
Bob Perelman Papers

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Descriptive Summary

Languages: English

Contributing Institution: Special Collections & Archives, UC San Diego

9500 Gilman Drive

La Jolla 92093-0175

Title: Bob Perelman Papers

Identifier/Call Number: MSS 0740

Physical Description: 15 Linear feet(34 archives boxes, 1 flat box, 3 map case folders)

Date (inclusive): 1964-2016

Abstract: Papers of American poet Bob Perelman, documenting his career as a poet, professor, literary critic, and one of the founders of the Language poetry movement on the West Coast.

Scope and Content of Collection

The Bob Perelman Papers document Perelman's career as a poet, professor, literary critic, and translator from 1964-2016. The collection includes correspondence and collaborative works with other prominent poets, writings and translations by Perelman, ephemera, interviews, conference and teaching materials, and photographs.

The collection was processed in stages at different times, first in 2012, and then in 2014 and 2019 to accommodate additions.

Arranged in thirteen series: 1) BIOGRAPHICAL, 2) CORRESPONDENCE, 3) EPHEMERA, 4) CONFERENCES AND READINGS, 5) TEACHING MATERIALS, 6) WRITINGS BY OTHERS, 7) WRITINGS, 8) COLLABORATIVE WORKS, 9) PHOTOGRAPHS, 10) NOTEBOOKS, 11) WRITINGS, 12) MISCELLANEOUS, and 13) NOTEBOOKS.

Biography

Robert Lawrence Perelman was born on December 2, 1947 in Youngstown, Ohio to Mark and Evelyn Perelman. An aspiring musician, he studied at Interlochen and then entered the University of Rochester as a music major before transferring to the University of Michigan's classics department in 1966. In 1969, Perelman was awarded a Bachelor of Arts by the University of Michigan, followed by a Master of Arts for classical studies in 1970 and a Master of Fine Arts from the Iowa Writers' Workshop at the University of Iowa in 1972. He held various teaching positions in Iowa and New England, and was cofounder and editor of *Hills* magazine, which continued publication through 1983.

Perelman married artist Francie Shaw in 1975. After traveling in Guatemala, they moved to San Francisco in 1976. Their children Max and Reuben were born in 1979 and 1983. Many of Perelman's published works, such as *Playing Bodies* (2003) were produced in collaboration with Shaw.

In San Francisco, Perelman became actively involved in the Language poetry movement, working with West Coast poets Ron Silliman, Rae Armantrout, Barrett Watten, Carla Harryman, Lyn Hejinian, Kit Robinson, and Steve Benson. Perelman published several volumes of poetry and one play (*The Alps*, 1980) before returning to graduate school at the University of California, Berkeley. His Ph.D. dissertation, *The Illegible Narratives of Modernist Genius: Pound, Zukofsky, Stein, and Joyce*, was published in 1990.

Perelman was hired by the University of Pennsylvania as assistant professor of English in 1990. He was promoted to associate professor in 1995 and professor in 2001. In addition to his poetry, he is known for his literary criticism (*The Trouble with Genius*, 1994, and *The Marginalization of Poetry*, 1996) and his translations of poetry including Catullus, Vallejo, Salamun, and modern Russian poets. Perelman retired from teaching full time at the University of Pennsylvania in 2015 and is now Professor of English Emeritus.

Preferred Citation

Bob Perelman Papers, MSS 740. Special Collections & Archives, UC San Diego.

Restrictions

Audiocassettes in boxes 11 & 24 are restricted. Researchers must request user copies be produced.

Publication Rights

Publication rights are held by the creator of the collection.

Immediate Source of Acquisition

Acquired 2011-2019.

Subjects and Indexing Terms

Poets, American

Language poetry

Accessions Processed in 2012

BIOGRAPHICAL

Scope and Content of Series

Series 1) BIOGRAPHICAL: Contains Perelman's diplomas, information on his 2006 Pew Fellowship in the Arts, and interviews of Perelman conducted between 1983 and 2009. The interviews are arranged in chronological order.

Oversize FB-522,
Folder 1

Box 1, Folder 2

Box 1, Folder 3

Box 1, Folder 4

Box 1, Folder 5

Box 1, Folder 6

Box 1, Folder 7

Box 1, Folder 8

Box 1, Folder 9

Box 1, Folder 10

Box 1, Folder 11

Diplomas 1969-1995

Pew Fellowship in the Arts 1993-2008

Interviews

Interviewed by Bruce Boone 1983-2008

Interviewed by George Hartley August 11, 1986

Interviewed by Maralyn Lois Polak 1990

Interviewed by Clint Burnham and Deanna Ferguson for *Boo* magazine October 15, 1995

Interviewed by Peter Nicholls 1998

Interviewed by Nagy Rashwan & Nicholas Zurbrugg June 4, 1998

Interviewed by Eric Lorberer for *Rain Taxi* Summer 2000

Interviewed by Bruce Andrews 2009

Interviewed by Toh Hsien Min

CORRESPONDENCE

Scope and Content of Series

Series 2) CORRESPONDENCE: Incoming correspondence received by Perelman from friends, colleagues, publishers and editors. Much of the correspondence is addressed to Francie Shaw as well as to Perelman. Notable correspondents include Rae Armantrout, Carla Harryman, Steve Benson, Lyn Hejinian, Ron Silliman, Kit Robinson, and Barrett Watten. The series is arranged alphabetically by correspondents' surnames. Unidentified correspondents are filed at the end of the series.

Box 1, Folder 12

Box 1, Folder 13

Box 1, Folder 14

Box 1, Folder 15

Box 1, Folder 16

Box 1, Folder 17

Box 1, Folder 18

Box 1, Folder 19

Box 1, Folder 20

Box 1, Folder 21

Box 1, Folder 22

Box 1, Folder 23

Box 1, Folder 24

Box 1, Folder 25

Box 1, Folder 26

Box 1, Folder 27

Box 1, Folder 28

Box 1, Folder 29

Box 1, Folder 30

A - Miscellaneous

Abbott, Steve 1980-1981

Aberystwyth University 1994-1996

Academy of American Poets 1994-2001

"Against Shock and Awe" 2003

Ajay, Steve 1972-1989

Altieri, Charles 1990

Amato, Joe 1996-1997

***American Literary History*, (Gordon Hunter, ed.) 1992**

***American Literature* 1992-1999**

Amnasan, Michael 1986-1988

Andrews, Bruce 1976-2001

Andrews, Tom 1993

Anthology debate 1981-1987

Antin, David 1977-1996

Antin, Eleanor 1996

Ashbery, John 1991

Auster, Paul 1973-2002

Armantrout, Rae 1978-1986

CORRESPONDENCE

Box 2, Folder 1-3	Armantrout, Rae 1986-2001, undated
Box 2, Folder 4	Askenase, Alicia 1991-1998
Box 2, Folder 5	AVEC (Cydney Chadwick, ed.) 1990-1992
Box 2, Folder 6	B - Miscellaneous
Box 2, Folder 7	Barone, Dennis 1982-1992
Box 2, Folder 8	Barr, Maury 1971
Box 2, Folder 9	Barron, Jonathan 1996-1999
Box 2, Folder 10	Batki, John 1976-1984
Box 2, Folder 11	Beckett, Tom 1980-1987
Box 2, Folder 12	Bellamy, Dodie 1996-1998
Box 2, Folder 13	Benson, Steve 1977-2007
Box 2, Folder 14	Bergland, Brita 1979
Box 2, Folder 15	Berkson, Bill 1978-1980
Box 2, Folder 16	Bernheimer, Alan 1993-2001
Box 2,	Bernstein, Charles 1977-2003
Folder 17-18	
Box 2, Folder 19	Berrigan, Sandy 1977-1978
Box 3, Folder 1	Berrigan, Ted
Box 3, Folder 2	Boone, Bruce 1981-1988
Box 3, Folder 3	Braman, Sandra 1982-1984
Box 3, Folder 4	Bromige, David 1976-2001
Box 3, Folder 5	Browe, Colin 1984-1988
Box 3, Folder 6	C - Miscellaneous
Box 3, Folder 7	Cabri, Louis 2001-2002
Box 3, Folder 8	Carson, Anne 1979
Box 3, Folder 9	Cazé, Antoine 1994-1996
Box 3, Folder 10	Chaloner, David 1982-1998
Box 3, Folder 11	Champion, Miles 1996-1997
Box 3, Folder 12	Chax Press 2004
Box 3, Folder 13	Cheek, Chris 1995-1998
Box 3, Folder 14	Chernoff, Maxine 1980
Box 3, Folder 15	Chicago Review 1995-2000
Box 3, Folder 16	Child, Abigail 1981-2000
Box 3, Folder 17	Coolidge, Clark 1977-1988
Box 3, Folder 18	Corbett, Bill 1979-1986
Box 3, Folder 19	Cote, Alan 2001-2002
Box 3, Folder 20	Creeley, Robert 1975-1979
Box 3, Folder 21	D - Miscellaneous
Box 3, Folder 22	Dahlen, Beverly 1983-1988
Box 3, Folder 23	Davidson, Daniel 1990-1992
Box 3, Folder 24	Davidson, Michael 1978-1996
Box 3, Folder 25	Davies, Alan 1977-2015
Box 3, Folder 26	Davis, Leslie 1994-1996
Box 3, Folder 27	Davis, Lydia 1973-2008
Box 3, Folder 28	Day, Jean 1983-1984
Box 4, Folder 1	Day, Ron 1988-1991
Box 4, Folder 2	Derksen, Jeff 1997-2002
Box 4, Folder 3	Dewdney, Chris 1978-1979
Box 4, Folder 4	Devaney, Thomas 2002-2010
Box 4, Folder 5	Di Palma, Ray 1977-1990
Box 4, Folder 6	Djuric, Dubravka 1989-1998
Box 4, Folder 7	Dominique, François 1993-1994
Box 4, Folder 8	DuPlessis, Rachel Blau 1988-2009
Box 4, Folder 9	E - Miscellaneous
Box 4, Folder 10	Eigner, Larry 1974-1976
Box 4, Folder 11	Eshelman, Clayton 1981-1992
Box 4,	Evans, Steve 1995-2000
Folder 12-13	

CORRESPONDENCE

Box 4, Folder 14	Evans, Steve & Jennifer Motley 1997-2000
Box 4, Folder 15	F - Miscellaneous
Box 4, Folder 16	Falkenstein, Karen 1997
Box 4, Folder 17	Ferguson, Deanna
Box 4, Folder 18	Finkelstein, Norman 1989-1991
Box 4, Folder 19	Fischer, Norman 1978-2000
Box 4, Folder 20	Flanzbaum, Geoff & Hilene 1991-2003
Box 4, Folder 21	Fraser, Kathleen 1977-2001
Box 4, Folder 22	Friedlander, Ben 1984-2008, undated
Box 4, Folder 23	Friedman, Ed 1980-1981
Box 4, Folder 24	Funsten, Kenneth 1982-1985
Box 4, Folder 25	Fuse (John Cornall, ed.) 1989-1990
Box 4, Folder 26	G - Miscellaneous
Box 4, Folder 27	Gallagher, Kristen 1999, undated
Box 4, Folder 28	Gitin, Daniel 1976-1982
Box 4, Folder 29	Gizzi, Michael 1994-1998
Box 4, Folder 30	Gizzi, Peter 1985-1997
Box 4, Folder 31	Gluck, Robert 1980-1986
Box 4, Folder 32	Golding, Alan 1989-2009
Box 4, Folder 33	Gontarek, Leonard 1998-2002
Box 4, Folder 34	Gottlieb, Michael 1978-2001
Box 5, Folder 1	Graham, Jorie
Box 5, Folder 2-3	Grand Piano 2001-2003
Box 5, Folder 4	Gray, Darrell 1975-1984
Box 5, Folder 5	Green, Jo Ellen 1991-1992
Box 5, Folder 6	Greenwald, Ted 1977-1979
Box 5, Folder 7-8	Grenier, Robert 1973-2010
Box 5, Folder 9	Grim, Jessica 1996-1997
Box 5, Folder 10	Group article responses 1987-1988
Box 5, Folder 11	Guest, Barbara 1999-2000
Box 5, Folder 12	Guggenheim Foundation 1994-1996
Box 5, Folder 13	Gurnis, Peter 1981-1992
Box 5, Folder 14	H - Miscellaneous
Box 5, Folder 15	Hall, Donald 1975-2000
Box 5, Folder 16	Harryman, Carla 1977
Box 5, Folder 17	Hart, Matt 1995-2006
Box 5, Folder 18	Hartley, George 1986-1990
Box 5, Folder 19	Hartz, Jim 1981-1985
Box 5, Folder 20	Hass, Bob 1990-2003
Box 5, Folder 21	Hejinian, Lyn 1977-2003
Box 6, Folder 1	Hickman, Lee 1982-1990
Box 6, Folder 2	Hill, Craig 1982-1983
Box 6, Folder 3	Hofer, Jen & Summi Kaipa 1999
Box 6, Folder 4	Hollo, Anselm 1973-2008
Box 6, Folder 5	Hoogstraten, Harry 1980-1981
Box 6, Folder 6	Hoover, Paul 1979-1996
Box 6, Folder 7	Howe, Fanny 1977-2003
Box 6, Folder 8	Howe, Susan 1979-2002, undated
Box 6, Folder 9	Huk, Romana 1998-2002
Box 6, Folder 10	I - Miscellaneous
Box 6, Folder 11	Indiana Review (Gretchen Knapp, ed.) 1993-2002
Box 6, Folder 12	Interstate (Loris Essary, ed.) 1977-1978
Box 6, Folder 13	Irby, Ken 1977-1980
Box 6, Folder 14	J - Miscellaneous
Box 6, Folder 15	Jameson, Frederic 1984
Box 6, Folder 16	K - Miscellaneous
Box 6, Folder 17	Kabza, Tod 1976-1981
Box 6, Folder 18	Kaplan, Alice 1987-1996

CORRESPONDENCE

Box 6, Folder 19	Kaufmann, Robert 2003
Box 6, Folder 20	Killian, Kevin 1990-2005
Box 6, Folder 21	Korzeniowsky, Carole 1978
Box 6, Folder 22	L - Miscellaneous
Box 6, Folder 23	Lance, Leanne 1979-1986
Box 6, Folder 24	Lauterbach, Ann 1992-2001
Box 6, Folder 25	Lazer, Hank 1995-1997
Box 6, Folder 26	Lehman, Daniel 1988-1997
Box 6, Folder 27	Lemardley Cunci, Marie Christine 1994-1995
Box 6, Folder 28	Levy, Andrew 1985-2001
Box 6, Folder 29	Lopez, Tony 1997-2004
Box 6, Folder 30-31	M - Miscellaneous
Box 7, Folder 1	Mackey, Nathaniel 1986-2003
Box 7, Folder 2	Mac Low, Jackson 1981-1992
Box 7, Folder 3	Magee, Michael 2000-2001
Box 7, Folder 4	Mandel, Tom 1977-1982
Box 7, Folder 5	<i>Margin</i> (Robin Magowan, ed.)
Box 7, Folder 6	Mark, Alison 2001-2002
Box 7, Folder 7	Mason, John 1981-1986
Box 7, Folder 8	Math, Stuart 1971-1984
Box 7, Folder 9	Mayer, Bernadette 1980-1982
Box 7, Folder 10	McAleavey, David 1974-1984
Box 7, Folder 11	McCaffery, Steve 1977-2001
Box 7, Folder 12	McClure, Michael 1978
Box 7, Folder 13	McGann, Jerome 1988-1993
Box 7, Folder 14	Messerli, Douglas 1977-1998
Box 7, Folder 15	Middleton, Peter 1989-2001
Box 7, Folder 16	Moon, Susan 1973-1974, undated
Box 7, Folder 17	Moriarty, Laura 1997
Box 7, Folder 18	Moxley, Jennifer 1987-2007
Box 7, Folder 19	Mullen, Harryette 2001
Box 7, Folder 20	Myles, Eileen 1982-2001
Box 7, Folder 21	N - Miscellaneous
Box 7, Folder 22	Naylor, Paul 1993
Box 7, Folder 23	Ngai, Sianne 1999-2004
Box 7, Folder 24	Nicholls, Peter 1994-1997
Box 7, Folder 25	Nielsen, A.L. 1989-2000
Box 7, Folder 26	Notley, Alice 1980-1998
Box 7, Folder 27	O - Miscellaneous
Box 7, Folder 28	<i>Object Permanence</i> (Robin Purves, ed.)
Box 7, Folder 29	Ott, Gil 1980-2001
Box 7, Folder 30	Owen, Maureen 1977-1980
Box 7, Folder 31	P - Miscellaneous
Box 7, Folder 32	Paczkowski, Susan 1971-1972
Box 7, Folder 33	Padgett, Ron 1978-1980
Box 7, Folder 34	Palmer, Michael 1976-1999
Box 7, Folder 35	Paul, Sherman 1980-1988
Box 7, Folder 36	Perlman, Robert Rockower (Bob) 1990
Box 7, Folder 37	Perloff, Marjorie 1985-1997
Box 7, Folder 38	<i>Ploughshares</i> (Bill Knott, ed.) 1987
Box 8, Folder 1	Poetry Society of America (Christina Davis, ed.) 1999-2000
Box 8, Folder 2	Poets & Poets Press, Inc. (Peter Ganick, ed.) 1983-1992
Box 8, Folder 3	Poets House 2001-2002
Box 8, Folder 4	Princeton University Press (Robert E. Brown, ed.) 1992-1997
Box 8, Folder 5	Quartermain, Peter 1982-1995
Box 8, Folder 6	R - Miscellaneous
Box 8, Folder 7	Rabaté, Jean-Michel 1992-1996

CORRESPONDENCE

Box 8, Folder 8	<i>Raddle Moon</i> (Susan Clark, ed.) 1995
Box 8, Folder 9	Rasula, Jed 1981
Box 8, Folder 10	Ratcliffe, Stephen 1982-1990
Box 8, Folder 11	Raworth, Tom 1979-2002
Box 8, Folder 12	<i>Reality Studios</i> (Ken Edwards, ed.) 1980-1988
Box 8, Folder 13	Retallack, Joan 1992-2002
Box 8, Folder 14	Riley, Denise 1997-2002
Box 8, Folder 15	Roberts, Steven 1982-1985
Box 8, Folder 16	Robertson, Lisa 2000-2001
Box 8, Folder 17	Robinson, Kit 1975-1993, undated
Box 8, Folder 18	Robinson, Lou 1980-1983
Box 8, Folder 19	Rodefer, Stephen 1980-1988
Box 8, Folder 20	Rosenbach Museum 1994-1997
Box 8, Folder 21-22	S - Miscellaneous
Box 8, Folder 23	Salamun, Tomaz 1973-1998
Box 8, Folder 24	Scalapino, Leslie 1976-2007
Box 8, Folder 25	Schultz, Kathy Lou 1999-2014
Box 8, Folder 26	Schultz, Susan 1993
Box 8, Folder 27	Scroggins, Mark 1991-1993
Box 8, Folder 28	Senton, Peter 1978-1979
Box 8, Folder 29	Selby, Spencer 1987
Box 8, Folder 30	Shaw, Francine undated
Box 8, Folder 31	Sherin, Kerry 2002
Box 8, Folder 32	Sherry, James 1978-1988
Box 8, Folder 33	<i>Shiny International</i> (Michael Friedman, ed.) 1989-2005
Box 8, Folder 34	Shurin, Aaron 1981
Box 8, Folder 35	Silliman, Ron 1975-2002
Box 9, Folder 1	Simic, Charles 1975
Box 9, Folder 2	Simon, Greg 1979-1980
Box 9, Folder 3	Sonbert, Warren 1977-1985
Box 9, Folder 4	<i>South Atlantic Quarterly</i> (Melissa Lentricchia, ed.) 1993
Box 9, Folder 5	Spahr, Julianna 2000-2004
Box 9, Folder 6	Stefans, Brian 1999-2002
Box 9, Folder 7	Stewart, Susan 1997-2002
Box 9, Folder 8	Stroffolino, Chris 1987-2002
Box 9, Folder 9	Sussikind, Harriet 1988-1989
Box 9, Folder 10	T - Miscellaneous
Box 9, Folder 11	Thomas, Lorenzo 1996
Box 9, Folder 12	Toothpaste Press (Allan Kornblum, ed.) 1975-1978
Box 9, Folder 13	Trias, Peter 1972-1977
Box 9, Folder 14	Tully, Andrew 1993
Box 9, Folder 15	Twitchell, Jeff 1995
Box 9, Folder 16	U - Miscellaneous
Box 9, Folder 17	University of California Press 1991-2002
Box 9, Folder 18	University of Chicago Press 1995-2009
Box 9, Folder 19	University of Coimbra 1994-2002
Box 9, Folder 20	University of Pennsylvania 1990-2015
Box 9, Folder 21	University Press of New England 1994-1999
Box 9, Folder 22	V - Miscellaneous
Box 9, Folder 23	W - Miscellaneous
Box 9, Folder 24	Waldman, Anne 1977-1980
Box 9, Folder 25	Waldrop, Rosemarie 1978-2000
Box 9, Folder 26	The Walt Whitman Association 1992
Box 9, Folder 27	Waltuch, Michael 1977-1978
Box 9, Folder 28	Ward, Dianne 1978-1990
Box 9, Folder 29	Watten, Barrett 1972-2000
Box 9, Folder 30	Wayne State University 1991-2002

CORRESPONDENCE

Box 9, Folder 31	Weinberger, Eliot 1985-1990
Box 9, Folder 32	Welish, Marjorie 1993-2002
Box 9, Folder 33	Wellman, Don 1981-1985
Box 10, Folder 1	Wesleyan University Press 1997-2008
Box 10, Folder 2	Whalen, Philip 1980
Box 10, Folder 3	Woolf, Doug 1977-1982
Box 10, Folder 4	Y - Miscellaneous
Box 10, Folder 5	Young, Geoff 1978-2012
Box 10, Folder 6	Z - Miscellaneous
Box 10, Folder 7	Zasterle Press (Manuel Brito, ed.) 1989-2007
Box 10, Folder 8	Zukofsky, Louis 1974-1975
Box 10, Folder 9	Zwerdling, Alex 1990-2001
Box 10, Folder 10-11	Unidentified correspondents 1973-2008 & undated

EPHEMERA

Scope and Content of Series

Series 3) EPHEMERA: Includes programs, flyers and posters promoting poetry readings, lectures, workshops and other public appearances by Perelman from 1977-2012.

Box 10, Folder 12-15	Ephemera 1977-2012 & undated
Oversize FB-522, Folder 2	Oversize fliers and announcements
Oversize MC-007, Folder 01	Oversize fliers and announcements

CONFERENCES & READINGS

Scope and Content of Series

Series 4) CONFERENCES & READINGS: Includes programs, posters, news clippings, and other materials regarding poetry conferences and readings in which Perelman participated between 1985 and 2010, arranged chronologically.

Box 10, Folder 16	Abbaye Royamount. Conference on American Objectivists September 1989
Oversize FB-522, Folder 3	Abbaye Royamount. Conference on American Objectivists - Annotated copy of Poetry Flash coverage
Box 10, Folder 17	Modernist Studies Association (MSA) Conferences 1991-2000
Box 10, Folder 18	Kentucky Center for the Arts and the University of Louisville English Department. Kentucky Center Readings 1992
Box 10, Folder 19	University of Southampton. Writing at the Limits: The Poetics and Politics of Recent American Poetries May 20-22, 1994
Box 11, Folder 1	Grupo de Estudos Anglo-Americanos, Coimbra. 2º Encontro Internacional de Poetas May 28-31, 1995
Oversize MC-007, Folder 02	Grupo de Estudos Anglo-Americanos conference poster
Box 11, Folder 2	The New England Center. Assembling Alternatives: An International Poetry Conference/Festival August 28 - September 2, 1996
Box 11, Folder 3	Tel-Aviv University. Poetics of Avant-Garde Poetries 1997 November 24-26
Oversize FB-522, Folder 4	Tel-Aviv University. Poetics of Avant-Garde Poetries - Posters
Box 11, Folder 4	University of Arizona, Modern Languages Auditorium. Bob Perelman - Audiocassette 1997 January 29
	Restrictions
	Restrictions Apply
Box 11, Folder 5	Kings' Talk Series. Conditions for Writing July 4, 1998

- Box 11, Folder 6 **The Institute for Writing and Thinking, Bard College. Poetry & Pedagogy: The Challenge of the Contemporary June 24-27, 1999**
- Box 11, Folder 7 **The National Poetry Foundation and The University of Maine, Orono. The Opening of the Field: A Conference on North American Poetry in the 1960s June 28 - July 2, 2000**
General
Includes one page of comments written by Perelman and Lyn Hejinian at the conference.
- Box 11, Folder 8 **Université de Paris-Sorbonne. Ezra Pound and the 20th Century. Nineteenth International Ezra Pound Conference July 5-8, 2001**
- Box 11, Folder 9 **Naropa Festival, Camden. Whitman's Influence on Modern Poetics. Panel discussion with Jena Osman, Heather Thomas, Bob Perelman, Jack Collum, Rachel DuPlessis & Anselm Hollo 2002**
- Box 11, Folder 10
Oversize MC-007,
Folder 02 **Miscellaneous conferences 1985-2010**
Miscellaneous conferences - Posters
-

TEACHING MATERIALS

Scope and Content of Series

Series 5) TEACHING MATERIALS: Contains Perelman's notes and other teaching materials from the University of Pennsylvania, the California Poets in the Schools program, and a residency in Vancouver.

- Box 11, Folder 11 **California Poets in the Schools 1981-1986**
- Box 11, Folder 12 **Penn Notes - English 301, "Romanticism to Modernism" 1991**
- Box 11, Folder 13 **Vancouver Residency notes**
-

WRITINGS BY OTHERS

Scope and Content of Series

Series 6) WRITINGS BY OTHERS: Manuscript drafts annotated by Perelman and reviews written about Perelman and his work. Arranged in two subseries: A) Drafts and B) Reviews.

A) Drafts: Contains manuscript drafts annotated by Perelman for colleagues or publishers, including the National Poetry Foundation and Cornell University Press.

B) Reviews: Reviews of Perelman's work by other writers, both published reviews and unpublished drafts. Some of the reviews have been annotated by Perelman. The subseries is arranged first by author surname followed by titles of the works reviewed.

Drafts

- Box 11, Folder 14 **"After All One Must Know More Than One Sees and One Does Not See a Cube in its Entirety": Gertrude Stein and Picasso and Cubism." *Paideuma: Studies in American and British Modernist Poetry*. Annotated by Perelman 2003**
- Box 11, Folder 15 ***Cambridge Companion to 20th Century American Poetry*. Comments by Perelman**
- Box 11, Folder 16 **Clark, Tom. "Stalin as Linguist." *Poetry Flash* 148: 5-11. Annotated by Perelman July 1985**
- Box 11, Folder 17 **Hill, Craig. "Homage Bob Perelman"**
- Box 11, Folder 18 **Jennison, Ruth. "Walking into Ideology: Lorine Niedecker's Experiments in the Syntax of Consciousness." *Radical Vernacular: Lorine Niedecker and the Poetics of Place*, (Elizabeth Willis, ed.), 132-150. Iowa City: University of Iowa Press. Annotated by Perelman 2008**
- Box 11, Folder 19 **Jennison, Ruth. "Scrambling Narrative: Niedecker and the White Dome of Logic." *Journal of Narrative Theory* 41 (1): 53-81. Annotated by Perelman 2011**
- Box 12, Folder 1-2 **Reed, Brian M. *Nobody's Business: Twenty-First Century Avant-Garde Poetics*. Annotated by Perelman 2011**
-

WRITINGS BY OTHERS

Box 12, Folder 3	Unidentified author. "What was the Question". Comments by Perelman
	Reviews
Box 12, Folder 4	Epstein, Andrew. "Verse vs. Verse: The Language Poets are Taking over the Academy. But Will Success Destroy Their Integrity?" <i>Lingua Franca</i>: 45-54 September 2000
Box 12, Folder 5	Evans, Steve. "Bob Perelman" March 24, 1998
Box 12, Folder 6	Godfrey, John. "To the Reader by Bob Perelman." <i>Poetry Project</i> 108:13 October 1984
Box 12, Folder 7	Janecek, Gerald. "The Poetry of Absence: Parataxis in Bob Perelman and Lev Rubinshtein"
Box 12, Folder 8	Kalaidjian, Walter. "Transpersonal Poetics." <i>American Culture Between the Wars: Revisionary Modernism & Postmodern Critique</i>. New York: Columbia University Press 1993
Box 12, Folder 9	Proctor, Claire. "Bob Perelman and the Political Potential of Poetry" 2004
Box 12, Folder 10	Silliman, Ron. "The Marginalization of Poetry by Bob Perelman." The Impercipient Lecture Series 1 (2) May 1997
Box 12, Folder 11	<i>Captive Audience</i> 1988-1989
Box 12, Folder 12	<i>Face Value</i> 1988
Box 12, Folder 13	<i>The First World</i> 1985-1989
Box 12, Folder 14	<i>The Future of Memory</i> 1999
Box 12, Folder 15	<i>The Marginalization of Poetry</i> 1997
Box 12, Folder 16	<i>Primer</i> 1981-1982
Box 12, Folder 17	<i>Ten to One</i> 1999-2000
Box 12, Folder 18	<i>The Trouble with Genius</i> 1994-1995
Box 12, Folder 19	<i>To the Reader</i> 1984
Box 12, Folder 20	<i>Virtual Reality</i> 1993
Box 12, Folder 21	Miscellaneous reviews 1985-2000

WRITINGS

Scope and Content of Series

Series 7) WRITINGS: Drafts of Perelman's published and unpublished writings. Arranged in three subseries: A) Poetry and Drama, B) Nonfiction and c) Translations.

A) Poetry and Drama: Typescript drafts of Perelman's poems, books of poetry, and one play, *The Alps*. Arranged alphabetically by title. Drafts of individual poems may be found both under the title of the poem and under the title of the book in which the poem was published. Miscellaneous poems and drafts are filed at the end of the subseries.

B) Nonfiction: Drafts, notes, and other materials regarding Perelman's nonfiction writing, including literary criticism, reviews, interviews, talks, newspaper articles, and a journal. The subseries is arranged alphabetically by title. Miscellaneous drafts and notes are filed at the end of the subseries.

C) Translations: Perelman's poetry translations from Russian, Latin, and Spanish to English. Authors include Catullus, Cesar Vallejo, Sergei Esenin, Vladimir Mayakovsky, and Nikolay Zabolotsky. Miscellaneous translations are filed at the end of the subseries.

Poetry and Drama

Box 12, Folder 22	"After the Symposium"
Box 12, Folder 23	"Against Shock and Awe." <i>Philadelphia Inquirer</i> February 24, 2003
	a.k.a. (1979)
Box 12, Folder 24-25	Drafts
Box 13, Folder 1-3	Drafts
Box 13, Folder 4	<i>The Alps</i> (1980)
Box 13, Folder 5	"April in the Archive"
Box 13, Folder 6	"Between Minsk and Pinsk"
Box 13, Folder 7	Bigwall 2 - "A Series of Small Boxes"
Box 13, Folder 8	<i>The Black Stork Liberation</i> (1972)
	<i>Braille</i> (1975)

WRITINGS

Box 13, Folder 9-10	Binder January - October
Box 13, Folder 11-14	Drafts
Box 14, Folder 1	Drafts
Box 14, Folder 2	Typescript inscribed to Perelman's parents
Box 14, Folder 3	"Canonicity"
Box 14, Folder 4-5	<i>Captive Audience</i> (1988)
Box 14, Folder 6	"Chaim Soutine" 1998
Box 14, Folder 7	"Cosi Fan Tutti"
Box 14, Folder 8	"Critical Mass"
Box 14, Folder 9	"Dairy" 1992, 2008
Box 14, Folder 10	"The Dark Ages"
	F Poems (Poems for or about Francie Shaw)
Box 14, Folder 11	F Poems
Box 14, Folder 12	Francie - Drafts
Box 14, Folder 13	Wife Life
Box 14, Folder 14	"Fake Dreams" 1998
Box 15, Folder 1	<i>The First World</i> (1986) - Drafts
	<i>The Future of Memory</i> (1998)
Box 15, Folder 2	Cover art
Box 15, Folder 3-9	Drafts and proofs
Box 16, Folder 1-2	Early
Box 16, Folder 3	Names for copies
Box 16, Folder 4	Proofs
Box 16, Folder 5	"Group 2" and "Group 3"
Box 16, Folder 6	Guatemala Notes
Box 16, Folder 7	"Have You Heard the One" 1998
Box 16, Folder 8	"Homage to 'Homage to Sextus Propertius'"
Box 16, Folder 9	"The Ideal Poem" 1998
	<i>IFLIFE</i> (2006)
Box 16, Folder 10-11	"1 Book" drafts
Box 16, Folder 12	2005 versions
Box 16, Folder 13	2005 versions - Drafts that didn't make the cut to <i>IFLIFE</i>
Box 16, Folder 14	"Against Shock and Awe" drafts
Box 17, Folder 1	"The Culture of Barbarism"
Box 17, Folder 2	"Dairy," "Litter" drafts
Box 17, Folder 3	Draft, with comments by Geoff Young 2006
Box 17, Folder 4-9	Drafts 1-5
Box 18, Folder 1	Draft 6
Box 18, Folder 2	"Here 2" drafts
Box 18, Folder 3	"Indirect Address: A Ghost Story"
Box 18, Folder 4	"In Memory"
Box 18, Folder 5	Mean 2005 drafts
Box 18, Folder 6	Miscellaneous drafts, "2 New"
Box 18, Folder 7	"Out on Bail"
Box 18, Folder 8-9	Poetry drafts
Box 18, Folder 10	Poetry drafts February 2003
Box 19, Folder 1	Proofs June 28, 2006
Box 19, Folder 2	Proofs July 27, 2006
Box 19, Folder 3	"<i>The Iliad</i>, Continued" 1998
Box 19, Folder 4	"In a Nutshell" 1998
Box 19, Folder 5	"The Last of the Mohicans"
Box 19, Folder 6	"Litter"
Box 19, Folder 7	"Lord Randall"
Box 19, Folder 8	"The Manchurian Candidate" 1998
Box 19, Folder 9	"The Manchurian Candidate: A Remake 1998

WRITINGS

Box 19, Folder 10	"The Masque of Rhyme" 1998
Box 19, Folder 11	"The Monolog of Avantgarde Reason" 1998
Box 19, Folder 12	"My One Life" 1996
Box 19, Folder 13	"My Type" drafts 2000
Box 19, Folder 14	Non Ten to One Titles
Box 19, Folder 15	"Ohio Urn" 1998
Box 19, Folder 16	"On Motifs from <i>The Resurrection of Christ</i> by Piero dell Francesca"
Box 19, Folder 17	"Poetry and News" 1998
Box 19, Folder 18	<i>Primer</i> (1981) - Drafts
Box 19, Folder 19	Russian poem 1992
Box 19, Folder 20	"Spheres" 2005
Box 19, Folder 21	"Surds in Theory"
Oversize FB-522, Folder 5	"Tank Top." <i>Zen Monster</i> 2007 June 20
Box 20, Folder 1-6	<i>Ten to One: Selected Poems (1999)</i>
	General
	Draft, manuscript and proof.
Box 20, Folder 7	"Time Travel: A Poem in Two Acts"
Box 20, Folder 8	"Time Travel: Modern Poem"
Box 20, Folder 9	"To My Mother" 1998
Box 21, Folder 1	<i>To the Reader</i> (1984) - Drafts
Box 21, Folder 2	"Two Poems"
Box 21, Folder 3	"Virgil's 4th Eclogue"
Box 21, Folder 4	<i>Virtual Reality</i> (1993)
Box 21, Folder 5	"Vitrene Gossip." <i>26 Letters, 26 Poets</i> 2004
Box 21, Folder 6	"Voice Play"
Box 21, Folder 7	"Walktalk" 2004
Box 21, Folder 8	"Writing in Real Time" 1998
Box 21, Folder 9	"Writing Parts"
Box 21, Folder 10	Miscellaneous drafts
Box 21, Folder 11-12	Miscellaneous poems
Box 21, Folder 13	Miscellaneous poems - Drafts of <i>IFLIFE</i> and <i>Future of Memory</i>
Oversize FB-522, Folder 6	Miscellaneous poems
	Nonfiction
Box 21, Folder 14	Alice Notley
Box 21, Folder 15	Association of Writers and Writing Programs (AWP) Talks 2004
Box 21, Folder 16	Bathos 2008
	Berkeley Program 1985-1991
Box 21, Folder 17	Essays
Box 22, Folder 1	Essays
Box 22, Folder 2-3	Doctor Williams's Position, Updated. <i>Contemporary Poetics</i> (Louis Armand, ed.). Northwestern University Press 2007
Box 32, Folder 16	Doctor Williams's Position, Updated 2009
	General note
	NOTE! This intellectually goes with "Doctor Williams's Position" essay in Box 22 Folders 2-3 of first accession. The box is packed too tightly to interfile. To add in Aspace manually after review.
Box 22, Folder 4	Enthusiasm and Memory
Box 22, Folder 5	Eulogy for Mark Perelman 2004
Box 22, Folder 6	"The First Person"
Box 22, Folder 7	Interview of Erica Hunt May 2008
Box 22, Folder 8	Introduction for Norma Cole and Fanny Howe Reading at Dia Center for the Arts April 7, 2007

WRITINGS

Box 22, Folder 9	Journal October 27, 2001 - January 12, 2002
Box 22, Folder 10	Magazine 2008
	<i>The Marginalization of Poetry: Language Writings and Literary History (1996)</i>
Box 22, Folder 11	Drafts
Box 22,	Proof
Folder 12-13	
Box 22, Folder 14	Publication
Box 22, Folder 15	"Must Works of Art Reflect Only Marketplace Values?" <i>The Philadelphia Inquirer</i> February 5, 1995
	"The New and its Reproductive Practices." Wayne State Talk 2003
Box 22, Folder 16	"A Note on 'Sentences My Father Used'"
Box 22, Folder 17	"NOTes on MEmoir, Revisited"
Box 22, Folder 18	Objectivism outline
Box 22, Folder 19	"Occupying the Present." Talk on Bruce Andrews, Festschrift at Fordham University November 2012
Box 22, Folder 20	"Oppen's Poetics and Politics Today"
Box 22, Folder 21	"Orthodox Avant-Garde"
Box 23, Folder 1	Philly Talks 13: Rachel DuPlessis and Barrett Watten - Notes 1999
Box 23, Folder 2	<i>Poetry Flash</i> letters to the editor undated, 1985
Box 23, Folder 3	"The Poetry Hoax"
Box 23, Folder 4	"Poetry in Theory." <i>diacritics</i> 26 (3-4):158-175 1996
Box 23, Folder 5	"Robert Creeley's <i>Selected Poems and Presences</i> (with Marisol)"
Box 23, Folder 6	"The Sea-Elephant" 2008
Box 23, Folder 7	"Self Portrait with Language Writing." <i>Iowa Review</i> 32 (1) Spring 2002
Box 23, Folder 8	"Still Itself": Charles Reznikoff's Poetry, or the Vicissitudes of Simplicity"
Box 23, Folder 9	Talks - Langston Residency
Box 23, Folder 10	"Transcription" 2008
Box 23, Folder 11	<i>The Trouble with Genius: Reading Pound, Joyce, Stein and Zukofsky (1994) - Notes</i>
Box 23, Folder 12	<i>Ulysses</i> notes
Box 23, Folder 13	<i>Windows</i> (1985). Kit Robinson - Review
Box 23, Folder 14	Miscellaneous drafts 1995-2012
Box 23, Folder 15	Miscellaneous notes
Box 23, Folder 16	Miscellaneous drafts
Oversize FB-522, Folder 7	
	Translations
Box 23, Folder 17	Antokolsky, Pavel
Box 23, Folder 18	Bagritsky, Eduard
Box 23, Folder 19	Belyi, Andrei
Box 23, Folder 20	Bunin, Ivan
Box 23, Folder 21	Catullus
Box 23, Folder 22	Esenin, Sergei
Box 23, Folder 23	Khodasevich, Vladislav
Box 23, Folder 24	Klebnikov, Velimir
Box 23, Folder 25	Mandelstam, Osip
Box 23, Folder 26	Mayakovsky, Vladimir
Box 23, Folder 27	Pasternak, Boris
Box 23, Folder 28	Svetlov, Mikhail
Box 23, Folder 29	Tikhonov, Nikolai
Box 23, Folder 30	Tsvetaeva, Marina
Box 23, Folder 31	Vallejo, Cesar
Box 23, Folder 32	Voloshin, Maximilian
Box 23, Folder 33	Zabolotsky, Nikolay
Box 23, Folder 34	Miscellaneous translations

COLLABORATIVE WORKS

Scope and Content of Series

Series 8) COLLABORATIVE WORKS: Poetry and performance pieces produced by Perelman with other poets or with his wife, artist Francie Shaw. Collaborations with Shaw include "11 Romantic Positions," "Figures," "Folds," and *Playing Bodies* (2003). Other collaborative works include the Brat Guts Project with Steve Benson and Kit Robinson, dream poems with Lyn Hejinian, and *Grand Piano*, a collective autobiography by ten poets.

Box 23, Folder 35
Oversize FB-522,
Folder 8
Box 23, Folder 36

"2 + 4 + Itself." Performance piece with Larry Ochs
"2 + 4 + Itself." Performance piece with Larry Ochs

Box 23, Folder 37
Box 24, Folder 1
Oversize FB-522,
Folder 9
Box 24, Folder 2
Box 24, Folder 3
Oversize MC-007,
Folder 03
Box 24, Folder 5-6

"11 Romantic Positions." With illustrations by Francie Shaw 1976
Brat Guts Project. With Steve Benson and Kit Robinson

Drafts
Drafts
Drafts

Collaboration with David Bromige during time spent sharing an office
"Dream." Drafts of dream poems with Lyn Hejinian 1996-2003
"Figures." Performance piece with Francie Shaw 1977

"Folds." Drawings by Francie Shaw
Grand Piano

Box 24, Folder 7
Box 24, Folder 8

Grand Piano 4 - Drafts 2007
Grand Piano 4 - Comments from Carla Harryman, Steve Benson and Barrett Watson on Bob Perelman's portion
Grand Piano 5 - Drafts 2007
Grand Piano 10 - Drafts 2010

Box 24, Folder 9
Box 24, Folder 10
Box 24, Folder 11

"The Laws of Genre May be Eroding Today." With Reuben Perelman
***Playing Bodies* (2003). Illustrations by Francie Shaw**
Audiocassette tape February 7, 2002

Box 24, Folder 12

Restrictions

Audiocassette tapes are restricted. Researchers must request user copies be made.

Box 24,
Folder 13-15
Box 25, Folder 1-2
Box 25, Folder 3
Box 25, Folder 4

Dino Drafts 2001

Box 25, Folder 5
Box 25, Folder 6

Drafts
Photographs of artwork, postcards
***Radical Poetics and Secular Jewish Culture* (Stephen Paul Miller and Daniel Morris, eds., 2010). With Bob Perelman**
"Terms of Address." Performance piece with Steve Benson and Carla Harryman
***Writing/Talks* (Bob Perelman, ed., 1985) - Publicity**

PHOTOGRAPHS

Box 25, Folder 7

Photographs of Bob Perelman 1981-2012

NOTEBOOKS

Scope and Content of Series

Series 10) NOTEBOOKS: Perelman's handwritten notebooks from 1964-1994 which contain notes, dated journal entries, and drafts of poetry and other writings. Three of the notebooks were kept by Perelman while a student at Rochester University from 1964-1965.

NOTEBOOKS

Box 26, Folder 1-3	University of Rochester 1964-1965
Box 26, Folder 4-8	1974 July-1977 March
Box 27, Folder 1-8	1977 March-1982 March
Box 28, Folder 1-8	1982 March-1994 June
Box 29, Folder 1	Orono 1993
Box 29, Folder 2-5	Undated notebooks
Box 29,	Appointment books 1990 December 31-1997 June 17
Folder 6-11	
Box 29, Folder 12	Address books undated

Accession Processed in 2019

WRITINGS

Scope and Content of Series

Series 11) WRITINGS: Drafts of Perelman's published and unpublished writings. Arranged in two subseries: A) Poetry Drafts, and B) Nonfiction.

A) Poetry Drafts: Typescript drafts of Perelman's poems. Arranged alphabetically by title and specifically includes *Jack and Jill*, drafts for a forthcoming book of poetry. Various miscellaneous drafts of poems are filed at the end of the subseries, along with two folders of translation work.

B) Nonfiction: Includes drafts of *Modernism the Morning After*, (published in 2017 by The University of Alabama Press), a series of written essays and talks given by Perelman from 1995 to 2016 which discuss the future of modernist poetry. Arranged in book chapter order. Other drafts, notes, essays, literary criticism, reviews, and talks are arranged alphabetically by title.

Poetry Drafts

Box 30, Folder 1	All Purpose Disaster Poem (Originally from Old English Live) 2013
Box 30, Folder 2	Between Minsk and Pinsk, Good Idea, and other poems 2008-2013
Box 30, Folder 3-6	Jack and Jill 2013-2016
Box 30, Folder 7	Poem a day for a year-plus 2015-2016
Box 30, Folder 8	Rex Poems - For Francie's "Rex Works" undated

General note

Typescript draft of poems for Francine Shaw.

Box 30, Folder 9	The Sublime in Inches: Avant-Garde Poetics and <i>The Princeton Encyclopedia of Poetry and Poetics</i>
Box 30,	Various poems - Old Primer: Half-hearted rewrites and excluded primer
Folder 10-11	material 2013, undated
Box 30, Folder 12	Various poems - From collaboration with Susan Stewart undated
Box 30, Folder 13	Wedding poem/speech by Perelman - For Max and Nora undated

Translations

Box 31, Folder 1	Baudelaire, Sarte and Rimbaud lines
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General note

Typescript drafts of lines in English with handwritten corrections.

Box 33, Folder 2	The Chinese American Association for Poetry and Poetics, Wuhan Poets at the Kelly Writers House
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General note

Poetry in English and Chinese. Includes "Banished" by Ke Yuming, read by Bob Perelman; and "China" by Bob Perelman, translated by Zhang Yiming, read by Hu Xiang.

Nonfiction

Box 31, Folder 3-4	<i>Modernism the Morning After</i> 2007
	Draft of mock-up of book with handwritten annotations

Box 31, Folder 5-6	Typescript drafts and notes for introduction, table of contents, and works cited
Box 31, Folder 7	Chapter 1. Canonicity
Box 31, Folder 8	Chapter 2. Time Management: Marianne Moore, Ted Berrigan, and the Genuine
Box 31, Folder 9	Chapter 3. Copying Whitman
Box 31, Folder 10	Chapter 4. Delivering Difficult News
Box 31, Folder 11	Chapter 5. Homage to Pound's "Propertius"
Box 31, Folder 12	Chapter 6. Rachel Blau Du Plessis's "Drafts and the Epic Moment"
Box 31, Folder 13	Chapter 7. Familiar Williams
Box 31, Folder 14	Chapter 8. Stein as Explanation
Box 31, Folder 15	Chapter 9. Taste Test
Box 31, Folder 16	Chapter 10. The Pound Cage
Box 32, Folder 1	Chapter 11. In One Language and Out of the Other: Harryette Mullen and Ezra Pound
Box 32, Folder 2	Chapter 12. A Span for Burton Hatlen: From Pound to Flarf
Box 32, Folder 3	Chapter 13. Bathos and Mind Reading
Box 32, Folder 4	Chapter 14. The Poetry Hoax and Poetic News
Box 32, Folder 5	Chapter 15. A Williams Sound-Script: Listening to "The Sea-Elephant"
Box 32, Folder 6	Chapter 16. Alice Notley and Poetic Inheritance
Box 32, Folder 7	Chapter 17. Speech Effects: Talk and Transcription
Box 32, Folder 8	Chapter 18. Zukofsky at 100
Box 32, Folder 9	Chapter 19. On "The Jewish Question"
Box 32, Folder 10	Chapter 20. Dickinson - So -
Box 32, Folder 11	Chapters 21. Punctuation - Watching for Beginners
Box 32, Folder 12	1 + 1 = 1: Louis Zukofsky and Question of Unity 2013
	General note
	Published in <i>New Objectivisms</i> , ed. Christina Giocelli.
Box 32, Folder 13	Boise Rethought Pound - Essay draft on Ezra Pound 2015
Box 32, Folder 14	Communication and Institutions: Notes on John Wieners - Talk given at Kelly Writers House 1990
Box 32, Folder 15	Compulsory Projections: The Oedipus Poems, with annotations by Denise Riley
Box 32, Folder 17	Dusk of Dawn: [Melvin Tolson's] Harlem Gallery in History - Talk given at Orono 2001
Box 32, Folder 18	Exactly: The Poetry of Rae Armantrout 2000
	General note
	Essay by Perelman delivered at the "Where the Lyric Tradition Meets Language Poetry: Innovation in Contemporary American Poetry by Women" Conference.
Box 32, Folder 19	Haha Prose: Notes towards non-essay undated
Box 32, Folder 20	Imagism: Notes toward non-essay 2005
Box 32, Folder 21	Janey's Arcadia review by Rachel Zolf 2016
Box 32, Folder 22	Little Words - Journal draft on George Oppen 2005
Box 32, Folder 23	My Avant-Garde Card 2010
Box 32, Folder 24	Olson and Rich - Draft of talk presented in the United Kingdom
Box 32, Folder 25	Oppen's Poetics and Politics Today - Talk in Edinburgh, Scotland 2013
Box 32, Folder 26	Poetry in Theory - Article draft 1996
Box 33, Folder 1	Polemic Greeting to the Inhabitants of Utopia 2013
	General note
	Paper originally presented in New Hampshire in 1996 on language, theory and the avant-garde.

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|--------------------------------------|---|
| Box 33, Folder 2 | <p>Pound's Legibility Today: Pedagogy and/or Initiation 2001</p> <p>General note</p> <p>Draft of talk published in <i>Ezra Pound and Referentiality</i>. Also a talk given at the Sorbonne.</p> |
| Box 33, Folder 3 | <p>Still Itself: Charles Reznikoff Plain 2013</p> <p>General note</p> <p>Draft essay of material not in <i>Modernism the Morning After</i>.</p> |
| Box 33, Folder 4
Box 33, Folder 5 | <p>Syntax of the New - Precursor to <i>Modernism the Morning After</i> 2003</p> <p>This Just In: Past Haunts Lip Service - Draft review of Bruce Andrews's "Lip Service" 2003</p> |
| Box 33, Folder 6 | <p>Unveiling the Compass 2013</p> |
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MISCELLANEOUS**Scope and Content of Series**

Series 12) MISCELLANEOUS: Includes writings by others (typescript drafts of poems by others with annotations by Perelman), interviews, conference and event materials, publicity photographs of Perelman, and miscellaneous notes.

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|-------------------|--|
| Box 33, Folder 7 | <p>Writings by others 2011-</p> <p>General note</p> <p>Work entitled "Robert Grenier," by Albert Gelpi with written annotations by Perelman; typescript draft of "Automat: Un-American Poetics," by Rob Wilson with inscription to Bob Perelman; draft of poems by Ariel Reznikoff, and Kristen Gallagher.</p> |
| Box 33, Folder 8 | <p>Interview by Benjamin Benoit 2013</p> <p>General note</p> <p>Typescript draft of Perelman interview, discussing his piano performance of "A"-24 by the Language poets in 1978.</p> |
| Box 33, Folder 9 | <p>Interviews 2005, 2015</p> <p>General note</p> <p>"Bob Perelman and the Editorial Process," and Bob Perelman Interview: March 17, 2005. (Interviewers unknown.)</p> |
| Box 33, Folder 10 | <p>Flyers and ephemera 2003-2016</p> <p>General note</p> <p>Includes flyers, handouts and posters from various poetry readings and events Perelman participated in or attended.</p> |
| Box 33, Folder 11 | <p>Conference materials 2003-2016</p> <p>General note</p> <p>Includes programs other materials from various poetry conferences and events Perelman participated in.</p> |
| Box 33, Folder 12 | <p>Photographs of Bob Perelman 2002-2003, undated</p> <p>General note</p> <p>Includes various photographs from poetry events and other publicity photos of Perelman.</p> |
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Box 33, Folder 13

Miscellaneous musings, notes, and cards

General note

Includes Fact-Simile poetry card (#23 in a series) with photograph of Perelman and his poem "First and Last," editorial or essay entitled "Against Shock and Awe," typescript notes on Jack Spicer and other various notes.

NOTEBOOKS

Scope and Content of Series

Series 13) NOTEBOOKS: Perelman's handwritten notebooks from 1995-2016 which contain notes, dated journal entries, and drafts of poetry and other writings. Also included are a few small address books. Arranged chronologically.

Box 33,
Folder 14-16
Box 34, Folder 1-2

1995-2007

2007-2016