing lists of art critics.

Box 16, Folder 2

O-W - Miscellaneous

Box 16, Folder 3

Agora Foundation 1980 - 1984

Box 16, Folder 4

American Center for Students and Artists (Don Foresta, director) 1979

Box 16, Folder 5

British Council Fine Arts Department (G. M. Forty, director) 1979

Box 16, Folder 6

Brockway Plastics (Robert W. Schroeder, vice president) 1980

Box 16, Folder 7

Burgener, Clair W. (Congressman) 1976 - 1979

Box 16, Folder 8

CBS News (Charles Kuralt) 1982

Box 16, Folder 9

Centre Georges Pompidou (Alfred Pacquement, director of exhibitions) 1979

Box 16, Folder 10

City University of New York. Graduate School Graduate Center 1978 - 1979

Box 16, Folder 11

Corning Glassworks 1980 - 1982

Box 16, Folder 12

Dietrich, Joseph 1977 - 1979

General note

Includes one page biography.

Box 16, Folder 13

Improved Tube and Case Co., Inc. 1980

Box 16, Folder 14

Institute of Contemporary Arts (William McAlister, director) 1979

Box 16, Folder 15

International Sculpture Center (David Furchgott, executive director) 1982

Box 16, Folder 16

Invitation letters 1982

General note

Includes drafts and notes.

Box 16, Folder 17

Invitations declined 1979 - 1982

Box 16, Folder 18

Kunsthalle Basel (Jean Ammann, director) 1979

Box 16, Folder 19

Lazerow, Herbert 1979

Box 16, Folder 20

Letters regarding International Dialogue 1979 - 1980

Box 16, Folder 21

Letters to possible participants 1977 - 1982

General note

Includes draft letters.

Box 16, Folder 22

Maximal Art Gallery (Grzegorz Dziemski) 1978 - 1980

General note

Includes bulletins and posters.

Box 16, Folder 23

National Ice Association (Nikilaj M. Petrovic, president) 1976 - 1982

Box 16, Folder 24

Rand McNally and Company (Andrew McNally IV, president) 1980

Box 16, Folder 25

San Francisco Museum of Modern Art (Henry Hopkins, director) 1977 - 1982

Box 16, Folder 26

Schwartz, David and Louisa 1977 - 1980

Box 17, Folder 1

Singer, Lawrence 1978 - 1980

Box 17, Folder 2

Solomon R. Guggenheim Museum (Linda Shearer, assistant curator) 1977 - 1978

Box 17, Folder 3

Thank you letters 1982

General note

Includes drafts and check list of letters sent.

Box 17, Folder 4

United Nations Association 1979

Box 17, Folder 5

United Nations Educational, Scientific and Cultural Organization (UNESCO) 1978 - 1982

General note

Includes draft letters.

Box 17, Folder 6	United States National Commission for UNESCO 1978 - 1979
Box 17, Folder 7	United States of America, Embassy of, Paris (Arthur Hartman, ambassdor) 1979
Box 17, Folder 8	University of California, Los Angeles (Norman Cousins) 1979
Box 17, Folder 9	Whitney Museum of American Art (Barbara Haskell, curator) 1977 - 1978
	Conceptual Planning
Box 17, Folder 10	International Dialogue - Outline General note No date. Contains drafts, notes, a list of possible participants and draft letters.
Box 17, Folder 11	Materials for museum exhibition 1979 General note Includes documentation and proposal for WE THE PEOPLE art project.
Box 17, Folder 12	Notes and schedules 1976
Box 17, Folder 13	Notes on survival and evolution - Part 1 1977 - 1979 General note Includes articles, clippings and "Report of the United Nations Conference on Human Environment (1972)."
Box 18, Folder 1	Notes on survival and evolution - Part 2 1977 - 1979 General note Includes UNESCO's list of national committees for the international hydrological program.
Box 18, Folder 2	Notes on water General note No date. Includes articles.
Box 18, Folder 3	Specifications for the message monument 1976 - 1978 General note Includes sketch drawing and literature on ice and insulation materials.
	Proposals
Box 18, Folder 4	International Dialogue 1977 - 1978 General note Includes drafts, notes, grant application, and correspondence.
Box 18, Folder 5	Messages from the World: An Art Event for the United Nations Plaza General note ca. 1982. Proposed route for cross-country flight and one page statement.
Box 18, Folder 6	Survival-Evolution: Proposal for a Public Art Project - Outline General note ca. 1979. Includes drafts, notes and clipping.
Box 18, Folder 7	Survival-Evolution: Proposal for a Public Art Project - Drafts General note ca. 1979. Includes paste-ups and galley proofs.
Box 18, Folder 8	Survival-Evolution: Proposal for a Public Art Project - Final draft 1979 General note Includes NEA application with recommendation letters and correspondence.

Box 19, Folder 1	International Dialogue Possible topics for dialogue 1979 - 1980 General note Contains articles, newspaper clippings and notes.
Box 19, Folder 2	Meetings with consultants 1979 General note Contains notes. See also, SLIDES series, 12A (box 34, folder 25) and AUDIORECORDINGS series, 14B (box 63, folder 19 - box 64, folder 9).
Box 19, Folder 3	Museum Exhibition Installation planning notes 1978 - 1980 General note Includes clippings.
Box 19, Folder 4, Oversize MC15501	Plan views and museum installation layout General note ca. 1982.
Box 19, Folder 5	Cultural Event Messages from the World General note ca. 1982. WWII US Army signal corps capsule and microfilm box.
Box 19, Folder 6	Messages from the World/Waters of the Nations 1982 General note Registration for the 12th International Sculpture Conference; series A, August 6-10. Includes loudspeaker permit, notes and correspondence.
Box 19, Folder 7	Messages from the World/Waters of the Nations - Ceremony brochure and program 1982 General note October 20. Includes drafts and notes.
Box 19, Folder 8	Messages from the World/Waters of the Nations - Ceremony transcript 1982 General note October 20. Includes drafts, paste-ups and galley proofs. See also, VIDEORECORDINGS series, 13B (box 55, folders 5-6).
Box 19, Folder 9	Messages from the World/Waters of the Nations - Invitation card and flyer 1982 General note Includes list of names.
Box 20, Folder 1	Messages from the World/Waters of the Nations - Participants' messages and water sample confirmation 1980 - 1982 General note Includes draft letter and list of names and countries.
Box 20, Folder 2	Messages from the World/Waters of the Nations - Participants' messages on acetates for printing 1982
Box 20, Folder 3	Messages from the World/Waters of the Nations - Request letters for water sample and participation 1980 - 1982 General note Includes drafts, mailing lists and labels.

Miscellaneous

Box 20, Folder 4
Box 20, Folder 5
Box 20, Folder 6

**Business card and stationary
Clippings 1979 - 1983
News releases 1976 - 1980**

General note
Includes drafts.

Box 20, Folder 7

Newsletters 1976 - 1978

General note
Includes drafts.

URBAN MEADOWS (LAP)

Urban Meadows I

Box 20, Folder 8

Collaborative participants, correspondence 1983 - 1986

General note
Includes mailing list.

Box 20, Folder 9

Letters to media 1983 - 1984

General note
See also, VIDEORECORDINGS series, 13B (box 55, folder 7).

Box 20, Folder 10
Box 20, Folder 11

**Letters to planning committees 1984 - 1985
Meeting minutes 1983 - 1984**

General note
Includes a list of advisory group members.

Box 20, Folder 12
Box 20, Folder 13,
Oversize MC15503

**News releases and clippings 1983 - 1985
Plans and first concept drawings of Urban Meadows I and Urban Passage,
original**

General note
ca. 1983.

Box 20, Folder 14
Box 20, Folder 15

**Plant seeds and bag
Proposal 1983**

General note
Includes drafts.

Urban Meadows II

Box 20, Folder 16

Collaborative participants, correspondence 1984 - 1985

General note
Includes drafts.

Box 20, Folder 17
Box 20, Folder 18
Oversize AB-XX
Box 20, Folder 20
Box 20, Folder 21

**Letters to media 1984
Letters for outreach 1984
Model 1984
News release and clippings 1984
Planning - Equipment specification and material lists 1983**

General note
Includes projected calendar for August - September, 1984.

URBAN MEADOWS (LAP)

Box 20, Folder 22,
Oversize MC15504
Box 20, Folder 23

Plans 1984

Proposal 1984

General note

Includes drafts, paste-ups and galley proofs.

Box 21, Folder 1

Proposal - Kettner Blvd and G Street and other urban sites

General note

ca. 1983. Includes drafts, site plan, paste-ups, and sketch drawings on color photocopies.

URBAN MESA (LAP)

Correspondence

Box 21, Folder 2
Box 21, Folder 3
Box 21, Folder 4

A-Z - Miscellaneous

Collaborative participants 1984 - 1985

Invitation letters 1985

General note

Includes mailing lists and draft letters.

Box 21, Folder 5

Letters to advisors 1984 - 1985

General note

Includes mailing list and draft letters.

Box 21, Folder 6

Letters to contributors 1984 - 1985

General note

Includes mailing lists and draft letters.

Box 21, Folder 7
Box 21, Folder 8

Letters without replies 1985

Partners for Livable Places 1984 - 1985

General note

Includes a list of board of directors.

Box 21, Folder 9

San Diego City Attorney 1984 - 1985

General note

Regarding Right of Entry permit. Includes correspondence with Peter Karlen.

Box 21, Folder 10
Box 21, Folder 11

San Diego, City of. Centre City Development Corporation 1984 - 1985

San Diego, City of - Miscellaneous

Proposals

Box 21, Folder 12

Urban Mesa, a proposal 1985

General note

Includes drafts.

Box 21, Folder 13

Sample panel model by John Gauld 1985

General note

Includes correspondence and resume.

Planning

Box 21, Folder 14

Questions for Peter Karlen 1984

General note

Drafts.

Box 21, Folder 15	Work plan and projected budget 1984 - 1985 General note Includes drafts and notes.
Box 21, Folder 16	Specifications and drawings for materials and equipments 1985 General note Includes notes and calendar (August - September, 1984).
Box 21, Folder 17	Specifications for site General note No date. Includes copies of maps and notes.
Box 21, Folder 18, Oversize MC15506	Plans, maps and photo 1984 - 1985
Box 21, Folder 19	Miscellaneous Biographies of general contractors 1984
Box 22, Folder 1	Donation records 1984 - 1986
Box 22, Folder 2	Exhibition for "To the Astonishing Horizon" 1985 General note Contains brochure, loan agreement and correspondence.
Box 22, Folder 3	Grant applications 1984 General note Contains State/Local Partnership Program - COMBO, Parker Foundation, San Diego Community Foundation, and San Diego Redevelopment Agency. Includes correspondence.
Box 22, Folder 4	Groundbreaking program 1984 General note Includes mock-ups, paste-ups, layouts, and postcard.
Box 22, Folder 5	Meetings 1984 - 1985 General note Includes minutes and presentation slides.
Box 22, Folder 6	News releases and clippings 1984 - 1985 General note Includes distribution list for press release.
Box 22, Folder 7	Receipts 1984 - 1986

MUSEUM OF SEASONAL CHANGE (LAP)

Box 22, Folder 8	Correspondence A-Z - Miscellaneous
Box 22, Folder 9	California Council of Landscape Architects (CCLA) (Alison Dumas, conference planner) 1986 - 1987
Box 22, Folder 10	Dieguenos Homeowners Association 1987 - 1988 General note Includes letter to the Dieguenos community.
Box 22, Folder 11	Inquiries regarding Arena design competition 1986
Box 22, Folder 12	Invitation and thank you letters 1984 - 1987

Box 22, Folder 13	Letters requesting letter of recommendation 1983 - 1984 General note Includes drafts.
Box 22, Folder 14 Box 22, Folder 15	Letters to advisors 1983 - 1989 Letters to consultants 1986 - 1988 General note Includes drafts.
Box 22, Folder 16 Box 22, Folder 17	Letters to contributors 1984 - 1989 Letters to invited artists for the Arena competition 1986 - 1987 General note Includes mailing lists and drafts.
Box 22, Folder 18	Letters to selected jurors for the Arena competition 1986 - 1987 General note Kurt Forster, Pat Fuller, Robert Irwin, Richard Kosholek, and Melinda Wortz. Includes drafts.
Box 22, Folder 19	M. Larry Lawrence Branch Jewish Community Center 1986 General note Includes draft.
Box 22, Folder 20	Marketing Words and Images (Barbara Stewart Smith) 1987 - 1990 General note See also, San Diego, City of. Centre City Development Corporation, (box 22, folder 2).
Box 22, Folder 21	Pakarek Group 1987 - 1991 General note Regarding Inspiration Point Precise Plan.
Box 22, Folder 22	Ponderosa Landscape, Inc. 1987 - 1989 General note Includes contracts, release form and invoices.
Box 23, Folder 1	Rex Prints (Rex Heftman) 1985 General note Regarding "Off the Wall" page. Includes drafts.
Box 23, Folder 2	San Diego, City of. Centre City Development Corporation 1984 - 1989 General note For Barbara Stewart Smith, see also, Marketing Words and Images (box 21, folder 20).
Box 23, Folder 3 Box 23, Folder 4 Box 23, Folder 5 Box 23, Folder 6 Box 23, Folder 7	San Diego, City of. Commission for Arts and Culture 1988 - 1989 San Diego, City of - Miscellaneous 1987 - 1989 San Diego, City of. Park and Recreation Department 1986 - 1987 San Diego, City of. Planning Department 1984 - 1988 San Diego City Schools 1988 General note Regarding temporary encroachment permit of Doyle Elementary School.
Box 23, Folder 8	San Diego Community Foundation 1988

Box 23, Folder 9
Box 23, Folder 10

San Diego Mayor and City Council 1984 - 1989
Winter Cities 86 1984 - 1985

General note

Includes introduction letter from Robert McNulty of Partners for Livable Places.

Meetings

Box 23, Folder 11
Box 23, Folder 12
Box 23, Folder 13
Box 23, Folder 14

Advisory Committee 1985 - 1986
Arena Committee 1986 - 1988
Doyle Recreation Council 1988
San Diego Commission for the Arts and Culture 1988 - 1989

General note

Regarding allocation program.

Box 23, Folder 15
Box 23, Folder 16

San Diego Public Arts Advisory Board (PAAB) 1984 - 1987
University City Recreation Council 1987

Proposals

Box 23, Folder 17

California Arts Council 1990

General note

Grant application. Includes correspondence and biography statement.

Box 23, Folder 18

Combined Arts and Education Council of San Diego County (COMBO) 1987 - 1989

General note

Grant application. Includes application for the publication of "Integrating Art and the Environment: A Vision of the City," drafts and correspondence.

Box 23, Folder 19

Community Outreach for the Museum of Seasonal Change 1989 - 1990

General note

Includes drafts.

Box 23, Folder 20

Exhibition of Proposed Arena Installations for the Museum of Seasonal Change 1987

Box 23, Folder 21

Integration of Art and the Environment 1987

General note

A letter to the California Council of Landscape Architects. Includes clipping.

Box 23, Folder 22

National Endowment for the Arts (NEA) 1984

General note

Drafts.

Box 23, Folder 23

National Endowment for the Arts (NEA) 1984

General note

Final draft.

Box 24, Folder 1

NEA Design Demonstration grant 1984 - 1988

General note

Contains drafts of summary statement, financial status report, forms, and correspondence.

Planning

Box 24, Folder 2

Site search materials 1985 - 1989

General note

Includes Shannon A. O'Dunn's (geologist) curriculum vitae, newspaper clippings and notes.

Box 24, Folder 3

Elevation and birdseye view, original graphic drawings 1986

General note

Includes project description.

Box 24, Folder 4,
Oversize MC15509

Elevations and birdseye views 1984 - 1986

Box 24, Folder 5,
Oversize MC15508

Site maps and plan views 1986

Box 24, Folder 6

Stained earth pavement specifications and technical sketches 1987 - 1988

General note

Includes correspondence and tissue drawing.

Box 24, Folder 7

Literature regarding building products 1988

Box 24, Folder 8

Final composition of cone at test site

General note

ca. 1988-1989. See also, San Diego Commission for Arts and Culture, (box 22, folder 14).

Oversize AB-XX

Model

General note

See also, PHOTOGRAPHS series 11B (box 34, folder 10) and SLIDES series, 12A (box 34, folder 30).

Closing Events

Box 24, Folder 10

Arena exhibition - Accepted entries 1986

General note

Includes form letter, proposals and slides.

Box 24, Folder 11

Arena exhibition - Rejected entries 1986

General note

Includes form letters and proposals.

Box 24, Folder 12

Arena exhibition - Participants' proposals and biographies 1986 - 1989

Box 24, Folder 13

Arena exhibition - Exhibition form and loan agreements 1987

General note

Contains signed originals, paste-ups and drafts.

Box 24, Folder 14

Arena exhibition - Artists' models and concepts 1987

General note

Includes drafts and notes.

Box 24, Folder 15

Arena exhibition - Exhibit labels for the Arena models and concepts 1987

General note

Includes title plate for project model. See also, series 11B (box 34, folder 8) and series 12A (box 34, folder 28).

Box 24, Folder 16

California Council of Landscape Architects Conference - "Integrating Art and the Environment: A Vision of..." 1987

General note

Transcript of seminar, draft. Includes one page statement and presentation notes.

Box 25, Folder 1	CCLA Conference - "Integrating Art and the Environment: A Vision of the City" 1987 General note Transcript of seminar, final draft.
Box 25, Folder 2	California Council of Landscape Architects (CCLA) Conference - Registration and program 1987 General note Includes notes.
	Promotional Materials
Box 25, Folder 3	Announcement card for the Arena exhibition 1987 General note Includes tissues, paste-ups, negative, and galley proofs.
Box 25, Folder 4	Brochure for the Arena exhibition 1987 General note Includes mock-ups, text drafts and stats.
Box 25, Folder 5	Complete brochure with inserts 1987 General note Includes stats, layouts, mock-up, and paste-ups.
Box 25, Folder 6	Flyer for lecture/discussion at Sushi Gallery 1983 General note December. Includes paste-up, galley proof and contract.
Box 25, Folder 7	Poster design for "Call for Entries" and "Exhibition" 1987 General note Includes negatives, drafts and layouts.
Box 25, Folder 8, Oversize MC15510	Promotional materials General note ca. 1987-1988.
Box 25, Folder 9	Templates for making brochures General note Includes drafting template.
Box 25, Folder 10	Test site installation signage 1987 - 1988 General note Contains layouts and negative.
	Miscellaneous
Box 25, Folder 11	Bank statements and checks 1985 - 1988
Box 25, Folder 12	Clippings 1984 - 1989
Box 25, Folder 13	Donation records 1988 - 1989
Box 25, Folder 14	News releases for the Arena exhibition 1986 - 1987 General note Includes drafts.

Box 25, Folder 15 **Project updates 1988**
 General note
 Includes drafts.

Box 25, Folder 16 **Receipts 1979 - 1986**
Box 25, Folder 17 **Receipts 1987 - 1989**

LANDMARK ART PROJECTS - MISCELLANEOUS PROJECTS

Box 26, Folder 1 **Pilot Program, Project Proposal for the NEA - Media 1980 - 1982**
 General note
 Includes drafts, grant application and correspondence. See also, Performance Art/Art
Performance (LAP), series 9A (box 26, folder 1).

Box 26, Folder 2 **Urban Landscapes - Garden project early notes 1983**
Box 26, Folder 3, **Urban Plaza - Sketch drawing**
Oversize MC15502 **General note**
 ca. 1983. See also, SLIDES series, 12A (box 35, folder 12).

Box 26, Folder 4 **Japanese Village, a film project - Correspondence 1984 - 1986**
 General note
 Includes notes. See also, VIDEORECORDINGS series, 13B (box 54, folder 9 - box 55,
folder 3).

Box 26, Folder 5 **Japanese Village, a film project - Income statements 1984 - 1985**
Box 26, Folder 6 **Japanese Village, a film project - Clippings of review 1984 - 1985**
Box 26, Folder 7, **Japanese Village, a film project - Poster**
Oversize MC15505 **General note**
 ca. 1984-1985.

Box 26, Folder 8 **Kearny Red Median Project 1984**
 General note
 Contains draft, notes and correspondence. See also, PHOTOGRAPHS series, 11A (box
34, folder 6).

Box 26, Folder 9 **Door to Door: A Community Research Project 1989**
 General note
 July. Includes drafts.

Box 26, Folder 10 **Pasadena Arts Commission's Public Art Competition 1989**
 General note
 August. Contains correspondence and entry information.

LANDMARK ART COLLABORATIVE (LAC)

Box 26, Folder 11 **Performance Art/Art Performance**
Box 26, Folder 12 **Correspondence - A-Z - Miscellaneous**
 Correspondence - Loeffler, Carl E. (La Mabelle, Inc. and Contemporary Arts
 Press) 1981 - 1983
 General note
 Includes pamphlets, posters and publications.

Box 26, Folder 13 **Correspondence - Ronald Feldman Gallery (Ronald Feldman) 1983**

Box 26, Folder 14	Form letters to program advisors 1983
Box 26, Folder 15	News release 1983 General note Includes drafts and galley proofs.
Box 26, Folder 16	Notes
Box 26, Folder 17	Proposals - California Arts Council 1982 - 1983 General note Includes grant application, drafts, correspondence, and notes.
Box 26, Folder 18	Proposals - California Council for the Humanities 1981 General note Contains grant application form and notes.
Box 27, Folder 1	Proposals - National Endowment for the Arts 1982 General note Includes a joint venture contract with La Mabelle, Inc., correspondence, Financial Status Report, and Program Development Grant Report and Expenses.
Box 27, Folder 2	Proposals - National Endowment for the Humanities (NEH) 1979 - 1982 General note Includes notes.
Box 27, Folder 3	Script - Outline, drafts General note No date. Includes notes.
Box 27, Folder 4	Script - Outline with audio, drafts General note No date. See also, VIDEORECORDINGS series 13C (box 55, folder 8 - box 57, folder 7) and AUDIORECORDINGS series 14C (box 64, folder 11 - box 64, folder 13).
Box 27, Folder 5	Script - "Historical Sources of Art Performance" General note No date. Drafts.
Box 27, Folder 6	Script - "Introduction/Chronology of Program Images" General note No date. Paste-ups, annotated.
Box 27, Folder 7	Script - "Introduction/Chronology of Program Images" General note No date. Final draft.
Box 27, Folder 8	Script - Slides and credits General note No date. Typescript, draft.
Box 27, Folder 9	On the Environment II Program and flyers 1982 General note Includes "Five Environmental Projects" flyer.

Box 27, Folder 10	<p>Toward an International Dialogue Five Perspectives: Attitudes Toward Issues of Survival and the Environment 1985</p> <p>General note Transcript of symposium. Includes drafts and notes. See also, PHOTOGRAPHS series, 11C (box 34, folder 19) and AUDIORECORDINGS series, 14C (box 64, folders 16-17).</p>
Box 27, Folder 11	<p>Letters to speakers 1984 - 1985</p> <p>General note Participants are Helen Harrison, Charles McLaughlin, Neil Morgan, William Nierenberg, and Jonas Salk.</p>
Box 27, Folder 12	<p>News releases and clippings 1984 - 1985</p> <p>General note Includes draft.</p>
Box 27, Folder 13	<p>Speakers' biographies 1984</p>
Box 27, Folder 14	<p>Miramar/Landmark Collaboration</p>
Box 27, Folder 15	<p>Correspondence, miscellaneous 1990</p>
Box 28, Folder 1,	<p>Meetings 1990</p>
Oversize MC15511	<p>Plan of the Mira Mesa Third Community Park 1989</p>
Box 28, Folder 2	<p>Plans 1991</p> <p>General note Includes attachment letter. See also, SLIDES series, 12B (box 35, folder 13).</p>
Box 28, Folder 3	<p>Proposals - Mira Mesa Neighborhood Project at San Diego Miramar College 1990</p> <p>General note Includes grant application, correspondence and notes.</p>
Box 28, Folder 4	<p>Proposals - National Association of Artists' Organizations (NAAO) 1990 - 1991</p> <p>General note Grant application. Includes drafts.</p>
Box 28, Folder 5	<p>Proposals - One page statement</p> <p>General note ca. 1990. Includes drafts.</p>
Box 28, Folder 6	<p>Proposals - Public Arts Advisory Council 1989 - 1990</p> <p>General note Grant application. Includes drafts.</p>
Box 28, Folder 7	<p>Dialogues in Art and Architecture Case of the Red, White and Blue House: Issues of Control and Alternatives 1991</p> <p>General note Contains drafts of program, speakers' biographies, correspondence, and news release.</p>
Box 28, Folder 8	<p>Changing Communities and the Silent Covenant of Control 1991</p> <p>General note Contains drafts of program, speakers' biographies, correspondence, and news release.</p>

Box 28, Folder 9

Deadlock and Gridlock: The Perilous Art of Community Planning 1991

General note

Contains drafts of program, speakers' biographies, correspondence, news release, and notes.

Box 28, Folder 10

Perils of Planning: Art and Architecture in Changing Communities 1990

General note

Contains drafts of program, speakers' biographies, correspondence, transcript of dialogue, news release, and notes.

Box 28, Folder 11

Miscellaneous - Memberships for discussion group 1992

Box 28, Folder 12

Miscellaneous - Newspaper clippings 1990 - 1992

Box 28, Folder 13

Miscellaneous - Notes and ephemeral

Box 28, Folder 14

Miscellaneous - Program flyers 1992 - 1993

General note

Includes returned letters.

MISCELLANEOUS MATERIALS/ABOUT CUTLER-SHAW

Biographical Materials

Box 28, Folder 15

4th Annual Women's Opportunities Week certificate 1982

General note

October 18-24.

Box 28, Folder 16

Artist's statements 1974 - 1994

General note

Contains statements for Namewall, Name Poems, Carlsbad Water Stories, and inSITE94.

Box 28, Folder 17

Biographical summaries

Correspondence

Box 28, Folder 18

A-R - Miscellaneous

Box 29, Folder 1

S-W - Miscellaneous

Box 29, Folder 2

Unidentified correspondents

Works by Joyce Cutler-Shaw

Box 29, Folder 3

Anatomy Lesson 1993

General note

Panel presentation for "The Artist in Technoculture" at College Art Association conference, Seattle. Typescript.

Box 29, Folder 4

Anatomy Lesson: The Body, Technology and Empathy 1994

General note

LEONARDO, MIT press journal.

Box 29, Folder 5

Art in Architecture: A Vision for San Diego 1989

General note

Transcript of seminar. Joyce Cutler-Shaw is the moderator. Includes draft and clipping.

- Box 29, Folder 6 **Commission on the Status of Women's "Women in the Visual Arts" 1978**
 General note
 Transcript of hearing. Includes drafts of testimony, memorandas, correspondence, and notes.
- Box 29, Folder 7 **Current Art, a Saturday Seminar/Workshop 1978**
 General note
 Contains flyer.
- Box 29, Folder 8 **Drawing as a Way of Seeing (workshop) 1996**
 General note
 Winter. Contains only schedule of classes, Older Adult Service and Information System (OASIS).
- Box 29, Folder 9 **From the Odyssey of the Messenger: Somewhere in Bavaria 1987**
 General note
 CRAWL OUT YOUR WINDOW #15.
- Box 29, Folder 10 **Ideas/Words/Images 1992**
 General note
 Panel presentation at the Womens Caucus for Art conference. Typescript.
- Box 29, Folder 11 **Interview with Bernard Lown M. D. 1997**
 General note
 Spring. THE HUMAN CONDITION. Includes drawings for magazine back cover.
- Box 29, Folder 12 **Interview with Russ Schoen 1978**
 General note
 April. AMERICAN PIGEON JOURNAL.
- Box 29, Folder 13 **Joyce Shaw 1975**
 General note
 February. JOURNAL.
- Box 29, Folder 14 **Labyrinth and the Cage: Body Metaphors from the History of Anatomy 1998**
 General note
 Spring. THE HUMAN CONDITION.
- Box 29, Folder 15 **Laurie Anderson in "Mr. Heartbreak" at the Fox, a review 1984**
 General note
 IMAGES AND ISSUES magazine. Includes correspondence, drafts and media information on Laurie Anderson.
- Box 29, Folder 16 **Letter to the Editor of the LA JOLLA LIGHT: Art Advisory Council was Product of Many 1983**
 General note
 April.
- Box 29, Folder 17 **On Death and Dying 1992**
 General note
 Panel presentation for "Art and Aging" at College Art Association conference. Typescript.
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- Box 29, Folder 18 **Politics and the Arts - "The Arts and Politics in Future Society" 1976**
 General note
 Contains annotated seminar program.
- Box 29, Folder 19 **Representing the Body: Drawing as Empathy 1992**
 General note
 April 2-4. Panel presentation for the conference on "Imaging the Body: Art and Science in Modern Culture" at University of Chicago. Typescript and program.
- Box 29, Folder 20 **Tribute to Dr. Nicholas Halasz 1931-1999 2000**
 General note
 Spring. THE HUMAN CONDITION.
- Box 29, Folder 21 **Vanguard Art 1975**
 General note
 Contains panel notes and brochure. See also, AUDIORECORDINGS series, 14D (box 65, folders 17-20).
- Box 29, Folder 22 **Visceral Drawing and the Ephemeral Self 1995**
 General note
 Panel presentation for "The Illusive Line: Basic Drawing Re-Examined" at College Art Association conference, San Antonio. Typescript.
- Box 29, Folder 23 **Workshop in Educational Television - Class assignments 1980**
 General note
 Summer. Course taken at SDSU. Part 1. See also, VIDEORECORDINGS series, 13D (box 57, folder 8).
- Box 29, Folder 24 **Workshop in Educational Television - Class assignments 1980**
 General note
 Summer. Course taken at SDSU. Part 2.
- Box 30, Folder 1 **Workshop in Educational Television - Miscellaneous 1980**
 General note
 Summer. Contains roster, course syllabus and literature on television.
- Box 30, Folder 2 **Art Projects by Joyce Cutler-Shaw**
 ALPHABET OF BONES 1987
 General note
 Contains photocopy of artist book and loan agreement.
- Box 30, Folder 3 **Alphabet of Bones 1988**
 General note
 Signed poster.
- Box 30, Folder 4 **Anatomy Lesson 1992**
 General note
 Photocopies of installation and signed detailed drawings.
- Box 30, Folder 5 **Anatomy Lesson: Memory Picture with CT 1992**
 General note
 Cover illustration for NAKED TO THE BONE. Includes writing about her drawings by the author, Bettyann Holtzmann Kevles.
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- Box 30, Folder 6 **Anatomy Lesson Image #11-27-95**
 General note
 Cover drawing for the UCSD Medical Alumni Annual Fund brochure.
- Box 30, Folder 7 **Attitudes Toward Space: Environmental Art 1977**
 General note
 Catalogue.
- Box 30, Folder 8 **Body Archaeology from the Anatomy Lesson 1996**
 General note
 Poster.
- Box 30, Folder 9 **Body Botanicals from the Anatomy Lesson 2000**
 General note
 Promotional materials.
- Box 30, Folder 10 **Body Botanicals: Veins and Branches (from The Anatomy Lesson) 1997**
 General note
 Drawing for "Find the Rhino" 2000 calendar, June.
- Box 30, Folder 11 **CIRCLE AND THE SELF 1999**
 General note
 Two fan-fold visual narrative books (prototypes).
- Box 30, Folder 12 **EIGHT: FRAGMENTS OF LETTERS TO THE WORLD 1976**
 General note
 Edition of 210/300.
- Box 30, Folder 13 **FROM THE ALPHABET OF BONES, a collaborative performance 1989**
 General note
 September 21-24. Contains introduction and INTO FLIGHT chapbook, edition of 500.
- Box 30, Folder 14 **Greeting cards 1980 - 1989**
 General note
 Contains Word Poem: Family Portrait VII and Alphabet of Bones A to Z.
- Box 30, Folder 15 **In the Shadow of Diamond Doves - The Lady and the Bird V**
 General note
 No date. Proposal for an exhibition for the Contemporary Art Museum, Houston, TX.
 Includes draft, photocopies of exhibition and notes.
- Box 30, Folder 16 **Into Flight 1990**
 General note
 Exhibit at Teylers Museum, Haarlem. Photocopies of installation.
- Box 30, Folder 17 **LADY AND THE BIRD: NARRATIVE FRAGMENTS 1976**
 General note
 Includes "An Interview with Joyce Shaw by Moira Roth."
- Box 30, Folder 18 **LADY AND THE BIRD ODYSSEY AND NARRATIVE FRAGMENTS 1977**
 General note
 Typescripts. Includes promotional card.
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- Box 30, Folder 19 **Lady and the Bird of Messenger Cycle - Word Poem, models 1978**
 General note
 Edition of 100, two pieces.
- Box 30, Folder 20 **Mass releases of pigeons 1976 - 1981**
 General note
 Photocopies and photograph, "Apropos mass release," 1979.
- Box 30, Folder 21 **Messenger 1977 - 1981**
 General note
 Reading performances. Contains a proposal, photocopy of photograph and programs.
- Box 30, Folder 22 **Messenger: Loft IV 1982**
 General note
 Photocopy of photograph.
- Box 30, Folder 23 **MESSINGER: ONE HUNDRED INCH BOOKS 1981 - 1983**
 General note
 Four volumes, fragments of text and images from reading performances in lavender, grey, aqua, and khaki. Includes dummy books.
- Box 30, Folder 24 **Messenger: Two Deaths 1988**
 General note
 Proposal for an exhibition. Contains photocopies of drawings.
- Box 30, Folder 25 **Namewall: A Gift to the City of Los Angeles 1974**
 General note
 Contains a proposal and photocopy of installation.
- Box 30, Folder 26 **Namewall II and III: Gifts to the People of New Orleans 1980**
 General note
 Photocopies of installation.
- Box 30, Folder 27 **Newborns from the Anatomy Lesson and Alphabet of Bones and Drawings 1990**
 General note
 Promotional card with insert from "The Anatomy Lesson: Birth."
- Box 30, Folder 28 **Odyssey of the Messenger 1989**
 General note
 Fan-fold book.
- Box 30, Folder 29 **Open Cage of Wild Birds and Grasses 1999**
 General note
 Promotional card.
- Box 30, Folder 30 **PORTRAIT OF PHIL 1978**
 General note
 Photocopy book.

- Box 30, Folder 31 **Three Directions 1977**
 General note
 Photocopies of installation.
- Box 30, Folder 32 **Three Global Site Projections: Survival-Evolution Project 1979**
 General note
 For photographic book. Contains one-page layout.
- Box 30, Folder 33 **WE THE PEOPLE, proposal for an artwork**
 General note
 ca. 1976. Signed editions 1126 and 2050 of 2500. Includes copies of inserts and promotional materials.
- Box 31, Folder 1 **Wingtrace/The Sign of Its Track 1984 - 1986**
 General note
 Exhibitions at San Diego Museum of Natural History, National Academy of Sciences and Herbert F. Johnson Museum of Art. Contains photocopies of installations, catalogues and promotional materials. See also, VIDEORECORDINGS series, 13D (58.08).
- Box 31, Folder 2 **Women in Art and Architecture: An Exhibit 1989**
 General note
 Contains program and correspondence.
- Box 31, Folder 3 **Word as Sculpture, "HE" and "SHE"**
 General note
 ca. 1969-1970. Sketches. See also, SLIDES series, 12C (box 35, folder 15).
- Box 31, Folder 4 **Articles About Joyce Cutler-Shaw**
 About an Art Magazine and a Unique Bicentennial Salute 1976
 General note
 March 28. TIMES ADVOCATE. By Kathlyn Russell.
- Box 31, Folder 5 **Agnes Denes, Channa Horwitz, Joyce Shaw 1976**
 General note
 November 13. ARTWEEK. By Melinda Wortz.
- Box 31, Folder 6 **Alphabet of Bones Gives New Meaning to Movement 1989**
 General note
 September 20. LOS ANGELES TIMES. By Eileen Sondak.
- Box 31, Folder 7 **Anatomy Pupil Uses Pencil, Not Scalpel, To Study Bodies 1995**
 General note
 February 23. LA JOLLA LIGHT. By Kate Deely.
- Box 31, Folder 8 **Art of the City 1975**
 General note
 September. APPLAUSE. By James Britton II.
- Box 31, Folder 9
Box 31, Folder 10 **Articles in which Joyce Cutler-Shaw appears 1973 - 1999**
 At the Galleries 1987
 General note
 January 16. LOS ANGELES TIMES. By Robert McDonald.
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- Box 31, Folder 11 **Birds and Oblivion Boys 1987**
 General note
 July/August. ART MONTHLY. By Cathy Courtney.
- Box 31, Folder 12 **Birds with a Message Fly to Freedom 1985**
 General note
 January 15. LOS ANGELES TIMES. By Matt Damsker.
- Box 31, Folder 13 **Canyon Homes to Blend With Nature 1992**
 General note
 August 27. LOS ANGELES TIMES, San Diego County. By Dirk Sutro.
- Box 31, Folder 14 **Catalogs in which Joyce Cutler-Shaw appears 1976 - 1999**
Box 31, Folder 15 **Concept Art and Stuff Pigeons 1978**
 General note
 April 7. THE OCCIDENTAL. By George Sanger.
- Box 31, Folder 16 **Conversation with Joyce Cutler-Shaw 1979**
 General note
 By Lynn Schuette for the Community Arts newsletter. Includes typescript, draft.
- Box 31, Folder 17 **Corpse Expands Cutler-Shaw's Perspective 1992**
 General note
 October 25. SAN DIEGO UNION-TRIBUNE. By Isabelle Wasserman.
- Box 31, Folder 18 **Die Dame und der Vogel 1979**
 General note
 April. VATERLAND. By Maria Vogel. Includes English translation.
- Box 31, Folder 19 **Elizabeth Ray and the Ice Age 1977**
 General note
 February 3. SAN FRANCISCO CHRONICLE. By Alfred Frankenstein.
- Box 31, Folder 20 **Flights of Fancy 1984**
 General note
 November 29. LA JOLLA LIVING. By Lynette Thwaites.
- Box 31, Folder 21 **Gallery Becomes Metaphor for Clouds**
 General note
 ca. 1973. By Kathlyn Russell.
- Box 31, Folder 22 **Hospital General de Tijuana, BC 1994**
 General note
 September 23. Supplement to the SAN DIEGO DAILY TRANSCRIPT, "inSITE94." Joyce Cutler-Shaw's "The Human Condition/La Condicion Humana."
- Box 31, Folder 23 **Human Condition - The Documenta of Joyce Cutler-Shaw 1999**
 General note
 July. THE PUBLICATION. By Robert Perine.

- Box 31, Folder 24 **Interview with Joyce Cutler-Shaw, Artist-In-Residence, UCSD School of Medicine 1996**
 General note
 By Katherine Calvo MS-II for THE HUMAN CONDITION.
- Box 31, Folder 25 **Joyce Cutler-Shaw, Cry Cistern, Magee Park 1990**
 General note
 An interview at the Carlsbad's Third Annual Outdoor Temporary Art Exhibition.
- Box 31, Folder 26 **Joyce Cutler-Shaw: Du Concept au Lyrisme de l'Objet 1986**
 General note
 CINQUANTE FOIS PLUS MOINS ZERO (+-0) and VIE DES ART. By Liliane Touraine.
- Box 31, Folder 27 **Joyce Cutler Shaw Expone en el Hospital General 1994**
 General note
 10 de Septiembre. CAMBIO.
- Box 31, Folder 28 **Joyce Cutler-Shaw: Messenger 1981**
 General note
 Summer. HIGH PERFORMANCE.
- Box 31, Folder 29 **Joyce Cutler-Shaw: Messenger 1982**
 General note
 Spring - Summer. HIGH PERFORMANCE. By Emily Hicks. Reprinted in part from a review in ARTWEEK, with permission of author and ARTWEEK.
- Box 31, Folder 30 **JOYCE CUTLER-SHAW: THE ARTIST AS MESSENGER 1981**
 General note
 By Shannon T. Hiatt. Monograph.
- Box 31, Folder 31 **Joyce Cutler-Shaw: Waters of the Nations - Messages from the World 1983**
 General note
 HIGH PERFORMANCE. Reprint from THE NEW YORKER. See also, "Transformation" in the same series.
- Box 31, Folder 32 **Joyce Shaw's Namewall 1974**
 General note
 April 20. ARTWEEK. By Fran Preisman.
- Box 31, Folder 33 **Kunst en Vliegwerk 1990**
 General note
 TEYLERS MAGAZIJN. By L. W. van den Hoek Ostende.
- Box 31, Folder 34 **Lost Amid 'Directions'**
 General note
 No date. TIMES. By William Wilson.
- Box 31, Folder 35 **Messenger is the Medium 1985**
 General note
 January 19. ARTWEEK. By Merle Schipper.

- Box 31, Folder 36 **Namewall - Something of Everyone**
 General note
 No date.
- Box 31, Folder 37 **New Ambience for Performance Art 1981**
 General note
 October. CITY ARTS.
- Box 31, Folder 38 **Pigeons Fly Home and the Artist Begins her Drama 1985**
 General note
 January 12. SAN DIEGO UNION. By Marilyn Hagberg.
- Box 31, Folder 39 **Public Art Won't Always Please Public 1999**
 General note
 September 16. SAN DIEGO UNION-TRIBUNE. By Diane Bell.
- Box 31, Folder 40 **Publications of artworks by Joyce Cutler-Shaw 1975 - 1999**
Box 31, Folder 41 **Similarities, Disparities of Tijuana, San Diego are Targeted by Artists 1994**
 General note
 October 9. SAN DIEGO UNION-TRIBUNE. By Ann Jarmusch.
- Box 31, Folder 42 **StoneCrest Village Brings New Artistic Landmark to San Diego 1999**
 General note
 October 16. Advertising supplement to the SAN DIEGO UNION-TRIBUNE.
- Box 31, Folder 43 **Three 1976**
 General note
 From THREE DIRECTIONS catalogue. By Lucy R. Lippard.
- Box 31, Folder 44 **Transformation 1982**
 General note
 November 15. THE NEW YORKER. See also, "Joyce Cutler-Shaw: Waters of the Nations - Messages from the World."
- Box 31, Folder 45 **Water As/With/And Sculpture: Other Possibilites! 1983**
 General note
 Autumn. AGORA. By T.J. Mabrey.
- Box 31, Folder 46 **WE THE PEOPLE: Message Monument No. I**
 General note
 No date. QUEEN STREET MAGAZINE.
- Box 31, Folder 47 **Wiekend Door de Geschiedenis 1990**
 General note
 September. DONDERDAG.
- Box 31, Folder 48 **Wingtrace is Unfolding with a Never-ending Message 1985**
 General note
 January 2. SAN DIEGO UNION. By Marilyn Hagberg.
- Box 31, Folder 49 **Woman's Place 1977**
 General note
 January 3. NEW WEST. By Nancy Marmer.
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Miscellaneous

Box 32, Folder 1

Clippings regarding women artists 1971 - 1990

General note

Includes notes.

Box 32, Folder 2

Newsleases 1981 - 1993

Box 32, Folder 3

Miscellaneous subscriptions

General note

Includes annotations in UMBRELLA.

Box 32, Folder 4

Women's Caucus for Art, newsletters 1977 - 1996

General note

Includes membership directory list and conference programs.

Exhibit Announcements

Box 32, Folder 5

Exhibit announcements 1973 - 1974

Box 32, Folder 6

Exhibit announcements 1977 - 1979

Box 32, Folder 7

Exhibit announcements 1980 - 1981

Box 32, Folder 8

Exhibit announcements 1982 - 1983

Box 32, Folder 9

Exhibit announcements 1984 - 1986

Box 32, Folder 10

Exhibit announcements 1987 - 1988

Box 32, Folder 11

Exhibit announcements 1989 - 1991

Box 32, Folder 12

Exhibit announcements 1992 - 1993

Box 33, Folder 1

Exhibit announcements 1994 - 2001

Box 33, Folder 2

Exhibit announcements

General note

No date.

Box 33, Folder 3

Exhibit announcements - Art Auctions 1988 - 1997

Box 33, Folder 4

Exhibit announcements from others 1970 - 1973

Box 33, Folder 5

Exhibit announcements from others 1974

Box 33, Folder 6

Exhibit announcements from others 1975

Box 33, Folder 7

Exhibit announcements from others 1976

Box 33, Folder 8

Exhibit announcements from others 1977

Box 33, Folder 9

Exhibit announcements from others 1978

General note

January - July.

Box 34, Folder 1

Exhibit announcements from others 1978

General note

August - December.

Box 34, Folder 2

Exhibit announcements from others 1979

Box 34, Folder 3

Exhibit announcements from others 1980

Box 34, Folder 4

Exhibit announcements from others 1981 - 1988

Box 34, Folder 5

Exhibit announcements from others 1990 - 1999

Box 34, Folder 6

Exhibit announcements from others

General note

No date.

PHOTOGRAPHS

UCSD Extension

Box 35, Folder 1	<p>Discoveries Through Art: Teaching and Learning 1972</p> <p>General note</p> <p>Fall. Includes negatives. See also, UCSD EXTENSION TEACHING MATERIALS series, 1B (box 1, folder 6).</p>
Box 35, Folder 2	<p>Art Behaviors and Learning 1973</p> <p>General note</p> <p>Winter. Includes negatives. See also, UCSD EXTENSION TEACHING MATERIALS series, 1B (box 1, folder 16).</p>
Box 35, Folder 3	<p>Studio Art for Young People 1974</p> <p>General note</p> <p>Summer. Includes negatives and contact sheets. See also, UCSD EXTENSION TEACHING MATERIALS series, 1B (box 2, folder 5).</p>
	<p>Landmark Art Projects</p>
Box 35, Folder 4	<p>Concept drawings by Suvan Geer</p> <p>General note</p> <p>ca. 1983. Color photocopies. See also, SLIDES series, 12A (box 35, folder 1).</p>
Box 35, Folder 5	<p>Earth "Sculpture" 1984</p> <p>General note</p> <p>June. Contains only color photocopies. See also, SLIDES series, 12A (box 34, folder 22).</p>
Box 35, Folder 6	<p>Kearny Red Median project - Concept images and sites of red stained earth 1984</p> <p>General note</p> <p>Includes original drawings on photographs and color photocopies. See also, LANDMARK ART PROJECTS - MISCELLANEOUS PROJECTS series, 8 (box 25, folder 8).</p>
Box 35, Folder 7	<p>Museum of Seasonal Change - Aerial view of Doyle Community Park site 1987</p> <p>General note</p> <p>February. Contains a conceptual master plan and color photocopies.</p>
Box 35, Folder 8	<p>Museum of Seasonal Change - Arena exhibit installation views 1987</p> <p>General note</p> <p>May. Includes contact sheets. See also, SLIDES series, 12A (box 34, folder 28).</p>
Box 35, Folder 9, Oversize MC15507	<p>Museum of Seasonal Change - "Off the Wall" (Suvan Geer and Connie Zehr at Fullerton) 1984</p>
Box 35, Folder 10	<p>Museum of Seasonal Change - Model 1984 - 1985</p> <p>General note</p> <p>Includes photocopies, contact sheets, negatives, and notes. See also, MUSEUM OF SEASONAL CHANGE series, 7D (box 23, folder 9) and SLIDES series, 12A (box 34, folder 30).</p>
Box 35, Folder 11	<p>Museum of Seasonal Change - Test site installation</p> <p>General note</p> <p>ca. 1988-1989. Includes negatives, color photocopies and contact sheets. See also, SLIDES series, 12A (box 34, folder 32).</p>

PHOTOGRAPHS

Box 35, Folder 12	<p>Survival-Evolution 1977 - 1981</p> <p>General note</p> <p>Includes negatives, photocopies and contact sheets.</p>
Box 35, Folder 13	<p>Urban Meadows 1983</p> <p>General note</p> <p>June - November. Land sites from Balboa Park, Presidio Park, Kettner and G Street, Laurel and India Streets, and park department. Contains color photocopies. See also, SLIDES series, 12A (box 35, folder 2).</p>
Box 35, Folder 14	<p>Urban Meadow I - Seeding event 1983 - 1984</p> <p>General note</p> <p>Includes contact sheets, negatives and color photocopies.</p>
Box 35, Folder 15	<p>Urban Meadow II - Sites at Clairemont Mesa Blvd and Diane Street 1984</p> <p>General note</p> <p>February. Contains color photocopies. See also, SLIDES series, 12A (box 35, folder 5).</p>
Box 35, Folder 16	<p>Urban Mesa - Concept drawings 1984</p> <p>General note</p> <p>Includes negative, contact sheets, photocopies, and paste-up.</p>
Box 35, Folder 17	<p>Urban Passage 1984</p> <p>General note</p> <p>April - June. Contains color photocopies. See also, SLIDES series, 12A (box 35, folder 11).</p>
Box 35, Folder 18	<p>Unidentified sites, photos from David Reed to Suvan Geer</p> <p>General note</p> <p>ca. 1983. Includes negatives.</p>
Box 35, Folder 19	<p>Landmark Art Collaborative</p> <p>Toward an International Dialogue (San Diego Museum of Natural History) 1985</p> <p>General note</p> <p>January. Includes contact sheets.</p>
Box 35, Folder 20	<p>Miscellaneous</p> <p>Unidentified photos, color photocopies</p>

SLIDES

Box 35, Folder 21	<p>Landmark Art Projects</p> <p>List of slides 1984 - 1987</p>
Box 35, Folder 22	<p>Earth "Sculpture" (landfill) 1984</p> <p>General note</p> <p>June. See also, PHOTOGRAPHS series, 11B (box 34, folder 5).</p>
Box 35, Folder 23	<p>Five Environmental Projects and Waters of the Nations 1982</p> <p>General note</p> <p>March - April.</p>

Box 35, Folder 24	<p>Meeting with Zanderson 1985</p> <p>General note</p> <p>June.</p>
Box 35, Folder 25	<p>Survival-Evolution - International Dialogue - Meeting with consultants 1979 - 1980</p> <p>General note</p> <p>See also, SURVIVAL-EVOLUTION (LAP) series, 4D (box 18, folder 2) and AUDIORECORDINGS series, 14B (box 63, folder 19 - box 64, folder 9).</p>
Box 35, Folder 26	<p>Survival-Evolution - Messages from the World/Waters of the Nations 1982</p> <p>General note</p> <p>October. UN Plaza, New York.</p>
Box 35, Folder 27 Box 35, Folder 28	<p>Museum of Seasonal Change - Arena concept models 1987</p> <p>Museum of Seasonal Change - Arena concepts exhibition at Imperial Bank 1987</p> <p>General note</p> <p>May. See also, PHOTOGRAPHS series, 11B (box 34, folder 8).</p>
Box 35, Folder 29	<p>Museum of Seasonal Change - Art Walk exhibition 1985</p> <p>General note</p> <p>April.</p>
Box 35, Folder 30	<p>Museum of Seasonal Change - Concept designs and model 1984</p> <p>General note</p> <p>March.</p>
Box 35, Folder 31 Box 35, Folder 32 Box 35, Folder 33	<p>Museum of Seasonal Change - Short talk 1987</p> <p>Museum of Seasonal Change - Test site 1987 - 1988</p> <p>Museum of Seasonal Change - Test site revisited 1995</p> <p>General note</p> <p>October.</p>
Box 35, Folder 34	<p>Museum of Seasonal Change and Urban Mesa - First Interstate Bank exhibition 1984</p> <p>General note</p> <p>December.</p>
Box 36, Folder 1	<p>Urban Meadow I - First concept pieces 1983</p> <p>General note</p> <p>December. Includes first concept drawings by Suvan Geer. See also, PHOTOGRAPHS series, 11B (box 34, folder 4).</p>
Box 36, Folder 2	<p>Urban Meadow I - Land sites 1983</p> <p>General note</p> <p>June - November. From Balboa Park, Presidio Park, Kettner and G Street, Laurel and India Street, and images of California poppies. See also, PHOTOGRAPHS series, 11B (box 34, folder 13).</p>
Box 36, Folder 3 Box 36, Folder 4	<p>Urban Meadow I - Plan specification with color by David Reed 1983</p> <p>Urban Meadow I - Ripping and planting 1983</p> <p>General note</p> <p>December. Includes "Approach to Urban Meadow I."</p>

- Box 36, Folder 5 **Urban Meadow II - Clairemont Blvd and Diane Street 1984**
 General note
 February - March. Includes slides of the concept model. See also, PHOTOGRAPHS series, 11B (box 34, folder 15).
- Box 36, Folder 6 **Urban Meadow II - Clairemont Blvd and Kearny Villa Rd, for road medians 1984**
 General note
 February - June.
- Box 36, Folder 7 **Urban Mesa - Landmark references, Balboa Park 1985**
 General note
 October. Research for Urban Mesa.
- Box 36, Folder 8 **Urban Mesa - Landscapes and land formations 1984**
 General note
 July - August. Includes also, artificial rock formations by Di Giacomo.
- Box 36, Folder 9 **Urban Mesa - Model 1985**
 General note
 February.
- Box 36, Folder 10 **Urban Mesa - Proposal drawings 1984**
 General note
 May.
- Box 36, Folder 11 **Urban Passage - CDCC site and State and F Street 1984**
 General note
 April - June. Includes slides of short talk. See also, PHOTOGRAPHS series, 11B (box 34, folder 17) and LANDMARK ART PROJECTS - MISCELLANEOUS PROJECTS series, 8 (box 25, folder 3).
- Box 36, Folder 12 **Urban Plaza - Plan specification with color**
 General note
 ca. 1983.
- Box 36, Folder 13 **Landmark Art Collaborative**
 Miramar/Landmark Collaboration - Proposed site 1991
- Box 36, Folder 14 **Miscellaneous**
 Collaborative members' individual portfolios 1980 - 1983
 General note
 Members are Joyce Cutler-Shaw, Gary Stone, Connie Zehr, Suvan Geer, David Reed, and Ron Wigginton.
- Box 36, Folder 15 **Miscellaneous projects by Joyce Cutler-Shaw 1969 - 1990**
 General note
 Contains "Word as Sculpture" (see also, MISCELLANEOUS MATERIALS/ABOUT CUTLER-SHAW series 10D, box 30, folder 3) and "Carlsbad Water Stories."
- Box 36, Folder 16 **Miscellaneous slides for lectures 1988**
- Box 36, Folder 17 **Unidentified slides**
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VIDEORECORDINGS

Art and Artists Lecture Series

- Box 37, Folder 1 **List of Art and Artists video and audio recordings**
 General note
 Includes notes.
- Box 37, Folder 2 **Producer-performer/consultant agreement and waiver forms 1980 - 1981**
 General note
 Includes notes.
- Box 37, Folder 3 **Release forms 1975 - 1981**
 General note
 Includes drafts.
- Box 37, Folder 4 **Audio transcripts of R. Rosenthal, P. Oliveros and J. Hoffberg 1980**
 General note
 March. Contains only rough drafts.
- Box 37, Folder 5 **Brochure materials**
 General note
 Includes contact sheets.
- Box 37, Folder 6 **Anderson, Laurie ("Violinist") 1976**
 General note
 April 22. 1" IVC Tape B, 47:35. Produced at Palomar College.
- Box 37, Folder 7 **Antin, David 1975**
 General note
 November 24. 3/4" Tape A, 28:21. Produced at Palomar College. Includes user copy.
- Box 37, Folder 8 **Antin, David 1975**
 General note
 November 24. 3/4" Tape B, 22:30. Produced at Palomar College. Includes VHS copy (28:02). For Tape C (28:57), see also, Ivan Karp (box 46, folder 9) and Allan Kaprow for Tape E (box 46, folder 8).
- Box 37, Folder 9 **Antin, Eleanor 1977**
 General note
 May 23. 3/4" Tape A. Produced at Palomar College. See also, Agnes Denes for Tape D (box 43, folder 3).
- Box 37, Folder 10 **Antin, Eleanor 1977**
 General note
 May. 3/4" Tape B, approx. 30:07. Edited master of second interview. Includes user copy.
- Box 37, Folder 11 **Arneson, Robert 1977**
 General note
 February 14. 3/4" Tape A, 49:00. Produced at Palomar College.
- Box 38, Folder 1 **Arneson, Robert 1977**
 General note
 February 14. 3/4" Tape B, 49:00. Produced at Palomar College. Includes user copy.
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Box 38, Folder 2

Arneson, Robert 1977**General note**

February 14. 3/4" Tape C, 49:00. Includes VHS copy.

Box 38, Folder 3

Baca, Judith with Josine Ianco Starrels 1977**General note**

September 19. 3/4" Tape A, 58:00. Edited copy. Produced at Palomar College.

Box 38, Folder 4

Baca, Judith with Josine Ianco Starrels 1977**General note**

September 19. 3/4" Tape B, approx. 60:00. Produced at Palomar College. Includes user copy.

Box 38, Folder 5

Baldessari, John 1977**General note**

May 18. 3/4" Tape A, approx. 27:00. Includes "Garden Party," approx. 30:30. Produced at Palomar College.

Box 38, Folder 6

Baldessari, John 1977**General note**

May 18. 3/4" Tape B, approx. 60:00. Produced at Palomar College.

Box 38, Folder 7

Baldessari, John 1977**General note**

May. 3/4" Tape C, approx. 27:32. Edited master. Includes VHS copy. Includes user copy.

Box 38, Folder 8

Banana, Anna with Bill Gaglione and Suzi Gablik 1979 - 1980**General note**

3/4" Tape A, 30:00. Cut 1 - Banana and Gaglione, 5/6/80. Cut 2 - Gablik, 10/16/79. Aired on 1/1/82. Produced at SDSU/LRC. Includes user copy.

Box 38, Folder 9

Barry, Judith, with Lynn Hershmann and Henry Hopkins 1978**General note**

September 27. 3/4" Tape A, approx. 44:00. No dub, master at SDSU. Produced at SDSU/LRC. Includes user copy.

Box 39, Folder 1

Bates, Jim, with James Hubbell, Eileen Griffin and Perry Wilhelmina [panel on subject of regional artists] 1977**General note**

November 7. 3/4" Tape A, approx. 61:00. Edited copy. Produced at Palomar College.

Box 39, Folder 2

Bates, Jim, with James Hubbell, Eileen Griffin and Perry Wilhelmina 1977**General note**

November 7. 3/4" Tape B, approx. 61:00. Includes user copy.

Box 39, Folder 3

Bear, Lisa 1976**General note**

3/4" Tape A, 30:00. Produced at Palomar College. Includes user copy.

- Box 39, Folder 4 **Beebe, Mary with Lydia Modi-Vitale 1977**
 General note
 March 9. 3/4" Tape A, 53:18. Produced at Palomar College. Includes user copy.
- Box 39, Folder 5 **Bell, Larry 1979**
 General note
 May 9. 3/4" Tape A, approx. 36:00. Dub. Master located at SDSU. Produced at SDSU/LRC. Includes user copy.
- Box 39, Folder 6 **Brown, Kathan 1979**
 General note
 April 25. 3/4", approx. 41:00. No dub. Master at SDSU. Produced at SDSU/LRC. Includes user copy.
- Box 39, Folder 7 **Burden, Chris 1977**
 General note
 April 25. 3/4" Tape A, approx. 51:30. Produced at Palomar College. Includes user copy.
- Box 39, Folder 8 **Cage, John 1978**
 General note
 April 25. 3/4" Tape A. Dub. Master is located at SDSU. Recorded at Crown Point Press. Courtesy of Kathan Brown.
- Box 40, Folder 1 **Celant, Germano 1977**
 General note
 April 21. 3/4" Tape A, 49:23. Produced at Palomar College. Includes user copy.
- Box 40, Folder 2 **Celmins, Vija 1976**
 General note
 November 18. 3/4" Tape A, 32:30. Produced at Palomar College.
- Box 40, Folder 3 **Celmins, Vija 1976**
 General note
 November 18. 3/4" Tape B, 32:30. Includes user copy.
- Box 40, Folder 4 **Christo 1978**
 General note
 April 7. 3/4" Tape A, approx. 29:24. Produced at Palomar College.
- Box 40, Folder 5 **Christo 1978**
 General note
 April 14. 3/4" Tape B. Edited.
- Box 40, Folder 6 **Christo 1978**
 General note
 April 7. 3/4" Tape C, approx. 56:55. Part 1. Includes user copy.
- Box 40, Folder 7 **Christo 1978**
 General note
 April. 3/4" Tape D, approx. 56:55.
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Box 40, Folder 8	<p>Christo 1978</p> <p>General note</p> <p>April. 3/4" Tape E. Slides - Part 1.</p>
Box 40, Folder 9	<p>Christo 1978</p> <p>General note</p> <p>April. 3/4" Tape F. Slides.</p>
Box 41, Folder 1	<p>Christo 1978</p> <p>General note</p> <p>April. 3/4" Tape G. Slides.</p>
Box 41, Folder 2	<p>Christo 1978</p> <p>General note</p> <p>April 14. 3/4" Tape H. Cut 2.</p>
Box 41, Folder 3	<p>Christo 1978</p> <p>General note</p> <p>April. 3/4" Tape I, 60:00 plus. Cut 1.</p>
Box 41, Folder 4	<p>Clips - Kaprow, Marioni, Lippard</p> <p>General note</p> <p>Ca. 1978. 3/4" Tape A, approx. 32:16. Produced at Palomar College. Labeled sound problem. Includes user copy.</p>
Box 41, Folder 5	<p>Clips - Lippard, Friedman, Anderson, Krinzinger 1978</p> <p>General note</p> <p>October 26. 3/4" Tape B. Labeled sound problem.</p>
Box 41, Folder 6	<p>Clips - Krinzinger, Wilson, Frank, Burden</p> <p>General note</p> <p>Ca. 1978. 3/4" Tape C.</p>
Box 41, Folder 7	<p>Clips - Burden, Bear, Nochlin, Rossler, and Modi-Vitale</p> <p>General note</p> <p>Ca. 1978. 3/4" Tape D.</p>
Box 41, Folder 8	<p>Cohen, Harold 1979</p> <p>General note</p> <p>November 13. 3/4" Tape A, 28:55. Edited 5/12/80 and aired 1/13/82. Produced at SDSU/LRC. Personal copy. Includes user copy.</p>
Box 41, Folder 9	<p>Collins, James 1977</p> <p>General note</p> <p>December 8. 3/4" Tape A, approx. 51:00. Produced at Palomar College. Includes user copy.</p>
Box 42, Folder 1	<p>Collins, James 1977</p> <p>General note</p> <p>December 8. 3/4" Tape C, 27:14. Labeled 1/2 edit?</p>

- Box 42, Folder 2 **Collins, James 1977**
 General note
 3/4" Tape D. Edited copy, master.
- Box 42, Folder 3 **Copley, Clair with Marilyn Nix and Joan Simon 1977**
 General note
 March 23. 3/4" Tape A, 60:00. Produced at Palomar College. Includes user copy.
- Box 42, Folder 4 **Cutler-Shaw, Joyce. Interview by Teihlet, Jehanne**
 General note
 Ca. 1977. Tape A. Produced at Palomar College.
- Box 42, Folder 5 **Cutler-Shaw, Joyce. Interview by Teihlet, Jehanne**
 General note
 Ca. 1977. 3/4" Tape B, approx. 45:44.
- Box 42, Folder 6 **Cutler-Shaw, Joyce. Interview by Teihlet, Jehanne**
 General note
 Ca. 1977. 3/4" Tape B, approx. 60:00. Includes user copy.
- Box 42, Folder 7 **Cutler-Shaw, Joyce. Interview by Teihlet, Jehanne**
 General note
 Ca. 1977. 3/4" Tape C, approx. 29:00.
- Box 42, Folder 8 **Cutler-Shaw, Joyce. Interview by Teihlet, Jehanne**
 General note
 Ca. 1977. 3/4" Tape D.
- Box 42, Folder 9 **Cutler-Shaw, Joyce. Interview by Teihlet, Jehanne**
 General note
 June 29. 3/4" Tape E, 35:00.
- Box 43, Folder 1 **Cutler-Shaw, Joyce. Interview by Teihlet, Jehanne 1977**
 General note
 June 29. 3/4" Tape F, approx. 26:00. Master "J." Includes user copy.
- Box 43, Folder 2 **Cutler-Shaw, Joyce. Interview by Teihlet, Jehanne 1978**
 General note
 July 19.
- Box 43, Folder 3 **Darling, Lowell with Samella Lewis and Jim Melchert - "Art and Politics" 1978**
 General note
 November 1. 3/4" Tape A, 60:00. Produced at SDSU/LRC. Includes user copy.
- Box 43, Folder 4 **Darling, Lowell with Samella Lewis and Jim Melchert - "Art and Politics" 1978**
 General note
 November 7. 3/4" Tape B, 60:00.
- Box 43, Folder 5 **De Lap, Tony 1976**
 General note
 December 9. 3/4" Tape A, approx. 54:30. Produced at Palomar College. Includes user copy.
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- Box 43, Folder 6 **De Marco, Richard**
 General note
 3/4" Tape A. Produced at Palomar College.
- Box 43, Folder 7 **De Marco, Richard 1978**
 General note
 October 11. 3/4" Tape A. No dub. Master is located at SDSU. Produced at SDSU/LRC.
- Box 43, Folder 8 **Denes, Agnes 1976**
 General note
 March 22. 3/4" Tape A, approx. 45:20. Produced at Palomar College.
- Box 43, Folder 9 **Denes, Agnes 1976**
 General note
 October 20. 3/4" Tape B, approx. 28:00. Dub. Produced at Palomar College. Includes Eleanor Antin, Tape D, approx. 27:00. Videotape has deteriorated to the point that the video will not play. Held still frame of the artist and recorded that with the good audio track. See also, Eleanor Antin (box 37, folder 9). Includes user copy.
- Box 44, Folder 1 **Denes, Agnes 1976**
 General note
 October 22. 3/4" Tape C.
- Box 44, Folder 2 **Denes, Agnes 1976**
 General note
 3/4" Tape D, approx. 45:20. Includes user copy.
- Box 44, Folder 3 **Escobedo, Helen 1980**
 General note
 February 5. 3/4" Tape A, 28:00. Aired 1/19/82. Produced at SDSU/LRC.
- Box 44, Folder 4 **Escobedo, Helen 1980**
 General note
 May 28. 3/4" Tape A, 28:27. Edited 06/17/80 and aired 01/19/82. Includes user copy.
- Box 44, Folder 5 **Friedman, Ken 1976**
 General note
 May 31. 3/4" Tape A, 60:00. Dub. Produced at Palomar College. Includes user copy.
- Box 44, Folder 6 **Fuller, Diane with Betty Gold - "On Selecting New Art: Two West Coast Perspectives" 1979**
 General note
 March 14. 3/4" Tape A, approx. 56:45. Produced at SDSU/LRC. Includes user copy.
- Box 44, Folder 7 **Garden party with Lynn Hershmann, Henry Hopkins, David Ross, and Bob Smith 1976**
 General note
 March 29. Tape A, 60:00. See also, John Baldessari (box 38, folder 5). Includes user copy.
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- Box 44, Folder 8 **Garden party with Lynn Hershmann, Henry Hopkins, David Ross, and Bob Smith 1976**
 General note
 March 29. Tape B.
- Box 44, Folder 9 **Gaulke, Cheri - Accompanied tape for performance 1978**
 General note
 December 6. 3/4" Tape A. No dubs. Master is located at SDSU. Produced at SDSU/LRC. See also, Moira Roth (box 50, folder 8). This tape will not play.
- Box 45, Folder 1 **Gilot, Françoise 1979**
 General note
 March 16. 3/4" Tape A, 30:00. Produced at Palomar College.
- Box 45, Folder 2 **Gilot, Françoise 1979**
 General note
 March 16. 3/4" Tape B, 25:25.
- Box 45, Folder 3 **Gilot, Françoise 1976**
 General note
 March 16. 3/4" Tape C, 30:00. Includes user copy.
- Box 45, Folder 4 **Gilot, Françoise 1979**
 General note
 September 22. 1" IVC Tape D, 30:00.
- Box 45, Folder 5 **Hansen, Jo 1975**
 General note
 October 23. 3/4" Tape A, 35:00. Produced at Palomar College.
- Box 45, Folder 6 **Hansen, Jo 1975**
 General note
 October. 3/4" Tape C, 35:00. Includes user copy.
- Box 45, Folder 7 **Hansen, Jo 1975**
 General note
 October 23. 3/4" Tape D, 35:00.
- Box 45, Folder 8 **Harrison, Helen and Newton 1976**
 General note
 March 8. 3/4" Tape A, 28:00. Produced at Palomar College.
- Box 45, Folder 9 **Harrison, Helen and Newton 1976**
 General note
 March 8. 3/4" Tape B, 28:15. Includes user copy.
- Box 46, Folder 1 **Horwitz, Channa 1975**
 General note
 November 17. 3/4" Tape A, 40:07. Produced at Palomar College.
- Box 46, Folder 2 **Horwitz, Channa 1975**
 General note
 November 17. 3/4" Tape B, 40:27.
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- Box 46, Folder 3 **Horwitz, Channa 1975**
 General note
 November 17. 3/4" Tape C.
- Box 46, Folder 4 **Horwitz, Channa 1975**
 General note
 November 17. 3/4" Tape D, 40:07. Includes user copy.
- Box 46, Folder 5 **Horwitz, Channa 1975**
 General note
 November. 3/4" Tape E, 40:27.
- Box 46, Folder 6 **Horwitz, Channa 1975**
 General note
 November 17. 1" IVC Tape F, 40:00.
- Box 46, Folder 7 **Irwin, Robert 1975**
 General note
 October 20. 3/4" Tape A, 35:00. Produced at Palomar College. Includes user copy.
- Box 46, Folder 8 **Irwin, Robert 1975**
 General note
 October 20. 3/4" Tape B, 29:15.
- Box 46, Folder 9 **Irwin, Robert 1975**
 General note
 October. 3/4" Tape C, approx. 31:00. No color bars.
- Box 47, Folder 1 **Irwin, Robert 1975**
 General note
 October 20. 3/4" Tape D, approx. 29:00.
- Box 47, Folder 2 **Irwin, Robert 1975**
 General note
 October 20. 3/4" Tape E, 35:00.
- Box 47, Folder 3 **Kaprow, Allan 1974**
 General note
 November 13. 3/4" Tape A, 30:00. Dub. Produced at Palomar College.
- Box 47, Folder 4 **Kaprow, Allan 1974**
 General note
 November. 3/4" Tape B, approx. 26:40. Includes user copy.
- Box 47, Folder 5 **Kaprow, Allan with David Antin 1975**
 General note
 1" IVC Tape E, 28:00 each. Cut 2. Produced at Palomar College. See also, David Antin (box 37, folder 8).

- Box 47, Folder 6 **Karp, Ivan with David Antin 1975**
 General note
 3/4" Tape B, 28:43. For David Antin, Tape C, 28:57. Produced at Palomar College.
 See also, David Antin (box 37, folder 8).
- Box 47, Folder 7 **Kozloff, Joyce 1975**
 General note
 May 5. 3/4" Tape A, 28:18. Produced at Palomar College. Includes user copy.
- Box 47, Folder 8 **Kozloff, Max - "Photography and the Paradoxes of Time" 1979**
 General note
 February 14. Approx. 58:00. No dub. Master is located at SDSU. Produced at
 SDSU/LRC. Includes user copy.
- Box 47, Folder 9 **Krinzinger, Ursula 1977**
 General note
 May 12. 3/4" Tape A, 58:00. Produced at Palomar College. Includes user copy.
- Box 48, Folder 1 **Levine, Marilyn 1979**
 General note
 September 18. 3/4" Tape A, 28:43. Edited 5/29/80 and aired on 1/14/82. Produced
 at SDSU/LRC. Includes user copy.
- Box 48, Folder 2 **Lippard, Lucy 1977**
 General note
 February 2. 3/4" Tape A, approx. 40:00. Part 1. Lippard takes questions from her
 audience at the Women's Building. This is not an one-to-one interview with Joyce
 Cutler-Shaw. Includes user copy.
- Box 48, Folder 3 **Lippard, Lucy 1977**
 General note
 February 2. 3/4" Tape B, approx. 22:30. Part 2. Includes user copy.
- Box 48, Folder 4 **Lippard, Lucy 1977**
 General note
 February. Tape C, 22:37.
- Box 48, Folder 5 **Lippard, Lucy and Strange Video Artists 1977**
 General note
 February 23. 3/4" Dub.
- Box 48, Folder 6 **Marioni, Tom 1975**
 General note
 March 10. 3/4" Tape A, approx 31:55. Produced at Palomar College.
- Box 48, Folder 7 **Marioni, Tom with Nick Wilder 1975**
 General note
 3/4" Tape B. Marioni, approx. 24:46 (3/10) and Wilder, 27:50 (3/17). See also, Nick
 Wilder for Tape A. Includes user copy.
- Box 48, Folder 8 **Messing Around**
 General note
 No date of year. January 19. 39:00. Includes user copy.
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- Box 48, Folder 9 **Moments - "Selections from Between Media: Art and Artists of the 70s"**
General note
No date. Tape A, approx. 28:40. A proposed 30 program television course, "New Meanings of New Art." Produced at Palomar College. Includes user copy.
- Box 49, Folder 1 **Moments - "Selections from Between Media: Art and Artists of the 70s"**
General note
No date. Tape B. Dub.
- Box 49, Folder 2 **Moore, Eudorah with Michelangelo Pistoletto 1980**
General note
Tape A. Eudorah Moore - Cut 1, 30:00 (2/26) and aired on 1/7/82. Michelangelo Pistoletto - Cut 2, 27:46 (1/16) and aired on 1/11/82. Produced at SDSU/LRC. Includes user copy.
- Box 49, Folder 3 **Moore, Eudorah 1980**
General note
February 26. 3/4" Tape A, 30:00. Aired on 01/07/82.
- Box 49, Folder 4 **Nochlin, Linda 1976**
General note
December 15. 3/4" Tape A, approx. 49:30. Produced at Palomar College.
- Box 49, Folder 5 **Nochlin, Linda 1976**
General note
December 15. 3/4" Tape B, approx. 49:30. Includes user copy.
- Box 49, Folder 6 **Pistoletto, Michelangelo 1980**
General note
January 16. 3/4" Tape A, 28:00. Aired on 1/11/82. Produced at SDSU/LRC. See also, Eudorah Moore for Cut 2 (box 48, folder 6). Includes user copy.
- Box 49, Folder 7 **Plagens, Peter 1974**
General note
October 30. 3/4" Tape A, 27:36. Produced at Palomar College. Damaged first 20:00 minutes. Held still frame for that time. Audio is good. Includes user copy.
- Box 49, Folder 8 **Plagens, Peter 1974**
General note
October 30. 3/4" Tape B.
- Box 49, Folder 9 **Plagens, Peter with Yvonne Rainer 1974 - 1975**
General note
3/4" Peter Plagens - Tape C, 27:59, dated 10/30/74. Yvonne Rainer - Tape B, 25:42, dated 3/3/75. See also, Yvonne Rainer for Tape A (box 49, folder 4).
- Box 50, Folder 1 **Rainer, Yvonne 1975**
General note
March 3. 3/4" Tape A, 25:42. Produced at Palomar College. See also, Peter Plagens for Tape B (box 49, folder 3). Includes user copy.

Box 50, Folder 2

Rainer, Yvonne 1975**General note**

1" IVC Tape C, 28:00.

Box 50, Folder 3

Raven, Arlene with Ira Schneider 1974**General note**

October 23. 3/4" Tape A, approx. 28:00. Produced at Palomar College. Rough cuts for Ira Schneider (8:38) is not an interview. For an interview with Schneider, see also, Ira Schneider for Tape A (box 52, folder 6). Includes user copy.

Box 50, Folder 4

Raven, Arlene 1974**General note**

October. 3/4" Tape B, 25:42.

Box 50, Folder 5

Raven, Arlene with Dr. Kilman 1974**General note**

October. 3/4" Tape C. Arlene Raven, 28:54 and Dr. Kilman, 16:20.

Box 50, Folder 6

Reiss, Roland 1980**General note**

April 15. 3/4" preview tape, 24:50. Edited 9/80 and aired on 1/5/82. Produced at SDSU/LRC. See also, Rachel Rosenthal for Cut 2 (box 50, folder 5).

Box 50, Folder 7

Reiss, Roland 1980**General note**

April 15. 3/4" Tape A, 24:50. Includes user copy.

Box 50, Folder 8

Reiss, Roland 1980**General note**

April 15. 3/4" Tape A, 24:50. Aired on 1/5/82.

Box 51, Folder 1

Reiss, Roland 1980**General note**

April 15. 3/4" Tape A, 10:00. Master. Produced at SDSU/LRC. This is not an interview.

Box 51, Folder 2

Rosenthal, Rachel with Judith Hoffberg and Pauline Oliveros 1980**General note**

May 21. 3/4" Tape A, 30:00. Master. Produced at SDSU/LRC. Includes user copy.

Box 51, Folder 3

Rosenthal, Rachel with Judith Hoffberg, Pauline Oliveros, and Roland Reiss 1980**General note**

3/4" Tape A. Cut 1 - Interview with Rachel Rosenthal, Judith Hoffberg and Pauline Oliveros, 29:30, dated 3/11 and 5/21. Cut 2 - Interview with Roland Reiss, 24:50, dated 4/15. Review tape for LAP.

Box 51, Folder 4

Rosler, Martha 1977**General note**

May 11. 3/4" Tape A, 55:20. Produced at Palomar College. Includes user copy.

VIDEORECORDINGS

- Box 51, Folder 5 **Roth, Moira 1975**
 General note
 March 31. 3/4" Tape A, 25:00. Produced at Palomar College. Includes user copy.
- Box 51, Folder 6 **Roth, Moira with Cheri Gaulke 1978**
 General note
 3/4" Tape A. Master. Produced at SDSU/LRC. See also, Cheri Gaulke for Tape A (box 44, folder 3).
- Box 51, Folder 7 **Rusha, Edward 1978**
 General note
 October 26. 3/4" Tape A. Produced at Palomar College. Includes slide inserts.
- Box 51, Folder 8 **Rusha, Edward 1978**
 General note
 October 26. 3/4" Tape B, 30:00. Produced at Palomar College. Includes slide inserts.
- Box 51, Folder 9 **Rusha, Edward 1978**
 General note
 October 26. 3/4" Tape C. Edited copy.
- Box 52, Folder 1 **Rusha, Edward 1978**
 General note
 October 26. 3/4" Tape 41A. From Independents Network.
- Box 52, Folder 2 **Rusha, Edward 1978**
 General note
 October 26. 3/4" Tape 41B, 29:30. Dub.
- Box 52, Folder 3 **Rusha, Edward**
 General note
 ca. 1978. 3/4" Tape 41C.
- Box 52, Folder 4 **Rusha, Edward 1978**
 General note
 October 26. 3/4" Tape 42A.
- Box 52, Folder 5 **Rusha, Edward 1978**
 General note
 October 26. 3/4" Tape 42B. Slide inserts.
- Box 52, Folder 6 **Rusha, Edward**
 General note
 Ca. 1978. 3/4" Tape 42C.
- Box 52, Folder 7 **Rusha, Edward 1978**
 General note
 October 26. 3/4" Tape 43A.
- Box 52, Folder 8 **Rusha, Edward 1981**
 General note
 July 21. 3/4" Tape 54A, 30:00. Review copy.
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- Box 52, Folder 9 **Saar, Betty 1977**
 General note
 October 11. 3/4" Tape A, approx. 57:00. Produced at Palomar College. Includes user copy.
- Box 53, Folder 1 **Sekula, Allan 1977**
 General note
 May 23. 3/4" Tape A, approx. 60:00. Dub. Produced at Palomar College.
- Box 53, Folder 2 **Sekula, Allan 1977**
 General note
 May 23. 3/4" Tape B, approx. 59:50. Includes user copy.
- Box 53, Folder 3 **Schneider, Ira 1977**
 General note
 March 16. 3/4" Tape A, 59:30. Produced at Palomar College. See also, Arlene Raven (box 49, folder 6).
- Box 53, Folder 4 **Spark, Clair with Lowell Darling, Price Hicks, Cecile McCann and Clayton Brace - "Two Symposia" 1976**
 General note
 March 1. 3/4" Tape A, 62:10. Dub. Produced at Palomar College.
- Box 53, Folder 5 **Spark, Clair with Lowell Darling, Price Hicks, Cecile McCann, and Clayton Brace - "Two Symposia" 1976**
 General note
 March 1. 3/4" Tape A, 60:00. (Duplicate copy?).
- Box 53, Folder 6 **Spark, Clair with Lowell Darling, Price Hicks, Cecile McCann, and Clayton Brace - "Two Symposia" 1976**
 General note
 March 1. 3/4" Tape B, approx. 60:00.
- Box 53, Folder 7 **Spark, Clair with Lowell Darling, Price Hicks, Cecile McCann, and Clayton Brace - "Two Symposia" 1976**
 General note
 March 1. 3/4" Tape C, approx. 62:10. Includes user copy.
- Box 53, Folder 8 **Spark, Clair with Lowell Darling, Price Hicks, Cecile McCann, and Clayton Brace - "Two Symposia" 1976**
 General note
 March 1. 3/4" Tape D, approx. 62:00.
- Box 54, Folder 1 **Thiebaud, Wayne 1978**
 General note
 February 23. 3/4" Tape A, approx. 51:45. Produced at Palomar College. Includes user copy.
- Box 54, Folder 2 **Voukos, Peter 1978**
 General note
 November 29. 3/4" Tape A, approx. 40:00. Master at SDSU. No dub. Produced at SDSU/LRC. Includes user copy.
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| Box 54, Folder 3 | <p>Wayne, June 1976</p> <p>General note</p> <p>March 15. 3/4" Tape A, approx. 37:40. Produced at Palomar College. Damaged.</p> |
| Box 54, Folder 4 | <p>Wayne, June 1976</p> <p>General note</p> <p>March 15. 3/4" Tape B, approx. 43:20. Cuts off for few seconds at 27:45. Includes user copy.</p> |
| Box 54, Folder 5 | <p>Wilder, Nick 1975</p> <p>General note</p> <p>March 17. 3/4" Tape A, 26:21. Produced at Palomar College. For Tape B, see also, Tom Marioni (box 48, folder 1). Includes user copy.</p> |
| Box 54, Folder 6 | <p>Wilson, Martha 1978</p> <p>General note</p> <p>May 1. 3/4" Tape A, approx. 50:40. Produced at Palomar College. Includes user copy.</p> |
| Box 54, Folder 7 | <p>Wortz, Melinda 1978</p> <p>General note</p> <p>May 24. 3/4" Tape A, approx. 62:50. Also labeled "undetermined material."</p> |
| Box 54, Folder 8 | <p>Wortz, Melinda 1978</p> <p>General note</p> <p>May 24. 3/4" Tape B, approx. 61:51. Includes user copy.</p> |
| | Landmark Art Projects |
| Box 54, Folder 9 | <p>Japanese Village: Furuyashikimura - Tape 1 1984</p> <p>General note</p> <p>December 5.</p> |
| Box 55, Folder 1 | <p>Japanese Village: Furuyashikimura - Tape 2 1984</p> <p>General note</p> <p>December 5.</p> |
| Box 55, Folder 2 | <p>Japanese Village: Furuyashikimura - Tape 3 1984</p> <p>General note</p> <p>December 5.</p> |
| Box 55, Folder 3 | <p>Japanese Village: Furuyashikimura - Tape 4 1984</p> <p>General note</p> <p>December 5.</p> |
| Box 55, Folder 4 | <p>Survival-Evolution - Messages from the World/Waters of the Nations 1982</p> <p>General note</p> <p>August 11. "Pigeon Peace Messengers." CBS News.</p> |
| Box 55, Folder 5 | <p>Survival-Evolution - Messages from the World/Waters of the Nations 1982</p> <p>General note</p> <p>October 20. Tape A, 28:00. Dub. United Nations. See also, SURVIVAL-EVOLUTION (LAP) series, 4F (box 19, folder 8).</p> |
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- Box 55, Folder 6 **Survival-Evolution - Water Decade/Survival 1982**
 General note
 October 20. 3/4" Tape A. United Nations.
- Box 55, Folder 7 **Urban Meadow - KGTV News Ch. 10, 5:00PM-5:30PM 1983**
 General note
 December 28. Tape A. Dub. See also, URBAN MEADOWS (LAP) series, 5A (box 19, folder 9).
- Box 55, Folder 8 **Landmark Art Collaborative**
 Performance Art/Art Performance - Jacki Apple, Hearts of Palm and Woman Building Performance 1984
 General note
 November 29. Dub.
- Box 56, Folder 1 **Performance Art/Art Performance - "King Applying Beard, Hair by Hair" 1983**
 General note
 June 30. 3/4". Dub. Produced by Eleanor Antin.
- Box 56, Folder 2 **Performance Art/Art Performance - Moira Roth, Eleanor Antin and Allan Kaprow 1984**
 General note
 January 18. Tape A. Master 1" copy at UCSD.
- Box 56, Folder 3 **Performance Art/Art Performance - Moira Roth 1975**
 General note
 March 31. Tape B.
- Box 56, Folder 4 **Performance Art/Art Performance - Moira Roth 1975**
 General note
 March 31. Tape C.
- Box 56, Folder 5 **Performance Art/Art Performance - Moira Roth 1975**
 General note
 March 31. Tape D.
- Box 56, Folder 6 **Performance Art/Art Performance - Moira Roth 1975**
 General note
 March 31. Tape E.
- Box 56, Folder 7 **Performance Art/Art Performance - Preview tape 1982**
 General note
 3/4" Tape A, 04:54. Dub.
- Box 56, Folder 8 **Performance Art/Art Performance - Preview tape 1982**
 General note
 3/4" Tape B, 04:54. Edited master.
- Box 56, Folder 9 **Performance Art/Art Performance - Preview tape 1983**
 General note
 June 23. 09:00. Includes "Burst."
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| Box 57, Folder 1 | <p>Performance Art/Art Performance - Preview tape 1983</p> <p>General note</p> <p>09:00. Old dub master. Includes "Burst."</p> |
| Box 57, Folder 2 | <p>Performance Art/Art Performance - Preview tape 1983</p> <p>General note</p> <p>09:00. New dub master.</p> |
| Box 57, Folder 3 | <p>Performance Art/Art Performance - Preview tape 1983</p> <p>General note</p> <p>Tape A, 09:00. Tape damage at credits.</p> |
| Box 57, Folder 4 | <p>Performance Art/Art Performance - Segments from the Palomar tapes 1984</p> <p>General note</p> <p>September 11. Tape B. Dub. Nochlin, Anderson, Krinzing, Lippard, Burden, Wilson, and Modi-Vitale.</p> |
| Box 57, Folder 5 | <p>Performance Art/Art Performance - Shaw narratives, Allan Kaprow and Eleanor Antin 1974</p> <p>General note</p> <p>November 13.</p> |
| Box 57, Folder 6 | <p>Performance Art/Art Performance - Supplemental material 1981</p> <p>General note</p> <p>Tape B, 30:00. Includes interview with Rachel Rosenthal, Pauline Oliveros and Judith Hoffberg.</p> |
| Box 57, Folder 7 | <p>Performance Art/Art Performance - Supplemental material 1983</p> <p>General note</p> <p>05:00. "Lisa Lyon: A Portrait of Power."</p> |
| | <p>Miscellaneous</p> |
| Box 57, Folder 8 | <p>Class project - Video experiment</p> <p>General note</p> <p>Tape A, approx. 30:00. Interview with Italo Scanga and "Other TV: The Lady and the Bird." See also, MISCELLANEOUS MATERIALS/ABOUT CUTLER-SHAW, series 10C (box 28, folder 23). Includes user copy.</p> |
| Box 57, Folder 9 | <p>Messenger 1981</p> <p>General note</p> <p>October 24. Tape A. Reading/performance, Espace DBD.</p> |
| Box 58, Folder 1 | <p>Messenger 1983</p> <p>General note</p> <p>November 11. Tape A. KNTV San Jose, Rob Fladeboe News.</p> |
| Box 58, Folder 2 | <p>Messenger - "How Many Wing Beats From Beirut to the Jewel of the Sea"</p> <p>General note</p> <p>No date. 48:00. Recorded at Del Mar Communications Center.</p> |
| Box 58, Folder 3 | <p>Namewall 1974</p> <p>General note</p> <p>April 4. Tape A, 02:00. With Ray Duncan, NBC News, LA International Airport.</p> |
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VIDEORECORDINGS

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| Box 58, Folder 4 | <p>Namewall 1974</p> <p>General note</p> <p>April 4. Tape A, 02:00. With Ray Duncan, NBC News, LA International Airport. (Duplicate copy?)</p> |
| Box 58, Folder 5 | <p>Pigeon release 1982</p> <p>General note</p> <p>September 29. Tape A. WJLA Ch. 7 Washington D.C. 5:50PM and 6:55PM.</p> |
| Box 58, Folder 6 | <p>Potts, Don 1980</p> <p>General note</p> <p>July 29. "My First Car." KNXT-TV Ch. 2. 6:55PM. Art display.</p> |
| Box 58, Folder 7 | <p>UC Irvine students' work - Deborah and Renee Russ 1980</p> <p>General note</p> <p>Spring. Tape A. See also, ART AND ARTISTS LECTURE SERIES, series 2C (box 5, folder 10). This tape will not play.</p> |
| Box 58, Folder 8 | <p>Wingtrace/The Sign of Its Tracks</p> <p>General note</p> <p>No date. Approx. 37:14. Performance for the Johnson Museum Cornell College. See also, MISCELLANEOUS MATERIALS/ABOUT CUTLER-SHAW, series 10D (box 30, folder 1). Includes user copy.</p> |
| Box 58, Folder 9 | <p>Unidentified recording</p> |
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SOUND RECORDINGS

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| Box 59, Folder 1 | <p>Art and Artists Lecture Series</p> <p>Acconci, Vito - "Portable City" 1982</p> <p>General note</p> <p>April 26, SDSU.</p> |
| Box 59, Folder 2 | <p>Antin, David - "Language, Invention and Discovery" - Part 1 1975</p> <p>General note</p> <p>October 27, Palomar College.</p> |
| Box 59, Folder 3
Box 59, Folder 4 | <p>Antin, David - "Language, Invention and Discovery" - Part 2 1975</p> <p>Antin, David - From video 1975</p> <p>General note</p> <p>October 27, Palomar College.</p> |
| Box 59, Folder 5 | <p>Antin, Eleanor - From video 1975</p> <p>General note</p> <p>April 21, Palomar College. 60 minutes.</p> |
| Box 59, Folder 6,
Oversize FB40101 | <p>Antin, Eleanor 1974</p> <p>General note</p> <p>Recording on reel tape. Lecture at Palomar College. Recording may be of Barbara Haskell, 10/23/74.</p> |
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- Box 59, Folder 7 **Arneson, Robert - "Turning Craft into Art" 1977**
 General note
 February 14, Palomar College.
- Box 59, Folder 8 **Arneson, Robert - "Turning Craft into Art" 1977**
 General note
 February 14, Palomar College. Duplicate copy.
- Box 59, Folder 9 **Baca, Hardin and Starrels - "Art Beyond Mainstream" - Part 1 1977**
 General note
 September 19, Palomar College.
- Box 59, Folder 10 **Baca, Hardin, Starrels, and Shaw - "Art Beyond Mainstream" - Part 2 1977**
 General note
 September 19, Palomar College.
- Box 59, Folder 11 **Banana, Anna and Bill Gaglione - "Futurist Sound" 1980**
 General note
 May 6, SDSU.
- Box 59, Folder 12 **Banana, Anna and Bill Gaglione - Selected futurist performances 1980**
 General note
 May 6, SDSU. Side 2 is empty.
- Box 59, Folder 13 **Bates, Griffin, Hubbell, and Dr. Perry - "The Impact of the Local Artist on the Community" 1977**
 General note
 November 7, Palomar College. Master.
- Box 59, Folder 14 **Bates, Griffin, Hubbell, and Dr. Perry - "The Impact of the Local Artist on the Community" 1977**
 General note
 November 7, Palomar College. Duplicate copy.
- Box 59, Folder 15 **Bates, Griffin, Hubbell, and Dr. Perry - "The Impact of the Local Artist on the Community" 1977**
 General note
 November 7, Palomar College. Second copy.
- Box 59, Folder 16 **Beebe, Mary and Lydia Modi-Vitale - "Experimental Space/Experimental Art" 1977**
 General note
 March 9, Palomar College.
- Box 59, Folder 17 **Bell, Larry - "On Sculpture" 1979**
 General note
 May 9, SDSU.
- Box 59, Folder 18 **Britton, James - "Local Artists" 1977**
 General note
 November 7, Palomar College.

- Box 60, Folder 1 **Celmis, Vija - "Art Talks" 1976**
 General note
 November 18, Palomar College.
- Box 60, Folder 2 **Chicago, Judy - "Thoughts on My Recent Work" - Part 1 1975**
 General note
 November 10, Palomar College.
- Box 60, Folder 3 **Chicago, Judy - "Thoughts on My Recent Work" - Part 2 1975**
 General note
 November 10, Palomar College.
- Box 60, Folder 4 **Cohen, Arnold - "Imaging" 1979**
 General note
 November 13, SDSU.
- Box 60, Folder 5 **Cohen, Arnold - "Imaging" 1979**
 General note
 November 14, UCI.
- Box 60, Folder 6 **Collins, Jim - "On Recent Work..." - Part 1 1977**
 General note
 December 8, Palomar College.
- Box 60, Folder 7 **Collins, Jim - "On Recent Work..." - Part 2 1977**
 General note
 December 8, Palomar College.
- Box 60, Folder 8 **Cutler-Shaw, Joyce - "Visual Fictions and Summing Up" 1977**
 General note
 June 1, Palomar College.
- Box 60, Folder 9 **Cutler-Shaw, Joyce - "Visual Fictions and Summing Up" 1977**
 General note
 June 1, Palomar College. (Duplicate copy?)
- Box 60, Folder 10 **Cutler-Shaw, Joyce - "Visual Fictions and Summing Up" 1977**
 General note
 June 1, Palomar College. (Duplicate copy?)
- Box 60, Folder 11 **Cutler-Shaw, Joyce - "Public/Private" 1978**
 General note
 January 11, Palomar College. Master.
- Box 60, Folder 12 **Cutler-Shaw, Joyce - "Public/Private" 1978**
 General note
 January 11, Palomar College. Duplicate copy.
- Box 60, Folder 13 **Darling, McCann, Hicks, Sparks, Brace, and Shaw - "Media and the Arts" - Part 1 1976**
 General note
 March 1, Palomar College.
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- Box 60, Folder 14 **Darling, McCann, Hicks, Sparks, Brace, and Shaw - "Media and the Arts" - Part 2 1976**
 General note
 March 1, Palomar College.
- Box 60, Folder 15 **Darling, McCann, Hicks, Sparks, Brace, and Shaw - "Media and the Arts" - Part 1 1976**
 General note
 March 1, Palomar College. Duplicate copy.
- Box 60, Folder 16 **Darling, McCann, Hicks, Sparks, Brace, and Shaw - "Media and the Arts" - Part 2 1976**
 General note
 March 1, Palomar College. Duplicate copy.
- Box 60, Folder 17 **Denes, Agnes and Shaw - "New Directions 4" 1976**
 General note
 March 22, Palomar College.
- Box 60, Folder 18 **Escobedo, Helen 1980**
 General note
 February 5, SDSU.
- Box 61, Folder 1 **Farber, Manny - "Film in Opposition" 1975**
 General note
 April 7, Palomar College. See also, box 66, folder 2 for master on reel recording tape.
- Box 61, Folder 2,
Oversize FB40102 **Farber, Manny - "Film in Opposition" 1975**
 General note
 April 7, Palomar College. Recording on reel tape, master.
- Box 61, Folder 3 **Foulkes, Lynn - "Lynn of Hollywood" 1979**
 General note
 November 27, SDSU.
- Box 61, Folder 4 **Frank, Peter - "The Arts in Fusion: Intermedia" 1978**
 General note
 March 14, Palomar College.
- Box 61, Folder 5 **Gablik, Suzi - "Progress in Art" - Part 1 1979**
 General note
 October 16, SDSU.
- Box 61, Folder 6 **Gablik, Suzi - "Progress in Art" - Part 2 1979**
 General note
 October 16, SDSU.
- Box 61, Folder 7 **Gablik, Suzi - "Progress in Art" 1979**
 General note
 October 17, UCI.
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- Box 61, Folder 8 **Glicksman, Hal 1977**
 General note
 November 23, Palomar College. Not included in the Fall 1977 Art and Artist program.
- Box 61, Folder 9 **Gold, Betty and Dorothy Goldeen - "Selecting New Art" 1979**
 General note
 March 14, SDSU.
- Box 61, Folder 10 **Harrison, Helen and Newton - "On Method" - Part 1 1976**
 General note
 March 8, Palomar College.
- Box 61, Folder 11 **Harrison, Helen and Newton - "On Method" - Part 2 1976**
 General note
 March 8, Palomar College.
- Box 61, Folder 12 **Harrison, Helen and Newton - "On Method" - Part 3 1976**
 General note
 March 8, Palomar College.
- Box 61, Folder 13 **Harrison, Helen and Newton - "On Method" - Part 1 1976**
 General note
 March 8, Palomar College. Duplicate copy.
- Box 61, Folder 14 **Harrison, Helen and Newton - "On Method" - Part 2 1976**
 General note
 March 8, Palomar College. Duplicate copy.
- Box 61, Folder 15 **Harrison, Helen and Newton - "On Method" - Part 3 1976**
 General note
 March 8, Palomar College. Duplicate copy.
- Box 61, Folder 16 **Hershmann, Hopkins, Ross, Smith, and Shaw - "Art Spaces: Traditions and Alternatives" 1976**
 General note
 March 29, Palomar College. Part 1.
- Box 61, Folder 17 **Hershmann, Hopkins, Ross, Smith, and Shaw - "Art Spaces: Traditions and Alternatives" 1976**
 General note
 March 29, Palomar College. Part 2.
- Box 61, Folder 18 **Hershmann, Hopkins, Ross, Smith, and Shaw - "Art Spaces: Traditions and Alternatives" 1976**
 General note
 March 29, Palomar College. Part 1. Duplicate copy.
- Box 62, Folder 1 **Hershmann, Hopkins, Ross, Smith, and Shaw - "Art Spaces: Traditions and Alternatives" 1976**
 General note
 March 29, Palomar College. Part 2. Duplicate copy.
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- Box 62, Folder 2 **Horwitz, Channa - "Art Systems/Structures/Strategies" - Part 1 1975**
 General note
 November 17, Palomar College.
- Box 62, Folder 3 **Horwitz, Channa - "Art Systems/Structures/Strategies" - Part 2 1975**
 General note
 November 17, Palomar College.
- Box 62, Folder 4 **Horwitz, Channa - "Art Systems/Structures/Strategies" - Part 1 1975**
 General note
 November 17, Palomar College. Duplicate copy.
- Box 62, Folder 5 **Horwitz, Channa - "Art Systems/Structures/Strategies" - Part 2 1975**
 General note
 November 17, Palomar College. Duplicate copy.
- Box 62, Folder 6 **Irwin, Robert - "The Case of the Non-Objective Art" - Part 1 1975**
 General note
 October 20, Palomar College.
- Box 62, Folder 7 **Irwin, Robert - "The Case of the Non-Objective Art" - Part 2 1975**
 General note
 October 20, Palomar College.
- Box 62, Folder 8 **Marioni, Tom and Joyce Kozloff 1975**
 General note
 March 10 - Tom Marioni (from video) and May 5 - Joyce Kozloff, Palomar College.
- Box 62, Folder 9 **Moore, Eudorah - "Environmental Sculpture" 1980**
 General note
 February 26, SDSU.
- Box 62, Folder 10 **Oliveros, Pauline and Judith Hoffberg - "Between Media" - Part 1 1980**
 General note
 March 11, SDSU.
- Box 62, Folder 11 **Oliveros, Pauline and Judith Hoffberg - "Between Media" - Part 2 1980**
 General note
 March 11, SDSU.
- Box 62, Folder 12 **Oliveros, Hoffberg and Rosenthal - From video 1980**
 General note
 Spring, SDSU. Audio dub, 28:00.
- Box 62, Folder 13 **Plagens, Peter and Arlene Raven - From video 1974**
 General note
 Peter Plagens - 10/30 and Arlene Raven - 10/23, Palomar College.
- Box 62, Folder 14 **Rainer, Yvonne - "A Woman Who..." - Part 1 1975**
 General note
 March 3, Palomar College.
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- Box 62, Folder 15 **Rainer, Yvonne - "A Woman Who..." - Part 2 1975**
 General note
 March 3, Palomar College.
- Box 62, Folder 16 **Rainer, Yvonne - "A Woman Who..." - Part 3 1975**
 General note
 March 3, Palomar College.
- Box 62, Folder 17 **Rainer, Yvonne, Joyce Shaw and Eleanor Antin 1975**
 General note
 March 3. Palomar College. Includes old recording of Eleanor Antin's video, no date.
- Box 63, Folder 1 **Reiss, Roland - Part 1 1980**
 General note
 April 16, CSULB.
- Box 63, Folder 2 **Reiss, Roland - Part 2 1980**
 General note
 April 16, CSULB.
- Box 63, Folder 3 **Rosler, Martha - "The Artist: Political and Critical" 1977**
 General note
 May 11, Palomar College. Duplicate copy.
- Box 63, Folder 4 **Rosler, Martha - "The Artist: Political and Critical" 1977**
 General note
 May 11, Palomar College. (Second) duplicate copy.
- Box 63, Folder 5 **Roth, Moira - "The Artist as Art" - Part 1 1975**
 General note
 March 31, Palomar College. See also, box 66, folder 3, for reel tape recording.
- Box 63, Folder 6 **Roth, Moira - "The Artist as Art" - Part 2 1975**
 General note
 March 31, Palomar College.
- Box 63, Folder 7,
Oversize FB40103 **Roth, Moira - "The Artist as Art" 1975**
 General note
 March 31, Palomar College. Recording on reel tape.
- Box 63, Folder 8 **Rusha, Edward - "Art Talks," from video 1976**
 General note
 November 10, Palomar College.
- Box 63, Folder 9 **Saar, Betty - "About Her Work" 1977**
 General note
 October 11, Palomar College. Master.
- Box 63, Folder 10 **Saar, Betty - "About Her Work" 1977**
 General note
 October 11, Palomar College. Duplicate copy.
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- Box 63, Folder 11 **Schneider, Ira - "On Video" 1977**
 General note
 February 23, Palomar College. Includes user copy.
- Box 63, Folder 12 **Tucker, Nancy - "Speaking of Art" 1974**
 General note
 January 23, UCSD Extension.
- Box 63, Folder 13 **Wayne, June 1976**
 General note
 March 15, Palomar College.
- Box 63, Folder 14,
Oversize FB40104 **Wilder, Nick - "On Being a Dealer" 1975**
 General note
 March 17, Palomar College. Recording on reel tape.
- Box 63, Folder 15 **Wilder, Nick and Moira Roth, interviews - From video 1975**
 General note
 April 8, Palomar College.
- Box 63, Folder 16 **Wilson, Martha - "Artists Books" - Part 1 1978**
 General note
 May 1, Palomar College.
- Box 63, Folder 17 **Wilson, Martha - "Artists Books" - Part 2 1978**
 General note
 May 1, Palomar College.
- Box 63, Folder 18 **Wortz, Melinda 1978**
 General note
 May 24, Palomar College.
- Box 63, Folder 19 **Yokoi, Rita 1978**
 General note
 June 6, Palomar College.
- Landmark Art Projects**
- Box 63, Folder 20 **International Dialogue - Planning Committee - Part 1 1979**
 General note
 August 19. Master.
- Box 64, Folder 1 **International Dialogue - Planning Committee- Part 2 1979**
 General note
 August 19. Master.
- Box 64, Folder 2 **International Dialogue - Planning Committee - Part 1 1979**
 General note
 August 19. Duplicate copy.
- Box 64, Folder 3 **International Dialogue - Planning Committee - Part 2 1979**
 General note
 August 19. Duplicate copy.
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- Box 64, Folder 4 **International Dialogue - Meeting at Schwartz - Part 1 1980**
 General note
 January 7.
- Box 64, Folder 5 **International Dialogue - Meeting at Schwartz - Part 2 1980**
 General note
 January 7.
- Box 64, Folder 6 **International Dialogue - Meeting at San Francisco - Part 1 1980**
 General note
 February 10. Participants include Jo Hanson, J. Butterfield, Moira Roth, M. Priopi, Michelangelo Pistoletto, and Joyce Cutler-Shaw.
- Box 64, Folder 7 **International Dialogue - Meeting at San Francisco - Part 2 1980**
 General note
 February 10.
- Box 64, Folder 8 **International Dialogue at Horwitz 1980**
 General note
 February 24.
- Box 64, Folder 9 **International Dialogue - Meeting at Shaw house 1980**
 General note
 March 7. Participants include P. Stevens, R. Dulbecco, Phil Steinmetz, and Don and Sheryl Wechstein.
- Landmark Art Collaborative**
- Box 64, Folder 10,
Oversize FB40105 **Performance Art/Art Performance - Sound for titles**
 General note
 No date. 05:00. Recording on reel tape.
- Box 64, Folder 11 **Performance Art/Art Performance - Frank and Friedman narrations 1982**
 General note
 June 7. 02:50.
- Box 64, Folder 12,
Oversize FB40106 **Performance Art/Art Performance - Frank and Friedman narrations 1982**
 General note
 June 7. 02:50. Recording on reel tape, master.
- Box 64, Folder 13 **Performance Art/Art Performance - Hoffberg and Cutler-Shaw narrations 1984**
 General note
 January 14.
- Box 64, Folder 14,
Oversize FB40107 **Performance Art/Art Performance - Hoffberg and Cutler-Shaw narrations 1984**
 General note
 January 14. Recording on reel tape, master.
- Box 64, Folder 15 **Performance Art/Art Performance - Loeffler and Hanson narrations 1984**
 General note
 January 18.

SOUND RECORDINGS

- Box 64, Folder 16, Oversize FB40108 **Performance Art/Art Performance - Loeffler and Hanson narrations 1984**
General note
January 18. Recording on reel tape, master.
- Box 64, Folder 17 **Meeting 1983**
General note
December 9.
- Box 64, Folder 18 **Sushi presentation 1983**
General note
December 15.
- Box 64, Folder 19 **Meeting for symposium planning at San Diego Museum of Natural History 1985**
General note
January 14. Participants include Jonas Salk, Joyce Cutler-Shaw, Bill Wierenberg, and Helen Harrison.
- Box 64, Folder 20 **Toward an International Dialogue at San Diego Museum of Natural History 1985**
General note
January 24. Participants include Jonas Salk, Helen Harrison, Bill Wierenberg, Joyce Cutler-Shaw, Charles McLaughlin, and Niel Morgan.
- Box 64, Folder 21 **Miscellaneous**
Anderson, Laurie 1976
General note
April 21, Palomar College. Visiting lecture, not part of a series.
- Box 65, Folder 1 **Bill's intro and Brazilian tune**
General note
No date.
- Box 65, Folder 2 **Buckley, William and Edward Teller from TV 1979**
General note
September 15.
- Box 65, Folder 3 **Contemporary Avant-Garde, late 70s, early 80s?, from radio**
General note
No date.
- Box 65, Folder 4 **Cutler-Shaw, Joyce interview regarding The Lady and the Bird by Moira Roth - Part 1 1975 - 1976**
- Box 65, Folder 5 **Cutler-Shaw, Joyce interview regarding The Lady and the Bird by Moira Roth - Part 2**
General note
No date. Mini-cassette tape.
- Box 65, Folder 6 **Cutler-Shaw, Joyce interview regarding The Lady and the Bird by Moira Roth - Part 3**
General note
No date. Mini-cassette tape.

- | | |
|-------------------|---|
| Box 65, Folder 7 | Cutler-Shaw, Joyce interview regarding The Lady and the Bird by Moira Roth - Part 4
General note
No date. Mini-cassette tape. |
| Box 65, Folder 8 | Edward R. Murnow Symposium 1978
General note
With Wald, former president of NBC and Frank Manhenietz, president of public broadcasting. |
| Box 65, Folder 9 | Future of TV - Communications Politics - Part 1 1977
General note
March 6. |
| Box 65, Folder 10 | Future of TV - Communications Politics - Part 2 1977
General note
March 6. |
| Box 65, Folder 11 | Future of TV - Technology panel - Part 1 1977
General note
March 6. |
| Box 65, Folder 12 | Future of TV - Technology panel - Part 2 1977
General note
March 6. |
| Box 65, Folder 13 | HATRACK THE HORSE, children's literature
General note
No date. |
| Box 65, Folder 14 | Jackson, Michael, interview with Judge for Jim Letters 1978
General note
June 8. |
| Box 65, Folder 15 | Levi-Strauss, KPBS 1980
General note
December 3. |
| Box 65, Folder 16 | Listen, VEC Audio Exchange 1979
General note
January - March. |
| Box 65, Folder 17 | Vanguard Art - Part 1 1975
General note
October 11, Palomar College. Side one contains John Baldessari, Moira Roth and Joyce Cutler-Shaw. Side two contains Antin performance, "The King." See also, MISCELLANEOUS MATERIALS/ABOUT CUTLER-SHAW series, 10C (box 28, folder 21). |
| Box 65, Folder 18 | Vanguard Art - Part 2 1975
General note
October 11, Palomar College. Contains afternoon panel recordings of Baldessari, Sekula, Shaw, Rosler, McCoy and De Lap. |

SOUND RECORDINGS

Box 65, Folder 19

Vanguard Art II - Part 1 1976

General note

May 12, Palomar College. Allan Kaprow and Arlene Raven. "Alternative Attitudes."

Box 65, Folder 20

Vanguard Art II - Part 2 1976

General note

May 12, Palomar College.

ORIGINALS OF PRESERVATION PHOTOCOPIES

Box 66, Folder 1

Boxes 1 - 20

Box 67, Folder 1

Boxes 22 - 39

Accessions Processed in 2006

CORRESPONDENCE

General Correspondence

Box 68, Folder 1

A - C - Miscellaneous

Box 68, Folder 2

Carvalho, Josely 1988

Box 68, Folder 3

Collins, James 1978 - 1988

Box 68, Folder 4

D - H - Miscellaneous

Box 68, Folder 5

Hanson, Jo 1976 - 1997

Box 68, Folder 6

I - K - Miscellaneous

Box 68, Folder 7

L - Miscellaneous

Box 68, Folder 8

Lacy, Suzanne 1981 - 1994

Box 68, Folder 9

Lippard, Lucy 1976 - 1985

Box 68, Folder 10

M - R - Miscellaneous

Box 68, Folder 11

Rosenthal, Rachel 1978 - 1998

Box 68, Folder 12

S - Miscellaneous

Box 68, Folder 13

Schill, Ruedi 1979 - 1983

Box 68, Folder 14

Smith, Barbara Stewart 1988

Box 68, Folder 15

P - Z - Miscellaneous

Box 68, Folder 16

Unidentified Correspondents

Mail Art

Box 68, Folder 17

Artpool

Box 68, Folder 18

Block, Mark

Box 68, Folder 19

Cavellini, Guglielmo Achille

Box 68, Folder 20

Cohen, Ryosuke

Box 68, Folder 21

Cutler-Shaw, Joyce

Box 68, Folder 22

Dakin, Susanna

Box 68, Folder 23

Duch, Leonhard

Box 68, Folder 24

Gaglione, Bill

Box 68, Folder 25

Glynn, Jim

Box 68, Folder 26

Melchert, Jim and Mary Ann

Box 68, Folder 27

Monden, Mario

Box 68, Folder 28

NoNet Productions

Box 68, Folder 29

Rastorfer, Jean Marc

Box 68, Folder 30

Rehfeldt, Robert

Box 68, Folder 31

Seidel, Frank

Box 68, Folder 32

Silnet, Katja

Box 68, Folder 33

Spiegelman, Lon

Box 68, Folder 34

Thomson, K

Box 68, Folder 35

Toth, Gabor

Box 68, Folder 36

Van Eechaute, Danny

CORRESPONDENCE

Box 68, Folder 37	Umbrella
Box 68, Folder 38	Miscellaneous

PROJECTS

Box 68, Folder 39	Landmark Art Projects Incorporated, International Dialogue Advisory Committee
Box 68, Folder 40	"Messages from the World." United Nations Plaza, San Francisco, California, 1982
Box 69, Folder 1	"Survival - Evolution: Waters of the Nations" and "Messages from the World," 1-5
Box 69, Folder 2	"Survival - Evolution: Waters of the Nations" and "Messages from the World," 16 - 30
Box 69, Folder 3	"Survival - Evolution: Waters of the Nations" and "Messages from the World," 31 - 45
Box 69, Folder 4	"Survival - Evolution: Waters of the Nations" and "Messages from the World," 46 - 60
Box 69, Folder 5	"Survival - Evolution: Waters of the Nations" and "Messages from the World," 61 - 66
Box 69, Folder 6	"We the People: Messages Monument, no. 1"
Box 69, Folder 7	"We the People, A Gift to the Nation," part 1
Box 69, Folder 8	"We the People, A Gift to the Nation," part 2

ART AND ARTISTS

General

Box 69, Folder 9	Art and Artists - New Directions P.R. and Bios
Box 69, Folder 10	Art and Artists - Spring 76, Speakers Bios
Box 69, Folder 11	Art and Artists - Fall, Bios and Info, Speakers
Box 69, Folder 12	Art and Artists - Lectures, Speakers Correspondence, Fall and Spring
Box 69, Folder 13	Art and Artists - Readings
Box 70, Folder 1	Video Artists, Lists

Artist Research Files

Box 70, Folder 2	Antin, David
Box 70, Folder 3	Antin, Eleanor
Box 70, Folder 4	Arneson, Robert
Box 70, Folder 5	Baca, Judy
Box 70, Folder 6	Baldessari, John
Box 70, Folder 7	Bell, Larry
Box 70, Folder 8	Burden, Chris
Box 70, Folder 9	Celmins, Vija
Box 70, Folder 10	Christo
Box 70, Folder 11	Cohen, Harold
Box 70, Folder 12	Collins, Jim
Box 70, Folder 13	Comini, Alessandra, Joseph Cornell, Claude Monet, Peter Paul Rubens, and Marc Rothko
Box 70, Folder 14	Delap, Tony
Box 70, Folder 15	Demarco, Richard
Box 70, Folder 16	Denes, Agnes
Box 70, Folder 17	Foulkes, Llyn
Box 70, Folder 18	Friedman, Ken - part 1
Box 71, Folder 1	Friedman, Ken - part 2
Box 71, Folder 2	Friedman, Ken - part 3
Box 71, Folder 3	Gilot, Francoise
Box 71, Folder 4	Glicksman, Hal
Box 71, Folder 5	Hanson, Jo
Box 71, Folder 6	Hershman, Lyn
Box 71, Folder 7	Horwitz, Channa
Box 71, Folder 8	Irwin, Robert
Box 71, Folder 9	Kaprow, Allan

ART AND ARTISTS

Box 71, Folder 10	Kosuth, Joseph
Box 71, Folder 11	Krinzinger, Ursula
Box 71, Folder 12	Kozloff, Joyce
Box 71, Folder 13	Levine, Marilyn Anne
Box 71, Folder 14	Lewis, Samella
Box 71, Folder 15	Lippard, Lucy
Box 71, Folder 16	Nix, Marilyn
Box 71, Folder 17	Nochlin, Linda
Box 71, Folder 18	Pincus-Witten, Robert
Box 71, Folder 19	Rainer, Yvonne
Box 71, Folder 20	Raven, Arlene
Box 71, Folder 21	Reiss, Roland
Box 71, Folder 22	Rosler, Martha
Box 71, Folder 23	Ruscha, Edward
Box 71, Folder 24	Saar, Betty
Box 72, Folder 1	Schneider, Ira
Box 72, Folder 2	Sekula, Allan
Box 72, Folder 3	Singer, Isaac
Box 72, Folder 4	Thiebaud, Wayne
Box 72, Folder 5	Turrell, Jim
Box 72, Folder 6	Wilder, Nicholas
Box 72, Folder 7	Wilson, Martha
Box 72, Folder 8	Wortz, Melinda
Box 72, Folder 9	Yokoi, Rita

PERFORMANCE ART HISTORY SUBJECT FILES

Box 72, Folder 10	Art Nouveau
Box 72, Folder 11	Artaud, Antonin
Box 72, Folder 12	Baudelaire, Charles
Box 72, Folder 13	Dadaism and Surrealism
Box 72, Folder 14	Dance
Box 72, Folder 15	Dandies
Box 72, Folder 16	Duchamp, Marcel
Box 72, Folder 17	Futurism
Box 72, Folder 18	Grosz, George
Box 72, Folder 19	Heartfield, John
Box 72, Folder 20	Kaprow, Allan
Box 72, Folder 21	October Revolution
Box 72, Folder 21	October Revolution
Box 72, Folder 22	Theater
Box 72, Folder 23	Toulouse-Lautrec, Henri
Box 72, Folder 24	Weimar
Box 72, Folder 25	Wigman, Mary

NOTES

Subject Files

Box 72, Folder 26	"The Anatomy Lesson" - Article for LEONARDO, part 1
Box 72, Folder 27	"The Anatomy Lesson" - Article for LEONARDO, part 2
Box 72, Folder 28	"The Anatomy Lesson" - Article for LEONARDO, part 3
Box 73, Folder 1	"The Anatomy Lesson" - Article for LEONARDO, part 4
Box 73, Folder 2	"The Anatomy Lesson" - Article for LEONARDO, part 5
Box 73, Folder 3	Art Scene, part 1
Box 73, Folder 4	Art Scene, part 2
Box 73, Folder 5	Art Scene, part 3
Box 73, Folder 6	Death and Dying

NOTES

	Original Texts Handwritten
Box 73, Folder 7	Original Texts Handwritten - American Art
Box 73, Folder 8	Original Texts Handwritten - Miscellaneous, part 1
Box 73, Folder 9	Original Texts Handwritten - Miscellaneous, part 2
Box 73, Folder 10	Original Texts Handwritten - Miscellaneous, part 3
Box 74, Folder 1	Original Texts Handwritten - Miscellaneous, part 4
	Miscellaneous
Box 74, Folder 2	Notes - Miscellaneous, part 1
Box 74, Folder 3	Notes - Miscellaneous, part 2
Box 74, Folder 4	Notes - Miscellaneous, part 3
Box 74, Folder 5	Notes - Miscellaneous, part 4
Box 74, Folder 6	Notes - Miscellaneous, part 5
Box 75, Folder 1	Notes - Miscellaneous, part 6
Box 75, Folder 2	Notes - Miscellaneous, part 7
Box 75, Folder 3	Notes - Miscellaneous, part 8
Box 75, Folder 4	Notes - Miscellaneous, part 9
Box 75, Folder 5	Notes - Miscellaneous, part 10
Box 76, Folder 1	Notes - Miscellaneous, part 11
Box 76, Folder 2	Notes - Miscellaneous, part 12
Box 76, Folder 3	Notes - Miscellaneous, part 13
Box 76, Folder 4	Notes - Miscellaneous, part 14
Box 76, Folder 5	Notes - Miscellaneous, part 15
Box 76, Folder 6	Notes - Miscellaneous, part 16
	Notebooks
Box 77, Folder 1	Notebooks 1 - Cornell Show and Follow-up PR, May - September 1986
Box 77, Folder 2	Notebooks 2 - Estimates, Show Check Lists, Messenger, March - April 1986
Box 77, Folder 3	Notebooks 3 - Europe and Projects, August 1985
Box 77, Folder 4	Notebooks 4 - Film, Video, August - September 1985
Box 77, Folder 5	Notebooks 5 - Landmark, 1983
Box 77, Folder 6	Notebooks 6 - Landmark
Box 77, Folder 7	Notebooks 7 - Landmark, Dry Garden Project
Box 77, Folder 8	Notebooks 8 - Message Relay, August - September 1982
Box 77, Folder 9	Notebooks 9 - Messenger, September - November 1985
Box 77, Folder 10	Notebooks 10 - Messenger, Shows, November - December 1985
Box 77, Folder 11	Notebooks 11 - Messages from the World
Box 77, Folder 12	Notebooks 12 - Palomar Talk, Intersection Show, November 1987 - March 1988
Box 77, Folder 13	Notebooks 13 - Project Book, March 1985
Box 77, Folder 14	Notebooks 14 - San Francisco and Milos Sovak, April 1982
Box 77, Folder 15	Notebooks 15 - Schedules, Shows, August 1983
Box 78, Folder 1	Notebooks 16 - Transcripts, Texts, China Types
Box 78, Folder 2	Notebooks 17 - UN, NY, September - October 1982
Box 78, Folder 3	Notebooks 18 - Untitled, May 1985
Box 78, Folder 4	Notebooks 19 - Untitled, June 1985
Box 78, Folder 5	Notebooks 20 - Untitled, April - July 1988
Box 78, Folder 6	Notebooks 21 - Untitled, May - October 1988
Box 78, Folder 7	Notebooks 22 - Untitled, September 1986 - September 1987
Box 78, Folder 8	Notebooks 23 - Untitled, April 19 --

MISCELLANEOUS MATERIALS

Box 78, Folder 9	Announcements, unsigned
Box 78, Folder 10	Beirut, photocopies
Box 78, Folder 11	Brown, David Beck. "Insights on Sites"
	General note
	HIDDEN LEAVES, n.d.

Box 78, Folder 12

Cutler-Shaw, Joyce. "From the Odyssey of the Messenger: Somewhere in Bavaria"

General note

CRAWL OUT YOUR WINDOW no. 15 (May 1987): 60 - 63.

Box 78, Folder 13

Cutler-Shaw, Joyce. "Panel Presentation for Ideas/Words/Images"

General note

Womans Caucus for Art Conference (1992).

Box 78, Folder 14

Ephemera, part 1

Box 78, Folder 15

Ephemera, part 2

Box 78, Folder 16

"From the Eight," photocopied pictures

Box 78, Folder 17

Newspaper Clippings - Miscellaneous

Box 78, Folder 18

Photograph, unidentified