

Patricia D. Roland Papers

Special Collections & Archives, UC San Diego

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Descriptive Summary

Languages: English

Contributing Institution: Special Collections & Archives, UC San Diego

9500 Gilman Drive

La Jolla 92093-0175

Title: Patricia D. Roland Papers

Identifier/Call Number: MSS 0739

Physical Description: 0.4 Linear feet(1 archives box)

Date (inclusive): 1995-2007

Abstract: The collection includes a small selection of Patricia D. Roland's personal papers, letters from poets John Taggart and Dominique Fourcade, and typescript drafts of writings by John Taggart.

Biography

Patricia D. Roland is a journalist and educator and taught for seven years at Harrisburg Area Community College. She attended state universities in Pennsylvania for French and journalism, and earned a Master's Degree in English literature. She has also published under the name Patricia Roland-Mateya and Patricia Mateya. Roland currently lives in San Francisco, California; and otherwise splits her time between Scotland, Ireland and France.

Preferred Citation

Patricia D. Roland Papers, MSS 739. Special Collections & Archives, UC San Diego.

Acquisition Information

Acquired 2011.

Scope and Content of Collection

The collection includes a small selection of Patricia D. Roland's personal papers, letters from poets John Taggart and Dominique Fourcade, and typescript drafts of writings by John Taggart.

Arranged in three series: 1) MISCELLANEOUS MATERIALS, 2) LETTERS, and 3) WRITINGS OF JOHN TAGGART.

SERIES 1: MISCELLANEOUS MATERIALS

MISCELLANEOUS MATERIALS include drafts of Roland's poems, notes and course material for a class taught by John Taggart at Shippensburg University. Also included are photographs of Roland, photographs of John Taggart, and a review written by Roland of Taggart's work for Harrisburg's *The Patriot-News*.

SERIES 2: LETTERS

LETTERS from poets Dominique Fourcade and John Taggart. The majority of the letters are from Taggart, and date from 1995-2001.

SERIES 3: WRITINGS OF JOHN TAGGART

The WRITINGS OF JOHN TAGGART series consists primarily of typescript drafts of Taggart's work. Of particular note, is his work "K. Tropes for Robert Creeley" which includes typescript drafts with annotations, correspondence with the philosopher Jacques Derrida, and French translations with edits; two drafts of "Walk-Out: Rereading George Oppen"; and "Odor of Quince" written for Patricia Roland. Some correspondence is also included.

Publication Rights

Publication rights are held by the creator of the collection.

Subjects and Indexing Terms

American poetry -- 20th century

Women poets -- United States

Taggart, John, 1942- -- Archives

Taggart, John, 1942- -- Correspondence

Roland, Patricia D. -- Archives

MISCELLANEOUS MATERIALS

Box 1, Folder 1

Typescript draft of poems and correspondence Dec. 16, 2000

Box 1, Folder 2

"Poet is Inspired by Land, Life, Art," review of John Taggart's poetry Dec. 4, 1995

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| Box 1, Folder 3 | Course materials and notes from John Taggart's Creative Writing/Poetry class, Shippensburg University 1996 |
| Box 1, Folder 4 | Photographs - Patricia D. Roland, John Taggart 2003 and undated LETTERS |
| Box 1, Folder 5 | Fourcade, Dominique 2000-2003 |
| Box 1, Folder 6 | Taggart, John 1995-1999, ca. 2007 WRITINGS OF JOHN TAGGART |
| Box 1, Folder 7 | "Aeschylus/Fragments" |
| Box 1, Folder 8 | "Dream of Rocks and Maples," Harrisburg Q & A, correspondence |
| Box 1, Folder 9 | "Excursion," and correspondence March 5, 1997 |
| Box 1, Folder 10 | "K. Tropes for Robert Creeley," typescript draft with annotations, correspondence with Jacques Derrida, French translations with edits 1998 |
| Box 1, Folder 11 | "Not Egypt," "William Bronk," "Marianne Moore," and "Shadyside School" |
| Box 1, Folder 12 | "Odor of Quince" and correspondence May 5, 2006 |
| Box 1, Folder 13 | "Problema" |
| Box 1, Folder 14-15 | "Walk-Out: Rereading George Oppen" |
| Box 1, Folder 16 | "When the Saints," memorial dedication to Bradford Graves, copy of draft with corrections, correspondence 1999 |
| Box 1, Folder 17 | Poetics notes delivered at University of Chicago, correspondence Nov. 3, 1999 |