Jane Goodale Papers

Mandeville Special Collections Library
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Descriptive Summary

Creator: Goodale, Jane C. (Jane Carter), 1926-
Title: Jane Goodale Papers,
Date (inclusive): 1948-1997
Extent: 15.72 linear feet(37 archives boxes, 3 card file boxes, 7 oversize folders.)
Abstract: Papers of Jane C. Goodale, an American anthropologist and photographer who conducted ethnographic research on Kaulong-speaking people of New Britain Island in Papua New Guinea. Goodale studied daily life and customs, identity, gender identity, gender relations, attitudes towards sexuality and marriage, the ritual of death, and the song performances. The papers largely document her fieldwork conducted among the Kaulong during three field trips to southwest New Britain (1962-1964, 1967-1968, and 1974). They are rich in primary ethnographic data and include diaries, field notebooks, typed transcriptions, genealogies, audiorecordings, color slides, and photographs. Also included are grammars, vocabularies, and linguistic materials for Kaulong and Tok Pisin languages. A unique part of this collection are color slides (over 240 rolls) and audiorecordings documenting in detail social life, customs, and song performances of the Kaulong. In addition to ethnographic data, the papers comprise manuscripts of published and unpublished works, primarily related to Goodale's fieldwork in New Britain, and correspondence with colleagues, friends, students, editors, granting agencies, and local government officials in Papua New Guinea. Materials related to Goodale's fieldwork with the Tiwi people of North Australia are not included in the collection. Although the papers span the period of 1948 to 1997, the bulk of the collection was created between 1962-1974. The papers are arranged in thirteen series: 1) BIOGRAPHICAL MATERIALS; 2) UMBI FIELDNOTES, 1962-1964; 3) ANGELEK FIELDNOTES, 1967-1968; 4) ANGELEK FIELDNOTES, 1974; 5) GENEALOGY NOTES; 6) LINGUISTIC MATERIALS; 7) WRITINGS BY GOODALE; 8) WRITINGS BY OTHERS; 9) TEACHING MATERIALS; 10) SUBJECT FILES; 11) CORRESPONDENCE; 12) RECORDINGS; and 13) PHOTOGRAPHIC MATERIALS.


Language of Material: Collection materials in English

Access

Letters of recommendation located in box 16, folder 21 are restricted until 2029. Master reel-to-reel and cassette audiotapes in Series 12 are restricted. Researchers must request a listening copy to be produced.

Acquisition Information

Not Available

Preferred Citation

Jane Goodale Papers, MSS 0643. Mandeville Special Collections Library, UCSD.

Publication Rights

Publication rights are held by the creator of the collection.

Biography

Jane C. Goodale, American anthropologist, photographer, and carver was born on May 18, 1926. Goodale attended Radcliffe College (B.A., 1948), continued her Ph.D. study at Harvard University (M.A., 1951) and at the University of Pennsylvania (Ph.D., 1959). She studied with and was influenced by Carlton Steven Coon, A. Irving Hallowell, Loren Eiseley, and Ward Goodenough.

Her first independent fieldwork was at Melville Island in North Australia in 1954, where Goodale stayed for ten months among the Tiwi and conducted research for her dissertation (1959) and book TIWI WIVES (1971). In 1962, she went to southwest New Britain with her colleague in anthropology, Ann Chowning, and they conceived a joint fieldwork project. They found two inland areas with people speaking two distinct Austronesian languages and practicing traditional ways of life and rituals. Goodale focused on Kaulong-speaking communities and Chowning studied Senseng-speaking people. The study areas were located north of the administrative headquarters at Kandrian. The initial objective of fieldwork was the holistic ethnographic description of culture, social, economic, and religious organization, as well as beliefs and practices. With support from the National Science Foundation, Wenner-Gren Foundation for Anthropological Research, National Institute for Mental Health, National Geographic Society, and American Council of Learned Societies, Goodale made a total of four visits to New Britain, spending about three years among the Kaulong people.

During her first visit to the village of Umbi, in 1963-1964, Goodale focused on studying the nature of gender differences and gender relations and learning Kaulong and Tok Pisin languages. During her second visit to the village of Angelek in 1967-1968, Goodale studied gender differentiation and attitudes towards sexuality and marriage even more closely and
also focused on politics, the ritual of death, and song performances accompanying rituals. During her final visit to Angelek in 1974, Goodale continued to study song performances and solely focused on transcribing 300 recorded songs that were in her possession by that time. With extensive photographic support from the National Geographic Society, Goodale was able to take over 240 rolls of color slides documenting in detail daily life and customs in Umbi and Angelek. A fair number of slides were later published in "Blowgun Hunters of the South Pacific" in the NATIONAL GEOGRAPHIC MAGAZINE (Vol. 129, No. 6, 1966) and in her other books and articles.

Goodale has published extensively on social life and customs, self-perception, identity, gender identity, and gender relations among the Tiwi of North Australia and Kaulong people of New Britain Island. Goodale is especially known for her three monographs TIWI WIVES: A STUDY OF THE WOMEN OF MELVILLE ISLAND OF NORTH AUSTRALIA (1971), TO SING WITH PIGS IS HUMAN: THE CONCEPT OF PERSON IN PAPUA NEW GUINEA (1995), and THE TWO PARTY-LINE: CONVERSATIONS IN THE FIELD (1996). In addition to books, she has also published chapters in books, articles, and given numerous conference presentations.

Goodale taught anthropology at Bryn Mawr College from 1961 until her retirement in 1995. She has also taught at the University of Pennsylvania and at Barnard College, Columbia University. From 1950 to 1961 she was a research assistant at the University of Pennsylvania Museum.

Jane Goodale is professor emeritus at Bryn Mawr College and resides in Massachusetts.

Scope and Content of Collection

The Jane Goodale Papers document Goodale's fieldwork with the Kaulong speaking people of Papua New Guinea conducted in 1962-1964, 1967-1968, and 1974. Goodale studied Kaulong and Tok Pisin languages, the nature of gender differences and gender relations, attitudes towards sexuality and marriage, the ritual of death, and the song performances accompanying rituals of Kaulong speaking communities. Well represented in the papers are primary ethnographic data collected in diaries, field notebooks, notebook typed transcriptions, genealogies, audiorecordings, color slides, and photographs. Also included are grammars, vocabularies, and other linguistic materials for Kaulong and Tok Pisin languages. Of special value are over 240 rolls of color slides and audiorecordings (99 reel-to-reel tapes and audio cassettes) documenting daily life, customs, and song performances of the Kaulong. A significant part of the collection are published and unpublished manuscripts, articles, and conference papers, based on the data generated from the fieldwork in New Britain, and correspondence with colleagues, friends, students, editors, grant agencies, informants, and local government officials in Papua New Guinea.

The papers are arranged in thirteen series: 1) BIOGRAPHICAL MATERIALS; 2) UMBI FIELDNOTES, 1962-1964; 3) ANGELEK FIELDNOTES, 1967-1968; 4) ANGELEK FIELDNOTES, 1974; 5) GENEALOGY NOTES; 6) LINGUISTIC MATERIALS; 7) WRITINGS BY GOODALE; 8) WRITINGS BY OTHERS; 9) TEACHING MATERIALS; 10) SUBJECT FILES; 11) CORRESPONDENCE; 12) RECORDINGS; and 13) PHOTOGRAPHIC MATERIALS.

SERIES 1: BIOGRAPHICAL MATERIALS

The BIOGRAPHICAL MATERIALS series contains her curriculum vitae and newspaper articles mentioning Goodale's fieldwork.

SERIES 2: UMBI FIELDNOTES, 1962-1964

The UMBI FIELDNOTES series documents Goodale's fieldwork conducted in the Kaulong village of Umbi on New Britain Island and is arranged in five subseries: A) Field Notebooks, B) Field Notebook Typescripts, C) Murdock's Human Relations Area Files, D) Grant Materials, and E) Miscellaneous Materials.

A) The Field Notebooks are arranged chronologically and contain shorthand handwritten notebooks with descriptive observations of people, daily activities, customs, rituals, genealogical notes, vocabulary lists, notes on song performances, and references to recorded tapes. The subseries also includes a diary with notes on patrol reports and genealogy and it is placed in the beginning of the subseries.

B) The Field Notebook Typescripts are arranged chronologically and include one typewritten transcription and two summaries of the diary.

C) The Murdock's Human Relations Area Files contain typewritten notes extracted from notebooks and compiled by Goodale according to subject categories described in Murdock's classification system for cultural anthropology. Goodale brought together all pages dealing with a particular subject or aspect of culture and compiled them preserving the chronological order in which they appear in notebooks. The files are arranged in numerical order using numbers assigned to subject categories in Murdock's classification system.

D) The Grant Materials contain grant application guidelines, drafts of grant proposals and final reports, receipts of supplies, check books, and air tickets documenting fieldwork expenses.

E) The Miscellaneous Materials contain notes on a spherical object (stone artifact) found in Papua New Guinea, meteorological observations and charts of weather, notes on food eaten in Umbi, notes on fieldwork expenses, and
drawings of the plan for Jane Goodale's house in Umbi.


The ANGELEK FIELDNOTES series documents Goodale's first visit to the village of Angelek in New Britain and is arranged in five subseries: A) Field Notebooks, B) Field Notebook Typescripts, C) Murdock's Human Relations Area Files, D) Grant Materials, and E) Miscellaneous Materials.

A) The Field Notebooks are arranged chronologically and contain shorthand notebooks with handwritten descriptions of daily activities, interviews with informants, details from conversations, vocabulary lists, notes on songs, references to tape recordings, and observations of rituals and customs. The subseries also includes two diaries and Kaulong chronology notes on the history of the Kaulong speaking region of New Britain.

B) The Field Notebook Typescripts are arranged chronologically and contain typewritten copies of notebooks. The subseries also includes typescript summaries of diaries and notebooks, and election notes. Typescripts summaries are placed in the beginning of the subseries and election notes conclude the subseries.

C) The Murdock's Human Relations Area Files contain typewritten notes extracted from notebooks and compiled by Goodale according to subject categories described in Murdock's classification system for cultural anthropology. The files are arranged in numerical order using numbers assigned to subject categories in Murdock's classification system.

D) The Grant Materials contain drafts of grant proposal, preliminary report, final report, and budget notes.


SERIES 4: ANGELEK FIELDNOTES, 1974

The ANGELEK FIELDNOTES series documents Goodale's second visit to Angelek where she transcribed about 300 audiorecordings that were in her possession by that time. The series is arranged in four subseries: A) Field Notebooks, B) Field Notebook Typescripts, C) Murdock's Human Relations Area Files, and D) Grant Materials.

A) The Field Notebooks are arranged chronologically and contain shorthand notebooks with Goodale's notes on daily activities, interviews with informants regarding music transcriptions, vocabulary lists related to tape recordings, transcriptions of songs, and references to tapes.

B) The Field Notebook Typescripts are arranged chronologically and contain typewritten copies of notebooks.

C) The Murdock's Human Relations Area Files contain typewritten notes on one subject category from Murdock's classification system - Tillage (241), extracted and compiled by Goodale from notebooks.

D) The Grant Materials include grant applications guidelines, drafts of submitted applications, and correspondence.

SERIES 5: GENEALOGY NOTES

The GENEALOGY NOTES series contains notebooks with notes on households, people's names, and kinship charts.

SERIES 6: LINGUISTIC MATERIALS

The LINGUISTIC MATERIALS series documents Goodale's study of Kaulong language in the field and is arranged in three subseries: A) Kaulong Language Notes, B) Reference Materials, and C) Kaulong Language Dictionaries.

A) The Kaulong Language Notes contain typescripts with vocabulary lists extracted from notebooks and compiled by Goodale. Vocabulary lists preserve the same order in which they appear in notebooks.

B) The Reference Materials contain photocopies and typescripts with grammar and vocabulary information on Melanesian languages used by Goodale in New Britain.

C) The Kaulong Language Dictionaries contain compiled and handwritten notebooks of Kaulong-English and English-Kaulong dictionaries and a box of note cards with Kaulong words along with their meanings in English which are arranged alphabetically.

SERIES 7: WRITINGS BY GOODALE

The WRITINGS BY GOODALE series is arranged in five subseries: A) Books and Chapters in Books, B) Articles, C) Conference Papers, D) Graduate Papers, and E) Miscellaneous Writings.

A) The Books and Chapters in Books include drafts and production materials for two of Goodale's books, TO SING WITH PIGS IS HUMAN: THE CONCEPT OF PERSON IN PAPUA NEW GUINEA (1995) and THE TWO-PARTY LINE: CONVERSATION IN THE FIELD (1996). Also included are her writings for encyclopedias and books authored and edited by others. Materials documenting production of Goodale's books are placed in the beginning of the subseries and followed by materials related to the production of chapters in books, which are arranged alphabetically by the title.

B) The Articles subseries includes folders typically containing the reprint and typed drafts of the paper.

C) The Conference Papers include handwritten and typed paper drafts, paper outlines, or notes.
D) The Graduate Papers contain two papers one of which was submitted for an anthropology class at Harvard University and another at the University of Pennsylvania.

E) The Miscellaneous Writings subseries includes unpublished notes on various topics related to fieldwork in New Britain and a review for a book by Gilbert Herdt.

SERIES 8: WRITINGS BY OTHERS
The WRITINGS BY OTHERS series is in alphabetical order by the last name of the author and arranged in two subseries: A) Articles and B) Bibliography Cards.

A) The Articles subseries contains typescripts, reprints, or photocopies of articles that were very important for or related to Goodale's research in Papua New Guinea. The subseries includes unpublished works of Ann Chowning and articles discussing archaeological findings in New Britain.

B) The Bibliography Cards refer to publications that Goodale consulted and contain note cards with author's name, title of the publication, publication information, and, occasionally, library call numbers.

SERIES 9: TEACHING MATERIALS
The TEACHING MATERIALS series is arranged alphabetically by the folder title and contains course materials related to her teaching career at Bryn Mawr College such as notes, syllabi, exam questions, and lists of suggested readings.

SERIES 10: SUBJECT FILES
The SUBJECT FILES series is arranged alphabetically by the subject and contains primarily research materials related to Goodale's fieldwork in New Britain. Included are fieldwork area maps, maps of the South Pacific Islands, maps of open electorates in Papua New Guinea, and correspondence, notes, newspaper clippings, documents, and memorandums related to the Papua New Guinea House of Assembly Elections 1968 Study in which Goodale participated while in Papua New Guinea.

SERIES 11: CORRESPONDENCE
The CORRESPONDENCE series, arranged chronologically, contains letters from colleagues, friends, students, informants, and local government officials in Papua New Guinea. Among most frequent correspondents are Ann Chowning, Judith W. Huntsman, H. L. Alexander, Nancy Williams, Ann Smith, Bob Tonkinson, and Longina Jakubowska.

SERIES 12: RECORDINGS
The RECORDINGS series documents song performances recorded by Goodale in Umbi and Angelek during her three visits to New Britain Island. Included are fieldwork area maps, maps of the South Pacific Islands, maps of open electorates in Papua New Guinea, and correspondence, notes, newspaper clippings, documents, and memorandum related to the Papua New Guinea House of Assembly Elections 1968 Study in which Goodale participated while in Papua New Guinea.

A) The Umbi Fieldwork Tapes and Notes, 1962-1964 subseries, contains an index to tapes and reel-to-reel tapes recorded in Umbi. The subseries includes 7 source tapes and 2 sets of duplicate tapes. The source tapes are arranged chronologically with the index to tapes placed in the beginning of the subseries.

B) The Angelek Fieldwork Tapes and Notes, 1967-1968, contain a handwritten and typed index to tapes and notes on tapes, 35 original reel-to-reel tapes recorded in Angelek and 13 reel-to-reel tapes later compiled by Goodale from the originals. Index to tapes and notes on tapes are placed in the beginning of the subseries, followed by original tapes, and then by compiled tapes. Both sets of tapes are arranged by the number originally assigned by Goodale to each tape.

C) The Angelek Fieldwork Tapes and Notes, 1974 contain an index to tapes, notes on tapes, 18 cassette tapes compiled by Goodale from source tapes recorded in Angelek in 1967-1968, 3 cassette tapes compiled from source tapes recorded in Umbi in 1962-1964, and 15 cassette source tapes recorded in Angelek in 1974. Compiled tapes were created in 1974 and used by Goodale for transcriptions during her visit to Angelek. The subseries is arranged in numerical order using Goodale's original numbering system. In the beginning of the subseries are indexes, notes on tapes, followed by series of compiled tapes, and concluded by source tapes.

D) The Miscellaneous Tapes contain unidentified and undated reel-to-reel tapes.

SERIES 13: PHOTOGRAPHIC MATERIALS

A) The Umbi Fieldwork Slides, 1963-1964, were taken during Goodale's fieldwork in Umbi of New Britain Island. The subseries contains an index to slides and 170 rolls of film. The subseries is arranged numerically using roll numbers.
assigned by Goodale with the index to slides placed in the beginning of the subseries.

B) The Angelek Filedwork Slides, 1967-1968, were taken during Goodale's fieldwork in Angelek of New Britain Island. The subseries contains an index to slides and 29 rolls of film. The subseries is arranged numerically using roll numbers assigned by Goodale with the index to slides placed in the beginning of the subseries.

C) The Selections of Slides Arranged by Topic, 1963-1987, includes slides from both field trips and from Cruz Illiria to Melanesia in 1987. The subseries preserves Goodale's original arrangement and includes two series of selections. Each selection in the series has an assigned number. Selections are grouped by topic and document various aspects of daily life and customs of Kaulong people.

D) The Selections of Slides Used in Publications includes selections of slides pulled by Goodale primarily for her two books TWO PARTY LINE and TO SING WITH PIGS IS HUMAN. The slides for TWO-PARTY LINE are placed in the beginning of the subseries followed by slides for TO SING WITH PIGS, which are grouped by chapters.

E) The Miscellaneous Slides of Melanesia, 1962 and 1987, document Goodale's trip to Melanesia Islands with Cruz Illiria. The subseries includes color slides and photographs documenting daily activities of trip participants, nature, and Melanesian people. Also included are slides of Goodale's and Nancy Bower's visit to highland villages in New Britain. The subseries is arranged alphabetically by the title of the folder.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Goodale, Jane C.(Jane Carter), 1926- -- Archives
Ethnology -- Papua New Guinea -- West New Britain Province -- Field work
Kaulong (Papua New Guinea people) -- Social life and customs
Sengseng (Papua New Guinea people) -- Social life and customs
West New Britain Province (Papua New Guinea) -- Social life and customs
Papua New Guinea -- Pictorial works
Photographic prints -- Papua New Guinea -- 20th century.

Contributors
Chowning, Martha Ann. -- correspondent
Huntsman, Judith -- correspondent
Tonkinson, Robert -- correspondent
Williams, Nancy M. -- correspondent

BIOGRAPHICAL MATERIALS

box 1, folder 1
Curriculum vitae 1995 - 1997
Note
Two typescripts.

box 1, folder 2
Articles mentioning Jane Goodale's fieldwork 1963 - 1977
Note
Photocopies of newspaper clippings.

UMBI FIELDNOTES, 1962-1964

Field Notebooks

box 1, folder 3
Patrol reports, diary and genealogy 1962
Note
July 17 - August 30. 31 pages. Manuscript.
<table>
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<tr>
<th>Box/Folder</th>
<th>Field Notebook #</th>
<th>Year</th>
<th>Note</th>
<th>Pages</th>
<th>Description</th>
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<td>1, 4</td>
<td>Field Notebook # 1 1962</td>
<td></td>
<td>Note</td>
<td>95</td>
<td>Contains 95 pages of language notes. Manuscript.</td>
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<td>1, 5</td>
<td>Field Notebook # 2 1962</td>
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<td>Note</td>
<td>23</td>
<td>Contains 23 pages of language notes. Manuscript.</td>
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<td>1, 6</td>
<td>Field Notebook # 3 1962</td>
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<td>27</td>
<td>Contains 27 pages of notes. Manuscript.</td>
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<td>1, 7</td>
<td>Field Notebook # 1 1963</td>
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<td>Note</td>
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<td>July - August. 88 pages of notes, 2 loose pages. Manuscript.</td>
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<td>1, 8</td>
<td>Field Notebook # 2 1963</td>
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<td>Note</td>
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<td>August 26 - September 26. 92 pages. Manuscript.</td>
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<td>September 27 - October 30. 87 pages. Manuscript.</td>
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<td>April 9 - May 11. 95 pages of notes. Manuscript.</td>
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<td>Field Notebook # 10 1964</td>
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<td>May 10 - June 28. 89 pages of notes. Manuscript.</td>
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<td>box 2, folder 1</td>
<td>Diary 1962</td>
<td>July 17 - August 30. 21 pages. Typescript.</td>
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<td>box 2, folder 4</td>
<td>Umbi and Angelek index to notebooks and Murdock's human relations area codes adapted by Jane Goodale 0</td>
<td>1962-1964, 1967-1968. Includes also miscellaneous information for Umbi notebooks marked with Murdock's human relations area codes. Manuscripts and typescripts.</td>
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<td>Demography (160) 1963</td>
<td>July 23 - October 23. 2 pages. Typescript.</td>
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<td>Language Notes (190) 1964</td>
<td>January. 8 pages. Typescript.</td>
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<td>Food (250) 1963 - 1964</td>
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<td>European Relations (900)</td>
<td>1963-64</td>
<td>40 pages. Typescript.</td>
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</table>
Grant Materials

box 3, folder 4
Ethnography of New Britain 1963 - 1964
Note
Part 1. Contains guidelines brochure, correspondence, grant proposals, and draft of the final report. Typescripts.

box 3, folder 5
Ethnography of New Britain 1963 - 1964
Note

box 3, folder 6
Ethnography of New Britain 1963 - 1964
Note

Miscellaneous Materials

box 3, folder 7
Data Sheet on spherical object from New Britain 0
Note
Typescript (1 page).

box 3, folder 8
Expenses notes 1962
Note
Manuscript (10 pages).

box 3, folder 9
Meteorological observations made in Umbi, New Britain during July 1963 - July 1964 0
Note
Part 1. Register. 1 register with handwritten notes.

box 3, folder 10, oversize FB42002
Meteorological observations made in Umbi, New Britain 1963 - 1964
Note
Part 2. Graphs of weather, tables for the determination of dew points and the relative humidity.

box 3, folder 11
Notes on food eaten in Umbi 1963 - 1964
Note
29 pages. Manuscript.

box 3, folder 12
Plans for Jane Goodale's house in Umbi 0
Note
Drawing with notes (1 page).

ANGELEK FIELDNOTES, 1967-1968

Field Notebooks
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
<th>Dates</th>
<th>Pages</th>
<th>Notes</th>
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<td>3, 14</td>
<td>Diary 1968</td>
<td>March 6 - Aug. 7</td>
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<td>Fieldnotes 1968</td>
<td>Mar. 31 - April 24</td>
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<td>May 11 - June 7. 100 pages. Manuscript.</td>
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<td>Kaulong chronology notes 1967 - 1968</td>
<td>58 pages of handwritten notes and a photocopy of a newspaper clipping with data on population demographics.</td>
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<td>October 11-24. 33 pages. Typescript.</td>
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<td>Election notes 1968</td>
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Murdock's Human Relations Area Files
box 5, folder 13  Outline of Murdock's human relations area codes 0
   Note
   Typescript.

box 5, folder 14  Language (190) 1967 - 1968
   Note
   54 pages. Typescript.

box 5, folder 15  Food Quest (220) 1967 - 1968
   Note
   20 pages. Typescript.

box 5, folder 16  Domestic Animals (230) 1967 - 1968
   Note
   34 pages. Typescript.

box 5, folder 17  Tillage (241) 1967 - 1968
   Note
   23 pages. Typescript.

box 5, folder 18  Food (250) 1967 - 1968
   Note
   46 pages. Typescript.

box 5, folder 19  Fire (370) 1967 - 1968
   Note
   5 pages. Typescript.

box 5, folder 20  Property (420) 1967 - 1968
   Note
   36 pages. Typescript.

box 5, folder 21  Exchange (430) 1967 - 1968
   Note

box 5, folder 22  Exchange (430) 1967 - 1968
   Note

box 5, folder 23  Exchange (430) 1967 - 1968
   Note

box 5, folder 24  Singsings (540) 1967 - 1968
   Note
   30 pages. Typescript.

box 5, folder 25  Geneaology (550) 1967 - 1968
   Note
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<td>box 6, folder 5</td>
<td>Tabus (687) 1967 - 1968</td>
<td>Note 18 pages. Typescript.</td>
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<td>Illness (750) 1967 - 1968</td>
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<td>European Contact (900) 1967 - 1968</td>
<td>Note 89 pages. Typescript.</td>
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<td>box 6, folder 15</td>
<td>Christianity (902) 1967 - 1968</td>
<td>Note 10 pages. Typescript.</td>
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<td>box 6, folder 18</td>
<td>Miscellaneous Materials</td>
<td>Drawings 1968 Note 3 pages of children's drawings.</td>
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<td>box 6, folder 20</td>
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<td>Field Notebook # 2 1974 Note June 26 - July 3. 100 pages. Manuscript.</td>
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<td>Field Notebook # 5 1974 Note July 24 - August 8. 160 pages. Manuscript.</td>
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Field Notebooks

Field Notebook # 6 1974
Note
August 8-20. 128 pages. Manuscript.

Field Notebook Typescripts

Field Notebook # 1 1974
Note

Field Notebook # 2 1974
Note

Field Notebook # 3 1974
Note

Field Notebook # 4 1974
Note

Field Notebook # 5 1974
Note

Field Notebook # 6 1974
Note

Murdock's Human Relations Area Files

Tillage (241) 1974
Note
June - August. 34 pages. Typescript.

Grant Materials

Note
Contains grant application guidelines, correspondence, and drafts of submitted applications. Typescripts and notes.

GENEALOGY NOTES

Households and genealogies notebook, Umbi 1962
Note
Manuscript.
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<td>Genealogy notes, Angelek 1967 - 1968</td>
<td>Note: Contains also notes on ethnic music tapes, Todd and Chowning comparative data, and questions. 48 pages. Manuscript.</td>
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**LINGUISTIC MATERIALS**

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**Reference Materials**

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<td>Basic Vocabulary Test List 0</td>
<td>Note: Undated. Typescripts with notes.</td>
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<td>box 8, folder 4</td>
<td>Lexicostatistical Comparisons, Highlands Districts Languages 0</td>
<td>Note: Undated. Typescript.</td>
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<td>box 8, folder 5</td>
<td>Melanesian languages grammar and vocabulary reference information 0</td>
<td>Note: Undated. Typescript.</td>
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<td>New Guinea Non-Cultural Vocabulary 0</td>
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**Kaulong Language Dictionaries**
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<td>English-Kaulong dictionary</td>
<td>Undated. 54 pages. Manuscript.</td>
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<td>Kaulong language note cards</td>
<td>Undated. A through Z. Manuscript. Contain note cards with Kaulong words along with their meanings in English and are arranged alphabetically.</td>
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**WRITINGS BY GOODALE**

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<td>TO SING WITH PIGS IS HUMAN - Monograph proposal</td>
<td>Undated. Drafts. Four typescripts.</td>
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<td>TO SING WITH PIGS IS HUMAN - Correspondence 1991 - 1996</td>
<td>Letter regarding book publication.</td>
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<td>TO SING WITH PIGS IS HUMAN - Table of Contents</td>
<td>Undated. Typescript.</td>
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<td>TO SING WITH PIGS IS HUMAN - Preface 1991</td>
<td>Drafts. Two typescripts.</td>
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<td>TO SING WITH PIGS IS HUMAN - Chapter 1 - The Kaulong and &quot;Others&quot;: An Interpretive Hi</td>
<td>Undated. Draft. Typescript.</td>
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<td>Undated. Draft. Typescript.</td>
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<td><strong>TO SING WITH PIGS IS HUMAN - Chapter 4 - Saying It with Shells</strong></td>
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<td><strong>TO SING WITH PIGS IS HUMAN - Readers' comments 1982 - 1995</strong></td>
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<td><strong>TO SING WITH PIGS IS HUMAN - Index to photographs proposed for publication</strong></td>
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<td>10</td>
<td><strong>TO SING WITH PIGS IS HUMAN - Black-and-white photographs</strong></td>
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<td><strong>TO SING WITH PIGS IS HUMAN - Published illustrations</strong></td>
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<td><strong>TO SING WITH PIGS IS HUMAN - Audiocassette with Kaulong music transcribed for the publication</strong></td>
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<td><strong>TO SING WITH PIGS IS HUMAN - Correspondence regarding music transcription 1992</strong></td>
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<td>2</td>
<td><strong>TO SING WITH PIGS IS HUMAN - Notes on Kaulong Songs</strong></td>
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<td>3</td>
<td><strong>TO SING WITH PIGS IS HUMAN - Transcriptions of Kaulong songs</strong></td>
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<td><strong>TWO-PARTY LINE - Correspondence 1995 - 1996</strong></td>
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WRITINGS BY GOODALE
Books and Chapters in Books

box 11, folder 7  TWO-PARTY LINE - Drafts 0
Note

box 11, folder 8  TWO-PARTY LINE - Correspondence of Jane Goodale and Ann Chowning while in New Britain, Papua New Guinea 1962 - 1964
Note
With Ann Chowning. Typescripts of letters from Jane Goodale and Ann Chowning to each other and other correspondents. [Letters were considered for the publication and some of them were published]

Note
With Ann Chowning. Contains letters and reviews.

box 11, folder 10  TWO-PARTY LINE - Index to photographs 0
Note

box 11, folder 11  TWO-PARTY LINE - Black-and-white photographs proposed for publication 0
Note
With Ann Chowning. Undated. Two sets of photographs, 4 x 6" (73 photos).

box 11, folder 12  TWO-PARTY LINE - Additional black-and-white photographs 0
Note
With Ann Chowning. Undated. 8 x 10" (41 items).

box 11, folder 13  TWO-PARTY LINE - Miscellaneous materials 0
Note
With Ann Chowning. Undated. Index to computer files, changes to the manuscript, photocopy of the map, list of geographical names in the study area, and photocopies of 8 photographs with handwritten titles below each picture.

Note

box 11, folder 15  Kaulong - in Garland Encyclopedia of World Music 1992
Note
Ed. by Jacob Love and Andrienne Kaeppler. Contains 4 typescripts and correspondence.

box 11, folder 16  Passismanua Census Division, West New Britain Open Electorate - in The Papua New Guinea Elections 1965
Note
Reprint and typescript.

box 11, folder 17  Siblings As Spouses: The Reproduction and Replacement of Kaulong Society 1981
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<td><strong>Tiwi of North Australia - in Encyclopedia of World Cultures 1991</strong></td>
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<td><strong>Articles</strong></td>
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<td>box 12, folder 1</td>
<td><strong>Blowgun Hunters of the South Pacific - With Ann Chowning photographs 1966</strong></td>
<td>Note: March 17. Part 1. Paste-up with black-and-white and color photographs (preprint copy of the article with pages showing the position of captions and the text).</td>
</tr>
<tr>
<td>box 12, folder 2</td>
<td><strong>Blowgun Hunters of the South Pacific - With Ann Chowning photographs 1966</strong></td>
<td>Note: March 17. Part 2. Correspondence. Typescript of letters between Jane Goodale and Ann Chowning while they were in New Britain, Papua New Guinea, and a letter from Andrew H. Brown, Senior Editorial Staff at National Geographic Society.</td>
</tr>
<tr>
<td>box 12, folder 3</td>
<td><strong>Flint Industry from Southwest New Britain, Territory of New Guinea 1966</strong></td>
<td>Note: With Ann Chowning. Contains reprint and typescript.</td>
</tr>
<tr>
<td>box 12, folder 5</td>
<td><strong>Imlohe and the Mysteries of the Passismanua 1966</strong></td>
<td>Note: Spring. Part 2. Copy of Expedition Magazine with the article.</td>
</tr>
<tr>
<td>box 12, folder 6</td>
<td><strong>Imlohe and the Mysteries of the Passismanua 1966</strong></td>
<td>Note: Spring. Part 3. Black-and-white photographs used in the publication.</td>
</tr>
<tr>
<td>box 12, folder 7</td>
<td><strong>Marriage Contracts Among the Tiwi 1962</strong></td>
<td>Note: Contains reprint.</td>
</tr>
<tr>
<td>box 12, folder 8</td>
<td><strong>Pig’s Teeth and Skull Cycles: Both Sides of the Face of Humanity 1985</strong></td>
<td>Note: June. Contains reprint and first draft. Typescript.</td>
</tr>
<tr>
<td><strong>Conference Papers</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Big-Men, Big-Women: The Elite in a Melanesian Society 1976
Note

Contaminating Woman 1971
Note
Presented at AAA Annual Meeting. Contains handwritten outline of the paper, drafts (1 manuscript and 4 typescripts), and a letter from Ann Chowning with comments about the article.

Note

In the Poker Game of Life Knowledge Is a Winning Hand: The Management of Knowledge Among the Kaulong... 1976
Note
April 15. Presented at the Symposium on the Management of Knowledge in Oceania. Contains 3 typescripts.

Kaulong Gender 1973
Note
April. Contains typescript.

Management of Knowledge Among the Kaulong 1978
Note
February 15-19. Presented at the ASAO Symposium on Knowledge in Oceania held in Asilomar, California. Contains correspondence, Outline for Symposium Presentations, list of participants in the preliminary session "Knowledge in Oceania," Report on Working Session on Knowledge in Oceania (typescripts), notes (manuscript), and two paper drafts (typescripts).

Politics in the Passismanu 1970
Note
June 17-21. Presented at the conference on the Anthropology of the Bismark Archipelago at the Center for South Pacific Studies at the University of California, Santa Cruz. Contains paper outline (manuscript), notes (manuscript), and 4 drafts (typescripts).

Rape of the Men and the Seduction of Women Among the Kaulong and Sengseng of New Britain 1973
Note
Contains three drafts. Typescripts with notes.

Saying It with Shells in Southwest New Britain 1978
Note
November. Presented at the Symposium on Symbolic Aspects of Melanesian Exchange, held in Los Angeles, California (AAA Annual Meeting). Contains manuscript and notes, 3 typescripts, and correspondence.
### WRITINGS BY GOODALE

#### Conference Papers

**box 13, folder 3**  
When All Men are Brothers What’s a Woman to Do? Siblings Relationships in Kaulong, Southwest New Britain 1978  
**Note**  
February 15-19. Presented at the ASAO Symposium on the Meaning of Siblings in Oceania, held in Asilomar, California. Contains notes (manuscript), 3 typescripts with notes, and 4 figures.

#### Graduate Papers

**box 13, folder 4**  
Critical Review of Aku-Aku 1959  
**Note**  
Graduate student paper for Peoples and Cultures of the Pacific at the University of Pennsylvania. Typescript.

**box 13, folder 5**  
Religion and Ritual of Dobu Island 1948  
**Note**  
First graduate student paper for an anthropology class at Harvard University. Manuscript.

#### Miscellaneous Writings

**box 13, folder 6**  
Notes on agriculture and exchange in Kaulong 0  
**Note**  
Undated. Contains notes, chart of seasonal activities in Kaulong, and a photocopy of a map of the Kaulong speaking region.

**box 13, folder 7**  
Notes on gender, singsings, exchange of shells, skulls, and garden spell 0  
**Note**  
Undated. Manuscripts and typescripts.

**box 13, folder 8**  
Notes on various events and experiences in Kaulong 0  
**Note**  
Undated. Manuscripts.

**box 13, folder 9**  
**Note**  
February 6. Contains manuscript, typescript, and a letter regarding review.

**box 13, folder 10**  
Study of Mass Movements in the Pacific 1953  
**Note**  
Contains typescript.

### WRITINGS BY OTHERS

#### Articles
box 13, folder 11  
Bulmer, Susan. Waisted Blades and Axes: A Functional Interpretation of Some Early Stone Tools from PNG 1977  
Note  
Contains photocopy of the article. Article discusses tools similar to those (Imlos) found by Jane Goodale while in New Britain.

box 13, folder 12  
Note  
Contains photocopy of the article. This work was very important for planning Jane Goodale's research in Papua New Guinea.

box 13, folder 13  
Chowning, Ann. Choice of Kin Roles in Lakalai 1966  
Note  
December 5. Contains typescript (unpublished presentation?).

box 13, folder 14  
Chowning, Ann. Kove Political Organization 0  
Note  
Undated. Contains typescript (unpublished?).

box 13, folder 15  
Chowning, Ann. Lakalai Religion and World View and the Concept of "Seaboard Religion" 1968  
Note  
Contains 2 typescripts (unpublished?).

box 13, folder 16  
Parish, Ruth Ann. Spirits of '76* or a Preliminary Study of the Spirit Beliefs of the Kaulong People 1971  
Note  
Contains typescript. Student paper of Ruth Parish for an anthropology class taught by Jane Goodale in Bryn Mawr College. (**Spirits and Ghosts" is listed as heading #776 in Murdock's Human Relations Area Files)

box 13, folder 17  
Pavlides, Christina and Gosden Chris. 35000 Year Old Sites in the Rainforests of West New Britain, PNG 1994  
Note  
September. Contains reprint and typescript. The article discusses tools similar to those (Imlos) found by Jane Goodale in New Britain.

box 13, folder 18  
Pavlides, Christina. New Archeological Research at Yombon, West New Britain, Papua New Guinea 1993  
Note  
Contains reprint. The article discusses tools similar to those (Imlos) found by Jane Goodale in New Britain.

box 13, folder 19  
Note  
Contains one photocopy of the article. The article discusses archeology of Kandrian and other areas in West New Britain near places of Jane Goodale's fieldwork.
Specht, Jim, Lilley, Ian, and Normu, John. Radiocarbon Dates from West New Britain, Papua New Guinea 1981
Note
Contains photocopy of the article. The article discusses archeological findings in areas near places of Jane Goodale's fieldwork in New Britain.

Bibliography Cards

Bibliography cards 0
Note
Bibliography cards are arranged by the author in alphabetical order A through Z.

TEACHING MATERIALS

Lecture Notes - Cruz Illiria 1987
Note
March 15-31. Part 1. Contains Cruz brochure, schedule of events, and a list of participants.

Lecture Notes - Cruz Illiria 1987
Note

Lecture Notes - Cruz Illiria 1987
Note

Lecture Notes - Melanesia exchange 0
Note
Undated. Contains manuscripts and photocopies of reference articles.

Lecture Notes - Melanesia knowledge 0
Note
Undated. Contains notes (manuscripts).

Lecture Notes - Melanesia initiation 0
Note
Undated. Contains notes (manuscripts).

Lecture Notes - Notion of self in Melanesian culture 0
Note
Undated. Contains notes (manuscripts) and a photocopy of the article by Michael Panoff "The Notion of Double Self Among the Maenge."

Lecture Notes - Oceania: Topics in Melanesian Ethnography 1981 - 1992
Note
Contains syllabi, notes (manuscripts), and photocopies of selected pages from articles on Melanesian trade and kin groups.
### Mid-Semester Quiz 1964 - 1965

**Note**

Quiz for Anthropology 203A - Primitive Culture, Bryn Mawr College. Contains typescript and notes (manuscripts).

### Notes from a graduate seminar in anthropology, Bryn Mawr College 1970 - 1971

**Note**

Notes on student presentations (manuscripts).

### Reading notes on contemporary Melanesia 0

**Note**

Undated. Contains notes (manuscripts).

### Australian National University of Advanced Studies - Guidelines for Filing Fieldwork Expenses 1961

**Note**

Contains typescript.

### Department of Anthropology and Sociology - Description of Departmental Research Facilities 1960

**Note**

Contains typescript.

### Map of Gasmata sub-district, New Britain, Papua New Guinea 0

**Note**

Undated. Map of area study, portion of Gasmata sub-district. Scale: 8 miles to an inch. Contains handwritten notes and drawings. The map was drawn by David Goodger, the Kandrian patrol officer, who spent a week preparing a sketch map of the region from his own patrols into the interior.

### Maps of sub-regions in New Britain, Papua New Guinea 1962

**Note**

Contains photocopies of area study maps, figures, and index to maps.

### Maps of New Britain Open Electorates, Papua New Guinea 0

**Note**

Undated (1960s?). Contains maps of Daulo and Goroka open electorates of Eastern Highlands and Madang Districts; map of Okapa Open Electorate, Lufa, Henganofi and Kainantu Open Electorates; map of Talasea Open Electorate and Kandrian Open Electorate; and map of Gazelle and Kokopo Open Electorates.

### Maps of British Solomon Islands, New Guinea, Australia, Indonesia, Bismark Archipelago, and Banda Sea 1965 - 1967

**Note**

Contains maps.
box 15, folder 18, oversize MC05106
Maps of South Pacific Ocean Islands including Micronesia, Polynesia, and Melanesia 1938 - 1975
Note

box 15, folder 19
Miscellaneous newspaper clippings 1970
Note
Contains 2 photocopies.

box 15, folder 20, oversize FB42004
Miscellaneous newspaper and magazine articles 0
Note
Undated. Photocopy of magazine article "Romantic Voyage of the Varua," photocopy of Guinea Gold (Vol.1, No.1, November 19, 1942), and photocopy of the article "Hunt Them to Death" (on wildlife in New Guinea).

box 15, folder 21
Papua New Guinea House of Assembly Elections 1968 Study - Correspondence 1967 - 1968
Note
Contains letters.

box 15, folder 22
Papua New Guinea House of Assembly Elections 1968 Study - Notes 0
Note
Undated (1968?). Contains manuscript.

box 15, folder 23
Papua New Guinea House of Assembly Elections 1968 Study - Documents and memorandum for research workers 1968
Note
Contains typescripts of the following documents: Research Study of the Papua and New Guinea House of Assembly Elections 1968; Briefing Document for Research Workers; Research Areas and Field Teams; Administrative Arrangements; Questionnaire for Candidates; Some References on Elections in Developing Countries; Briefing Session, Lae, 2-3 January, 1968; Field Addresses of Team Members; and Memorandum for Possible Contributors to a New Guinea Election Study.

box 15, folder 24, oversize FB42003
Note
Contains photocopies of newspaper articles concerned with elections in Papua New Guinea.

box 16, folder 1
Papua New Guinea House of Assembly Elections 1968 Study - Newspaper clippings - Part 2 0
Note

box 16, folder 2
Territory of Papua New Guinea, Department of Native Affairs Staff Postings 1963 - 1967
Note
Contains typescript.
CORRESPONDENCE

box 16, folder 3

1963 0  

Note  
Letters from/to David Dumas, Arctic Ethnologist.

box 16, folder 4

1964 0  

Note  

box 16, folder 5

1967 0  

Note  
Letters from Ann Chowning, Judith W. Huntsman, F. Karl Hofmann, Eric D. Dallimore, Susan C. Reeves (Australian University), and Warren Shapiro, as well as, from other unidentified correspondents.

box 16, folder 6

1968 0  

Note  
Letters from Ann Chowning, Judith W. Huntsman, F. Karl Hofmann, Eric D. Dallimore, Susan C. Reeves (Australian University), and Warren Shapiro, as well as, from other unidentified correspondents.

box 16, folder 7

1969 0  

Note  
Contains letters from Ann Chowning, Judith W. Huntsman, and other (unidentified) correspondents.

box 16, folder 8

1970-1972 0  

Note  
Contains letters from Ann Chowning, Judith W. Huntsman, Ann Smith, Liesa (Stamm) Averbach, Margaret Williamson, and others.

box 16, folder 9

1973 0  

Note  
Contains letters from Judith W. Huntsman, Margaret Williamson, Ann Smith, Lenore Ralston, Fred Myers, Ann Chowning, Nancy Williams and other (unidentified) correspondents.

box 16, folder 10

1974 0  

Note  
Contains letters from Nancy Williams.

box 16, folder 11

1975 0  

Note  
Contains letters from Judith W. Huntsman, Barbara Kopytoff, David Douglas, and Ann Chowning.

box 16, folder 12

1976-1977 0  

Note  
Contains letters from Mimi Kahn, B. Clark, and Department of Education Papua New Guinea Research Grants Division.

box 16, folder 13

1979 0  

Note  
Contains letters from Ann Chowning and Ali Logan.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Year</th>
<th>Note</th>
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</thead>
<tbody>
<tr>
<td>16, 14</td>
<td>1982-1983</td>
<td>Contains letters from Ann Chowning, Bill Donner, postcard and memorandum from Bryn Mawr College.</td>
</tr>
<tr>
<td>16, 15</td>
<td>1984</td>
<td>Contains letters from National Geographic Society, Bob Tonkinson, and H.L. Alexander.</td>
</tr>
<tr>
<td>16, 18</td>
<td>1993-1996</td>
<td>Contains letters from Chris Pavlides (addressed to Ann Chowning), La Trobe University Department of Archeology, and University of British Columbia.</td>
</tr>
<tr>
<td>16, 19</td>
<td>Correspondence</td>
<td>Undated.</td>
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<tr>
<td>16, 20</td>
<td>Correspondence while in Papua New Guinea</td>
<td>Undated.</td>
</tr>
<tr>
<td>16, 21</td>
<td>Letters of recommendation</td>
<td>1974 - 1979 &lt;br&gt;Access Information &lt;br&gt;Restrictions Apply</td>
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</table>

**RECORDINGS**

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
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<tr>
<td>16, 22</td>
<td>Notes on tapes 0 &lt;br&gt;Note &lt;br&gt;Undated. Manuscript.</td>
</tr>
<tr>
<td>16, 23</td>
<td>Umbi (source tape) # 1 1963 &lt;br&gt;Note &lt;br&gt;July. Side A: Trial singsings. Side B: Kundu trial. (Singsing is a song performance) &lt;br&gt;Access Information &lt;br&gt;Restrictions Apply</td>
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<tr>
<td>Box Folder</td>
<td>Umbi Tapes</td>
</tr>
<tr>
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</tbody>
</table>
| 17, 1      | (source tape) #2 1963 |    | July 26 - September 13. Side A: Singsing in house (July 26). Side B: End of singsing in house, Singsing with a pig (Lut a Yu) or singsing before pig's sacrifice - Part 1 (September 13).  
Access Information  
Restrictions Apply |
Access Information  
Restrictions Apply |
Access Information  
Restrictions Apply |
Access Information  
Restrictions Apply |
Access Information  
Restrictions Apply |
| 17, 6      | (source tape) #7 1964 |    | April 4. Side A and B: Stories (continued).  
Access Information  
Restrictions Apply |
| 18, 1      | Tapes - duplicates 1963 - 1964 |    | Duplicates of Umbi tapes # 1-7, copy 1 and 2.  
Access Information  
Restrictions Apply |

**Angelek Fieldwork Tapes and Notes, 1967-1968**

<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Angelek Tapes</th>
<th>Date</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>19, 1</td>
<td>Index to tapes recorded in Angelek, New Britain, Papua New Guinea - Notebook 1967 - 1968</td>
<td></td>
<td>Contains notebook (manuscript).</td>
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</table>
box 19, folder 2
Index to tapes recorded in Angelek, New Britain, Papua New Guinea - typescript 1967 - 1968
Note
Contains typescript.

box 19, folder 3
Index to tapes compiled from source tapes 1967 - 1968
Note
Contains manuscripts and typescripts.

box 19, folder 4
Notes on tapes 1967 - 1968
Note
Contains manuscripts and typescripts.

box 19, folder 5
Angelek (source tape) # 1 1967 - 1968
Note
Access Information
Restrictions Apply

box 19, folder 6
Angelek (source tape) # 2 1967 - 1968
Note
Access Information
Restrictions Apply

box 19, folder 7
Angelek (source tape) # 3 1967 - 1968
Note
Access Information
Restrictions Apply

box 19, folder 8
Angelek (source tape) # 4 1967 - 1968
Note
Access Information
Restrictions Apply
Angelek Fieldwork Tapes and Notes, 1967-1968

Angelek (source tape) # 5 1967 - 1968
Note
Access Information
Restrictions Apply

Angelek (source tape) # 6 1967 - 1968
Note
Access Information
Restrictions Apply

Angelek (source tape) # 7 1967 - 1968
Note
Access Information
Restrictions Apply

Angelek (source tape) # 8 1967 - 1968
Note
Side A and B: Singsing "before eye and pig" (Lut a Yu) in Gisamilo or before pig's sacrifice. For tape transcriptions see Field notebook typescripts 1974 (Notebook 1, page 15) and Notes on tapes 1967-1968 and 1974.
Access Information
Restrictions Apply

Angelek (source tape) # 9 1967 - 1968
Note
Access Information
Restrictions Apply

Angelek (source tape) # 10 1967 - 1968
Note
Access Information
Restrictions Apply
## Anelgek Fieldwork Tapes and Notes, 1967-1968

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<th>Box</th>
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<th>Date Range</th>
<th>Note</th>
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Angelek Fieldwork Tapes and Notes, 1967-1968

box 21, folder 4  Angelek (source tape) # 17 1967 - 1968
Note
Side A and B: Sasungin, January 15-16 (continued).
Access Information
Restrictions Apply

box 21, folder 5  Angelek (source tape) # 19 1967 - 1968
Note
Side A and B: Singsing in Anahau (village), January 29-30.
Access Information
Restrictions Apply

box 21, folder 6  Angelek (source tape) # 20 1967 - 1968
Note
Access Information
Restrictions Apply

box 21, folder 7  Angelek (source tape) # 21 1967 - 1968
Note
Side A and B: Singsing with flutes, nuts, and panpipes. For tape transcriptions see Field notebook typescripts 1967-1968 (Notebook # 9, page 28; Notebook # 10, page 7) and Notes on tapes 1967-1968 and 1974.
Access Information
Restrictions Apply

box 22, folder 1  Angelek (source tape) # 22 1967 - 1968
Note
Access Information
Restrictions Apply

box 22, folder 2  Angelek (source tape) # 23 1967 - 1968
Note
Access Information
Restrictions Apply

box 22, folder 3  Angelek (source tape) # 24 1967 - 1968
Note
Access Information
Restrictions Apply

Jane Goodale Papers  MSS 0643  36
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Tape Description</th>
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| box 22, folder 4 | Angelek (source tape) # 25 1967 - 1968  
Note  
Access Information  
Restrictions Apply |
| box 22, folder 5 | Angelek (source tape) # 26 1967 - 1968  
Note  
Access Information  
Restrictions Apply |
| box 22, folder 6 | Angelek (source tape) # 27 1967 - 1968  
Note  
Side A and B: Stories.  
Access Information  
Restrictions Apply |
| box 22, folder 7 | Angelek (source tape) # 28 1967 - 1968  
Note  
Access Information  
Restrictions Apply |
| box 23, folder 1 | Angelek (source tape) # 29 1967 - 1968  
Note  
Access Information  
Restrictions Apply |
| box 23, folder 2 | Angelek (source tape) # 30 1967 - 1968  
Note  
Access Information  
Restrictions Apply |
| box 23, folder 3 | Angelek (source tape) # 31 1967 - 1968  
Note  
Access Information  
Restrictions Apply |
RECORDINGS
Angelek Fieldwork Tapes and Notes, 1967-1968

<table>
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<tr>
<th>Box 23, Folder 4</th>
<th>Angelek (source tape) # 32A 1967 - 1968</th>
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<tbody>
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<table>
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<tr>
<th>Box 23, Folder 5</th>
<th>Angelek (source tape) # 32B 1967 - 1968</th>
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<th>Box 23, Folder 6</th>
<th>Angelek (source tape) # 33 1967 - 1968</th>
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<tr>
<td></td>
<td>Note</td>
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<tr>
<td></td>
<td>Side A and B: Kapti singsing.</td>
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<th>Angelek (source tape) # 35 1967 - 1968</th>
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<th>Box 24, Folder 1</th>
<th>Angelek (source tape) # 36 1967 - 1968</th>
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<tr>
<td></td>
<td>Note</td>
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<tr>
<td></td>
<td>Side A and B: Last singsing.</td>
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<tr>
<th>Box 24, Folder 2</th>
<th>Angelek (compiled tape) # S1 1967 - 1968</th>
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<th>Box 24, Folder 3</th>
<th>Angelek (compiled tape) # S2 1967 - 1968</th>
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<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Side A and B: Lut a Yu singsing in Gisamilo, October 15-16. Lut a Yu singsing is a type of song performance involving the sacrifice of pigs.</td>
</tr>
<tr>
<td></td>
<td>Access Information</td>
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<th>Box 24, Folder 4</th>
<th>Angelek (compiled tape) # S3 1967 - 1968</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Side A and B: Lut a Yu singsing in Anahau (village).</td>
</tr>
<tr>
<td></td>
<td>Access Information</td>
</tr>
<tr>
<td></td>
<td>Restrictions Apply</td>
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<td>Description</td>
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<tr>
<td>-------------</td>
<td>-----------------------------------------------------------------------------</td>
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</tbody>
</table>
| box 24, folder 5 | **Angelek (compiled tape) # S4 1967 - 1968**  
Note:  
Side A and B: Sasungin (tooth blackening ritual or boy's initiation to adulthood), Pandome's puberty singsing (first menses ritual or girl's initiation to adulthood), and Dikaiyikngin (all-night song performance) singsing in Gisamilo.  
Access Information  
Restrictions Apply |
| box 24, folder 6 | **Angelek (compiled tape) # S5 1967 - 1968**  
Note:  
Side A and B: House singsing.  
Access Information  
Restrictions Apply |
| box 24, folder 7 | **Angelek (compiled tape) # S6 1967 - 1968**  
Note:  
Side A and B: Instrumental music - Lawi (panpipes), lapulil (flute), and larasup (bunched pipes).  
Access Information  
Restrictions Apply |
| box 25, folder 1 | **Angelek (compiled tape) # S7 1967 - 1968**  
Note:  
Side A and B: Larasup (bunched pipes), School singsing, Sia singsing (type of song performance with dance originated in Siassi region of Papua New Guinea), Tubuan singsing (type of song performance with a masked figure), Dikaiyikngin singsing (all-night singsing), and Kapti singsing # 2.  
Access Information  
Restrictions Apply |
| box 25, folder 2 | **Angelek (compiled tape) # S8 1967 - 1968**  
Note:  
Side A and B: Kapti singsing # 2 and # 4.  
Access Information  
Restrictions Apply |
| box 25, folder 3 | **Angelek (compiled tape) # SX 1967 - 1968**  
Note:  
Side A: Instrumental music with nuts, flutes, panpipes, and larasup (bunched pipes), House singsing, Children chingsing, Sasokngin singsing (with a skull of a man or mortuary singsing). Side B: Tamberan song (ghost song), Dikaiyikngin (all-night) singsing, Lut a Yu singsing (with sacrifice of pigs), Pandome's puberty ritual, and Sasungin (tooth blackening or boy's initiation).  
Access Information  
Restrictions Apply |
| box 25, folder 4 | **Angelek (compiled tape) # M1 1967 - 1968**  
Note:  
Side A and B: Stories.  
Access Information  
Restrictions Apply |
Angelek Fieldwork Tapes and Notes, 1967-1968

**Angelek Fieldwork Tapes and Notes, 1967-1968**

**box 25, folder 5**

**Angelek (compiled tape) # M2 1967-1968**

- **Note**
- Side A and B: Stories.
- Access Information
- Restrictions Apply

**box 25, folder 6**

**Angelek (compiled tape) # M3 1967-1968**

- **Note**
- Side A and B: Stories.
- Access Information
- Restrictions Apply

**box 26, folder 1**

**Angelek (compiled tape) # M4 1967-1968**

- **Note**
- Side A and B: Stories and Larasup (bunched pipes).
- Access Information
- Restrictions Apply

**Angelek Fieldwork Tapes and Notes, 1974**

**box 26, folder 2**

**Index to tapes recorded in Angelek, Papua New Guinea 1974**

- **Note**
  - Contains 2 notebooks (manuscripts). Notes refer to compiled tapes on cassettes C1-C18 and additional recordings made in 1974.

**box 26, folder 3**

**Lecture notes - Summary of thoughts on singsings and songs 0**

- **Note**
  - Undated. Contains manuscripts and typescript.

**box 26, folder 4**

**Notes on lecture tapes 1979**

- **Note**
  - Contains manuscript.

**box 26, folder 5**

**Notes on tapes - Part 1 1974**

- **Note**
  - Contains typescript with inserted pages of notes (pages 1-160). Notes refer to Angelek compiled tapes C1-C18 and additional recordings made in 1974.

**box 26, folder 6**

**Notes on tapes - Part 2 1974**

- **Note**
  - Contains additional notes (manuscript). Notes refer to Angelek compiled tapes C1-C18 and additional recordings made in 1974.

**box 26, folder 7**

**Angelek (compiled cassette) # C1 1974**

- **Note**
  - Side A: Singsing in Gisamilo (village). Side B: Dikaiyikngin singsing (all-night ceremony), October 15-16.
  - Access Information
  - Restrictions Apply
box 26, folder 8  Angelek (compiled cassette) # C2 1974
Note
Side A and B: Dikaiyikngin in Gisamilo (continued).
Access Information
Restrictions Apply

box 26, folder 9  Angelek (compiled cassette) # C3 1974
Note
Side A and B: Dikaiyikngin in Gisamilo (continued). Side B: Lut a Yu singsing (with sacrifice of pigs) in Gisamilo - Part 1.
Access Information
Restrictions Apply

box 27, folder 1  Angelek (compiled cassette) # C4 1974
Note
Access Information
Restrictions Apply

box 27, folder 2  Angelek (compiled cassette) # C5 1974
Note
Access Information
Restrictions Apply

box 27, folder 3  Angelek (compiled cassette) # C6 1974
Note
Access Information
Restrictions Apply

box 27, folder 4  Angelek (compiled cassette) # C7 1974
Note
Access Information
Restrictions Apply

box 27, folder 5  Angelek (compiled cassette) # C8 1974
Note
Access Information
Restrictions Apply

box 27, folder 6  Angelek (compiled cassette) # C9 1974
Note
Side A: Lut a Yu singsing with pig Awan - Part 3, Lut a Yu singsing in Silo (village).
Access Information
Restrictions Apply
RECORDINGS
Angelek Fieldwork Tapes and Notes, 1974

**Angelek (compiled cassette) # C10 1974**

**Note**
Side A: Sasungin singsing (tooth blackening ceremony or boy's initiation to adulthood) in Lapalam - First night. Side B: Sasungin singsing in Lapalam - Second night.

**Access Information**
Restrictions Apply

**Angelek (compiled cassette) # C11 1974**

**Note**
Side A: Sasungin in Lapalam - First and second night (continued). Side B: Sasungin in Lapalam (concluded), Puberty singsing (first menses ritual or girl's initiation to adulthood), Dikaiyikngin singsing (all-night performance) - Part 1.

**Access Information**
Restrictions Apply

**Angelek (compiled cassette) # C12 1974**

**Note**

**Access Information**
Restrictions Apply

**Angelek (compiled cassette) # C13 1974**

**Note**

**Access Information**
Restrictions Apply

**Angelek (compiled cassette) # C14 1974**

**Note**

**Access Information**
Restrictions Apply

**Angelek (compiled cassette) # C15 1974**

**Note**

**Access Information**
Restrictions Apply

**Angelek (compiled cassette) # C16 1974**

**Note**
Side A and B: School singsing, December 1967.

**Access Information**
Restrictions Apply
RECORDINGS
Angelek Fieldwork Tapes and Notes, 1974

box 28, folder 7  Angelek (compiled cassette) # C17 1974
   Note
   Side A: Christmas in Kandrian, Tubuan singsing (song and dance performance with
   masked figures dressed in clothes from bark, feathers, and strimers of leaves) - Part 1.
   Side B: Tubuan singsing - Part 2, Dikaiyikngin singsing.
   Access Information
   Restrictions Apply

box 29, folder 1  Angelek (compiled cassette) # C18 1974
   Note
   Side A: Tooth blackening singsing in Sengseng language.
   Access Information
   Restrictions Apply

box 29, folder 2  Umbi (compiled cassette) # 1 1974
   Note
   Side A and B: Singsing in house - Part 1.
   Access Information
   Restrictions Apply

box 29, folder 3  Umbi (compiled cassette) # 2 1974
   Note
   Access Information
   Restrictions Apply

box 29, folder 4  Umbi (compiled cassette) # 3 1974
   Note
   Side A and B: Lut a Yu - Part 3.
   Access Information
   Restrictions Apply

box 29, folder 5  Angelek cassette (source) # 1 1974
   Note
   Tubuan in Pomima (village) - Part 1, June 21.
   Access Information
   Restrictions Apply

box 29, folder 6  Angelek cassette (source) # 2 1974
   Note
   Tubuan in Pomima - Part 2, June 21.
   Access Information
   Restrictions Apply

box 29, folder 7  Angelek cassette (source) # 3 1974
   Note
   Access Information
   Restrictions Apply
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<td>box 30, folder 5</td>
<td>Angelek cassette (source) # 8 1974</td>
<td>Stories - Part 2. For tape transcriptions see Field notebook typescripts 1974 (Notebook # 2, page 43-45) and Notes on tapes 1974.</td>
<td>Access Information</td>
<td>Restrictions Apply</td>
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</table>
**Angelek Fieldwork Tapes and Notes, 1974**

**Angelek cassette (source) # 11 1974**

*Note*
Stories - Part 5. For tape transcriptions see Field notebook typescripts 1974 (Notebook # 6, page 154) and Notes on tapes 1974.

Access Information
Restrictions Apply

**Angelek cassette (source) # 12 1974**

*Note*
Instrumental music - Larasup (bunched pipes) and lawi (panpipes).

Access Information
Restrictions Apply

**Angelek cassette (source) # 13 1974**

*Note*
Kapti singsing and talk - Part 1, August 2.

Access Information
Restrictions Apply

**Angelek cassette (source) # 14 1974**

*Note*
Kapti singsing - Part 2 and 3, August 2.

Access Information
Restrictions Apply

**Angelek cassette (source) # 15 1974**

*Note*
Kapti singsing - Part 4 and 5, August 2.

Access Information
Restrictions Apply

**Miscellaneous Tapes**

**Fairwell party 0**

*Note*
Undated.

Access Information
Restrictions Apply

**Kaulong music 0**

*Note*

Access Information
Restrictions Apply

**Tiwi texts by C.R. Osborne 0**

*Note*
Undated. Language tape on a cassette for Tiwi language textbook by C.R. Osborne.

Access Information
Restrictions Apply
RECORDINGS

Miscellaneous Tapes

box 32, folder 3  Unidentified reel-to-reel tape 0
Access Information
Restrictions Apply

box 32, folder 4  Unidentified reel-to-reel tape 0
Access Information
Restrictions Apply

box 32, folder 5  Unidentified reel-to-reel tape 0
Access Information
Restrictions Apply

box 32, folder 6  Unidentified reel-to-reel tape 0
Access Information
Restrictions Apply

box 32, folder 7  Unidentified reel-to-reel tape 0
Access Information
Restrictions Apply

box 33, folder 1  Unidentified reel-to-reel tape 0
Access Information
Restrictions Apply

box 33, folder 2  Unidentified reel-to-reel tape 0
Access Information
Restrictions Apply

box 33, folder 3  Unidentified reel-to-reel tape 0
Access Information
Restrictions Apply

PHOTOGRAPHIC MATERIALS

Umbi Fieldwork Slides, 1963-1964

box 33, folder 4  Index to slides made in Umbi, Papua New Guinea 1963 - 1964
Note
11 pages (manuscript).

box 33, folder 5  Roll # 1 0
Note
Fiji Islands

box 33, folder 6  Roll # 2 0
Note
Port Vila, Efate Island, and New Hedrides

box 33, folder 7  Roll # 3 0
Note
Port Vila, Efate Island, and New Hedrides
box 33, folder 8  Roll # 4 0
   Note
   Fiji Airways plane (1-5), En route from Port Vila to Honiara Island (6-13), Honiara Island of British Solomon Islands (14-25), En route to Rabaul of New Britain Island, Papua New Guinea (26-36).

box 33, folder 9  Roll # 5 0
   Note
   Buin Volcano, en route to Honiara Island (3-15), TAA plane at Buin (16-20), En route to Rabaul, New Britain Island (21-27).

box 33, folder 10  Roll # 6 0
   Note
   En route from Rabaul to Kandrian, New Britain (1-18), Kandrian from air (9-18), Ann at Geeron’s porch (19-22), View from the porch (23), Trip to offshore islands (24-36).

box 33, folder 11  Roll # 7 0
box 33, folder 12  Roll # 8 0
box 33, folder 13  Roll # 9 0
   Note
   Scenes around Jane Goodale’s house in Umbi (2-12, 14-15, 17-21), Kasli’s portrait.

box 33, folder 14  Roll # 10 0
   Note
   Posed portraits (2-7), Views from Jane Goodale’s house (8-12), Tree collapsed (13-18), Nuke and Kamanli (20-21), Man wearing traditional clothing decorated with pig’s tusks and dog’s and pig’s teeth (2-3).

box 33, folder 15  Roll # 11 0
   Note
   Making kanda (1-4), scenes under Jane Goodale’s house (6-8, 10), Utsili nursing Tak (11), Soksili (12), Children (13), Girls coming up the path to Jane Goodale’s house (16).

box 33, folder 16  Roll # 12 0
   Note
   Kasli and Lampapa (1-4), View of the mission (5-6), Myhs (9-10), Soksili building house for Idaso (11-13), Jane Goodale’s laundry (14).

box 33, folder 17  Roll # 13 0
   Note
   Building a kitchen table, August 1963 (1-4, 8, 9).

box 33, folder 18  Roll # 14 0
   Note
   Garden in Umbi (1-5), View of the village (6, 8), Jane Goodale’s house (9-13), Debli trimming planks (14, 16-18).

box 33, folder 19  Roll # 15 0
   Note
   Ningbi with freshwater fish for dinner (5-6, 8)
box 33, folder 20  
Roll # 16 0  
Note  
Kasli making roof (1), Eel and fish (2-4), Cutting and cooking eel and fish (5, 8, 10, 13-17).

box 33, folder 21  
Roll # 17 0  
Note  
Washing dishes and swimming in River Ason (0-17).

box 33, folder 22  
Roll # 18 0  
Note  
Poison trial for Kanegit (1-30), View of myhs from the village (31-33).

box 33, folder 23  
Roll # 19 0  
Note  
Poison trial for Kanegit (1-17), Yiandi (18-20, 23), Man with pig's tusks and teeth (21-22), Man holding pig's tusks and teeth in his teeth (24-26), Kaliam with a parrot (19-20).

box 33, folder 24  
Roll # 20 0  
Note  
Women making baskets (1-3), Ann weighing food with Payali (7, 8, 12-17), Ann with cat Roo (10-11).

box 33, folder 25  
Roll # 21 0  
Note  
Cat Roo hiding in a ficus tree (1), Boys standing in front of the ficus tree (2-4), Women making a string boy and Ann photographing them (7, 9, 10), View of the village (11-14), Carrying roof beams (15-18), Women making coconut baskets (19-21, 25-27), Group of women seated at the foot of the ficus tree (22), Man constructing roof (8, 23, 24).

box 33, folder 26  
Roll # 22 0  
Note  
Ann Chowning with people in Dulago (1-4), Trail leading to Lombon (5-18), Bark pointing (20-24), Trail (25-26), Konepo's mok - banis type (28-34) [Mok is a lean-to shelter in garden huts and women's houses; banis type is a lean-to shelter with a fence].

box 33, folder 27  
Roll # 23 0  
Note  
Men tying kanda to be used later for roofing (1-20).

box 33, folder 28  
Roll # 24 0  
Note  
Tying kanda to be used later for roofing (3-7, 11-21), Nuklungen photographed in profile - picture captures his elongated head due to the head binding procedure performed in infancy (8-10).

box 33, folder 29  
Roll # 25 0  
Note  
Women tying kanda to be used for roofing (1-16), View of Umbi (17-18), Nainli on side poles of the myhs (19).
box 33, folder 30  
Roll # 26 0  
Note  
Ihime lifting kanda up to the roof (2-8), Woman carrying taro (9-11), Wadelme preparing baso [taro leaves] (13-20).

box 33, folder 31  
Roll # 27 0  
Note  
Wadelme preparing baso (3-4, 6, 8-9), Gymnastics required in patching roof on Jane Goodale's house (14-20).

box 33, folder 32  
Roll # 28 0  
Note  
Wadelme cooking taro and baso (3-9).

box 33, folder 33  
Roll # 29 0  
Note  
Nainli, Rebli, and Delolo dancing with leaves and a drum (1-3, 10-35), Group of people on the steps of Jane Goodale's house (4-8).

box 33, folder 34  
Roll # 30 0  
Note  
View of Umbi (1), Tihime and Ninbi making baskets (2-8, 10-13, 15-19, 21-22), October.

box 34, folder 1  
Roll # 31 0  
Note  
Tihime making coconut leaf basket (2-20), Ningbi and Tihime under Jane Goodale's house (19).

box 34, folder 2  
Roll # 31A 0  
Note  
Kanegit's trial (1-14).

box 34, folder 3  
Roll # 32 0  
Note  
Hand washing for Kanegit's trial (1-5).

box 34, folder 4  
Roll # 33 0  
Note  
Kasli's garden half planted and fenced (1-5, 15), Women cutting taro and Kasli's garden hut (6, 8-14), Soksili's garden hut (16-20).

box 34, folder 5  
Roll # 34 0  
Note  
Clearing bush in Soksili's garden (1-9, 17-21), Nainli and Perkpodli near the garden hut (10-16).

box 34, folder 6  
Roll # 35 0  
Note  
Clearing bush in Soksili's garden (1-7, 12-21), Porkpodli playing with a knife and wearing Saksili's hat (6-11).
box 34, folder 7

Roll # 36 0
Note
Man clearing bush (2), Women clearing bush (3-9), Soksi's garden view (11-12), Ninbi and Lamopli laying out Taro for magic (13-22).

box 34, folder 8

Roll # 37 0
Note
Sok's and Ning's garden (10), Debli performing garden magic (1-2, 5-14), In the garden hut (15-16), Tipiopli (17-20).

box 34, folder 9

Roll # 38 0
Note
Liem and Walesme (2-5, 7), Uksili and Takme (9), Pahinfo and Nesli (10-14), Jungle flora (17-19).

box 34, folder 10

Roll # 39 0
Note
Garden in Umbi (1-13, 15-17), Jane Goodale's small garden (19-20).

box 34, folder 11

Roll # 40 0
Note
Yinime and Walesme (2-5, 7), Nosli and Lilem (6), Nosli (8, 19-20), Women cutting taro for Kanegit's singsing (10-17), Carrying pig for singsing (20).

box 34, folder 12

Roll # 41 0
Note
Kanegit's singsing (1-9, 11, 13-16), Carrying pigs (1-9, 11, 13-16), Ninli with grass around his head (17-18).

box 34, folder 13

Roll # 42 0
Note
Dancing at Kanegit's singsing (1-5), Utwunin dancing (7-8), People gathered near the house (9-11), Dancing (13), Utwunin and Karlime (15-16, 19), Carrying pig (20).

box 34, folder 14

Roll # 43 0
Note
Girls dancing.

box 34, folder 15

Roll # 44 0
Note
Skinning pigs (3-4), Shell exchange (3-12), Anu's house (13-14), Selling pork (15-22).

box 34, folder 16

Roll # 45 0
Note
Carrying pigs early in the morning (2-3), Killing pigs (6-16), Pigs displayed (17-18), Skinning and cutting pigs (19-37).

box 34, folder 17

Roll # 46 0
Note
Disembowelling pigs (2-21).
box 34, folder 18  Roll # 47 0
Note
Selling pork and exchanging shells (2-6), Debli with a blowgun (8-13), Debli trimming plank (14).

box 34, folder 19  Roll # 48 0
Note
Yiaragit, Kaliam, Dangit, and Debli at Gani’s house (2-9), Kalim climbing a coconut tree (13-18).

box 34, folder 20  Roll # 49 0
Note
Eating coconut (1-3), Oia's house (6-15), Lamopli chopping wood (16-19).

box 34, folder 21  Roll # 51 0
Note
Head binding for Gudeo (1-6), Warkoros (8-10), Group of children (11), Yianme nursing Gudeo (13-22), Warkoros, Yianme with Gudeo, and panpipes (33-36).

box 34, folder 22  Roll # 52 0
Note
Warkoros making sonin [banana leaf skirt] (2-10), Warkoros fixing her songon [grass skirt] (11-12).

box 34, folder 23  Roll # 53 0
Note
Boys playing cards in Ann's house in Dulago (1-6, 9-12, 14-15).

box 34, folder 24  Roll # 54 0
Note
Burning garden (1-37), Belo reaching to a breadfruit (38), View of houses in Umbi (9-12).

box 34, folder 25  Roll # 55 0
Note
View of Umbi (1-4, 11-13, 17-19), Clearing and burning bush in the garden (5-10, 14-16, 20-30), Inesli, Pahinbo, and Warkoros and a breadfruit (31-36).

box 34, folder 26  Roll # 56 0
Note
Women tying Kanda (1-23, 27-30), Patching the roof (24-26, 35-36), Lesum and Belo (31-34).

box 34, folder 27  Roll # 57 0
Note
Women tying kanda for Kiap's house in the village (1-6, 11-31) [Kiap - colonial government administrators], Liem reading a magazine with Utsili and Takme (8-10).

box 34, folder 28  Roll # 58 0
Note
Kamanli, Kam, Debli, and Lesum carrying wood (1-8), Useime tying Kanda (9-12), Patching roof on Kiap's house (13-21).
box 34, folder 29  
Roll # 59 0  
Note  
Jane Goodale's house (1-4), Patching roof on Kiap's house (5-7, 13-20), Fiem and others seated on the ground, the mission is seen from a distance (8-12).

box 34, folder 30  
Roll # 60 0  
Note  
Lesum with Nuklunen reading New Yorker magazine (3-6), Lamopli reading a magazine (10-14), Patching roof on Kiap's house (15-18).

box 34, folder 31  
Roll # 61 0  
Note  
Ninbi tying fence (3-8), Burning down Langpapa's old house (9-25).

box 34, folder 32  
Roll # 62 0  
Note  
Patching ridge pole with bark (2-22), Laying fence logs (24-29), Men and boys with a snake under Jane Goodale's house (30-38).

box 34, folder 33  
Roll # 63 0  
Note  
People with a snake (4-5), Ninbi building fence (6-16, 19-32, 37-38), Burned area in the garden (17), Jane Goodale's house (18), Liqiok with dogs (33, 34, 36).

box 34, folder 34  
Roll # 64 0  
Note  
Patching ridge pole with bark (1-13, 27-36), Debli carrying bark (24-36), View of Umbi (16-23).

box 34, folder 35  
Roll # 65 0  
Note  
Patching ridge pole with bark (1-18), Debli, Liqiok, Papan, and Niklonen building fence (19-37).

box 34, folder 36  
Roll # 66 0  
Note  
Planting garden for Jane Goodale (2-16), Krosme tattooing Imutme (19-37).

box 34, folder 37  
Roll # 67 0  
Note  
Krosme tattooing Imutme (2-7), Ninbi tattooing Krosme (9-22).

box 34, folder 38  
Roll # 68 0  
Note  
Krosme and Imutme (2), Hinme and Useime making babana leaf skirts [sonin] (2-31).

box 34, folder 39  
Roll # 69 0  
Note  
Boys Litem, Idpo, and Titiopli shooting toy bow (1-20).
PHOTOGRAPHIC MATERIALS
Umbi Fieldwork Slides, 1963-1964

box 34, folder 40  Roll # 70 0
Note
Burning and planting taro in Sutti's garden (1-10, 17-22, 26-27, 30-36), Bubak planted near fence (11-16), Taro planted (23-24), View of the garden (37).

box 34, folder 41  Roll # 71 0
Note
Pahinbo and Inesli in Sutti's garden hut (3-4, 7-18), Garden hut (5-6), View of the garden (19-28), Tapiok plant (32-36), Albika plant and taro plant (37).

box 34, folder 42  Roll # 72 0
Note
Cutting bush in Sutti's garden (1-11, 17-30), View of the garden hut (12-16, 31-35).

box 34, folder 43  Roll # 73 0
Note
Sutti cutting bush (1-20).

box 35, folder 1  Roll # 74 0
Note
Sutti cutting bush (1-11), Young boy playing on a tree (13-17), Ninbi making spear (18-21).

box 35, folder 2  Roll # 75 0
Note
Yiaragit in temporary hut at Olia's (1-6), Temporary hut (7-10), Girls Lesum, Wadelme, and Tihime holding Elwai (11-19), Inside house (20-31), Building fence at Konepo's garden (32-37).

box 35, folder 3  Roll # 76 0
Note
Elwai building fence (1-7), Woman cutting underbush (8-16, 20-31), Men cutting bush (17-19).

box 35, folder 4  Roll # 77 0
Note
Konepo harvesting bubak in Matune's garden (1-10), View of the mountains from Konepo's garden (12-15).

box 35, folder 5  Roll # 78 0
Note
Cutting bush in Kaukau's garden in rain, View of Jane Goodale's house from the mission (17-21).

box 35, folder 6  Roll # 79 0
Note
Cutting bush in Kaukau's garden.

box 35, folder 7  Roll # 80 0
Note
View of Jane Goodale's house and the mountains from the mission (1-13), Red flower (14-21).
box 35, folder 8  Roll # 81 0
Note
Men clearing bush in brothers' garden and mountains in the background (2-20), View of Jane Goodale's house from the mission (21-22).

box 35, folder 9  Roll # 82 0
Note
Ninbi cutting hair to Debli (1-6), Sunday gathering in Umbi (7-8), Lamopi dressed up in borrowed laplaps (strips of cloth, worn overlapping and fastened at the waist or at the neck), a belt and a hat (9-10), Ihemeana Useime in her best songon (grass skirt) (12-21).

box 35, folder 10  Roll # 83 0
Note
View of Umbi (1-3), Soksili with a child, a piglet, and a dog going down the path (4-6), People in front of Jane Goodale's house (7-12), men cutting hair (10-12), Ninbi shaving Debli's head (13-21).

box 35, folder 11  Roll # 84 0
Note
Young women and men tying kanda for Jane Goodale's house (1-21).

box 35, folder 12  Roll # 85 0
Note
Young women and men tying kanda for Jane Goodale's house.

box 35, folder 13  Roll # 86 0
Note
Women and girls cleaning Sutli's garden with coconut scrapers, also includes Warkoros and Krosme working (1-13, 15-17, 20-21).

box 35, folder 14  Roll # 87 0
Note
Women and girls cleaning Sutli's garden with coconut scrapers (2-3, 4-8, 19-20), Katimili babysitting Walesme (9-13).

box 35, folder 15  Roll # 88 0
Note
Women and girls cleaning Sutli's taro garden with coconut scrapers (1-2, 15-17), Kalemili babysitting (18-19, 21).

box 35, folder 16  Roll # 89 0
Note
Killed taro (ritual) and coconut scrapers in Sutli's garden (2-5), Feast with rice after garden cleaning (6-12, 14), Going home (16-18).

box 35, folder 17  Roll # 90 0
Note
Boys' house, table, and Jane Goodale's tent (4-16).
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<td>box 35, folder 18</td>
<td>Roll # 91 0</td>
<td>In Kandrian - Climbing pole (1-12), Women cooking taro (13-15), Ann Chowning and women (16-18), Groups (16-21), Dancers in a distance (22-24), Dancers in cone hats (25-36).</td>
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<tr>
<td>box 35, folder 19</td>
<td>Roll # 92 0</td>
<td>In Kandrian - Coastal groups dancing (4-38).</td>
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<td>box 35, folder 20</td>
<td>Roll # 93 0</td>
<td>Coastal groups dancing in Kandrian.</td>
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<tr>
<td>box 35, folder 21</td>
<td>Roll # 94 0</td>
<td>Kandrian Singsing - Coastal groups dancing</td>
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<tr>
<td>box 35, folder 22</td>
<td>Roll # 95 0</td>
<td>Kandrian Singsing - Coastal dancing (2-5), Plank dance at dawn (8-22).</td>
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<td>box 35, folder 23</td>
<td>Roll # 96 0</td>
<td>Kandrian Singsing - Coastal dancing (2-5, 7-20, 22).</td>
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<td>Roll # 96A 0</td>
<td>Kandrian Singsing - Coastal dancing (2-5, 7-20, 22).</td>
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<td>Kandrian - Plank dancers (1-21), Ann Chowning in the middle of women (2-3).</td>
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<td>Roll # 98 0</td>
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<td>Roll # 99 0</td>
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<td>Roll # 100 0</td>
<td>Malaria team (1-7), In the village (9-30), Drinking from coconut water bottle (26-27, 29-30).</td>
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<td>box 35, folder 29</td>
<td>Roll # 101 0</td>
<td>Mountain Hagen, market and views (1-35), Malaria team in the village (1), En route Umbi (36-38).</td>
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Note
Views of Umbi (2-10), House building (11-13, 22-26), Woman delousing children (14-21), Men shooting spears at a log (27-36).

Roll # 103
Note
Umbi house building (1-28), Soksi and Takme (30-34), Langpapa and Kauda (35).

Roll # 104
Note
House building (2-25, 29-38), Liliopi carrying Walesli (26-28), Woman carrying kanda (29), Panpan carrying Walesli (10, 12, 13, 15-16), scenes with kanda (9, 10, 13, 15, 16, 19-20).

Roll # 105
Note
Konepo's burial - Gaho and Soksi skinning a pig assisted by children and dogs (1-11, 13-31, 37-38), Bani's house (12), Kitanili, Warkoros, and Takme arm in arm (32-36).

Roll # 106
Note
Konepo's burial - climbing a coconut tree (2-3, 8-11), Husking coconuts (4-5, 14-21), Drinking coconuts (25-27), Women carrying taro (6-7), Women cooking in a shelter (23, 36), Shell exchange over a pig (28-35).

Roll # 107
Note
Konepo's burial - Gaho and Soksi skinning a pig (2-34), View of banis-type-house at Olias' and a pig (35-38).

Roll # 108
Note
Konero's burial - people waiting in Olias' shelter (1-30), Enili babysitting Imasli (1-3, 6, 8-11), Kaminli babysitting Twin, Head binding (4-5, 12-17), Porkpundli (18-21), Carrying in a pig (21-30), Pig in the grass in front of Olias's banis house (29-30).

Roll # 109
Note
Boys playing "shooting pig" (1-36), Nainli shaping a new pig (17-22).

Roll # 110
Note
View of Umbi with house building (1-14), Umbi looking west (15-18), Katimli and Imutme carrying coconut water bottles (20-22), Palmin on the top of a roof laying roof (23-28).

Roll # 111
Note
Imlo hunting - Silop in the stream (1-18), Kaliam and Slabli using fire plough (19-37).

Roll # 112
Note
Gospo singing, cutting walabi, and wrapping it in bark (1-37).
box 35, folder 41  Roll # 120 0  
Note  
Children in a mok (lean-to shelters in hamlets, garden huts, and houses) at Olia's (2-7), Karlme, Idpo, Takme, Walesli, and Tiliopli inside the mok (8-24), Idpo climbing a coconut tree at Olia's (25-37).

box 35, folder 42  Roll # 121 0  
Note  
Tiliopli and Idpo swimming (2-17), Boys by the edge of the stream (18-31), Takme babysitting Karlme at Olia's (32).

box 35, folder 43  Roll # 122 0  
Note  
Utwunin, Karlme, Tihime inside the mok at Elwai (2-12).

box 35, folder 44  Roll # 123 0  
Note  
Men cutting bush in Soksili's garden (1-37).

box 36, folder 1  Roll # 124 0  
Note  
Soksili with help of Minme and Tihime cooking taro to feed workers in the garden (1-31).

box 36, folder 2  Roll # 125A 0  
Note  
In Sutli's Garden - Nulun and Ponkpudli (1-4, 18), Boys with dogs (15, 16, 18-29), Building fence (6-13, 31-33).

box 36, folder 3  Roll # 125 0  
Note  
Men cutting bush in Soksili's garden (1-22), man climbing trees (23-27), Smoking (28-37).

box 36, folder 4  Roll # 126 0  
Note  
Imlos - River Series.

box 36, folder 5  Roll # 127 0  
Note  
Imlos - River Series.

box 36, folder 6  Roll # 128 0  
Note  
Imlos - Surface findings.

box 36, folder 7  Roll # 129 0  
Note  
Imlos - River and surface findings.
box 36, folder 8

**Roll # 140 0**

**Note**
Ann Chowning and Jane Goodale swimming (1-38), view looking south in the direction of mountains (23-25).

box 36, folder 9

**Roll # 141 0**

**Note**
View looking north with mission and Ninbi cleaning grass (1-2), Ihime cleaning house under steps (4-20), Jane Goodale's house (21-23), Kilok (27), Lamopli laying tobacco to dry (28-36).

box 36, folder 10

**Roll # 142 0**

**Note**
Men reading magazines (1-18), Ninbi cutting grass in front of Jane's house (21-29), Lamopli in front of flowers near Kiap's house (30-32).

box 36, folder 11

**Roll # 143 0**

**Note**
Small open-faced mok near Kahame's garden (1-8), Piglets (10-11).

box 36, folder 12

**Roll # 144 0**

**Note**
Building fence (1-11, 16-18), Klenme and Kilok in the garden (13-15), Cooking taro (20-21, 28, 29), Inside the mok (27), Krosme feeding a piglet (23-25), Klenme drinking from coconut (31), Hinme, Krosme stripping taro leaves (32-37).

box 36, folder 13

**Roll # 145 0**

**Note**
View of Umbi (1,4,6) Nainli and Nuklunen and flowers (8), Digging banana sprouts (11, 13, 15).

box 36, folder 14

**Roll # 146 0**

**Note**
Men burning garden, men planting Taro in Kahame's garden (1-20), Debli, Dangit, and Tunio sharpening digging sticks (23-26).

box 36, folder 15

**Roll # 147 0**

**Note**
Kahame performing garden magic (1-24, 31-36).

box 36, folder 16

**Roll # 148 0**

**Note**
Debli and Dangit sharpening digging sticks (1-4), Men digging holes and planting Taro (5-15), Lamopli making a digging stick (6-17), Tuntunio, wearing dog's teeth, making a digging stick (19-26), Women carrying taro (29-30).

box 36, folder 17

**Roll # 149 0**

**Note**
View of Umbi (2-5), Minme and Useime in their best songon (7-15), Women in their best songon (22-24).
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| 36, 30     | 170         | Note  
Dulago preparation - Ann Chowning taking notes (3), View of the village (4-5), Pig Monde (6-30), Owners feeding the pig (28-30). |
| 36, 31     | 171         | Note  
Ann Chowning working in Dulago - taking notes, talking, and providing medical assistance. |
| 36, 32     | 172         | Note  
Dulago - Fastening a pig (1-8), Singing and dancing (6-37). |
| 36, 33     | 173         | Note  
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| 36, 34     | 174         | Note  
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| 36, 35     | 175         | Note  
Shell exchange (2,3). |
| 36, 36     | 176         | Note  
Ann Chowning in Umbi (2-8), Women and Ninbi playing cards (9-12), Jane Goodale - Talking to people and taking notes under her house in Umbi (13-23), Jane eating Taro (24-25), Jane feeding her dog in Umbi (28), Jane Goodale having dinner at her house in Umbi (29-35). |
| 36, 37     | 178         | Note  
Ann Chowning in Umbi talking with women (1-10), Kamanli, Idpo, and Tiliopli carrying water (11-22), view of Jane's house in Umbi from the mission (23-28), Ninbi and women playing cards (29), Utwunin (35), Utwunin and Karl (37-38), Utwunin sharing smoke (36). |
| 37, 1      | 179         | Note  
Scenes around garden house - Lita babysitting Yialesme and Uuli (0-26, 31-35), Uuli playing in a bark roll (27-30). |
| 37, 2      | 180         | Note  
Jane Goodale's house in Umbi (1-3), Children playing, sliding on bark (4-37). |
box 37, folder 3

Roll # 181 0
Note
On the way to church (1), Church service and view of the interior (2-12, 18-22), Ann Chowning photographing the church (13-16), Women delousing a pig (23-36), Group of people talking after the service (37).

box 37, folder 4

Roll # 182 0
Note
Ihime, Utwunin, Utkunut, and Utsili harvesting taro and making loads in rope bags (2-24), Kasup displaying leaves of various plants (26-35).

box 37, folder 5

Roll # 183 0
Note
View of Kandrian from the airfield (1-10), Lamopli with a flower in her hair (12-14), People on coronation drive (18), View of Chin Cheu's from outside (17-19), View of Chin Cheu's from inside (22-26).

box 37, folder 6

Roll # 184 0
Note
Scenes at Kandrian airfield (1-29), Manuel and D. Steven (9-11), View of Kandrian walking down the airfield road (31-37).

box 37, folder 7

Roll # 185 0
Note
Lakalai - Painting on a tree (1-27), Bathing a baby (28-32), Tattooing women (33-37).

box 37, folder 8

Roll # 186 0
Note
Lakalai - View from the airplane (1-15), View of the mountains from the plane (16-18), View of the sunset (21-23), Ann Chowning photographed near a pig tied for a feast (25-31), Galip and children (32-34).

box 37, folder 9

Roll # 187 0
Note
Lakali - Grating coconut (1-6), Pealing taro (12-14), Women making mat (15-17), Wrapping taro in leaves (18-20).

box 37, folder 10

Roll # 188 0
Note
Lakalai - Children (1), Woman carrying a load on her head (2), Ann Chowning and women walking (4,6), Women on the road (7), Collecting and displaying feast goods (8-13, 16-36).

box 37, folder 11

Roll # 189 0
Note
Lakalai - Distribution of feast foods (3-24), Village children (28-29), Long house (30-31), Husking coconuts (32-34), Girl climbing a coconut tree.

box 37, folder 12

Roll # 190 0
Note
Lakalai - Stripping Pandarus (4-6), Pig and piglets (8), Woman climbing a coconut tree, Drinking and eating coconuts (14-22), Carrying load (28), Woman cutting taro with sticks (25-31), Woman in a skirt (34-35), Girl resting (36-37).
box 37, folder 13  Roll # 191 0
Note
Lakalai - Woman husking coconut (2-4), Clearing garden and planting taro (5-10), Launching and poling canoe (11-19, 25-26), Kiap's house (21-23), Woman carrying a load on her head (35).

box 37, folder 14  Roll # 192 0
Note
Lakalai - Preparing taro (2-4), Building houses (5-10), Ann Chowning eating lunch, Canoe at the sea (15-24), Children on the beach (25-30), Children swimming (31-36).

box 37, folder 15  Roll # 193 0
Note
Lakalai - Canoe off shore (4-19), Sunset (17-19), Woso cooking dinner (19-21), Making saksak roofing (22-24), On the beach (25), Women washing clothes in the stream.

box 37, folder 16  Roll # 194 0
Note
Lakalai - Women washing clothes in the stream, On the beach (4-10), Man fishing off the tree (11-17), View of the shore and a canoe (25-33).

box 37, folder 17  Roll # 195 0
Note
Lakalai - School at Galio (1-25), Washing a child (26-37).

box 37, folder 18  Roll # 196 0
Note
Lakalai - Scenes in the village (1-23), Woman with children (26-31), Ann Chowning (35-37).

box 37, folder 19  Roll # 197 0
Note
Lakalai - Scene on the shore (1), Man fishing with a spear (2-6), Playing cricket and baseball (7-28), Packaging eggs (31-35).

box 37, folder 20  Roll # 198 0
Note
Scenes on the beach and off shore.

box 37, folder 21  Roll # 199 0
Note
Scenes inside Touili's house (11-22), Fish net (23-29), View of the village of Lakalai (30-34).

box 37, folder 22  Roll # 200 0
Note
Washing day in the village (1-3), Masked figures on the road (9-17), Painting (18-32), Women carrying eggs (34-36).

box 37, folder 23  Roll # 201 0
Note
Lakalai - Sunset (1-6), Children standing near pots on the beach (7,8), Masked figures on the beach (13-17).
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- **box 37, folder 24**
  - **Roll # 202 0**
  - **Note**
  - Lakalai - Bathing (1-11), Gathering for Sunday school (12-37).

- **box 37, folder 25**
  - **Roll # 203 0**
  - **Note**
  - Lakalai - Sunday school (1-28), Children playing on the beach (30-38).

- **box 37, folder 26**
  - **Roll # 204 0**
  - **Note**
  - En route to Rabaul volcano, gardens, and Rabul airfield.

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**Angelek Fieldwork Slides, 1967-1968**

- **box 37, folder 27**
  - **Index to slides 0**
  - **Note**
  - 1 page (manuscript).

- **box 37, folder 28**
  - **Roll # 7 0**
  - **Note**
  - Market in Kandrian (2-5), Scenes and people in Angelek (7-34).

- **box 37, folder 29**
  - **Roll # 8 0**
  - **Note**
  - People in Angelek (1-28), Gaspat with a parrot (29-30).

- **box 37, folder 30**
  - **Roll # 9 0**
  - **Note**
  - Road cutting in Angelek.

- **box 37, folder 31**
  - **Roll # 10 0**
  - **Note**
  - Boys and hats (1, 6-7, 15-17, 19-24, 32-35), Boys (8-11), Blowgun (27-31), View of the village of Asa (2-5, 14-14).

- **box 37, folder 32**
  - **Roll # 11 0**
  - **Note**
  - Singsing in Gisamilo village.

- **box 37, folder 33**
  - **Roll # 12 0**
  - **Note**
  - Cutting road (2-20), Mass in Lauring village (21-35).

- **box 37, folder 34**
  - **Roll # 13 0**
  - **Note**
  - Scenes in Lauring (1-21); Scenes in Angelek (23-34).

- **box 37, folder 35**
  - **Roll # 14 0**
  - **Note**
  - Skinning of a pig in Paduor village.
box 37, folder 36  
Roll # 15 0  
Note  
Singsing with a pig in Paduor village.

box 37, folder 37  
Roll # 16 0  
Note  
Women clowning at singsing in Lapalam village.

box 38, folder 1  
Roll # 17 0  
Note  
Women clowning at singsing in Lapalam village (1-6), Distribution of cloth and skins (7-38).

box 38, folder 2  
Roll # 18 0  
Note  
Scenes with children and people in Lapalam (2-7, 13-14), Killing a pig in Lapalam (8-12), Lapalam listening to tapes (16-20).

box 38, folder 3  
Roll # 19 0  
Note  
Killing a pig at Pandonme's initiation (4-21), Pandonme's initiation ritual (22-36).

box 38, folder 4  
Roll # 20 0  
Note  
Pandonme's initiation ritual (4-14, 16, 19, 23, 30), Butchering pig Awan after the ceremony (17-21).

box 38, folder 5  
Roll # 21 0  
Note  
Puberty or first menses ritual for Japol (3-36).

box 38, folder 6  
Roll # 22 0  
Note  
Portraits of men with mokmoks (stone valuables or polished stones having symbolic meaning), Slides of various mokmoks.

box 38, folder 7  
Roll # 23A and 23B 0  
Note  
Samilu’s wedding - Gathering shells (23A, 3-16), Killing a pig (23A, 23-30), Shells placed on a pig (23B, 6-12).

box 38, folder 8  
Roll # 24 0  
Note  
Elections. Portraits of a big man in traditional clothing decorated with pig's tusks and dog's teeth (21-29).

box 38, folder 9  
Roll # 25 0  
Note  
Elections scenes (0-21, 23-27), Portraits of people during elections (12, 22, 28, 34-36).

box 38, folder 10  
Roll # 26 0  
Note  
Children welfare - Vaccination of children and medical examination (2-36).
box 38, folder 11  Roll # 27 0  
Note  
Cats (1-3), Damming a pool in a small stream (5-10, 26-37), Gathering tree branches in the forest for damming the pool (11-15), Making baskets from tree bark (16-23). [In the dry season, pools in small streams are dammed and the water bailed out to gather shrimp and fish]

box 38, folder 12  Roll # 28 0  
Note  
Bailing water out of the dammed pool (1-30), Young men sitting in Jane Goodale's house (34-37).

box 38, folder 13  Roll # 29 0  
Note  
Washing clothing in the river and other scenes around the river (1-34).

box 38, folder 14  Roll # 30 0  
Note  
Scenes in the garden (2-17), hunting with a blowgun (14-24), Wild animals hunted with a blowgun are displayed (1-13).

box 38, folder 15  Roll # 31 0  
Note  
Wild foods. Young boys photographed displaying edible plants, roots, and fruits found in the forest (15-36).

box 38, folder 16  Roll # 32 0  
Note  
Jane Goodale in her house in Angelek (14,15), children hunting for bats in the forest (16, 19-29, 32-37), children gathering edible foods in the forest (2-3, 6-13, 31).

box 38, folder 17  Roll # 33 0  
Note  
Children eating, children fishing in the stream.

box 38, folder 18  Roll # 35 0  
Note  
Marriage of Mikails. Killing a pig (6-11), Shells placed on the pig (12-17).

box 38, folder 19  Roll # 36 0  
Note  
Bridge over the Alimbit River.

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Selections of Slides Arranged by Topic, 1963-1968

box 38, folder 20  Series 1, Selection 1 0  
Note  
Map of Australia and South Pacific Islands.
PHOTOGRAPHIC MATERIALS
Selections of Slides Arranged by Topic, 1963-1968

box 38, folder 21
Series 1, Selection 2 0
Note
New Britain from air. En route from Rabaul to Kandrian (roll 6, 18), At Kandrian airfield (roll 184, 12), En route to Rabaul volcano (roll 204, 18; 23-24; 33; 35).

box 38, folder 22
Series 1, Selection 3 0
Note
Scenes in Kandrian. View of Kandrian from airfield (roll 183, 3; 15-34; 15-35), Climbing the pole (roll 91, 12), Chin Cheu's from outside (roll 183, 18), Coastal dancing (A96, 2; 97,12; 98,13).

box 38, folder 23
Series 1, Selection 4 0
Note
Scenes in Umbi.

box 38, folder 24
Series 1, Selection 5 0
Note
View of Umbi.

box 38, folder 25
Series 1, Selection 6 0
Note
Scenes in Umbi - Patching the roof, Jane Goodale on the steps of her house, Children and flowers, Jane asleep, Jane and children.

box 38, folder 26
Series 1, Selection 7 0
Note
Jane Goodale and Ann Chowning working in New Britain - Jane talking with children in Umbi (roll 157, 13), Ann Chowning talking with children, medicating children in Dulago (roll 8, 21; roll 168, 10,17; roll 171, 14, 23; roll 20, 5,9; roll 12, 15).

box 38, folder 27
Series 1, Selection 8 0
Note
Houses in Dulago.

box 38, folder 28
Series 1, Selection 9 0
Note
Mother nursing infant (Yianme and Gudeo), Head binding.

box 38, folder 29
Series 1, Selection 10 0
Note
Children in Umbi.

box 38, folder 30
Series 1, Selection 11 0
Note
Men in traditional regional costumes decorated with pig's tusks and dog's teeth.

box 38, folder 31
Series 1, Selection 12 0
Note
Portraits of women. Women making and wearing traditional regional costumes - songon - colored grass skirts.
box 38, folder 32  
**Series 1, Selection 13 0**  
Note  
Tattooing in Umbi.

box 38, folder 33  
**Series 1, Selection 14 0**  
Note  
Head shaving.

box 38, folder 34  
**Series 1, Selection 15 0**  
Note  
Garden huts.

box 38, folder 35  
**Series 1, Selection 16 0**  
Note  
Olia's house in Umbi.

box 38, folder 36  
**Series 1, Selection 17 0**  
Note  
Building and patching roofs in Umbi.

box 38, folder 37  
**Series 1, Selection 17A 0**  
Note  
Building roof and tying kanda.

box 39, folder 1  
**Series 1, Selection 18 0**  
Note  
Clearing bush and building fence in a garden.

box 39, folder 2  
**Series 1, Selection 19 0**  
Note  
Performing garden magic.

box 39, folder 3  
**Series 1, Selection 20 0**  
Note  
Burning and planting taro, Sharpening digging sticks.

box 39, folder 4  
**Series 1, Selection 21 0**  
Note  
Cleaning taro garden with coconut scrapers.

box 39, folder 5  
**Series 1, Selection 22 0**  
Note  
Harvesting taro and making loads in rope bags.

box 39, folder 6  
**Series 1, Selection 23 0**  
Note  
Plants in Umbi. Bubak planted near the fence (roll 70, 12,15), Taro plant (roll 71, 35,37; roll 77, 6), Tapiok plant (roll 71, 28), Tabacco leaves (roll 141, 37).

box 39, folder 7  
**Series 1, Selection 24 0**  
Note  
Climbing coconut trees and husking coconuts.
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<td>39, 15</td>
<td>1, 32</td>
<td>Boys playing</td>
</tr>
<tr>
<td>39, 16</td>
<td>1, 33</td>
<td>Portraits of children.</td>
</tr>
<tr>
<td>39, 17</td>
<td>1, 34</td>
<td>Scenes in Umbi. Drying tobacco leaves.</td>
</tr>
<tr>
<td>39, 18</td>
<td>1, 35</td>
<td>People smoking.</td>
</tr>
<tr>
<td>39, 19</td>
<td>1, 36</td>
<td>Coastal dancing and ritual of pig killing.</td>
</tr>
<tr>
<td>39, 20</td>
<td>1, 37</td>
<td>Raising, killing, and selling pigs.</td>
</tr>
</tbody>
</table>
box 39, folder 21  Series 1, Selection 38 0
  Note
  Skinning and exchanging pigs.

box 39, folder 22  Series 1, Selection 39 0
  Note
  Skinning pigs.

box 39, folder 23  Series 1, Selection 40 0
  Note
  Kaulong people reading magazines.

box 39, folder 24  Series 1, Selection 41 0
  Note
  Census patrol in Umbi.

box 39, folder 25  Series 1, Selection 42 0
  Note
  Imlos.

box 39, folder 26  Series 2, Selection 1 0
  Note
  General/overview slides of Papua New Guinea.

box 39, folder 27  Series 2, Selection 2 0
  Note
  Goroka to Lae (en route).

box 39, folder 28  Series 2, Selection 3 0
  Note
  Highlands in New Britain.

box 39, folder 29  Series 2, Selection 4 0
  Note
  Imlos.

box 39, folder 30  Series 2, Selection 5 0
  Note
  Kandrian and coast. View of the coast and the village. Coastal dancing.

box 39, folder 31  Series 2, Selection 6 0
  Note
  Kandrian dancing and festivities during Christmas.

box 39, folder 32  Series 2, Selection 7 0
  Note
  Lakalai. View of the village, scenes in the village, people's portraits.

box 39, folder 33  Series 2, Selection 8 0
  Note
  Trobriand. View of the village and houses, scenes in the village, people and their daily activities.
Selections of Slides Arranged by Topic, 1963-1968

Series 2, Selection 9 0
Note
Umbi. View of the village and houses, scenes in the village, people and their daily activities.

Selections of Slides Used in Publications

Two-Party Line - With Ann Chowning 1963 - 1964
Note
6 pages of slides.

To Sing with Pigs Is Human - Chapter 1 1963 - 1974

To Sing with Pigs Is Human - Chapter 2 1963 - 1974

To Sing with Pigs Is Human - Chapter 3 1963 - 1974

To Sing with Pigs Is Human - Chapter 4 1963 - 1974

To Sing with Pigs Is Human - Chapter 5 1963 - 1974

To Sing with Pigs Is Human - Chapter 6 1963 - 1974

To Sing with Pigs Is Human - Chapter 7 1963 - 1974

To Sing with Pigs Is Human - Chapter 8 1963 - 1974

To Sing with Pigs Is Human - Selection A 1963 - 1974

To Sing with Pigs Is Human - Selection B 1963 - 1974

Miscellaneous Slides of Melanesia, 1962 and 1987

Melanesia - Cruz Illiria 1987
Note

Melanesia - Cruz Illiria 1987
Note

Melanesia - Cruz Illiria 1987
Note

Melanesia - Cruz Illiria 1987
Note

Melanesia - Cruz Illiria 1987
Note

Melanesia - Cruz Illiria 1987
Note

Melanesia - Cruz Illiria 1987
Note
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 40, folder 13</td>
<td><strong>Melanesia - Cruz Illiria - color photographs 1987</strong></td>
<td>March 15-31. Set # 1 and 2.</td>
</tr>
<tr>
<td>box 40, folder 14</td>
<td><strong>Melanesia - Cruz Illiria - color photographs 1987</strong></td>
<td>March 15-31. Set # 3 and 4.</td>
</tr>
<tr>
<td>box 40, folder 15</td>
<td><strong>Melanesia - Cruz Illiria - color photographs 1987</strong></td>
<td>March 15-31. Set # 5 and 6.</td>
</tr>
<tr>
<td>box 40, folder 16</td>
<td><strong>Melanesia - Cruz Illiria - color photographs 1987</strong></td>
<td>March 15-31. Set # 7 and 8.</td>
</tr>
<tr>
<td>box 40, folder 17</td>
<td><strong>Melanesia - Cruz Illiria - color photographs 1987</strong></td>
<td>March 15-31. Set # 9 and 10.</td>
</tr>
<tr>
<td>box 40, folder 18</td>
<td><strong>Papua New Guinea - Highland village - Visit with Nancy Bowers 1962</strong></td>
<td>August. Contains 14 rolls. [Village is located 3 hours south-west of Mountain Hagen (7,000 feet altitude)]</td>
</tr>
<tr>
<td>box 40, folder 19</td>
<td><strong>Miscellaneous black-and-white photographs 0</strong></td>
<td>Undated.</td>
</tr>
<tr>
<td>box 40, folder 20</td>
<td><strong>Miscellaneous slides of New Caledonia, New Britain, and Samoa 0</strong></td>
<td>Undated. Contains 12 slides.</td>
</tr>
</tbody>
</table>