
Register of the Gloria Frym Papers MSS 692

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Mandeville Special Collections Library

9500 Gilman Drive

La Jolla, California, 92093-0175

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Descriptive Summary

Title: Gloria Frym Papers

Identifier/Call Number: MSS 692

Contributing Institution: Mandeville Special Collections Library

9500 Gilman Drive

La Jolla, California, 92093-0175

Language of Material: English

Physical Description: 17.6 Linear feet(43 archives boxes and 2 card file boxes)

Date (inclusive): 1938 - 2007

Abstract: Papers of Gloria Frym, Bay Area-based poet, educator, and writer. The collection contains correspondence with other prominent poets and writers; typescripts and drafts of published and unpublished creative literary works; teaching materials; and notebooks. The papers also include biographical materials, audio recordings of interviews, and spoken word performances.

Creator: Frym, Gloria

Restrictions

The audio and visual recordings in Series 6 are restricted. Users must request a listening copy to be produced. The entire contents of Box 14, Folder 7 are restricted until further notice.

Acquisition Information

Not Available

Preferred Citation

Gloria Frym Papers, MSS 692. Mandeville Special Collections Library, UCSD.

Biography

Gloria Frym was born in 1947, in Brooklyn, New York, and grew up in Los Angeles, California. She earned her MA and BA degrees at the University of New Mexico, studying with Robert Creeley. In the early part of her career, she taught creative writing to inmates in the San Francisco county jail systems and with the work furlough programs. Her book, *How I Learned* (1992), resulted from her work with the prison inmates, and was funded by several grants from the California Arts Council. Her first poetry book, *Impossible Affection*, was published in 1979. During the same time period, she received a grant to write *Second Stories: Women Artists Whose Careers Began After Thirty-Five* (1979), a book of interviews which included Helene Aylon, Frances Jaffer, and Cherry Jackson.

Frym eventually moved to Berkeley from Albuquerque and began teaching creative writing at the New College of California in San Francisco as core faculty in the poetics program from 1987-2002. During this time, she became interested in elements of "language" poetry and began writing prose poems, developing into the prose narrative.

She received a Fund for Poetry Award, The Walter and Elise Haas Creative Work Fund Grant, and the San Francisco State University Poetry Book Award. Her collection of poetry *Homeless At Home* (2001) won the American Book Award in 2002. She has also published essays, articles, interviews, and reviews in the *San Francisco Chronicle*, the *Baltimore Sun*, and *Sentence: A Journal of Prose Poetics*. Her published poetry collections also include *Solution Simulacra* (2006) and *Lost Sappho Poems* (2007).

Frym is an associate professor in the MFA and BA writing and literature programs at the California College of the Arts in the Bay Area, and also visiting faculty at Western Connecticut State University and the Naropa Institute.

OFF-SITE STORAGE

COLLECTION STORED OFF-SITE: ALLOW ONE WEEK FOR RETRIEVAL OF MATERIALS

Scope and Content of Collection

The papers of Gloria Frym document the literary and teaching career of San Francisco based poet, educator, and writer. Materials include personal and business correspondence; manuscript typescripts; and pre-publication materials for collected published works, poems, prose, essays, lectures, and other creative works. Also included in the papers contain numerous bound notebooks; teaching materials; audio and video cassette recordings, and biographical materials. The collection is arranged in six series: 1) CORRESPONDENCE, 2) WRITINGS BY GLORIA FRYM, 3) NOTEBOOKS, 4) TEACHING MATERIALS, 5) BIOGRAPHICAL MATERIALS, and 6) AUDIO AND VISUAL RECORDINGS.

SERIES 1: CORRESPONDENCE

The CORRESPONDENCE series is arranged in two subseries: A) General and B) Family.

A) The General correspondence, arranged alphabetically, contains letters both to and from colleagues, poets, and friends. Prominent correspondents include Helene Aylon, Andrei Codrescu, Robert Creeley, Anselm Hollo, Joanne Kyger, Holly Prado, and Anne Waldman.

B) The Family Correspondence includes letters from Claire (mother), David (brother), and Renay (sister) Frym. Other personal correspondence includes letters from the Carter and Benedetti families.

SERIES 2: WRITINGS BY GLORIA FRYM

The WRITINGS BY GLORIA FRYM series is arranged in five subseries: A) Collected Works, B) Poems, C) Prose, D) Lectures, and E) Miscellaneous Creative Works.

A) Arranged by date of publication, the Collected Works subseries represents poetry and prose works, that were published or unpublished between 1979-2007. The papers include handwritten drafts, typescript drafts, and page proofs.

B) The Poems are manuscripts and drafts of uncollected or unpublished poems. The titles are arranged alphabetically.

C) The Prose materials are manuscripts and drafts of uncollected or unpublished stories and narratives. The titles are arranged alphabetically.

D) The Lectures subseries, arranged chronologically, contains lecture notes and remarks given by Frym between 1980-2005.

E) Arranged alphabetically, the Miscellaneous Creative Works are experimental or conceptual written works, essays, and a draft interview narrative with Andrei Codrescu.

SERIES 3: NOTEBOOKS

The NOTEBOOKS series, arranged chronologically, contains bound and unbound notebooks with poem drafts, diaristic entries, and miscellaneous notes ranging from 1973-2005.

SERIES 4: TEACHING MATERIALS

The TEACHING MATERIALS series contains five subseries: A) Naropa Institute, B) New College of California, C) San Francisco State University, D) San Bruno Prison Literary Workshops, and E) Miscellaneous. The files are arranged chronologically.

A) Frym taught at Naropa Institute beginning in 1994. The materials include syllabi and class curriculum notes for the summer writing program prose workshops.

B) The materials in the New College of California subseries reflects courses Frym taught in poetry, Whitman and Dickinson, and the publication of *Prosodia*, a student poetry journal. Materials include syllabi and class notes.

C) The materials document the poetry and prose creative writing courses Frym taught at San Francisco State University creative writing program from 1983-1988.

D) In the early part of her career, Frym taught creative writing in the San Francisco Prison system and work furlough programs. The materials include diaristic notebooks, notes, chapbooks produced by the students, and letters from prisoners.

E) Frym worked at several other institutions as visiting faculty, including California College of the Arts, the University of New Mexico, Saint Mary's College of California, and Western Connecticut State University. The materials include syllabi and notes.

SERIES 5: BIOGRAPHICAL MATERIALS

The BIOGRAPHICAL MATERIALS series is arranged in two subseries: A) Miscellaneous Materials and B) Anti-War Photographs.

A) The Miscellaneous Materials subseries, arranged alphabetically, includes articles about Frym; reading announcement flyers, 1976-2007; artist statements; photographs of Frym and others; and subject files.

B) The Anti-War Photographs, arranged chronologically, are various snapshots taken by Frym during protest demonstrations against war in the San Francisco area, 2002-2007.

SERIES 6: AUDIO AND VISUAL RECORDINGS

The AUDIO AND VISUAL RECORDINGS series contains audiocassette recorded interviews conducted by Gloria Frym for her book, *Second Stories*, between 1978-1979. The files also include readings, interviews, and miscellaneous spoken word recordings with Frym. The series also contains a videocassette of a spoken word performance.

Subjects and Indexing Terms

Bergé, Carol, 1928-

Frym, Gloria

Hollo, Anselm

Young, Geoffrey, 1944-

CORRESPONDENCE

General

Box 1, Folder 1	Abbott, Keith 1981 - 2006
Box 1, Folder 2	Abbott, Steve 1980
Box 1, Folder 3	Adisa, Opal 2005 - 2006
Box 1, Folder 4	Ahearn, John 1993
Box 1, Folder 5	Alexander, Charles 2006 - 2007
Box 1, Folder 6	Amat, Nuria 2005 - 2006
Box 1, Folder 7	Angell, Roger 1986
Box 1, Folder 8	Appleyard, Jack 1982
Box 1, Folder 9	Armantrout, Rae 2006
Box 1, Folder 10-11	Aron, Michael 1998 - 2002
Box 1, Folder 12	Auster, Paul 1993
Box 1, Folder 13	Austin, John 1978 - 1979
Box 1, Folder 14-16	Aylon, Helene 1976 - 2007
Box 2, Folder 1	Aylon, Helene undated
Box 2, Folder 2	Barba, Sharon 1973 - 1981
Box 2, Folder 3	Barlett, Lee 1992
Box 2, Folder 4	Baron, Todd 1983 - 1984
Box 2, Folder 5-8	Barrett, Jill
Box 3, Folder 1-6	Barrett, Jill
Box 4, Folder 1	Baude, Dawn Michelle 1990 - 2007
Box 4, Folder 2	Beerman, Richard
Box 4, Folder 3	Bell, Ron
Box 4, Folder 4-7	Benedetti, David Jr. 1972 - 1999, undated
Box 4, Folder 8	Benedetti, David Sr. 1981 - 1999
Box 4, Folder 9	Berge, Carol 1979 - 1981
Box 4, Folder 10	Berkson, Bill 2005 - 2006
Box 4, Folder 11-12	Berlin, Lucia 1987 - 2004
Box 5, Folder 1	Berrigan, Anselm 2006
Box 5, Folder 2	Brenner, Summer 1973 - 2007
Box 5, Folder 3	Briggs, Robert
Box 5, Folder 4	Brook, James
Box 5, Folder 5	Bruser, Madeline
Box 5, Folder 6	Bryant, Tisa 2006
Box 5, Folder 7-8	Buffington, Beverly
Box 5, Folder 9	Bunnin, Brad
Box 5, Folder 10	Burger, Mary 2005 - 2007
Box 6, Folder 1	Burton, Robert
Box 6, Folder 2	Bush, Rebecca
Box 6, Folder 3	Bye, Reed 2000 - 2005
Box 6, Folder 4	Byrd, Don 2000
Box 6, Folder 5	Cabeza de Vaca, Barbara
Box 6, Folder 6	Carlson, Vicki 1987
Box 6, Folder 7	Carson, Jo 1992
Box 6, Folder 8	Cherep, Bobbi Granik

Box 6, Folder 9	Chernoff, Maxine 1996 - 2007
Box 6,	Chester, Laura 1972 - 1989
Folder 10-12	
Box 6, Folder 13	Clark, T.J. (Tim) and Anne Wagner 1993 - 2005
Box 6, Folder 14	Clark, Tom 1983 - 2006
Box 6, Folder 15	Cliff, Michelle 2004 - 2005
Box 6, Folder 16	Codrescu, Andrei 1977 - 2006
Box 7, Folder 1-2	Colby, Kate 2005 - 2007
Box 7, Folder 3-4	Collom, Jack 1996 - 2007
Box 7, Folder 5	Corman, Cid 1983 - 2003
Box 7, Folder 6	Creeley, Robert 1988 - 2000
Box 7, Folder 7	Crews, Judson 1977 - 1983
Box 7, Folder 8	Dahlen, Beverly 1980 - 2007
Box 7, Folder 9	Davies, Gayle
Box 7, Folder 10	Davis, Lydia 1992
Box 7, Folder 11	Dawson, Fielding 1993 - 2002
Box 7, Folder 12	Day, Jean 1987 - 2007
Box 7, Folder 13	De Jesus, Pedro 2005
Box 7, Folder 14	De Lynn, Jane 1979 - 2007
Box 8, Folder 1	De Mattels, Roberto
Box 8, Folder 2	Dickison, Steve 2005 - 2006
Box 8, Folder 3	Dientsfry, Patricia 1984 - 1997
Box 8, Folder 4	Dobrowolski, Patti 1985 - 1986
Box 8, Folder 5	Einzig, Barbara 1981 - 1992
Box 8, Folder 6	Emerson, Steve 1982 - 2005
Box 8, Folder 7	Equi, Elaine 2007
Box 8, Folder 8	Evans, George 1986 - 2007
Box 8, Folder 9	Farber, Tom 1991 - 2007
Box 8, Folder 10	Farley, Mary Allison
Box 8, Folder 11	Feldman, Bella 1979 - 1999
Box 8, Folder 12	Feldman, Leonard
Box 8, Folder 13	Finch, Annie 2005 - 2007
Box 8, Folder 14	Fowler, Gene 1977 - 1978
Box 8, Folder 15	Fraser, Kathleen 1977 - 1993
Box 8, Folder 16	Frumkin, Gene 1977 - 1982
Box 8, Folder 17	Fulton, Jean
Box 9, Folder 1-3	Gage, Nancy
Box 9, Folder 4	Gates, Barbara
Box 9, Folder 5	Gerstler, Amy 1993
Box 9, Folder 6	Gladman, Renee 1996 - 2007
Box 9, Folder 7	Gold, Artie 1979 - 1983
Box 9, Folder 8	Gonzalez, Ray 2007
Box 9, Folder 9	Gonzalez Mateos, Adriana 2005 - 2007
Box 9, Folder 10	Good, Philip 2005 - 2006
Box 10, Folder 1	Goodell, Larry 1975 - 2002
Box 10, Folder 2	Greenstreet, Kate 2007
Box 10, Folder 3	Griffith, Patricia 1990 - 1991
Box 10, Folder 4	Gudding, Gabriel 2006 - 2007
Box 10, Folder 5	Guerrilla Girls 1988
Box 10, Folder 6	Guerrero, Keiso
Box 10, Folder 7	Gustafson, Jim 1988
Box 10, Folder 8	Harper, Susan
Box 10, Folder 9	Harris, Burton
Box 10, Folder 10	Harris, Jana 1977 - 1981
Box 10, Folder 11	Healy, James
Box 10, Folder 12	Hejinian, Lyn 1977 - 2006
Box 10, Folder 13	Henning, Barbara 2005 - 2007
Box 10, Folder 14	Hensolt, John 1977 - 1980

Box 10, Folder 15	Hickman, Leland 1983 - 1984
Box 10, Folder 16	Higgins, Mary Rising 2003 - 2007
Box 10, Folder 17	Highsmith, David 1978
Box 10, Folder 18	Hill, Owen 1997 - 2007
Box 10, Folder 19	Hillman, Brenda 2005 - 2007
Box 10, Folder 20	Hollo, Anselm 1983 - 2007
Box 10, Folder 21	Holman, Bob 2006
Box 10, Folder 22	Hoover, Paul 1996 - 2006
Box 10, Folder 23	Howe, Susan 1996
Box 11, Folder 1	Inez, Colette 1994 - 1999
Box 11, Folder 2	Jeffer, Francis 1981
Box 11, Folder 3	Jannotta, Marjorie
Box 11, Folder 4	Jarnot, Lisa 2006
Box 11, Folder 5	Johnston, Alastair 1992 - 2004
Box 11, Folder 6	Jong, Erica
Box 11, Folder 7	Joris, Pierre 1976 - 1996
Box 11, Folder 8-9	Jouris, John 1979 - 1984, undated

General note

AKA: Max Greenstreet, husband of poet Kate Greenstreet.

Box 11, Folder 10	Kahn, Alice 2000
Box 11, Folder 11	Kalamaras, George 2007
Box 11, Folder 12	Kane, Cindy 1985 - 1991
Box 12, Folder 1-2	Kane, Cindy 1992 - 2005, undated
Box 12, Folder 3	Kauffman, Linda
Box 12, Folder 4	Kessler, Stephen 1984 - 1999
Box 12, Folder 5	Killian, Kevin 2007
Box 12, Folder 6	Klein, Auram
Box 12, Folder 7	Kovitz, Marshall
Box 12, Folder 8	Kramer, Jane 1993
Box 12, Folder 9	Krichevsky, John 1982 - 1988
Box 12, Folder 10	Kyger, Joanne 1989 - 2007
Box 12, Folder 11	Lakoff, George 2004 - 2005
Box 12, Folder 12	Lateiner, Bonnie
Box 12, Folder 13	Laurie, Annie
Box 12, Folder 14	LaVoie, Lovetta
Box 12, Folder 15	Ladure, C.U
Box 12, Folder 16	Lavoir, Steven 1977 - 1998
Box 12, Folder 17	Lease, Joseph 2005 - 2007
Box 12, Folder 18	Lenthe, Jean-Vi
Box 13, Folder 1	Lethem, Jonathan 1997 - 2007
Box 13, Folder 2	Levine, David
Box 13, Folder 3	Levine, Steve 1984
Box 13, Folder 4	Levitt, Dona
Box 13, Folder 5	Lloyd, David 2006
Box 13, Folder 6	Lyons, Harriet
Box 13, Folder 7	Manfred, Freya 1982
Box 13, Folder 8	Marcel, Lina
Box 13, Folder 9	Marjon, Louis
Box 13, Folder 10	Marlatt, Daphne 1981
Box 13, Folder 11	Mattingly, George 2005
Box 13, Folder 12	Mayers, Frances
Box 13, Folder 13	McConnell, Patricia
Box 13, Folder 14	McNaughton, Duncan 2000 - 2005
Box 13, Folder 15	Means, Patrick
Box 13, Folder 16	Mechem, James
Box 13, Folder 17	Meltzer, David 2004 - 2007
Box 13, Folder 18	Miller, Richard

Box 13, Folder 19	Miner, Valerie and Stephanie Mines 1977 - 1979
Box 13, Folder 20	Misrach, Richard 1997
Box 13, Folder 21	Mizutani, Hiroko
Box 13, Folder 22	Morgan, Robin
Box 13, Folder 23	Morgan, Ruth 1987 - 1994
Box 13, Folder 24	Morrison, Rusty 2007
Box 13, Folder 25	Mullen, Laura 1996 - 1997
Box 13, Folder 26	Nashner, Marjorie 1991 - 1993
Box 13, Folder 27	Newman, Gail 1978
Box 14, Folder 1	Nguyen, Hoa 1997 - 2007
Box 14, Folder 2	Nicosia, Gerald 1994 - 1997
Box 14, Folder 3	Nielson, Alden 2005
Box 14, Folder 4	Nisbet, Jim 1981 - 2002
Box 14, Folder 5	Nolan, Pat 1994 - 2006
Box 14, Folder 6	Norins, Wendy
Box 14, Folder 7	Norton, Linda 2005 - 2007

Restrictions

Restrictions Apply

Box 14, Folder 8	Notley, Alice 1998
Box 14, Folder 9	Obenzinger, Hilton 2005 - 2007
Box 14, Folder 10	Oest, Ron and Nora
Box 14, Folder 11	Offut, Chris 1996
Box 14, Folder 12	Orenstein, Gloria 2006
Box 14, Folder 13	Palmer, Michael 2007
Box 14, Folder 14	Part, Stephen
Box 14, Folder 15	Patton, Julie 1996 - 1997
Box 14, Folder 16	Pearlman, Bill 1971 - 1997
Box 14, Folder 17	Penberthy, Jenny 1995 - 2005
Box 14, Folder 18	Peters, Nancy 2005 - 2006
Box 14, Folder 19	Piper, Paul
Box 14, Folder 20	Poppelsdorf, Robin
Box 14, Folder 21	Powell, Pam
Box 14, Folder 22	Prado, Holly 1993 - 1999
Box 14, Folder 23	Prevallet, Kristin 2004 - 2007
Box 14, Folder 24	Qi, Shouhua 2006
Box 14, Folder 25	Raczko, Jolanta
Box 14, Folder 26	Ransom, Jane 2004 - 2006
Box 14, Folder 27	Rappaport, Neil 1985
Box 15, Folder 1-2	Rathbun, Victoria
Box 15, Folder 3	Raworth, Tom 1996 - 2007
Box 15, Folder 4	Reed, David 1980 - 1991
Box 15, Folder 5	Reichmann, Sebastien 1990 - 1991
Box 15, Folder 6	Rice, Meredith
Box 15, Folder 7	Rice, Stan 1976 - 1988

General note

Includes interview with Stan Rice, conducted by Jean-Vi Lenthe, April, 1988.

Box 15, Folder 8	Richmond, Michelle 2007
Box 15, Folder 9	Robinson, Kit 1984 - 2006
Box 15, Folder 10	Rothenberg, Michael 2005 - 2007
Box 15, Folder 11	Sandy, Stephen 1996 - 1999
Box 15, Folder 12	Scalapino, Leslie 2006
Box 15, Folder 13	Schafer, Kate
Box 15, Folder 14	Schelling, Andrew 2007
Box 15, Folder 15	Semilion, Julian 1991 - 1998
Box 15, Folder 16	Shats, Sergei

General

Box 15, Folder 17	Shein, Keith 1977 - 1979
Box 15, Folder 18	Sherry, James 1989
Box 16, Folder 1	Silberstein, Allegra
Box 16, Folder 2	Silliman, Ron 1991 - 2007
Box 16, Folder 3	Silva, Geno
Box 16, Folder 4	Singer, Jonathan 1978 - 2002
Box 16, Folder 5	Skratz, G.P. 1982 - 2006
Box 16, Folder 6	Smith, Dale 2004 - 2006
Box 16, Folder 7	Spahr, Juliana 2005 - 2006
Box 16, Folder 8	Spas, Dick
Box 16, Folder 9	Stroffolino, Chris 2005 - 2007
Box 16, Folder 10	Sullivan, Gary 2005 - 2007
Box 16, Folder 11	Surovell, Hariette 1980 - 1982
Box 16, Folder 12	Szymaszek, Stacy 2007
Box 16, Folder 13	Talcott, W. 1990 - 1991
Box 16, Folder 14	Tannenbaum, Judith
Box 16, Folder 15	Temko, Allan 1990
Box 16, Folder 16	Torregian, Sotere 1979 - 2006
Box 16, Folder 17	Trachtenberg, Amy 2001 - 2007
Box 16, Folder 18	Tully, Judd 1980 - 1984
Box 16, Folder 19	Valoritis, Nanos 1980 - 1992
Box 16, Folder 20	Vasovic, Nebojsa
Box 16, Folder 21	Vincent, Stephen 1976 - 2007
Box 16, Folder 22	Waldman, Anne 1996 - 2005
Box 17, Folder 1	Walsh, Gail
Box 17, Folder 2	Warsh, Lewis 2001 - 2007
Box 17, Folder 3	Wesserman, Jo Ann 1998 - 1999
Box 17, Folder 4	White, Gretchen
Box 17, Folder 5	Williams, Ann 2006 - 2007
Box 17, Folder 6	Woodard, Tim
Box 17, Folder 7	Wulffson, Pam
Box 17, Folder 8	Young, Al 2006
Box 17, Folder 9	Young, Geoffrey 1975 - 2007
Box 17, Folder 10	Zamora, Daisy 2006
Box 18, Folder 1-6	A - Z - Miscellaneous
Box 19, Folder 1-5	Unidentified

Family

Box 20, Folder 1-2	Benedetti family 1974 - 1999
Box 20, Folder 3-4	Carter family 1970 - 2001
Box 21, Folder 1-3	Frym family - Includes David (brother), Claire (mother), and Renay Frym (sister) 1968 - 1989
Box 21, Folder 4	Frym family - Includes aunts, Uncle Sam, cousins Jody, Ricky, Sandy, grandmother Dina 1970 - 1988
Box 21, Folder 5	Frym, Hencha (aunt) 1938 - 1941

WRITINGS BY GLORIA FRYM

Collected Works

Box 22, Folder 1	<i>Impossible Affection</i> (1979)
Box 22, Folder 2	Original typescript draft 1979
Box 22, Folder 3	Galley copies with corrections 1979
	Reviews and memorabilia
	<i>Second Stories: Conversations with Women Whose Artistic Careers Began after Thirty-Five</i> (1979)

Box 22, Folder 4	Typescript draft original interview with Helene Aylon, notes, photographs, and correspondence. (See also Box 44, Folders 1-3) 1977 - 1979
Box 22, Folder 5	Typescript draft original interview with Sherry Bettendorf 1977
Box 22, Folder 6	Typescript draft original interview with Eleanor Lawrence 1977
Box 22, Folder 7	Typescript draft original interview with Anita Patterson 1977
Box 22, Folder 8	Typescript draft original interview with Beatrice Berlin. (See also Box 44, Folders 4-5) 1978
Box 22, Folder 9	Typescript draft original interview with Cherry Jackson and notes. (See also Box 44, Folders 14-16) 1978
Box 22, Folder 10	Typescript draft original interview with Frances Jaffer and notes. (See also Box 44, Folders 17-18) 1978
Box 22, Folder 11	Typescript draft original interview with Malvina Reynolds. (See also Box 44, Folders 19-20) 1978
Box 23, Folder 1	Typescript draft original interview with Josephine Carson. (See also Box 44, Folders 6-8) 1979
Box 23, Folder 2	Typescript draft original interview with Bobbie Louise Hawkins. (See also Box 44, Folders 11-13) 1979
Box 23, Folder 3-5	Typescript draft
Box 23, Folder 6	Correspondence with Chronicle Books and reviews 1979 - 1983
Box 23, Folder 7	<i>Back to Forth</i> (1982)
Box 23, Folder 8	Typescript draft 1982
Box 23, Folder 9	Correspondence and reviews 1982 - 1987
Box 23, Folder 10	"Trespass: Photographing in a Man's World"
Box 24, Folder 1	Correspondence 1987 - 1990
Box 24, Folder 2	Proposal typescript draft
Box 24, Folder 3-4	Proposal materials 1986
Box 24, Folder 5	Interview materials and notes 1985
Box 24, Folder 6	<i>By Ear</i> (1990)
Box 24, Folder 7	Typescript drafts 1990
Box 24, Folder 8	Page proofs 1990
Box 25, Folder 1-2	Announcements 1991
Box 25, Folder 3	<i>How I Learned: Short Stories</i> (1992)
Box 25, Folder 4	Early typescript draft. Includes notes and problems 1992
Box 25, Folder 5	Original typescript manuscript 1992
Box 25, Folder 6	Page proofs 1992
Box 25, Folder 7	Correspondence with Coffee House Press and reviews
Box 25, Folder 8	<i>Distance No Object</i> (1999)
Box 25, Folder 9	Editor revised manuscript
Box 25, Folder 10	Correspondence, reviews, and press releases 1997 - 2000
Box 26, Folder 1	<i>Homeless at Home</i> (2001)
Box 26, Folder 2-4	Typescript draft 2001
Box 26, Folder 5	Uncorrected galley proofs
Box 26, Folder 6	Correspondence with Creative Arts and reviews 1998 - 2001
Box 26, Folder 7	General note
Box 26, Folder 8	Includes American Book Award announcement.
Box 26, Folder 9	"Rose of the Mission"
Box 26, Folder 10	"The Girl," Part 1 - Typescript draft with notes 1998 - 2001
Box 27, Folder 1	"Girl No More," Part 2 - Typescript draft with notes 1998 - 2001
Box 27, Folder 2	"The Woman," Part 3 - Typescript draft with notes 1998 - 2001
Box 27, Folder 3-5	Typescript drafts 2001 - 2002
Box 27, Folder 6-7	Draft, with writer correction 2002
Box 27, Folder 8	<i>Solution Simulacra</i> (2006)
Box 27, Folder 9	Old version 2006
Box 27, Folder 10	Typescript drafts - One with alternate title, "Dawn, a travelogue" 2006
Box 27, Folder 11	Page proofs 2006
Box 27, Folder 12	Correspondence and reviews 2005 - 2007
Box 27, Folder 13	"Mind Over Matter"

Box 28, Folder 1	Drafts of poems 2006
Box 28, Folder 2	Edited draft and revised version typescript 2006
	<i>Lost Sappho Poems (2007)</i>
Box 28, Folder 3	Correspondence 2007
Box 28, Folder 4	Poem drafts 2007
Box 28, Folder 5	Typescript drafts. Includes third draft edit from 2005 2007
Box 28, Folder 6	Page proofs 2007

Poems

Box 28, Folder 7	"19 Jan, Edgar Allan Poe's birthday, MLK birthday"
Box 28, Folder 8	"Abnormal Growth," April 20 1979
Box 28, Folder 9	"Act Now"
Box 28, Folder 10	"Affirmative Action, a Wedding Song," October 1975
Box 28, Folder 11	"Albuquerque Riot"
Box 28, Folder 12	"All the More"
Box 28, Folder 13	"Always Invisible but Present"
Box 28, Folder 14	"Amniotic Love," June 30 1975
Box 28, Folder 15	"Antipode," May 1979
Box 28, Folder 16	"Arm Chair Walks Aways..."
Box 28, Folder 17	"As I Continue to Consider it All as a Struggle..."
Box 28, Folder 18	"Back in New Mexico"
Box 28, Folder 19	"Backhand"
Box 28, Folder 20	"Before the Departure, Make a List..."
Box 28, Folder 21	"Beverly...", December 25 1972
Box 28, Folder 22	"Blush," October 12 1979
Box 28, Folder 23	"Body Language: Street Women," October 10 1973
Box 28, Folder 24	"Boys Dart Across a Schoolyard..."
Box 28, Folder 25	"Brown the Psychic," April 3 1987
Box 28, Folder 26	"Casual Conjugality..."
Box 28, Folder 27	"Central Heat," October 28 1997
Box 28, Folder 28	"Change of Diet"
Box 28, Folder 29	"Children and Bread"
Box 28, Folder 30	"China Post," January 1976
Box 28, Folder 31	"Christmas and the Best of Friends..."
Box 28, Folder 32	"Cigarette Junkie Blues"
Box 28, Folder 33	"Classical Poem for Cindy, on Saturday"
Box 28, Folder 34	"Clearing in a Thick Rain Forest..."
Box 28, Folder 35	"Constellation," November 18 1992
Box 28, Folder 36	"Context"
Box 28, Folder 37	"Could I Still Bring Lovers to My Room," October 21 1972
Box 28, Folder 38	"Cutting the Cord," December 1 1975
Box 28, Folder 39	"Dancing White Arabians Pause Momentarily to Consider the Cheesecake Moon"
Box 28, Folder 40	"Day Labor"
Box 28, Folder 41	"Dear Edgar Allan Poe"
Box 28, Folder 42	"Dear Friend"
Box 28, Folder 43	"Death of a Rabbit on the First Day of Fall"
Box 28, Folder 44	"Deed Without a Name," October 31 1972
Box 28, Folder 45	"Delicate Difference..."
Box 28, Folder 46	"Delicate Iron," October 9 1972
Box 28, Folder 47	"Dessert," March 3 1974
Box 28, Folder 48	"Diet for the Smallest Planet"
Box 28, Folder 49	"Dina," October 21 1973
Box 28, Folder 50	"Diurnal"
Box 28, Folder 51	"Dry Riverbed Tears," July 1 1974
Box 28, Folder 52	"During the Earthquake"
Box 28, Folder 53	"Educational Uses of Theatre"
Box 28, Folder 54	"Endless Lips"

Box 28, Folder 55	"Equinox"
Box 28, Folder 56	"Evidence"
Box 28, Folder 57	"Exercise in Early Autumn," September 24 1972
Box 28, Folder 58	"Exercise: Sex (Love) Objects, 10 Objections"
Box 28, Folder 59	"Exercise: The Streets of My Ghetto: A Love Poem," November 9 1972
Box 28, Folder 60	"Existential Warfair in Fervent Valley"
Box 28, Folder 61	"Existential Warfair: For Placitas Poets"
Box 28, Folder 62	"External Weather, for David"
Box 28, Folder 63	"Faithful to the Text"
Box 28, Folder 64	"Few Things Not Bad"
Box 28, Folder 65	"First Chopping Through the Block," August 7 1973
Box 28, Folder 66	"First Dance Class"
Box 28, Folder 67	"Fishnet Hose," October 7 1975
Box 28, Folder 68	"Five A.M. Shadows," November 12 1972
Box 28, Folder 69	"Flooding vs. Burning Roots in the Garden: To Robin Morgan"
Box 28, Folder 70	"For a Man Who Interrupted My Poem"
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Box 28, Folder 72	"For Art and Reality"
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Box 28, Folder 74	"For My Sister Approaching Womanhood"
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Box 28, Folder 76	"For Tommy," June 1972
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Box 29, Folder 1	"Freeze"
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Box 29, Folder 5	"Growing Bone," April 25 1979
Box 29, Folder 6	"Haiku for You"
Box 29, Folder 7	"Half Moon Cycle," November 26 1972
Box 29, Folder 8	"Hands of the Watch are Made by Hands," January 1982
Box 29, Folder 9	"Higher Authority"
Box 29, Folder 10	"His Music," April 25 1979
Box 29, Folder 11	"His World is a Unified Body..."
Box 29, Folder 12	"How to Kill Skunks Poets and Other Strangers"
Box 29, Folder 13	"How We Want to See the Other..."
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Box 29, Folder 15	"I Can't Keep My Eyes Inside," April 24 1976
Box 29, Folder 16	"I Clench My Teeth...", August 2 1972
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Box 29, Folder 18	"Idio - Synchratic Synthesis"
Box 29, Folder 19	"If You Fear Your God"
Box 29, Folder 20	"In Cold Blood," December 5 1973
Box 29, Folder 21	"Insect on Flower"
Box 29, Folder 22	"Inside the Library the Air is Stuffy and Warm..."
Box 29, Folder 23	"Invocation Copula"
Box 29, Folder 24	"It Only Happens to the Best of Us..."
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Box 29, Folder 26	"Keep the Light On..."
Box 29, Folder 27	"Kiersten"
Box 29, Folder 28	"Last Gut Rot Rock"
Box 29, Folder 29	"Late Autumn State of Affairs," October 27 1971
Box 29, Folder 30	"Listen..."
Box 29, Folder 31	"Loneliness of a Long Distance Insomniac"
Box 29, Folder 32	"Love it or Levitt..."
Box 29, Folder 33	"Love Poem, Coming Home," August 17 1973
Box 29, Folder 34	"Lucia and Tess"

Box 29, Folder 35	"Main Course," October 1975
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Box 29, Folder 37	"Meat Market: Okie's Tuesday Ball"
Box 29, Folder 38	"Midwinter..."
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Box 29, Folder 41	"New Mexico in October," October 24 1974
Box 29, Folder 42	"No Clouds Bloom the Soft-dying Day"
Box 29, Folder 43	"No More Hot Links," May 1 1979
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Box 29, Folder 47	"Ode to New Mexico Spring from a Hydromaniac," April 12 1976
Box 29, Folder 48	"Often, but a Little at a Time..."
Box 29, Folder 49	"On Thinking of Leaving New Mexico"
Box 29, Folder 50	"One Day's Headlines"
Box 29, Folder 51	"One Poem"
Box 29, Folder 52	"Outside the Window"
Box 29, Folder 53	"Painter" 1974
Box 29, Folder 54	"Ped Xing"
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Box 29, Folder 56	"Performance Piece," April 21 1979
Box 29, Folder 57	"Places..."
Box 29, Folder 58	"Plan for December 31, 1999"
Box 29, Folder 59	"Please," November 20 1983
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Box 29, Folder 63	"Preparation," June 1972
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Box 29, Folder 66	"Quality of Grace"
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Box 29, Folder 73	"September Layed Bare, the Autumn Bride" 2005
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Box 29, Folder 79	"Smooth Accepts a Stream"
Box 29, Folder 80	"SOLA," April 24 1976
Box 29, Folder 81	"Something She Looks for..."
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Box 29, Folder 87	"Spring"
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Box 29, Folder 98	"That which circumvents the speech...," December 13 1973
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Box 29,	"They Found Each Other in the Holsum Nursing Home..."
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Box 30, Folder 21	"Homegirls, 1960s Style"
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Box 30, Folder 25	"It's Never Too Late to Have a Happy Childhood"
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Box 30, Folder 27	"Mean Mother"
Box 30, Folder 28	"Mother of Pearl, War, and Pearl"
Box 30, Folder 29	"Neighbors"
Box 30, Folder 30	"New Man," August 22 - October 19 2001
Box 30, Folder 31	"New York," March 10-13 1983
Box 30, Folder 32	"Patrol"
Box 30, Folder 33	"Play: A Mystery" - Typescript 1972
Box 30, Folder 34	"Polydipsia or Not"
Box 30, Folder 35	"Pomegranite: A Restoration Comedy Shot in the Serious Vein or All's Well That Eats Well"
Box 30, Folder 36	"Privilege," August 9 2000
Box 30, Folder 37	"Tete Offensive"
Box 30, Folder 38	"TV Guide" - First draft
Box 30, Folder 39	"Two Grievs," March 25 2005

Lectures

Box 31, Folder 1	"How Being a Woman Affects My Writing and How I Have Presented Women in My Work" - Text of presentation to the Women's National Book Association March 11, 1980
Box 31, Folder 2	"Notes on the Political Implications of the New Narrative" - Panel discussion, San Francisco April 25, 1980
Box 31, Folder 3	"Habit of Reading," Writers' Center of the Chautaupau Institution, Chautauqua, New York July 12, 1996
Box 31, Folder 4	"Recombinatory Poetics: The Poem in Prose" - Originally delivered at the Naropa Institute June 1997
Box 31, Folder 5	"Glass Breaking Boy: Teaching Poetry Inside" - Scripps College Humanities Institute Conference Education and/or Incarceration October 8-9, 1998
Box 31, Folder 6	"Breaking and Entering: Chekhov Doesn't Dawdle," Writer's Center at Chautauqua July 4, 2000
Box 31, Folder 7	"Derivations" - Remarks, San Francisco State Poetry Center Honors program May 10, 2003
Box 31, Folder 8	"Lorine Niedecker's Plain (Language)" - Abstract for Lorine Niedecker Centenary Conference, Milwaukee, WI October 9-11, 2003
Box 31, Folder 9	"Relations Stop Nowhere: Robert Creeley" - Memorial Tribute for Robert Creeley, San Francisco State University November 7, 2005

Miscellaneous Creative Works

Box 31, Folder 10	"Allen Ginsberg's Knees, or "Candor Ends Paranoia"
Box 31, Folder 11	"Application"
Box 31, Folder 12	"At Home," November 1981
Box 31, Folder 13	"Back Pay"
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Box 31, Folder 15	"Bills Were Carefully Folded..."
Box 31, Folder 16	"Bob and Sergio," April 2000
Box 31, Folder 17	"Bollinas," February 27 1979
Box 31, Folder 18	"Boys Against Girls," October 1990
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Box 31, Folder 21	"Celia Cruz: 1924-2003 A Tribute to Azucar!, July 19 2003

Box 31, Folder 22	"Chapters For You," June 1984
Box 31, Folder 23	"Colors of the Rainbow Appeared...," December 6 1972
Box 31, Folder 24	"Columbus Day"
Box 31, Folder 25	"Conjoined"
Box 31, Folder 26	"D," December 6 1972
Box 31, Folder 27	"David Meltzer: On Whom Nothing is Lost" 2005
Box 31, Folder 28	"Dean's Widow," July 1995
Box 31, Folder 29	"Defining Pluralism: Six Contemporary American Women Poets," May 1983
Box 31, Folder 30	"Deluxe Burger," February 1979
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Box 31, Folder 32	"Distance No Object"
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Box 31, Folder 36	"Escuela Secundaria Prada Privada: Schedule"
Box 31, Folder 37	"Ethnography"
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Box 31, Folder 41	"Family Christmas" 1985
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Box 31, Folder 59	"It is Easier to Feed Someone Else Than to Feed Yourself..."
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Box 31, Folder 67	"Lucia Berlin," November 13 2004
Box 31, Folder 68	"Madame Bovary C'est Moi," July 1983
Box 32, Folder 1	"March"
Box 32, Folder 2	"Mazatlan," March 15 1982
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Box 32, Folder 4	"Miami Medea"
Box 32, Folder 5	"My Art"
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Box 32, Folder 8	"Never Let the Same Day Bite You Twice"
Box 32, Folder 9	"New Yellow Tablecloth Differentiates This Day From All the Rest..."
Box 32, Folder 10	"No Dogs"
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Box 32, Folder 23	Reviews written by Gloria Frym 1978 - 1989
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NOTEBOOKS

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TEACHING MATERIALS

Naropa Institute, Summer Writing Program

Box 39, Folder 1	Prose Workshop 1994
Box 39, Folder 2	"Haiku of Fiction" Prose Workshop 1995
Box 39, Folder 3	"Breaking and Entering" Prose Workshop 1996
Box 39, Folder 4	"Prose Poem" Workshop 1997
Box 39, Folder 5	"Promissary of Prose" Workshop 1999
Box 39, Folder 6	"Exploring Eden" Workshop 2004

New College of California

Box 39, Folder 7	Issues of Identity in Women Poets, Fall 1987
Box 39, Folder 8	Core Poetics: New World Poetry 1987 - 1989
Box 39, Folder 9	Issues of Identity II: Modernist Women Poets, Fall 1988
Box 39, Folder 10	Poetics Workshop: Advanced Poetry, Spring 1990 - Fall 1992
Box 39, Folder 11	Experiments in Poetic Form, Fall 1990 - Spring 1994
Box 39, Folder 12	Poetics Workshop, Advanced Poetry, Fall 1993 - Fall 1995
Box 40, Folder 1	Publishing <i>Prosodia</i> Practicum 1994 - 1995
Box 40, Folder 2	Whitman and Dickinson: American Extremities, Spring 1995
Box 40, Folder 3	Publishing <i>Prosodia</i> Practicum 1996 - 1997
Box 40, Folder 4	Poetic Workshop: Advanced Poetry, Fall 1997 - Fall 2001
Box 40, Folder 5	Emily Dickinson: Citizen of Paradise, Spring 2001
Box 40, Folder 6	Graduate seminars and workshops

San Francisco State University

Box 40, Folder 7	Creative Writing: Poetry Writing 404 1983 - 1987
Box 40, Folder 8	Creative Writing 304 1984 - 1985
Box 40, Folder 9	Poetics: The Poem in Prose 810 1986 - 1988

San Bruno Prison Literacy Workshops

Box 40, Folder 10	Notebook 1982 - 1987
Box 40, Folder 11	Chapbooks - Produced for the ReEntry Poetry Writing Workshop 1983 - 1988
Box 41, Folder 1	Re-entry Course: Creative Writing Workshop - Work furlough notes and poems 1983 - 1991
Box 41, Folder 2-3	Letters from prisoners 1983 - 1998

Miscellaneous

Box 41, Folder 4	University of New Mexico - Creative Writing: Poetry - English 522, Spring 2002
Box 41, Folder 5	California College of the Arts - Writing Studio 2003 - 2004
Box 41, Folder 6	California College of the Arts - Miscellaneous class syllabi 2003 - 2006
Box 41, Folder 7	Saint Mary's College of California - MFA Fiction Workshop, Spring 2004
Box 41, Folder 8	Western Connecticut State University - MFA mentoring workshops 2005 - 2008

BIOGRAPHICAL MATERIALS

Miscellaneous

Box 42, Folder 1	Awards and grants 1987 - 2007
Box 42, Folder 2	Articles about Gloria Frym 1978 - 2007
Box 42, Folder 3	<i>Best Friends</i> magazine and collective - Legal case 1977
Box 42, Folder 4	Carol Berge affair 1980 - 1985
Box 42, Folder 5	Laura Chester, Black Sparrow - Plagiarism affair 1986 - 1994
Box 42, Folder 6	Photographs of Gloria Frym with others
Box 42, Folder 7	Photographs of others, including Andrei Codrescu, Helene Aylon, and Anselm Hollo

Box 42, Folder 8	Poetry wars 1983 - 1985
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Anti-War Photographs

Box 43, Folder 1-2	2002 - 2003
Box 43, Folder 3	March 2004
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AUDIO AND VISUAL RECORDINGS

Box 43, Folder 7	New College of California Faculty reading - Readings from David Metzger, Lyn Hejinian, Gloria Frym, Adam Cornford, and Tom Clark. VHS, 60 minutes March 18, 1997 <i>Second Stories: Conversations with Women Whose Artistic Careers Began after Thirty-Five (1979)</i>. Gloria Frym's tape recording for <i>Second Stories</i>
Box 44, Folder 1-3	Aylon, Helene. Frym interviews Aylon and discusses her art work. (See also Box 22, Folder 4)
Box 44, Folder 4-5	Berlin, Beatrice. Frym interviews Berlin and discusses her art work. Session includes tapes 1 & 2 recorded May 3, 1978. (See also Box 22, Folder 8)
Box 44, Folder 6-8	Carson, Josephine. Frym interviews Carson and discusses her art work. Session includes tapes 1, 2, & 3 recorded on June 18, 1979. (See also Box 23, Folder 1)
Box 44, Folder 9-10	Feldman, Bella. Frym interviews Feldman and discusses her art work. Session includes tapes 1 & 2
Box 44, Folder 11-13	Hawkins, Bobbie Louise. Frym interviews Hawkins and discusses her art work. Session includes tapes 1, 2, & 3 recorded on February 27, 1979. (See also Box 23, Folder 2)
Box 44, Folder 14-16	Jackson, Cherry. Frym interviews Jackson and discusses her art work. Session includes tapes 1, 2, & 3 recorded January 27, 1978. (See also Box 22, Folder 9)
Box 44, Folder 17-18	Jaffer, Frances. Frym interviews Jaffer and discusses her art work. Session includes tape 1 recorded March 15, 1978 & tape 3 recorded May 17, 1979. (See also Box 22, Folder 10)
Box 44, Folder 19-20	Reynolds, Malvina. Frym interviews Reynolds and discusses her art work. Session includes tapes 1 and 2 recorded on January 25, 1978. (See also Box 22, Folder 11)
Box 45, Folder 1-2	Sendgraft, Jerry. Frym interviews Sendgraft and discusses her art work. Session includes tapes 1 & 2 recorded on April 17, 1979
Box 45, Folder 3-5	Sipper, Ruth. Frym interviews Sipper and discusses her art work. Session includes tapes 1, 2, & 3. Tapes 1 & 2 recorded June 28, 1978 and tape 3 recorded July 11, 1978
Box 45, Folder 6-7	Williams, Liza. Frym interviews Williams and discusses her art work. Session includes tapes 1 and 3 recorded on June 2, 1978
Box 46, Folder 1-3	Gloria Frym interviews Andrei Codrescu - Discusses his writing. Session includes tapes 1, 2, & 3 February 8, 1978
Box 46, Folder 4	Gloria Frym reading - Olympia, WA May 17, 1978
Box 46, Folder 5	Gloria Frym reading - Bound Together, San Francisco, CA June 12, 1978
Box 46, Folder 6-8	Interview with Gloria Frym - Includes three tapes August 8, 1978
Box 46, Folder 9	Gloria Frym reading - The Grand Piano, San Francisco, CA - Includes readings by Laura Chester and Katherine Freely June 2, 1979
Box 46, Folder 10	San Bruno County Jail Poetry Reading - Aired on KALW Radio Show, "Here Comes the Sun" - Readings by Frym's students from "For Color Girls" and "Ain't Supposed to Die by Natural Death" December 13, 1982
Box 46, Folder 11	Miscellaneous tape recording by Gloria Frym - Tape recording includes a man singing and Frym's discussion about American Women poets June 20, 1983
Box 46, Folder 12	Gloria Frym reads from <i>How I Learned</i> - "The Homestead Series" April 16, 1994

- Box 46, Folder 13 **Naropa Institute reading with Gloria Frym and Akilah Oliver - Frym reads from *Distance No Object* and Oliver reads from "Fibbs," a series of poems June 24, 1999**
- Box 46, Folder 14 **KPFA Interview with Gloria Frym - Berkeley, CA - Aired on KPFA 941.1 FM show, "Cover to Cover" - Interview with author and reading from *Distance No Object* July 24, 2000**
- Box 46, Folder 15 **Gloria Frym home recording - Author types and reads a work in progress poem, "My Work Comes Last"**
- Box 46, Folder 16 **Conversation with Gloria Frym - Frym discusses art, death, and taking control with artist, Helene Aylon**
- Box 46, Folder 17 **Conversation with Gloria Frym and unknown guest - Discussion about mental health, writing, sexism, and art**
- Box 46, Folder 18 **KCBS Interview with Gloria Frym - San Francisco, CA - Aired on KCBS 74 AM show, "It's Never Too Late" - Author discusses her book, *Second Stories*. Side A and B of tape include other works read by Frym**