Descriptive Summary

Languages: English

Contributing Institution: Special Collections & Archives, UC San Diego
9500 Gilman Drive
La Jolla 92093-0175

Title: Sam Hinton Papers

Identifier/Call Number: MSS 0683

Physical Description: 16.8 Linear feet(42 archives boxes, 2 card file boxes, and 6 oversize folders)

Date (inclusive): 1937-2006

Abstract: Papers of Sam Hinton, professional folk singer, illustrator, aquarist, and teacher of literature and folklore at UC San Diego.

Digital Content
Selected materials from the accession processed in 2015 have been digitized.

Items available online

OFF-SITE STORAGE

COLLECTION STORED OFF-SITE. ALLOW ONE WEEK FOR RETRIEVAL OF MATERIALS.

Scope and Content of Collection

Papers of Sam Hinton, professional folk singer, illustrator, aquarist, and teacher of literature and folklore at UC San Diego. The collection is arranged in two accessions. The accession processed in 2009 consists of music-related and professional files, and includes Hinton's work with Sing Out! Magazine, as well as drafts and research materials for Hinton's published articles and books. The accession processed in 2015 was originally donated to the Scripps Institution of Oceanography Archives and contains artwork, including portrait caricatures and drawings for Hinton's weekly newspaper column "The Ocean World," science materials and photographs.

ACCESSION PROCESSED IN 2009
Arranged in eleven series: 1) CORRESPONDENCE, 2) SONGWRITING AND RECORDING, 3) PERFORMANCES, 4) COLLECTED SONGS, 5) TEACHING MATERIALS, 6) WRITINGS, 7) PROFESSIONAL ORGANIZATIONS, 8) ARTWORK, 9) BIOGRAPHICAL MATERIALS, 10) MISCELLANEOUS and 11) AUDIOCASSETTES.

ACCESSION PROCESSED IN 2015
Arranged in seven series: 12) BIOGRAPHICAL MATERIALS, 13) CORRESPONDENCE, 14) PROFESSIONAL MATERIALS, 15) MUSIC, 16) ARTWORK, 17) WRITINGS and 18) PHOTOGRAPHS AND SLIDES.

Acquisition Information


Biography

Sam Duffie Hinton (1917-2009) was an American folk singer, illustrator, aquarist, and teacher of literature and folklore. His musical career began as a young child, playing a button accordion, harmonica and pennywhistle for public audiences in his hometown of Tulsa, Oklahoma. Hinton performed with his two sisters under the group name "The Texas Trio" after moving with his family to Crockett, Texas in 1935. In 1937 Hinton was hired to perform on the popular radio program The Major Bowes Original Amateur Hour.

Hinton graduated with a degree in zoology from UCLA in 1937. He served as Director of the Palm Springs Desert Museum for three years, before being hired as an illustrator for the University of California Division Of War Research in 1944. In 1946 he was appointed Curator of the Thomas Wayland Vaughan Aquarium Museum at the Scripps Institution of Oceanography. In 1965 he was appointed Assistant Director of the department of Relations with Schools at UC San Diego. He served as Associate Director of the same department from 1967 until his retirement in 1980. Hinton continued his musical career in retirement, performing for local schools through his "Singing Through History" classroom program. He also travelled throughout the United States, performing at national folk festivals and hosting musicians' workshops.

Over the course of his career Hinton wrote two books on marine biology, Exploring Under the Sea and Seashore Life of Southern California. Hinton also served on the board of directors for Sing Out! Magazine, and wrote numerous articles for various science and folklore journals. Over the course of his musical career, Hinton recorded twelve solo albums, which include Singing Across the Land, 1956; Whoever Shall Have Some Peanuts, 1964; I'll Sing You a Story, 1972; and Sam Hinton: Master of the Solo Diatonic Harmonica, 2005.

Restrictions
Audiocassettes in Series 11 are restricted. Researchers must request a listening copy to be produced.

Preferred Citation note
Sam Hinton Papers. MSS 683. Special Collections & Archives, UC San Diego.

Publication Rights
Publication rights are held by the creator of the collection.

Related Materials
SIO Biographical Files, SAC 5. Special Collections & Archives, UC San Diego.

Subjects and Indexing Terms
Songs -- United States -- 20th century
Folk music -- United States -- 20th century
Folk singers -- United States -- 20th century
Musicians -- United States -- 20th century
Hinton, Sam, 1917-2009 -- Archives
California Folklore Society
Seeger, Pete, 1919-2014 -- Correspondence
Sing Out! Corporation

Accession Processed in 2009

CORRESPONDENCE
Scope and Content of Series
Series 1) CORRESPONDENCE: Letters between Hinton and UC San Diego personnel, fellow musicians and fans. Includes correspondence between Hinton and folksinger Pete Seeger during the 1960s and 1970s.

Box 1, Folder 1
American Federation of Musicians 1963-2002
Box 1, Folder 2
Cohen, Ronald 1992-1993
General note
Letters between Hinton and Ronald Cohen, professor at the Department of History at Indiana University Northwest, regarding a project compiled by Cohen entitled Political Folk Recordings, 1923-1953.

Box 1, Folder 3
Fan mail 1963-2006
Box 1, Folder 4
I Hear America Singing Exhibit 2000-2003
Box 1, Folder 5
Instruments 1964-1993
Box 1, Folder 6
Library of Congress 1938-1970
Box 1, Folder 7-8
Miscellaneous 1937-2006
Box 1, Folder 9
Palm Springs Desert Museum 1981-1997
General note
Includes a Palm Springs Desert Museum announcement written and illustrated by Hinton.

Box 1, Folder 10
Publications 1957-2001
Box 1, Folder 11
Research 1940-2003
Box 1, Folder 12
Seeger, Pete 1956-2000
Box 2, Folder 1
Sherline, Phee and Ken Graydon 1983-1987
Box 2, Folder 2
United States. Department of Interior 1963-1966
Box 2, Folder 3
University of California 1959-1999
Workshops and performances 1937-1975
SONGWRITING AND RECORDING

Scope and Content of Series
Series 2) SONGWRITING AND RECORDING: Arranged in two subseries: A) Songwriting and B) Recording.

A) Songwriting: Sheet music, compositions, song drafts and lyrics written by Sam Hinton.
B) Recording: Album reviews, recording contracts, discographies and correspondence between Hinton and various record labels.

Songwriting
Box 2, Folder 7
Songs by Sam Hinton
General note
Includes correspondence and contract information for songs written by Hinton.

Recordings
Box 2, Folder 8
Discography
Box 2, Folder 9
Album Reviews
Box 2, Folder 10
Album Titles
Box 2, Folder 11
Folksongs of California and the Old West 1951
Box 2, Folder 12
Singing Across the Land 1955
Box 2, Folder 13
A Family Tree of Folksongs 1956
Box 2, Folder 14
The Real McCoy 1957
Box 2, Folder 15
How the West Was Won 1960
Box 3, Folder 1
The Song of Men 1961
Box 3, Folder 2
Whoever Shall Have Some Good Peanuts 1961
Box 3, Folder 3
Newport Folk Festival Album 1963
Box 3, Folder 4
The Wandering Folksong 1967
Box 3, Folder 5
I'll Sing You a Story 1972
Box 3, Folder 6
Cowboy Songs 1976
Box 3, Folder 7
Personal Recordings 1981-1983
General note
Includes liner notes for albums recorded personally by Hinton. These albums were of live performances and were given to friends as gifts or momentos.

Box 3, Folder 8
Of Frogs and Dogs and Such 1991
Box 3, Folder 9
General note
These songs were originally recorded in 1947 at the Library of Congress, but were not released until 1999 by Bear Family Records.

Box 3, Folder 10
Sam Hinton: Master of the Solo Diatonic Harmonica 2005
Record Companies
Box 3, Folder 11
Decca Records - Contracts and Correspondence 1952-1957
Folkway Records - Correspondence 1960-1986

PERFORMANCES
Scope and Content of Series
Series 3) PERFORMANCES: Brochures, programs, flyers and other memorabilia from folk music festivals and workshops. Includes Hinton's performance calendar and set-lists.
<table>
<thead>
<tr>
<th>Box 3, Folder 12</th>
<th>Idyllwild Arts Foundation circa 1956-1964</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Includes program schedules and correspondence Idyllwild Arts Foundation's Folk Music Weekends from 1956-1964.</td>
</tr>
</tbody>
</table>

**Performance Engagement Calendars**

<table>
<thead>
<tr>
<th>Box 3, Folder 13</th>
<th>1937</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 3, Folder 14-15</td>
<td>1985-1990</td>
</tr>
<tr>
<td>Box 4, Folder 1-5</td>
<td>1990-1992</td>
</tr>
<tr>
<td>Box 5, Folder 1-6</td>
<td>1993-1994, 1996</td>
</tr>
<tr>
<td>Box 6, Folder 1-3</td>
<td>1997-1999</td>
</tr>
</tbody>
</table>

**Oversize MC-014-20**

<table>
<thead>
<tr>
<th>Oversize FB-483-01</th>
<th>Poster - 7th Annual Berkeley Folk Music Festival 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 6, Folder 4</td>
<td>Performance Reviews 1954-1977</td>
</tr>
</tbody>
</table>

**Programs**

<table>
<thead>
<tr>
<th>Box 6, Folder 5</th>
<th>1939-1968</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 7, Folder 1</td>
<td>1970-1999</td>
</tr>
</tbody>
</table>

**Song Lists by Date**

<table>
<thead>
<tr>
<th>Box 7, Folder 2-5</th>
<th>1957-2002</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 8, Folder 1</td>
<td>Not Dated</td>
</tr>
</tbody>
</table>

**Song Lists Notebooks**

<table>
<thead>
<tr>
<th>Box 8, Folder 2</th>
<th>1951-1958</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 8, Folder 3-13</td>
<td>1960-1991</td>
</tr>
<tr>
<td>Box 9, Folder 1-6</td>
<td>1992-1999</td>
</tr>
</tbody>
</table>

**COLLECTED SONGS**

**Scope and Content of Series**

Series 4) COLLECTED SONGS: Arranged in two subseries: A) Lyrics and Sheet Music and B) Song Titles.

A) Lyrics and Sheet Music: Sheet music written by Sam Hinton, arranged alphabetically within genres. Hinton's original ordering maintained.

B) Song Titles: Compilations of songs arranged according to subject matter (i.e. Cowboy Songs or Work Songs) or era (i.e. Depression Songs or Gold Rush Songs). Hinton used these compilations as set-lists, sheet music for workshops and as resources for others interested in folk music.

**Lyrics and Sheet Music**

**Alphabetical by Title**

<table>
<thead>
<tr>
<th>Box 9, Folder 7-18</th>
<th>A - L songs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 10, Folder 1-4</td>
<td>M - P songs</td>
</tr>
<tr>
<td>Box 10, Folder 5-9</td>
<td>R - W songs</td>
</tr>
<tr>
<td>Box 10, Folder 10-11</td>
<td>Y - Z songs</td>
</tr>
</tbody>
</table>

**Alphabetical by Subject**

<table>
<thead>
<tr>
<th>Box 10, Folder 12</th>
<th>Untitled Songs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 10, Folder 13</td>
<td>African Songs</td>
</tr>
<tr>
<td>Box 10, Folder 14</td>
<td>American Songs</td>
</tr>
<tr>
<td>Box 10, Folder 15</td>
<td>British Songs</td>
</tr>
<tr>
<td>Box 10, Folder 16</td>
<td>Canadian Songs</td>
</tr>
<tr>
<td>Box 10, Folder 17</td>
<td>Cowboy Songs</td>
</tr>
<tr>
<td>Box 10, Folder 18</td>
<td>Dust Bowl Songs</td>
</tr>
<tr>
<td>Box 10, Folder 19</td>
<td>French Songs</td>
</tr>
<tr>
<td>Box 10, Folder 20</td>
<td>German Songs</td>
</tr>
<tr>
<td>Box 10, Folder 21</td>
<td>Irish Songs</td>
</tr>
<tr>
<td>Box 11, Folder 1</td>
<td>Jewish Songs</td>
</tr>
</tbody>
</table>
Box 11, Folder 2  Lithuanian Songs
Box 11, Folder 3  Mexican Songs
Box 11, Folder 4  Miscellaneous European Songs
Box 11, Folder 5  Modal Examples
Box 11, Folder 6  Mormon Songs
Box 11, Folder 7  Native American Songs
Box 11, Folder 8  Negro Ballads and Spirituals
Box 11, Folder 9  North East U.S.A.
Box 11, Folder 10  Occupational Songs
Box 11, Folder 11  Railroad Songs
Box 11, Folder 12  Rounds
Box 11, Folder 13  Scottish Songs
Box 11, Folder 14  Sea Shanties
Box 11, Folder 15  Southern Mountain Songs
Box 11, Folder 16  Swiss Songs
Box 11, Folder 17  Welsh Songs
Box 11, Folder 18  Westward Expansion Songs
Box 11, Folder 19  White Spirituals

Compilations
Box 11, Folder 20  American Folksong Song Titles 1954-1958
Box 11, Folder 21  Miscellaneous
Box 12, Folder 1  Miscellaneous

Song Titles
Box 12, Folder 2  Albums
General note
Includes lists of albums and song titles that were released by other artists.

Box 12, Folder 3  By Subject
Box 12, Folder 4  Songs I Know - Includes an alphabetical list of approximately 2,000 songs that Hinton knew as of January 9, 2005

TEACHING MATERIALS
Scope and Content of Series
Series 5) TEACHING MATERIALS: Syllabi, lecture notes, course outlines and correspondence detailing Hinton's teaching appointments through UC San Diego. Course titles include "Forms of Folklore", "Nature of American Folk Music" and "Hinton's Singing Through History". Arranged alphabetically according to course title.

Box 12, Folder 5  American Balladry and Folk Song - Lectures
Box 12, Folder 6  American Folk Music, LIT 106 - Outline and Syllabi 1964-1967
Box 12, Folder 7  Folk Music Class 1950-1951
Box 12, Folder 8  Folk Music in America 1970-1978
Box 13, Folder 1-2  Folk Musicians - Syllabi and Course Notes 1971-1973
Box 13, Folder 3  Folk Songs Around the World, MUS 446 - Schedule and Lectures 1964-1965
Box 13, Folder 6  Forms of Folklore, LIT 161
General note
Outline and Syllabi circa 1956-1983
Lectures 1978-1983

Box 14, Folder 1-4  Guitar for the Classroom Teacher, MUS 418 - Notes and Lectures circa 1979
Box 14, Folder 5  Miscellaneous Courses - Syllabi and Lecture Notes circa 1954-1974
Box 14, Folder 6  Miscellaneous Lectures 1969-2000
Box 14, Folder 7  Nature of American Folk Music
Outline and Correspondence 1967-1972

Box 15, Folder 1-2  Lectures
Oceanography 400

Box 15, Folder 3  Singing Through History
Sample Programs
**TEACHING MATERIALS**

<table>
<thead>
<tr>
<th>Box 15, Folder 4</th>
<th>By Class Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 15, Folder 5</td>
<td>By Subject</td>
</tr>
<tr>
<td>Box 15, Folder 6</td>
<td><strong>Miscellaneous</strong></td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Includes miscellaneous song compilations and other research tools that Hinton utilized in his &quot;Singing Through History&quot; workshops.</td>
</tr>
</tbody>
</table>

**Tape Lectures**

<table>
<thead>
<tr>
<th>Box 15, Folder 7</th>
<th>1979 - Part 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 16, Folder 1</td>
<td>1979 - Part 2</td>
</tr>
</tbody>
</table>

**WRITINGS**

Scope and Content of Series

Series 6) WRITINGS: Drafts, manuscripts and research materials for Hinton's written works. Items of note include *Longevity of Fishes in Captivity* and *A Naturalist in Show Business*.

<table>
<thead>
<tr>
<th>Box 16, Folder 2</th>
<th>A Bird in the Book (1964) 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 16, Folder 3</td>
<td>Book and Tape Reviews by Sam Hinton 1964-1993</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Includes album reviews written by Hinton for <em>Sing Out!</em></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Includes correspondence from the original paper written in 1977 for 25th Annual California Folklore Society Meeting.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 5</th>
<th>Distribution of Three Genera of Land Snails in California (1957)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 16, Folder 6</td>
<td>Exploring Under the Seas (1957) 1954-1963</td>
</tr>
<tr>
<td>Box 16, Folder 7</td>
<td>Folk Music in the United States - Chapter Ten Draft</td>
</tr>
<tr>
<td>Box 16, Folder 8</td>
<td>How to be a Seashore Animal</td>
</tr>
<tr>
<td></td>
<td>Longevity of Fishes in Captivity (1956)</td>
</tr>
<tr>
<td>Box 16, Folder 9</td>
<td>Drafts and Final (1956) 1956-1962</td>
</tr>
<tr>
<td>Box 16, Folder 10</td>
<td>Correspondence 1955-1964</td>
</tr>
<tr>
<td>Box 16, Folder 11</td>
<td>Research 1955-1956</td>
</tr>
<tr>
<td>Box 16, Folder 12</td>
<td><strong>Miscellaneous</strong></td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Includes quotes and proverbs Hinton utilized as research for articles and essays.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17, Folder 1-3</th>
<th>A Naturalist in Show Business</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>These folders contain a final draft of Hinton's unpublished book, &quot;A Naturalist in Show Business.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17, Folder 4</th>
<th>The Nature of Folk Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 17, Folder 5</td>
<td>Ocean World - Notes and Correspondence 1960-1989</td>
</tr>
<tr>
<td>Box 17, Folder 6</td>
<td>Poetry and Prose</td>
</tr>
<tr>
<td>Box 17, Folder 7</td>
<td>Research Materials</td>
</tr>
<tr>
<td>Box 17, Folder 8</td>
<td>The Sea is Their Home (1955)</td>
</tr>
</tbody>
</table>

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**Sam Hinton Papers**
WRITINGS

Box 17, Folder 9  
**Seashore Life of Southern California (1969)**

General note
This folder contains a "Master Copy" of the published book from 1969, as well as a CD-ROM containing a final copy of the third edition from 2003.

Box 18, Folder 1  
**The Shape Note Hymns (1972) 1972**
**Toward a Functional Classification of Traditional Mnemonics (1971) 1970-1971**

General note
Contains Hinton's research on mnemonics, including writings by others and research from his students for his "Forms of Folklore," LIT 161 course in 1972.

Box 18, Folder 3  
**Verbatim Articles 1977-1984**
**What Child is This? 1984-1986**

PROFESSIONAL ORGANIZATIONS

Scope and Content of Series
Series 7) PROFESSIONAL ORGANIZATIONS: Arranged in three subseries: A) California Folklore Society, B) Other Organizations and C) Sing out! Magazine

A) California Folklore Society: Brochures, lecture topics and correspondence.

B) Other Organizations: Materials detailing Hinton's involvement with such programs as Gifted and Talented Educated (GATE), the Scripps Institution of Oceanography Aquarium, The California Traditional Music Society and the Scripps Shoreline, Knoll and Underwater Reserve Committee.

C) Sing Out!: Mission statements, strategic plans and other associational materials regarding Sing Out! Magazine.

Box 18, Folder 5  
**California Folklore Society**

Brochures and Lectures 1970-1977

Box 18, Folder 6  
**General Correspondence 1972-1982**

Box 18, Folder 7  
**Presentation Topics 1973**

General note
Includes presentation topics for the California Folklore Society's 21 Annual Meeting. Hinton served as the Program Chairman for the event.

Box 18, Folder 8  
**California Traditional Music Society 1988-1993**

General note
Includes correspondence and contract information for a staff position held by Hinton.

Box 18, Folder 9  
**Gifted and Talented Education (GATE) 1981-1998**

General note
Includes correspondence and programming schedules.

Box 18, Folder 10  
**Scripps Institution of Oceanography - Aquarium Museum 1955-1970**

General note
Includes correspondence, newsclippings and aquarium plans and blueprints.

Box 19, Folder 1  
**Scripps Shoreline, Knoll, and Underwater Reserve Committee 1979-1989**

General note
Includes correspondence and meeting minutes.

Box 19, Folder 2  
**Sing Out!**
  
**Writings by Sam Hinton 1963-1967**
<table>
<thead>
<tr>
<th>Box 19, Folder 3</th>
<th>General correspondence 1965-2002</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 19, Folder 4</td>
<td>Publishing guidelines 1971-1986</td>
</tr>
<tr>
<td>Box 19, Folder 5</td>
<td>Board of directors meeting minutes 1983-1991</td>
</tr>
<tr>
<td>Box 19, Folder 6</td>
<td>Board member correspondence 1983-1991</td>
</tr>
<tr>
<td>Box 19, Folder 7</td>
<td>By-Laws and board of directors lists 1983-1991</td>
</tr>
<tr>
<td>Box 19, Folder 8</td>
<td>Newsletters 1984-1990</td>
</tr>
<tr>
<td>Box 19, Folder 9</td>
<td>NPR radio transcripts 1985-1986</td>
</tr>
<tr>
<td>Box 19, Folder 10</td>
<td>Song lists 1985-1997</td>
</tr>
<tr>
<td>Box 19, Folder 11</td>
<td>Mission statement and strategic plan 1988-1994</td>
</tr>
<tr>
<td></td>
<td>Collected reprints</td>
</tr>
<tr>
<td>Box 19, Folder 12</td>
<td>Part 1 1997</td>
</tr>
<tr>
<td>Box 20, Folder 1</td>
<td>Part 2 1997</td>
</tr>
</tbody>
</table>

**ARTWORK**

Scope and Content of Series
Series 8) ARTWORK: Arranged in two subseries: A) Calligraphy and B) Sketches and Drawings.
A) Calligraphy: Drafts of award templates and pamphlets designed by Hinton.
B) Sketches and Drawings: Published drawings which appeared in newspapers and magazines, as well as unpublished miscellaneous illustrations, drafts and portraits.

**Calligraphy**
- Gift tags
- Mingei
- Finished works
- Tracing paper

**Miscellaneous**
- Finished works
- Tracing paper
- Oversize MC-014-20- Finished works - Ellen and Roger Revelle Award 1983 October 18
- Oversize FB-483-02- Tracing paper

**UCSD**
- Finished work
- Tracing paper

**Works by others**

**Sketches and Drawings**
- Illustrations
- Illustration in blue marker on LP record sleeve for *Is Freedom Academic?*
  - General
    - Recording by KPFA-Pacifica Radio. A documentary on the Free Speech Movement at the University of California, Berkeley in Fall 1964.
- Oversize MC-014-20
- Oversize FB-483-02

**BioGraphical Materials**

Scope and Content of Series
Series 9) BIOGRAPHICAL MATERIALS: Academic coursework materials, annual calendars, news clippings, photographs, diplomas and awards. A significant portion of this series contains Hinton’s daily planners dating from the mid-1950s through 1999. Also includes promotional paraphernalia from Hinton’s musical career.

**Box 21, Folder 9**
- Awards and recognitions 1956-1988
## Biographical Materials

**General note**
Includes Hinton's yearbook from 1931, biographical blurbs and promotional material.

### Daily Planners

- **Box 21, Folder 10**
  - **Biographical information**
  - **General note**

  Includes Hinton's yearbook from 1931, biographical blurbs and promotional material.

### Daily Planners

- **Box 21, Folder 11**
  - **1950-1953**
- **Box 22, Folder 1-6**
  - **1957-1966**
- **Box 23, Folder 1-5**
  - **1966-1982**
- **Box 24, Folder 1-5**
  - **1981-1987**
- **Box 25, Folder 1-5**
  - **1987-1995**
- **Box 25, Folder 1-5**
  - **1997-1999**
- **Oversize FB-483-03**
  - **Diploma - UCLA 1942**

### Genealogical Chart and Information

- **Box 26, Folder 2**
  - **Memoir Draft**

### News Clippings

- **Box 26, Folder 4**
  - **Hinton Family Newsletters 1998-2004**

### Scrapbook - Contains newscloppings regarding Hinton's time with the Major Bowes Amateur Hour 1937-1939

- **Box 26, Folder 6**
  - **1940-2004**

### Photographs and Images

- **Box 26, Folder 7**
  - **Hinton with Others**
- **Box 26, Folder 7**
  - **KOGO Radio Interview 2002**
  - **General note**

  This folder contains a CD-ROM with photographic images of Hinton from his radio interview with KOGO Radio in 2002.

- **Box 26, Folder 9**
  - **Photolithographic plate circa 1940**

### Instruments - Plans and Diagrams

- **Box 27, Folder 1**
  - **Theodore Folsom Harmonica Patent**
- **Box 27, Folder 2**
  - **Scrapbook of Signed Photographs of Performers circa 1939**
- **Box 27, Folder 3**
  - **String Figure Game**
- **Box 27, Folder 4**
  - **Correspondence 1952-1963**
- **Box 27, Folder 5**
  - **Patent - Second Ammendment**
- **Box 27, Folder 6**
  - **First Draft**
- **Box 27, Folder 7**
  - **Oscillator Notes**
- **Box 27, Folder 8**
  - **Pipe Harmonica Diagram**
- **Oversize FB-483-05**
  - **Sketches, notes and diagrams undated**

### Pipe Harmonica Diagram drawn by Theodore Folsom - Oversize 1959 May 27

- **Box 27, Folder 9**
  - **Pipe Harmonica Patent 1948-1960**
- **Box 27, Folder 10**
  - **Promotional Material**
- **Box 27, Folder 11**
  - **Research Materials**
- **Box 27, Folder 12**
  - **Whistle Notes**
AUDIOCASSETTES

Scope and Content of Series
Series 11) AUDIOCASSETTES: Tapes used by Hinton for a UC San Diego course titled "Forms of Folklore". The tapes contain different instruments, song examples and various cultural recordings from around the world.

Forms of Folklore, LIT 161 - Lecture Resource Tapes

General note
Includes audio cassette tapes used for the "Forms of Folklore," LIT 161 course. Tapes contain different instruments, song examples, and various cultural and ethnic recordings from around the world.

Box 28, Folder 1
Folk Music Style USA 1974
Conditions Governing Access note
Restrictions Apply

Box 28, Folder 2
Black Children's Play
Conditions Governing Access note
Restrictions Apply

Box 28, Folder 3
Folk Heritage
Conditions Governing Access note
Restrictions Apply

Box 28, Folder 4
The Seven Most Popular Ballads
Conditions Governing Access note
Restrictions Apply

Box 28, Folder 5
Jack and the Robbers
Conditions Governing Access note
Restrictions Apply

Box 28, Folder 6
Lectures 2 and 3 1978
Conditions Governing Access note
Restrictions Apply

Box 28, Folder 7
Foreign Language March 1983
Conditions Governing Access note
Restrictions Apply

Box 28, Folder 8
USA Music Style 1982
Conditions Governing Access note
Restrictions Apply

Box 28, Folder 9
Style - Lecture 9 1978
Conditions Governing Access note
Restrictions Apply

Box 28, Folder 10
American Indian
Conditions Governing Access note
Restrictions Apply
The Outlandish Knight
Conditions Governing Access note
Restrictions Apply

Style Samples February 1979
Conditions Governing Access note
Restrictions Apply

Lit 161: Classifications of Musical Instruments 1978
Conditions Governing Access note
Restrictions Apply

Ballads - Intro
Conditions Governing Access note
Restrictions Apply

American Religious Music - White and Black March 1983
Conditions Governing Access note
Restrictions Apply

Richard Chase - Jack and the Robbers
Conditions Governing Access note
Restrictions Apply

Religious Music 1983
Conditions Governing Access note
Restrictions Apply

Accession Processed in 2015

BIOGRAPHICAL
Scope and Content of Series
Series 12) BIOGRAPHICAL MATERIALS: General biographical information, newspaper clippings and Hinton's SIO pier fishing permit from 1964.

Newspaper clippings 1945 - 2002
Biography undated
SIO pier fishing permit 1964

CORRESPONDENCE
Scope and Content of Series
Series 13) CORRESPONDENCE: Subjects of note include the publication of Seashore Life of Southern California and SIO Aquarium activities.

1963 - 1968
1992, 2000

PROFESSIONAL PAPERS
Scope and Content of Series
Series 14) PROFESSIONAL PAPERS: Field notes, lecture notes and teaching materials.
<table>
<thead>
<tr>
<th>Box 29, Folder 6</th>
<th>Field notes 1937 - 1939</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Unbound. Handle with care.</td>
</tr>
</tbody>
</table>

| Box 29, Folder 7 | Field notes photographs 1936 - 1939 |
| Box 29, Folder 8 | Lecture notes undated |
| Box 29, Folder 9-12 | Teaching materials ca. 1955 - 1982 |
| Box 30, Folder 1 | Teaching materials ca. 1955 - 1983 |

**MUSIC**

Scope and Content of Series

Series 15) MUSIC: Lyric sheets, compositions and concert posters.

| Box 30, Folder 2 | Lyrics ca. 1963 - 1992 |
| Box 30, Folder 3 | Compositions ca. 1963 - 1992 |
| Box 30, Folder 4 | Concerts 1963 |

**ARTWORK**

Scope and Content of Series

Series 16) ARTWORK. Arranged in five subseries: A) Portraits and Caricatures, B) Taxonomy, C) UC Division of War Research, D) Illustrations and E) "The Ocean World."

Selected images from this series have been digitized. Images from Subseries A and C can be easily viewed by clicking on links in the container list. Several hundred images from Subseries E, "The Ocean World," have also been digitized and can be found by browsing the Sam Hinton Papers on the Library's Digital Collections website.

A) Portraits and Caricatures: Sketches of individuals and groups. Portraits of note include Carl Hubbs, Martin Johnson, Roger Revelle and Harald Ulrik Sverdrup.

B) Taxonomy: Illustrations of plants and animals.

C) UC Division of War Research: Original drawings, cartoons and illustrations composed by Hinton during his time as an illustrator for the University of California Division of War Research during World War II.

D) Illustrations: Miscellaneous drawings, sketches and watercolor illustrations arranged according to subject.

E) "The Ocean World": Original pen and ink drawings of marine life created for a weekly column published in the San Diego Union between 1958 and 1986, began while Hinton was curator of the Aquarium-Museum at the Scripps Institution of Oceanography. Illustrations are arranged alphabetically by the latin name of the subject.

**Portraits and Caricatures**

- **Allamson, Al and Jerry Black. "Buoy Post" undated**
  - [http://library.ucsd.edu/dc/object/bb7475468w](http://library.ucsd.edu/dc/object/bb7475468w)
  - General
  - All illustrations in this folder have been digitized.

- **Atz, James undated**
  - Bolin, Rolf undated

- **Boyd, Phil undated**
  - Clark, Jim 1955

- **Coe, Wesley undated**
  - [http://library.ucsd.edu/dc/object/bb84311057](http://library.ucsd.edu/dc/object/bb84311057)
  - General
  - All illustrations in this folder have been digitized.

- **Cousteau, Jacques 1960**
| Box 30, Folder 12 | Eckart, Carl undated |
| Box 30, Folder 13 | Fox, Denis undated |
| Box 30, Folder 14 | Frazier, William undated |
| Box 30, Folder 15 | Fuller 1955 |
| Box 30, Folder 16 | Gittinger, Price undated |
| Box 30, Folder 17 | Guthrie, Woody undated [http://library.ucsd.edu/dc/object/bb04788148](http://library.ucsd.edu/dc/object/bb04788148) |
| General | All illustrations in this folder have been digitized. |
| Box 30, Folder 18 | Hedgpeth, Joel undated |
| General | One illustration in this folder has been digitized. |
| Box 30, Folder 19 | Hetzel undated |
| Box 30, Folder 20 | Hinton, Sam 1991 |
| Box 30, Folder 21 | Hubbs, Carl |
| General | One illustration in this folder has been digitized. |
| Box 30, Folder 22 | Hedgpeth, Joel [http://library.ucsd.edu/dc/object/bb13320642](http://library.ucsd.edu/dc/object/bb13320642) |
| Box 30, Folder 23 | Hubbs, Carl ca. 1951 [http://library.ucsd.edu/dc/object/bb3243346j](http://library.ucsd.edu/dc/object/bb3243346j) |
| Hutchinson, Joe ca. 1955 | |
| Box 30, Folder 24 | Isaacs, John undated [http://library.ucsd.edu/dc/object/bb14685826](http://library.ucsd.edu/dc/object/bb14685826) |
| General | All illustrations in this folder have been digitized. |
| Box 30, Folder 25 | Ives, Burl undated |
| Box 30, Folder 26 | Johnson, Martin undated |
| Box 30, Folder 27 | Kagan, Dave undated |
| Box 30, Folder 28 | Phillips, Craig undated |
| Box 30, Folder 29 | Rakestraw, Norris undated |
| | [http://library.ucsd.edu/dc/object/bb5564185w](http://library.ucsd.edu/dc/object/bb5564185w) |
| General | All illustrations in this folder have been digitized. |
| Box 30, Folder 31 | Sayner, Don undated |
| Box 30, Folder 32 | Seeger, Mike undated [http://library.ucsd.edu/dc/object/bb6656341w](http://library.ucsd.edu/dc/object/bb6656341w) |
| General | All illustrations in this folder have been digitized. |
| Box 30, Folder 33 | Shuldhham-Shaw, Pat 1974 |
| Box 30, Folder 34 | Suess, Hans undated |
| Box 30, Folder 35 | Sverdrup, Harald Ulrik 1948 |
| Box 30, Folder 36 | Tidwell, Jim 1950 |
| Box 30, Folder 37 | Vanderhorst, Adrian undated |
| Box 30, Folder 38 | Yonge undated |
| Box 30, Folder 39 | ZoBell, Claude E. undated |
| General | One illustration in this folder has been digitized. |
| Box 30, Folder 40 | ZoBell, Claude E. [http://library.ucsd.edu/dc/object/bb1536843h](http://library.ucsd.edu/dc/object/bb1536843h) |
Box 30, Folder 40

**Miscellaneous compilations and groups undated**

- **General**
- One illustration in this folder has been digitized.

**Carl Eckart, Ian Campbell, Dick Fleming and Carl Hubbs undated**

- [http://library.ucsd.edu/dc/object/bb6690476d](http://library.ucsd.edu/dc/object/bb6690476d)

- **General note**

Box 30, Folder 41

**Unidentified undated**

**Taxonomy**

- **Birds undated**
- **Flowers undated**
- **Invertebrates undated**
- **Reptiles undated**

**Ocean life**

- **Crustaceans undated**
- **Fish undated**
- **Marine mammals undated**
- **Mollusks undated**
- **Plants undated**

**UC Division of War Research**

- "Febold Feboldsen" 1939 - 1945
- "Know Your Navy" 1939 - 1945
- "The Sea for Submarines" 1939 - 1945
- "Search, Approach, Attack, Evasion" 1939 - 1945

- **General**
- One illustration in this folder has been digitized.

Box 31, Folder 4

- "Search, Approach, Attack, Evasion" 1939 - 1945

- [http://library.ucsd.edu/dc/object/bb7236731c](http://library.ucsd.edu/dc/object/bb7236731c)

Box 31, Folder 5

- "Snake Bite" 1939 - 1945
- "Snappy Shrimp and His Sea-Food Six" 1939 - 1945

Box 31, Folder 6

- Miscellaneous 1939 - 1945

**Illustrations**

- **Announcements undated**
- **Calendars 1987 - 1994**
- **Certificates 1948 - 1973**
- **Commercial undated**
- **Designs undated**
- **Greetings cards undated**
- **Maps undated**
- **Music undated**
- **Scientific undated**
- **Sketches undated**
- **Technical undated**
- **Other undated**

- "The Ocean World"

- [http://library.ucsd.edu/dc/object/bb7236731c](http://library.ucsd.edu/dc/object/bb7236731c)

| Box 32, Folder 5 | General information and correspondence 1958 - 1986 | Sam Hinton Papers | MSS 0683 | 15 |
Box 40  Scrapbooks 1958 - 1986
General note
Newspaper clippings.

Box 41  Scrapbooks 1958 - 1986
General note
Newspaper clippings.

Box 42  Index to illustrations 1958 - 1986
Abasia pseudorostris - Agonus cataphractus undated
Aiptasia pallida - Amphiprion percula undated
Amphisticus argenteus - Arcturus bafiini undated
Astacilla longicornis - Aythya affinis undated
Bagre marinus - Biplex perca undated
Blennius ocellaris - Busycon contrarium undated
Calacalanus pavo - Caracanthus maculatus undated
Carcharhinus leucas - Cerithidea californica undated
Cestum veneris - Choriaster granulatus undated
Cochilopis punctipinnis - Conus gloriamaris undated
Conus marmoreus - Cucumaria miniata undated
Cucumaria planci - Cystoseira osmundacea undated
Dactylolobus armatus - Diadema antillarum undated
Diadema setosum - Dynanemus bidentata undated
Ebalia hyamaensis - Eucidaris thouarsii undated
Eucrossorhinus dasypogon - Exocoetus volcanans undated
Favites virens - Fusitutris undatiruga undated
Galatheathuria species - Gymnura marmorata undated
Haematopeltis pacifica - Heterocentrotus mamillatus undated
Heterocrypta occidentalis - Hypsura caryi undated
Iconaster longimanus - Isurus paucus undated
Janthina exigua - Pugettia producta undated
Katsuwonus pelamis - Kogia breviceps undated
Lactoria cornuta - Lepas fascicularis undated
Lessoniopsis littoralis - Lobipes lobatus undated
Lobodon carinophagus - Lytocarpia myriophyllum undated
Macrocheira kaempferi - Metridium senile undated
Microctenella prolifera - Myxicola infundibulum undated
Microctenella strumosa - Nuttalina fluxus undated
Obelia dichotoma - Oxynoe panamensis undated
Pachycheles rudis - Pelagophyllum porra undated
Pelamis platurus - Pimelometopon pulchrum undated
Pinna rugosa - Pyura pachydermatina undated
Rachycentron canadum - Rynchops nigra undated
Sabellaria pavonia - Sesarma reticulatum undated
Setella gracilis - Squilla empusa undated
Steganopus tricolor - Syrinx aruanus undated
Tachyeres brachypterus - Turritella leucostoma undated
Uca lactea - Utricinopsis antarctica undated
Valbyteuthis danae - Vorticella marina undated
Wetmorella philippina undated
Xema sabini - Xiphias gladius undated
Zaoletus actius - Zu cristatus undated

WRITINGS

Writings by Sam Hinton
WRITINGS

Box 37, Folder 8
"Suggested Procedures for Processing Collections of the Museum of the Scripps Institution of Oceanography" 1954

Box 37, Folder 9
"The Thomas Wayland Vaughan Aquarium Museum of the Scripps Institution of Oceanography" 1954 May

Box 37, Folder 10
"The Singer of Folk Songs and His Conscience" 1955 July

Box 37, Folder 11
"Exploring Under the Sea" 1957

Box 37, Folder 12
"Longevity of Fishes in Captivity as of September, 1956" 1962

Box 37, Folder 13
"Unusual Defense Movements in Scorpaena plumieri mystes" 1962

Box 37, Folder 14
"The Giant Seahorse Returns to California" 1963

Box 37, Folder 15
Book review, "The Dulcimer Book" by Jean Ritchie 1964 May

Box 37, Folder 16
Book review, "Favorite French Folk Songs" by Alan Mills 1965 May

Box 37, Folder 17
"Folk Songs of Faith," Sing Out! 1966

Box 37, Folder 18
"Modal Music" 1966

Box 37, Folder 19
Seashore Life of Southern California 1969

Box 38, Folder 1
Seashore Life of Southern California (cont.) 1969

Box 38, Folder 2
"Moribund Metaphors Rise Again" 1978 February

Box 38, Folder 3
"My Smithsonian Semicentennial" 1986

Box 38, Folder 4
Tijuana River National Estuarine Research Reserve Dedication 1990 May 12

Box 38, Folder 5-6
A Naturalist in Show Business 2000

Box 38, Folder 7
Autobiography undated

Box 38, Folder 8
Hubbs, Carl L. and Sam Hinton. "Breeding Habits of the California Hornshark, Heredonius francisci, in the Aquarium at the Scripps Institution of Oceanography" undated

Box 38, Folder 9
"Chemistry of Sea Water" undated

Box 38, Folder 10
"Don't Bug Me!" undated

Box 38, Folder 11
"Living on the SIO in the 1940s and '50s" undated

Writings by Others

Box 38, Folder 12
Davison, William. "Drunken Driver" 1939 January

General note
Written by Sam Hinton's father under pseudonym. True story about the death of Sam's older brother.

Box 38, Folder 13

Box 38, Folder 14
Norris, Kenneth S. "The Ecology of the Desert Iguana Dipsosaurus dorsalis" 1953 April

Box 38, Folder 15
Stewart, John L. "Lines for Sam Hinton" 1974 November

PHOTOGRAPHS AND SLIDES

Photographs

Box 38, Folder 16
Photo album 1956 October

Box 38, Folder 17
Portraits undated

Box 38, Folder 18
Tidepools undated

Box 39, Folder 1
Training Aids Unit, UC Division of War Research 1946 January

General
Selected photographs in this folder have been digitized.
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<tr>
<td>Box 39, Folder 2</td>
<td>California 1971 - 1972</td>
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<td>Box 39, Folder 3</td>
<td>UC San Diego 1974 - 1976</td>
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<td>Box 39, Folder 4</td>
<td>Alaska 1978</td>
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<td>Beach and ocean undated</td>
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<td>&quot;Cycle of Life in the Sea&quot; undated</td>
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<tr>
<td>Box 39, Folder 8</td>
<td>&quot;Cycle of Life in the Sea II&quot; undated</td>
</tr>
<tr>
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<td>&quot;Deep Sea Life II&quot; undated</td>
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<td>Box 39, Folder 10</td>
<td>&quot;Rocky Shore Review&quot; undated</td>
</tr>
<tr>
<td>Box 39, Folder 11</td>
<td>&quot;San Diego Shore Communities II&quot; undated</td>
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</tbody>
</table>