Descriptive Summary

Languages: English

Contributing Institution: Special Collections & Archives, UC San Diego
9500 Gilman Drive
La Jolla 92093-0175

Title: Peter Seaton Papers

Identifier/Call Number: MSS 0748

Physical Description: 0.4 Linear feet(1 archives box)

Date (inclusive): 1977-2000

Abstract: Papers of Peter Seaton, an American poet and writer associated with the Language poets. Materials include typescript and manuscript drafts of Seaton's writing, drafts of unpublished poetry books, and ephemera related to Seaton and his career.

Scope and Content of Collection

Papers of Peter Seaton, an American poet and writer associated with the Language poets. Materials include typescript and manuscript drafts of Seaton's writing, drafts of unpublished poetry books, and ephemera related to Seaton and his career.

Arranged in two series: 1) WRITINGS and 2) MISCELLANEOUS MATERIAL.

SERIES 1: WRITINGS

The WRITINGS series is comprised of typescript and manuscript poetry drafts, drafts of unpublished books of poetry, and a transcript of an interview of Henry Hills conducted by Seaton. Materials are arranged by title, when given, with miscellaneous poems and drafts filed at the end. The bulk of this material is undated.

SERIES 2: MISCELLANEOUS MATERIAL

The second series, MISCELLANEOUS MATERIAL, includes a letter to Charles Bernstein, a photograph of Seaton and his then wife Judy Lippa, an article about Seaton by Larry Price, and a typescript poem dedicated to Seaton. The series also contains several love letters written by Seaton to artist Lee Sherry.

Publication Rights

Publication rights are held by the creator of the collection.

Preferred Citation

Peter Seaton Papers, MSS 748. Special Collections & Archives, UC San Diego.

Acquisition Information


Biography

Peter Seaton was born on December 16, 1942 in New York City. He graduated from the City College of New York in 1964. After college, Seaton became involved in the New York poetry scene and was a frequent contributor to L=A=N=G=U=A=G=E. His first book, Agreement, was published in 1978, followed by The Son Master (1982) and Crisis Intervention (1983).

Peter Seaton died in New York on May 18, 2010.

Subjects and Indexing Terms

Poets, American

Language poetry

American poetry -- 20th century

Seaton, Peter -- Archives

WRITINGS

Box 1, Folder 1  Axiom of Choice undated
Box 1, Folder 2  From a Linear Point of View undated
Box 1, Folder 3  Imaginary Ship - Book draft undated
Box 1, Folder 4  Interview with Henry Hills by Peter Seaton March 17, 1987
Box 1, Folder 5  Leeward undated
Box 1, Folder 6  O there is blessing in this gentle breeze... [Opening line from untitled poem] undated
<table>
<thead>
<tr>
<th>Box 1, Folder 7</th>
<th>The Pyramids of Elysium - Book draft undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 8</td>
<td>The Son Master 1982</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous writing</td>
</tr>
<tr>
<td>Box 1, Folder 9</td>
<td>Handwritten poetry and notes undated</td>
</tr>
<tr>
<td>Oversize FB-520-08</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 10</td>
<td>Typescript poetry drafts with handwritten edits undated</td>
</tr>
<tr>
<td>Box 1, Folder 11</td>
<td>Typescript drafts and copies of poems undated</td>
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</tbody>
</table>

**MISCELLANEOUS MATERIAL**

<table>
<thead>
<tr>
<th>Box 1, Folder 12</th>
<th>Letter &amp; ephemera 1977, 1985, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 13</td>
<td>Letters to Lee Sherry 2000 &amp; undated</td>
</tr>
<tr>
<td>Box 1, Folder 14</td>
<td>Writings about &amp; for Seaton 1984, 1986</td>
</tr>
</tbody>
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