Descriptive Summary

Title: Sylvester M. Lambert Papers
Identifier/Call Number: MSS 0682
Contributing Institution: Special Collections & Archives, UC San Diego

Languages: English
Physical Description: 6.0 Linear feet (9 archives boxes, 5 card file boxes, 7 oversize folders, 1 map case folder)
Date (inclusive): 1883-1959 (bulk 1918-1947)

Abstract: The papers of American physician Sylvester Maxwell Lambert (1882-1947) relate primarily to his public health work for the International Health Board of the Rockefeller Foundation. He worked in this capacity in Oceania between 1918 and 1939, documenting the prevalence of hookworm and working to eradicate ankylostomiasis (hookworm disease). The bulk of the collection is Lambert's research materials, which comprise first-hand accounts written by both Lambert and his aides, and were used as references for Lambert's memoir *A Yankee Doctor in Paradise*, co-written by Wallace Irwin. Other significant series are correspondence, Lambert's medical and personal writings, and photographs and lantern slides documenting primarily Pacific Islanders and village scenes.

Creator: Lambert, Sylvester Maxwell, 1882-1947

Scope and Content

The papers of American physician Sylvester Maxwell Lambert (1882-1947) relate primarily to his public health work for the International Health Board of the Rockefeller Foundation. He worked in this capacity in Oceania between 1918 and 1939, documenting the prevalence of hookworm and working to eradicate ankylostomiasis (hookworm disease). The bulk of the collection is Lambert's research materials, which comprise first-hand accounts written by both Lambert and his aides, and were used as references for Lambert's memoir *A Yankee Doctor in Paradise*, co-written by Wallace Irwin. Irwin's notes can be found throughout the collection, particularly in the Research Materials and Diaries series. Other significant series are correspondence, Lambert's medical and personal writings, and photographs and lantern slides documenting primarily Pacific Islanders and village scenes.

Arranged in ten series: 1) CORRESPONDENCE, 2) RESEARCH MATERIALS AND DIARIES, 3) WRITINGS BY LAMBERT, 4) WRITINGS BY OTHERS, 5) MAPS, 6) NEWSPAPER CLIPPINGS, 7) MISCELLANEOUS, 8) CAPTIONED ENVELOPES AND LISTS, 9) PHOTOGRAPHS, and 10) LANTERN SLIDES.

Biography

Born in New York on December 28, 1882, Sylvester M. Lambert graduated from Hamilton College in 1903 and from Syracuse University in medicine in 1908. During the summer of 1907, Lambert took a position as a medical nurse with the Southern Pacific Railroad in Mexico where he met Eloisa Tays, whom he married in 1912. After practicing medicine in Mexico until 1916, Lambert joined the United Fruit Company Medical Service in Costa Rica for two years. Twice during this time Lambert was rejected for commission in the Medical Service of the United States Government because of his poor eyesight, so he opted instead to join the Rockefeller Foundation in July of 1918.

Sylvester Lambert spent two decades in the Pacific working as a public health doctor for the Rockefeller Foundation's International Health Board (which in 1927 became the International Health Commission). Lambert's primary objective was the eradication of hookworm. In addition to administering hookworm treatments, Lambert and his team worked to reform sanitation systems and conducted health surveys encompassing malaria, leprosy, elephantiasis, yaws, and other medical conditions they encountered.

Lambert's initial work for the International Health Board was in Queensland in 1918-1919, where he served as acting director for Australasia. He spent 1920 in Papua (what is now southern Papua New Guinea) and the following year in New Guinea Territory and the Solomon Islands. Fiji became the headquarters from which he would work for the next seventeen years, but he continued to work throughout the Pacific, including Samoa, American Samoa, the Cook Islands, Tonga, Kiribati, Tuvalu, Vanuatu, and return visits to the Solomon Islands, including Rennell and Bellona. His first visit to Rennell was made in 1930 with the Whitney South Seas Expedition. His second trip in 1933 was with Templeton Crocker, aboard Crocker's yacht, the Zaca.

Recognizing the advantages of training native medical practitioners, Lambert procured funding from the Rockefeller Foundation for the expansion of the Suva Medical School, making it possible to enlarge its student body and allow for more students from outside Fiji. In 1928 the school reopened in new facilities under the name Central Medical School, now the Fiji School of Medicine.
Lambert retired from the Rockefeller Foundation in 1939 and, with Wallace Irwin as his co-author, published in 1941 *A Yankee Doctor in Paradise*, his memoirs of his 20 years in Oceania. After his retirement, Lambert remained in Fiji for another two years before the political climate and fear for his safety forced him to return to the United States. Back in the U.S., the continued success of his book led to lecture tours throughout the country. He and his family settled in California, where Lambert died in 1947.

**Preferred Citation**
Sylvester M. Lambert Papers. MSS 682. Special Collections & Archives, UC San Diego.

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**Digital Content**
Selected materials from the collection have been digitized and can be viewed through links in the container list, or by clicking the link below.

**Items available online**

**Acquisition Information**
Acquired 2007.

**Subjects and Indexing Terms**
Lambert, Sylvester Maxwell, 1882-1947 -- Archives
Fiji
Oceania
Papua New Guinea -- Health aspects

**CORRESPONDENCE 1883-1959**

Scope and Content of Series
Series 1) CORRESPONDENCE
Includes letters from Templeton Crocker; Victor Heiser, Lambert’s supervisor at the Rockefeller Foundation; extensive correspondence dating from 1927 to 1940 with Reverend Frederick J. Paton, based in Vanuatu; and diary letters from Lambert to his wife, Eloisa Tays Lambert, dating from 1938 to 1942. Arranged alphabetically.

Box 1, Folder 1  A- Miscellaneous
Box 1, Folder 2  B- Miscellaneous
Box 1, Folder 2  Barton, Juxon 1937-1938
Box 1, Folder 4  Beach, Byron 1941-1942
Box 1, Folder 5  C- Miscellaneous
Box 1, Folder 6  Columbia University 1942-1943
Box 1, Folder 7  Crocker, Templeton 1933-1941
Box 1, Folder 8  D- Miscellaneous
Box 1, Folder 9  E- Miscellaneous
Box 1, Folder 10  F- Miscellaneous
Box 1, Folder 11  Fiji- Colonial Secretary’s Office 1938
Box 1, Folder 12  Fiji- Government House 1926-1941
Box 1, Folder 13  Fiji- Medical Department 1940-1959
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Box 1, Folder 17  Hedstrom, J. M. 1941-1942
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Box 1, Folder 22  Johns Hopkins University 1924-1933
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<td>Box 2, Folder 13</td>
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RESEARCH MATERIALS AND DIARIES 1920-1942

Scope and Content of Series

Series 2) RESEARCH MATERIALS AND DIARIES

These materials were originally arranged by Irwin into geographical groupings relating to chapters in *A Yankee Doctor in Paradise*. The processor maintained this arrangement, organizing the series alphabetically by geography using current geographical names. This series contains Lambert's notes, as well as handwritten and typed diaries by Lambert and others. Wallace Irwin’s handwritten notes relating to *A Yankee Doctor in Paradise* can be found throughout the series, both on Lambert's original materials and on separate pages.

Arranged in sixteen subseries: A) Australia, B) Cook Islands, C) Fiji, D) Kiribati and Tuvalu (Gilbert and Ellice Islands), E) Kiritimati (Christmas Island, part of Kiribati), F) New Zealand, G) Niue, H) Oceania, I) Papua New Guinea (New Guinea Territory), J) Papua New Guinea (Papua), K) Rennell Island (part of Solomon Islands), L) Samoa (including Western Samoa and American Samoa), M) Solomon Islands, N) Tonga, O) Vanuatu (New Hebrides), and P) Unidentified.

A) Australia: Lambert's undated, untitled, typed recollection of his initial voyage in 1918 to Australia.
B) Cook Islands: Lambert’s notes covering fishing practices, Rarotonga, and the origins of Cook Islands natives, among other subjects.
C) Fiji: Written and typed notes on the Central Medical School, leprosy, and the native medical practitioner Malakai Veisamasama, in addition to other subjects, as well as an excerpt from Lambert’s typed diary from 1942.
D) Kiribati and Tuvalu (Gilbert and Ellice Islands): Lambert's general notes including ruminations on the anthropological differences between natives of Kiribati and those of Tuvalu, and a letter diary to Lambert's daughter, Harriet Lambert dated March 12, 1924.
E) Kiritimati (Christmas Island, Kiribati): Includes a writing by Lambert on the establishment of government authority on Kiritimati.
F) New Zealand: Lambert’s handwritten daily diary dating from February 15 to March 15, 1937.
G) Niue: Lambert’s 1938 typed daily diary and his typed geographical and sociological notes.
H) Oceania: Lambert’s typed transcriptions of published travels to Oceania.
I) Papua New Guinea (New Guinea Territory): Primarily typed diaries dating 1920-1921 from members of Lambert’s research team detailing hookworm treatments given to natives of New Guinea Territory. Subseries also includes Lambert's handwritten and typed notes.
J) Papua New Guinea (Papua): Contains a 1920 typed letter diary from K. D. Fooks and another typed diary from an unidentified author, in addition to general notes on Papua and Lambert’s answers to Irwin’s queries on Papua.
K) Rennell Island: Notes on Lambert’s first trip to Rennell Island in 1930, his second trip in 1933 with Templeton Crocker, and Lambert’s typed 1933 daily diary.
L) Samoa: General notes on the Samoan Islands including the 1924 health survey conducted there and notes on a lecture on the position of women in Samoan cultures.
M) Solomon Islands: Lambert’s 1933 typed daily diary and notes on his first trip to the Solomon Islands, in addition to typed excerpts from others’ reports on the Solomon Islands in 1928 and 1933.
N) Tonga: Typed notes on the culture and history of Tonga and includes a genealogical chart of Tongan royalty.
O) Vanuatu (New Hebrides): Includes daily diaries by Lambert and others dating from 1925 and 1929 and typed and handwritten notes on the health surveys conducted in Vanuatu.
P) Unidentified: Various notes in Lambert’s handwriting.

Australia

Box 2, Folder 14

Lambert, S.M. - Diary

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## Cook Islands

**Box 2, Folder 15**

**Notes**

### Fiji

- **Box 2, Folder 16**: Central Medical School - Notes
- **Box 2, Folder 17**: Draunikau and Magic - Notes
- **Box 2, Folder 18**: General - Notes
- **Box 2, Folder 20**: Lambert, S.M. - "Anglo-American" 1937
- **Box 2, Folder 21**: Lambert, S.M. - Diary February 6, 1942
- **Box 2, Folder 22**: Lambert, S.M. - "Dr. Montague"
- **Box 2, Folder 23**: Lambert, S.M. - "Malakai"
- **Box 2, Folder 24**: Lambert, S.M. - "Notes on Injustice"
- **Box 2, Folder 25**: Lambert, S.M. - Transcriptions of published travels
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- **Box 2, Folder 27**: "Training of Public Health Workers"

### Kiribati and Tuvalu (Gilbert and Ellice Islands)

**Box 2, Folder 28**: Lambert, S.M. - "Banaba (Ocean Island)" - Letter diary to Harriet Lambert March 12, 1924

### Kiritimati (Christmas Island)

**Box 2, Folder 30**: "Christmas Island"

### New Zealand

**Box 2, Folder 31**: Lambert, S.M. - Diary February 15 - March 15, 1937

### Niue

**Box 2, Folder 32**: Lambert, S.M. - Diary 1938

### Oceania

**Box 3, Folder 2**: Lambert, S.M. - Transcriptions of published travels

### Papua New Guinea (New Guinea Territory)

- **Box 3, Folder 3**: Beach, Byron - " Territory of New Guinea" - Diary 1921
- **Box 3, Folder 4**: Fooks, K.D. - " Territory of New Guinea" - Diary 1921
- **Box 3, Folder 5**: Kendrick, C. - Diary 1920-1921
- **Box 3, Folder 6**: McErlane, W.J. - Diary 1921
- **Box 3, Folder 7**: Notes
- **Box 3, Folder 8**: Sunners, R.V. - Diary 1921

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**Box 3, Folder 9**: Fooks, K.D. - Letter Diary July 17, 1920
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<td>Lambert, S.M. - &quot;The History of the Rennell Island During Our Visit&quot; 1937</td>
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<td>Lambert, S.M. - Letter diary to Eloisa Tays Lambert July 28, 1925</td>
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WRITINGS BY LAMBERT 1920-1948

Scope and Content of Series
Series 3) WRITINGS BY LAMBERT

The WRITINGS BY LAMBERT series is arranged in two subseries: A) Articles and B) A Yankee Doctor in Paradise.

A) Articles: Typescripts and some published journal articles pertaining to his studies in the Pacific Islands. The subjects range from health surveys of island groups to case studies on the treatment of hookworm disease and soil sanitation issues. There are also articles written about Pidgin and some written in Pidgin.

B) A Yankee Doctor in Paradise: Book contracts, notes from both Lambert and Irwin on items in the book, and typescript drafts of the book. Also included is correspondence with the publishers, extensive correspondence between Irwin and Lambert, and letters from readers. Lambert used a clipping service for reviews of the book that are included with his own newspaper clippings.

Other Writings

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<td>&quot;East Indian and Fijian in Fiji: Their Changing Numerical Relation&quot; 1938</td>
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<td>&quot;Fiji Soil Sanitation Campaign&quot; 1932-1935</td>
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<td>&quot;A Resurvey of Hookworm Disease in Fiji in 1935, Ten Years After Mass Treatment&quot; 1936</td>
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<td>Box 5, Folder 12</td>
<td>&quot;Survey of American Samoa&quot;</td>
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<tr>
<td>Box 5, Folder 13</td>
<td>&quot;A Survey of the Maori Situation&quot; 1937</td>
</tr>
<tr>
<td>Box 5, Folder 14</td>
<td>&quot;Trip to Papua&quot; 1920</td>
</tr>
<tr>
<td>Box 5, Folder 15</td>
<td>Unidentified typescripts</td>
</tr>
<tr>
<td>Box 5, Folder 16</td>
<td>Untitled - mostly about Rennell and Bellona</td>
</tr>
<tr>
<td>Box 5, Folder 17</td>
<td>&quot;Yaws in the South Pacific&quot;</td>
</tr>
</tbody>
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**A Yankee Doctor in Paradise**

**Notes**
- Fiji
- Gaile and Delta
- General
- Maoris and New Zealand
- Papua New Guinea (Papua)
- Samarai and Trobriands
- Yule and Mafulu

**Typescripts**
- Pages 1-148
- Pages 149-312
- Pages 313-335

**Correspondence**
- Brandt and Brandt 1940-1947
- Irwin, Wallace 1940-1945
- Little, Brown, and Company 1940-1941
- Numerous correspondents 1941
- Various correspondents 1942
- Various correspondents 1943-1946
- Various correspondents, Undated

**Newspaper Clippings and Reviews**
- Loose clippings January - May, 1941
- Loose clippings June - December, 1941
- Loose clippings 1942-1944
- Romeike Press clippings May 1941
- Romeike Press clippings June 1941
- Romeike Press clippings July 1941
- Romeike Press clippings August 1941
- Romeike Press clippings September 1941 - January 1942

**Miscellaneous**
- Book contracts 1939-1948
- Book endorsement by Victor G. Heiser May 3, 1941
- Proposed reprint

**WRITINGS BY OTHERS 1906-1944**

**Scope and Content of Series**

Series 4) WRITINGS BY OTHERS

Arranged alphabetically by author. Includes primarily articles pertaining to health and medical conditions in Oceania, some with Lambert's handwritten notes on them. Also included are some International Board of Health publications dating from 1917, 1918 and 1922.

**Box 7, Folder 8**

Beattie, I. H. - "Paper by Dr. Beattie on Medical Ethics" and "Dyspareunia" 1938
Box 7, Folder 9  Brown, G. Gordon - "Education in American Samoa"
Box 7, Folder 10  Burton, J. W. - "The Atlantic Charter and the Pacific Races"
Box 7, Folder 11  "Census of the Cook Islands (Omitting Niue)" 1936
Box 7, Folder 12  "Fiji and the South Pacific Annual Report" 1937
Box 7, Folder 13  International Board of Health Publications 1917, 1918, and 1922
Box 7, Folder 14  Irwin, Wallace - "The Small Town Complex in Polynesia"
Box 7, Folder 15  James, Clifford S. - "Tropical Phagaedic Ulcer in the Pacific" 1938
Box 7, Folder 16  Kuresa, Ielu - "Medical Work in Samoa" October 26, 1930
Box 7, Folder 17  Larson, Nils P. - "Blood Groupings of the Hawaiians"
Box 7, Folder 18  Mohr, John L. and Edward P. Mumford - "Tropical Disease Survey" 1943-1944
Box 7, Folder 19  Mount, H.S. - "Report on Dental Conditions in Fiji" 1941
Box 7, Folder 20  "Notes for Dr. Lambert - War Effort in Fiji and the Western Pacific"
Box 7, Folder 21  Numa, John - "Epidemiological Survey of the Cook Islands" 1938
Box 7, Folder 22  Quarterly South Pacific Narrative Report September 30, 1928
Box 7, Folder 23  "Report by Dr. (after Sir Maui) Pomare, Helath Officer to the Maoris, on the Helth of the Cook Islands" 1906
Box 7, Folder 24  Roberts, Regina Flood Keyes - "Notes on Hygiene and Child Welfare Work for the Fijians" 1930
Box 7, Folder 25  "Standard Septic Tank Approved by the Central Board of Health" 1936
Box 7, Folder 26  "The Story of a Boy Who Did Not Grow Up to Be a Tall Strong Man - Hookworm Pamphlet"
Box 7, Folder 27  Territory of Papua - "Annual Report" 1928-1930
Box 7, Folder 28  "Uranian Passions"
Box 7, Folder 29  Western Pacific Annual Report 1938
Box 7, Folder 30  Wood, Casey A. - "The Fijian Crimson-Breasted Parrot" 1923

MISCELLANEOUS 1903-1940

Scope and Content of Series
Series 7) MISCELLANEOUS
Arranged alphabetically and includes autobiographical essays by Lambert, a genealogical chart of the Lambert family, and ten posters Lambert used in the hookworm disease lectures he conducted on the islands.

Box 8, Folder 20  Biographical papers
Box 8, Folder 21  Commencement programs - Hamilton College - Bachelor's Degree (1903) Honorary Doctor of Science (1940) 1903 and 1940
Box 8, Folder 22  "Index to Scientific Data"
Box 8, Folder 23  "Index to Vol. O"
Box 8, Folder 24  Lecture notes
Box 8, Folder 25  "The Man with a Million Patients" - Flyer
Box 8, Folder 26  Memorandum of suggestions for American nationals who desire to prepare claims for indemnity for agrarian lands which have been seized by Mexican authorities since August 30, 1927

Oversize MC-063-03  Posters - Hookworm disease lectures

MAPS 1910-1932

Scope and Content of Series
Series 5) MAPS
Arranged alphabetically by geography and contains primarily oversized maps from island groups in Oceania. The maps have handwriting indicating incidents of hookworm or malaria, location, and number of cases. Irwin used one of the maps of the Pacific Ocean Islands to trace Lambert's journeys.

Box 8, Folder 1, Oversize FB-362-09  Australasia - Oversize 1910
Box 8, Folder 2, Oversize FB-362-10  British Solomon Islands Protectorate - Oversize 1925
Box 8, Folder 3, Oversize FB-362-11  Cook Islands and Niue - Oversize 1925
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<th>Box 8, Folder 4</th>
<th>Fiji - Grounds of Colonial War Memorial Hospital</th>
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</thead>
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<td>Box 8, Folder 5, Oversize FB-362-12</td>
<td>Fiji - Oversize 1928</td>
</tr>
<tr>
<td>Box 8, Folder 6</td>
<td>Pacific Ocean Islands</td>
</tr>
<tr>
<td>Box 8, Folder 7, Oversize FB-362-14</td>
<td>Pacific Ocean Islands - Oversize</td>
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<tr>
<td>Box 8, Folder 8</td>
<td>Rennell Island</td>
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<tr>
<td>Box 8, Folder 9, Oversize FB-362-13</td>
<td>Vanuatu (New Hebrides) - Oversize February 25, 1929</td>
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<tr>
<td>Box 8, Folder 10</td>
<td>Western Samoa 1925 and 1932</td>
</tr>
<tr>
<td>Box 8, Folder 11, Oversize FB-362-15</td>
<td>Western Samoa - Oversize 1925</td>
</tr>
</tbody>
</table>

**NEU SP APE R CL I P P I NGS 1917-1940**

Scope and Content of Series

Series 6) NEWSPAPER CLIPPINGS

Biographical newspaper clippings, clippings dating 1917-1922 on the hookworm campaign, and articles relating to the debate about the effectiveness of vaccinations. Four folders contain unorganized loose articles primarily on events occurring in Oceania.

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<th>Box 8, Folder 12</th>
<th>Biographical</th>
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<td>Box 8, Folder 13</td>
<td>Hookworm Campaign 1917-1919</td>
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<tr>
<td>Box 8, Folder 14</td>
<td>Hookworm Campaign 1919-1922</td>
</tr>
<tr>
<td>Box 8, Folder 15</td>
<td>Vaccinations 1928</td>
</tr>
<tr>
<td>Box 8, Folder 16-19</td>
<td>Miscellaneous</td>
</tr>
</tbody>
</table>

**CAPTIONED ENVELOPES AND LISTS**

Scope and Content of Series

Series 8) CAPTIONED ENVELOPES AND LISTS

Arranged alphabetically by geography. The captions on the envelopes describe the negatives they housed. There are also three lists with three separate series of captions.

When possible, captioned envelopes and lists include the identifying number of the matching photographs contained within the PHOTOGRAPHS series.

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<thead>
<tr>
<th>Box 9, Folder 1</th>
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<td>Kiribati and Tuvalu (Gilbert and Ellice Islands). Envelopes</td>
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<tr>
<td>Box 9, Folder 3</td>
<td>Papua New Guinea. Envelopes</td>
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<td>Box 9, Folder 4</td>
<td>Papua New Guinea (New Guinea Territory). Envelopes</td>
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<td>Box 9, Folder 5</td>
<td>Papua New Guinea (New Guinea Territory). Lists</td>
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<td>Box 9, Folder 6</td>
<td>Papua New Guinea (Papua). Envelopes</td>
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<tr>
<td>Box 9, Folder 7</td>
<td>Samoa (Western Samoa and American Samoa). Envelopes</td>
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<tr>
<td>Box 9, Folder 8</td>
<td>Solomon Islands. Envelopes</td>
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<td>Box 9, Folder 9</td>
<td>Solomon Islands - Rennell and Bellona Islands. Envelopes</td>
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<td>Box 9, Folder 10</td>
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<tr>
<td>Box 9, Folder 10</td>
<td>Tonga. Lists</td>
</tr>
<tr>
<td>Box 9, Folder 12</td>
<td>Vanuatu (New Hebrides). Envelopes</td>
</tr>
<tr>
<td>Box 9, Folder 13</td>
<td>Medical. Envelopes</td>
</tr>
</tbody>
</table>

**PHOTOGRAPHS circa 1919-1939**

Scope and Content of Series

Series 9) PHOTOGRAPHS

Approximately 2,700 black and white prints, primarily arranged alphabetically by geography. The photographs, taken by both Lambert and his aides, depict primarily Pacific Islanders and village scenes, with added images of medical research, health care and patients, and other subjects. 1,270 of the photographic negatives, representing about half of the total images, have been digitized and can be viewed through links in the container list, or by clicking the link below.

*Items available online*
Cook Islands circa 1919-1939

Malakai Veisamasama in center, with two unidentified men, circa 1919-1939
Cook Islands girl, wearing dance costume, circa 1919-1939
School children with arms up, while others look on, school in background, circa 1919-1939
Cook Islands women and infant with church in background, circa 1919-1939
Cook Islands woman and infant in a cemetery, church in background, circa 1919-1939
Cook Islands woman with unidentified men, circa 1919-1939
Hookworm lecture to a large group of Cook Islanders, circa 1919-1939
Cook Islanders, circa 1919-1939
Cook Islands woman, circa 1919-1939
Cook Islanders dancing, circa 1919-1939
Cook Islands girls weaving on the steps of the school, circa 1919-1939
Cook Islands girl, circa 1919-1939
Cook Islanders and unidentified Europeans eating a meal, circa 1919-1939
Young Cook Islands woman, circa 1919-1939
Young Cook Islands woman, circa 1919-1939
Older Cook Islands man, circa 1919-1939
Group of teachers in Rarotonga, circa 1919-1939
Unidentified European man wearing a Cook Islands dance costume, circa 1919-1939
Cook Islanders on stone wharf, circa 1919-1939
Building with people, circa 1919-1939
Hookworm lecture group at school, Avarua, Rarotonga, circa 1919-1939
Cook Islands girls playing guitars, circa 1919-1939
Lambert gives yaws injection to Cook Islands girl, circa 1919-1939
Dance on Aitutaki, Christmas 1925, 1925
Cook Island girls with unidentified European man, circa 1919-1939
Cook Island man and woman, house in background, circa 1919-1939
Cook Island girls, circa 1919-1939
Mamia, of Aitutaki, circa 1919-1939
Mamia, of Aitutaki, with dance costume, circa 1919-1939
Cook Islanders at government hospital, Avarua, Rarotonga, circa 1919-1939
Cook Islands girls, circa 1919-1939
Cook Islands family, circa 1919-1939
Cook Islands girl, circa 1919-1939
Hookworm lecture to a large group of Cook Islanders, circa 1919-1939
Cook Islands woman with unidentified European man, circa 1919-1939
Cook Islands girls playing music, some with guitars, circa 1919-1939
Cook Islands girls with large building in background, circa 1919-1939
Cook Islands man, circa 1919-1939
Hookworm lecture at Cook Islands school, circa 1919-1939
School boys with digging sticks, outhouses in background, circa 1919-1939
Cook Islands nurses and European matron at Government Hospital, Avarua, Rarotonga, circa 1919-1939
Hookworm lecture group at school, Avarua, Rarotonga, circa 1919-1939
Two Cook Islands women, buildings in background, circa 1919-1939
Cook Islands girl, circa 1919-1939
Cook Islands girl weaving on steps of school, Avarua, Rarotonga, circa 1919-1939
Maoue church with pillars in front, emblems of god, circa 1919-1939
Lambert on right, Malakai Veisamasama in center, with Cook Islanders, circa 1919-1939
Mana, a Mauke leader, and his wife, circa 1919-1939
Crossing the reef at Mauke, circa 1919-1939
Lambert in center, Malakai Veisamasama on left, with European man, circa 1919-1939
Men holding up an octopus, Mauke, 1925
Police on Aitutaki, circa 1919-1939
Traditional house, Cook Islands, circa 1919-1939
Traditional house, Cook Islands, circa 1919-1939
Daughter of Tou of Mitiaro, circa 1919-1939
Tou, a leader of Mitiaro, circa 1919-1939
Anna Masters, Aitutaki, 1925
Young Cook Islands woman with guitar, circa 1919-1939
Lively dance by men on Aitutaki, Christmas, 1925, 1925
Rangomatani, a leader of Atiu, circa 1919-1939
Portrait of a young Cook Islands woman, circa 1919-1939
Dancers on Aitutaki, 1925
Children and a few adults, Cook Islands, circa 1919-1939
Man in doorway of a Cook Islands house, with woman and food baskets outside, circa 1919-1939
Government hospital, Avarua, Rarotonga, circa 1919-1939
Lambert holding a camera, in front of a group of Cook Islanders, circa 1919-1939
Tupua, a Cook Islander of Aitutaki, circa 1919-1939
Dance on Aitutaki, 1925
Group of Cook Islanders, circa 1919-1939
Young Cook Islands woman with guitar, circa 1919-1939
Maka, son of Rangomatani, and another man in Atiu cave, showing symbols of Maui, made by the god Tangaloa, circa 1919-1939
Women returning from gardens with food, circa 1919-1939
Tere, a Cook Islander of Aitutaki, circa 1919-1939
Cook Islands women with Sylvester Lambert, circa 1919-1939
Malakai Veisamasama, Mana's wife, unknown man, and Mana, circa 1919-1939
Tere Tinarau, daughter of a Rarotonga leader, 1925
Cook Islands woman, circa 1919-1939
Sylvester Lambert on Aitutaki, dressed in Cook Islands dance costume, 1925
Cook Islands woman, circa 1919-1939
Cook Islanders, circa 1919-1939
Mana, his wife, and a girl, standing with a New Zealand flag, circa 1919-1939
Cook Islands women, circa 1919-1939
Dance on Aitutaki, 1925
Dance on Aitutaki, 1925
Dance on Aitutaki, lead dancer's legs swollen from elephantiasis, 1925
Dance on Aitutaki, 1925
Dance on Aitutaki, 1925
Group at Mauke, listening to a health talk, circa 1919-1939
Dance on Aitutaki, 1925
Dance on Aitutaki, 1925
Cook Islands people, one with a police uniform, circa 1919-1939
Village scene, circa 1919-1939
Dance on Aitutaki, 1925
Young Cook Islands woman, circa 1919-1939
Group of Cook Islands women, circa 1919-1939
Dance on Aitutaki, 1925
Group of Cook Islands women, circa 1919-1939
Older Cook Island woman with two children, circa 1919-1939

Box 10, Folder 11-15

Fiji circa 1919-1939

Indo-Fijian people, circa 1919-1939
Indo-Fijian man, circa 1919-1939
Indo-Fijian people, circa 1919-1939
Indo-Fijian people, circa 1919-1939
Dormitory building at the Central Medical School, Suva, Fiji, circa 1919-1939
Traditional Fijian houses, circa 1919-1939
Ship in Fiji, circa 1919-1939
Three Fijian people in front of a traditional house, circa 1919-1939
Indo-Fijian people, circa 1919-1939
Fijian men in traditional costumes, walking over hot stones, also called fire walking, circa 1919-1939
Fijian men in traditional costumes, walking over hot stones, also called fire walking, circa 1919-1939
Fijian village, with traditional houses, circa 1919-1939
Fijian man in front of a traditional house, circa 1919-1939
Fijian woman in front of a traditional house, circa 1919-1939
Fijian man inside of a house, circa 1919-1939
Indo-Fijian men with tall bamboo poles, circa 1919-1939
Water reservoir in Fiji, circa 1919-1939
Water reservoir in Fiji, circa 1919-1939
Lambert and other Europeans on board a ship, circa 1919-1939
Group of Fijian Native Medical Practitioners, circa 1919-1939
Dormitory building at the Central Medical School, Suva, Fiji, circa 1919-1939
Building at the Central Medical School, Suva, Fiji, circa 1919-1939
Hookworm lecture in Fiji, traditional Fijian house in background, circa 1919-1939

Central School of Medicine circa 1919-1939

General note

Images of Pacific Islander medical students.

Student at the Central Medical School, Suva, circa 1919-1939
Student at the Central Medical School, Suva, circa 1919-1939
Student at the Central Medical School, Suva, circa 1919-1939
Student at the Central Medical School, Suva, circa 1919-1939
Student at the Central Medical School, Suva, circa 1919-1939
Group of students at the Central Medical School, Suva, circa 1919-1939
Student at the Central Medical School, Suva, circa 1919-1939
Student at the Central Medical School, Suva, circa 1919-1939
Malakai Veisamasama, circa 1919-1939
Student at the Central Medical School, Suva, circa 1919-1939
Student at the Central Medical School, Suva, circa 1919-1939
Fijian students at Central Medical School, Suva, circa 1919-1939
Student at the Central Medical School, Suva, circa 1919-1939
Student at the Central Medical School, Suva, circa 1919-1939
Student at the Central Medical School, Suva, circa 1919-1939

Kiribati and Tuvalu (Gilbert and Ellice Islands) circa 1919-1939

Men on a canoe, circa 1919-1939
People on a canoe, circa 1919-1939
Boys posing in grass skirts, with waist and head piece, circa 1919-1939
People on canoe, circa 1919-1939
Men and boys posing near building, circa 1919-1939
Women with infants, and child, circa 1919-1939
Men on a canoe, circa 1919-1939
Portrait of a girl, circa 1919-1939
Children in grass skirts, and shoulder and head pieces, circa 1919-1939
Nurses, circa 1919-1939
Kiribati man with traditional armour and weapon, circa 1919-1939
Kiribati man with traditional armour and weapon, circa 1919-1939
People on a canoe, circa 1919-1939
PHOTOGRAPHS circa 1919-1939

Boys posing in grass skirts, with waist and head piece, circa 1919-1939
Road through a village, circa 1919-1939
Lambert and woman surrounded by group, circa 1919-1939
Women weaving, circa 1919-1939
Women, man, and child by a house, circa 1919-1939
Women weaving, circa 1919-1939
Village scene, circa 1919-1939
Two women, circa 1919-1939
A Kiribati village, circa 1919-1939
Men paddling canoes, circa 1919-1939
Men on Tabiteuea, Kiribati, circa 1919-1939
Man and two women, circa 1919-1939
I-Kiribati women, circa 1919-1939
Man with boy and woman in background, circa 1919-1939
Wicker casket with turtle carapace cover, containing bones of Kourabi, an ancestor, being lowered from roof of a maneaba, meeting house, on Tabiteuea, circa 1919-1939
Fijian Native Medical Practitioners, Malakai Veisamasama and Timici, use microscopes to check samples for hookworm disease in Kiribati, circa 1919-1939
I-Kiribati women, circa 1919-1939
I-Kiribati women, circa 1919-1939
Women and children in Tuvalu, circa 1919-1939
Women and girls in a building, circa 1919-1939
Kiribati canoe that has just been launched, 78 feet long, circa 1919-1939
Group of men, circa 1919-1939
Girls, circa 1919-1939
Kiribati canoe with sail, circa 1919-1939
Young people on Marakei, Kiribati, circa 1919-1939
Men in a boat at shore, circa 1919-1939
Road with building at end, circa 1919-1939
Group portrait, circa 1919-1939
Man on beach, circa 1919-1939
Women in grass skirts, and neckbands, circa 1919-1939
Woman, circa 1919-1939
Women in grass skirts, circa 1919-1939
Group dancing by a building, circa 1919-1939
Older men, circa 1919-1939
Woman by houses, circa 1919-1939
Woman sitting on chair at beach, circa 1919-1939
Girl with village in background, circa 1919-1939
Men with rifles, circa 1919-1939
Dancers on Tabiteuea, Kiribati, circa 1919-1939
Girl and infant by house, circa 1919-1939
Two women, circa 1919-1939
Boats at sea, canoes with sails, circa 1919-1939
Two European men, circa 1919-1939
Wicker casket with turtle carapace cover, containing bones of Kourabi, an ancestor, being lowered from roof of a maneaba, meeting house, on Tabiteuea, circa 1919-1939
Kiribati canoe that has just been launched, 78 feet long, circa 1919-1939
Kiribati canoes with sails, circa 1919-1939
Men in canoes, circa 1919-1939
People in canoes, circa 1919-1939
Man and two women, circa 1919-1939
Woman, circa 1919-1939
Meeting house on Nanumea, Tuvalu, called the aahiga or maneapa, circa 1919-1939
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<td>Men and children, circa 1919-1939</td>
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<tr>
<td>Kiribati canoe that has just been launched, 78 feet long, circa 1919-1939</td>
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<tr>
<td>Wicker casket with turtle carapace cover, containing bones of Kourabi, an ancestor, being lowered from roof of a maneaba, meeting house, on Tabiteuea, circa 1919-1939</td>
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<td>Young woman of Kiribati, circa 1919-1939</td>
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<td>Young woman, member of the O'Brien family, Funafuti, Tuvalu, circa 1919-1939</td>
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<td>Kiribati canoe with sail, circa 1919-1939</td>
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<td>Girl in front of house, circa 1919-1939</td>
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<td>Man on a chair, circa 1919-1939</td>
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<td>Girl with building in background, circa 1919-1939</td>
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<td>Group of Kiribati sailing canoes, circa 1919-1939</td>
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<td>Man and children in front of house, circa 1919-1939</td>
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<td>Church in a Kiribati village, circa 1919-1939</td>
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<td>People in a building, circa 1919-1939</td>
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<td>Men and boys in building, circa 1919-1939</td>
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<td>Two women in grass skirts and necklaces, rings, and head piece, circa 1919-1939</td>
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<td>Boys, circa 1919-1939</td>
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<td>Men on Kiribati canoe with sail, circa 1919-1939</td>
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<td>Children holding hands, circa 1919-1939</td>
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<td>District Officer's house on Tabiteuea, circa 1919-1939</td>
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<tr>
<td>Two women in necklaces and grass skirts, circa 1919-1939</td>
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<td>Meeting house, circa 1919-1939</td>
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<td>Houses, circa 1919-1939</td>
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<td>Young woman with village in background, circa 1919-1939</td>
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<td>Canoes with sails, circa 1919-1939</td>
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<td>Group portrait, circa 1919-1939</td>
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<td>Young women of Kiribati, circa 1919-1939</td>
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<td>Women in dresses, circa 1919-1939</td>
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<td>Women and girls holding hands, circa 1919-1939</td>
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<td>Woman in grass skirt, circa 1919-1939</td>
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<td>Hospital ward, Funafuti, Tuvalu, circa 1919-1939</td>
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<td>Woman of Kiribati, circa 1919-1939</td>
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<td>Women dancers in Tuvalu, circa 1919-1939</td>
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<td>Men of Kiribati in Sunday dress, circa 1919-1939</td>
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<td>Village scene, circa 1919-1939</td>
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<td>Man of Tuvalu, circa 1919-1939</td>
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<td>Government building, circa 1919-1939</td>
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<td>People in canoes, circa 1919-1939</td>
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<td>Men in uniforms, circa 1919-1939</td>
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<td>Banaba village scene, circa 1919-1939</td>
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<td>Houses in Kiribati, built for the equatorial climate, circa 1919-1939</td>
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PHOTOGRAPHS circa 1919-1939

Road on New Ireland, 1920-1921
Lambert and unidentified Papua New Guinea woman, place name given is Kabodi, 1920-1921

Ploughing under coconut palms in New Britain, 1920-1921
Papua New Guinea (New Guinea Territory) circa 1919-1939

Jail at Namatanai, New Ireland, 1920-1921
Kavieng Club in Rabaul, New Britain, 1920-1921
Palm tree, Ulunono, New Ireland, 1920-1921

Hookworm lecture outside a building, north coast of New Britain, 1920-1921
House in New Britain, 1920-1921
European man at desk, 1920-1921

Director of Papua Health Services and Lambert's health survey assistants; H on uniforms stands for Hookworm, 1920-1921
Boy with buildings in background, 1920-1921

Women and children of Ninigo, Papua New Guinea, 1920-1921
Man with elongated earlobe, 1920-1921
Man by road, 1920-1921

Lambert in center front and his health survey assistants, probably in Port Moresby, 1920-1921

Ninigo woman on left, Matty woman on right, 1920-1921
Two men outside building, 1920-1921
Villagers, two women with infant, 1920-1921

People standing on dock, near boat, 1920-1921
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Man and boys in village; Matupit, New Britain, 1920-1921
European man with boys, 1920-1921

Two men beside a building, 1920-1921
Older men, 1920-1921

Men loading sacks of copra onto ship, 1920-1921
Boy with bandaged foot, 1920-1921

Villagers of Papua New Guinea, 1920-1921
Three women of Ninigo Islands, 1920-1921
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Boy with bandaged foot, 1920-1921
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Magistrate's bungalow, Madang, Papua New Guinea, 1920-1921
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Ships in harbor, 1920-1921
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Building on the coast, 1920-1921
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Mission station, Aird Hills, Kikori, 1920-1921

European woman in canoe, with man beside in water, 1920-1921

Sylvester M. Lambert Papers

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Women of coastal village near Yule Island, possibly Mekeo, wearing jewelry, including kina, a crescent shell valuable necklace, 1920-1921

Motu-style canoe under sail, 1920-1921

Large men's house on shore, with wood walkway, Gulf Province, 1920-1921

Woman in front of house at Wamea (Dum Dum) Island, Milne Bay, 1920-1921

Men near doorway, 1920-1921

Betel nut, lime gourd, and spatula inside the gourd, 1920-1921

House, and landscape of mountains, 1920-1921

Motu-style canoe under sail, 1920-1921

Boys at Dilava Catholic mission, 1920-1921

Men and women of Gaile, a Motu village, holding books and photographs; women wearing kina, crescent shell valuable necklace, 1920-1921

Taumauoka, a Motu woman, in front of Western style building, 1920-1921

Motu people dancing and drumming near a dubu platform at Gaile (Gaire) village in Central Province, 1920-1921

Girls in similar dresses, 1920-1921

Two people carry pots in large baskets, pandanus trees in background, 1920-1921

Outhouse on a sisal plantation at Fairfax, Central Province, 1920-1921

Children outside houses at Gaile, a Motu village, 1920-1921

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Girl from Popo village, mountains of Central Province, wearing shell jewelry, including kina, crescent necklace, 1920-1921

Priest Paul Fastre with children at Popole Mission, 1920-1921

Hookworm lecture in front of a building, 1920-1921

Side view of large men's house, with wooden walkway, Gulf Province, 1920-1921

Portrait of a girl, 1920-1921

Trobiand Islands girls on path, carrying baskets on head, 1920-1921

Hookworm lecture in front of yam houses, Trobriand Islands, 1920-1921

Houses on stilts, 1920-1921

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Motu people drumming and dancing near a dubu platform at Gaile, also spelled Gaire, a village in Central Province, 1920-1921

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Women and children of coastal village near Yule Island, possibly Mekeo, 1920-1921

People outside a church at Dilava, a Catholic mission to Mafulu people, in the mountains of Central Province, 1920-1921

People on Lakatoi canoe, with crescent shaped sails, 1920-1921

The sister of Lambert's assistant, Ahuia, near building, 1920-1921

European man behind sisal plant, at Fairfax Plantation, 1920-1921

Hookworm lecture in front of yam houses, at Kiriwina Island, 1920-1921

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Hookworm lecture in front of yam houses, at Kiriwina Island, 1920-1921

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Mafulu children at Dilava Catholic mission; some are wearing shell jewelry, including crescent kina necklace, 1920-1921

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Men of Mambare area dancing in costume, at a gathering, 1920-1921
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Women, girls, and children by a building, 1920-1921
Canopy landscape in mountains of Central Province; gardens in center, 1920-1921
Behind a man in costume, Dopima village, Goaribari Island, 1920-1921

Men standing on stilted walkway, circa 1919-1939

Kaimari village men standing by a fire pit inside a house; one is wearing a mask, 1920-1921

Stilted walkway over water, and houses in a village in Gulf Province, 1920-1921

Men with feather head pieces, and a crescent shell valuable necklace called kina, on Goaribari Island, 1920-1921

Man with feather head piece, shell armbands, and a crescent shell valuable necklace called kina, on Goaribari Island, 1920-1921

Behind a man in costume, Dopima village, Goaribari Island, 1920-1921

Houses at Dobu village, Dobu Island, 1920-1921

People in a village; man on left holds cricket bat, 1920-1921

Lambert’s Motu assistants, with two women and a young European girl, 1920-1921

Man by a long men’s house, 1920-1921

Houses in the Trobriands, 1920-1921

People on a boat, 1920-1921

People on a canoe, 1920-1921

Motu men in circle, drumming and dancing near a dubu platform at Gaile, also spelled Gaire, a village in Central Province, 1920-1921

Canoe, and houses on stilts at Tupuseleia, a Motu village, 1920-1921

Girl and child near house, possibly a church in background, circa 1919-1939

Men with caught fish strung to pole, circa 1919-1939

European men on horses; Lambert on right, 1920-1921

Children, with Mount Pitsoko in background, 1920-1921

People on house porch at Chiria village, also Tsiria village, on Yule Island, Central Province, 1920-1921

Group of children, 1920-1921

Group of children outside a building with Catholic missionaries; probably an orphanage, or boarding school, 1920-1921

Building at Yule Island, 1920-1921

Motu men drumming and dancing near a dubu platform at Gaile, also spelled Gaire, a village in Central Province, 1920-1921

Hookworm lecture in village, 1920-1921

Two women with European man, and group in background drumming and dancing near a dubu platform at Gaile, also spelled Gaire, a Motu village in Central Province, 1920-1921

Sisal plantation at Fairfax, Central Province, 1920-1921

Motu men in circle, drumming and dancing near a dubu platform at Gaile, also spelled Gaire, a village in Central Province, 1920-1921

Motu men in circle, drumming and dancing near a dubu platform at Gaile, also spelled Gaire, a village in Central Province, 1920-1921

Motu men in circle, drumming and dancing near a dubu platform at Gaile, also spelled Gaire, a village in Central Province, 1920-1921

Hookworm lecture at Waiwai, Oro (Northern) Province, 1920-1921

Portrait of a woman, probably in Port Moresby, 1920-1921

Man poles canoe, near Port Moresby, 1920-1921

Hand-pulled ferry at Katia, 1920-1921

European man by sisal plants, at sisal plantation in Fairfax, Central Province, 1920-1921

View of town taken from off shore, probably Port Moresby, 1920-1921

Houses on stilts over water at Tupuseleia, a Motu village, 1920-1921

Group portrait, European girl in center, man in back row holding large bunch of bananas, 1920-1921

Lambert’s assistants on right, administering hookworm treatment to group of men and boys, 1920-1921
PHOTOGRAPHS circa 1919-1939

Long-shot of Beka, a village in the mountains of Central Province, 1920-1921

Hookworm lecture for Motu people, near dubu platform, at Gaile, also spelled Gaire, a village in Central Province, 1920-1921

Medical assistant, Chris Kendrick, giving hookworm treatment to people at Javarere, also Lawarere, Central Province, 1920-1921

European men with horses near a building, 1920-1921

Women on a large sailing canoe, 1920-1921

Building on a hillside, 1920-1921

People on a hillside, 1920-1921

Priests, and one of Lambert's assistants at a Catholic mission in mountains of Central Province, 1920-1921

Men carrying wood beams at Popole, a Catholic mission in the mountains of Central Province, 1920-1921

Makira women and infants near houses, at Star Harbor, circa 1919-1939

Hookworm lecture outside buildings at Rabaul, New Britain, 1920-1921

European girl on chair with dog, and Papua New Guinea boy behind, 1920-1921

Medical assistant looking through microscope, two men look on, Yule Island, 1920-1921

Medical assistants in uniform; H stands for hookworm, 1920-1921

Sisal plantation at Fairfax, Central Province, 1920-1921

Queensland circa 1919-1939

Group in front of a house, 1919

Group on lawn outside a building, 1919

Young boy by a building, 1919

Young girl by a building, 1919

Two young, Australian Aborigine boys, 1919

Group of men walking on trail near buildings, 1919

Young Australian Aborigine woman in a field, 1919

Laboratory For Hookworm Disease, Health Department, 1919

Man by a horse-drawn carriage, 1919

Girl and emus, 1919

Australian Aborigine children in Yarrabah, 1919

Large mixed group sitting outside a house, 1919

Group portrait near trees, 1919

Group in suits and dresses, circa 1919-1939

Mixed group on a lawn; man in center is wearing a plaque, 1919

Woman and child in front of a house at Mona Mona, 1919

Canoe in the McIvor River, 1919

Man sitting in front of a building, holding a plaque, 1919

House in Yarrabah, 1919

Distant view of women and a building, 1919

Woman and children on the patio of a house, 1919

Fence, and buildings in the distance, 1919

Woman and children in doorway of a house, 1919

Samoa (Western Samoa and American Samoa) circa 1919-1939

Group of people, two men in front wearing traditional samoan clothing, circa 1919-1939

Portrait of woman standing on front porch of building, circa 1919-1939

Portrait of woman and girl, circa 1919-1939

Portrait of woman, circa 1919-1939

Portrait of woman, circa 1919-1939

Group of men lined up in ritual activity, circa 1919-1939

Group of men wearing traditional samoan skirt, circa 1919-1939

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<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>Portrait of woman wearing traditional Samoan dress and headress,</td>
<td>circa 1919-1939</td>
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<tr>
<td>及 as</td>
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<tr>
<td>Portrait of nurse in front of building</td>
<td>circa 1919-1939</td>
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<tr>
<td>Group of women dressed alike sitting on grass, and man in white skirt</td>
<td>circa 1919-1939</td>
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<tr>
<td>standing, as</td>
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<tr>
<td>People gathered around cooking area</td>
<td>circa 1919-1939</td>
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<tr>
<td>Portrait of man wearing traditional Samoan skirt</td>
<td>circa 1919-1939</td>
</tr>
<tr>
<td>Portrait of two men and a women, wearing traditional Samoan headdress</td>
<td>circa 1919-1939</td>
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<tr>
<td>and ornaments, as</td>
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<tr>
<td>Portrait of man wearing traditional Samoan skirt</td>
<td>circa 1919-1939</td>
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<tr>
<td>Portrait of man with infant</td>
<td>circa 1919-1939</td>
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<tr>
<td>Samoan house, as</td>
<td>circa 1919-1939</td>
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<tr>
<td>Group portrait in front of building</td>
<td>circa 1919-1939</td>
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<td>Women and men dressed in white sitting on grass, two government</td>
<td>circa 1919-1939</td>
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<tr>
<td>officials stand in the back, as</td>
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<tr>
<td>Three individuals with traditional Samoan clothing</td>
<td>circa 1919-1939</td>
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<tr>
<td>Portrait of European man</td>
<td>circa 1919-1939</td>
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<tr>
<td>Portrait of woman, as</td>
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<tr>
<td>Portrait of two women</td>
<td>circa 1919-1939</td>
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<tr>
<td>Portrait of woman with Samoan headdress</td>
<td>circa 1919-1939</td>
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<tr>
<td>Group portrait with Sylvester Lambert</td>
<td>circa 1919-1939</td>
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<td>Portrait of two men wearing traditional Samoan clothing and</td>
<td>circa 1919-1939</td>
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<tr>
<td>ornaments, as</td>
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<tr>
<td>Portrait of woman in Samoan dress holding rod</td>
<td>circa 1919-1939</td>
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<tr>
<td>Portrait of woman, as</td>
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<td>Portrait of woman in front of house</td>
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<td>Portrait of young man with traditional Samoan clothing and</td>
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<td>Group of women, the two in front wearing traditional Samoan</td>
<td>circa 1919-1939</td>
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<tr>
<td>clothing and headress, as</td>
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<tr>
<td>Portrait of girl, as</td>
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<tr>
<td>Individuals in front of building</td>
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<tr>
<td>Two men on the beach</td>
<td>circa 1919-1939</td>
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<tr>
<td>Portrait of two men wearing traditional Samoan skirts</td>
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<tr>
<td>Portrait of woman and girl</td>
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</tbody>
</table>

**Box 11, Folder 23-35**

**Solomon Islands circa 1919-1939**

House for lever plantation overseer, circa 1919-1939

Group of women wearing traditional costume and ornaments, dancing in Santa Ana Island, circa 1919-1939

Group of women with children, circa 1919-1939

Group portrait, individuals with yaws, hookworm, and elephantiasis in Makira, circa 1919-1939

Carved pole in Makira, circa 1919-1939

Group of people on small boat, in Graciosa bay, Santa Cruz Islands, 1921

Young boy with Yaws, Guadalcanal, circa 1919-1939

Group of men on canoe, coming from Anuta to greet visitors, circa 1919-1939

Men in front of a house, probably Santa Catalina, circa 1919-1939

Young woman of Santa Ana, wearing traditional jewelry and wealth items, circa 1919-1939

Group of men on canoe, coming from Anuta to greet visitors, circa 1919-1939

Group of men near coral, circa 1919-1939

Santa Catalina dancers dressed with leaf skirts and conical hats, circa 1919-1939

Portrait of young girl, Sikaiana, circa 1919-1939

Sylvester Lambert sitting beside Solomon Islander holding club, circa 1919-1939

Group of men dancing, Santa Ana Island, circa 1919-1939
PHOTOGRAPHS circa 1919-1939

Group portrait of young women, Sikaiana, circa 1919-1939
Canoe house on Makira, with carved corner post, circa 1919-1939
Portrait of two men, circa 1919-1939
Kafagamurironga, the wife of Henry Kuper, and sons, 1921
Kafagamurironga, the wife of Henry Kuper, and sons, 1921
Group of Santa Catalina women sitting outside dwelling, circa 1919-1939
Two Europeans on rock wharf, possibly at Vella Lavella, circa 1919-1939
Preparing to dance, European man walking beside group, circa 1919-1939
Dancing, Santa Ana Island, circa 1919-1939
Preparing to dance, circa 1919-1939
Preparing to dance, circa 1919-1939
Man and boy in canoe, Santa Cruz, circa 1919-1939
Distant view of small village in Santa Cruz, circa 1919-1939
Group of male dancers in Santa Ana, circa 1919-1939
Portrait of woman, Sikaiana, circa 1919-1939
Mother and child, Sikaiana, circa 1919-1939
Children, group portrait, circa 1919-1939
Small village, Vella Lavella, circa 1919-1939
Small village in Guadalcanal island, circa 1919-1939
Group portrait of children, circa 1919-1939
Group portrait of young girls at Star Harbor, Makira, circa 1919-1939
Portrait of man holding spear, 1930-1933
Men and children near cave, 1930-1933
Men and boy holding spear, 1930-1933
Portrait of two girls, 1930-1933
Ritual Presentation of food, Rennell Island, 1930-1933
Girls dancing at Rennell Island, 1930-1933
Food offerings, possibly part of a shrine, 1930-1933
Portrait of young woman, 1930-1933
Several people on Santa Ana war canoe, circa 1919-1939
Boy, Tulagi, circa 1919-1939
Several men on canoe, circa 1919-1939
Landscape, circa 1919-1939
Building, circa 1919-1939
Several people dancing, wearing indigenous clothing, circa 1919-1939
Dancer in front of house, Santa Ana, circa 1919-1939
Portrait of three young Santa Ana women wearing Cloth skirts and traditional necklaces, armbands, and headbands, circa 1919-1939
Portrait of girl, circa 1919-1939
Portrait of several Sikaiana women and infant, with European man, circa 1919-1939
Several people observing some dancing, circa 1919-1939
Portrait, circa 1919-1939
Portrait of girls, circa 1919-1939
Portrait of young woman of Sikaiana, circa 1919-1939
House and coconut trees, Vella Lavella, circa 1919-1939
Portrait of girls from Santa Ana Island, circa 1919-1939
Group of men preparing to dance, circa 1919-1939
Buildings, circa 1919-1939
Boat vessel, by loading dock, circa 1919-1939
Building, circa 1919-1939
Group of children, circa 1919-1939
Portrait of two small children, circa 1919-1939
Group portrait, men, women and children of Sikaiana, circa 1919-1939
Solomon islander and European man holding coconuts, circa 1919-1939
Two children, circa 1919-1939
Distant image of boat, circa 1919-1939
Portrait of child, circa 1919-1939
PHOTOGRAPHS circa 1919-1939

Solomon islander and European man holding coconuts, circa 1919-1939
Ritual Presentation of food, Rennell Island, 1930-1933
Portrait of women, circa 1919-1939
Portrait of woman, circa 1919-1939
Portrait of woman, circa 1919-1939
Portrait of man, circa 1919-1939
Portrait of young woman wearing nose pin, circa 1919-1939
Several men on canoe, circa 1919-1939
Portrait of two women wearing mission dresses, possibly at Vella Lavella, circa 1919-1939
Group of people, watching a dance at Santa Ana, circa 1919-1939
Group of children and adults inside beach, circa 1919-1939
Health education Hookworm lecture at Liapari plantation, Vella Lavella, circa 1919-1939
Several men carrying Sylvester Lambert on a chair, circa 1919-1939
Distant view of Tinacula, an active volcano island near Santa Cruz, circa 1919-1939
Portrait of two girls from Anuta, circa 1919-1939
Palm trees, circa 1919-1939
Distant view of island, circa 1919-1939
Fortified village by the shore in Santa Cruz, circa 1919-1939
Several people on canoes, circa 1919-1939
Small dwellings by the shore, circa 1919-1939
Dancing in Santa Ana Island, circa 1919-1939
Portrait of man, woman and child, circa 1919-1939
Portrait of two women and children, in Ulawa, circa 1919-1939
Portrait of European man and woman, circa 1919-1939
Distant view of dwelling by the lake, circa 1919-1939
Young woman of Sikaiana, circa 1919-1939
Medical care facility, circa 1919-1939
Group portrait, children at Star Harbor, Makira, circa 1919-1939
Portrait of nurses and physicians, circa 1919-1939
Group portrait, children, circa 1919-1939
Male group portrait, circa 1919-1939
Large decorated canoe from Santa Ana, 1933
Gordon White and Physician in Berande Plantation, Guadalcanal, circa 1919-1939
Women from Sikaiana, 1921
Portrait of woman carrying infant, circa 1919-1939
Landscape pathway, circa 1919-1939
Carved wooden image of a monkey in Makira, circa 1919-1939
Close-up of large decorated canoe from Santa Ana, circa 1919-1939
Carving of a wooden canine, circa 1919-1939
Group portrait, boys, circa 1919-1939
Solomon island decorated canoe point, sculpted head close to waterline, circa 1919-1939
Male group portrait, circa 1919-1939
Young male posing sideways for photo, circa 1919-1939
Young man in canoe wearing initiation cap, Bougainville, circa 1919-1939
Santa Catalina dancers with leaf skirts and conical hats, circa 1919-1939
Hookworm lecture at Ulawa island, circa 1919-1939
Masked dancers, Santa Ana, circa 1919-1939
Portrait of young women, circa 1919-1939
Portrait of girls, circa 1919-1939
Girl of Santa Ana, wearing jewelry of porpoise and dogs teeth, shell bracelets, circa 1919-1939
Women and children, circa 1919-1939
Girls dancing, Rennell Island, 1930-1933

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<td>Portrait of two males, circa 1919-1939</td>
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<tr>
<td>Man with canoes, Tai Lagoon, Malaita, circa 1919-1939</td>
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<td>Portrait of man, circa 1919-1939</td>
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<td>Missionary giving hookworm lecture to Vella Lavella Islanders, circa 1919-1939</td>
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<td>Ship at Pitalu Island, Manus, Papua New Guinea, 1919-1920</td>
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<td>Two men with striking weapons at Kirakira, Makira, circa 1919-1939</td>
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<td>Two children, Santa Ana, circa 1919-1939</td>
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<td>Portrait of women and children, circa 1919-1939</td>
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<td>Group portrait, children of Santa Ana, circa 1919-1939</td>
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<td>Portrait of leader, in Sikaiana, circa 1919-1939</td>
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<tr>
<td>Men holding spears, dancers from Santa Ana, circa 1919-1939</td>
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<tr>
<td>Distant view of village in Santa Cruz, circa 1919-1939</td>
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<tr>
<td>Building, circa 1919-1939</td>
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<td>Group portrait, men at Star Harbor, Makira, circa 1919-1939</td>
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<tr>
<td>Male posing sideways for a picture, circa 1919-1939</td>
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<td>Portrait of two women, Star Harbor, Makira, circa 1919-1939</td>
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<td>Solomon Island decorated canoe point, sculpted head close to waterline, circa 1919-1939</td>
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<td>Portrait of man in front of building, circa 1919-1939</td>
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<tr>
<td>European man with Solomon Islanders in front of dwelling, circa 1919-1939</td>
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<td>Distant view of ship and buildings, circa 1919-1939</td>
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<tr>
<td>Distant view of people in canoe, circa 1919-1939</td>
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<td>Several people on canoes, circa 1919-1939</td>
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<td>Men and children posing beside village dwellings, circa 1919-1939</td>
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<td>Several men rowing canoes, circa 1919-1939</td>
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<td>Small boy, crouching beside dwelling, circa 1919-1939</td>
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<td>Several men on canoes, circa 1919-1939</td>
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<td>Group portrait, nurses and medical assistants, circa 1919-1939</td>
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<td>Several people on the beach, circa 1919-1939</td>
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<td>Portrait of man, circa 1919-1939</td>
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<td>Portrait of European man, circa 1919-1939</td>
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<td>Male posing sideways for photo, circa 1919-1939</td>
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<td>Nurses feeding infants, circa 1919-1939</td>
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<td>Portrait of man, circa 1919-1939</td>
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<td>Children in garden, beside village dwellings, circa 1919-1939</td>
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<td>Image of print, portrait of three young women, circa 1919-1939</td>
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<tr>
<td>Three men on canoe, circa 1919-1939</td>
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<td>Female Dancers, circa 1919-1939</td>
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<td>Portrait of young woman from Santa Ana wearing Jewelry of porpoise and dogs teeth, shell bracelets, circa 1919-1939</td>
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<td>Male dancers, circa 1919-1939</td>
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<td>Group of dancers and spectators, circa 1919-1939</td>
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<td>Dancing in Sikaiana, European man observing in the back, circa 1919-1939</td>
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<td>Portrait of young woman, circa 1919-1939</td>
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<td>Distant view of village by the shore, circa 1919-1939</td>
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<td>Lake, circa 1919-1939</td>
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<td>District officer Barley’s house, Kirakira, Makira, 1921</td>
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Female dancers in Santa Ana Island, circa 1919-1939
Village in Santa Catalina, 1933
Children at Star Harbor, Makira, circa 1919-1939
Portrait of two women from Star Harbor, Makira, circa 1919-1939
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Aerial view of small village, circa 1919-1939
Portrait of young women of Skaiana, circa 1919-1939
Santa Ana Dancers wearing barkcloth masks, carrying paddle-shaped clubs and spears, circa 1919-1939
Indigenous mask, circa 1919-1939
Male dancing, circa 1919-1939
Woman of Sikaiana, circa 1919-1939
Portrait of two young women of Star Harbor, Makira, circa 1919-1939
Male dancing, circa 1919-1939

Rennell and Bellona Islands circa 1919-1939

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<thead>
<tr>
<th>General note</th>
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<tbody>
<tr>
<td>Images date from Lambert's visits to these Polynesian outliers in 1930 and 1933. The 1930 images were taken in the context of Lambert's participation in part of the American Museum of Natural History's Whitney South Seas Expedition aboard the ship France. The 1933 images were taken in the context of Lambert's voyage aboard the yacht Zaca, with Templeton Crocker. Topics of note include traditional clothing, dwellings, ritual food offerings, and dance.</td>
</tr>
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<thead>
<tr>
<th>Portrait, Rennell Island girl, 1930-1933</th>
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<td>Group of men working with pile of coconuts, European men observing in the back, 1930-1933</td>
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<tr>
<td>Portrait of Rennell Island men holding hunting weapons, 1930-1933</td>
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<tr>
<td>Takeika, Tekasua &amp; Tahua, three men of Rennell, with staffs and arrows, 1930-1933</td>
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<td>Tekasua, a man of Rennell Island, 1930-1933</td>
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<tr>
<td>Rennell Island girls, 1930-1933</td>
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<tr>
<td>Group of small dwellings on Rennell Island, 1930-1933</td>
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<tr>
<td>Man with leaf and flower ornaments in his hair, Santa Catalina, circa 1919-1939</td>
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<tr>
<th>Portrait of men, Bellona, 1930-1933</th>
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<td>Village on the beach, Rennell Island, 1930-1933</td>
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<td>Sylvester Lambert sitting with woman and children, 1930-1933</td>
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<td>Portrait of men, from Rennell, 1930-1933</td>
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<td>Women and from Rennell, on boat, circa 1919-1939</td>
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<td>Group of men with a gathering of coconuts, 1930-1933</td>
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<tr>
<td>Rennell Island women, Debengia, Mongiko &amp; another, 1930-1933</td>
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<td>Tahoa &amp; Tapangi on ship, Rennell Island in background, 1930-1933</td>
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Tonga circa 1919-1939

Funeral in royal cemetery, Tongatapu, circa 1919-1939
Funeral in royal cemetery, Tongatapu, circa 1919-1939
Crowd at funeral, Tongatapu, circa 1919-1939
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<td>Queen Salote of Tonga, in vehicle with others, circa 1919-1939</td>
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<td>Rocks on landscape, possible shrine, circa 1919-1939</td>
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<td>Rock on landscape, possible shrine, circa 1919-1939</td>
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<td>Portrait of man, circa 1919-1939</td>
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<td>Verandah of royal palace, Tongatapu, with large piles of tapa and mats for ceremonial presentation, circa 1919-1939</td>
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<td>Ha'amonga 'a-Maui, prehistoric sculpture of two upright stones and a lintel, circa 1919-1939</td>
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<td>Portrait of man, standing in front of possible shrine, circa 1919-1939</td>
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<td>Rocks on landscape, possible shrine, circa 1919-1939</td>
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<td>Fruit bats hanging on trees, Tongatapu, circa 1919-1939</td>
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<td>Portrait of Queen Salote of Tonga, circa 1919-1939</td>
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<td>Building monument, circa 1919-1939</td>
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<td>Queen Salote of Tonga, circa 1919-1939</td>
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<td>Queen Salote on palace steps in Tonga, circa 1919-1939</td>
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<td>Portrait of two young women holding umbrellas, circa 1919-1939</td>
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<td>Two fruit bats, hanging from wooden sticks, circa 1919-1939</td>
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<td>Building, dwelling, circa 1919-1939</td>
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Men at Malekula, circa 1919-1939
Men at Malekula, circa 1919-1939
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Family, circa 1919-1939
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<td>House behind a stone wall, circa 1919-1939</td>
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<td>Men in front of a building, distant view, circa 1919-1939</td>
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<td>European woman holding puppy, circa 1919-1939</td>
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<td>Woman by a house, circa 1919-1939</td>
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Two men, 1925

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Sylvester Lambert smoking by a gate, circa 1919-1939

Young men outside a building, circa 1919-1939

Two young women near a house, circa 1919-1939

Young women outside a house, circa 1919-1939

Young boy from the Pacific islands, circa 1919-1939

House, circa 1919-1939

House, circa 1919-1939

Ship, circa 1919-1939

House, circa 1919-1939

The case in which hookworm lecture charts were carried, with a filing drawer, interior of what may be a Queensland Health Department building, circa 1919-1939

Ship, circa 1919-1939

Ship, circa 1919-1939

Ship, circa 1919-1939

Group of Pacific Islanders on board a ship, circa 1919-1939

Group of Pacific Islanders on board a ship, circa 1919-1939

Various men at a meeting, circa 1919-1939

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Young girl, possibly Sara Lambert, in grass skirt, circa 1919-1939

Back, showing unidentified skin condition, circa 1919-1939

Hands and feet, damaged by leprosy, circa 1919-1939

Man with leprosy, probably in Solomon Islands, circa 1919-1939

Woman, man, and child, probably in Vanuatu, circa 1919-1939

Yaws, circa 1919-1939

Young boy with yaws, circa 1919-1939

Pattern for outhouse latrine seats for hookworm prevention, circa 1919-1939

Large number of outhouse latrine seats for hookworm prevention, circa 1919-1939

Wooden seat and frame for latrine, constructed for hookworm prevention, circa 1919-1939

Seat and frame for latrine, constructed for hookworm prevention, circa 1919-1939

Zaca expedition circa 1919-1939
LANTERN SLIDES circa 1919-1939

Scope and Content of Series

Series 10) LANTERN SLIDES

119 lantern slides maintained in their original order. The lantern slides were used by Lambert to illustrate professional talks and public lectures in the United States. The slides depict primarily Rennell and Bellona Island people in 1930 and 1933, with a smaller number of slides of ni-Vanuatu, particularly Malekula people, dating from 1925 (a few of the Rennell slides are copies from the American Museum of Natural History). All of the lantern slides have been digitized and can be viewed through links in the container list, or by clicking the link below.

Items available online

Box 13

Slides 1-59 circa 1919-1939

- Portrait of a man, 1930-1933
- Women; one has chest tattoos, 1930-1933
- Group of men, some holding spears, 1930-1933
- Two women, 1930-1933
- Group of people at the shore, with ship in the background, 1930-1933
- Coastal landscape, 1930-1933
- People at the shore, 1930-1933
- Two people at the shore, possibly children, 1930-1933
- Men on a ship, looking out to sea, 1930-1933
- People paddling a canoe, 1930-1933
- Men in a field, 1930-1933
- Portrait of a young girl, 1930-1933
- Two people laying on the grass, 1930-1933
- Portrait of a young man with a canoe, circa 1919-1939
- Woman on the shore, 1930-1933
- Young person, 1930-1933
- Three men in a canoe, 1930-1933
- Women and child on a ship, 1933
- Person facing bushes, 1930-1933
- Woman with tattoos, 1930-1933
- People gathered at the shore, many are carrying objects, 1930-1933
- Men and boys on a ship, 1930-1933
- Group of women on a ship, 1933
- Person by the shore, circa 1919-1939
- Group of people around a European man, 1930-1933
- Women on the sand, 1930-1933
- Man and children at the shore, 1930-1933
- Ocean landscape framed by a tree, 1930-1933
- Canoe and shore landscape, 1930-1933
- People along the shore, some in canoes, 1930-1933
- Portrait of a woman, 1930-1933
- People along the shore, some in canoes, 1930-1933
- Group of men, and a boy; man on right has large earrings, 1930-1933
- Women sitting on a ship banister, 1930-1933
- Man on ship with axe in waist cloth, 1930-1933
- Young woman by a tree, 1930-1933
- Group of people around a European man, 1930-1933
- Portrait of a man, 1930-1933
- Woman, 1930-1933
- Shoreline, 1930-1933
- Portrait of a woman, 1930-1933
- People on the shore with a canoe, 1930-1933
- Small cave, 1930-1933
- People in distance by a house, 1930-1933
Man with canoe in the sand, 1930-1933
Portrait of a young woman, 1930-1933
Group of people on the shore, 1930-1933
Man holding paddle, and sitting on canoe, 1930-1933
Man wearing necklace, 1930-1933
Two young women near bushes, 1930-1933
Portrait of a child, 1930-1933
Woman wearing an assortment of jewelry, circa 1919-1939
Onboard a ship, 1930-1933
Men in a field, 1930-1933
Two men on a ship, 1930-1933
Portrait of a woman, 1930-1933
Men sitting on the banister of a ship, circa 1919-1939
People on a canoe, 1930-1933
Man next to perched bird, 1930-1933

Box 14

Slides 60-119 circa 1919-1939

Portrait of man, with fishing canoe in back, 1930 - 1933
Portrait of men, 1925
Group of natives by the shore, 1930 - 1933
Solomon Islanders observing European man examining a slide through a microscope, 1930 - 1933
Malekula arrest sequence, 1925
Portrait of Sylvester Lambert with two Solomon Islanders, 1930 - 1933
Group of men making an arrest, Malua Bay, 1925
Two men on the France, 1930-1933
Portrait of man with smoking pipe, circa 1919-1939
Group of natives by the shore; Zaca in the distance, 1930-1933
European man and woman, with female native in front of house, circa 1919-1939
Group portrait, two men, 1930-1933
Rack of pig jaws and tusks in front of a chief's house, showing great number of pigs killed, circa 1919-1939
Portrait of man, circa 1919-1939
Group of men and boys, by the shore, 1930-1933
Two men being arrested, Malua Bay, Malekula, 1925
Shadow of a child, 1930 - 1933
Village dwellings, 1925
Landscape, 1930 - 1933
Woman carrying string bag on her head, circa 1919-1939
Group of men on ship, greeting two men on canoe, 1930 - 1933
Atchin warrior in war equipment, circa 1919-1939
Captured pig, circa 1919-1939
Portrait of individual, standing, 1930 - 1933
Portrait of individual, sitting, 1930 - 1933
Malekula arrest sequence at Malua Bay, 1925
Three children, fishing, 1930 - 1933
Portrait of men, 1925
Group of men, 1930 - 1933
Drums with images of ancestral spirits, with pig jaws and husks hanging from them, circa 1919-1939
Malekula arrest sequence, circa 1919-1939
Portrait of men, 1925
Group portrait, boys, 1930-1933
Portrait of men, 1925
Portrait of young woman sitting on beach, 1930 - 1933
Portrait of men on boat, European man in middle holding gun, 1930 - 1933
Girl of Santa Ana, wearing jewelry of porpoise and dogs teeth, shell bracelets, circa 1919-1939
Portrait of man, small child in the back, 1930 - 1933
Carving of a face, possible ancestor, circa 1919-1939
Portrait of man, 1930 - 1933
Portrait of Tahua and Taupangi on the France, 1930-1933
Portrait of man, 1930-1933
Portrait of two men, sitting on the France, 1930-1933
Portrait of European man on the right, with natives, 1930-1933
Man sitting on fishing canoe, 1930-1933
Malakai Veisamasama, Native Medical Practitioner, circa 1919-1939
Portrait of Sylvester Lambert, shaving, 1930-1933
Portrait of man, 1930-1933
Shrine, circa 1919-1939
Portrait of girls with native clothing, 1925
Group of people near the shore, 1930-1933
Women and children with head coverings, 1925
Portrait of a man, circa 1919-1939
Men on the shore at Malua Bay, Malekula, 1925
Portrait of a woman and infant, circa 1919-1939
Malekula men, with British Commissioner Geoffrey Smith-Rewse, missionary
Parker, and Malakai, 1925
River at Espiritu Santo Island, circa 1919-1939
River at Espiritu Santo Island, circa 1919-1939
Large drum with carvings, circa 1919-1939
Sculptures of ancestral spirits, with sacrificial altar for pigs beside, circa 1919-1939