
Register of the Bernard Berenson Correspondence MSS 694

Finding aid prepared by Mandeville Special Collections Library

Mandeville Special Collections Library

9500 Gilman Drive

La Jolla, California, 92093-0175

858-534-2533

spcoll@ucsd.edu

Copyright 2011

Descriptive Summary

Title: Bernard Berenson Correspondence

Identifier/Call Number: MSS 694

Contributing Institution: Mandeville Special Collections Library
La Jolla, California 92093-0175

Language of Material: English

Physical Description: 0.2 Linear feet1 archives box

Date (inclusive): 1950-1959

Abstract: Correspondence of art historian Bernard Berenson primarily with San Diego artist Norah Bisgood Woodward from 1950 to 1959. The collection is comprised of manuscript letters and postcards, a copy of *Banchetto nel Deserto* by Alexia Mitchell, unsigned cards from Bernard Berenson, and photographic reproductions of an unknown painting.

Creator: Berenson, Bernard, 1865-1959

Scope and Content

The correspondence of Bernard Berenson exhibits the friendship between San Diego artist Norah Bisgood Woodward and American art historian Bernard Berenson (1865-1959). The main focus of this collection resides in the correspondence between Woodward and Berenson from 1950 to 1959. Additional materials include a 1953 publication of *Banchetto nel Deserto* by Alexia Mitchell, photographic reproductions of an unidentified artwork owned by Norah Woodward's husband Henry Woodward, and unsigned cards from Berenson at his estate, Villa I Tatti.

The papers are arranged in two series: 1) CORRESPONDENCE and 2) MISCELLANEOUS MATERIALS.

Biography

Art historian Bernard Berenson specialized in Medieval and Renaissance art, publishing several books on Italian artists and painting. He received critical acclaim for his text, *Lorenzo Lotto: An Essay on Constructive Art Criticism* and for his later work *The Italian Painters of the Renaissance*. Berenson also served as an advisor to many prominent collectors such as American art collector and patron Isabella Stewart Gardner. In 1900 Berenson settled into I Tatti, a villa in Fiesole, Italy. He lived there until his death in 1959.

Acquisition Information

Not Available

Preferred Citation

Bernard Berenson Correspondence, MSS 694. Mandeville Special Collections Library, UCSD.

Publication Rights

Publication rights are held by the creator of the collection.

Subjects and Indexing Terms

Berenson, Bernard, 1865-1959 -- Archives

Woodward, Norah Bisgood

Art and society--California--San Diego

Art historians--United States

CORRESPONDENCE 1950-1959

Language of Material: English

Box 1, Folder 1

Berenson, Bernard 1950-1955

Language of Material: English

Box 1, Folder 2

Berenson, Elizabeth 1958

Language of Material: English

General note

One manuscript letter from Bernard Berenson's sister, Elizabeth Berenson.

Box 1, Folder 3

Biblioteca Benjamin Franklin 1951

Language of Material: English

Box 1, Folder 4

Hess, Joan 1955-1959

General note

One inscribed postcard and one typescript letter from Bernard Berenson's secretary, Joan Hess.

Box 1, Folder 5

Mariano, Nicky 1955-1959

Language of Material: English

General note

Two inscribed postcards and one manuscript letter from Bernard Berenson's librarian Nicky Mariano.

MISCELLANEOUS MATERIALS 1953-1959

Language of Material: English

Box 1, Folder 6

***Banchetto nel Deserto*, by Alexia Mitchell 1953**

Language of Material: English

General Note

Book of poems in Italian and English with an inscription by Bernard Berenson to Norah Woodward on front matter.

Box 1, Folder 7

Photographic reproductions of an unknown painting, annotated verso - Black & white print and color slide ca. 1950s

Language of Material: English

Box 1, Folder 8

Unsigned cards - Black and white, and color cards sent from Villa I Tatti, Bernard Berenson's Italian estate 1953-1959

Language of Material: English