Descriptive Summary

**Languages:** English

**Contributing Institution:** Special Collections & Archives, UC San Diego
9500 Gilman Drive
La Jolla 92093-0175

**Title:** John Stewart Papers

**Identifier/Call Number:** MSS 0614

**Physical Description:** 5.6 Linear feet (15 archives boxes)

**Date (inclusive):** 1916-1991

**Abstract:** The papers of John Stewart, author, musician and UCSD Muir College provost (1965-1987) contain the research materials for his book about composer Ernst Krenek titled *Ernst Krenek: The Man and His Music* (1991), including typescript drafts; notes describing correspondence, essays, and articles about Krenek; chronologies; and a series of reel-to-reel audiorecordings of interviews with Krenek by Stewart. Also included are drafts of writings, teaching materials, and correspondence with colleagues including Ernst Krenek.

**Biography**

John Lincoln Stewart was born January 24, 1917 in Alton, Illinois, and grew up in Granville and Dwight, Ontario. He graduated from Dennison College with a double major in English and Music and received his doctorate in English literature at Ohio State University. He served in World War II in the Army Signal Corps. He taught English at UCLA and Dartmouth before joining UCSD, publishing *The Burden of Time: The Fugitives and Agrarians*, a history of the Nashville literary groups of the 1920s and 1930s.

Stewart came to UCSD in 1964 to take the lead in establishing arts departments on campus. In 1965 he was appointed Provost of Second College, named for the environmentalist, nature writer, and Sierra Club founder John Muir. He took a leading role in planning Muir campus as an ensemble of buildings, courtyards, and open spaces. Because his position at UCSD allowed him to focus on teaching and research, he concentrated on his interests in the achievements of Austrian-American composer Ernst Krenek. Beginning in the 1970s, no comprehensive biography had been written about Krenek, so Stewart interviewed the composer, studied the musical scores, and traveled to Vienna to gather research materials. He published *Ernst Krenek: The Man and His Music* in 1991.

For years Stewart taught "The Wilderness and Human Values," at Muir College which culminated in a week-long hike led by Stewart in the Sierra Nevada mountains. During the 21 years he served as Provost, he also founded a faculty jazz group, "The Moldy Figs," in which he played both slide trombone and flugle horn.

On the occasion of Muir college's 30th anniversary in 1998, Muir Commons, the center of student life on the campus, was re-dedicated as Stewart Commons in his honor.

Stewart died August 31, 2007 in Oakland, California.

**Scope and Content of Collection**

The John Stewart papers reflect the research endeavors by Stewart, as an author and scholar of humanities. The bulk of the collection documents extensive research on the career of composer Ernst Krenek for the biography *Ernst Krenek: The Man and His Music* (1991). Materials include notes and translations on correspondence, works of Krenek, and typescript drafts. Other elements of the collection include teaching materials and writings by Stewart.

The papers are arranged in five series: 1) **CORRESPONDENCE**, 2) **ERNST KRENEK: THE MAN AND HIS MUSIC**, 3) **WRITINGS BY STEWART**, 4) **TEACHING MATERIALS**, and 5) **MISCELLANEOUS**.

**SERIES 1: CORRESPONDENCE**

The CORRESPONDENCE series contains letters from colleagues and friends regarding personal and scholarly activities from 1971-1996. Notable correspondents include Ernst Krenek and author Friedrich Saathen. Also included are letters concerning the production of Ernst Krenek's musical works.

**SERIES 2: ERNST KRENEK: THE MAN AND HIS MUSIC**

The bulk of the second series contains the research materials collected for the publication of the Ernst Krenek biography. The series is divided into four subseries: A) Research Materials, B) Miscellaneous, C) Audiorecording, and D) Typescript Drafts.

The files collect and document inclusive notes on Krenek's correspondence with family and colleagues, musical works, and writings written by and about the composer. The series also contains miscellaneous research guides and lists, book publication related materials, reel-to-reel audiorecordings of interviews conducted by Stewart with Krenek.

The book materials also include the typescript drafts and page proofs for chapters 1-12, written between 1986-1991.
SERIES 3: WRITINGS BY STEWART
The WRITINGS series contains typescript drafts for published and unpublished manuscripts authored by Stewart including his book *The Burden of Time: The Fugitive and Agrarians* (1965), a biography of two literary groups that originated in Nashville, TN who, in the early 1920s, had a strong influence on American letters focusing on the writing of John Crowe Ransom, Allen Tate, and Robert Penn Warren. The series is arranged alphabetically.

SERIES 4: TEACHING MATERIALS
The TEACHING MATERIALS span Stewart's career as a lecturer from Dartmouth College to UCSD, as the creator of the Muir College course "The Wilderness and Human Values". Arranged alphabetically, the files include lecture notes, syllabi, and class materials.

SERIES 5: MISCELLANEOUS
Included in the MISCELLANEOUS series are various subject files including photographs of John Stewart, clippings, and an audiocassette recording of a lecture for the UCSD Friends of Music.

Restrictions
Audio recordings are restricted. Researchers must request user copies.

Acquisition Information

Preferred Citation
John Stewart Papers, MSS 614. Special Collections & Archives, UC San Diego.

Publication Rights
Publication rights are held by the creator of the collection.

Subjects and Indexing Terms
Stewart, John L. (John Lincoln) -- Archives
Krenek, Ernst, 1900-1991
John Muir College
University of California, San Diego -- Faculty

CORRESPONDENCE

Box 1, Folder 1  
*American Music Teacher 1975-1985*

Box 1, Folder 2  
Krenek, Ernst 1972-1991

Box 1, Folder 3  
*Life of Orestes 1973-1984*

Box 1, Folder 4  
Powell, Anthony 1961

Box 1, Folder 5  
*What Price Confidence 1973-1975*

Box 1, Folder 6-10  
Chronological 1971-1996

ERNST KRENEK: THE MAN AND HIS MUSIC

Research Materials

Notes on correspondence

Box 2, Folder 1  
Adorno, Theodor Wiesengrund 1929-1964

Box 2, Folder 2  
Cizek, Emanuela Josefa Auguste 1950-1964

Box 2, Folder 3  
Fischer-Dieskau, Dietrich 1970-1972

Box 2, Folder 5  
Krenek, Ernst Josef, Sr

Box 2, Folder 6  
Miscellaneous universities 1942-1943

Box 2, Folder 7  
Moehn, Heinz 1961

Box 2, Folder 8-10  
1938-1966

Notes on writings by Krenek

Box 2, Folder 11  
*Darsteller in der Opera 1925*

Box 2, Folder 12  
*Mechanisierung der Musik? 1925*

Box 2, Folder 13  
Minor program notes for *Staatstheatercassel 1925*

Box 2, Folder 14  
*Musik im Schauspiel November, 1925*
Box 2, Folder 15: Über die Operette December, 1925
Box 2, Folder 16: Die Revue 1925-1926
Box 2, Folder 17: Beurteilung des Theaters March, 1926
Box 2, Folder 18: Orpheus und Eurydice May, 1926
Box 2, Folder 19: Der Triumph der Empfinsamkeit May, 1926
Box 2, Folder 20: Das Theater als Bildungsanstalt 1926-1927
Box 2, Folder 21: Das Dekorative Element in Theater December, 1926
Box 2, Folder 22: Kunst und Sport June, 1927
Box 2, Folder 23: Mechnisierung der Kunst 1927
Box 2, Folder 24: Die Opernkomposition 1927
Box 2, Folder 25: Orpheus und Eurydice May, 1927
Box 2, Folder 26: Die Operntext 1927
Box 2, Folder 27: Über den Geschmack 1927
Box 2, Folder 28: Über die Technische Ausfuhrung meiner Oper 'Jonny Spielt Auf' 1927
Box 2, Folder 29: Über die Beziehungen von Oper und Schauspiel 1927
Box 2, Folder 30: Zum Beschluss 1927
Box 2, Folder 31: Various early stage notes and comments on Jonny Spielt auf 1927-1928
Box 2, Folder 32: Meine Drei Einakter 1928
Box 2, Folder 33: Freiheit und Technik 1929
Box 2, Folder 34: Zu Meinen Orchesterwerken op. 43, 54, 58 1929
Box 2, Folder 35: Banalitäten 1930
Box 2, Folder 36-37: Commentary on Leben des Orest 1930
Box 2, Folder 38: Fortschritt und Reaktion 1930
Box 2, Folder 39: Aus Briefen einer Österreichischen Freundes 1930-1931
Box 2, Folder 40: Zur Frage des Textuertsten in der Oper 1931
Box 2, Folder 41: Die Erneuerung Offenbach's durch Karl Kraus 1931-1932
Box 2, Folder 42: Musikalische Mobilwachung 1932
Box 2, Folder 43: Was es im Tonfilm immer noch gibt 1932
Box 2, Folder 44: Commentary on Karl V 1933
Box 2, Folder 45: Krenek's bibliography for Karl V prepared 1933
Box 2, Folder 46: Arnold Schonberg 1934
Box 2, Folder 47: Austria 1934
Box 2, Folder 48: Experience with the Twelve Tone System 1934
Box 2, Folder 49: Konservativ und Radical 1934
Box 3, Folder 1: Webern's Weiner Konzerte 1934
Box 3, Folder 2: Bruno Walter Spricht von den Moralischen 1935
Box 3, Folder 3: Fragen des Volkmusik 1935
Box 3, Folder 4: Kunstlerische und Wissenschaftliche Geschichtes Betrachtung 1935
Box 3, Folder 5: Zwischen "Blubo" unde "Asphalt" 1935
Box 3, Folder 6: Journal of the Composing of Symeon 1935-1936
Box 3, Folder 7: Music related to Karl V 1935-1938
Box 3, Folder 8: Analysis of Karl V written for Barcelona 1936
Box 3, Folder 9: Die Musikalischen System der Nachtkriegzeit 1936
Box 3, Folder 10: Music and Mathematics 1936
Box 3, Folder 11: Remembering Karl Kraus 1936
Box 3, Folder 12: Was Erwanter der Komponist von der Musikziehung 1936
Box 3, Folder 13: Zu Rilkes Zehnten Todestag 1936
Box 3, Folder 14: Auf dem Wasser zu Singen 1937
Box 3, Folder 15: Die Drei Mantel der Anton K. 1937-1938
Box 3, Folder 16: Amerikanische Stadtebilder
Box 3, Folder 17: 12 Tone Technique and Modal Music - From Diary 1940
Box 3, Folder 18: Inspiration in Music 1943
Box 3, Folder 19: Comments on Fifth Piano Sonata 1952
Box 3, Folder 20: Roving Composer in Western Germany 1952
Box 3, Folder 21: Sinn und Unsinn der Modernen Musik 1955
Box 3, Folder 22: Notes for the Princeton seminar 1959
Box 3, Folder 23: Komponist und Horer 1960
| Box 3, Folder 23 | Hof der Henker eure beiden Hauser 1964 |
| Box 3, Folder 24 | Preamble to Prose Dramen Verse 1965 |
| Box 3, Folder 25 | UCSD Lectures 1970-1972 |
| Box 3, Folder 26 | Ernst Krenek im Gespräch mit seinem Zweiten ich 1973 |
| Box 3, Folder 27 | Krenek on singing contemporary music 1982 |
| Box 3, Folder 28 | Notes on musical works by Krenek |
| Box 3, Folder 29 | Librettos |
| Box 3, Folder 30 | Der Sprung über den Schatten (The Leap Over the Shadow), Op. 17 1923 |
| Box 3, Folder 31 | Orpheus und Eurydike - Kokoschka text 1927 |
| Box 3, Folder 32 | Orpheus und Eurydike - Revisions and translations 1927 |
| Box 3, Folder 33 | Four Songs and Old Poets, Op. 53 1927 |
| Box 3, Folder 34 | Durch die Nacht - Words by Karl Kraus, Op. 67 1930-1931 |
| Box 3, Folder 35 | 17th Century Poems related to Gesänge des Spätten Jahres, Op. 71 1931 |
| Box 3, Folder 36 | Gesänge des Spätten Jahres, Op. 71 1931 |
| Box 4, Folder 1 | Karl V - English libretto 1933 |
| Box 4, Folder 2 | Ausgerechnet und Verspielt (Computed and Confounded), Op. 179 1961 |
| Box 4, Folder 3 | Chrysomallos (Der Goldene Bock; The Golden Ram), Op. 186 1963 |
| Box 4, Folder 4 | Glauben und Wissen, Op. 194 - German text, translation, and notes 1966 |
| Box 4, Folder 5 | Sardakai - English translation with corrections 1969 |
| Box 4, Folder 6 | Der Zauberspiegel - Corrections 1975 |
| Box 4, Folder 7 | Scores |
| Box 4, Folder 8 | Symeon der Stylit, Op. 77 1935-1936 |
| Box 4, Folder 9 | General |
| Box 4, Folder 10 | Includes composing notes. |
| Box 4, Folder 11 | Includes concert review. |
| Box 4, Folder 12 | Sonata for Piano, No. 4, Op. 114 1948 |
| Box 4, Folder 13 | Twenty Miniatures for Piano, Op. 139 1953-1954 |
| Box 4, Folder 15 | Notes on musical programs and reviews |
| Box 4, Folder 16 | Die Zwingburg (The Stronghold), Op. 14 1922 |
| Box 4, Folder 17 | General |
| Box 4, Folder 18 | Includes notes on program. |
| Box 4, Folder 19 | Der Sprung über den Schatten (The Leap Over the Shadow), Op. 17 |
| Box 4, Folder 20 | Orpheus and Eurydike 1926-1974 |
| Box 4, Folder 21 | Mammon 1927 |
| Box 4, Folder 22 | Johnny Spielt Auf 1928-1980 |
| Box 4, Folder 23 | Leben des Orest 1930-1975 |
| Box 4, Folder 24 | Pallas Athene Weint (Pallas Athene Weeps) 1955 |
| Box 4, Folder 25 | Sestina, Op. 161 1957 |
| Box 4, Folder 26 | Chrysolmallas (Der Golden Bock; The Golden Ram) 1964 |
| Box 4, Folder 27 | Quintina über die Fünfvokale 1965 |
| Box 4, Folder 28 | General |
| Box 4, Folder 29 | 1973 performance. |
| Box 4, Folder 30 | Krenek - Events surrounding Muir Fellowship 1968 |
| Box 4, Folder 32 | General |
| Box 4, Folder 33 | 1970 performance. |
Box 4, Folder 24

**Orga-Nastro, Op. 212, for organ and tape 1971**

General

1980 recording.

Box 5, Folder 1

Events surrounding Krenek’s 75th year 1975

Box 5, Folder 2

UCSB Krenek Tribute 1978

Box 5, Folder 3

UCSD Krenek Festival 1979

Box 5, Folder 4

UCSD Krenek Festival 1979

Box 5, Folder 5

Krenek’s 80th Birthday events 1980

Box 5, Folder 6

Arc of Life 1981

Box 5, Folder 7

Schubert - Krenek Recital 1984

Box 5, Folder 8

85th Birthday Celebration 1985

Box 5, Folder 9

Video program on Krenek 1988

Box 5, Folder 10

Miscellaneous programs and reviews

**Writings on Krenek**

Box 5, Folder 11

Drew. "On Medea" at Darmstaadt 1954

Box 5, Folder 12

Jeffrey, Charles. "Composer and his Interpreter: The Relationship between Ernst Krenek and Glenn Gould"

Box 5, Folder 13

Neuwirth, Gosta. "Remarks on Some Later Works of Ernst Krenek" 1980

Box 5, Folder 14

Regenhardt, Joanne. "Genius Personified" 1990

Box 5, Folder 15

Zenck, Claudia


Box 5, Folder 16

Notes on 6th Quartet

Box 5, Folder 17

"On Krenek and the Kranichsteiner Musikinstitut" 1980

Box 5, Folder 18

"On Krenek from 1928-1934"

Box 5, Folder 19

"On Sestina"

Box 5, Folder 20

Zenck, Martin. "The Uncontemporaries of the New - The Eighth String Quartet of Ernst Krenek" 1984

**Notes and articles about Krenek**

Box 5, Folder 21

Analysis of the text of *Spätlese*

Box 5, Folder 22

Between Two Cultures

Box 5, Folder 23

Dissembler in the Works of Ernst Krenek

Box 5, Folder 24

Dissembler in the Works of Ernst Krenek

Box 5, Folder 25

Essay on Krenek for Grove

Box 5, Folder 26

Harmony and Dissonance in *Spätlese*

Box 5, Folder 27

Intro to Krenek’s Music

Box 5, Folder 28

Krenek and Adorno

Box 6, Folder 1

Krenek as an essayist 1980

Box 6, Folder 2

Krenek as teacher

Box 6, Folder 3

Krenek in America 1990

Box 6, Folder 4

Krenek’s letters

Box 6, Folder 5

Krenek’s manuscripts

Box 6, Folder 6

Listening notes

Box 6, Folder 7

Masks of Ernst Krenek

Box 6, Folder 8

Remarks at Krenek Festival in Palm Springs 1975

Box 6, Folder 9

Talk on Schubert and Krenek 1984

Box 6, Folder 10

Schubert, Krenek, und Webern 1984

Box 6, Folder 11

Notes on *Symeon*

Box 6, Folder 12

University as Patron 1988

Box 6, Folder 13

Untitled biographical sketch of Krenek for Goethe Institute

Box 6, Folder 14

Women in the Operas of Ernst Krenek

**Research guides and lists**

Box 6, Folder 15

Annotated bibliography of the Writings of Ernst Krenek 1976

General

ERNST KRENEK: THE MAN AND HIS MUSIC
Research Materials

| Box 6, Folder 16 | Audiorecordings at UCSD Library |
| Box 6, Folder 17 | Bibliography of published writings 1955 |
| Box 6, Folder 18 | Chart showing types of Krenek essays |
| Box 6, Folder 19 | Chronology of American years 1937-1973 |
| Box 6, Folder 20 | Chronology of avant garde music 1945 |
| Box 6, Folder 21 | Krenek historical chronology 1900-1988 |
| Box 6, Folder 22 | Krenek manuscripts in the Library of Congress 1966 |
| Box 6, Folder 23 | Krenek materials in the Moldenauer Archives |
| Box 6, Folder 24 | List of Krenek's important writings 1978 |
| Box 6, Folder 25 | Outline of life 1920-1965 |
| Box 6, Folder 26 | Preliminary catalogue of the musical and literary works by Ernst Krenek 1978 |
| Box 6, Folder 27 | Provisional discography (compiled by Joan Allen Smith) - Ernst Krenek 1979 |
| Box 6, Folder 28 | Ratings of Krenek works |
| Box 6, Folder 29 | Reviews from the Friedrich Saathen papers |
| Box 7, Folder 1 | Selected bibliography of writings by and about Ernst Krenek with a discography |
| Box 7, Folder 2 | Texts in programs - A locator |
| Box 7, Folder 3 | Travel itineraries 1937-1980 |

Miscellaneous

| Box 7, Folder 4 | Book contract November 27, 1972 |
| Box 7, Folder 5 | "Ernst Krenek: An Intellectual Biography" - Book description 1988 |
| Box 7, Folder 6 | Photographs |
| Box 7, Folder 7 | Career biographical. Includes production and portraits |
| Box 7, Folder 8 | Early biographical. Includes photographs of Krenek as a child, family, and early career |
| Box 7, Folder 9 | Other composers and contemporaries |
| Box 7, Folder 10 | Project funding 1975 |

Audiorecordings

| Box 8, Folder 1 | Interviews with Ernst Krenek by John Stewart. Includes 7.5" reel-to-reel tape copies from audio cassettes, reels 1-14 |
| Box 8, Folder 2 | Conditions Governing Access |
| Box 9, Folder 1 | Restrictions Apply |

| Box 9, Folder 1 | Interviews with Ernst Krenek by John Stewart. Includes 7.5" reel-to-reel tape copies from audio cassettes, reels 13-24 |
| Box 9, Folder 2 | Conditions Governing Access |
| Box 9, Folder 3 | Restrictions Apply |

Typescript Drafts

| Box 10, Folder 1 | Foreward 1979 |
| Box 10, Folder 2 | Prologue 1979 |
| Box 10, Folder 3-14 | Chapters 1-12 with edits 1979 |
| Box 10, Folder 15 | Epilogue 1979 |
| Box 10, Folder 16-20 | Various drafts |
| Box 11, Folder 1-5 | Prologue & chapters 1-4 1986 |
| Box 11, Folder 6 | Chapters 5-8 & Prologue notes 1986 |
| Box 11, Folder 7-10 | Additional corrections 1987-1988 |
| Box 11, Folder 15 | Chapters 1-12 1989 |

John Stewart Papers MSS 0614
ERNST KRENEK: THE MAN AND HIS MUSIC
Typescript Drafts

Box 12, Folder 1    Chapter 13 1989
Box 12, Folder 2-6  Page proofs 1991

WRITINGS BY STEWART

Box 13, Folder 1    "Achievement of Robert Penn Warren", South Atlantic Quarterly, Volume 47, Number 4 October, 1948
Box 13, Folder 2    "Breaking the Mold" - Commencement address, Denison University, Ohio 1933
Box 13, Folder 3    Burden of Time: Fugitives and Agrarians (1965) - Correspondence 1956-1987
Box 13, Folder 4    Burden of Time: Fugitives and Agrarians (1965) - Book reviews 1965-1967
Box 13, Folder 5    Burden of Time: Fugitives and Agrarians (1965) - "The Fugitive's Return" - Chapter 5 - Typescript draft
Box 13, Folder 6    "Ernst Krenek" - Chapter 2 - Typescript
Box 13, Folder 7    Few Thoughts on the Arts at UCSD 1964
Box 13, Folder 8    "Poetry of George Villiers, Second Duke of Buckingham" - Thesis submitted for Masters of Arts, Ohio State University 1939
Box 13, Folder 9    "Premises of Phrase Structures and Total Centering in the Music of Claude Debussy and Analyses of Selected Works - Chapter 5 - Typescript draft
Box 13, Folder 10   "Robert Penn Warren and the Knot of History", Journal of English Literary History, Volume 26, Number 1 March, 1959
Box 13, Folder 11   Role of the Hopkins Center in Liberal Education at Dartmouth College
Box 14, Folder 1    Talk on Yeats and His Poetry on Old Age - Notes
Box 14, Folder 2    "Wilderness and Human Values" - David Marc Belkin preface 1984
Box 14, Folder 3    Writing by and about Robert Penn Warren

TEACHING MATERIALS

Box 14, Folder 4    Art of Fiction - Literature 414 Spring, 1991
Box 14, Folder 5-6  Contemporary Issues - "The Wilderness and Human Values" Spring, 1989
Box 14, Folder 7    Dartmouth College - English 64 - Class materials 1959-1960
Box 14, Folder 8    English Literature 126 - Modern Fiction Winter, 1974
Box 14, Folder 9    Seminar on William Faulkner - Literature 252 Spring, 1972
Box 14, Folder 10   "Theory of Literature" - Guest lecture, Wesleyan University 1962

MISCELLANEOUS

Box 15, Folder 1    Calendar 1964
Box 15, Folder 2    Lecture on modern music - Friends of Music - Audiocassette, 90 minutes January 22, 1990

Restrictions
Restrictions Apply

Box 15, Folder 3    Memorial for Ernst Krenek, 1900-1991 - Program February 9, 1992
Box 15, Folder 4    Merrill Moore - Subject clippings
Box 15, Folder 5    Photograph - John Stewart, Vienna 1984
Box 15, Folder 6    Staying Active: Wellness After Sixty - Voice-over script August 13, 1984
Box 15, Folder 7    To-do list 1977-1992