

Sam Hinton Papers

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Descriptive Summary

Languages: English

Contributing Institution: Special Collections & Archives, UC San Diego

9500 Gilman Drive

La Jolla 92093-0175

Title: Sam Hinton Papers

Identifier/Call Number: MSS 0683

Physical Description: 16.8 Linear feet(42 archives boxes, 2 card file boxes, and 6 oversize folders)

Date (inclusive): 1937-2006

Abstract: Papers of Sam Hinton, professional folk singer, illustrator, aquarist, and teacher of literature and folklore at UC San Diego.

Digital Content

Selected materials from the accession processed in 2015 have been digitized.

[Items available online](#)

OFF-SITE STORAGE

COLLECTION STORED OFF-SITE. ALLOW ONE WEEK FOR RETRIEVAL OF MATERIALS. Boxes 1-28 (SRLF). Boxes 29-42 (Eckart).

Scope and Content of Collection

Papers of Sam Hinton, professional folk singer, illustrator, aquarist, and teacher of literature and folklore at UC San Diego. The collection is arranged in two accessions. The accession processed in 2009 consists of music-related and professional files, and includes Hinton's work with *Sing Out! Magazine*, as well as drafts and research materials for Hinton's published articles and books. The accession processed in 2015 was originally donated to the Scripps Institution of Oceanography Archives and contains artwork, including portrait caricatures and drawings for Hinton's weekly newspaper column "The Ocean World," science materials and photographs.

ACCESSION PROCESSED IN 2009

Arranged in eleven series: 1) CORRESPONDENCE, 2) SONGWRITING AND RECORDING, 3) PERFORMANCES, 4) COLLECTED SONGS, 5) TEACHING MATERIALS, 6) WRITINGS, 7) PROFESSIONAL ORGANIZATIONS, 8) ARTWORK, 9) BIOGRAPHICAL MATERIALS, 10) MISCELLANEOUS and 11) AUDIOCASSETTES.

ACCESSION PROCESSED IN 2015

Arranged in seven series: 12) BIOGRAPHICAL MATERIALS, 13) CORRESPONDENCE, 14) PROFESSIONAL MATERIALS, 15) MUSIC, 16) ARTWORK, 17) WRITINGS and 18) PHOTOGRAPHS AND SLIDES.

Acquisition Information

Acquired 2004-2007.

Biography

Sam Duffie Hinton (1917-2009) was an American folk singer, illustrator, aquarist, and teacher of literature and folklore. His musical career began as a young child, playing a button accordion, harmonica and pennywhistle for public audiences in his hometown of Tulsa, Oklahoma. Hinton performed with his two sisters under the group name "The Texas Trio" after moving with his family to Crockett, Texas in 1935. In 1937 Hinton was hired to perform on the popular radio program *The Major Bowes Original Amateur Hour*.

Hinton graduated with a degree in zoology from UCLA in 1937. He served as Director of the Palm Springs Desert Museum for three years, before being hired as an illustrator for the University of California Division Of War Research in 1944. In 1946 he was appointed Curator of the Thomas Wayland Vaughan Aquarium Museum at the Scripps Institution of Oceanography. In 1965 he was appointed Assistant Director of the department of Relations with Schools at UC San Diego. He served as Associate Director of the same department from 1967 until his retirement in 1980. Hinton continued his musical career in retirement, performing for local schools through his "Singing Through History" classroom program. He also travelled throughout the United States, performing at national folk festivals and hosting musicians' workshops.

Over the course of his career Hinton wrote two books on marine biology, *Exploring Under the Sea* and *Seashore Life of Southern California*. Hinton also served on the board of directors for *Sing Out! Magazine*, and wrote numerous articles for various science and folklore journals. Over the course of his musical career, Hinton recorded twelve solo albums, which include *Singing Across the Land*, 1956; *Whoever Shall Have Some Peanuts*, 1964; *I'll Sing You a Story*, 1972; and *Sam Hinton: Master of the Solo Diatonic Harmonica*, 2005.

Restrictions

Audiocassettes in Series 11 are restricted. Researchers must request a listening copy to be produced.

Preferred Citation note

Sam Hinton Papers. MSS 683. Special Collections & Archives, UC San Diego.

Publication Rights

Publication rights are held by the creator of the collection.

Related Materials

SIO Biographical Files, SAC 5. Special Collections & Archives, UC San Diego.

Subjects and Indexing Terms

Songs -- United States -- 20th century
Folk music -- United States -- 20th century
Folk singers -- United States -- 20th century
Musicians -- United States -- 20th century
Hinton, Sam, 1917-2009 -- Archives
California Folklore Society
Seeger, Pete, 1919-2014 -- Correspondence
Sing Out! Corporation

Accession Processed in 2009

CORRESPONDENCE**Scope and Content of Series**

Series 1) CORRESPONDENCE: Letters between Hinton and UC San Diego personnel, fellow musicians and fans. Includes correspondence between Hinton and folksinger Pete Seeger during the 1960s and 1970s.

Box 1, Folder 1
Box 1, Folder 2

**American Federation of Musicians 1963-2002
Cohen, Ronald 1992-1993****General note**

Letters between Hinton and Ronald Cohen, professor at the Department of History at Indiana University Northwest, regarding a project compiled by Cohen entitled *Political Folk Recordings, 1923-1953*.

Box 1, Folder 3
Box 1, Folder 4
Box 1, Folder 5
Box 1, Folder 6
Box 1, Folder 7-8
Box 1, Folder 9

**Fan mail 1963-2006
I Hear America Singing Exhibit 2000-2003
Instruments 1964-1993
Library of Congress 1938-1970
Miscellaneous 1937-2006
Palm Springs Desert Museum 1981-1997****General note**

Includes a Palm Springs Desert Museum announcement written and illustrated by Hinton.

Box 1, Folder 10
Box 1, Folder 11
Box 1, Folder 12
Box 2, Folder 1
Box 2, Folder 2
Box 2, Folder 3

**Publications 1957-2001
Research 1940-2003
Seeger, Pete 1956-2000
Sherline, Phee and Ken Graydon 1983-1987
United States. Department of Interior 1963-1966
University of California 1959-1999
Workshops and performances**

Box 2, Folder 4-5	1937-1975
Box 2, Folder 6	1980-2003

SONGWRITING AND RECORDING**Scope and Content of Series**

Series 2) SONGWRITING AND RECORDING: Arranged in two subseries: A) Songwriting and B) Recording.

A) Songwriting: Sheet music, compositions, song drafts and lyrics written by Sam Hinton.

B) Recording: Album reviews, recording contracts, discographies and correspondence between Hinton and various record labels.

Songwriting

Box 2, Folder 7

Songs by Sam Hinton**General note**

Includes correspondence and contract information for songs written by Hinton.

Recordings

Box 2, Folder 8

Discography

Box 2, Folder 9

Album Reviews**Album Titles**

Box 2, Folder 10

Folksongs of California and the Old West 1951

Box 2, Folder 11

Singing Across the Land 1955

Box 2, Folder 12

A Family Tree of Folksongs 1956

Box 2, Folder 13

The Real McCoy 1957

Box 2, Folder 14

How the West Was Won 1960

Box 2, Folder 15

The Song of Men 1961

Box 3, Folder 1

Whoever Shall Have Some Good Peanuts 1961

Box 3, Folder 2

Newport Folk Festival Album 1963

Box 3, Folder 3

The Wandering Folksong 1967

Box 3, Folder 4

I'll Sing You a Story 1972

Box 3, Folder 5

Cowboy Songs 1976

Box 3, Folder 6

Personal Recordings 1981-1983**General note**

Includes liner notes for albums recorded personally by Hinton. These albums were of live performances and were given to friends as gifts or mementos.

Box 3, Folder 7

Of Frogs and Dogs and Such 1991

Box 3, Folder 8

Sam Hinton: The Library of Congress Recordings, 1947- 1999**General note**

These songs were originally recorded in 1947 at the Library of Congress, but were not released until 1999 by Bear Family Records.

Box 3, Folder 9

Sam Hinton: Master of the Solo Diatonic Harmonica 2005**Record Companies**

Box 3, Folder 10

Decca Records - Contracts and Correspondence 1952-1957

Box 3, Folder 11

Folkway Records - Correspondence 1960-1986**PERFORMANCES****Scope and Content of Series**

Series 3) PERFORMANCES: Brochures, programs, flyers and other memorabilia from folk music festivals and workshops. Includes Hinton's performance calendar and set-lists.

PERFORMANCES

Box 3, Folder 12	Idyllwild Arts Foundation circa 1956-1964
	General note
	Includes program schedules and correspondence Idyllwild Arts Foundation's Folk Music Weekends from 1956-1964.
	Performance Engagement Calendars
Box 3, Folder 13	1937
Box 3, Folder 14-15	1985-1990
Box 4, Folder 1-5	1990-1992
Box 5, Folder 1-6	1993-1994, 1996
Box 6, Folder 1-3	1997-1999
	Performance Posters
Oversize MC-137-03	7th Annual Berkeley Folk Music Festival 1964
Oversize FB-483-01	Oversize Posters
Box 6, Folder 4	Performance Reviews 1954-1977
	Programs
Box 6, Folder 5	1939-1968
Box 7, Folder 1	1970-1999
	Song Lists by Date
Box 7, Folder 2-5	1957-2002
Box 8, Folder 1	Not Dated
	Song Lists Notebooks
Box 8, Folder 2	1951-1958
Box 8, Folder 3-13	1960-1991
Box 9, Folder 1-6	1992-1999

COLLECTED SONGS**Scope and Content of Series**

Series 4) COLLECTED SONGS: Arranged in two subseries: A) Lyrics and Sheet Music and B) Song Titles.

A) Lyrics and Sheet Music: Sheet music written by Sam Hinton, arranged alphabetically within genres. Hinton's original ordering maintained.

B) Song Titles: Compilations of songs arranged according to subject matter (i.e. Cowboy Songs or Work Songs) or era (i.e. Depression Songs or Gold Rush Songs). Hinton used these compilations as set-lists, sheet music for workshops and as resources for others interested in folk music.

Lyrics and Sheet Music**Alphabetical by Title**

Box 9, Folder 7-18
Box 10, Folder 1-4
Box 10, Folder 5-9
Box 10,
Folder 10-11

A - L songs**M - P songs****R - W songs****Y - Z songs****Alphabetical by Subject**

Box 10, Folder 12
Box 10, Folder 13
Box 10, Folder 14
Box 10, Folder 15
Box 10, Folder 16
Box 10, Folder 17
Box 10, Folder 18
Box 10, Folder 19
Box 10, Folder 20
Box 10, Folder 21

Untitled Songs**African Songs****American Songs****British Songs****Canadian Songs****Cowboy Songs****Dust Bowl Songs****French Songs****German Songs****Irish Songs**

COLLECTED SONGS

Box 11, Folder 1	Jewish Songs
Box 11, Folder 2	Lithuanian Songs
Box 11, Folder 3	Mexican Songs
Box 11, Folder 4	Miscellaneous European Songs
Box 11, Folder 5	Modal Examples
Box 11, Folder 6	Mormon Songs
Box 11, Folder 7	Native American Songs
Box 11, Folder 8	Negro Ballads and Spirituals
Box 11, Folder 9	North East U.S.A.
Box 11, Folder 10	Occupational Songs
Box 11, Folder 11	Railroad Songs
Box 11, Folder 12	Rounds
Box 11, Folder 13	Scottish Songs
Box 11, Folder 14	Sea Shanties
Box 11, Folder 15	Southern Mountain Songs
Box 11, Folder 16	Swiss Songs
Box 11, Folder 17	Welsh Songs
Box 11, Folder 18	Westward Expansion Songs
Box 11, Folder 19	White Spirituals
	Compilations
Box 11, Folder 20	American Folksong Song Titles 1954-1958
Box 11, Folder 21	Miscellaneous
Box 12, Folder 1	Miscellaneous
	Song Titles
Box 12, Folder 2	Albums
	General note
	Includes lists of albums and song titles that were released by other artists.
Box 12, Folder 3	By Subject
Box 12, Folder 4	Songs I Know - Includes an alphabetical list of approximately 2,000 songs that Hinton knew as of January 9, 2005

TEACHING MATERIALS

Scope and Content of Series

Series 5) TEACHING MATERIALS: Syllabi, lecture notes, course outlines and correspondence detailing Hinton's teaching appointments through UC San Diego. Course titles include "Forms of Folklore", "Nature of American Folk Music" and "Hinton's Singing Through History". Arranged alphabetically according to course title.

Box 12, Folder 5	American Balladry and Folk Song - Lectures
Box 12, Folder 6	American Folk Music, LIT 106 - Outline and Syllabi 1964-1967
Box 12, Folder 7	Folk Music Class 1950-1951
Box 12, Folder 8	Folk Music in America 1970-1978
Box 13, Folder 1-2	Folk Musicians - Syllabi and Course Notes 1971-1973
Box 13, Folder 3	Folk Songs Around the World, MUS 446 - Schedule and Lectures 1964-1965
Box 13, Folder 4-5	Folks Songs in the Classroom 1989-1991 & 1993-1998
	Forms of Folklore, LIT 161
Box 13, Folder 6	Outline and Syllabi circa 1956-1983
Box 14, Folder 1-4	Lectures 1978-1983
Box 14, Folder 5	Guitar for the Classroom Teacher, MUS 418 - Notes and Lectures circa 1979
Box 14, Folder 6	Miscellaneous Courses - Syllabi and Lecture Notes circa 1954-1974
Box 14, Folder 7	Miscellaneous Lectures 1969-2000
	Nature of American Folk Music
Box 14, Folder 8	Outline and Correspondence 1967-1972
Box 15, Folder 1-2	Lectures
Box 15, Folder 3	Oceanography 400
	Singing Through History

Box 15, Folder 4	Sample Programs
Box 15, Folder 5	By Class Level
Box 15, Folder 6	By Subject
	Miscellaneous
	General note
	Includes miscellaneous song compilations and other research tools that Hinton utilized in his "Singing Through History" workshops.
	Tape Lectures
	General note
	Includes written transcripts of tape lectures for <i>Folk Music in the United States</i> , compiled by Hinton in 1979.
Box 15, Folder 7	1979 - Part 1
Box 16, Folder 1	1979 - Part 2

WRITINGS

	Scope and Content of Series
	Series 6) WRITINGS: Drafts, manuscripts and research materials for Hinton's written works. Items of note include <i>Longevity of Fishes in Captivity</i> and <i>A Naturalist in Show Business</i> .
Box 16, Folder 2	<i>A Bird in the Book</i> (1964) 1964
Box 16, Folder 3	Book and Tape Reviews by Sam Hinton 1964-1993
	General note
	Includes album reviews written by Hinton for <i>Sing Out!</i>
Box 16, Folder 4	<i>A Descriptive Account of the Harmonica</i> (1987) 1977-1987
	General note
	Includes correspondence from the original paper written in 1977 for 25th Annual California Folklore Society Meeting.
Box 16, Folder 5	<i>Distribution of Three Genera of Land Snails in California</i> (1957)
Box 16, Folder 6	<i>Exploring Under the Seas</i> (1957) 1954-1963
Box 16, Folder 7	<i>Folk Music in the United States</i> - Chapter Ten Draft
Box 16, Folder 8	How to be a Seashore Animal
	<i>Longevity of Fishes in Captivity</i> (1956)
Box 16, Folder 9	Drafts and Final (1956) 1956-1962
Box 16, Folder 10	Correspondence 1955-1964
Box 16, Folder 11	Research 1955-1956
Box 16, Folder 12	Miscellaneous
	General note
	Includes quotes and proverbs Hinton utilized as research for articles and essays.
Box 17, Folder 1-3	<i>A Naturalist in Show Business</i>
	General note
	These folders contain a final draft of Hinton's unpublished book, "A Naturalist in Show Business."
Box 17, Folder 4	The Nature of Folk Music
Box 17, Folder 5	<i>Ocean World</i> - Notes and Correspondence 1960-1989
Box 17, Folder 6	Poetry and Prose
Box 17, Folder 7	Research Materials
Box 17, Folder 8	<i>The Sea is Their Home</i> (1955)

WRITINGS

Box 17, Folder 9	Seashore Life of Southern California (1969) General note This folder contains a "Master Copy" of the published book from 1969, as well as a CD-ROM containing a final copy of the third edition from 2003.
Box 18, Folder 1 Box 18, Folder 2	The Shape Note Hymns (1972) 1972 Toward a Functional Classification of Traditional Mnemonics (1971) 1970-1971 General note Contains Hinton's research on mnemonics, including writings by others and research from his students for his "Forms of Folklore," LIT 161 course in 1972.
Box 18, Folder 3 Box 18, Folder 4	Verbatim Articles 1977-1984 What Child is This? 1984-1986

PROFESSIONAL ORGANIZATIONS**Scope and Content of Series**

Series 7) PROFESSIONAL ORGANIZATIONS: Arranged in three subseries: A) California Folklore Society, B) Other Organizations and C) Sing out! Magazine

A) California Folklore Society: Brochures, lecture topics and correspondence.

B) Other Organizations: Materials detailing Hinton's involvement with such programs as Gifted and Talented Educated (GATE), the Scripps Institution of Oceanography Aquarium, The California Traditional Music Society and the Scripps Shoreline, Knoll and Underwater Reserve Committee.

C) Sing Out!: Mission statements, strategic plans and other associational materials regarding *Sing Out! Magazine*.

California Folklore Society

Box 18, Folder 5
Box 18, Folder 6
Box 18, Folder 7

Brochures and Lectures 1970-1977**General Correspondence 1972-1982****Presentation Topics 1973****General note**

Includes presentation topics for the California Folklore Society's 21 Annual Meeting. Hinton served as the Program Chairman for the event.

Other Organizations

Box 18, Folder 8

California Traditional Music Society 1988-1993**General note**

Includes correspondence and contract information for a staff position held by Hinton.

Box 18, Folder 9

Gifted and Talented Education (GATE) 1981-1998**General note**

Includes correspondence and programming schedules.

Box 18, Folder 10

Scripps Institution of Oceanography - Aquarium Museum 1955-1970**General note**

Includes correspondence, newsclippings and aquarium plans and blueprints.

Box 19, Folder 1

Scripps Shoreline, Knoll, and Underwater Reserve Committee 1979-1989**General note**

Includes correspondence and meeting minutes.

Box 19, Folder 2

Sing Out!**Writings by Sam Hinton 1963-1967**

Box 19, Folder 3	General correspondence 1965-2002
Box 19, Folder 4	Publishing guidelines 1971-1986
Box 19, Folder 5	Board of directors meeting minutes 1983-1991
Box 19, Folder 6	Board member correspondence 1983-1991
Box 19, Folder 7	By-Laws and board of directors lists 1983-1991
Box 19, Folder 8	Newsletters 1984-1990
Box 19, Folder 9	NPR radio transcripts 1985-1986
Box 19, Folder 10	Song lists 1985-1997
Box 19, Folder 11	Mission statement and strategic plan 1988-1994
	Collected reprints
Box 19, Folder 12	Part 1 1997
Box 20, Folder 1	Part 2 1997

ARTWORK**Scope and Content of Series**

Series 8) ARTWORK: Arranged in two subseries: A) Calligraphy and B) Sketches and Drawings.

A) Calligraphy: Drafts of award templates and pamphlets designed by Hinton.

B) Sketches and Drawings: Published drawings which appeared in newspapers and magazines, as well as unpublished miscellaneous illustrations, drafts and portraits.

Calligraphy

Box 20, Folder 2

Gift tags**Mingei**

Box 20, Folder 3

Finished works

Box 20, Folder 4

Tracing paper**Miscellaneous**

Box 20, Folder 5

Finished works

Oversize MC-137-03

Finished works 1983**General note**

Contains one oversize miscellaneous award to recognize people with the Ellen and Roger Revelle Award, October 18, 1983.

Box 20, Folder 6

Tracing paper

Oversize FB-483-02

Tracing paper**UCSD**

Box 21, Folder 1

Finished work

Box 21, Folder 2

Tracing paper

Box 21, Folder 3

Works by others**Sketches and Drawings**

Box 21, Folder 4

Illustrations

Box OM-1,

Illustration in blue marker on LP record sleeve for *Is Freedom Academic?*

Folder 6

General

Recording by KPFA-Pacific Radio. A documentary on the Free Speech Movement at the University of California, Berkeley in Fall 1964.

Box 21, Folder 5

Portraits

Box 21, Folder 6

Published work

Box 21, Folder 7

Science

Box 21, Folder 8

Sketch book

BIOGRAPHICAL MATERIALS

Scope and Content of Series

Series 9) BIOGRAPHICAL MATERIALS: Academic coursework materials, annual calendars, news clippings, photographs, diplomas and awards. A significant portion of this series contains Hinton's daily planners dating from the mid-1950s through 1999. Also includes promotional paraphernalia from Hinton's musical career.

Box 21, Folder 9
Box 21, Folder 10

Awards and recognitions 1956-1988

Biographical information

General note

Includes Hinton's yearbook from 1931, biographical blurbs and promotional material.

Box 21, Folder 11
Box 22, Folder 1-6
Box 23, Folder 1-5
Box 24, Folder 1-5
Box 25, Folder 1-5
Box 25, Folder 6
Oversize FB-483-03
Box 26, Folder 2
Box 26, Folder 3
Box 26, Folder 4

Daily Planners

1950-1953

1957-1966

1966-1982

1981-1987

1987-1995

1997-1999

Diploma - UCLA 1942

Genealogical Chart and Information

Memoir Draft

Hinton Family Newsletters 1998-2004

News Clippings

Scrapbook - Contains newsclippings regarding Hinton's time with the *Major Bowes Amateur Hour* 1937-1939

1940-2004

Oversize FB-483-04

Box 26, Folder 6

Photographs and Images

Hinton with Others

KOGO Radio Interview 2002

General note

This folder contains a CD-ROM with photographic images of Hinton from his radio interview with KOGO Radio in 2002.

Box 26, Folder 7

Box 26, Folder 8

Box 26, Folder 9
Box 26, Folder 10
Box 26, Folder 11
Box 26, Folder 12
Box 26,
Folder 13-14

Photolithographic plate circa 1940

Portraits - Promotional

Portraits - Sam and Leslie Hinton

Transcript of Adam Miller's Interview with Sam and Leslie Hinton 1999

University Coursework - Includes scientific sketches done by Hinton for his zoological courses at UCLA

MISCELLANEOUS

Scope and Content of Series

Series 10) MISCELLANEOUS: Contains a scrapbook of signed photographs that Hinton collected while he was on the *Major Bowes Original Amateur Hour*. Also includes blueprints, sketches and written instructions on how to construct different musical instruments.

Box 27, Folder 1
Box 27, Folder 2
Box 27, Folder 3

Instruments - Plans and Diagrams

Scrapbook of Signed Photographs of Performers circa 1939

String Figure Game

Theodore Folsom Harmonica Patent

Correspondence 1952-1963

Patent - Second Ammendment

First Draft

Oscillator Notes

Box 27, Folder 4
Box 27, Folder 5
Box 27, Folder 6
Box 27, Folder 7

Box 27, Folder 8	Pipe Harmonica Diagram
Oversize FB-483-05	Sketches, notes and diagrams undated
Box 27, Folder 9	Pipe harmonica diagram drawn by Theodore Folsom - Oversize 1959 May 27
Box 27, Folder 10	Pipe Harmonica Patent 1948-1960
Box 27, Folder 11	Promotional Material
Box 27, Folder 12	Research Materials
	Whistle Notes

AUDIOCASSETTES

Scope and Content of Series

Series 11) AUDIOCASSETTES: Tapes used by Hinton for a UC San Diego course titled "Forms of Folklore". The tapes contain different instruments, song examples and various cultural recordings from around the world.

Forms of Folklore, LIT 161 - Lecture Resource Tapes

General note

Includes audio cassette tapes used for the "Forms of Folklore," LIT 161 course. Tapes contain different instruments, song examples, and various cultural and ethnic recordings from around the world.

Box 28, Folder 1	Folk Music Style USA 1974
	Conditions Governing Access note
	Restrictions Apply
Box 28, Folder 2	Black Children's Play
	Conditions Governing Access note
	Restrictions Apply
Box 28, Folder 3	Folk Heritage
	Conditions Governing Access note
	Restrictions Apply
Box 28, Folder 4	The Seven Most Popular Ballads
	Conditions Governing Access note
	Restrictions Apply
Box 28, Folder 5	Jack and the Robbers
	Conditions Governing Access note
	Restrictions Apply
Box 28, Folder 6	Lectures 2 and 3 1978
	Conditions Governing Access note
	Restrictions Apply
Box 28, Folder 7	Foreign Language March 1983
	Conditions Governing Access note
	Restrictions Apply
Box 28, Folder 8	USA Music Style 1982
	Conditions Governing Access note
	Restrictions Apply

Box 28, Folder 9	Style - Lecture 9 1978 Conditions Governing Access note Restrictions Apply
Box 28, Folder 10	American Indian Conditions Governing Access note Restrictions Apply
Box 28, Folder 11	<i>The Outlandish Knight</i> Conditions Governing Access note Restrictions Apply
Box 28, Folder 12	Style Samples February 1979 Conditions Governing Access note Restrictions Apply
Box 28, Folder 13	Lit 161: Classifications of Musical Instruments 1978 Conditions Governing Access note Restrictions Apply
Box 28, Folder 14	Ballads - Intro Conditions Governing Access note Restrictions Apply
Box 28, Folder 15	American Religious Music - White and Black March 1983 Conditions Governing Access note Restrictions Apply
Box 28, Folder 16	Richard Chase - <i>Jack and the Robbers</i> Conditions Governing Access note Restrictions Apply
Box 28, Folder 17	Religious Music 1983 Conditions Governing Access note Restrictions Apply

Accession Processed in 2015

BIOGRAPHICAL

Scope and Content of Series

Series 12) BIOGRAPHICAL MATERIALS: General biographical information, newspaper clippings and Hinton's SIO pier fishing permit from 1964.

Box 29, Folder 1	Newspaper clippings 1945 - 2002
Box 29, Folder 2	Biography undated
Box 29, Folder 3	SIO pier fishing permit 1964

CORRESPONDENCE

Scope and Content of Series

Series 13) CORRESPONDENCE: Subjects of note include the publication of *Seashore Life of Southern California* and SIO Aquarium activities.

CORRESPONDENCE

Box 29, Folder 4 **1963 - 1968**
 Box 29, Folder 5 **1992, 2000**

PROFESSIONAL PAPERS**Scope and Content of Series**

Series 14) PROFESSIONAL PAPERS: Field notes, lecture notes and teaching materials.

Box 29, Folder 6 **Field notes 1937 - 1939**
 General note
 Unbound. Handle with care.

Box 29, Folder 7 **Field notes photographs 1936 - 1939**
 Box 29, Folder 8 **Lecture notes undated**
 Box 29, **Teaching materials ca. 1955 - 1982**
 Folder 9-12
 Box 30, Folder 1 **Teaching materials ca. 1955 - 1983**

MUSIC**Scope and Content of Series**

Series 15) MUSIC: Lyric sheets, compositions and concert posters.

Box 30, Folder 2 **Lyrics ca. 1963 - 1992**
 Box 30, Folder 3 **Compositions ca. 1963 - 1992**
 Box 30, Folder 4 **Concerts 1963**

ARTWORK**Scope and Content of Series**

Series 16) ARTWORK. Arranged in five subseries: A) Portraits and Caricatures, B) Taxonomy, C) UC Division of War Research, D) Illustrations and E) "The Ocean World." Selected images from this series have been digitized. Images from Subseries A and C can be easily viewed by clicking on links in the container list. Several hundred images from Subseries E, "The Ocean World," have also been digitized and can be found by browsing the Sam Hinton Papers on the Library's Digital Collections website.

A) Portraits and Caricatures: Sketches of individuals and groups. Portraits of note include Carl Hubbs, Martin Johnson, Roger Revelle and Harald Ulrik Sverdrup.


B) Taxonomy: Illustrations of plants and animals.

C) UC Division of War Research: Original drawings, cartoons and illustrations composed by Hinton during his time as an illustrator for the University of California Division of War Research during World War II.

D) Illustrations: Miscellaneous drawings, sketches and watercolor illustrations arranged according to subject.

E) "The Ocean World": Original pen and ink drawings of marine life created for a weekly column published in the *San Diego Union* between 1958 and 1986, began while Hinton was curator of the Aquarium-Museum at the Scripps Institution of Oceanography. Illustrations are arranged alphabetically by the latin name of the subject.

Portraits and Caricatures




Box 30, Folder 5 **Allamson, Al and Jerry Black. "Buoy Post" undated** 
<http://library.ucsd.edu/dc/object/bb7475468w>

General

All illustrations in this folder have been digitized.

Box 30, Folder 6 **Atz, James undated**
 Box 30, Folder 7 **Bolin, Rolf undated**

Box 30, Folder 8	Boyd, Phil undated
Box 30, Folder 9	Clark, Jim 1955
Box 30, Folder 10	Coe, Wesley undated  http://library.ucsd.edu/dc/object/bb84311057
	General
	All illustrations in this folder have been digitized.
Box 30, Folder 11	Cousteau, Jacques 1960
Box 30, Folder 12	Eckart, Carl undated
Box 30, Folder 13	Fox, Denis undated
Box 30, Folder 14	Frazier, William undated
Box 30, Folder 15	Fuller 1955
Box 30, Folder 16	Gittinger, Price undated
Box 30, Folder 17	Guthrie, Woody undated  http://library.ucsd.edu/dc/object/bb04788148
	General
	All illustrations in this folder have been digitized.
Box 30, Folder 18	Hedgpeth, Joel undated
	General
	One illustration in this folder has been digitized.
Box 30, Folder 19	Hedgpeth, Joel undated  http://library.ucsd.edu/dc/object/bb13320642
Box 30, Folder 20	Hetzel undated
Box 30, Folder 21	Hinton, Sam 1991
	Hubbs, Carl
	General
	One illustration in this folder has been digitized.
Box 30, Folder 22	Hubbs, Carl ca. 1951  http://library.ucsd.edu/dc/object/bb3243346j
Box 30, Folder 23	Hutchinson, Joe ca. 1955
	Isaacs, John undated  http://library.ucsd.edu/dc/object/bb14685826
	General
	All illustrations in this folder have been digitized.
Box 30, Folder 24	Ives, Burl undated
Box 30, Folder 25	Johnson, Martin undated
Box 30, Folder 26	Kagan, Dave undated
Box 30, Folder 27	Phillips, Craig undated
Box 30, Folder 28	Rakestraw, Norris undated
Box 30, Folder 29	Reibel, David undated
Box 30, Folder 30	Revelle, Roger. "Presiding at Skipper's Mess" undated 
	http://library.ucsd.edu/dc/object/bb02740328 
	http://library.ucsd.edu/dc/object/bb5564185w
	General
	All illustrations in this folder have been digitized.
Box 30, Folder 31	Sayner, Don undated
Box 30, Folder 32	Seeger, Mike undated  http://library.ucsd.edu/dc/object/bb6656341w
	General
	All illustrations in this folder have been digitized.
Box 30, Folder 33	Shuldham-Shaw, Pat 1974
Box 30, Folder 34	Suess, Hans undated
Box 30, Folder 35	Sverdrup, Harald Ulrik 1948
Box 30, Folder 36	Tidwell, Jim 1950
Box 30, Folder 37	Vanderhorst, Adrian undated

Box 30, Folder 38	Yonge undated
Box 30, Folder 39	ZoBell, Claude E. undated General One illustration in this folder has been digitized.
Box 30, Folder 40	ZoBell, Claude E. undated  http://library.ucsd.edu/dc/object/bb1536843h Miscellaneous compilations and groups undated General One illustration in this folder has been digitized.
	Carl Eckart, Ian Campbell, Dick Fleming and Carl Hubbs undated  http://library.ucsd.edu/dc/object/bb6690476d General note Includes Carl Eckart, Ian Campbell, Deck Fleming, Carl Hubbs, Dean McHenry, J. Aldrich, E. S. Goldberg, George F. McEwen, Jeff Frautschy, Claude ZoBell, Walter Munk, Roger Revelle, Ken Rearwin, Robert Hamilton, Martin Chamberlain, Dick Lockwood, Russ Doolittle, Joe Stokes, Dave Hagerbaumer, Egmont Z. Rett, Ralph Naur, Jim Dunning, Joe Tussman and Phil Boyd.
Box 30, Folder 41	Unidentified undated
Box 30, Folder 42	Taxonomy
Box 30, Folder 43	Birds undated
Box 30, Folder 44	Flowers undated
Box 30, Folder 45	Invertebrates undated
	Reptiles undated
	Ocean life
Box 30, Folder 46	Crustaceans undated
Box 30, Folder 47	Fish undated
Box 31, Folder 1	Marine mammals undated
Box 31, Folder 2	Mollusks undated
Box 31, Folder 3	Plants undated
Box 31, Folder 4	UC Division of War Research
Box 31, Folder 5	"Febold Feboldsen" 1939 - 1945
Box 31, Folder 6	"Know Your Navy" 1939 - 1945
Box 31, Folder 7	"The Sea for Submarines" 1939 - 1945
	"Search, Approach, Attack, Evasion" 1939 - 1945 General One illustration in this folder has been digitized.
	"Search, Approach, Attack, Evasion" 1939 - 1945  http://library.ucsd.edu/dc/object/bb7236731c
Box 31, Folder 8	"Snake Bite" 1939 - 1945
Box 31, Folder 9	"Snappy Shrimp and His Sea-Food Six" 1939 - 1945
Box 31, Folder 10-11	Miscellaneous 1939 - 1945
	Illustrations
Box 31, Folder 12	Announcements undated
Box 31, Folder 13	Calendars 1987 - 1994
Box 31, Folder 14	Certificates 1948 - 1973
Box 31, Folder 15	Commercial undated
Box 31, Folder 16-17	Designs undated
Box 31, Folder 18	Greeting cards undated
Box 31, Folder 19	Maps undated
Box 31, Folder 20	Music undated
Box 32, Folder 1	Scientific undated

ARTWORK

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Box 32, Folder 3	Technical undated
Box 32, Folder 4	Other undated
	"The Ocean World"
Box 32, Folder 5	General information and correspondence 1958 - 1986
Box 40	Scrapbooks 1958 - 1986
	General note
	Newspaper clippings.
Box 41	Scrapbooks 1958 - 1986
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Box 42	Index to illustrations 1958 - 1986
Box 32, Folder 6	<i>Abasia pseudorostris</i> - <i>Agonus cataphractus</i> undated
Box 32, Folder 7	<i>Aiptasia pallida</i> - <i>Amphiprion percula</i> undated
Box 32, Folder 8	<i>Amphistichus argenteus</i> - <i>Arcturus baffini</i> undated
Box 32, Folder 9	<i>Astacilla longicornis</i> - <i>Aythya affinis</i> undated
Box 33, Folder 1	<i>Bagre marinus</i> - <i>Biplex perca</i> undated
Box 33, Folder 2	<i>Blennius ocellaris</i> - <i>Busycon contrarium</i> undated
Box 33, Folder 3	<i>Calacalanus pavo</i> - <i>Caracanthus maculatus</i> undated
Box 33, Folder 4	<i>Carcharhinus leucas</i> - <i>Cerithidea californica</i> undated
Box 33, Folder 5	<i>Cestum veneris</i> - <i>Choriaster granulatus</i> undated
Box 33, Folder 6	<i>Chromis punctipinnis</i> - <i>Conus gloriamaris</i> undated
Box 33, Folder 7	<i>Conus marmoreus</i> - <i>Cucumaria miniata</i> undated
Box 33, Folder 8	<i>Cucumaria planci</i> - <i>Cystoseira osmundacea</i> undated
Box 34, Folder 1	<i>Dactylobatus armatus</i> - <i>Diadema antillarum</i> undated
Box 34, Folder 2	<i>Diadema setosum</i> - <i>Dynamene bidentata</i> undated
Box 34, Folder 3	<i>Ebalia hyamaensis</i> - <i>Eucidaris thouarsii</i> undated
Box 34, Folder 4	<i>Eucrossorhinus dasyogon</i> - <i>Exocoetus volitans</i> undated
Box 34, Folder 5	<i>Favites virens</i> - <i>Fusiturris undatiruga</i> undated
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Box 34, Folder 8	<i>Heterocrypta occidentalis</i> - <i>Hypsurus caryi</i> undated
Box 35, Folder 1	<i>Iconaster longimanus</i> - <i>Isurus paucus</i> undated
Box 35, Folder 2	<i>Janthina exigua</i> - <i>Pugettia producta</i> undated
Box 35, Folder 3	<i>Katsuwonus pelamis</i> - <i>Kogia breviceps</i> undated
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Box 35, Folder 7	<i>Macrocheira kaempferi</i> - <i>Metridium senile</i> undated
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Box 35, Folder 10	<i>Obelia dichotoma</i> - <i>Oxynoe panamensis</i> undated
Box 36, Folder 1	<i>Pachycheles rudis</i> - <i>Pelagophycus porra</i> undated
Box 36, Folder 2	<i>Pelamis platurus</i> - <i>Pimelometopon pulchrum</i> undated
Box 36, Folder 3	<i>Pinna rugosa</i> - <i>Pyura pachydermatina</i> undated
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Box 36, Folder 5	<i>Sabella pavonia</i> - <i>Sesarma reticulatum</i> undated
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Box 37, Folder 1	<i>Steganopus tricolor</i> - <i>Syrinx aruanus</i> undated
Box 37, Folder 2	<i>Tachyeres brachypterus</i> - <i>Turritella leucostoma</i> undated
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Box 37, Folder 4	<i>Valbyteuthis danae</i> - <i>Vorticella marina</i> undated
Box 37, Folder 5	<i>Wetmorella philippina</i> undated
Box 37, Folder 6	<i>Xema sabini</i> - <i>Xiphias gladius</i> undated
Box 37, Folder 7	<i>Zaolutus actius</i> - <i>Zu cristatus</i> undated

WRITINGS

Box 37, Folder 8	Writings by Sam Hinton "Suggested Procedures for Processing Collections of the Museum of the Scripps Institution of Oceanography" 1954
Box 37, Folder 9	"The Thomas Wayland Vaughan Aquarium Museum of the Scripps Institution of Oceanography" 1954 May
Box 37, Folder 10	"The Singer of Folk Songs and His Conscience" 1955 July
Box 37, Folder 11	"Exploring Under the Sea" 1957
Box 37, Folder 12	"Longevity of Fishes in Captivity as of September, 1956" 1962
Box 37, Folder 13	"Unusual Defense Movements in Scorpaena plumieri mystes" 1962
Box 37, Folder 14	"The Giant Seahorse Returns to California" 1963
Box 37, Folder 15	Book review, "The Dulcimer Book" by Jean Ritchie 1964 May
Box 37, Folder 16	Book review, "Favorite French Folk Songs" by Alan Mills 1965 May
Box 37, Folder 17	"Folk Songs of Faith," Sing Out! 1966
Box 37, Folder 18	"Modal Music" 1966
Box 37, Folder 19	Seashore Life of Southern California 1969
Box 38, Folder 1	Seashore Life of Southern California (cont.) 1969
Box 38, Folder 2	"Moribund Metaphors Rise Again" 1978 February
Box 38, Folder 3	"My Smithsonian Semicentennial" 1986
Box 38, Folder 4	Tijuana River National Estuarine Research Reserve Dedication" 1990 May 12
Box 38, Folder 5-6	A Naturalist in Show Business 2000
Box 38, Folder 7	Autobiography undated
Box 38, Folder 8	Hubbs, Carl L. and Sam Hinton. "Breeding Habits of the California Hornshark, Hereodontus francisci, in the Aquarium at the Scripps Institution of Oceanography" undated
Box 38, Folder 9	"Chemistry of Sea Water" undated
Box 38, Folder 10	"Don't Bug Me!" undated
Box 38, Folder 11	"Living on the SIO in the 1940s and '50s" undated
Box 38, Folder 12	Writings by Others Davison, William. "Drunken Driver" 1939 January
	General note Written by Sam Hinton's father under pseudonym. True story about the death of Sam's older brother.
Box 38, Folder 13	Molin, Sven Eric. "Lead Belly, Burl Ives and Sam Hinton", Journal of American Folklore 1958
Box 38, Folder 14	Norris, Kenneth S. "The Ecology of the Desert Iguana Dipsosaurus dorsalis" 1953 April

Box 38, Folder 15

**Stewart, John L. "Lines for Sam Hinton"
1974 November**

PHOTOGRAPHS AND SLIDES


Photographs

Box 38, Folder 16
Box 38, Folder 17
Box 38, Folder 18
Box 39, Folder 1

Photo album 1956 October

Portraits undated

Tidepools undated

Training Aids Unit, UC Division of War Research 1946 January 

<http://library.ucsd.edu/dc/object/bb0342475x> 

<http://library.ucsd.edu/dc/object/bb5530230j> 

<http://library.ucsd.edu/dc/object/bb47793733> 

<http://library.ucsd.edu/dc/object/bb86019328> 

<http://library.ucsd.edu/dc/object/bb4165031p> 

<http://library.ucsd.edu/dc/object/bb6212832m> 

<http://library.ucsd.edu/dc/object/bb1673538w> 

<http://library.ucsd.edu/dc/object/bb15028934> 

<http://library.ucsd.edu/dc/object/bb05813805>

General

Selected photographs in this folder have been digitized.

Slides

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California 1971 - 1972

UC San Diego 1974 - 1976

Alaska 1978

Beach and ocean undated

Butterflies undated

"Cycle of Life in the Sea" undated

"Cycle of Life in the Sea II" undated

"Deep Sea Life II" undated

"Rocky Shore Review" undated

"San Diego Shore Communities II" undated