
Sushi Contemporary Performance and Visual Arts Archive

Finding aid prepared by Special Collections & Archives, UC San Diego

Mandeville Special Collections Library

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Descriptive Summary

Title: Sushi Contemporary Performance and Visual Arts Archive

Identifier/Call Number: MSS 741

Contributing Institution: Mandeville Special Collections Library

9500 Gilman Drive

La Jolla, California, 92093-0175

Language of Material: English

Physical Description: 28.2 Linear feet(61 archives boxes, 3 card file boxes, 1 records carton and 5 mapcase folders)

Date (bulk): Bulk, 1980-2000

Date (inclusive): 1976 - 2010

Abstract: Archive of Sushi Contemporary Performance & Visual Arts documents the organization from its inception in 1980, to its end in 2011, and records Sushi's contribution to the San Diego art scene. The collection details the activities of the organization and provides a rich record of contemporary performance art, dance and visual art during the 1980s and 1990s. Materials include administrative files, clippings, ephemera, recorded performances, promotional and event photographs, and artist files.

Creator: Sushi Performance & Visual Art.

Historical Background

Sushi Contemporary Performance and Visual Arts was founded in 1980 by visual artist Lynn Schuette. Sushi developed from the 1979 visual and performance series Artists Work Here, also organized by Schuette. The non-profit organization was created to be an alternative exhibition and performance space that would support both local and visiting contemporary artists.

Sushi became one of the most active contemporary art and performance programs on the West Coast. The organization supported, presented and commissioned both established and emerging artists from diverse ethnic, cultural, sexual and personal backgrounds. Programming featured local, national and international performance artists including Laurie Anderson, David Cale, Karen Finley, Whoopi Goldberg, Guillermo Gómez-Peña, Holly Hughes, Tim Miller and Rachel Rosenthal. Along with performance art, Sushi also featured dance and visual arts, hosting annual events such as Black Choreographers Moving and StreetSites as well as seasonal programming and gallery shows.

The economic recession in 2008, along with several years without a permanent home, left Sushi struggling. In 2011, after more than thirty years presenting innovative performances, Sushi's board of directors voted to dissolve the organization.

Publication Rights

Publication rights are held by the creator of the collection.

Restrictions

Artist contracts with social security numbers are restricted until 2075. Redacted copies may be requested. Original media is also restricted. Researchers must request user copies be produced.

Acquisition Information

Not Available

Preferred Citation

Sushi Contemporary Performance and Visual Arts Organization, MSS 741. Mandeville Special Collections Library, UCSD.

Scope and Contents of Collection

The Sushi Contemporary Performance & Visual Arts Archive documents the organization from its inception in 1980, to its end in 2011, and records Sushi's contribution to the San Diego art scene. The early files, those dating from the 1980s & 1990s are more robust than those from the 2000s.

The collection is arranged in seven series: 1) ADMINISTRATIVE FILES, 2) PRESS FILES, 3) EPHEMERA FILES, 4) PERFORMANCE FILES, 5) VISUAL ARTS FILES, 6) PHOTOGRAPHS & SLIDES, and 7) MEDIA.

SERIES 1: ADMINISTRATIVE FILES

The ADMINISTRATIVE FILES series contains materials related to the day-to-day work of running the organization. The files are arranged in two subseries: A) General Files and B) Visual Arts Files. These distinctions were made by Sushi and retained through processing. There is some overlap between the two subseries.

A) The General Files subseries includes membership materials, financial information, fundraising files and general information about Sushi. Of particular interest are the Board of Directors files which document the more specific details of running a non-profit art organization.

B) The Visual Arts Files subseries, maintained only from the mid-1980s through 1994, contains information regarding the Sushi art gallery, show preparation and proposals, materials detailing the selection process, as well as grant funding research and requests.

SERIES 2: PRESS FILES

The PRESS FILES consist of photocopies of newspaper and magazine articles about Sushi and its programs, as well as press releases regarding various events. The files are arranged chronologically. Also found in the series are event calendars and original paste-ups for various performance programs. Additional press releases and clippings can also be found in SERIES 4, within individual artist and event files.

SERIES 3: EPHEMERA FILES

The EPHEMERA FILES consist of brochures, postcards, event calendars, flyers, posters and other printed matter, used to advertise Sushi programming and events. The original order of the series has been maintained, with the bulk of the ephemera arranged chronologically by season. Specific performance ephemera can sometimes be found in SERIES 4, within individual artist and event files

SERIES 4: PERFORMANCE FILES The PERFORMANCE FILES series documents Sushi's various performance art and dance programs, from planning to execution. The files include contracts, clippings, resumes, programs, correspondence and ephemera for artists who performed at Sushi. The series is arranged in two subseries: A) Artists and B) Events.

A) The Artists files are arranged alphabetically by name. In many instances, artists would perform on a double bill, along with one or two others. In these cases, multiple artists may be found in a single file, although their performances were not collaborative. Photographs of these artists have been separated from the original files and relocated to the PHOTOGRAPHS & SLIDES series for preservation purposes. Also, recordings of performances may be found in the MEDIA series.

B) The Events subseries contains files related to the planning and execution of various programs and events. Files for the dance series Black Choreographers Moving and the annual performance series Neofest make up the bulk of the subseries. Other performance events are arranged chronologically and include CrossArts; Public Women, Private Concerns; and Kultur Mix. Photographs from these performance events have been separated from the original files and relocated the the PHOTOGRAPHS & SLIDES series for preservation purposes. Performance recordings may be found in the MEDIA series.

SERIES 5: VISUAL ARTS FILES

The VISUAL ARTS FILES series includes materials related to gallery shows, installations and events involving Sushi's visual arts program. The files were maintained separately from performance files by Sushi and retained through processing. The files are arranged in three subseries: A) Artists, B) Group Shows and C) Events.

The files contain contracts, project proposals, ephemera, resumes, artist statements, and, in some cases, original sketches. The Artists subseries is arranged alphabetically by name and both the Group Shows and the Events subseries are arranged chronologically. Original images of these shows have been relocated to the PHOTOGRAPHS & SLIDES series.

SERIES 6: PHOTOGRAPHS & SLIDES

The PHOTOGRAPHS & SLIDES series contains the visual record of Sushi and its performers. The series is arranged, by format, in three subseries: A) Photographs, B) Albums, and C) Slides.

A) The Photographs subseries contains both black & white and color photographs of artists, performances, and events, as well as the Sushi offices and staff. Many artist photographs were taken by professional photographers and sent to Sushi for promotional reasons.

B) The Albums subseries contains four albums with both labeled and unlabeled color snapshots. Two albums appear to document various events during 1997 and 1998. Two additional albums contain photographs of the Red Ball annual event, though these images are not dated.

C) The Slides subseries comprises the bulk of the series. This subseries contains images of performances and events held at Sushi. The slides provide the most complete visual record of performances at Sushi.

Sushi maintained a "slide archive" in binders, in a loose chronological order. The slides were removed from the binders, but the original order was maintained. There is some overlap between folders and many of the slide sheets are not labeled. A small number of slides related to the visual arts program were also maintained separately. A large number of slides - those not housed as part of the "slide archive" - were rehoused and arranged by subject.

SERIES 7: MEDIA

The MEDIA series contains audio and video recordings of performances, interviews and publicity, as well as digital files of both images and administrative work. These materials are grouped by format and are restricted. Researchers wishing to gain access to these materials must request, from the Director of Special Collections, that user copies be produced.

Subjects and Indexing Terms

Art--California--San Diego--20th century
Art--California--San Diego--21st century
Dance--California--San Diego--20th century
Dance--California--San Diego--21st century
Performance art
Performing arts--California--San Diego--20th century
Performing arts--California--San Diego--21st century

ADMINISTRATIVE FILES

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Box 1, Folder 7	Miscellaneous administrative records 2004 - 2009
Box 1, Folder 8-9	Performing Arts Manager resources - Includes programming resources for the season 2004 - 2005
Box 1, Folder 10	Advocacy for the Arts ca. 1989 - 1991
Box 1, Folder 11	Annual review 2004 - 2005
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Box 2, Folder 2	Awards 1990 - 2006
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Box 2, Folder 8-9	2005, 2007
Box 2, Folder 10	Board member lists 2004 - 2008
	Meeting minutes & associated documents
Box 2,	1981 - 1989
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Box 3, Folder 1-11	1989 - 2004
Box 4, Folder 1-2	2005 - 2007
Box 4, Folder 3-4	Summary reports June & November 2003
Box 4, Folder 5	Business plan June 2005
Box 4, Folder 6-7	Correspondence 1982 - 2004 & undated
Box 4, Folder 8	Design - Red Ball & season brochures 2005 - 2006
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Box 4, Folder 9	Miscellaneous 1988 - 2001 & undated
Box 4, Folder 10	Institute for Arts Education 1991 - 1992
Box 4, Folder 11	Artwalk 1992
Box 4,	Teen Health Educators (T.H.E.) Leadership Program 2000 - 2001
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Box 5, Folder 1	Evaluation Committee 1983
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Box 5, Folder 2	Reviews 1989 - 1991
Box 5, Folder 3	Bank books 1984 - 1987
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Box 5, Folder 5	Grant correspondence and notes ca. 1984 - 1985

Box 5, Folder 6	Requests ca. 1985
Box 5, Folder 7-8	National Endowment for the Arts 1991 - 1993
Box 5, Folder 9	San Diego Theatre League, Travel Support Program 1988 - 1990
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Box 5, Folder 10	Miscellaneous events 1981 - 2007
Box 5, Folder 11	Garage sale 1982
Box 5, Folder 12	Prom, hosted by Sushi 1982 - 1986
Box 5, Folder 13	Scary Big Dance Halloween Celebration 1982
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Box 6, Folder 2	Capital campaign 2008
Box 6, Folder 3, Oversize MC-22-02	Graphics file
Box 6, Folder 4	KPBS auction - Donations from Lynne Schuette & Sushi 1982 - 1984
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	National Association of Artists' Organizations (NAAO)
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Box 7, Folder 6	1990 - 1991
Box 7, Folder 7	NAAO Conference 1991
Box 7, Folder 8	Newsletters 1999 - 2004
Box 7, Folder 9	Performance schedules 1980 - 1983
	Programming
Box 7, Folder 10-11	1980/81 - 2001/02 seasons
Box 7, Folder 12	2008/09 season
Box 7, Folder 13	Calendars 1994 - 1998
	Promotions
Box 7, Folder 14	KPBS ticket giveaway 1989
Box 7, Folder 15	Wild at Heart ticket giveaway 1990
Box 7, Folder 16	91X ticket giveaway 1991
Box 7, Folder 17	Promotional and fundraising flyers & letters 1998 - 2001
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Box 8, Folder 1	Building lease 1980
Box 8, Folder 2	Renovations 1987
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Box 8, Folder 7	Ryan Productions, for the production of Johns 1983
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Box 8, Folder 13	Sushi Visual Arts Advisory Community Forum May 8, 2005
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	Writings about Sushi
Box 8, Folder 16	Brookman, Amy & Philip - Sushi in San Diego, for <i>High Performance</i> 1985
Box 8, Folder 17	Coultas, Matt; Michelle Jimmink; and Shujan Lee - Membership Program Management. Master's project 2006
Box 8, Folder 18	Peterson, William Dwight - The Contributions of Sushi Gallery to Performance Art in San Diego 1988

Visual Arts Files

Box 8, Folder 19	Administrative documents, schedules and notes
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PERFORMANCE FILES

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Box 14, Folder 4	Albertano, Linda 1982 - 1995
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Box 14, Folder 7	Allen, Jo Harvey 1983 - 1984
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Box 14, Folder 10	Anderson, Laurie 1997
Box 14, Folder 11	Anderson, Mark 1985 - 1986
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	Contract restricted
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Box 48, Folder 26	F - Miscellaneous
Box 48, Folder 27	Fenley, Molissa 1988 - 1989
Box 49, Folder 1	Finley, Karen 1983 - 2000
	Restrictions
	Original negatives located in AN2/M741/5 & 6. Restrictions apply.
Box 49, Folder 2	Fisher, Betsy 1988
Box 49, Folder 3	Fleck, John 1988 - 1993
Box 49, Folder 4	Forti, Simone undated
Box 49, Folder 5	Frick, Arthur 1985
Box 49, Folder 6	Fried, Stanley 1986 - 1987
Box 49, Folder 7	G - Miscellaneous
Box 49, Folder 8	Galás, Philip-Dimitri 1981, 1983
	Restrictions
	Original negatives located in AN3/M741/2-5. Restrictions apply.
Box 49, Folder 9	Ghost Town 2001
	Restrictions
	Restrictions Apply
Box 49, Folder 10	Gingrich-Philbrook, Craig undated
Box 49, Folder 11	Glassman, Keith 2001
Box 49, Folder 12	Gómez-Peña, Guillermo 1989 - 1995
Box 49, Folder 13	Goode, Joe & the Joe Goode Performance Group 1989 - 1994
Box 49, Folder 14	Greenberg, Anne 1993 - 1996
Box 49, Folder 15	H - Miscellaneous
Box 49, Folder 16	Hemphill/Jones 1989
Box 49, Folder 17	Heyl Juno, Stephanie 1997 & undated
Box 49, Folder 18	Higby, Sha Sha 1985 - 1986
Box 49, Folder 19	Hoffbauer, Patricia and George Emilio Sanchez undated
Box 49, Folder 20	Hotchkis, Joan 1991
Box 49, Folder 21	Hughes, Holly 1988 - 1995
Box 49, Folder 22	I-J - Miscellaneous
Box 49, Folder 23	K - Miscellaneous
Box 49, Folder 24	Kate Foley Dance Co. 1992
Box 49, Folder 25	Keevil, David 1985, 1989
Box 49, Folder 26	Kelly, John 1992
Box 49, Folder 27	L - Miscellaneous
Box 49, Folder 28	Langland, Paul & the Paul Langford Dance Co. 1991 - 1999
Box 49, Folder 29	Los Angeles Poverty Department (LAPD) undated
Box 49, Folder 30	Lounsbury, Kate 1989
Box 49, Folder 31	Lower Left Dance 1998-2000 & undated
Box 49, Folder 32	M - Miscellaneous
Box 50, Folder 1	Ma Fish Co. 1980 - 1985
Box 50, Folder 2	Malashock, John & the Malashock Dance & Company 1988 - 1993
Box 50, Folder 3	Mehmet Memo Sander Dance Co. 1993 - 1994
Box 50, Folder 4	Meunier, Gilbert 1986
Box 50, Folder 5	Miller, Tim 1983 - 1995
Box 50, Folder 6	N - Miscellaneous
Box 50, Folder 7	Najera, Rick 1995

Prints

Box 50, Folder 8	O - Miscellaneous
Box 50, Folder 9	Oguri 1999
Box 50, Folder 10	Ohara, Rika 1984 - 1985
Box 50, Folder 11	O'Keefe, John 1984, 1987
Box 50, Folder 12	Oleszko, Pat 1984, 1990
Box 50, Folder 13	P-Q - Miscellaneous
Box 50, Folder 14	Parker, David & the Bang Group 1992 - 1998
Box 50, Folder 15	Parzival 1985
Box 50, Folder 16	Pat Graney Company 1988
Box 50, Folder 17	Peralto, Ricardo undated
Box 50, Folder 18	Pitt, Leonard 1989
Box 50, Folder 19	Pomeroy, Jim 1983, 1986
Box 50, Folder 20	Pottenger, Marty 1991 - 1999
Box 50, Folder 21	R - Miscellaneous
Box 50, Folder 22	Ratner, Ellen 1986
Box 50, Folder 23	Reitz, Dana 1989
Box 50, Folder 24	Ren-Lay, Judith 1985
Box 50, Folder 25	Rennie Harris Puremovement undated
Box 50, Folder 26	Reno 1992 - 1993
Box 50, Folder 27	RK Corral 2002
Box 50, Folder 28	Romero, Rosa and Jorge Dominguez 1985
Box 50, Folder 29	Rose, Kathy 1984 - 1987
Box 50, Folder 30	Rosenthal, Rachel 1983 - 2000
Box 50, Folder 31	Rothenberg, Jerome 1984 & undated
Box 50, Folder 32	S - Miscellaneous
Box 50, Folder 33	Sammartano, Tonnie 1997, 2001
Box 51, Folder 1	Sandback, Patricia 1986 - 1989
Box 51, Folder 2	Schein, David 1982 - 1984
Box 51, Folder 3	Shrimps 1987 - 1988
Box 51, Folder 4	Snaith, Yolande undated
Box 51, Folder 5	Spencer, Michelle undated
Box 51, Folder 6	Stelarc 1976 - 1982
Box 51, Folder 7	Steven Petronio Company 1988 & undated
Box 51, Folder 8	Stevinson, Katie 1992 - 1993
Box 51, Folder 9	Streb, Elizabeth 1988
Box 51, Folder 10	T-U - Miscellaneous
Box 51, Folder 11	Tectonic Productions undated
Box 51, Folder 12	Uchizono, Donna 1991
Box 51, Folder 13	V-W - Miscellaneous
Box 51, Folder 14	Vegh, Tom - <i>Cafe Depresso</i> 1997

Restrictions

Original negatives located in AN2/M741/1 & 2. Restrictions apply.

Box 51, Folder 15	Weaver, Deke ca. 1999
Box 51, Folder 16	Wengerd, Tom 1986
Box 51, Folder 17	Wenkos, Gina 1987
Box 51, Folder 18	Wilson, Llory 1990
Box 51, Folder 19	Y-Z - Miscellaneous
Box 51, Folder 20	Zaloom, Paul 1986 & undated

Events

Box 51, Folder 21	After Orwell 1985
Box 51, Folder 22	Artists Work Here project 1980 & undated

Restrictions

Original negatives located in AN2/M741/4, 5, 8-12. Restrictions apply.

Box 51, Folder 23-26	Black Choreographers Moving - Images used for publicity 1993 - 1998
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Prints

Box 51, Folder 27	CrossArts ca. 1997
Box 51, Folder 28	PS 122 Field trip 1988
Box 51,	Miscellaneous & unidentified events
Folder 29-30	Restrictions
	Original negatives located in AN2/M741/3. Restrictions apply.

Visual Arts**Artists**

Box 51, Folder 1	Alexander, Wick & Steve De Paoli undated
Box 52, Folder 2	Anderson, James 1992
Box 52, Folder 3	Boroson, Lee 1991
Box 52, Folder 4	McGibbon, Phyllis undated
Box 52, Folder 5	Sanford, Elise Mitchell 1992
Box 52, Folder 6	Schmidt, Susan ca. 1991
Box 52, Folder 7	Tittle, Jim 1983
Box 52, Folder 8	Miscellaneous & unidentified

Group Shows

Box 52, Folder 9	Streetworks 1986
Box 52, Folder 10	Pedos Bilingües 1988
Box 52, Folder 11	StreetSites 1990
Box 52, Folder 12	StreetSites 1992
Box 52, Folder 13	Frustrated Blonde 1993

General

Box 52, Folder 14	Building construction 1996
Box 52, Folder 15	Building exterior, 852 8th Avenue undated
	Restrictions
	Original negatives located in AN2/M741/7. Restrictions apply.

Box 52, Folder 16	Education & outreach - T.H.E. Program 2000 - 2001
Box 52, Folder 17	Fundraising - Red Ball undated
Box 52, Folder 18	Portraits of Lynn Schuette undated

Restrictions

Original negatives located in AN3/M741/1. Restrictions apply.

Box 52, Folder 19	Contact sheets, miscellaneous
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Restrictions

Original negatives located in AN2/M741/13-19 & ANC2/M741/1-3. Restrictions apply.

Albums

Box 65, Folder 2-3	Red Ball [2 albums] undated
Box 65, Folder 4-5	Various events, programs, people & building images ca. 1997 - 1998

Slides**Sushi Slide Archive**

Box 53, Folder 1-6	1981 - 1989
Box 54, Folder 1-7	1985 - 1992
Box 55, Folder 1-5	1986 - 1992
Box 56, Folder 1-5	1988 - 1990
Box 57, Folder 1-6	1990 - 1993
Box 58, Folder 1-7	1993 - 1999
Box 59, Folder 1-3	1999 - 2002

Visual Arts

Slides

Box 59, Folder 4-5
Box 59, Folder 6-8

1992 - 1994**2001 - 2002****Miscellaneous****Performance****Artists, A-Z****Black Choreographers Moving 1992 - 1998****Cale, David 1986-1999 & undated****Finley, Karen 1983-1989 & undated****Gómez-Peña, Guillermo 1986, 1997 & undated****Lower Left Dance 1998 & undated****Rosenthal, Rachel 1984-1992 & undated****Performance & dance programming 1990 - 2002**

Box 60, Folder 1
Box 60, Folder 2
Box 60, Folder 3
Box 60, Folder 4
Box 60, Folder 5
Box 60, Folder 6
Box 60, Folder 7
Box 60,
Folder 8-15
Box 61, Folder 1
Box 61, Folder 2-3
Box 61, Folder 4

Miscellaneous performances 1983-1990 & 2001**Miscellaneous & unidentified performances****Sushi events & facilities****Visual Arts****Artists, A-Z****Heffernan, Mary Beth 1992****Jones, Jenny 1995****Group Shows****Various shows 1988 - 2001****StreetSites 1986 - 1992**

Box 61, Folder 5
Box 61, Folder 6
Box 61, Folder 7

Box 61, Folder 8
Box 61,
Folder 9-10
Box 61,
Folder 11-12

Miscellaneous & unidentified**MEDIA****VHS**

Box 62, Folder 1

Woyzeck and Maria on East 94, Carla Kirkwood with Deborah Small ca. 1989**Restrictions**

Restrictions Apply

Box 62, Folder 2

Life is a Delicate Thing, James Barker December 5, 1991**Restrictions**

Restrictions Apply

Box 62, Folder 3

Black Choreographers Moving April 9-11, 1992**Restrictions**

Restrictions Apply

Box 62, Folder 4

Bodies of Evidence, Carla Kirkwood August 1993**Restrictions**

Restrictions Apply

Box 62, Folder 5-6

Black Choreographers Moving November 3-5, 1994**Restrictions**

Restrictions Apply

General note

[2 cassettes]

Box 62, Folder 7-9	<p>Black Choreographers Moving May 1996</p> <p>Restrictions Restrictions Apply</p> <p>General note [3 cassettes]</p>
Box 62, Folder 10	<p>Between the Raw compilation, on location 1997</p> <p>Restrictions Restrictions Apply</p>
Box 63, Folder 1	<p>Black Choreographers Moving April 25, 1998</p> <p>Restrictions Restrictions Apply</p>
Box 63, Folder 2	<p>Kultur Mix II: A Festival of International Contemporary Dance October 1998</p> <p>Restrictions Restrictions Apply</p>
Box 63, Folder 3	<p><i>The Last Queer Taboo, Keegan & Lloyd October 8, 1998</i></p> <p>Restrictions Restrictions Apply</p>
Box 63, Folder 4	<p><i>June Bride, Sara Felder October 15, 1998</i></p> <p>Restrictions Restrictions Apply</p>
Box 63, Folder 5	<p><i>The Wedding Banned, David Mills 1998</i></p> <p>Restrictions Restrictions Apply</p>
Box 63, Folder 6	<p>Stephen Pelton Dance Theatre & SQUAD October 29, 1998</p> <p>Restrictions Restrictions Apply</p>
Box 63, Folder 7	<p><i>Kinetic Colour: Dances in Purple and Orange, Prowess Dancearts Company November 5, 1998</i></p> <p>Restrictions Restrictions Apply</p>
Box 63, Folder 8	<p>Process Works November 15, 1998</p> <p>Restrictions Restrictions Apply</p>
Box 63, Folder 9	<p><i>Home Wrecker and Other Stories, Michelle Spencer December 5, 1998</i></p> <p>Restrictions Restrictions Apply</p>
Box 63, Folder 10	<p><i>America, the Beautiful, Nao Bustamante March 5, 1999</i></p> <p>Restrictions Restrictions Apply</p>

Box 64, Folder 1	<p>Process Works March 7, 1999</p> <p>Restrictions Restrictions Apply</p>
Box 64, Folder 2	<p>Sonic Luminescence, Kim Epifano March 19, 1999</p> <p>Restrictions Restrictions Apply</p>
Box 64, Folder 3	<p>Freak of Nature, Lily Cattaneo March 3, 2000</p> <p>Restrictions Restrictions Apply</p>
Box 64, Folder 4	<p>Rhodesa Jones [tape labeled "Radessa Jones"] October 3, 2002</p> <p>Restrictions Restrictions Apply</p>
Box 64, Folder 5	<p>Sushi interview, Black Choreographers Moving undated</p> <p>Restrictions Restrictions Apply</p>
Box 64, Folder 6-7	<p>Audio cassette</p> <p>Black Choreographers Moving - Radio promo spots 1992, 1993</p> <p>Restrictions Restrictions Apply</p> <p>General note [2 cassettes]</p>
Box 64, Folder 8 Box 64, Folder 9	<p>Vicki Wolf interviewed by Gerald Angelo Cirrincione 1999</p> <p>Board of Directors Meeting April 22, 2000</p> <p>Restrictions Restrictions Apply</p>
Box 64, Folder 10 Box 64, Folder 11-13	<p>Mini DV</p> <p>John Murphy performance May 9, 2003</p> <p>Rodney [?] - Blurred Border June 8 & 10 [no year]</p> <p>Restrictions Restrictions Apply</p> <p>General note [3 cassettes]</p>
Box 64, Folder 14	<p>CD & DVD</p> <p>NY/TJ: An Evening with Lux Boreal Danza Contemporanea and Monica Bill Barnes 2006</p> <p>Flor de 7 Hojas</p> <p>Restrictions Restrictions Apply</p>
Box 64, Folder 15	<p>Thank You and Good Night</p> <p>Restrictions Restrictions Apply</p>

Box 64, Folder 16	<p>London Onion loop, with Jerome Rothenberg undated</p> <p>Restrictions Restrictions Apply</p>
Box 64, Folder 17	<p>Photographs</p> <p>10-in-10, taken by Elazar Harel 2005</p> <p>Restrictions Restrictions Apply</p>
Box 64, Folder 18	<p>New Wave Showcase, taken by Elazar Harel 2006</p> <p>Restrictions Restrictions Apply</p>
Box 64, Folder 19	<p>Red Ball & season photos 2006</p> <p>Restrictions Restrictions Apply</p>
Box 64, Folder 20-21	<p>Sushi under construction 2007-2008</p> <p>Restrictions Restrictions Apply</p>
Box 64, Folder 22	<p>Red Ball slideshow 2010</p> <p>Restrictions Restrictions Apply</p>
Box 64, Folder 23	<p>Administrative files 2002 - 2003</p> <p>Restrictions Restrictions Apply</p>
Box 64, Folder 24	<p>Announcements, performance photos, etc. 2005 - 2006</p> <p>Restrictions Restrictions Apply</p>
Box 64, Folder 25	<p>Design files 2005 - 2006</p> <p>Restrictions Restrictions Apply</p>
Box 64, Folder 26-29	<p>Beyond Theory - Exhibition copy November 2008</p> <p>Restrictions Restrictions Apply</p>