Descriptive Summary
Languages: English
Contributing Institution: Special Collections & Archives, UC San Diego
9500 Gilman Drive
La Jolla 92037-0175
Title: DeLoss McGraw Papers
Creator: McGraw, DeLoss
Identifier/Call Number: MSS 0631
Physical Description: 12 Linear feet (9 archives boxes, 1 card file box, 69 oversize folders and 2 art bin items)
Date (inclusive): 1970 - 2013
Abstract: The papers of DeLoss McGraw, artist, children's book illustrator, fine arts lecturer, and educator, document McGraw's artistic career from the mid-1980s to 2003, especially his use of literary texts in his compositions and his collaborations with poets, most notably W.D. Snodgrass. The collection contains correspondence with literary figures, friends and members of the fine arts community; brochures, catalogs, and reviews for McGraw's solo and group exhibitions; and documentation of his public art commissions, including the Carlsbad City Library Sculpture Project. Also included are numerous artworks by McGraw, particularly monoprints for edition books and projects such as his series "In Response to Poems by Snodgrass," printed at Magnolia Press. The collection includes materials related to the production of the trade books W.D.'S MIDNIGHT CARNIVAL (1988) and THE DEATH OF COCK ROBIN (1989) and for the illustrated children's book ALICE'S ADVENTURES IN WONDERLAND (2001), which earned him the Illustrator's Society Book of the Year Award for 2002.
Scope and Content of Collection
The papers of DeLoss McGraw contain artworks and book development materials for edition, trade and artist's books by McGraw, often collaborations with contemporary poets, including W.D. Snodgrass, William Heyen, Susan M. Wyler, Thom Ward, and Al Poulin, Jr. Also included are proofs of lithographs and monoprints, often in series, printed at the Tamarind Institute, Magnolia Press, Brighton Press, and the Ernest de Soto Workshop. The correspondence documents McGraw's collaborations with writers and poets, as well as business with gallery owners and the art community. The files also document McGraw's numerous exhibitions and public art projects. A small addition to the collection was processed in 2015, and Series 8 and 9 were added to the original finding aid.
Arranged in ten series: 1) MISCELLANEOUS/ABOUT MCGRAW, 2) CORRESPONDENCE, 3) EDITION BOOKS AND MONOPRINTS, 4) TRADE BOOKS, 5) CHILDREN'S BOOK ILLUSTRATIONS, 6) WORKS ON COMMISSION AND PUBLIC ART, 7) EXHIBITION MATERIALS, 8) PAINTINGS AND DRAWINGS, 9) PHOTOGRAPHS, and 10) ORIGINALS OF PRESERVATION PHOTOCOPIES.
Biography
DeLoss McGraw was born in Okemah, Oklahoma, in 1945. He attended East Central State College, Oklahoma; the Otis Art Institute, Los Angeles; and the Art Institute of San Miguel del Allende, Mexico. McGraw obtained his bachelor of arts from California State University, Long Beach in 1969 and his master of fine arts from Cranbrook Academy of Art, Michigan in 1971.
Before pursuing a full-time career as an artist, McGraw taught fine art at Northern Kentucky University from 1972-1975 and at the University of San Diego from 1978-1983. He also served as a guest artist at the Cranbrook Academy of Art in 1982, at the Tamarind Institute, University of New Mexico in 1985, and at the Oklahoma Arts Institute.
Much of McGraw's inspiration comes from poetry and literature, as well as the disciplines of theater and music. McGraw has been a pioneer in art and poetry collaborative works since the 1980s. Besides his creative responses to writings by Emily Dickinson, Mary Shelley, Franz Kafka, W.B. Yeats, William Blake, and others, McGraw also incorporates the poet's text in the compositions of his paintings, especially in the collaborative works with Pulitzer Prize-winning poet W.D. Snodgrass, with whom he has worked since 1976. He has worked with a number of contemporary poets, including Robert Phillips, Robert Hass, Daniel Halpern, William Heyen, Thom Ward, Janet Lewis, and Barton Thurber, among others.
Publication Rights
Publication rights are held by the creator of the collection.
Preferred Citation
Acquisition Information
Related Archival Materials
The Brighton Press Archive (MSS 486) contains abundant DeLoss McGraw materials, especially for the fine press edition of MIDNIGHT CARNIVAL.

**Subjects and Indexing Terms**

Artistic collaboration -- United States
Heyen, William, 1940- -- Correspondence
Snodgrass, W. D. (William De Witt), 1926-2009 -- Correspondence
Ward, Thom -- Correspondence
McGraw, DeLoss -- Archives
Poulin, A., Jr., 1938-1996 -- Correspondence

**MISCELLANEOUS/ABOUT MCGRAW**

Scope and Content of Series

Series 1) MISCELLANEOUS/ABOUT MCGRAW: Writings and miscellaneous doodles by McGraw, as well as materials about the artist, such as a pamphlet of McGraw's biography and a typescript of an interview with McGraw, W.D. Snodgrass and Kathleen Snodgrass. Arranged alphabetically.

**Box 1, Folder 1**

Biography ca. 1990

General note


**Box 1, Folder 2**


**Box 1, Folder 3**

Doodles undated

**Box 1, Folder 4**

Doodles in Okemah (from nature) undated

**Oversize FB-412-02**

Doodles - 8 watercolor paintings by McGraw 1989

General note

Signed in pencil by McGraw, encased in a grey clamshell box.

**Box 1, Folder 5**

Havel, Vaclav - "Address of the President of the Czech Republic, His Excellency..." 1994

**Box 1, Folder 6**


General note

Typescripts and correspondence.

**Box 1, Folder 7**

Journey of a Young Woman - Original sketchbook ca. 2002

General note

Includes a preliminary painting for "Leaving a Home of Darkness and a Knowledge that the 'Past is Never Dead,'" which appeared in an exhibition, "DeLoss McGraw: Journey of Woman" at ACA Galleries, March 8 - April 6, 2003.

**Box 1, Folder 8**

News clippings 1979 - 2010

**Box 1, Folder 9**

Notes undated

**Box 1, Folder 10**


**Oversize FB-418-01**

Photo-collage on board undated

General note

Untitled.

**Box 1, Folder 11**

Wichita Art Museum - Showcasing the Art of America 1993 March - April

General note

Brochure containing McGraw's juror statement and correspondence.
Box 1, Folder 12 \hspace{1cm} \textbf{Unidentified writings undated}

\textbf{CORRESPONDENCE}

\textbf{Scope and Content of Series}

Series 2) CORRESPONDENCE: Personal and business letters, including drafts and typescripts of poems, essays, short stories, and signed broadsides by poets W.D. Snodgrass, Sam Hamill, Al Poulin, Jr., and Thom Ward. Among the letters of McGraw's clientele and friends are thank you notes enclosed with photographs of paintings by McGraw. Arranged alphabetically by surname.

Box 1, Folder 13-14 \hspace{1cm} \textbf{A-Z - Miscellaneous}

Box 1, Folder 15 \hspace{1cm} \textbf{Anne Kohs and Associates, Inc. (Anne Kohs, agent) 1989 - 1990}

\hspace{1cm} \textbf{General note}

\hspace{1cm} Includes draft of McGraw's biography and contract agreement.

Box 1, Folder 16 \hspace{1cm} \textbf{Bennett, Annie 1995 - 2007}

\hspace{1cm} \textbf{General note}

\hspace{1cm} Includes a photograph of McGraw and Bennett.

Box 1, Folder 17 \hspace{1cm} \textbf{Black, Sarah 1989}

\hspace{1cm} \textbf{General note}

\hspace{1cm} Contains "DeLoss McGraw: A Literary Vision," student paper from Smith College.

Box 1, Folder 18 \hspace{1cm} \textbf{Bloom, Barbara S. 1999 - 2001}

\hspace{1cm} \textbf{General note}

\hspace{1cm} Includes "There was a hole...," typescript poem.

Box 1, Folder 19 \hspace{1cm} \textbf{Blue, Marian 1993 - 2001}

Box 1, Folder 20 \hspace{1cm} \textbf{Boa, Anne 2001}

\hspace{1cm} \textbf{General note}

\hspace{1cm} Includes a photograph of paintings by McGraw.

Box 1, Folder 21 \hspace{1cm} \textbf{Bradshaw, Glenn R. 1993 - 1996}

Box 1, Folder 22 \hspace{1cm} \textbf{Chase, William 1985}

\hspace{1cm} \textbf{General note}

\hspace{1cm} Includes "How Is A Poem Like A Picture? The Art(s) of W.D. Snodgrass and DeLoss McGraw," typescript essay.

Box 1, Folder 23 \hspace{1cm} \textbf{Crawford, Olivia 1992}

\hspace{1cm} \textbf{General note}

\hspace{1cm} Includes "Two Without Faces," typescript short story.

Box 1, Folder 24 \hspace{1cm} \textbf{Dittrick, Diane 2002}

Box 1, Folder 25 \hspace{1cm} \textbf{Fisher-Wirth, Ann 2000 - 2005}

\hspace{1cm} \textbf{General}

\hspace{1cm} Includes photograph of DeLoss McGraw artwork.

Box 1, Folder 26 \hspace{1cm} \textbf{Glassford, Donna 1999 - 2000}

\hspace{1cm} \textbf{General note}

\hspace{1cm} Includes photographs of Donna and her son and photograph of dress McGraw painted for the "Swan Ball" in Nashville.

Box 1, Folder 27 \hspace{1cm} \textbf{Glenn, Constance 2001 - 2013}
Box 2, Folder 1  
Graff, Herman 1996 - 2002  
Hamill, Sam ca. 1998  
General note  
"Salutation, Late Autumn, 1991," broadside poem signed by Hamill.

Box 2, Folder 2  
Harcourt Gallery (Kim Eaglesmith, director) 1989 - 1990  
General note  
Regarding consignment. Includes correspondence to and from Anne Kohs and Associates, Inc.

Box 2, Folder 3-4  
Heyen, William 1992 - 2013  
General note  
Includes poetry, keepsakes, and broadsides (The Hero, May Sarton, Blue Christmas, and Poetry) by Heyen. See also, SERIES 7: EXHIBITION MATERIALS, "Custer, Crazy Horse And The River of Electricity: A Painter's Response to Poetry, 1996-2001."

Box 2, Folder 5  
Kirchoff, R.W. 1998  
General note  
"Ein Dichter Liebe (A Poet's Love)", typescript poem.

Box 2, Folder 6  
Lowe, Hilary undated  
General note  
"A Reaction to a Girl Who Obviously Never Learned to Swim," typescript poem.

Box 2, Folder 7  
Mary Ryan Gallery (Mary Ryan, director) 1989 - 1992  
Box 2, Folder 8  
McCosker, Duncan 1991 - 2002  
Box 2, Folder 9  
McCullough, David Willis 2010 - 2011  
Box 2, Folder 10  
McCullough, Fran undated  
General note  
Sylvia Plath's editor.

Box 2, Folder 11  
McGraw family 1999 - 2003  
General note  
Includes photograph of family.

Box 2, Folder 12  
Memmer, Philip undated  
Box 2, Folder 13  
Moore, Robert 1992  
General note  
"He Spoke to Me," typescript poem.

Box 2, Folder 14  
Ollman, Leah 1994 - 2012  
General note  

Box 2, Folder 15-19  
General note  

Box 2, Folder 20  
Phillips, Robert 1987 - 2012  
General note  
Includes photograph of Phillips.
Box 3, Folder 1  
Pinsky, Robert 1992 - 1997  

General note  
Regarding cover art for her book, TEXTILE ART: CONTEMPORARY SURFACE DESIGN.

Box 3, Folder 2  
Piper, Eloise 2001  

General note  

Box 3, Folder 3  
Porter, Jimmie 1990  

General note  

Box 3, Folder 4  
Correspondence 1991 - 1994  

General  

Oversize FB-418-03  

General note  
Signed in pencil by author and artist.

Box 3, Folder 5  
Raisor, Philip 1997  

General note  

Box 3, Folder 6  
Rehl, Helen Krabbe 1996 - 1997  

Box 3, Folder 7  
Rehme, Kay and Bob 2003  

Box 3, Folder 8  
Rhone, Robert Lee ca. 1998  

General note  
"The Execution of a Child to an Adult" and "Surviving the Game!" typescript poems.

Box 3, Folder 9  
Roeke (?), Joanne undated  

General note  

Box 3, Folder 10  
Ryan, Michael T. 1989  

Box 3, Folder 11  
San Diego Union-Tribune 2005 - 2009  

Box 3, Folder 12  
Seavest Group (Virginia Anne Bonito, fine arts consultant) 1994 - 2000  

Box 3, Folder 13  
Sheridan, Ann undated  

General note  
Includes proof print from "Up the Osage."

Box 3, Folder 14  
Snodgrass, Kathleen 1984 - 1997  

General note  


Box 3, Folder 15-16  
Correspondence 1973 - 2008 and undated  

General  
Includes photographs of McGraw, Snodgrass and others.
Oversize FB-418-04  Broadside poems by Snodgrass 1976 - 1996

General note

Box 3, Folder 17  Sorenson, Jane undated

General note

Box 3, Folder 18  Sorescu, Marin undated

General note
Selected typescript poems.

Box 3, Folder 19  Soto, Gary and Carolyn 1993 - 2010
Box 3, Folder 20  Spires, Elizabeth 1989 - 2011

General note

Box 3, Folder 21  Styron, Polly 1992 - 1995
Box 3, Folder 22  Tamarind Institute 1995 - 2008
Box 3, Folder 23  Thompson, Laura Beth undated

General note

Box 3, Folder 24  Thurber, Barton 1993 - 2005

General note
"Monstrum II," typescript play and "Hey!," typescript poem.

Box 3, Folder 25  Tyler, Annie 2011 - 2012

Ward, Thom
Box 4, Folder 1  Correspondence 1998 - 2001

General note
Includes TUMBLEKID signed by Ward and selected typescript poems.

Oversize MC-168-01  "Dark Underfoot" and "Walking Down This Mountain," broadside poems 1998 - 2000

General note
Signed by Ward.

Box 4, Folder 2  Whitworth, Haye 2004
Box 4, Folder 3  Winters, Janet (Janet Lewis) 1989 - 1995

General note
Includes selected typescript poems by Janet Lewis.

Box 4, Folder 4  Witte, George 1992

General note
Includes "1890s, After Storm," photocopy of poem.

Box 4, Folder 5  Young, Jill 1997

General note
Includes typescript poems with annotations.
EDITION BOOKS AND MONOPRINTS

Scope and Content of Series


B) Monoprints: Serial lithographs and artist's proofs, hand-printed by McGraw. Monoprints without dates are located at the end of the series and in alphabetical order by title. The early monoprints in this subseries date circa 1980s and the majority of these were printed at the Magnolia Press in San Francisco. Stone lithographs "Aspects of Alice" and "Poet: Wearing Tools of Trade," printed at Ernest de Soto Workshop, date from 1989 to early 1990s. Arranged chronologically.

Edition Books

| Oversize FB-413-02 | MOCK TURTLE'S SONG (1986) - Proof mock-up in blue clamshell box |
| Oversize MC-168-02 | KINDER CAPERS (1986) - Suite of four monoprints, number 11/30, signed by McGraw |

**General note**

"W.D.,” "The Big Beautiful Bird Has Been Shot By the Ugly Little Bird," "Young W.D. Faces the Dragon-Guilt," and "W.D. Picks A Bouquet for Cock Robin But Cannot Separate the Thorns From the Flowers." Includes written description. Two of these prints, "The Big Beautiful Bird Has Been Shot By the Ugly Little Bird" and "Young W.D. Faces the Dragon-Guilt" are currently located in the staff area with the framed art.

| Oversize FB-418-10 | FATHER WILLIAM (1987) - Artist's proof 1986 |
| Oversize FB-412-01 | ORIGIN OF ALL CREATURES GREAT AND SMALL (1988) - Artist's proof signed by McGraw and James Herriot, in green clamshell box |

**Box 4, Folder 7-8**

**TO SHAPE A SONG (1988)**

**General**

Softcover, signed in pencil by McGraw and Snodgrass. Typescript drafts annotated by Snodgrass.

| Box 4, Folder 9 | HARD TRAVELING (1989) - Selections from writings by Woody Guthrie and John Steinbeck |

**General note**

Typescripts. Includes brochure from Brighton Press.

| Oversize FB-413-01 | LIFE IS PROBABLY ROUND (1989) |
| Box 4, Folder 10-11 | Correspondence and selected writings 1989 - 1990 |

**General note**

Includes tissue drawings by McGraw, announcement card, research materials, and introduction by Hope B. Werness, typescript.

| Oversize FB-413-01 | Artist's proof signed by McGraw, in blue fabric-covered box |
| Box 4, Folder 12 | PARADISE (1991) |
| Oversize FB-417-01 | Story by Dave Hickey and essays by Robert Pincus and Bart Thurber 1991 |
| | Watercolor paintings by McGraw and letterpress proof |

**General note**

The City of Carlsbad and The Carlsbad Arts Commission.
Box 4, Folder 13-14

**EACH IN HIS SEASON (1993) 1993 - 1995**

General note

BOA Editions, Ltd. catalog, Fall/Winter. Includes bookmark and correspondence. Typescript drafts with handwritten annotations by Snodgrass.

Box 4, Folder 15

**SELECTED TRANSLATIONS (W.D. Snodgrass, 1998)**

General

Cover art.

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### Monoprints by McGraw

**Oversize MC-169-01**

*Yeats, the Swan and Fairyland [and 2 monoprints of a swan without titles]*

hand-painted by McGraw ca. 1980s

General note

Printed at Magnolia Press, San Francisco.

**Oversize MC-168-20**

*After a Poem by W.D. Snodgrass 1984 - 1985*

At Brighton Press, color stencil, signed by McGraw

**Oversize MC-168-21**

At Brighton Press, intaglio and color stencil, signed by McGraw number 9/30

**Oversize MC-168-22**

*W.D. and the Blue Hat 1984 - 1985*

General note

Signed by McGraw.

**Oversize MC-168-23**

*Trial proof from edition of 30 1984*

General note

At Tamarind Institute, signed by McGraw.

**Oversize MC-168-04**

*W.D. Struggles with Cock Robin and Is Dressed in an Odd Robe That Must Be a Factory Reject - For It Has No.. circa 1984*

General note

Number 4/30, signed by McGraw.

**Oversize MC-168-05**

*House the Poet Built, 2 monoprints in color and in black-and-white*

General note

[1985?].

**Oversize MC-169-02**

*In response to poems by Snodgrass*

"Let the Shivering Eyelid Close the Dowd Surrounded" [sic] ca. 1988

General note

Printed at Magnolia Press and series published by Haines Gallery, San Francisco.

**Oversize MC-169-03**

*Lullaby" ca. 1988*

General note

Printed at Magnolia Press and series published by Haines Gallery, San Francisco.

Signed by McGraw.

**Oversize MC-169-04**

"The Poet's Tool for Escaping the Dream Shadow of Mr. Evil" ca. 1988

General note

Printed at Magnolia Press and series published by Haines Gallery, San Francisco.
<table>
<thead>
<tr>
<th>Oversize MC-169-05</th>
<th>&quot;W.D. Consults with Kafka and Dostoyevsky Concerning the Whereabouts...&quot; ca. 1988</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Printed at Magnolia Press and series published by Haines Gallery, San Francisco.</td>
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<tr>
<td></td>
<td>Signed by McGraw.</td>
</tr>
<tr>
<td>Oversize MC-169-06</td>
<td>&quot;W.D. Creates A Device For Escaping&quot; ca. 1988</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Printed at Magnolia Press and series published by Haines Gallery, San Francisco.</td>
</tr>
<tr>
<td>Oversize MC-169-07</td>
<td>&quot;W.D.'s Dance&quot; ca. 1988</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Printed at Magnolia Press and series published by Haines Gallery, San Francisco.</td>
</tr>
<tr>
<td>Oversize MC-169-08</td>
<td>Untitled [bird] ca. 1988</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Printed at Magnolia Press and series published by Haines Gallery, San Francisco.</td>
</tr>
<tr>
<td></td>
<td>Signed by McGraw.</td>
</tr>
<tr>
<td>Oversize MC-169-09</td>
<td>Untitled [figure blowing a trumpet-like instrument] ca. 1988</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Printed at Magnolia Press and series published by Haines Gallery, San Francisco.</td>
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<tr>
<td></td>
<td>Hand-painted and signed by McGraw.</td>
</tr>
<tr>
<td>Oversize AB-18-E</td>
<td>Aspects of Alice 1989</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td>Box 4, Folder 16</td>
<td>Poet: Wearing Tools of Trade</td>
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<tr>
<td></td>
<td>Correspondence 1990</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Regarding announcement of monoprints and a roster containing names of those who purchased artwork, typescript.</td>
</tr>
<tr>
<td>Oversize MC-168-06</td>
<td>Artist's proof #3 1990</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Stone lithograph hand-printed at Ernest de Soto Workshop, San Francisco. Currently on long-term display in the Director's office.</td>
</tr>
<tr>
<td>Oversize MC-169-10</td>
<td>15th Annual Literary Arts Festival 1992</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Number 15/23, signed by McGraw.</td>
</tr>
<tr>
<td>Oversize MC-168-24</td>
<td>Blue Simplist 1993</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Printed at Tamarind Institute, University of New Mexico, lithograph signed by McGraw. Untitled print believed to be &quot;Blue Simplist&quot; currently located in the staff area with the framed art.</td>
</tr>
<tr>
<td>Oversize MC-168-25</td>
<td>The Escape 1993</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Commissioned by Tamarind Institute, number 1/15, signed by McGraw.</td>
</tr>
<tr>
<td>Box 4, Folder 17</td>
<td>Tamarind Institute brochures 2001 - 2002</td>
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</tr>
<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Includes McGraw's monoprints of selections from ALICE'S ADVENTURES IN WONDERLAND.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Oversize MC-168-07</th>
<th>Alice ca. 2001</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Hand-printed at Tamarind Institute, New Mexico.</td>
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</tbody>
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<thead>
<tr>
<th>Oversize MC-168-08</th>
<th>Circus Loosely ca. 2001</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>7 monoprints hand-printed at Tamarind Institute: &quot;First Cart Study;&quot; &quot;Fourth Cart Study;&quot; &quot;Sixth Study for Cart;&quot; &quot;Thinking of Kurt Weill&quot; [2 versions], signed by McGraw; and &quot;Left-Handed Musician for Kurt Weill&quot; [2 versions, one of which is currently located in the staff area with the framed art].</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize MC-168-09</th>
<th>Who Are You? Said the Caterpillar ca. 2001</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Hand-printed at Tamarind Institute, signed by McGraw.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize MC-168-10</th>
<th>Black Swan at Schloss Benrath, [poem by Robert Phillips?] undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 4, Folder 18</td>
<td>Little Red Riding Hood</td>
</tr>
<tr>
<td></td>
<td>Lithographs undated</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>17 lithographs (4x6) on different color papers, 4 hand-painted by McGraw. Printed at Ernest de Soto Workshop, San Francisco.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize MC-168-11</th>
<th>Lithograph undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Hand-printed at Ernest F. de Soto Workshop, San Francisco.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize MC-168-12</th>
<th>Sylvia Plath 1946-1956 undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>9 monoprints hand-printed at Tamarind Institute, signed by McGraw. One of these prints, &quot;Sylvia Plath 1952,&quot; is currently located in the staff area with the framed art.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize MC-168-13</th>
<th>Poet Detects the Nothingness of Mr. Evil undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>2 monoprints. Number 12/30, signed by McGraw.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize MC-168-14</th>
<th>W.D. Snodgrass - You Sentimental Fool undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Number 3/10, signed by McGraw with fingerprints and names: Daniel, Joyce, Frank, Sara, and Marea.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Oversize MC-168-15</th>
<th>W.D. Snodgrass You Silly Man Come Out of the Storm undated</th>
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<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Signed by McGraw with fingerprints and names: Daniel, Joyce, Frank, Sara, and Marea. Currently located in the staff area with the framed art.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize MC-168-16</th>
<th>Yeats and the Dream undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Number 1/30, signed by McGraw.</td>
</tr>
</tbody>
</table>
**Oversize MC-168-17**  
**Untitled [nudes] undated**  
General note  
7 monotypes hand-printed and signed by McGraw at Tamarind Institute. One of these, [nude woman], is currently located in the staff area with the framed art.

**Box 4, Folder 19**  
**Oversize MC-168-03**  
**Nadja Press - Miscellaneous prints undated**  
**ALWAYS undated**  
General note  
Working proof and hand-painted lithograph proofs by McGraw, signed in pencil and encased in a black clamshell box. Includes corrections on letterpress printing. Edition of fifteen copies, at Art Department of Old Dominion University, Norfolk, Virginia.

**TRADE BOOKS**

Scope and Content of Series  

**W.D.’S MIDNIGHT CARNIVAL (1988)**  
Clippings, announcements, and correspondence with Snodgrass 1987 - 1991  
**Box 4,**  
**Folder 20-21**  
**Paperback edition and typescript drafts with handwritten annotations by Snodgrass 1988 - 1989**  
General note  
Includes a letter to the editor by A. Poulin, Jr. and two typescript poems not part of the book: "The Midnight Carnival: Resisting The Hypnotist, Dr. Ph. D. Dark" and "The Midnight Carnival: Tunnel of Romance."

**DEATH OF COCK ROBIN (1989)**  
1983 - 1992  
**Box 5,**  
**Folder 3-5**

**CHILDREN’S BOOK ILLUSTRATIONS**

Scope and Content of Series  

**FISH STORY (1993)**  
**Box 5,**  
**Folder 6**  
**Oversize MC-169-11**  
**Book jacket, announcement card, and correspondence 1992 - 1994**  
**Poster**  
**HIPPITY HOP, FROG ON TOP (1994) 1994 - 1995**
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 5, 9-8      | Unbound book with book jacket and Please Touch Book Award  
General  
Includes photos of author Natasha Wing. |
| MC-171-02   | Watercolor painting 1990  
General note  
Publisher catalog and correspondence. |
| 5, 10      | Gott Lachelt (2001)  
General note  
German. Published in MEIN HEROLD, a Christian Science magazine for children. |
| 5, 11-13   | ALICE’S ADVENTURES IN WONDERLAND (2001)  
"Alice" series paintings  
General note  
Photographs of "Mad Tea Service," "It was much pleasanter at home...," "Will you walk a little faster?..." and "There was a table..." Clipping from Architectural Digest, February 2002. Untitled lithograph [rabbit with teapot], 10/70. |
| 5, 14-15   | Announcements and correspondence 1990 - 2002  
Drawings and annotations by McGraw  
General note  
Artwork done on transcriptions taken from LEWIS CARROLL (Derek Hudson, 1977) and ALICE’S ADVENTURES IN WONDERLAND (Lewis Carroll, 1935). |
| 5, 17      | Drawings in pencil and ink by McGraw, originals  
General note  
Includes 2 photographs of exhibition. |
| 5, 18      | Paintings and color photocopies of chapters 1 and 7-12  
General note  
79 leaves. |
| 5, 19-21   | Page proofs and cover art  
Negatives of sculptures by McGraw  
General note  
Standing sculptures of the Mock Turtle, Alice [front and back], Gryphon [front and back], and boy. |
| 6, 1      | Newspaper clippings, reviews, and signage of the book 1986 - 2002  
Mock-up purple clamshell box, with hand-painted cover art by McGraw  
General note  
| FB-414-01  | Mock-up red clamshell box, with hand-painted cover art by McGraw  
General note  
| FB-415-01  | Mock-up blue clamshell box, with hand-painted cover art by McGraw  
General note  
[Painting of Alice and mouse], signed in pencil by McGraw. |
Oversize FB-415-02  Mock-up orange clamshell box, with hand-painted cover art by McGraw
   General note

Oversize FB-416-01  Mock-up yellow clamshell box, with hand-painted cover art by McGraw
   General note
   Painting of "Still she went on growing...," signed by McGraw.

Oversize FB-417-02  Clamshell box with hand-painted cover art by McGraw
   General note
   Case for mock-up proof [two-page proofs of text and art design].

Oversize FB-417-03  Mock-up proof consisting of two-page proofs, glued in place 2000 July - September
   General note
   Includes sketch drawings and annotations by McGraw. Contains loose pages.

Oversize FB-418-11  Drawings on tracing paper overlaying color photocopies of paintings
   General note
   Contains the contents page, chapters 1-6 and verso of the jacket art. Includes 8 illustrations not used in the book, tracings with color photocopies.

Oversize FB-419-01  Final untrimmed proofs, first pull 2000 December
   General note
   Missing page 92.

Oversize FB-419-02  Final untrimmed proofs 2000 December
   General note
   Missing pages 92 and 112.

WORKS ON COMMISSION AND PUBLIC ART
Scope and Content of Series
Series 6) WORKS ON COMMISSION AND PUBLIC ART: Documentation of McGraw's professional works on commission, including public art projects. The series contains a variety of cover art by McGraw including playbills and announcement cards for the Scottsdale Center for the Arts, art design for a KCRW brochure and many dust jackets. In addition, this series includes proofs and layouts for the broadside poem "Only the Traveler Can Change the Journey," signed by the author and the artist to commemorate the publication of Thom Ward's book of poetry, SMALL BOAT WITH OARS OF DIFFERENT SIZE (2000). Preliminary studies, sketch drawings, photographs, and notes document McGraw's involvement in public art, such as the sculpture project at Carlsbad (California) City Library, the installation of "Children's Chair for the Seasons" at Nashville Public Library, as well as a bronze sculpture of a mermaid for the resort hotel at Las Ventanas al Paraiso in Los Cabos, Mexico. Also included in this series are two portrait drawings in charcoal on paper. Arranged chronologically.

Box 6, Folder 5  San Diego Children's Museum - Preliminary study 1990 - 1991
   General note
   Not commissioned (Bob Sain, director).

Box 6, Folder 6  THREEPENNY REVIEW 1990
   General note
   Cover art, illustrations, and correspondence.
Box 6, Folder 7  Wilshire Building Project 1990
   General note
   Contains project quotation.

   General note
   Limited-edition poster. San Diego, California. [Item 17 in folder].

Box 6, Folder 8  Scottsdale Center for the Arts - Cover art for playbills and announcement card 1993 - 1997

Oversize FB-418-05  Shakespeare Festival/LA (SFLA) - Brown paper bag design by McGraw 1994

Box 6, Folder 9  Wenk, Mimi 1994 - 1995
   General note
   Contains photographs of paintings by McGraw, original thumbnail sketches, and correspondence.

Box 6, Folder 10  EVERYDAY SEDUCTIONS. Stories and poems edited by Gary Soto. Cover art by McGraw 1995
   General note
   Painting of "Mary With A Troubled Thought," proof of cover art.

Box 6, Folder 11  TAMEME 1997 - 2001
   General note
   Correspondence regarding cover art.

Box 6, Folder 12  EDUCATION PSYCHOLOGY 1998
   General note
   Cover art for 5th edition: painting of "Recess."

Box 6, Folder 13  Vanderbilt University Medical Center - Project for the Children's Hospital 1998 - 2002
   General note
   Correspondence and sketch for installation.

Box 6, Folder 14  Carlsbad City Library Sculpture Project
   Drawings with dimensions, project description, and notes ca. 1999

Oversize MC-169-11  Poster for the grand opening 1999
   General note
   [Item 15 in folder].

Box 6, Folder 15  Nashville Public Library Public Art Program - "Children's Chair for the Seasons" 1999 - 2001
   General note
   Original and color photocopies of rough sketches by McGraw, photograph of McGraw, contact sheet of sculptures, brochure, contract agreement, and correspondence.

Oversize FB-418-06  Only the Traveler Can Change the Journey - Broadside ca. 2000
   General note
   For the occasion of the publication of Thom Ward's book of poetry, SMALL BOAT WITH OARS OF DIFFERENT SIZE. Contains paste-up, proofs and hand-painted print signed by McGraw and Ward, number 25/300.

Oversize MC-168-18  Portrait of Bart - Charcoal drawing highlighted with white chalk on paper 2002

Box 6, Folder 16  KCRW - "Angel Levels for the 21st Century" - Brochure artwork by McGraw 2003
| Box 6, Folder 17 | 3 earrings for pierced ears - Sketch drawings of designs by McGraw undated |
| Box 6, Folder 18 | Coachella Valley Child Care - Cover art by McGraw |
| Box 6, Folder 19 | Las Ventanas al Paraiso, Los Cabos, Mexico - Sketch drawing of a mermaid by McGraw for the bronze sculpture, with notes |
| Box 6, Folder 20 | Latin Grammy Awards - Preliminary study undated |
| Oversize FB-418-07 | SPEKTRUM - Cover art by McGraw ca. 1987 |

General note
Paste-up proof with annotations.

| Oversize MC-168-19 | Untitled charcoal drawing highlighted with white chalk and background painted in blue gouache on paper undated |

EXHIBITION MATERIALS

Scope and Content of Series
Series 7) EXHIBITION MATERIALS: Materials from solo and group exhibitions, spanning the years 1975-2003. The series includes catalogs, pamphlets, brochures, reviews, correspondence with poets and others, invitation and announcement cards, posters, and photographs of McGraw and others. Arranged chronologically.

| Box 6, Folder 21 | Miscellaneous clippings 1987 - 2003 |
| Box 6, Folder 22 | Miscellaneous invitation cards 1987 - 2002 |
| Box 6, Folder 23 | Cincinnati Invitational Awards - Exhibition: Drawings and Prints 1975 February 6 - March 30 |

General note
At Cincinnati Art Museum. Photocopy of catalog.

| Box 6, Folder 24 | Invitational American Drawing Exhibition 1977 September 17 - October 30 |

General note
At Fine Arts Gallery of San Diego, California. Catalog.

| Box 6, Folder 25 | Poet's New Love 1983 March |

General note

| Box 6, Folder 26 | Who Killed Cock Robin? Paintings by DeLoss McGraw: In Response to the Recent Poetry of W.D. Snodgrass 1984 |

General note
Includes 3 black-and-white photographs of watercolor paintings: "W.D. Becomes Entangled in the Nest of His Thoughts," "Is W.D. Innocent or Ignorant of Himself Being Observed?" and "W.D. Don't Fear That Animal."

| Box 6, Folder 27 | In Response to the Poetry of Yeats at Coole Park 1985 August 30 - September 28 |

General note
Announcement card. At Harcourts Contemporary, San Francisco.

| Oversize MC-169-11 | Death of Cock Robin: Poems and Paintings 1986 |

General note
Poster. [Item 1 in folder].

| Box 6, Folder 28 | DeLoss McGraw: The Painter-Poet 1987 |

General note
Includes annotated typescript draft of essay by Jane K. Bledsoe for the catalog.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Exhibit Details</th>
</tr>
</thead>
</table>
| 6, 29       | **House the Poet Built** 1987 December  
  General note  
  Contains invitation cards (2) with hand-painted etchings signed by McGraw, number 4/125 and 106/125. At Haines Gallery, San Francisco. Includes review. |
| MC-169-11   | **2nd International Contemporary Art Fair** 1987 December 10-14  
  General note  
  Poster. At Simard and Halm Gallery, Los Angeles. [Item 2 in folder]. |
| 6, 30       | **Works on Paper ’88** 1988 December 2 - 1989 January 7  
  General note  
|             | **Galleria Incontro D’Arte** 1988 February 10 - March 6  
  Catalog, Rome  
  Poster  
  General  
  At Galleria Incontro D’Arte, Rome, Italy. |
| MC-169-11   | **Wounded Angel** 1988 April 1 - May 7  
  General note  
  [Item 4 in folder]. |
| MC-169-11   | **Maison Visinand** 1988 April 29 - May 20  
  General note  
  At Montreux, France. [Item 5 in folder]. |
| 6, 32       | **Hard Traveling** 1990 February 16 - March 24  
  General note  
  Exhibition plans, correspondence with Brighton Press, and notes. At Moss/Chumley Gallery, Dallas. |
| 6, 33       | **Dante’s Paradise** 1990 May 8 - June 7  
  General note  
  Thumbnail drawings by McGraw, notes, and correspondence. At Galleria Incontro D’Arte, Rome, Italy. |
| MC-169-11   | **James Joyce Conference** 1989 June  
  General note  
  Poster. [Item 6 in folder]. |
| 6, 34       | **Rambling Shoe** 1989 November  
  General note  
  Consignment inventory, correspondence, clippings, and “Collectively Written Songs” by the children of Oklahoma. At Lizardi/Harp Gallery, Pasadena. |
| 6, 35       | **Dear Theo** 1990 April 20 - May 31  
  General note  
  Correspondence, notes, articles on Van Gogh, and announcement card. At The Annex Gallery, San Diego. |
  News clippings undated  
  “Unfinished work” - 3 watercolor paintings 1991 |
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Event Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>7, Folder 1</td>
<td>15th Annual Literary Arts Festival 1992 October 4-8</td>
<td>Announcement cards, brochure, correspondence, clipping, photograph of McGraw, and contact sheet. General note. Held in conjunction with the Old Dominion University Literary Festival, Dominion University of Norfolk, VA.</td>
</tr>
<tr>
<td>Oversize MC-169-11</td>
<td>Poster</td>
<td>General note. [Item 7 in folder].</td>
</tr>
<tr>
<td>Oversize MC-169-11</td>
<td>Listening to Angels 1993 October</td>
<td>General note. Poster. At Sylvia White Gallery, Santa Monica, California. [Item 9 in folder].</td>
</tr>
<tr>
<td>Oversize FB-418-08</td>
<td>Paintings [14] for John Ashbery's poem, photocopies</td>
<td></td>
</tr>
<tr>
<td>Oversize MC-169-11</td>
<td>Poster</td>
<td>As A Poem, So Is A Picture 1997 November 21 - 1998 February 1</td>
</tr>
</tbody>
</table>
Box 7, Folder 9-10

**Proofs, correspondence, minutes, announcements and lesson plans**

General

Photocopied catalog proofs annotated by McGraw, meeting minutes, announcements and correspondence. Integrating Art and Literature: lesson plans for primary through upper elementary school.

Oversize MC-169-11

**Poster**

*Custer, Crazy Horse and The River of Electricity: A Painter's Response To Poetry 2000 April 7 - June 25*

Box 7, Folder 11-13

**Drawings, photographs, and correspondence 1996 - 2001**

General

Original drawings by McGraw, photographs of finished paintings with annotated poetry by Heyen, correspondence, and selected pages from brochure. Includes "Crazy Horse and Custer: The River of Electricity," typescript with annotations by McGraw, correspondence and photograph of Heyen with others. Correspondence regarding the broadside, McGraw's drawing of an upside-down Custer paired with Heyen's poem, "Wormhole."

Oversize FB-418-09

**Broadside poems**

General


For Children Only - Alice.

*"Alice, Home and Stuff" 2000 May 6 - June 21*

Box 7, Folder 14

**Drawings by McGraw with text. William D. Cannon Art Gallery**

Box 8, Folder 1

**Working dummy books by McGraw and C.O.**

Oversize MC-169-11

**Poster for exhibition**

General note

[Item 16 in folder].

*Circus Loosely 2001*

Box 8, Folder 2

**Catalog and brochures 2001 March**

Box 8, Folder 3

"The Children's Crusade" - Selected writings by USD students. Includes annotations and sketches by McGraw 2000 November

Box 8, Folder 4

Materials on Bertolt Brecht, Kurt Weill and John Highkin 2000 December

Box 8, Folder 5

**Drawings by McGraw with selected catalog pages. Includes a gouache painting for Brecht study and notes 2001**

Box 8, Folder 6

**Newspaper clippings 2001**

"Gimpel the Fool"

Box 8, Folder 7

**Ink drawings by McGraw undated**

Box 8, Folder 8-9

**Photographs of McGraw in a costume and on stilts, with contact sheets. Photographs of McGraw with others at opening reception ca. 2001**

"Circus Bear Poster"

Box 8, Folder 10

**Public art in Albuquerque - "Queen of Hearts in Red Field" 2002**

General note

Brochure.
EXHIBITION MATERIALS

Box 8, Folder 11  Unidentified exhibition materials undated
General note
List of artworks and installation plan view of a gallery.

PAINTINGS AND DRAWINGS
Scope and Content of Series

Oversize MC-171-02  Untitled [man with bowler hat, insect, and bird] 1974
General
Colored pencil drawing with brads.

Oversize MC-171-02  Journey of a Young Man - Early Study 1977
General

Oversize MC-171-03  After T.S. Eliot - In the Room the Women Come and Go Talking of Vietn [sic] 1979
Oversize MC-171-03  That Demon That Plagues Me Day and Night - Yeats 1979
Oversize MC-171-03  W.D. Defends the Symbol 1982
Oversize MC-171-04  Sleeping Boy's Dream 1992
Oversize MC-171-04  After a Poem by W. Heyen 1992
Oversize MC-171-04  Requiem Soprano 1995
Oversize MC-171-05  Homage to Joseph Cornell 1997
Oversize MC-171-05  Crossing Brooklyn Ferry from Leaves of Grass undated
Oversize MC-171-05  Cul-de-sac Man undated
Box 10  Poemlet Press cards with William Heyen
General
Thirty-seven 4 x 3” cards in hard plastic sleeves featuring artwork by DeLoss McGraw and William Heyen (some original, some reproductions), and poems by William Heyen. Several are numbered as parts of series, and most are signed by both the poet and the artist.

Box 10, Folder 1  Miscellaneous circa 2011
General
8 cards. No original artwork. Cards include poems “Constituents,” “Fast Food,” “Flame,” “Evensong,” and “She” and “Archival” from an unidentified Brockport, NY series.

Box 10, Folder 2  "You're holding an original..." 2011
General

Box 10, Folder 3  Stamp illustrations 2011
General
5 cards. Includes poems "Dream Spinster," "First Draft: A Pig Note," and "Nature."

Colored pencil illustrations circa 2010-2011
General
6 cards. Drawings and poems by Heyen, including "The Eye," "Childhood Hammock," and "In Your Hand."

Box 10, Folder 5  Reproductions 2011
PHOTOGRAPHS

Scope and Content of Series

Series 9) PHOTOGRAPHS: Photographs of DeLoss McGraw, his family, and poets, including W.D. Snodgrass; and of McGraw's Scottsdale studio and Mary Ryan Gallery exhibition. Arranged alphabetically.

- Box 8, Folder 12: Fisher-Wirth, Ann 2008
- Box 8, Folder 13: Mary Ryan Gallery show ca. 1990
- Box 8, Folder 15: McGraw, DeLoss group photos ca. 1970 and undated
- Box 8, Folder 16: McGraw family 1993 - 2009 and undated
- Box 8, Folder 17: Scottsdale studio 1996 - 1997
- Box 8, Folder 18: Snodgrass, W.D. undated
- Box 8, Folder 19: Soto, Carolyn and Gary undated
- Box 8, Folder 20: Miscellaneous photographs - Includes art dealers and museum staff 2001 and undated

ORIGINALS OF PRESERVATION PHOTOCOPIES

Scope and Contents of Series

Series 10) ORIGINALS OF PRESERVATION PHOTOCOPIES: Originals of brittle or high acid content documents that have been photocopied.

- Box 9, Folder 1-6: Boxes 1-8