Descriptive Summary

Languages: English

Contributing Institution: Special Collections & Archives, UC San Diego
9500 Gilman Drive
La Jolla 92093-0175

Title: David Smith Collection of Diane Wakoski Materials

Creator: Smith, David R. (David Rodman), 1923-

Identifier/Call Number: MSS 0687

Physical Description: 1.8 Linear feet (4 archives boxes, 1 card file box)

Date (inclusive): 1950-2007


Restrictions

The film and audiocassettes in Series 4: FILM & AUDIO RECORDINGS are restricted. Patrons must request, from the Director of Special Collections & Archives, that user copies be produced.

Acquisition Information

Acquired 2007.

Preferred Citation


Biography

 Born in 1923, David Smith served in the Marine Corps from 1942-1946. He went on to earn his BA from Pomona College (1944) and his MA (1950) and PhD (1960) from Claremont Graduate School. Smith joined the faculty at Caltech, where he taught for more than three decades. It was there that Smith met Diane Wakoski, as Wakoski served as the poet in resident at Caltech. During the course of their acquaintance, David Smith & his wife Annette corresponded with Wakoski, exchanging her work and information for a book Smith was writing on Wakoski. David Smith started to write an extensive analysis of Diane Wakoski's work before he passed away in 1990. Smith analyzed and compared Wakoski's poems to her life experiences, through compiling correspondence and interviews he and others had with her. The manuscript was unpublished at the time of Smith's death.

Scope and Content of Collection

The David Smith Collection of Diane Wakoski Materials consists mainly of writings and manuscripts by Smith and his collection of material on and by Diane Wakoski. It also includes some correspondence. Arranged in four series: 1) CORRESPONDENCE, 2) WRITINGS BY SMITH, 3) DIANE WAKOSKI, and 4) FILM & AUDIO RECORDINGS

SERIES 1: CORRESPONDENCE

The CORRESPONDENCE series is mainly correspondence between the Smith's and Wakoski. It is arranged in two subseries: A) Letters from Wakoski to David & Annette Smith, and B) Letters from Wakoski to Clayton & Caryl Eshleman.

A) The Letters from Wakoski to David & Annette Smith are arranged chronologically from 1950 to 2007. They are letters describing moves Wakoski was making or answers to inquiries from Smith regarding his manuscript. Wakoski continues to correspond with Annette Smith after David's death in 1990, discussing daily life, health, and current events.

B) The Letters from Wakoski to Clayton & Caryl Eshleman is comprised of photocopies of letters to Clayton and Caryl Eshleman. Letters are arranged in chronological order from 1973 through 1988 and include personal correspondence as well as professional publishing information.

SERIES 2: WRITINGS BY SMITH

The WRITINGS BY SMITH series contains chiefly Smith's manuscript on Wakoski, but includes other short works, including commentaries on the writings of other authors. It is arranged in two subseries: A) Unpublished Manuscript on Wakoski and B) Other Works.

A) The Unpublished Manuscript on Wakoski subseries is arranged by chapter. Smith had done extensive research regarding the psychology of Wakoski's works and compiled his findings.

B) The Other Works subseries contains reviews and short articles written by Smith.

SERIES 3: DIANE WAKOSKI

The DIANE WAKOSKI series is a collection of Smith's materials on Wakoski and other information she may have sent him. It is arranged in three subseries: A) Biographical Material, B) Published Works and C) Miscellaneous.
A) The Biographical Material subseries contains Wakoski's vita and information for an advisory board she was on in 1970.
B) The Published Works subseries is photocopies and some original drafts of Wakoski's poems, including *The Motorcycle Betrayal Poems* (1971) and *Inside the Blood Factory* (1968).
C) The Miscellaneous subseries includes interviews with Wakoski and reviews by others of Wakoski's work.

SERIES 4: FILM & AUDIO RECORDINGS

The last series, FILM & AUDIO RECORDINGS, contains a film entitled "George Washington Sleeps Here," as well as an interview with Wakoski regarding *Inside the Blood Factory*, recorded on nine cassette tapes. The contents of this series are restricted. Patrons wishing to view the film or listen to the audio cassettes must request user copies be produced.

**Publication Rights**

Publication rights are held by the creator of the collection.

**Subjects and Indexing Terms**

Women poets, American
American poetry -- 20th century
Wakoski, Diane -- Archives

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**CORRESPONDENCE**

**Letters from Wakoski to David & Annette Smith**

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<th>Box, Folder</th>
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<td>2, Folder 3</td>
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**Letters from Wakoski to Clayton & Caryl Eshleman**

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**WORKS BY SMITH**

**Manuscript of Diane Wakoski**

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<td>Chapters I - VI</td>
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<td>2, Folder 20-21</td>
<td>Notes on &quot;Motorcycle Betrayer&quot;</td>
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<td>3, Folder 1</td>
<td>Research into the psychology of Wakoski's Poems</td>
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<td>3, Folder 4</td>
<td>Research plans and notes</td>
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**Other Works**

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<td>Smith, David - &quot;Both Sides Now&quot;</td>
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<td>3, Folder 7</td>
<td>Smith, David - Presentation to the Faculty Fellows of the Intercollegiate Program of Graduate Studies Seminar..</td>
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<td>3, Folder 8</td>
<td>Bibliography - &quot;American Travelers&quot;</td>
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<td>3, Folder 9</td>
<td>Notes on James Fenimore Cooper - Typewritten manuscript and handwritten notes</td>
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DIANE WAKOSKI

Biographical Material

Box 3, Folder 14

Box 3, Folder 15
Vita

Published Works

Box 3, Folder 16
Inside the Blood Factory (1968)

Box 3, Folder 17
The Motorcycle Betrayal Poems (1971)

Box 3, Folder 18
Smudging (1972)

Box 3, Folder 19
Dancing on the Grave of a Son of a Bitch (1973)

Box 3, Folder 20
Trilogy: Coins & Coffins... (1974)

Box 3, Folder 21
Virtuoso Literature for Two and Four Hands (1975)

Box 3, Folder 22
Waiting for the King of Spain (1976)

Box 3, Folder 23
Cap of Darkness (1980)

Box 3, Folder 24
Poems from "Sestina"

Box 3, Folder 25
"Diamond Story," "Mountain Road," and "Story History," in Chelsea 1962

Box 3, Folder 26
"The Starving Vicuna," "Mill," "Largely because of Coincidence and Partly because of Chance I have Taken up a...." etc. - In Four Young Lady Poets 1962

Box 3, Folder 27
"Software Report," in The Hardware Poets Occasional #3 June 1964

Box 3, Folder 28

Box 3, Folder 29
The Fable of the Lion and the Scorpion 1975

Box 4, Folder 1
"Greed..." in Contemporary Literature Autumn 1975

Box 4, Folder 2
"Searching for the Canto Fermo," The Missouri Review, Spring 1978

Box 4, Folder 3

Box 4, Folder 4
"The Day of the Autobiographical Frog," Ante

Box 4, Folder 5
"The Old Impossibilities," Ante No. 3

Box 4, Folder 6
Wakoski, Diane, drafts of poems

Miscellaneous

Box 4, Folder 6
Goya, Alan, "Galloping Goya: Diane Wakoski Interview," Whitman College Pioneer

Box 4, Folder 7
Interview with Diane Wakoski, last part of side 2 - Transcript

Box 4, Folder 8
Reviews of Diane Wakoski's works

Box 4, Folder 9
Wagner, Linda W., "Personism: Some Notes on the He and She of it"

FILM & AUDIO RECORDINGS

Box 4, Folder 10
Film - "George Washington Sleeps Here"

Box 5, Folder 1-9
Interview with Diane Wakoski, Inside the Blood Factory - Audio cassettes