Descriptive Summary
Languages: English
Contributing Institution: Special Collections & Archives, UC San Diego
9500 Gilman Drive
La Jolla 92093-0175
Title: Harold Ross Papers
Identifier/Call Number: MSS 0733
Physical Description: 4.88 Linear feet (9.5 archives boxes, 1 flat box)
Date (inclusive): 1962-2010 (bulk 1966-1980)
Abstract: Papers of cultural anthropologist Harold Marion Ross, who was known for his ethnographic studies of the Baegu people of Malaita in the Solomon Islands. The collection includes correspondence, research files, manuscripts, notebooks, photographs, slides, and audio recordings.

Biography
Harold Marion Ross was born June 11, 1936 to Gerda and Marion Ross in Kansas City, Missouri. After earning a B.A. magna cum laude in anthropology from Harvard University in 1958, Ross served as a submarine officer in the US Navy and studied languages at the University of Indiana. He returned to Harvard in 1962, continuing to serve in the US Naval Reserve until he retired with the rank of Captain, and earned an M.A. in anthropology in 1964.
In 1966-1968 Ross conducted ethnographic field research for his doctoral dissertation in Malaita, in the Solomon Islands, accompanied by his wife Kathryn Penstone Ross and their two children. Ross and his family lived with the Baegu, a traditional agricultural community noted for unilineal descent, limited acculturation, and a shared market economy with a neighboring fishing population on the Lau Lagoon.
Ross received his Ph.D. in anthropology from Harvard in 1970, and then earned an M.B.A at Eastern Illinois University in 1974. He joined the faculty at the University of Illinois, Urbana-Champaign in 1968 as assistant professor of anthropology, later becoming associate professor and associate department head. Ross was professor of anthropology at St. Norbert College in Green Bay, Wisconsin; dean and vice president for academic affairs at Daemen College in Buffalo, New York; and dean of faculty and vice president for academic affairs at Cottey College in Nevada, Missouri starting in 1990.

Scope and Content of Collection
The papers of anthropologist and professor Harold Marion Ross document his research among the Baegu people of Malaita in the Solomon Islands and his teaching career in anthropology. The collection dates from 1962-2010 and is arranged in seven series: 1) CORRESPONDENCE, 2) WRITINGS, 3) SUBJECT FILES, 4) RESEARCH PROJECTS, 5) JOURNALS & NOTEBOOKS, 6) IMAGES, AND 7) AUDIO RECORDINGS.

Restrictions
Photographic negatives are restricted. Researchers must request permission to view negatives from the Director of Special Collections & Archives. Original audio tapes are restricted. Researchers must request user copies be produced. Personally identifiable medical records are restricted until 2089.

Publication Rights
Publication rights are held by the creator of the collection.

Preferred Citation
Harold Ross Papers, MSS 733. Special Collections & Archives, UC San Diego.

Acquisition Information
Acquired 2010.

Subjects and Indexing Terms
Baegu (Melanesian people)
Ross, Harold M. -- Archives
CORRESPONDENCE
British Solomon Islands Protectorate (BSIP) Business

Scope and Content of Series
CORRESPONDENCE (1965-1986) is arranged in two subseries: A) British Solomon Islands Protectorate (BSIP) Business and B) Incoming & Outgoing Correspondence.

A) BSIP Business: Incoming and outgoing correspondence, arranged by subject, between Ross and businesses and agencies in the Solomon Islands and the U.S. regarding his 1966-1968 research expedition in Malaita.

B) Incoming & Outgoing Correspondence: Letters in English and Baegu from 1966-1986 between Ross, government agencies, anthropologists, and Solomon Islanders, particularly regarding his travel and research in the Solomon Islands.

British Solomon Islands Protectorate (BSIP) Business

- Box 1, Folder 1: Accounting 1967-1968
- Box 1, Folder 2: Auki Club & Rest House 1967
- Box 1, Folder 3: Book Shop 1966-1967
- Box 1, Folder 4: British Solomons Trading Company 1966-1967
- Box 1, Folder 5: Commonwealth Bank of Australia 1966-1968
- Box 1, Folder 6: Immigration 1966-1968
- Box 1, Folder 7: Melan-Chine Shipping & Forwarding Agency 1966-1967
- Box 1, Folder 8: Mendana Self-Service Store 1966-1967
- Box 1, Folder 9: Official Permits 1966
- Box 1, Folder 10: Preparation & Training 1966
- Box 1, Folder 11: Quan Hong Pty. Ltd. 1967
- Box 1, Folder 12: Research Grants 1965-1973
- Box 1, Folder 13: Shipping 1966-1968
- Box 1, Folder 14: Supplies 1966-1968
- Box 1, Folder 15: Supplies - Usage Data undated
- Box 1, Folder 16: Travel 1966-1968
- Box 1, Folder 17: Miscellaneous correspondence 1967

Incoming & Outgoing Correspondence

- Box 1, Folder 18-19: Incoming correspondence 1966-1986
- Box 1, Folder 20: Outgoing correspondence 1967-1978

WRITINGS

Scope and Content of Series
WRITINGS (1962-1989) contains published and unpublished writings by Harold and Kathryn Ross. Files may include correspondence, notes, data, illustrations, drafts, and reviews related to the manuscripts. Arranged in four subseries: A) Scientific Writings by Harold Ross, B) Reviews by Harold Ross, C) Collaborative Writings and D) Writing by Kathryn Ross.

A) Scientific Writings by Harold Ross: Articles, essays and reports on anthropology written between 1962 and 1980, particularly about the Baegu people of the Solomon Islands. Additional topics include archaeology, education, naval science, biogeography, and animal behavior.

B) Reviews by Harold Ross: Reviews of articles, books, and encyclopedia entries by other writers on Oceania written between 1974 and 1984.

C) Collaborative Writings: Articles co-authored by Harold Ross and other researchers from 1971-1989 on Solomon Islands culture.

D) Writing by Kathryn Ross: Personal narrative by Kathryn Ross, who accompanied her husband to the Solomon Islands, describing her experiences living among the Baegu from 1966-1968.
Scientific Writings by Harold Ross

Box 1, Folder 21

Box 1, Folder 22

Box 1, Folder 23-24

Box 1, Folder 25

Box 1, Folder 26
Biogeography essays 1977-1978

Box 2, Folder 1-2
"Bush Fallow Farming, Diet and Nutrition: An Island Melanesian Example of Successful Adaptation" (Howell's Festschrift)

Box 2, Folder 3

Box 2, Folder 4-5
"Competition for Baegu Souls: Mission Rivalry on Malaita, Solomon Islands." Association for Social Anthropology in Oceania (ASAO) Missionary Symposium

Box 2, Folder 6
"Exploratory Study for Research on Culture Change in Melanesia." Center for International Comparative Studies (CICS), University of Illinois 1972-1973

Box 2, Folder 7

Box 2, Folder 8

Box 2, Folder 9
"Maintaining/Increasing Undergraduate Enrollment in University of Illinois Anthropology Courses" 1977

Box 2, Folder 10
Malaita Artificial Islands (Parsonson Rebuttal) 1967-1968

Box 2, Folder 11
Malaita Shell Beadwork undated

Box 2, Folder 12
"Observer Bias and American Values." Harvard College Honors Thesis

Box 3, Folder 1-2
"The Ocean is a Highway, Too" 1976

Box 3, Folder 3

Box 3, Folder 4
"Preliminary Behavioral Observations and Gross Anatomical Measurements of the Slow Loris (Nycticebus coucang coucang) of Malaysia" 1965-1970

Box 3, Folder 5
"Preserving the Cultural Heritage: Archaeology, Law and Business" 1972

Box 3, Folder 6
Rarotonga. Anthropology 217 Seminar Report, Harvard University 1962-1963

Box 3, Folder 7
"Salvage Archaeology at a Mississipian Burial Ground" 1963-1968

Box 3, Folder 8-9

Box 3, Folder 10
"Sociocultural Background to Biomedical Studies on Malaita and Nearby Islands" 1980

Box 3, Folder 11

Box 3, Folder 12-13

Reviews by Harold Ross

Box 3, Folder 14
"Comments on Peter Bellwood's 'The Prehistory of Oceania'" 1974

Box 3, Folder 15
The Eighth Land: The Polynesian Discovery of Easter Island (Thomas S. Barthel, 1979) reviewed for American Ethnologist 1979

Box 3, Folder 16
'Elota's Story: The Life and Times of a Solomon Islands Big Man (Roger M. Keesing, 1978) and Ongka: A Self-Account by a New Guinea Big-Man (Andrew Strathern, 1979) reviewed for Ethnohistory 1978-1979

Box 3, Folder 17
Grass Huts and Warehouses: Pacific Beach Communities of the Nineteenth Century (Caroline Ralston, 1978) reviewed for Pacific Studies 1978-1979

Harold Ross Papers MSS 0733
Reviews by Harold Ross

Box 3, Folder 18  
The New Book of Knowledge reviews

Box 3, Folder 19  
“Kiribati” 1980

Box 3, Folder 20  
“Solomon Islands” 1978

Box 3, Folder 21  
“Tuvalu” 1978-1979

Box 3, Folder 22  
“Vanuatu” 1981

Box 3, Folder 23  

Box 3, Folder 24  

Collaborative Writing

Box 4, Folder 1  
"Baegu Ethnomusicology: The Musical Life of a Melanesian People from Northern Malaita, Solomon Islands." Harold Ross & Martha Ellen Davis 1971-1974

Box 4, Folder 2  

Box 4, Folder 3  

Box 4, Folder 4  
"Space and Eschatology in the Solomon Islands." Harold Ross & John B. Gatewood 1978

Writing by Kathryn Ross

Box 4, Folder 5  
Personal narrative ca.1966-1968

SUBJECT FILES

Scope and Content of Series  
Notes and correspondence collected by Ross on Solomon Islands history, culture, and languages; anthropology programs, conferences, and symposia; and a list of artifacts given by Ross to the University of Michigan Museum of Anthropology.

Box 4, Folder 6  
Anthropology Curriculum Study Project 1966

Box 4, Folder 7  
Artifacts Given to University of Michigan Museum of Anthropology 1966-2010

Box 4, Folder 8  

Box 4, Folder 9  
East-West Center, Honolulu, Hawaii (Sabbatical) 1974-1975

Box 4, Folder 10  
Economic Dependency in Oceania, Association for Social Anthropology in Oceania (ASAO) Symposium, 1979 1978-1979

Box 4, Folder 11  
Ethnicity in Oceania (Ogan Symposium) 1976

Box 4, Folder 12  
Lau Vocabulary, Solomon Islands

Box 4, Folder 13  
Massachusetts Institute of Technology (MIT) Personality Tests 1966

Box 4, Folder 14  
Neo-Melanesian Pidgin 1975

Box 4, Folder 15  
Oceanic Data - Melanesia (Solomon Islands) 1972-1977
RESEARCH PROJECTS

Baegu Project

Scope and Content of Series
Arranged in three subseries: A) Baegu Project, B) Malaita Bio-Medical Expedition and C) Other Projects.

A) Baegu Project: Notes and data collected by Ross while doing field research among the Baegu people of Malaita in the Solomon Islands from 1966-1968. The files include information on Baegu social organization, languages, religion, economics, acculturation, and genealogies. Ross later used this research for his 1970 Ph.D. dissertation in anthropology at Harvard University. The subseries includes a collection of pressed leaves from the Solomon Islands annotated with the plants' names and uses.

B) Malaita Bio-Medical Expedition: Notes, data, correspondence and proposals regarding a 1968 research project comparing physical and cultural characteristics of several populations in the Solomon Islands, including the Baegu and Lau.

C) Other Projects: Notes, data, correspondence and proposals. Topics include the Baegu, ethnobotany, biomedical studies, macaques, tree shrews and education.

Baegu Project

Acculturation

- Agents of Change 1967
- Generalizations on Change 1966-1967
- Adolescence, Sex 1967
- Adult Personality 1967
- Archaeology 1967
- Birth Customs 1967-1968
- Brachydactyly 1968
- Census Data 1967-1971 & undated

Child Notes undated
Child Studies - Cultural Antecedents 1967
Children's Art undated
Climate and Environment 1967
Data Collection Plan, Miscellaneous Questions 1968
Economic Generalizations 1967
Ethnoscience 1966-1967
Funeral Rites 1966-1967
Genealogy 1967
General Descriptions - Baegu and Lau Lagoon, Malaita undated
Health 1967-1968
Kin Groups 1966-1967
Kindreds 1967
Kinship Terms 1966-1968
Land Tenure 1966-1967
Language

- Corpus 1967
- Dictionary 1967-1968
- Grammar 1967
- Phonology undated
- Songs & Music 1967
- Law 1967

Linguistics - Historical & Comparative 1967
Maps 1966-1968
Marriage Customs 1966-1967
Nativistic Reactions 1966-1967
Pagan Religion 1966-1968
Politics & Leadership 1966-1968
Malaita Bio-Medical Expedition

- Box 5, Folder 29: Accounting 1968
- Box 5, Folder 30: Census - Demography 1968
- Box 5, Folder 31: Correspondence 1967-1974
- Box 6, Folder 1: Diet - Nutrition 1968
- Box 6, Folder 2: Genealogies 1968

Other Projects

- Box 6, Folder 3: Baegu Folklore 1980
- Box 6, Folder 4: Baegu (Marching Rule Aftermath) 1974
- Box 6, Folder 5: Baegu & Solomon Islands Unilineality 1978
- Box 6, Folder 6: Betel Nut & Kava in Oceania 1974
- Box 6, Folder 7: Bougainville-Kwaio Bio-Medical Study 1965-1966
- Box 6, Folder 8: General Anthropology Ideas 1963-1984
- Box 6, Folder 9: Macaque Ecology in India (Harvard) 1964-1965
- Box 6, Folder 10: Malaita/Bougainville Volume (Damon Memorial) 1971-1980
- Box 6, Folder 11: Massachusetts Institute of Technology (MIT) Values Study 1966
- Box 6, Folder 12: Oceanic - Pacific Ideas (Pending)
- Box 6, Folder 13: Residence Rules & Settlement Patterns undated
- Box 6, Folder 14: Solomons - Baegu Ideas (Pending) 1968-1974
- Box 6, Folder 15: Tobacco Smoking Symposium 1969-1973
- Box 6, Folder 16: Tree Shrew Breeding (New England Regional Primate Research Center/NERPRC) 1966

JOURNALS & NOTEBOOKS

Scope and Content of Series

Arranged in two subseries: A) Journals and B) Notebooks.

A) Journals: Ross's bound journals with daily entries describing his travel and research during his 1966-1968 research trip to the Solomon Islands and a 1972 trip to the Marshall Islands, Guam, Indonesia, New Guinea, the Solomon Islands, New Hebrides and Fiji.

B) Notebooks: Ross's notebooks from his 1966-1968 research trip to the Solomon Islands. The notebooks include map and bearing data for the Baegu village where he worked, weather readings, and medical logs for his family and the villagers. Personally identifiable medical information is restricted.

Journals

- Box 6, Folder 17-18: Malaita June 1, 1966 - July 20, 1968
- Box 6, Folder 19: South Pacific July 15, 1972 - August 21, 1972

Notebooks

- Box 7, Folder 1: Map Data & Bearing Book, Baegu Ethnography Project December 12, 1966 - October 21, 1967
### Images

**Scope and Content of Series**

Black and white and color photographic prints, slides and negatives taken or collected by Ross between 1962 and 1976. Arranged in two subseries: A) Photographs and B) Slides.

**A) Photographs:** Primarily black and white and color prints taken during Ross's 1966-1968 field work in Malaita, Solomon Islands. The images include Baegu men, women and children and their daily activities; houses, villages and landscapes; and photographs of Ross and his family with the Baegu. Many of the photographs were arranged alphanumerically by Ross and include written descriptions.

This subseries also includes negatives, most of which are represented by prints in the collection. Original negatives have been separated from the collection for preservation. Researchers wishing to view the negatives must request permission from the director of Special Collections & Archives.

**B) Slides:** Color slides taken or collected by Ross in the Solomon Islands and New Guinea from 1966-1972, including images of the Baegu and of Ross's family. Most of the slides were arranged alphanumerically by Ross and include written descriptions. The subseries also contains teaching materials on Oceania and Austronesian languages.

### Photographs

<table>
<thead>
<tr>
<th>Box 7, Folder 4</th>
<th>Aerial photographs, RAF July 26-27, 1962</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 7, Folder 5</td>
<td>Baegu color photographs 1966-1968</td>
</tr>
<tr>
<td></td>
<td>Baegu black &amp; white photographs</td>
</tr>
<tr>
<td>Box 7, Folder 6-18</td>
<td>Rolls B1 - B13 1966-1968</td>
</tr>
<tr>
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<td>Conditions Governing Access</td>
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<td>General</td>
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<td>Original negatives located in AN2/M733/1-13</td>
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<tr>
<th>Box 8, Folder 1-4</th>
<th>Rolls B14 - B17 1968 &amp; undated</th>
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<tr>
<th>Box 8, Folder 5</th>
<th>Baegu Ethnography Photo Data for Black and White Photos 1966-1968</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 8, Folder 6</td>
<td>Baegu, Malaita undated</td>
</tr>
<tr>
<td>Box 8, Folder 7</td>
<td>Baegu Polaroids, BP1 - BP6 1966-1967</td>
</tr>
<tr>
<td>Box 8, Folder 8</td>
<td>Central States Anthropological Society (CSAS) Ecology Seminar group photograph with Harold Ross 1970</td>
</tr>
<tr>
<td>Box 8, Folder 9</td>
<td>Howell's Festschrift illustrations, figures 1-5 undated</td>
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<td>General</td>
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<td>Original negatives located in AN2/M733/18</td>
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| Box 8, Folder 10 | Mississippian Artifacts, Jefferson County, Missouri 1963 |

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**Harold Ross Papers**  
**MSS 0733**  
**8**
IMAGES

Photographs

**Box 8, Folder 11**

**New Guinea color photographs, NG1 - NG37 1972**

- Conditions Governing Access
- Restrictions Apply
- General
- Original negatives located in ANC2/M733/1

**Box 8, Folder 12**

**Pacific color photographs, P1 - P21 1972**

- Conditions Governing Access
- Restrictions Apply
- General
- Original negatives located in ANC2/M733/2

**Box 8, Folder 13**

**Stone Adzes, Malaita, Solomon Islands 1970**

**Box 8, Folder 14**

**Unidentified photographs undated**

- Conditions Governing Access
- Restrictions Apply
- General
- Original negatives located in AN2/M733/19-20

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**Slides**

**Box 8, Folder 15**

**Anthropology 360, Peoples of Oceania 1968-1976**

**Box 8, Folder 16**

**Austronesian Languages undated**

**Box 8, Folder 17-20**

**Baegu 1967-1972**

**Box 8, Folder 21**

**Baegu Ethnography Photo Data for Color Slides 1966-1968**

**Box 8, Folder 22**

**New Guinea 1972**

**Box 9, Folder 1**

**Solomon Islands 1966-1972**

**AUDIO RECORDINGS**

**Scope and Content of Series**

Undated reel-to-reel audio tapes of the Baegu performing traditional vocal and instrumental music, modern music, and reciting folklore. The tapes were numbered by Ross and include written descriptions. Original audio tapes are restricted; researchers may request user copies be produced.

**Box 9, Folder 2**

**Baegu #1. Traditional Vocal Music**

- Conditions Governing Access
- Restrictions Apply

**Box 9, Folder 3**

**Baegu #2. Folklore**

- Conditions Governing Access
- Restrictions Apply

**Box 9, Folder 4**

**Baegu #3. Traditional Instrumental Music**

- Conditions Governing Access
- Restrictions Apply

**Box 9, Folder 5**

**Baegu #4. Modern Music (Acculturation)**

- Conditions Governing Access
- Restrictions Apply
<table>
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<tr>
<th>Box, Folder</th>
<th>Description</th>
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</table>
| 9, 6        | **Baegu #5.** Ai Ni Mea (*Basia's Wedding*)  
Conditions Governing Access  
Restrictions Apply |
| 9, 7        | **Baegu #6.** Kii Kafo, Church Song, Leleae, Baresile, Ufisuku, Kwadile, Sisili, Slit Gong (*Death Rhythm*)  
Conditions Governing Access  
Restrictions Apply |
| 9, 8        | **Baegu #7.** O'o'afuto, Au Agae Fai Falake, Lauga Sings Ae Ni Mae, Bungu (*Helmet Shell Trumpet*), Ku-ku-ku (*War Cry*), Riri Suli Ote, Christian School Songs  
Conditions Governing Access  
Restrictions Apply |
| 10, 1       | **Baegu #8.** Mao Dance & Agae Dance (*Fanga Faakwaimani*), Drum Calls (*Sedea & Lebefiu*)  
Conditions Governing Access  
Restrictions Apply |
| 10, 2       | **Malaita (Solomon Islands). Music of the Fataleka and the Baegu. Tapes A & B**  
Conditions Governing Access  
Restrictions Apply |
| 10, 3       | **Practice Tape**  
Conditions Governing Access  
Restrictions Apply |