
Rex Pickett Papers

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Descriptive Summary

Languages: English

Contributing Institution: Special Collections & Archives, UC San Diego

9500 Gilman Drive

La Jolla 92093-0175

Title: Rex Pickett Papers

Identifier/Call Number: MSS 0750

Physical Description: 24.6 Linear feet (38 archives boxes, 3 flat boxes, 7 card file/media boxes, 11 film reels, and 1 records box)

Date: 1940-2013 (bulk 1970-2013)

Abstract: The papers of Rex Pickett, American novelist, screenwriter, film maker and playwright best known for his novel *Sideways* and his play based on the novel. The papers document Pickett's childhood through his writing career to date. The bulk of the papers cover the period of the 1970s through 2013 and include biographical materials, correspondence, journals, manuscript and typescript drafts of his novels, screenplays, and other writings, as well as photographic material and media.

Preferred Citation

Rex Pickett Papers, MSS 750. Special Collections & Archives, UC San Diego.

Publication Rights

Publication rights are held by the creator of the collection.

Scope and Content of Collection

The Rex Pickett Papers document Pickett's professional career as a novelist, screenwriter, film maker and playwright. Materials include biographical information, journals, correspondence, manuscript and typescript drafts of his novels, screenplays and other writings, and photographic material. It also includes media such as reel-to-reel tapes, cassettes, VHS, and digital media such as CDs and discs.

Arranged in five series: 1) BIOGRAPHICAL MATERIALS, 2) CORRESPONDENCE, 3) WRITINGS, 4) WRITINGS BY OTHERS and 5) MEDIA AND RECORDINGS.

Biography

Rex Michael Pickett was born on July 9, 1952 at Castle Air Force Base in Merced County, California. Rex, the second of three boys to Major Russell Raymond Pickett and Mrs. Anna Marie (Kuchta) Pickett, attended grade school through high school in San Diego, graduating from Clairemont High in 1970. Pickett describes the first time he realized his potential as a writer was with a poem he wrote for his high school annual poking fun at the principal which garnered some attention, "And I thought, hmm, the power of words."

Pickett went on to attend the University of California, San Diego. He was a student of the American painter, writer, and film critic Manny Farber, whom Pickett describes, along with C. G. Jung, as being his greatest influence. In Farber's classes Pickett met fellow film student Barbara Schock. The couple would later marry and start their own film production company, Nightfilm Production, Inc. and later, Deadwood Productions. As an undergraduate, Pickett was a founder, co-editor and contributor to the student publication, *Crawl Out Your Window*, and co-wrote and self-published a book of poetry, *If ears could see, if eyes could hear...* (1973). Pickett graduated summa cum laude from UC San Diego in 1976 with a B.A. as a Special Projects major, his diploma reading, "Specializing in Contemporary Literary and Film Criticism and Creative Writing". After UC San Diego, Pickett enrolled at the University of Southern California graduate film school. He left USC after one year to pursue making independent feature films. Pickett and Schock worked together on two feature films during the 1980s and early 1990s, *California Without End* (1984), which was sold to Bavarian Radio Television, and *From Hollywood to Deadwood* (1989), sold to Island Pictures, now part of MGM. Their most successful collaboration to date was Pickett's screenplay, directed by Schock, entitled *My Mother Dreams the Satan's Disciples in New York* (1999) for which Schock won the 2000 Academy Award for Best Live Action Short.

The early to mid '90s was primarily a period of screenwriting for Pickett. He wrote over 25 screenplays, including an uncredited rewrite of the 20th Century Fox film *Alien III* (1990); *Striking it Rich*, a screen adaptation of the Craig Vetter novel (1992); and an original screenplay *The Road Back* (1993), optioned to Silverfilm Productions and DePasse Productions, which later formed part of the basis for his second published novel, *Vertical* (2011). In 1996, Pickett began his first novel, a mystery entitled *La Purisima*, which he hoped would be the beginning of a detective series. *La Purisima*, although never published, landed him representation with the Curtis Brown Ltd. literary agency and paved the way for Pickett's next novel, *Sideways*.

As the backdrop for *Sideways*, Pickett, an avid low-handicap golfer, fell in love with California's Santa Ynez Valley. The uncrowded golf courses and inexpensive winery tasting rooms inspired the set up for the story based on his road trips out to the valley with his friend Roy Gittens during the 1990s. Pickett describes his writing style, epitomized in *Sideways*, as having a quality of "verisimilitude." Finished in 1999, *Sideways* was rejected by over 100 publishers on three separate rounds of submissions. In 2000 the novel was optioned by writer/director Alexander Payne. Payne decided to make *About Schmidt* before *Sideways*, and the novel was eventually published by St. Martin's Press in June of 2004. The film, adapted by Alexander Payne and his writing partner Jim Taylor, was released in the fall of 2004. *Sideways* went on to win over 350 awards including the 2005 Academy Award for Best Adapted Screenplay and two Golden Globe awards. In 2006, the screenplay was voted by the Writers Guild of America as one of the 101 Greatest Screenplays of All Time.

Dissatisfied with the lack of promotion for *Sideways*, Pickett went the self-publishing route for *Vertical* (2011), his sequel to *Sideways*, and founded his own press. *Vertical* went on to win the Gold Medal for Fiction from the Independent Publisher Book Awards in 2012.

Inspired by the success and cult following of *Sideways*, Pickett was approached by the Ruskin Group Theatre Company in 2011 to do a stage adaptation of his novel. The play opened and ran for six months at Santa Monica's Ruskin Theatre under the direction of Amelia Mulkey. In late 2012, Pickett was invited as a guest of the government of Chile to research and write the third installment of the *Sideways* trilogy.

In 2013, Pickett brought *Sideways: The Play* to the campus of his alma mater, UC San Diego, with extended performances at The La Jolla Playhouse under Tony award-winning and La Jolla Playhouse Director Emeritus, Des McAnuff. Pickett has continued to promote the play and work on his third novel of the *Sideways* trilogy set in Chilean wine country.

Restrictions

Materials in Series 5, MEDIA AND RECORDINGS, including film reels are restricted.

Acquisition Information

Acquired 2012.

Subjects and Indexing Terms

Motion picture plays

Novelists, American -- Manuscripts

Screenwriters -- United States -- Manuscripts

Pickett, Rex -- Archives

BIOGRAPHICAL MATERIALS

Scope and Content of Series

The BIOGRAPHICAL MATERIALS series contains juvenalia including Pickett's childhood and school photographs and diplomas; address books; family photographs, portraits and Pickett's wedding album of his marriage to director, filmmaker Barbara Schock; some realia relating to Pickett's career in the film industry, scrapbooks and other biographical materials are also included. The materials range in date from 1943, which includes family photographs, to 2012.

Box 1, Folder 1

Address books

Box 1, Folder 2

Certificates and Awards

Birth announcement, certificate of Baptism, International Driving Permit 1952, 1953, 1971

Box 1, Folder 3

Junior High and High School certificates and memorabilia 1967-1970

Box 1, Folder 4

Little League Baseball certificate and team photo 1964 July 11

Box 1, Folder 5

Independent Publishers Book Award, for *Vertical*, 2012

Box 1, Folder 6

Contracts - Agents and Lawyers

Box 1, Folder 7

Golf memorabilia

Photographs

Box 1, Folder 8

Family photographs - Pickett's parents and siblings ca. 1943-1975

Box 1, Folder 9

Grade school class pictures 1958-1964

Box 1, Folder 10

Portraits

Box 1, Folder 11

***Sideways* cast and crew**

Box 1, Folder 12

Wedding album photographs undated

<p>Box 1, Folder 13 Oversize FB-525, Folder 5 Box 45 Box 1, Folder 14 Oversize FB-523 Oversize FB-524</p>	<p>Misc photographs Oversized photographs - Rex Pickett with Alexander Payne at Sanford Winery, Pickett on set of <i>California Without End</i> undated Realia - Wallet, watch, ring, personalized matchbook, <i>Sideways</i> baseball cap Slides - Cheyenne, WY 1985 and undated Scrapbook - <i>Sideways</i> Oscars, SAG Awards and Golden Globe Awards buzz 2004-2005 Scrapbook - <i>From Hollywood to Deadwood, My Mother Dreams the Satan's Disciples in New York</i>, and <i>Sideways</i> reviews, articles, invitations and other memorabilia 1988-2005 UCSD Special Studies form and UCSD Bachelor of Arts diploma 1974, 1976</p>
<p>Box 1, Folder 15</p>	<p>CORRESPONDENCE Scope and Content of Series The CORRESPONDENCE SERIES, arranged alphabetically by correspondent, is comprised of letters, cards, postcards and some printed e-mail and includes personal correspondence with friends and family members as well as professional correspondence with agents, publishing houses, film production companies and others related to the publishing and film industries. Notable correspondence is with Pickett's publishing agents at Curtis Brown, Ltd. and include letters from publishing houses regarding his novels <i>La Purissima</i> and <i>Sideways</i>. The series ranges in date from 1973 to 2003.</p>
<p>Box 2, Folder 1 Box 2, Folder 2</p>	<p>Carlson, Krista 2002 & undated Curtis Brown Ltd. (Letters from publishing houses to Pickett's agents Mitchell S. Waters and Jess Taylor) 1997-1999</p>
<p>Box 2, Folder 3 Box 2, Folder 4 Box 2, Folder 5 Box 2, Folder 6 Box 2, Folder 7 Box 2, Folder 8 Box 2, Folder 9 Box 2, Folder 10 Box 38, Folder 13</p>	<p>Freilicher, Melvyn 1973-1974 Hoshen, Shiri 1996-1997 & undated Nations, Opal L. 1975 & undated Orange, Wendy 1973-1974 Payne, Alexander and Michael London (re: <i>Sideways</i>) 2000, 2003 Pickett, Anna (mother) undated Schock, Barbara (ex-wife) 1994-2003, & undated Woodard, Miriam and Ken. Mark Woodard photograph 2000 and undated Independent Feature Project, newsletter, correspondence and playbill featuring <i>California Without End</i>, March-October, 1983</p>
<p>Box 2, Folder 11</p>	<p>Miscellaneous correspondence</p>

WRITINGS

Scope and Content of Series

The WRITINGS series includes handwritten and typescript drafts of Pickett's articles, journals, novels, screenplays and plays and includes both completed and unfinished works. The series is arranged into four subseries: A) Articles, B) Journals, C) Novels, Screenplays, and Plays; D) Collaborations and E) Other Writings.

A) Articles contains clippings of published articles written by Pickett. This subseries is arranged alphabetically by title and ranges in date from 2004 through 2012. Included in this subseries are the awards: North American Travel Journalists Association Best Domestic Magazine Article, 2006 and North American Travel Journalists Association First Place Award, 2008.

B) Journals, arranged chronologically, contains Pickett's personal journals with typescript and handwritten notebook pages. Included in this are dream journals as well as filming/project journals from Los Angeles and London. The materials range in date from 1972 to 2013.

C) The Novels, Screenplays, and Plays subseries includes handwritten and typescript drafts of Pickett's work. Many drafts include marginalia and edits. The series is arranged chronologically by title of work, and includes most notably drafts of his two independent feature films *California Without End* (1985) and *From Hollywood to Deadwood* (1990), his short screenplay *My Mother Dreams the Satan's Disciples in New York* (1999) which won the 2000 Academy Award for Best Live Action Short, his first published novel *Sideways* (2004) the source material for which Alexander Payne and Jim Taylor won the 2005 Academy Award for best adapted screenplay, and *Sideways: The Play* drafts of Pickett's novel adapted to the stage. This series also contains some related professional correspondence to editors and film production staff. The series ranges in date from 1974 to 2013.

D) Other Writings includes earlier works such as drafts of unfinished screenplays, poems, treatments, notes, short scripts, novelettes and other works by Pickett. The files range in date from 1974 to 1984 include many undated partial works. In most cases, the files retain Pickett's original folder titles.

E) The Collaborations subseries includes Pickett's early work on a self-published book of poems entitled *If ears could see, if eyes could hear, if hearts could be everywhere and omniscient!* which he co-wrote with Kim Vacariu, June 1973 and his collaboration on the UCSD student publication *Crawl Out Your Window* from June, 1975.

Articles

Box 2, Folder 12	<i>Blown 'Sideways' Through Life, The Biz, Premiere 2004 October</i>
Box 2, Folder 13	<i>Case Closed: the Guy Who Came in From the Cold, Wine Enthusiast 2004 October</i>
Box 2, Folder 14	<i>How I Got 'Sideways', Travel and Leisure Golf, includes North American Travel Journalists Association Best Domestic Magazine Article Award 2006 May/June</i>
Box 2, Folder 15	<i>La Purisima, California Golf 1992 December</i>
Box 2, Folder 16	<i>Looking into Golf's Future, California Golf 1993</i>
Box 2, Folder 17	<i>Ojai Valley Rhapsody, Travel + Leisure Golf, Includes North American Travel Journalists Association First Place Award 2008 January/February</i>
Box 2, Folder 18	<i>Reds, Whites and Greens: The Connoisseur's Guide to the Best of Wine and Golf, Travel + Leisure Golf 2007 March/April</i>
Box 2, Folder 19	<i>Take Me to the Valley, Travel + Leisure Golf 2009</i>

Journals

Box 3, Folder 1-4	<i>Dream journals 1971 December-1972 September, and undated</i>
Box 3, Folder 5-7	<i>1972 May-1973 February</i>
Box 4, Folder 1-9	<i>1973 May-1980 December</i>
Box 5, Folder 1-9	<i>1981 January-1986 July</i>
Box 6, Folder 1-8	<i>1986 April-1991 January</i>
Box 7, Folder 1-9	<i>1991 January-1993 July</i>

Novels, Screenplays, Plays

Box 8, Folder 1-5	<i>Suicide Last Summer</i> 1974
Box 8, Folder 6-7	<i>Crash</i> 1975
Box 9, Folder 1-4	<i>Critical Mass</i>, screenplay by Rex Pickett and Howard Cohen 1976
Box 9, Folder 5-8	<i>a.k.a. Eric Dolan</i> ca. 1976
Box 9, Folder 9-10	<i>Operation Culiacan</i> 1978
Box 10, Folder 1-4	<i>Operation Culiacan</i>
Box 10, Folder 5-6	<i>Point of Decay</i> 1978
Oversize FB-525, Folder 1	<i>Point of Decay</i> - Poster for film by Rex Pickett, Howard Cohen and Henry Witkowski 1978
Box 10, Folder 7-10	<i>The Decision</i> 1978
Box 11, Folder 1-4	<i>The Decision</i>
Box 11, Folder 5-8	<i>Fashion, Flesh and Fantasy</i> 1979
Box 11, Folder 9-11	<i>Interior Night L.A.</i> (1979)
Box 12, Folder 1-4	<i>Interior Night L.A.</i>, also notes for <i>A Novel of Desire</i>
Box 12, Folder 5-11	<i>California Without End</i> (also under title, <i>A Time of Uncertainty</i>) (1985)
Box 13, Folder 1-8	<i>California Without End</i> (also under title, <i>A Time of Uncertainty</i>) (1985)
Box 14, Folder 1-10	<i>California Without End</i> (also under title, <i>A Time of Uncertainty</i>) (1985)
Box 15, Folder 1-9	<i>California Without End</i> (also under title, <i>A Time of Uncertainty</i>) (1985)
Box 16, Folder 1-13	<i>California Without End</i> (also under title, <i>A Time of Uncertainty</i>) (1985)
Box 17, Folder 1-7	<i>California Without End</i> (also under title, <i>A Time of Uncertainty</i>) (1985)
Oversize FB-525, Folder 2	<i>California Without End</i> (also under title, <i>A Time of Uncertainty</i>) - Director's clapboard
Box 17, Folder 8-11	<i>Who Shot Samuel Ray?</i> (also under title <i>Who Shot Sam Fuller?</i>) 1983
Box 18, Folder 4-7	<i>Red Wind</i>, adapted screenplay based on novel by Raymond Chandler 1983
Box 18, Folder 8	<i>Decoy or Man Bites Dog</i> 1990
Box 37, Folder 9	<i>Decoy or Man Bites Dog</i>
Box 18, Folder 9-14	<i>From Hollywood to Deadwood</i> (1989)
Box 19, Folder 1-20	<i>From Hollywood to Deadwood</i>
Box OM-1, Folder 1	<i>From Hollywood to Deadwood</i> - Laserdisc
Oversize FB-525, Folder 3	<i>From Hollywood to Deadwood</i> - Director's clapboard 1986 December 18
Box 19, Folder 21-22	<i>Knife in the Heart</i> 1989
Box 38, Folder 11	<i>Knife in the Heart</i> - Contracts and related correspondence. Under original proposed title <i>This Little Ziggy</i>
Box 20, Folder 1-8	<i>The Road Back</i> (also under title <i>Sheboygan, WI</i>) 1995
Box 21, Folder 1-7	<i>The Road Back</i> (also under title <i>Sheboygan, WI</i>)
Box 22, Folder 1-11	<i>Alien III</i> 1990
Box 22, Folder 12	<i>Alien III</i> by Walter Hill/David Giler 1991
Box 23, Folder 1-2	<i>Alien III</i>
Box 23, Folder 3-8	<i>Baja Hideaway</i> 1991
Box 24, Folder 1-6	<i>Baja Hideaway</i>
Box 24, Folder 7	<i>Lily</i>, an adaptation of a short story by Jane Smiley 1991
Box 24, Folder 8	<i>Dreamboat</i> 1991
Box 25, Folder 1-4	<i>29% Less Full</i>, with notes by Barbara Schock 1992

Box 25, Folder 5-6	Striking it Rich 1992
Box 37, Folder 10	Inside of Me 1994
Box 37, Folder 11	Raw 1994
Box 37,	Desperate Measures 1995
Folder 12-13	
Box 38, Folder 1-2	Gryphon, based on a short story by Charles Baxter 1995
Box 25,	My Mother Dreams the Satan's Disciples in New York (Also under title My Mother
Folder 7-12	Dreams the Hell's Angels in New York) 1999
	General
	Includes typescript drafts, publicity and Academy award news and related correspondence.
Box 38, Folder 3-7	My Mother Dreams the Satan's Disciples in New York (Also under title My Mother Dreams the Hell's Angels in New York) various dated drafts
	The Squatter
Box 25, Folder 13	La Purisima (A Raymond Savage Mystery) 1996
Box 26, Folder 1-7	La Purisima (A Raymond Savage Mystery)
Box 27, Folder 1-4	Repairman 2007
Box 32,	
Folder 15-17	
Box 38,	Vertical: A Novel - Proofs 2011
Folder 8-10	
	Sideways
Box 28, Folder 1-2	Novel by Rex Pickett, under original title Two Guys on Wine 2003
Box 28, Folder 3-7	Drafts of novel 2003
Box 29, Folder 1-7	Drafts of novel 2003
Box 30, Folder 1	Drafts of novel 2003
Box 30, Folder 2-4	Proofs of novel 2004
Box 30, Folder 5-6	First draft of adapted screenplay by Alexander Payne and Jim Taylor 2003
Box 31, Folder 1-4	Drafts of adapted screenplay by Alexander Payne and Jim Taylor 2003
Box 31, Folder 5	Sideways: The Play - Draft 2013
Box 31, Folder 6	Sideways: The Play - Memorabilia 2013
Oversize AB-28-E	Sideways: The Play - Poster from the La Jolla Playhouse production 2013
Box 32, Folder 1	Cartoons by John McPherson and Jeff Stahler 2005
Box 32, Folder 2	Contracts, related correspondence with Endeavor
Box 32, Folder 3	Related correspondence
Box 32, Folder 4	Japanese contract
Oversize FB-525,	Canvas from "director's chair"
Folder 4	
Box 32, Folder 5	Memorabilia, various
Oversize MC-21-08	Movie poster 2004
Box 32, Folder 6-8	Publicity, press kit, promotional materials and correspondence
Box 32, Folder 9	Shooting schedule
Box 32, Folder 10	Ticket for Academy Awards and playbills
Box 32, Folder 11	Production materials
Box 32, Folder 12	Writers and Artists Agency correspondence and payments

Other Writings

Box 33, Folder 1	Metaxy: Passkey 1974 May
Box 33, Folder 2	...And Then Pomeroy Drew His Knife 1974 July
Box 33, Folder 3	Tetrakis 1978 May
Box 33, Folder 4	The Ca\$tle 1978 May
Box 33, Folder 5	Hollywood Babble On! 1978-1979, 1991
Box 33, Folder 6	A True Story Never Told
Box 33, Folder 7-8	Wiretrap 1978
Box 33, Folder 9	Out of Context 1979 January
Box 33, Folder 10	The Disco Phenomena - Article for Eros Publishing 1979 May

Box 33, Folder 11	Diary of a Screenwriter 1979 June-July
Box 33, Folder 12	The Long Goodbye 1987 November
Box 33, Folder 13	Style as Sensibility in Wim Wender's Kings of the Road 1980 February
Box 33, Folder 14	The Real Estate Broker's Anxiety at the Close of Escrow 1980 February
Box 33, Folder 15-24	2nd Raymond Savage Mystery 1983-1984
Box 34, Folder 1-3	Against the Tide undated
Box 34, Folder 4	The Avacado Nightmare undated
Box 34, Folder 5	The Avacado Op undated
Box 34, Folder 6	Beverly Hills Cop undated
Box 34, Folder 7	Beyond Alcohol and Art undated
Box 34, Folder 8	The Black Eagle undated
Box 34, Folder 9	The Chicken Man undated
Box 34, Folder 10	The Combat Zone undated
Box 34, Folder 11	Del Mar Alexanderplatz undated
Box 34, Folder 12	Disengaged undated
Box 34, Folder 13	The Director undated
Box 34, Folder 14	Disclosures undated
Box 34, Folder 15	Drought undated
Box 34, Folder 16	Duty Calls undated
Box 34, Folder 17-18	Fragments of a Piece undated
Box 34, Folder 19	The Gemologist undated
Box 34, Folder 20	Herzog's 2nd Phase undated
Box 34, Folder 21	Hitchhiking Nymphs, After-School Naughtiness, and Hot & Horny Hustlers (under pseudonym Irv N. Tons) undated
Box 34, Folder 22	Important Parts undated
Box 35, Folder 1	Innocent Victims undated
Box 35, Folder 2	It Was One of Those Wild Free You Call Nights undated
Box 35, Folder 3	The Kid Mayor undated
Box 35, Folder 4	Killer in Suburbia undated
Box 35, Folder 5	Lanny Budd undated
Box 35, Folder 6	The Leper Cowboys undated
Box 35, Folder 7	Making It! A Series Comedy undated
Box 35, Folder 8	The Mogul undated
Box 35, Folder 9	Moths to the Flame "Bill Haller" undated
Box 35, Folder 10	Notes of a Maniac
Box 35, Folder 11	Paradise Heights undated
Box 35, Folder 12	The Profit God undated
Box 35, Folder 13	Queen of the Mist undated
Box 35, Folder 14	Reconciliation Junction undated
Box 35, Folder 15	Relief for an Advanced Case of Fear, poems and notes undated
Box 35, Folder 16	Return to Mystic undated
Box 35, Folder 17-18	Special Team undated
Box 35, Folder 19	Take Me to the End undated
Box 35, Folder 20	This is How I Lost the Mystery in My Soul undated
Box 36, Folder 1	The Video-tape Ritual Sex Murders undated
Box 36, Folder 2	Vindication undated
Box 36, Folder 3	Wing and a Prayer undated
Box 36, Folder 4	Cartoons - The Screenwriter's Saloon undated
Box 36, Folder 5	Documentary Ideas undated
Box 36, Folder 6	Early love story/notes on relationship undated
Box 36, Folder 7	Manny Farber film notes/questions undated
Box 36, Folder 8	Miscellaneous early writings undated
Box 36, Folder 9	Miscellaneous notes undated
Box 36, Folder 10	Notes for seminar undated

WRITINGS

Other Writings

Box 36, Folder 11-13	Screenplay ideas various
Box 36, Folder 14 Box 36, Folder 15	Shot composition notes undated Treatments for Allison/Dart Productions (various titles, some under pseudonym Rexford G. Pickett) undated
Box 36, Folder 16 Box 36, Folder 17	Untitled partial script undated Various writings undated

Early Collaborations

Box 36, Folder 18	<i>If ears could see, if eyes could hear, if hearts could be everywhere and omniscient!</i> - Rex Pickett and Kim Vacariu (two copies, enscribed to Pickett's parents; and Jocelyn, with related correspondence) 1973 June
Box 36, Folder 19	<i>Crawl Out Your Window</i>, UCSD student publication, various contributors, original typescript draft with photograph by Philip Steinmetz June 1975

WRITINGS BY OTHERS

Scope and Contents of Series

The WRITINGS BY OTHERS series is arranged alphabetically by author. It contains a draft of an essay about UC San Diego film professor Manny Farber written by Barbara Schock, and reviews.

Box 37, Folder 1	<i>/Hough/S/O Prove/His/Him o/So He Kep/a/1./T1.</i> - Howard Cohen, typescript excerpt for <i>Crawl Out Your Window</i>, edited by Rex Pickett and Charles Heimer 1975 March
Box 37, Folder 2	<i>Boowzh Out on Highway Nine</i>, four performance compositions by Anton Czerny. Performed by The Heartaches: Howard Cohen, Melvyn Freilicher, Rex Pickett and Adele Shaules 1975 May
Box 37, Folder 3	<i>A Hard (Wonderful) Look at the Movies</i>, essay on Manny Farber by Barbara Schock undated
Box 37, Folder 4 Box 37, Folder 5-8	Reviews of <i>From Hollywood to Deadwood</i> various Reviews of <i>Sideways</i> various

MEDIA AND RECORDINGS

Scope and Contents of Series

MEDIA AND RECORDINGS series includes reel-to-reel films on celluloid, VHS tapes, BetaMax tapes, ¾", DVD; 5 ¼" and 3 ½" floppies. These materials are restricted for use.

Box 39	CD-ROMS - drafts of <i>Sideways</i>, <i>Repairman</i>, <i>The Corn Exchange</i>, <i>Moths to the Flame</i>; article entitled "My Life on Spec"; and Rex Pickett interview on The David Lawrence Show 2002-2005 Conditions Governing Access Restrictions Apply
Box 40	Disks 5 1/4" Floppy disks - Journal 1985-1989; <i>From Hollywood to Deadwood</i> drafts; <i>Knife in the Heart</i> draft; Letters to Barbara drafts; Word documents backup. Conditions Governing Access Restrictions Apply
Box 41-44	3 1/2" Diskettes - drafts of <i>Sideways</i>, <i>La Purisima</i>, <i>The Road Back</i>, <i>Striking it Rich</i>, <i>Alien III</i>, <i>Baja Hideaway</i>, <i>Squatter</i>, <i>Decoy</i>, <i>Lily</i>, <i>Desperate Measures</i>, and other drafts of scripts, letters, email back up Conditions Governing Access Restrictions Apply

Film reels

Box 46-49	<p>California Without End, 4 reels Conditions Governing Access Restrictions Apply</p>
Box 50	<p>Fragments of a Piece, 1 reel Conditions Governing Access Restrictions Apply</p>
Box 51-53	<p>My Mother Dreams the Satan's Disciples in New York, 3 reels Conditions Governing Access Restrictions Apply</p>
Box 54	<p>Neon Stains, 1 reel Conditions Governing Access Restrictions Apply</p>
Box 55-56	<p>Pt. of Decay, 2 reels Conditions Governing Access Restrictions Apply</p>
Box 57	<p>University of Southern California Film School graduate school project, untitled, undated. Super 8 film, 1 reel Conditions Governing Access Restrictions Apply</p>
	Video cassettes
Box 58, Folder 1	<p>California Without End Conditions Governing Access Restrictions Apply</p>
Box 58, Folder 2-6	<p>From Hollywood to Deadwood Conditions Governing Access Restrictions Apply</p>
Box 58, Folder 7	<p>Griffin Conditions Governing Access Restrictions Apply</p>
Box 58, Folder 8-10	<p>My Mother Dreams the Satan's Disciples in New York Conditions Governing Access Restrictions Apply</p>
Box 58, Folder 11-13	<p>The Academy Awards 2000 Conditions Governing Access Restrictions Apply</p>
Box 58, Folder 14	<p>Demo, untitled Conditions Governing Access Restrictions Apply</p>
Box 58, Folder 15	<p>Untitled Conditions Governing Access Restrictions Apply</p>
