
Michael Schnorr Collection of Border Art Workshop/Taller de Arte Fronterizo Records

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Descriptive Summary

Languages: English

Contributing Institution: Special Collections & Archives, UC San Diego

9500 Gilman Drive

La Jolla 92093-0175

Title: Michael Schnorr Collection of Border Art Workshop/Taller de Arte Fronterizo Records

Creator: Border Art Workshop/Taller de Arte Fronterizo

Creator: Schnorr, Michael, 1945-2012

Identifier/Call Number: MSS 0760

Physical Description: 30.3 Linear feet(47 archives boxes, 5 cartons, 10 shoe boxes, 5 card file boxes, 4 flat boxes, 9 map case folders, 1 tube, and digital files)

Date (inclusive): 1978-2008

Abstract: The collection contains records, photographs, and audiovisual media from the artist collective Border Art Workshop/Taller de Arte Fronterizo (BAW/TAF), as gathered and maintained by Michael Schnorr, one of the founding members of the group.

Scope and Content of Collection

The collection contains the records of the artist collective Border Art Workshop/Taller de Arte Fronterizo (BAW/TAF), as gathered and maintained by Michael Schnorr, one of the founding members of the group. It includes documentation of BAW/TAF's administrative history, funding efforts, correspondence, publicity, performance and project design and execution, and voluminous photographic and audiovisual documentation of performances and installations. The collection includes some material related to the group's original organizational sponsor, the Centro Cultural de la Raza in San Diego, as well as the Poblado Maclovio Rojas, a community outside of Tijuana where BAW/TAF and Schnorr conducted extensive activities related to the arts and social justice causes. A PDF [guide to BAW/TAF exhibitions and installations](#) is available here. The papers also include additional material relating to the independent artistic career of Michael Schnorr, who was an artist, social activist, and arts professor at Southwestern College in San Diego.

Digital media are currently being organized and inventoried; please contact Special Collections & Archives for access to those materials.

Arranged in nine series: 1) ADMINISTRATION, 2) PROJECTS AND EXHIBITS, 3) CHICANO PARK MURALS, 4) CORRESPONDENCE, 5) RELATED RESOURCES, 6) PHOTOGRAPHS AND IMAGES, 7) VIDEO AND FILM, 8) SOUND RECORDINGS, and 9) DIGITAL MEDIA.

Historical Background

The Border Art Workshop/Taller de Arte Fronterizo was organized by David Avalos under the sponsorship of the Centro Cultural de la Raza in San Diego, California between June and October 1984 as a multicultural, interdisciplinary group of artists and cultural activists. The group's seven founding members were (in alphabetical order): Isaac Artenstein, David Avalos, Sara Jo Berman, Jude Eberhardt, Guillermo Gómez-Peña, Victor Ochoa and Michael Schnorr. Their goal was to collaboratively examine and deconstruct the concept of the border zone--promoting discussion, representation, and exploration--through the visual arts and performance installations. Over the following two decades, as some of the founding members left the group and new artists joined, BAW/TAF continued to actively participate in multi-disciplinary exhibitions and performances throughout Southern California, the United States, and internationally, at the Venice and Sydney Biennales. A PDF [guide to BAW/TAF exhibitions and installations](#) is available here.

In 1994, BAW/TAF drafted a group statement that emphasized their continuing efforts within binational and cross-cultural communities with the goal of expanding regional understanding. The group was committed to creating art and conditions for the viewing of art that overcame cultural barriers, despite inevitable tensions and changes over time within the collaborative itself. Michael Schnorr, as a founding member of BAW/TAF and a primary organizing force in the group's fundraising efforts, maintained much of the group's documentary record.

Schnorr's archive of BAW/TAF records, which included materials relating to his own projects and artistic career, was acquired by the UC San Diego Library following his death in 2012.

Preferred Citation

Michael Schnorr Collection of Border Art Workshop/Taller de Arte Fronterizo Records. MSS 760. Special Collections & Archives, UC San Diego.

Acquisition Information

Acquired 2013

Publication Rights

Publication rights are held by the creator(s) of the collection.

Restrictions

Original audiovisual recordings are restricted; researchers may request viewing and listening copies in advance of their visit. Digital media are restricted while assessment and processing is performed; please inquire for additional information regarding digital files.

Subjects and Indexing Terms

Chicano Park (San Diego, Calif.)

Mexican-American Border Region -- In art

Art and society -- United States -- History -- 20th century

Art and society -- United States -- History -- 21th century

Art -- Mexican-American Border Region

Border Art Workshop/Tallér de Arte Fronterízo -- Archives

Avalos, David

Schnorr, Michael, 1945-2012 -- Archives

Gómez-Peña, Guillermo

Jottar, Berta

Orozco Ochoa, Victor

Centro Cultural de la Raza (San Diego, Calif.)

ADMINISTRATION**Scope and Content of Series**

Series 1) ADMINISTRATION: Materials related to the founding, funding, and organization of BAW/TAF. Arranged chronologically within two subseries: A) History and General Administration, and B) Grants.

History and General Administration

Box 1, Folder 1

Artist resumes 1988

Box 1, Folder 2

Biographies and resumes 1989

Box 1, Folder 3

Patricio Chavez files 1989-1995**General note**

Archives notes, records, and lists; press releases and related articles; expenses; and memoranda.

Box 1, Folder 4-5

Conference schedules, programs and notes 1989-1999**General note**

Includes NEH Summer Institute, California State Conference, Governor's Conference of the Arts and others.

Box 1, Folder 6

Bibliography of articles regarding BAW/TAF 1989-1999

Box 1, Folder 7

Fictitious business name statement 1990

Box 1, Folder 8

Artist agreements 1991

Box 1, Folder 9

Errata Historica 1991**General note**

Rejection of claims made by Guillermo Gomez-Peña regarding formation of Border Art Workshop.

Box 1, Folder 10

Member chronology and lists 1991-1995

Box 1, Folder 11

Tax status and other labor and financial forms, with inventory 1991-2001

Box 1, Folder 12	Lists of grants received 1992-1998
Box 1, Folder 13	Mission statements and project list 1992-1999
Box 1, Folder 14	La Llaga BAW/TAF biography 1993
Box 1, Folder 15	Lists of workshops and projects 1993-1997
Box 1, Folder 16	Centro Cultural de la Raza Visual Arts Advisory Committee meeting agendas and notes discussing BAW/TAF status 1995
Box 2, Folder 1	Centro Cultural de la Raza exhibition schedule and Visual Arts Board report 1993-1996
Box 2, Folder 2	Interview with Bernice Badillo, Fred Lonidier, Leticia Jiminez, and Michael Schnorr 1996
	General note
	Topics include Chicano Park and Maclovio Rojas.
Box 2, Folder 3	Essays and list of articles about Maclovio Rojas 1996-1998
Box 2, Folder 4	Meeting agenda 1997 October 17
Box 2, Folder 5	Jo-Anne Berelowitz BAW/TAF history and letter regarding defamation of Michael Schnorr 1997
Box 2, Folder 6	Centro Cultural de la Raza Visual Arts Advisory Committee meeting agendas and notes 1997-1998
Box 2, Folder 7	Michael Schnorr resumes and support documents 1998-2003
Box 2, Folder 8	BAW/TAF history (from website) 2001
Box 2, Folder 9	BAW/TAF logo undated
Box 2, Folder 10	BAW/TAF "foot" stamp undated
Oversize FB-425, Folder 7	BAW/TAF t-shirt with logo undated
Box 2, Folder 11	Memorandum on BAW/TAF membership by Narciso Arguelles and Edgardo Reynoso, and Susan Yamagata's response undated
	General note
	Letter from Chicano members of group expressing inequalities in leadership.
Box 2, Folder 12	Press contacts undated

Grants

Box 2, Folder 13	Hidden Leaves Proposal circa 1984-1986
	General note
	Includes group history, notes, and photographs.
Box 2, Folder 14	Califas - Film Fund proposal 1985
Box 2, Folder 15	Combined Arts and Education Council of San Diego County 1986
Box 2, Folder 16	Backyard to Backyard, Erasing the Line 1987
Box 2, Folder 17	Public Arts Advisory Council 1987
Box 2, Folder 18	La Frontera: Another Country 1989
Box 2, Folder 19	Rockefeller Foundation letter re: NEA funding controversies 1990
Box 2, Folder 20	Award letter for Negotiations project 1990 September 19
Box 2, Folder 21	California Arts Council proposed budget 1990
Box 2, Folder 22	Border Watch II 1990
Box 2, Folder 23	Destination L.A. (LACE proposal) 1990
Box 3, Folder 1	Key to books and project abbreviations for 1991-1995
Box 3, Folder 2	The Biennale of Sydney circa 1991
Box 3, Folder 3-4	Historias Portatiles 1991-1993
	General note
	Includes project expenses and budgets for NEA reports.
Box 3, Folder 5	Things Are Often Not What They Seem 1992
Box 3, Folder 6	dis-Course: Neighborhood Arts Program 1992-1993

Box 3, Folder 7	Check register with project codes 1992-1993
Box 3, Folder 8	U.S.-Mexico Fund for Culture: "A Museological Exchange Program on the Challenges Facing Community-Based Museums" 1993
Box 3, Folder 9	Banff project proposal "From Yucatan to the Yukon" 1993
Box 3, Folder 10	California Arts Council Multicultural Grant contract and report 1993-1994
Box 3, Folder 11	California Arts Council 1994
Box 3, Folder 12	ESL: toungtied/lenguatrabada 1994
Box 3, Folder 13	Border Archives Project 1994-1995, 2004
Box 4, Folder 1	USA \$moke: San Diego Unified School District grant 1994
Box 4, Folder 2	Vietnam Exchange Project 1994
Box 4, Folder 3	National Endowment for the Arts 1995
Box 4,	The Past and Present History of the Gay Movement in Tijuana 1995
Folder 42830	
Box 4, Folder 6	Border Realities IX: Where's Mom? 1995-1997
Box 4, Folder 7	Traditional Folk Arts Grant Program 1996
Box 4, Folder 8	Western States Arts Federation/National Endowment for the Arts Regional Fellowships for Visual Artists 1996
Box 4, Folder 9	Collective Memory: Afghan War Rugs 1996-1997
	General note
	Related to Border Realities X: Forms of Resistance.
Box 4, Folder 10	Neighborhood Arts Program 1997
Box 4, Folder 11	There Are Two Sides to the Tortilla 1997
Box 5, Folder 1-2	Inroads 1997-1998
Box 5, Folder 3-4	Binational Collaboration with Poblado Maclovio Rojas 1997-1999
Box 5, Folder 5	Arco de Guadalupe 2000
Box 5, Folder 6	Maclovio Rojas - National Endowment for the Arts 2000
Box 5, Folder 7	National Endowment for the Arts 2000
Box 5, Folder 8-10	Obstacles to Binational Collaboration/Tiendita TV 2000-2001
Box 5, Folder 11	Treasure or Target 2000
Box 6, Folder 1-2	From Baja to Buffalo (South = North = South) 2001
Box 6, Folder 3	San Diego Foundation for Change 2001
Box 6, Folder 4	The Artist as a Vehicle for Community Action - Maclovio Rojas 3-phase community enhancement proposal 2001
Box 6, Folder 5	From Baja to Buffalo (South = North = South) 2002
Box 6, Folder 6	Next Generation Grant (California Arts Council) 2002
Box 6, Folder 7	Cultural Contact 2003
Box 6, Folder 8	Maclovio Rojas exhibition report 2003
Box 6, Folder 9	Maclovio Rojas Project: International Community Foundation 2003
Box 6, Folder 10	A House Under Construction proposal 2007

PROJECTS AND EXHIBITS**Scope and Content of Series**

Series 2) PROJECTS AND EXHIBITS: Materials documenting the planning, design, installation, and publicity for BAW/TAF projects. Images and audiovisual media relating to the projects are in separate series and must be searched separately. A PDF [guide to BAW/TAF exhibitions and installations](#) is available here.

Files are arranged chronologically within five subseries: A) Catalogs, B) Border Realities, C) Cross Project, D) Maclovio Rojas, and E) Other Projects.

Catalogs

Box 6, Folder 11-12	BAW/TAF 1984-1988 catalog drafts
Box 7, Folder 1	BAW/TAF 1984-1989 catalog draft 1989
Box 7, Folder 2	BAW/TAF 1984-1989 catalog and handwritten notes about project history 1989

Oversize FB-423, Folder 4	BAW/TAF 1984-1989 catalog layout
Oversize FB-423, Folder 5	BAW/TAF 1984-1989 catalog mock-up
Box 7, Folder 3	Updated catalog 1984-1991 with corrected index
Oversize MC-008, Folder 01	BAW/TAF catalog galleys (1 of 4) circa 1991
Oversize MC-008, Folder 02	BAW/TAF catalog galleys (2 of 4) circa 1991
Oversize MC-008, Folder 03	BAW/TAF catalog galleys (3 of 4) circa 1991
Oversize MC-008, Folder 04	BAW/TAF catalog galleys (4 of 4) circa 1991

Border Realities

Box 7, Folder 4	Miscellaneous notes circa 1985-1998
Oversize FB-425, Folder 1	Border Realities I-III, V, and XIII posters 1985-2002
Box 7, Folder 5	Border Realities I 1984-1985
Box 7, Folder 6	Border Realities II and III 1986-1987
Box 7, Folder 7-8	Border Realities IV: Casa de Cambio circa 1988
	General note
	Exhibit materials, graphics, polaroids of money exchanges, notes and sketches. Some of the notes may refer to other exhibitions.
Box 7, Folder 9	Border Realities VIII: Broken Promises (Cultural Value is Non-Negotiable) - Notes and correspondence 1993-1996
Box 7, Folder 10-11	Border Realities VIII: Broken Promises (Cultural Value is Non-Negotiable) - Exhibit visitors' artwork 1994 December
Box 65	Border Realities VIII: Broken Promises (Cultural Value is Non-Negotiable) - Audience participation cards circa 1995
Box 8, Folder 1-2	Border Realities VIII: Broken Promises (Cultural Value is Non-Negotiable) - Exhibit notes and resources 1994
Box 8, Folder 3-4	Border Realities VIII: Broken Promises (Cultural Value is Non-Negotiable) - Text mock-ups and readings 1994
Box 8, Folder 5	Border Realities VIII: Broken Promises (Cultural Value is Non-Negotiable) - Notes, press releases and resources 1994-1995
	General note
	Includes work and resources created as part of Australia residency.
Box 8, Folder 6-7	Border Realities IX: Where's Mom? - Research, subject files and notes 1994-1995
	General note
	Includes project fliers and press releases.
Box 9, Folder 1	Border Realities IX: Where's Mom? - Research, notes and correspondence with Tim Carroll 1994-1995
Box 9, Folder 2-3	Border Realities IX: Where's Mom? - Exhibit copy and signs circa 1995
Box 9, Folder 4	Border Realities IX: Where's Mom? - Exhibit text by Jane Tassi circa 1995
Oversize MC-010, Folder 08	Border Realities IX: Where's Mom? - Exhibit layout (Kids and Violence) circa 1995
Box 47	Border Realities IX: Where's Mom? - "Motherhood" cereal box mock-up ca. 1995
Box 9, Folder 5	Border Realities X: Forms of Resistance, Corridors of Power and Kids and Violence 1996-1998
	General note
	Includes exhibit-related fliers, correspondence and notes.

Box 9, Folder 6-7	<p>Border Realities X: Forms of Resistance, Corridors of Power working files 1997</p> <p>General note</p> <p>Includes project plans, designs, proposal, and correspondence.</p>
Oversize MC-010, Folder 08	<p>To-do list and notes on water on long sheet of brown paper undated</p>
Oversize MC-010, Folder 08	<p>Rough sketch of exhibit layout and two-page oversize list for Border Realities X: Forms of Resistance, Corridors of Power circa 1997</p>
Oversize FB-422, Folder 7-8	<p>Border Realities X: Forms of Resistance, Corridors of Power - Exhibit copy placards circa 1997</p>
Box 9, Folder 8	<p>Border Realities XI: Corridors of Power, within/out of limbo 1998</p> <p>General note</p> <p>Fliers and two student responses to viewing the exhibit.</p>
Box 9, Folder 9	<p>Border Realities XIII: Art Defends 2002</p> <p>General note</p> <p>Exhibit flyers and designs.</p>
Oversize MC-010, Folder 08	<p>Border Realities XIII: Art Defends - Gallery layout sketches 2002</p>

Cross Project

Box 10, Folder 1	<p>Cross Project skull stencils 1996</p>
Box 10, Folder 2	<p>Names of deceased, correspondence and press 1996-2008</p>
Box 10, Folder 3	<p>A Kilometer of Crosses - Postcards, fliers and notes 1998</p>
Box 10, Folder 4	<p>Images and graphics</p>
Box 10, Folder 5	<p>Migrant billboard design and notes 1998</p>
Box 10, Folder 6	<p>Names of deceased 1998</p>
Box 10, Folder 7	<p>Cross and banner plans, notes and budget 1998-1999</p>
Box 10, Folder 8	<p>Names of deceased, notes and resources 1998-2001</p>
Box 10, Folder 9	<p>Federal Building Protest notes 1999</p>
Box 10, Folder 10	<p>Global Exchange and Cinco de Mayo plans and designs 1999</p>
Box 10, Folder 11	<p>Cross Project press book and clippings 1999-2001</p>
Box 10, Folder 12	<p>Alto a Guardian (Stop Operation Gatekeeper) design and notes 2000</p>
Box 10, Folder 13	<p>Border fence paintings, plans and correspondence 2000-2004</p> <p>General note</p> <p>Includes list of migrant dead, Mexico City, CECUT, and Illago works.</p>
Box 10, Folder 14	<p>Shoes with tags, plans and flyers 2001</p>
Box 10, Folder 15	<p>Migrant death placards 2002</p>
Box 10, Folder 16	<p>Migrant death graphs and notes circa 2002</p>
Oversize FB-424, Folder 3	<p>Migrant deaths recorded on map 1999-2000</p>
Box 10, Folder 17	<p>Marigold altar designs 2004</p>
Box 10, Folder 18	<p>Names of deceased with note from Susan Yamagata undated</p>
Box 10, Folder 19	<p>Partial index to mini-DVC recordings of Cross Project</p> <p>General</p> <p>Includes descriptions of footage labelled "Alto A Guardian en Playas" and "Cross Project DF," possibly Mexico City. It is unclear which recordings in the VIDEO AND FILMS series this corresponds to.</p>

Maclovio Rojas

Box 11, Folder 1	<p>Service agreement, correspondence, and notes 1995-2000</p> <p>General note</p> <p>Includes a letter signed by several members of BAW/TAF regarding Victor Ochoa's participation in the project.</p>
Oversize FB-424, Folder 6	<p>Centro Comunitario Aguascalientes designs and sketches ca. 1995</p>
Box 11, Folder 2	<p>Coalition for Justice in the Maquiladoras flyers 1996</p>
Box 11, Folder 3	<p>Proposal 1996</p>
Box 11, Folder 4	<p>Project file 1996-2002</p>
Box 11, Folder 5	<p>Project chornology and background 1997-1999</p> <p>General note</p> <p>Includes an interview with Schnorr by El Campo RUSE.</p>
Box 11, Folder 6-7	<p>Press and clippings 1996-2002</p>
Box 11, Folder 8	<p>Aguascalientes designs and plans 1997</p>
Box 11, Folder 9	<p>Advertising for community events (supported by INsite97) 1997</p>
Box 11, Folder 10	<p>American Friends Service Committee Mexico Service Project 1997</p>
Box 11, Folder 11	<p>Art in the context of collaborative empowerment 1997</p> <p>General note</p> <p>Description of BAW/TAF involvement with Maclovio Rojas.</p>
Box 11, Folder 12	<p>Auto billboard designs 1997</p>
Box 11, Folder 13	<p>Maclovio Rojas and BAW/TAF notes 1998</p> <p>General note</p> <p>Includes drafts of histories of the collaboration and mission of BAW/TAF and Maclovio Rojas; and a map of MR sites.</p>
Box 11, Folder 14	<p>Geocities website on Maclovio Rojas history and BAW/TAF collaboration 1999</p>
Box 11, Folder 15	<p>Interview transcript with Michael Schnorr about the cultural center 1999</p>
Box 11, Folder 16	<p>Assorted notes, reports, statements and correspondence 2001-2004</p> <p>General note</p> <p>Includes a draft of an IFC progress report on the project, describing how monies were spent, and a short essay by Schnorr about the Parque Memorial.</p>
Box 11, Folder 17	<p>Aguascalientes mural notes 2004</p>
Oversize FB-423, Folder 2	<p>Aguascalientes mural plans and sketches 2004</p>
Box 11, Folder 18	<p>Parque Memorial /Panteón plans and illustrations undated</p> <p>General note</p> <p>Handdrawn grading and elevation plans.</p>
Oversize FB-424, Folder 8-9	<p>Parque Memorial /Panteón - Panoramas, plans and drawings ca. 2001-2004</p>
Oversize FB-425, Folder 3	<p>Cemetary chapel sketch and Park Memorial watercolo ca. 2004</p>

Other Projects

Box 11, Folder 19	<p>Assorted project concept notes and resources ca. 1984-1995</p> <p>General note</p> <p>Includes many sketches and original drawings by Michael Schnorr.</p>
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Box 12, Folder 1-7	<p>Assorted project concept notes and resources ca. 1985-2005</p> <p>General note</p> <p>Includes many sketches and original drawings by Michael Schnorr.</p>
Box 12, Folder 8 Box 12, Folder 9	<p>BAW/TAF newsletter 1985 May 10</p> <p>The Broken Line/La Línea Quebrada 1985-1989</p> <p>General note</p> <p>Includes project publications.</p>
Oversize MC-010, Folder 08 Box 12, Folder 10 Box 12, Folder 11 Box 12, Folder 12	<p>Artwork advertising The Broken Line 3 (La Línea Quebrada 3) traveling exhibition 1988</p> <p>End of the Line 1986</p> <p>Café Urgente 1986</p> <p>Tri-cultural street event 1986</p> <p>General note</p> <p>Held in conjunction with the Sushi Gallery Streetworks exhibition. Includes negatives of artwork.</p>
Oversize FB-424, Folder 3 Box 12, Folder 13 Box 12, Folder 14	<p>Tri-cultural street event - Original mock-up of poster 1986</p> <p>Is the Border in Your Mind, on the Ground or in the Media? 1987</p> <p>Backyard to Backyard: Erasing the Line 1987</p> <p>General note</p> <p>Includes photographs of the border.</p>
Box 12, Folder 15	<p>911-A House Gone Wrong 1987 April-June</p> <p>General note</p> <p>Includes a copy of "Mi Casa es su Casa," a borders ballet by Sara-Jo Berman performed in conjunction with BAW/TAF's 911-A House Gone Wrong installation.</p>
Oversize FB-422, Folder 3 Box 13, Folder 1-2	<p>Gatekeeper/Guardian project fliers 1987</p> <p>US-Mexico Border Project with Pomegranate Foundation 1987-1990</p> <p>General note</p> <p>Includes project plans, press releases, correspondence, and notes.</p>
Box 13, Folder 3 Oversize FB-425, Folder 6 Box 13, Folder 4 Box 13, Folder 5 Oversize MC-010, Folder 09 Oversize FB-422, Folder 1 Box 13, Folder 6	<p>Vidas Perdidas/Lost Lives notes and press 1988-1989</p> <p>Vidas Perdidas exhibit plan and design in pen and watercolor 1988-1989</p> <p>Capp Street Project (Border Axes) 1989</p> <p>Super Barrio 1989</p> <p>Super Barrio poster 1989</p> <p>Border Brujo mask undated</p> <p>Dos Ciudades/Two Cities proposal and notes 1989-1991</p> <p>General note</p> <p>Includes letter responding to a meeting from the La Jolla Museum of Contemporary Art.</p>
Box 13, Folder 7 Box 13, Folder 8	<p>Lite Up the Border response notes 1990</p> <p>The New Museum exhibit notes and correspondence 1990</p> <p>General note</p> <p>Includes a letter from a curator reflecting on the "complicated social, political, and even historical issues" in presenting BAW/TAF at the museum.</p>

Box 13, Folder 9	Workbooks for investigations into racism, etc. circa 1990
Box 13, Folder 10	Border Sutures circa 1990
Box 13, Folder 11	Border Watch II - Proposal and related materials 1990-1991
Box 13, Folder 12	Border Watch II - Exhibit copy and promotion 1990
Box 13,	Notebooks - Schnorr's exhibit concepts, meeting notes etc. 1990-2001
Folder 13-15	
Box 14, Folder 1	Venice Biennale 1990
	General note
	Brochure includes images from BAW/TAF performances and an index of projects. Folder also includes a poem by Carlos Toth, and press clippings.
Box 14, Folder 2	South=North=South (Hallwalls) project notes and resources 1991
Oversize FB-425,	South=North=South (Hallwalls) poster 1991
Folder 5	
Box 14, Folder 3	Whitewash(ed) - Press release, statements and related articles 1991
	General note
	Includes materials relating to local controversy over the content of the installation.
Box 14, Folder 4	Whitewash(ed) - Exhibit notes 1991
Oversize FB-424,	Whitewash(ed) poster 1991
Folder 3	
Box 14, Folder 5	Destination L.A. (LACE) 1991-1992
Oversize FB-424,	Destination L.A. poster 1992
Folder 3	
Oversize MC-010,	Destination L.A. exhibit layout (red on white paper) 1992
Folder 08	
Box 14, Folder 6	Barrier to Bridge/Linea a Puente proposal letter 1992
Box 14, Folder 7	East Timor/Warta Kutju proposals and related materials 1992-1995
Box 14, Folder 8-9	inSITE92, inSITE94 and Abandoned (Abandonado) II 1992-1994
Box 14, Folder 10	Historias Portatiles/Portable Stories - Story cards 1992
Box 14, Folder 11	Historias Portatiles/Portable Stories - Audience participation 1992
Box 15, Folder 1	Historias Portatiles/Portable Stories - Project materials and press 1992
Box 15, Folder 2-3	Historias Portatiles/Portable Stories book 1992
Oversize FB-423,	Historias Portatiles/Portable Stories - Catalog galleys and layout circa 1992
Folder 7	
Box 15, Folder 4	Australia projects list, statement and fliers 1992-1993
	General note
	Includes press clippings.
Box 15, Folder 5	Sydney Biennale - Project planning correspondence, budget and notes 1992-1993
Box 15, Folder 6-8	Sydney Biennale - Grant correspondence and notes 1992-1994
	General note
	Includes memoranda and project descriptions.
Box 16, Folder 1-2	Sydney Biennale - Project correspondence and notes 1992-1994
Box 16, Folder 3	Australia projects - Lie of the Land circa 1993
Box 16, Folder 4	Australia projects - Notes, drawings and correspondence 1993-1994
Box 16, Folder 5	Discoveries - Project correspondence 1993-1994
Box 16, Folder 6-7	Discoveries - Cabramatta shop project 1992-1994
Oversize FB-425,	Discoveries posters ca. 1993
Folder 2	
Box 16, Folder 8	Correspondence from Perth, Australia 1995-1996
Box 16, Folder 9	La Frontera/The Border exhibition 1993
	Boicot/Boycott San Diego
Box 16, Folder 10	Book, ephemera and press releases 1993

Box 16, Folder 11	<p>Correspondence and notes 1993-1994</p> <p>General note</p> <p>Includes letter and ephemera from American Spring organization, and response from Brian Bilbray.</p>
Box 17, Folder 1-2 Box 17, Folder 3-5 Box 18, Folder 1	<p>Book layout with original articles 1993</p> <p>Book master with photographs 1993-1994</p> <p>Notebooks 1993</p> <p>ESL: toungtied/lenguatrabada</p> <p>Visitor participation sheets 1993</p> <p>General note</p> <p>The ESL intallation was part of inSITE94.</p>
Box 18, Folder 2	<p>General note</p> <p>The ESL intallation was part of inSITE94.</p>
Box 18, Folder 3 Box 18, Folder 4 Box 18, Folder 5-6 Box 18, Folder 7 Box 18, Folder 8 Box 19, Folder 1 Oversize FB-424, Folder 2 Box 19, Folder 2-3	<p>Catalog mockup 1994</p> <p>Notes and participant agreements 1994</p> <p>Project books and catalog 1994</p> <p>Notes, correspondence and exhibit materials circa 1994</p> <p>"Red Ink - Recollections of ESL - in Australia" undated</p> <p>Audience participation book 1993</p> <p>La llaga/The sore poster ca. 1995</p> <p>Africus - Johannesburg Biennale (South Africa) 1994-1995</p> <p>General note</p> <p>Correspondence, project plans and notes.</p>
Box 19, Folder 4 Box 19, Folder 5 Box 19, Folder 6	<p>Africus - Proposal, notes, and submission materials 1997</p> <p>MACLA - Artists Respond to Proposition 187 1995</p> <p>Boicot/Boycott San Diego - No Human Being is Illegal campaign 1996</p> <p>General note</p> <p>Balloons and ephemera featuring the campaign graphic.</p>
Oversize FB-425, Folder 7 Box 20, Folder 1-2 Box 20, Folder 3 Oversize FB-424, Folder 2 Oversize FB-423, Folder 8 Oversize FB-422, Folder 6 Box 20, Folder 4	<p>Boicot/Boycott San Diego - No Human Being is Illegal t-shirt 1996</p> <p>USA \$moke project plans, budget and reference materials 1996</p> <p>USA \$moke exhibit description 1996</p> <p>La frontière et les enfants posters 1995</p> <p>Children Look at the Border - Large drawings ca. 1995</p> <p>Children Look at the Border - Small drawings ca. 1995</p> <p>The border as seen by its children/Las fronteras vistas por los niños (Habitat II) - Proposal and materials 1996</p> <p>Drawings and concepts by Michael Schnorr circa 1997</p> <p>General note</p> <p>Includes photographs of Michael Schnorr at fence.</p>
Box 20, Folder 5	<p>General note</p> <p>Includes photographs of Michael Schnorr at fence.</p>
Box 20, Folder 6 Box 20, Folder 7 Box 20, Folder 8 Oversize FB-424, Folder 5 Box 20, Folder 9 Box 20, Folder 10	<p>"Border Vignets" notes circa 2000</p> <p>Kids Croatia notes 2001 August</p> <p>Tijuana Globe Project notes 2001</p> <p>Individual Artist Residency - CECUT project proposal and sketches 2001-2002</p> <p>Project notebook circa 2003</p> <p>Strange New World: Art and Design from Tijuana 2006</p> <p>General note</p> <p>Museum of Contemporary Art San Diego.</p>

Box 20, Folder 11	Mexican Cultural Heritage Gardens Project proposal undated
Box 20, Folder 12	Nationalism is Nasty undated
Box 20, Folder 13	Schnorr notepad on Triumph of the Will ca. 1993
Oversize FB-423, Folder 1	Sketches of the border undated
Oversize MC-010, Folder 09	BAW/TAF vs. La Migra poster undated
Oversize FB-425, Folder 5	Gerardo Navarro poster on newsprint undated

CHICANO PARK MURALS**Scope and Content of Series**

Series 3) CHICANO PARK MURALS: Papers and images relating to the design, painting and restoration of murals in San Diego's Chicano Park by Michael Schnorr, such as Coatlique, Voz Libre, Farm Worker (also known as Death of a Farm Worker), and Undocumented Worker. It also includes general reference materials, including Schnorr's notes and some newsletters and correspondence, about the murals in Chicano Park and the mural movement more generally in Southern California. The series includes material on the seismic retrofit of the access ramps to the San Diego-Coronado Bay Bridge in the late nineties, and files relating to Schnorr's use of a product called Vandl-Guard from Frazee Paint, which he intended to use as a graffiti and pollution-resistant coating over his murals. The product was applied to Coatlique, Farm Workers, and others, and he alleged that it caused rapid deterioration (chipping and flaking) on the surface of the murals. Schnorr and Susan Yamagata sued the manufacturer for damages.

Arranged in two subseries: A) Documents, and B) Photographs and Slides.

Documents

Box 20, Folder 14	Miscellaneous notes and resources on murals and BAW/TAF projects 1984 General note Includes notes on the beginnings of BAW/TAF, and a statement by Victor Ochoa on the Public Arts Advisory Board.
Box 21, Folder 1 Box 21, Folder 2 Oversize FB-425, Folder 2	Clippings on Chicano Park murals 1978-1985 Chicano Park Steering Committee newsletter "El Chingazo" 1979 August Poster - Nuestra Tierra Sagrada Parque Chicano Aztlan undated
Box 21, Folder 3 Box 21, Folder 4 Box 21, Folder 5 Box 21, Folder 6-12	Vand-L-Shield/Vandl Guard lawsuit Trial correspondence 1978-1990 Complaint of Michael Schnorr re: damage to Coatlique 1982 June 25 Trial requests and responses 1983-1986 Depositions 1985-1986 General note Depositions of Michael Schnorr, Daniel Ray Muzquiz, Lee Koelfgen Jr. and Sr., Stephen R. Clark and Thomas Hankins.
Box 21, Folder 13 Box 22, Folder 1-2 Box 22, Folder 3	Plaintiff's trial brief 1987 August 3 Trial notes and research on the Chicano Park murals circa 1985 Interview transcript on Chicano murals with Barbara Carrasco, Victor Ocha, Tim Drescher and Michael Schnorr circa 1985
Box 22, Folder 4	List of 1977-78 Los Angeles city-wide mural project works Voz Libre (Pedro J. Gonzalez mural)
Box 22, Folder 5	Flier advertising the unveiling of the Voz Libre mural in Chicano Park, and related articles 1984 December 16
Oversize TS-87	Original Voz Libre design drawing ca. 1984

Oversize MC-006, Folder 06	Original Voz Libre sketches ca. 1984
Box 22, Folder 6 Box 22, Folder 7	CALTRANS seismic retrofit of San Diego-Coronado Bay Bridge and Chicano Park mural restoration Historic Resource Evaluation Report 1996 August CALTRANS State Route 75 San Diego-Coronado Bay Bridge approach ramps seismic retrofit plan (draft) 1998 March
Box 22, Folder 8 Box 22, Folder 9	CALTRANS Historical Resources Compliance Report 1998 November Restoration of Death of a Farmworker project folder 1998-2004 General note Includes correspondence, legal papers, budgets, project notes and description.
Box 22, Folder 10	"Sunday in the Park" tour arrangements, with a statement by Michael Schnorr 2000
Box 22, Folder 11	Mural sealant correspondence, notes and specifications 2011

Photographs and Slides

Box 22, Folder 12 Box 22, Folder 13-14 Box 23, Folder 1 Box 23, Folder 2	Painting of Coatlique 1978-1980 Painting of Death of a Farmworker 1979 Painting of Undocumented Worker 1979-1980 Miscellaneous images ca. 1979-1980 General note Many of these images show the original scaffolding and painting of the murals.
Oversize MC-010, Folder 07	Enlarged black and white print of Susan Yamagata ca. 1979 General note Location presumed to be Chicano Park.
Box 23, Folder 3-4 Box 23, Folder 5 Box 23, Folder 6-8 Oversize FB-424, Folder 4	Before and after white paint damage on Undocumented Worker, Farmworker, Coatlique - Slides and prints 1980-1981 Before and after white paint damage on Undocumented Worker, Farmworker, Coatlique - Negatives 1980-1981, 1996 Voz Libre, The Life of Pedro J. Gonzalez 1983-1985 Voz Libre mural documentation undated General note Snapshots of close-ups of mural details, a ruler, etc. mounted on paper.
Box 23, Folder 9 Box 23, Folder 10 Box 23, Folder 11	Portraits of Michael Schnorr in Chicano Park 1985 August Damaged / vandalized mural artwork - Negatives 2002 April 29 Installation at Chicano Park - Berenice Badillo Straubinger undated
	CORRESPONDENCE Scope and Content of Series Series 4) Correspondence: Arranged alphabetically by correspondent.
Box 23, Folder 12	Arguelles, Narciso 1993-1997 General note Includes correspondence about exhibitions and membership in BAW/TAF.
Box 23, Folder 13 Box 23, Folder 14	Ayres, Ed (Worldwatch Institute) 2003 Biennale of Sydney 1992 General note Correspondence regarding invitation for BAW/TAF artists to attend forum on issues pertaining to post-colonialism and political action in Australia.

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- Box 23, Folder 15 **El Museo del Barrio 2008 January 29**
 General note
 Loan agreements.
- Box 23, Folder 16 **Gómez-Peña, Guillermo 1990 February 25**
Box 23, Folder 17 **Indigenous People Projects of Jalisco 1994**
Box 23, Folder 18 **inSITE 1996-2000**
 General note
 Invitation to participate in residency and correspondence about exhibitions. Includes a strong critical response statement from Victor Ochoa.
- Box 23, Folder 19 **Kurtycz, Marcos 1989**
Oversize FB-422, **Kurtycz, Marcos - "Southwestern Fires" 1986**
Folder 4
Box 23, Folder 20 **La Raza Galeria Posada 1993**
Box 24, Folder 1 **Letters of support on behalf of the Border Art project 1992-2000**
 General note
 For and by Michael Schnorr and BAW/TAF.
- Box 24, Folder 2 **Macdonald, Lucy (Artzone Pacific) 193-1994**
Oversize FB-422, **Kurtycz, Marcos - "Southwestern Fires" 1986**
Folder 4
Box 24, Folder 3 **Miscellaneous 1989-1999**
 General note
 Miscellaneous letters to and from BAW/TAF members, arranged chronologically. Letters primarily concern grants and projects.
- Box 24, Folder 4 **The New Museum 1990-1995**
 General note
 Includes a letter from a curator reflecting on BAW/TAF and Border Sutures.
- Box 24, Folder 5 **Sadowski-Smith, Claudia (re: permission to use Schnorr's Maclovio Rojas images) 1998-2002**
Box 24, **Schnorr, Michael 1980-2012**
Folder 6-10 **General note**
 Letter to and from Schnorr, arranged chronologically. Includes materials regarding Australia residency and Cabramatta project.
- Box 24, Folder 11 **Stamp Out Crime Council Immigration Seminar 1991**
 General note
 Includes correspondence and articles re: Garrett Hardin.
- Box 24, Folder 12 **The Tamarind Institute 1993**
Box 24, **Yamagata, Susan**
Folder 13-14 **General note**
 Letters to and from Susan Yagamata, arranged chronologically. Includes letters about projects, exhibitions, image reproductions, group membership and archives.

RELATED RESOURCES**Scope and Content of Series**

Series 5) RELATED RESOURCES. Artwork, fliers, articles, and other materials found in the collection that relate to BAW/TAF's working themes, or its artists.

<p>Box 25, Folder 1 Box 25, Folder 2</p>	<p>Gómez-Peña, Guillermo - Sketches (reproductions) ca. 1979-1987 Gómez-Peña, Guillermo - Press and BAW/TAF 1990-1991 General note Correspondence, clippings, and memoranda on Gómez-Peña and his relationship to and within BAW/TAF. Includes article, "Death on the Border: A Eulogy to Border Art."</p>
<p>Oversize FB-422, Folder 2 Box 25, Folder 3 Box 25, Folder 4</p>	<p>Untitled original artwork by Benjamin Serrano 1985 Calaveras (año 1, numero I, epoca I) 1985 Mural by Hung Liu - Interview and images ca. 1986 General note Mural was designed in the north stairwell of the Media Center and Communication Building, Third College, UC San Diego.</p>
<p>Box 25, Folder 5 Oversize FB-423, Folder 6</p>	<p>Memorandum completed by Schnorr on the mission and philosophy of the Arts and Humanities Division at Southwestern College 1987 Border+ing Manual 1988 General note An oversize softcover hand-illustrated booklet on borders.</p>
<p>Box 25, Folder 6</p>	<p>Excerpt from "Fractured Reality: Representation, Text and Canon in the Work of Guillermo Gómez-Peña," a thesis by Doug Keiller 1991 General note Excerpt focuses the formation and culture of BAW/TAF.</p>
<p>Box 25, Folder 7 Box 25, Folder 8</p>	<p>Art Rebate letter to the editor 1993 California Coalition for Immigration Reform circa 1995 General note Anti-immigration flyers and press.</p>
<p>Box 25, Folder 9</p>	<p>Writings by Manuel Mancillas-Zopilote 1996 and undated General note Interview entitled "How is collaboration emerging?" and an essay on the San Diego/Tijuana Chicano art scene, "The Battle of the Macs."</p>
<p>Box 25, Folder 10 Box 25, Folder 11 Box 25, Folder 12 Box 25, Folder 13</p>	<p>American Friends Service Committee U.S./Mexico Border Program badges and mailing list 1996 inSITE 97 illustration by Francisco Merino 1997 "A wag dogging a tale." Essay by David Avalos undated U.S. Border Patrol Museum ephemera undated General note Includes a drug-themed children's coloring book, a catalog from the museum, and a postcard.</p>
<p>Box 25, Folder 14-15</p>	<p>Assorted press releases and announcements 1989-2005 General note Includes material promoting BAW/TAF projects (especially Border Realities and the Cross project), as well as related or collaborative events, such as protests against Operation Gatekeeper.</p>
<p>Oversize FB-423, Folder 3</p>	<p>Placemats by Sergio de la Torre undated</p>

Box 25, Folder 16

Miscellaneous flyers**General note**

Flyers from border-related events not involving BAW/TAF.

Oversize FB-425,
Folder 4**Activist and event posters ca. 1984-1995****General note**

Includes posters for End Police/Migra Terror!; Tijuana "Spring Carnival"; Le Venganza de Moctezuma; and David Avalos's Café Mestizo, among others.

PHOTOGRAPHS AND IMAGES**Scope and Content of Series**

Series 6) PHOTOGRAPHS AND IMAGES: Extensive photographic documentation of many of BAW/TAF and Schnorr's artworks and performance installations. Formats include photographic prints, slides, negatives and ink-jet prints. Materials are arranged into three major projects comprising the first three subseries, then in approximate chronological order. Arranged in four subseries: A) Border Realities, B) Cross Project: A Kilometer of Crosses, C) Maclovio Rojas, D) Miscellaneous.

Border RealitiesBox 25, Folder 17
Box 25, Folder 18**Border Realities I 1985****Border Realities II 1986****General note**

May include images from other early BAW/TAF projects, such as Border Tableau. Includes images of Border Patrol agent in a gas mask, helicopter (Jacumba site installation), etc. which were utilized in other projects.

Box 26, Folder 1-2
Box 26, Folder 3
Box 26, Folder 4**Border Realities III and IV, Casa de Cambio - Slides 1987-1988****Border Realities IV - Prints 1988****Border Realities VIII: Broken Promises (Cultural Value is Non-Negotiable) - Negatives and color prints 1993**

Box 26, Folder 5

Border Realities VIII: Broken Promises 1994-1995**General note**

Includes slides, contact sheets and prints.

Box 26, Folder 6-7
Box 26, Folder 8**Border Realities VIII, Box Show (Australia) - Batchen/Bugbee slides 1994- 1995****Border Realities IX: Where's Mom? (Sydney, Australia) circa 1995****General note**

Includes images and some documentation from SMEAR, which explored issues of child sexual assault.

Box 27, Folder 1

Border Realities X: Forms of Resistance, Corridors of Power 1997**General note**

Contact sheets, prints and slides. Includes prints of Afghanistan war imagery weavings and rugs.

Box 27, Folder 2-3

Border Realities XI: Corridors of Power, within/out of limbo 1998**General note**

Includes images from Maclovio Rojas and the artwork of Félix Pérez.

Box 27, Folder 4

Border Realities XIII: Art Defends - Prints and transparencies 2002**Cross Project: A Kilometer of Crosses**

Box 27, Folder 5	Miscellaneous slides 1993-2003 General note Miscellaneous color slide images from all related exhibitions for A Kilometer of Crosses. May include duplicates from other folders in this series.
Box 27, Folder 6	Maclovio Rojas kids with crosses - Negatives, prints and contact sheets 1998 October 26
Box 27, Folder 7	A Kilometer of Crosses - Fence without crosses/shadows - Slides 1998 November
Box 27, Folder 8	Pre-installation, including Schnorr's truck and coffin - Prints and slides 1998
Box 27, Folder 9	A Kilometer of Crosses - Daytime, color prints 1998
Box 27, Folder 10	A Kilometer of Crosses - Nighttime, 4x5 color transparencies 1998
Box 27, Folder 11	A Kilometer of Crosses - Nighttime, b/w prints 1998 November 2
Box 27, Folder 12	A Kilometer of Crosses - Nighttime, color prints and negatives 1998
Box 27, Folder 13	Billboard in Tijuana - Prints 1998
Box 27, Folder 14-15	Crosses at Southwest College - Prints and negatives 1998
Box 28, Folder 1-2	Ghosts installation - Color prints and negatives 1999
Box 28, Folder 3-6	Mexico City (Distrito Federal) crosses and border paintings - Prints, negatives and slides 1999-2000
Oversize FB-424, Folder 7	Mexico City (Distrito Federal) installation - Panoramas ca. 1999
Box 28, Folder 7-8	Border paintings at Convention Center NCLR - Prints and slides 2000
Box 28, Folder 9	Border paintings at CECUT, Tijuana - Prints and negatives 2000
Box 28, Folder 10	Border paintings at Democratic Convention, Los Angeles - Prints and negatives 2000 August
Box 29, Folder 1	Border paintings at Federal Building, San Diego - Prints 2000 September 29
Box 29, Folder 2-3	Border paintings at I.B. Heliport - Prints, negatives and slides 2000-2001
Box 29, Folder 4	Alto Guardian - Color prints taped into panorama, and slides circa 2000 General note Includes prints and negatives documenting creation at Southwest College.
Box 29, Folder 5	Alto Guardian, Airport Road - Prints and negatives undated
Box 29, Folder 6-7	Border fence paintings - Prints and negatives circa 2000
Box 29, Folder 8	No identificados (water bottles) - Print and negatives circa 2000
Box 29, Folder 9	Vigil and Chicano Park - Prints and negatives circa 2000
Box 30, Folder 1-2	Jesus Migrante - Prints, negatives and slides 2001
Box 30, Folder 3	Susan Yamagata banner designs for Claudia Smith 2003 November
Box 30, Folder 4	Alberto Caro coffins on fence - Slides 2003
Box 30, Folder 5-6	Jesus Migrante at SWC and on the border 2004 March
Box 30, Folder 7	Coffin demonstration at Tijuana Airport with mariachi band and Claudia Smith 2005 April
Box 30, Folder 8	Banners in Chicano Park (Los MinutOmen) - Color prints 2005
Box 30, Folder 9-10	Chicano Park installation with crosses and banner - Prints, slides and negatives 2005
Box 30, Folder 11	Dia de los Muertos - Altar, skull and crosses at the beach - Prints, negatives and slides 2006 October 31
Box 30, Folder 12	Guardian installation on beach fence - Prints 2006 October
Box 30, Folder 13	Playas - Prints and slides ca. 2005-2006
Box 30, Folder 14	Billboards in Tijuana and Chicano Park undated
Box 30, Folder 15	Border deaths - B/w negatives and contact sheets undated
Box 30, Folder 16	San Jose event undated
Box 31, Folder 1-2	San Jose Cinco de Mayo march - Negatives and prints undated
Box 31, Folder 3	La Llaga and odometer numbers on fence undated

Maclovio Rojas

Box 31, Folder 4-5	<p>Miscellaneous color slides - Meetings, protests, and unidentified structures undated</p> <p>General note</p> <p>Includes images of a CIOAC protest, probably from the 1970s, which served as inspiration for the "Marcha Mexicali" mural in Maclovio Rojas.</p>
Box 31, Folder 6	<p>Miscellaneous images - Contact sheets, prints and negatives 1997 and undated</p> <p>General note</p> <p>Images that are mostly not found elsewhere in this subseries, including a color print of airplane over Maclovio Rojas, and images of unidentified people and structures.</p>
Box 31, Folder 7	<p>Meetings, construction and murals of the Centro Social de la Mujer - Prints and negatives 1994 and undated</p> <p>General note</p> <p>Includes an image of a project inspiration wall featuring photos from the protest "marcha por la libertad" in Mexicali.</p>
Box 31, Folder 8 Box 31, Folder 9 Box 31, Folder 10	<p>Garage doors and houses - Prints and negatives 1997 February-March</p> <p>Painted trailers - Prints ca. 1997-2001</p> <p>Insite 97 exhibition "Corridors of Power" (Maclovio Rojas portrait boat) - Prints, negatives, slides and contact sheet 1997</p>
Box 32, Folder 1 Box 32, Folder 2 Box 32, Folder 3 Box 32, Folder 4 Box 32, Folder 5 Box 32, Folder 6	<p>Proof of Maclovio Rojas Border Art Workshop story in Artwork 1997 April</p> <p>Signs undated</p> <p>Primañia protest - Prints and negatives 1997</p> <p>Rally for Benito Juarez G. 1997</p> <p>"Marcha Mexicali" mural - Contact sheets, prints and negatives 1997, and undated</p> <p>CIOAC - Prints, slides, contact sheets and negatives 1997, and undated</p> <p>General note</p> <p>Various images of structure featuring man holding a wheel (and other murals).</p>
Box 32, Folder 7 Box 32, Folder 8 Box 32, Folder 9-10 Box 32, Folder 11	<p>CIOAC event - Slides from an album undated</p> <p>"The Life of a Garage Door" exhibit 1997</p> <p>Various protests and marches ca. 1997-2000</p> <p>Mural images sent to <i>Public Art Review</i> - 8x10" prints and color slides 1999 April 28</p>
Box 32, Folder 12	<p>Fiestas and performances at the Centro Comunitario Aguascalientes, Posada/Samba - Prints and negatives 1999, and undated</p>
Box 33, Folder 1-2	<p>Decorated houses of Veronica, Laura, Alba Afuera, Lucia Xochitl, Rosalba, and others - Prints and slides 2000 May 24</p>
Box 33, Folder 3 Box 33, Folder 4	<p>Neighborhood snapshots by Belinda and Lupita 2000 June 3</p> <p>ABC documentation - Inkjet prints and thumbnail sheets 2001</p> <p>General note</p> <p>Some photography by Todd Stands.</p>
Box 33, Folder 5	<p>Parque Memorial/Panteón ca. 2001</p> <p>General note</p> <p>Includes images of 2-dimensional painted wooden figures with crosses.</p>
Box 33, Folder 6 Box 33, Folder 7	<p>Globofo and CCAP group shot - Prints and negatives 2002</p> <p>Michael Schnorr talk in Maclovio Rojas to writing group - Prints and negatives 2003 May 10</p>
Box 33, Folder 8	<p>Aguascalientes murals restoration - Inkjet prints, prints and negatives 2004 January-May</p>

Box 33, Folder 9	<p>Miscellaneous images - Prints and negatives 2004 May 16</p> <p>General note</p> <p>Images from one roll of film, which include: children in front of Centro Social de la Mujer, black and white portrait artwork with crosses in front of Centro Comunitario stage; 'Marcha' murals; woman laying on purple flowers.</p>
Box 33, Folder 10 Box 33, Folder 11 Box 34, Folder 1-2	<p>Children at Centro Social de la Mujer 2004 May 16, and undated</p> <p>Neighborhood electric lines - Prints, negatives and slides ca. 2004</p> <p>Panteón 2004</p> <p>General note</p> <p>Includes letter regarding project and planning notes.</p>
Box 34, Folder 3 Box 34, Folder 4 Box 34, Folder 5 Box 34, Folder 6	<p>Garage doors reference faces, page A undated</p> <p>Children playing at mural site undated</p> <p>Boat and prow photographs undated</p> <p>Arch of Guadalupe and Jesus Malverde shrine undated</p> <p>General note</p> <p>These designs were intended to be incorporated into the cemetery chapel concept.</p>
Box 34, Folder 7	<p>Unidentified installation(s) - Prints and slides undated</p> <p>General note</p> <p>Includes images of poems juxtaposed with murals in an indoor exhibit space.</p>
Box 34, Folder 8	<p>Girls posing in front of portrait of Maclovio Rojas - Prints, negatives and slides undated</p>
Box 34, Folder 9 Box 34, Folder 10	<p>Structure made of wood slats - Prints and slides undated</p> <p>Martin Weber in Maclovio Rojas - Community members photographed holding small chalkboard signs undated</p> <p>Large format Martin Weber prints undated</p>
Oversize FB-424, Folder 10 Box 34, Folder 11	<p>Images of Maclovio Rojas (portrait close-ups and inspiration from television stills) undated</p>
Box 34, Folder 12	<p>Centro Comunitario Aguascalientes - Stage and signage - Prints undated</p> <p>General note</p> <p>Includes many images of the central stage in phases of completion, featuring the large-scale portrait of Maclovio Rojas.</p>
Box 35, Folder 1-2 Box 35, Folder 3-4 Oversize FB-424, Folder 1 Box 35, Folder 5 Box 35, Folder 6-7	<p>Centro Comunitario - Painting murals and construction undated</p> <p>Centro Comunitario murals - Miscellaneous color prints ca. 1996-1999</p> <p>Centro Comunitario murals and community - Oversize inkjet prints ca. 1996-1999</p> <p>Centro Comunitario murals - Large format prints ca. 1996-1999</p> <p>Centro Comunitario murals - Miscellaneous color slides ca. 1996-1999</p> <p>General note</p> <p>Includes other Maclovio Rojas images that may be duplicated in prints elsewhere in this subseries.</p>
Box 35, Folder 8	<p>Portraits of Michael Schnorr undated</p>

Miscellaneous

Box 35, Folder 9 Box 35, Folder 10 Box 35, Folder 11	<p>Schnorr painting Olympian figures at Chula Vista High 1982</p> <p>Banquet with cow's head on table 1984 April</p> <p>Centro Cultural de la Raza, "Made in Aztlan" negatives 1984 October 15</p>
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Box 35, Folder 12	<p>Border/Environment - Slides and negatives 1984</p> <p>General note</p> <p>Includes images of a sculpture near a fence, and the Barrio Logan area at the base of the San Diego-Coronado Bay Bridge.</p>
Box 36, Folder 1-3	<p>Assorted project slides from binder 1984-1990</p> <p>General note</p> <p>Projects include (as labeled and organized by Schnorr): Java, Border Tableau, Border Realities, End of the Line, Capp St./Border Axes, Lost Lives, Jacumba, Conversion of Columbus, Café Urgente and 911-A House Gone Wrong, Lite Up the Border, Border Watch: Posada and Soccer Field I, Kala Ins. Includes slides from other installations that may be duplicates of images found elsewhere in this series.</p>
Box 36, Folder 4	<p>Miscellaneous early project slides (primarily David Avalos, Elizabeth Sisco, and Louis Hock) ca. 1980-1986</p> <p>General note</p> <p>One sheet of assorted images documenting the work of individual artists, including: the 1988 "Welcome to America's Finest Tourist Plantation" bus installation; Avalos' "San Diego Donkey Cart" installation; and images from the "Art Rebate/Arte Reembolso" project, 1993.</p>
Box 36, Folder 5 Box 36, Folder 6	<p>Portraits of Michael Schnorr at fence border line boundary ca. 1985</p> <p>Border Tableau 1985</p> <p>General note</p> <p>Prints of a performance space, or stage, representing the border (includes large, lit letters HELL).</p>
Box 36, Folder 7	<p>BAW/TAF installation at west end of US-Mexico border fence - Black and white prints 1985</p>
Oversize MC-010, Folder 07	<p>BAW/TAF installation at west end of US-Mexico border fence - Enlarged print 1985</p> <p>General note</p> <p>Photograph by Jay Dusard. Image used in poster for Border Realities II.</p>
Box 36, Folder 8 Box 36, Folder 9 Box 36, Folder 10	<p>End of the Line - Prints and slides 1986</p> <p>Pilgrimage - Emily Hicks as wrestler-bride 1987 November</p> <p>"Master Folder" of BAW/TAF slides 1986-1998</p> <p>General note</p> <p>In original order. Includes images from a wide range of projects, including Border Realities, Boycott/Boicot, Broken Promises, Cross Project, ESL, Forms of Resistance, La Llaga, Portable Stories, Border Watch (Soccer Field), Whitewash(ed), and Where's Mom, among others.</p>
Box 36, Folder 11	<p>BAW/TAF presentation slides 1986-1998</p> <p>General note</p> <p>Includes images from assorted projects: Border Realities, Whitewash(ed), Garage Doors, Maclovio Rojas, Human Prey, Historias Portatiles, Lite Up the Night, and Columbus.</p>
Box 37, Folder 1 Box 37, Folder 2 Box 37, Folder 3	<p>Café Urgente and 911-A House Gone Wrong - Slides and Prints 1987</p> <p>Casa de Cambio - Print circa 1988</p> <p>Border Door, by Richard Lou 1988 May 28</p> <p>General note</p> <p>Otay Mesa/Tijuana. A free-standing door with keys that could only be opened from the Mexican side.</p>

Box 37, Folder 4	Car 4 and Vidas Perdidas/Lost Lives ca. 1988-1990
Box 37, Folder 5	Early BAW/TAF images, by and/or of Berta Jottar - Contact sheets and negatives ca. 1990
Box 37, Folder 6	Border Watch II - Panama 1989
Box 37, Folder 7	Border Watch II - Columbus (Canyon Zapata, Soccer Field) pre-performance images 1989 October
Box 37, Folder 8-9	Border Watch II - Columbus (Canyon Zapata, Soccer Field) performance 1989 October
	General note
	Richard Lou, Yareli Arimendi, and Michael Schnorr. Some photographs by Berta Jottar. Photographs from this event were repurposed for Indigenous Revenge (1990) and catalogs.
Box 37, Folder 10	Border Watch II - Soccer Field, Berlin Wall, and Posada performances ca. 1989-1990
Box 37, Folder 11	Border Watch II - Photographs by Elizabeth Sisco circa 1990
Box 37, Folder 12	Border Watch II - Migrant blessing circa 1990
Box 38, Folder 1	Border deaths (crosses in ground) - Slides 1989
Box 38, Folder 2	Capp Street Project/Border Axes (early BAW/TAF) ca. 1989-1990
Box 38, Folder 3-4	Highways L.A. and Vidas Perdidas N.Y. 1989
Box 38, Folder 5	Boycott San Diego protest 1990 August 10-11
Box 38, Folder 6-8	Border Sutures 1990 September
Box 38, Folder 9	Arlington, Texas 1990 December
	General note
	Images of, and used in, exhibition. Includes images from Border Sutures.
Box 39, Folder 1	Venice Biennial 1990
Box 39, Folder 2	Guadalupe 1990
Box 39, Folder 3-4	Border Watch II - Installation at Galleria SF, Galleria de la Raza 1990
Box 39, Folder 5	Border protest prints with letter from Susan Yamagata to schnorr on reverse 1991 February
Box 39, Folder 6	Whitewash(ed) 1991 April
Box 39, Folder 7-8	South = North = South (Border to Border), Buffalo, New York 1991 July-August
	General note
	Installation at Hallwalls Contemporary Art Center.
Box 40, Folder 1-6	South = North = South (Border to Border), Buffalo, New York 1991 July-August
Box 41, Folder 1	South = North = South (Border to Border), Buffalo, New York 1991 July-August
Oversize MC-010, Folder 10	South = North = South (Border to Border), Buffalo, New York - Large black and white prints 1991
Box 41, Folder 2	Australia - Lie of the Land 1991
Box 41, Folder 3	Australia - Warta Kutju Art Project 1992 April
	General note
	Includes prints and slides of art by Mary McClean, Susan Ridley, and other aboriginal artists.
Box 41, Folder 4	Day of the Dead performance; Vista School migrant education program 1991
Box 41, Folder 5-6	Destination L.A. 1991
	General note
	Installation at Los Angeles Contemporary Exhibitions (LACE).
Box 41, Folder 7	"American Spring" anti-immigration events 1992, 1996
	General note
	Images of two small rallies featuring fascist and neo-Nazi participants and anti-immigrant signage.

Box 41, Folder 8	Abandonado II - Slides 1992
Box 41, Folder 9	Abandonado II - Prints and transparencies 1992
Box 41, Folder 10	Cerro Coso Community College 1992
Box 42, Folder 1-2	Assorted project images from binder ca. 1992
	General note
	Images in original order. Projects and subjects may include: Super Barrio; Freeway (truck/leg); Maicols hooked heel; Lite Up Border; El Nopal; Cholos; SPE Conference; Paris '92; Kit-Colonized; L. Malle documenting; Helicopter (Jacumba); Pilgrimage; Hugo-Border, American Spring; and other early BAW/TAF projects and events.
Box 42, Folder 3	Historias Portátiles/Portable Stories - Prints 1992
Box 42, Folder 4	Historias Portátiles/Portable Stories - Binder 1992
Box 42, Folder 5	Historias Portátiles/Portable Stories - San Diego High School portraits by Todd Stands 1992
Box 42, Folder 6	Australia - Black and white contact sheets, images by Carmela Castrejon 1992-1993
Box 42, Folder 7	Ninth Biennale of Sydney, Australia - Portable Stories images binder 1992 - 1993
Box 43, Folder 1	Miscellaneous images - Day of the Dead altar, Fence Playas (border wall construction), Preparation in Australia 1993
Box 43, Folder 2-4	Australia Discoveries - Outreach images binder 1993
Box 43, Folder 5-6	Australia- General travel slides 1993
Box 44, Folder 1	Border wall construction on beach (Fence Playas) 1993
	General note
	Includes Amphibious Construction Battalion pamphlet.
Box 44, Folder 2-3	Boycott San Diego 1993 November 20-21
Box 44, Folder 4	La Frontera image binders 1993
Box 44, Folder 5	Playas Stands/Abandonato II installation 1993
	General note
	Brick stair and concrete reclining seat or chair structure.
Box 44, Folder 6	Border fence artwork (Playas Stands, "Viva Mexico" skull, fence, etc.) circa 1993
Box 44, Folder 7	Border fence artwork (red figure and orange marigold flower) circa 1993
Box 44, Folder 8-9	ESL (toungetied) circa 1993
	General note
	Includes a small number of prints of a Juan Pazos/Zopilote performance.
Box 45, Folder 1	Proposition 187 demonstrations - Inkjet prints and slides 1994 October
Box 45, Folder 2	Africus - Johannesburg Biennale (South Africa) 1995
	General note
	Transparencies of "Maginot line" artwork (related to La Ilaga/The sore).
Box 45, Folder 3	San Ysidro outreach and mural, "The gateway to the U.S." ca. 1995
Box 45, Folder 4-6	USA \$moke 1996 June-September
	General note
	Graffiti-style anti-smoking art made by students. Includes prints negatives and slides of billboard protest art.
Box 45, Folder 7-8	Boycott San Diego (No Human Being is Illegal) 1996 August 10-11
Box 45, Folder 9	Rubén Pérez memorial in Mexicali - Prints, negatives and slides 1997
Box 45, Folder 10	Border fence artwork - Green figure on cross (Jesús Migrante) and la Ilaga circa 2000
Box 45, Folder 11	Shoes on border wall - Slides 2001 December 18
Box 45, Folder 12	Tijuana Airport fence murals 2004 April
Box 46, Folder 1	Hollow-point bullet billboard - Slides 2006

Box 46, Folder 2	Strange New World: Art and Design from Tijuana 2006 General note Museum of Contemporary Art San Diego.
Box 46, Folder 3	"Frontera Arte" panorama undated
Box 46, Folder 4	Spooner's Mesa - Prints and negatives of the border area around the Spooner Ranch undated
Box 46, Folder 5	Miscellaneous black and white border and family images undated General note Includes photographs of people cooking, gathering at a home, children, and the border region.
Box 46, Folder 6	BAW/TAF publication pages - 4x5" negatives undated General note Pages depict provocative images and statements supporting the mission of BAW/TAF.
Box 46, Folder 7	Colosio signage and memorial undated
Box 46, Folder 8	Friendship Park interview with Jorge Hinojosa undated
Box 46, Folder 9	Graffiti on border wall undated
Box 46, Folder 10	Guarido Navarro (BAW/TAF collaborator) undated
Box 46, Folder 11	Ideas 4 Peace Habitat II Painting in Tijuana - Negatives and contact sheet undated
Box 46, Folder 12	"The road to hell" ca. 1920 street graffiti photographic reproduction undated General note Image used in BAW/TAF catalogs.
Box 46, Folder 13	Unidentified installation at Centro Cultural de la Raza - Negatives undated
Box 46, Folder 14	Mexican Revolution - Copy negatives of historical prints undated
Box 46, Folder 15	Michael Schnorr drawings - Black and white 4x5 negatives undated
Box 46, Folder 16	Tijuana river valley signage undated
Box 46, Folder 17	Wall murals (Lucille Ball) and Michael Schnorr with North American map painted on his face undated
Box 46, Folder 18	Lucas Ihlein and Mick Hender undated
Box 46, Folder 19	Exxon protest undated
Box 46, Folder 20	US Border Agents apprehending immigrants - Black and white prints undated
Oversize FB-422, Folder 5	Untitled print of three Hispanic men - Black and white photograph by Berta Jottar undated General note Inscribed "T.J." on verso.

VIDEO AND FILM**Scope and Content of Series**

Series 7) VIDEO AND FILM: Hundreds of moving image recordings captured on a variety of original media formats, documenting a wide variety of BAW/TAF member collaborations, installations, Schnorr's own work, and additional miscellaneous footage, especially of the Mexican township of Maclovio Rojas. Many of the recordings have content that spans multiple themes, projects and installations, and recordings were sorted into similar groupings based on project wherever possible. Some of the recordings included notes or titles on the container or wrapper of the contents; these were transcribed and are included here as the given titles of the items.

A majority of the recordings could not be viewed at the time of processing due to the original media format. However, based on the notations on the cases, they were appraised and arranged as completely as possible. Many recordings were given a unique alpha-numeric identification number while they were in Schnorr's possession, and those numbers have been noted here in the descriptive record. However, as the numbers did not appear to necessarily correspond with a logical sorting arrangement, they were not employed to force an order on the materials. Some recordings may be poor quality or duplicative, and all require advance notice to arrange for the creation of digital viewing surrogates.

Arranged by format in six subseries: A) Videocassettes, B) Betacam and U-matic, C) 8mm Films, D) Hi-8 - Organized by Project, E) Hi-8 - Miscellaneous Compilations, and F) Mini DVC (Digital Video Cassette).

Restrictions

Restrictions Apply - Original audiovisual media formats require advance notice for access. Researchers may inquire in advance for digital viewing copies.

Videocassettes

	American Spring neo-Nazi anti-immigration rally
Box 48, Folder 1	American Spring demonstration - Footage by Gene Chavira 1992 June 6
Box 48, Folder 2	American Spring demonstration - Master for District Attorney 1992 June 7
Box 48, Folder 3	American Spring demonstration - Channel 39 gallery copy
Box 48, Folder 4	American Spring demonstration - Lawyer copy circa 1992
Box 48, Folder 5	Protesta contra "American Spring" - Footage by Berta Jottar and Margie Wallen circa 1992
Box 48, Folder 6	American Spring compilation - Footage by Adolfo Davila, Jorge Hinojosa and Michael Schnorr circa 1992
Box 48, Folder 7	American Spring rally 1993 June 26
Box 48, Folder 8	Anti-Gatekeeper rough edit undated
Box 48, Folder 9	Art Rebate - Avalos, Hock and Sisco 1993
	General note
	VT8C
	Australia Projects and Sydney Biennale ca. 1993
Box 48, Folder 10	Just Talking About Moving (Interviews with immigrants)- NSW Art Gallery
	General note
	VT1D
Box 48, Folder 11	Natives - Lemon and Sterling - NSW Art Gallery
Box 48,	Centro interviews for lazer disc - Historias Portatiles/Portable Stories
Folder 12-13	
Box 48, Folder 14	Sydney Biennale exhibition
Box 48, Folder 15	Geoffrey Batchen and Mofit
	General note
	VT7N

Box 48, Folder 16	Boat Burn Darwin, Australia
Box 48, Folder 17	Border Realities VIII - Exhibit tape
Box 48, Folder 18	Discoveries - Cabramatta project
	General note
	VT4P
Box 48, Folder 19	Discoveries - Interview by Miguel Pedro Rosas and wife, Cabramatta
Box 48, Folder 20	First shopping center, Australia
Box 48, Folder 21	Fernando Olmos, Australia
Box 48, Folder 22	Discoveries - Dateline raw footage
	General note
	VT1Z
Box 48, Folder 23	David Bromfield
	General note
	VT4R
Box 48, Folder 24	Cabramatta misc. footage
Box 48, Folder 25	Cabramatta outreach
	General note
	VT4V
Box 48, Folder 26	Identities I and II, New Zealand
Box 48, Folder 27	New Zealand TV taping; Biennale opening; Façade Bonio and backroom; Cy Borg; interview with Carmelita and Michael Schnorr at Harold Café
Box 48, Folder 28	East Timor - Casaviero family
	Australia Projects and Sydney Biennale - Numbered video sequence ca. 1993
Box 66, Folder 1	2) Timor lecture; shots of gallery with Ixcalli kids
Box 66, Folder 2	2) New Zealand TV in space; Biennale opening
Box 66, Folder 3	3) Interview 1 and 2 at shopping centers; part 1 Brenda and Hetti
Box 66, Folder 4	3) Border Realities VIII - Richard speaking
Box 66, Folder 5	4) Class tape and Cabramatta; Opening Fairfield with Julie speech and video
Box 66, Folder 6	5) Miscellaneous footage
Box 66, Folder 7	6) Marie Alice; Alice Springs and boat burn
Box 66, Folder 8	7) Sky Raab; Marie Alice part I
Box 66, Folder 9	8) Darwin: Sonja, Ingrid, Ronda and Lotte
Box 66, Folder 10	9) Darwin women and Dino H. Muieres
Box 66, Folder 11	10) Air to Ramine; there truck return
Box 66, Folder 12	12) David Bromfield (last part Identity); Bali; etc.
Box 66, Folder 13	13) Billboard ad; tent embassy; Kabra; MS Loc.; Ultimo space; train to Cabramatta, etc.
Box 66, Folder 14	14) Rachel shopping center; Brenda and Hetti; grant
Box 66, Folder 15	15) Van Dana; Tina home; Otay Mountain; Las Familias; Playas; El Cajon, LA
	General note
	VT8K
Box 66, Folder 16	16) Chinese parade Cabramatta
Box 67, Folder 1	17) Grant and Cris party; Timor chorus
Box 67, Folder 2	18) San Krugen, Darwin
Box 67, Folder 3	19) Alice Springs tour and the rock
Box 67, Folder 4	20) Pool party; TV clips, David Woo; mall interview
Box 67, Folder 5	21) Darwin - On way to land rights gppd talk; dark interview cameo on "level playing field"
Box 67, Folder 6	22) Interviews, pool party, etc.
Box 67, Folder 7	23) Darwin theater and diversity

Box 67, Folder 8	24) Timor chorus; trip to land rights and map talk, etc.
Box 67, Folder 9	25) Cabramatta workshop
Box 67, Folder 10	27) Brisbane and Magic Island
Box 67, Folder 11	28) Darwin lecture
Box 67, Folder 12	29) Alice Springs white-haired woman; 2 women Alice Springs; Malisa; Tina; Cabramatta; MS Lo. opening
Box 67, Folder 13	30) Cabramatta last 2 days; David Bromfield
Box 67, Folder 14	31) Bromfield end (?); Australian TV interviews BAW/TAF; Biennale installation; creation of LA Frontera piece; Bond Trail hike
Box 67, Folder 15	32) Land turnover; Darwin bachelor
Box 67, Folder 16	33) Sara interview; street scenes; Gunnery performance; Shadow at art gallery, Australia
Box 67, Folder 17	34) Arrive Townsville, talk/lecture, etc.
Box 48, Folder 29	BAW/TAF miscellaneous footage undated
	General note
	VT5G
Box 48, Folder 30	Backyard to Backyard: Erasing the Line - Schnorr/Jottar 1988
	General note
	VT8Z
	Border Realities
Box 48, Folder 31	Border Realities (master) 1986
	General note
	VT3F
Box 48, Folder 32	Border Realities - Migrant homeless/North County San Diego 1986
	General note
	VT7S. Two segments, one produced by M. Schnorr and directed by I. Artenstein; the other produced and directed by B. Jottar and others.
Box 48, Folder 33	Border Realities and Backyard to Backyard: Erasing the Line 1986
	General note
	VT2U
Box 49, Folder 1	Border Realities VIII: Broken Promises (Cultural Value is Non-Negotiable ca. 1994
Box 49, Folder 2	Border Realities VIII: Broken Promises (Cultural Value is Non-Negotiable ca. 1994
Box 49, Folder 3	Border Realities VIII: Broken Promises (Cultural Value is Non-Negotiable - Papago interview ca. 1994
Box 49, Folder 4	Border Realities IX: Where's Mom? - Kids and violence 1995
	General note
	VT3H. Includes footage of installation at Centro Cultural del la Raza.
Box 49, Folder 5	Border Realities IX: Where's Mom? - Lisa Moren
	General note
	VT6B
Box 49, Folder 6	Border Realities IX: Where's Mom? - Toonzilla II 1998
	General note
	VT4B

Box 49, Folder 7-8	Border Realities IX: Where's Mom? - Toonsville I and II masters 1999 General note VT4E, VT4G
Box 49, Folder 9	Border Realities IX: Where's Mom? - Animation tape General note VT4C
Box 49, Folder 10 Box 49, Folder 11	Border Realities XIII: Art Defends - TV coverage 2002 Border Realities XIII: Art Defends/SWC show KUSI 2002
Box 49, Folder 12	Border Sutures Border Sutures - Border Tribal Summit, San Xavier, Arizona. Richard Lou, Tohono O'odham 1989 October
Box 49, Folder 13	Border Sutures - Border Tribes Summit summary, San Xavier, Arizona 1989 October
Box 49, Folder 14	Border Sutures - Matamoros II and Laredo 1989
Box 49, Folder 15	Border Sutures - Laredo box 1989
Box 49, Folder 16	Border Sutures - Richard Lou Tohono O'odham interview 1989
Box 49, Folder 17	Border Sutures - Victor Ochoa, El Paso 1990 July 13
Box 49, Folder 18	Border Sutures - Nogales; Sonoyta; Victor Ochoa 1990 July 19
Box 49, Folder 19	Border Sutures - Soccer Field 1990 July 23 General note VT2I
Box 49, Folder 20	Border Watch II - Columbus Performance # 1 1989 General note VT2J
Box 49, Folder 21	Border Watch II - Soccer Field, Posada performances (master) 1989 General note VT1Y
Box 49, Folder 22	Border Watch II - Columbus; Panama; Jungle ca. 1989-1990
Box 49, Folder 23	Boycott/Boicot San Diego
Box 49, Folder 24	Boycott undated Boicot/Boycott San Diego excerpts undated General note VT3G
Box 49, Folder 25	Boycott 1993 General note VT30
Box 49, Folder 26	Triumph of the Will (Part II); Boycott/Boicot 1993 General note VT3I
Box 49, Folder 27	Boycott 1996 General note VT6E
Box 49, Folder 28 Box 49, Folder 29	Boycott news 1996 News coverage - Boycott/L.A. scuffle 1996

Box 49, Folder 30	Bugbee, Richard - Interview 1994 November 19 General note Interview on southwestern Indians and Aboriginal peoples.
Box 49, Folder 31	Caballero, Arinda; Tecate; Border fence reaches the ocean undated General note VT9I
Box 49, Folder 32 Box 49, Folder 33	Cara a Cara - Inmigracion undated Centro Cultural de la Raza undated General note VT7G. BAW/TAF performances and excerpts (?).
Box 50, Folder 1 Box 50, Folder 2	Chicano Park undated Chicano Park (KUSI) undated General note VT5V
Box 50, Folder 3-4	Children's Museum - Dia de los niños murals 1995 General note VT1F
Box 50, Folder 5	Children's Museum (Niños) 2nd version undated General note VT2F
Box 50, Folder 6	Cross Project Fence painting on local news 2000 July 2 General note VT1C
Box 50, Folder 7 Box 50, Folder 8 Box 50, Folder 9 Box 50, Folder 10 Box 50, Folder 11	Crosses/Cruces by Maruvilla Producciones undated Cross Project - Channel 10, Chicano Park crosses undated Cross Project - Dedication undated Cross Project - Mexican local news undated Destination L.A. (LACE) - Los Que Se Van 1992 General note VT2A
Box 50, Folder 12	Destination L.A. (LACE) - Master 1, Channel 39 and demo footage and speeches 1992 June
Box 50, Folder 13	ESL: toungtied/lenguatrabada ESL - Dub ca. 1993 General note VT4M
Box 50, Folder 14 Box 50, Folder 15	ESL - Humorous ca. 1993 ESL - Humorous gallery loop ca. 1993 General note VT4L
Box 50, Folder 16	ESL - Performance, second version unedited ca. 1993 General note VT3I

Box 50, Folder 17	ESL (inSITE '94) - Gallery master 1994 September General note VT3N
Box 50, Folder 18	Gatekeeper song undated
Box 50, Folder 19	Hedditch, Joyce - Interview (tape 2) circa 1992
Box 50, Folder 20	Hedditch, Joyce - Interview in San Ysidro (tapes 9 and 10) circa 1992
Box 50, Folder 21	Hinojosa, Jorge and Victor (del Sol) undated
Box 50, Folder 22	Historias Portátiles/Portable Stories
Box 50,	Interview transfer ca. 1992
Folder 23-24	San Diego High School interviews ca. 1992
Box 50, Folder 25	Historias Portátiles/Portable Stories - For laser disc 1992 General note VT1B
Box 50, Folder 26	Human Prey (best copy); Nazis at border 1990 February
Box 50, Folder 27	inSITE: Site Specific Art, A Kids Preview undated
Box 50, Folder 28	Lite up the Border Lite Up the Border - Richard Vasquez 1989-1990 General note VT9H
Box 50, Folder 29	Untitled 1990 September 27
Box 50, Folder 30	Rough footage of protests on US and Mexican sides of border 1990 General note VT1I
Box 50, Folder 31	Lite Up the Border - Local news channels 1990 General note VT1G
Box 50, Folder 32	Lite Up the Border - Richard Lou; sculpture (Channel 12); fence (Channel 10) 1990 General note VT9E
Box 50, Folder 33	Jorge Hinojosa 1990
Box 51, Folder 1	Living border billboard - Torreon undated
Box 51, Folder 2	Lomas Park - Alberto Caro (video par niños) undated
Box 51, Folder 3	Lou, Richard (?) - Papago undated
Box 51, Folder 4	Maclovio Rojas Maclovio Rojas; Backyard to Backyard: Erasing the Line; New World Border '97; 5th & Crocker LA undated General note VT1U
Box 51, Folder 5	Marcha 1998 March 3
Box 51, Folder 6	Bits and pieces circa 1999
Box 51, Folder 7	Maclovio posada; Samba 2000 General note VT1R
Box 51, Folder 8	Excerpts from 1996-2000

Box 51, Folder 9 Box 51, Folder 10	ABC World News Tonight piece; garage doors (2 versions) 2001 November Interviews with Tanya, Hortensia and Judy; Panteón fence building; Rodolfic goofy shots circa 2002 General note Filmed by Orlando Lara.
Box 51, Folder 12	Hortensia and Barbara meeting; Presidencia Municipal - Puertas del Futuro; Hilda en el resto circa 2002 General note Filmed by Orlando Lara.
Box 51, Folder 13	Artemio/Michael meeting; Don Chuy - Panteón 2002 August 3 General note Filmed by Orlando Lara.
Box 51, Folder 14	Globalifobicus - Caravan; Puertas de Futuro - Hilda; Barbara's group at orphanage 2002 August 27 General note Filmed by Orlando Lara.
Box 51, Folder 15 Box 51, Folder 16	Maclovio Rojas excerpts; marcha; Zopi undated Maclovio Vive: Universidad Autonoma Metropolitana 1999 General note VT5J
Box 51, Folder 17 Box 51, Folder 18	Puertas pantheon/Maclovio Rojas vs. Vicente Fox 2002 December 18 Border tape undated General note VT1J
Box 51, Folder 19	Tanya Aquíñiga; Prep performance and piñata undated General note VT1A
Box 51, Folder 20 Box 51, Folder 21	Maclovio stories - Tiendita TV/Reverse Anthropology, with Schnorr undated Southwestern College/MR undated General note VT20
Box 51, Folder 22 Box 51, Folder 23	Maclovio Rojas undated New World Border 1997 General note VT2R. Directed by Casey Peek.
Box 51, Folder 24 Box 51, Folder 25	Ochoa, Victor - Party, T.J., NEA undated Playas 3-8 undated South=North=South (Hallwalls)
Box 51, Folder 26	Hallwalls performance 1991 August 17 General note VT1A
Box 51, Folder 27	South=North=South; Bill Jungles ca. 1991 General note VT1N

Box 51, Folder 28	South=North=South; Bill Jungles ca. 1991 General note VT3M
Box 51, Folder 29 Box 51, Folder 30	Sequences for performance: cabbage picking, insecticide, tortilla ca. 1991 Tijuana airport mural 1995 May 20 General note Also noted on tape: La Llaga? Cross Project?
Box 51, Folder 31	Triumph of the Will (Part II) 1994 General note VT3A. Film by Michael Schnorr.
Box 51, Folder 32 Box 51, Folder 33	USA \$moke, directed by Michael Schnorr 1986 USA \$moke prime time 1986 General note VT1S
Box 52, Folder 1 Box 52, Folder 2	Waljo'K Foundation/NEA circa 2005 Whitewash(ed) - All except London Room and videos 1991 General note VT6J
Box 52, Folder 3	Whitewash(ed) - Ross Hedgecock on Channel 39 1991 April 12 General note VT9G
Box 52, Folder 4 Box 52, Folder 5	World AIDS Day - Playas de Tijuana/Border Field Park 1995 Volz, Eric - Border Art Workshop undated General note VT2L
Box 52, Folder 6	Volz, Eric - Sample works undated General note VT2H
Box 52, Folder 7	Volz, Eric - Si Se Puede (subtitled trailer version); Juan Pazos (Maclovio Rojas and San Diego Dan) undated

Betacam and U-matic

Box 52, Folder 8-9	Australia Projects and Sydney Biennale ca. 1993 Just Talking About Moving (Interviews with immigrants)- NSW Art Gallery General note Two versions.
Box 52, Folder 10-11	Discoveries - Masters I and II
Box 52, Folder 12	Natives
Box 53, Folder 1-2	Dateline - Cabramatta story gallery 1993 April 24
Box 52, Folder 13	ESL: toungtied/lenguatrabada - Humorous ca. 1993
Box 52, Folder 14-15	ESL: toungtied/lenguatrabada - Mastes I and II ca. 1993

Box 52, Folder 16	Historias Salvadoreñas - Bill Jungels 1992 June 3
Box 52, Folder 17	Historias Portátiles/Portable Stories - Centro interviews, for laser disc 1992
Box 52, Folder 18	Our San Diego, Channel 8 - BAW-TAF dub 1986 April 1
Box 53, Folder 3	Maclovio Rojas - ABC garage doors undated
Box 53, Folder 4-9	NARE Conference - Twain undated
Box 53, Folder 10	NARE Conference - Children's' Museum undated

8mm Films

Box 53, Folder 11-15	Footage of Guillermo Gómez-Peña, Sara-Jo Berman, and Rosetto (?) undated General note Poorly labelled; not screened at time of processing.
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Hi-8 - Organized by Project

Box 47, Folder 1-14	Notes removed from cartridge cases
Box 54, Folder 1	American Spring neo-Nazi anti-immigration rally American Spring 1992 June 7 General note V8Y. Footage by Jorge Hinojosa. Notes removed from case.
Box 54, Folder 2	American Spring - Border protest and confrontation 1992 June 7 General note V8X. Notes removed from case.
Box 54, Folder 3	American Spring edits; Triumph of the Will ca. 1993 General note V1K. Notes removed from case.
Box 54, Folder 4	American Spring and other misc. Schnorr footage undated General note Notes removed from case.
Box 54, Folder 5	Australia Projects and Sydney Biennale ca. 1993 Australia, Cabramatta - Openings, interviews, billboard ca. 1993 General note V11H
Box 54, Folder 6	Dunkirk show undated General note V12H
Box 54, Folder 7	Australia Projects and Sydney Biennale - Numbered video sequence ca. 1993 2) New Zealand TV in space; Biennale opening General note V10G
Box 54, Folder 8 Box 54, Folder 9	4) Class tape 5) Miscellaneous footage: Glynis and women; Tina and MS on radio; Cabramatta and Peter General note V10F

Box 54, Folder 10	7) Sky Raab; Marie Alice part I General note V10N
Box 54, Folder 11	8) Darwin: Sonja, Ingrid, Ronda and Lotte General note V10H
Box 54, Folder 12	9) Darwin women and Dino H. Muieres General note V10P
Box 54, Folder 13 Box 54, Folder 14	10) Air to Ramine; there truck return 11) Timor General note V11I. Notes removed from case.
Box 54, Folder 15	12) David Bromfield (last part Identity); Bali; etc. General note V12M. Notes removed from case.
Box 54, Folder 16	17) Timor chorus General note V10O
Box 54, Folder 17	19) Alice Springs tour and the rock General note V10R
Box 54, Folder 18	21) Darwin - On way to land rights gppd talk; dark interview cameo on "level playing field" General note V10Y
Box 54, Folder 19	23) Darwin theater and diversity General note V10J
Box 54, Folder 20	24) Timor chorus; trip to land rights and map talk, etc. General note V12O. Notes removed from case.
Box 54, Folder 21	25) Last Derek workshop General note V10W
Box 54, Folder 22	26) Alice Springs women interviews General note V11E
Box 54, Folder 23 Box 54, Folder 24	27) Brisbane and Magic Island 28) Darwin lecture

Box 54, Folder 25	29) Cabramatta; MS Lu. opening
Box 54, Folder 26	30) Cabramatta last 2 days; David Bromfield on cultural specificity General note V12S. Notes removed from case.
Box 54, Folder 27	31) Australian TV interviews BAW/TAF; Biennale installation; creation of LA Frontera piece; Bond Trail hike General note V10K
Box 54, Folder 28	32) Land turnover; Darwin bachelor General note V10U
Box 54, Folder 29	33) Sara interview; street scenes; Gunnery performance; shadow at art gallery, Australia General note V10I
Box 54, Folder 30	34) Arrive Townsville, BAW/TAF talk/lecture, etc. General note V11F
	Border Realities
Box 54, Folder 31	Border Realities IV: Casa de Cambio construction; airplane footage; Berta at Southwest College ca. 1988 General note V2X. Notes removed from case.
Box 54, Folder 32	Border Realities VIII: Broken Promises (Cultural Value is Non-Negotiable) - Video walk through exhibit ca. 1994 General note V12P. Notes removed from case.
Box 54, Folder 33	Border Realities VIII: Broken Promises (Cultural Value is Non-Negotiable) - Video walk through exhibit ca. 1994 General note V12N. Notes removed from case.
Box 54, Folder 34	Border Realities VIII: Broken Promises (Cultural Value is Non-Negotiable) - Video tour and Native American lecture ca. 1994 General note V12R. Notes removed from case.
Box 54, Folder 35	Border Realities IX: Where's Mom? - Master of reception, etc. 1995 General note V8F. Notes removed from case.
Box 54, Folder 36	Border Realities IX: Where's Mom? - Exhibition tape from Centro 1995 General note V5X. Notes removed from case.

Box 54, Folder 37	<p>Border Realities IX: Where's Mom? And miscellaneous border footage, posada 1995</p> <p>General note</p> <p>V10A. Notes removed from case.</p>
Box 54, Folder 38	<p>Where's Mom? Gallery stills; Mariza T.J. ca. 1995</p> <p>General note</p> <p>V2H. Notes removed from case.</p>
Box 54, Folder 39	<p>Maclovio Rojas - Insite97 (Border Realities X) at CECUT; Café Tacuba 1997</p> <p>General note</p> <p>V4X. Notes removed from case.</p>
Box 54, Folder 40	<p>Border Realities X or XI: Corridors of Power - Zopi rehearsal undated</p> <p>General note</p> <p>V2G. Notes removed from case.</p>
Box 54, Folder 41	<p>Border Realities X - Conference at CECUT; Corridors of Power at Centro Cultural de la Raza, etc. ca. 1997</p> <p>General note</p> <p>V8K. Notes removed from case.</p>
	<p>Border Sutures</p>
Box 55, Folder 1	<p>Border Sutures - I - Border Tribal Summit, San Xavier, Arizona. Richard Lou, Tohono O'odham 1989 October 15-21</p> <p>General note</p> <p>V8P. Notes removed from case; notes include V8P and V8M.</p>
Box 55, Folder 2	<p>Border Sutures - J 1989</p> <p>General note</p> <p>V8N</p>
Box 55, Folder 3	<p>Border Sutures - K 1989</p> <p>General note</p> <p>V8O. Notes removed from case.</p>
Box 55, Folder 4	<p>Border Sutures? ca. 1989</p> <p>General note</p> <p>V8L. Notes removed from case.</p>
Box 55, Folder 5	<p>Elderly Native American interview ca. 1989</p> <p>General note</p> <p>V8M</p>
	<p>Border Watch</p>
Box 55, Folder 6	<p>Border Watch II - Panama/Soccer Field, and Tijuana nite (border footage) ca. 1986-1987</p> <p>General note</p> <p>V9P. Notes removed from case.</p>
Box 55, Folder 7	<p>Border Watch II - Posada performance/Soccer Field 1988 December</p> <p>General note</p> <p>V9N. Notes removed from case.</p>

Box 55, Folder 8	<p>Soccer Field/Playas 1989 July</p> <p>General note</p> <p>V8Q. Poor audio quality. Notes removed from case.</p>
Box 55, Folder 9	<p>Soccer Field interviews 1992 April</p> <p>General note</p> <p>V90. Notes removed from case.</p>
Box 55, Folder 10	<p>Border Watch - San Francisco exhibition ca. 1992?</p> <p>General note</p> <p>V8R. Notes removed from case.</p>
Box 55, Folder 11	<p>Border Watch II (?) - Berta Jottar in Tijuana; Zapata Canyon (Soccer Field) ca. 1989</p> <p>General note</p> <p>V4N. Notes removed from case.</p>
Box 55, Folder 12	<p>Border Watch - Soccer field/Columbus with Richard Lou, Donovan prison welding ship undated</p> <p>General note</p> <p>V9Q. Notes removed from case.</p>
Box 55, Folder 13	<p>Boycott/Boicot San Diego</p> <p>Boicot/Boycott San Diego - Credit Mark Day 1993 or 1996</p> <p>Boicot/Boycott San Diego, \$moke, Triumph of the Will, Where's Mom? and RAB rough footage 1993</p> <p>General note</p> <p>V50. Notes removed from case.</p>
Box 55, Folder 14	
Box 55, Folder 15	<p>Boycott linea TJ; Posada ca. 1995</p> <p>Boicot/Boycott San Diego master 1993</p> <p>General note</p> <p>V8T. May also contain: Triumph of the Will footage; Afghanistan footage; Where's Mom footage for NEA.</p>
Box 55, Folder 16	
Box 55, Folder 17	<p>Boicot/Boycott San Diego and Abandonado/Playas 1996</p> <p>General note</p> <p>V7T. Notes removed from case.</p>
Box 55, Folder 18	<p>Boicot/Boycott San Diego 1996</p> <p>General note</p> <p>V7V. Notes removed from case.</p>
Box 55, Folder 19	<p>Boicot/Boycott San Diego 1996</p> <p>General note</p> <p>V7N. Notes removed from case.</p>
Box 55, Folder 20	<p>Boicot/Boycott San Diego 1996</p> <p>General note</p> <p>V5S. Notes removed from case.</p>

Box 55, Folder 21	Boicot/Boycott San Diego 1996 General note V7S. Notes removed from case.
Box 55, Folder 22	Boicot/Boycott San Diego - Press conference 1996 July 4
Box 55, Folder 23	
Box 55, Folder 24	
	Boycott San Diego 1996 General note V7U. Notes removed from case.
Box 55, Folder 25	Boycott rough; Maclovio Rojas 1996 General note V9E. Notes removed from case.
	Capp Street
Box 55, Folder 26	Capp St. Project - Opening circa 1989
Box 55, Folder 27	Capp St. Project - Performance circa 1989
Box 55, Folder 28	Capp St. Project - Food Not Bombs protest circa 1989
Box 55, Folder 29	Food Not Bombs protest circa 1989
Box 55, Folder 30	BAW/TAF - Capp at Galleria performance (MS) circa 1989
Box 55, Folder 31	Capp performance undated
Box 55, Folder 32	Capp St. Xerox performance undated
	Cross Project
Box 55, Folder 33	Cross Project (includes Tijuana march and tierra prometida undated) General note V10D. Notes removed from case.
Box 55, Folder 34	Cross Project 1999 General note V9Y. Notes removed from case.
Box 55, Folder 35	Cross Project - Miscellaneous footage 1998 November General note V8I. Notes removed from case.
Box 55, Folder 36	Cross Project/Maclovio Rojas - Miscellaneous footage 1998 October General note V7W. Notes removed from case.
Box 55, Folder 37	Cross Project - Distrito Federal (D.F.), Mexico ca. 1999 General note Includes interviews with senators. Notes removed from case.
Box 55, Folder 38	Cross Project - Marking crosses with spray, etc. undated
Box 55, Folder 39	
	Cross Project - San Jose, Zocalo D.F., Tijuana/Otay; Chicano Park (includes other edited footage from other projects) undated General note V9J. Notes removed from case.
Box 55, Folder 40	Cross Project - Zocalo D.F. undated General note V7Z. Notes removed from case.

Box 56, Folder 1	<p>Cross Project - Miscellaneous footage 1999 February 9</p> <p>General note</p> <p>V7Y. Notes removed from case.</p>
Box 56, Folder 2	<p>Cross Project - Miscellaneous footage 1999 November 2</p> <p>Cross Project/Painted Fence - Miscellaneous footage 2000 July 2</p> <p>General note</p> <p>V7R. Notes removed from case.</p>
Box 56, Folder 3	
Box 56, Folder 4	<p>Cross Project/Painted Fence - Performance of Imperial Beach painted canvas fence at helicopter landing 2000 July 2</p> <p>General note</p> <p>V6P. Notes removed from case.</p>
Box 56, Folder 5	<p>Cross Project - Alto Playas/Alto Guardian 2000</p> <p>General note</p> <p>V7Q. Notes removed from case.</p>
Box 56, Folder 6	<p>Cross Project - Miscellaneous footage 2000 July 6</p> <p>General note</p> <p>V7P. Notes removed from case.</p>
Box 56, Folder 7	<p>Kevin shoot D.F. (Cross Project?) undated</p> <p>General note</p> <p>V2K</p>
Box 56, Folder 8	<p>Destination L.A. (LACE)</p> <p>Destination L.A. (LACE) - Performance circa 1991</p> <p>General note</p> <p>V12C. Notes removed from case.</p>
Box 56, Folder 9	<p>Destination L.A. (LACE) - Bus at night, LA to SD circa 1991</p> <p>General note</p> <p>V4S</p>
Box 56, Folder 10	<p>ESL: toungtied/lenguatrabada</p> <p>ESL: toungtied/lenguatrabada 1994</p> <p>ESL: toungtied/lenguatrabada 1994</p> <p>ESL: toungtied/lenguatrabada - Kathryn Garlow class interviews, Palomar College 1994 January 9</p> <p>ESL: toungtied/lenguatrabada - 5. Southwestern College, student fades, and Suzanne's class 1994</p> <p>ESL performance 1994</p> <p>ESL takedown; Glen painting 1994</p> <p>ESL first performance 1994</p>
Box 56, Folder 11	
Box 56, Folder 12-14	
Box 56, Folder 15	
Box 56, Folder 16	
Box 56, Folder 17	<p>Historias Portatiles</p> <p>Historias Portatiles/Portable Stories - Final #1, English ca. 1992</p> <p>General note</p> <p>V11S</p>
Box 56, Folder 18	
Box 56, Folder 19	<p>Historias Portatiles/Portable Stories - Exhibits ca. 1992</p> <p>General note</p> <p>V11N</p>
Box 56, Folder 20	

Box 56, Folder 21	<p>Lite up the Border Lite up the Border (includes some Maclovio Rojas) 1997 February 22 General note V9K. Notes removed from case.</p>
Box 56, Folder 22	<p>Lite up the Border (includes some Destination L.A./LACE) undated General note V4T. Notes removed from case.</p>
Box 56, Folder 23	<p>Lite up the Border 1997 September 18 General note V9G. Notes removed from case.</p>
Box 56, Folder 24	<p>Maclovio Rojas Maclovio Rojas - Airplane to San Quintin; community museum; Zopi and Olga 1987 July 4 General note V4Z. Notes removed from case.</p>
Box 56, Folder 25	<p>Maclovio Rojas - Interviews with community leaders (Hortensia and others); billboard master for \$moke; unloading garage doors with Zopi; etc. 1997 February 19 General note V5W. Notes removed from case.</p>
Box 56, Folder 26	<p>Maclovio Rojas (important doors footage); South Africa; and other projects 1997 June General note V5L. Notes removed from case.</p>
Box 56, Folder 27	<p>Maclovio Rojas - Movement of house; meeting with government reps at Hortensia's house; K. school with D. Avalos; unloading garage doors; Australia 1998 February 28 General note V6U. Notes removed from case.</p>
Box 56, Folder 28	<p>Maclovio Rojas - Cannon confrontation 1998 February 28 General note V5H. Notes removed from case.</p>
Box 56, Folder 29	<p>Maclovio Rojas - Zapatistas and community leader speeches 1999 General note V10C. Notes removed from case.</p>
Box 56, Folder 30	<p>Maclovio Rojas - Mix deck for NEA (Cross Project, CECUT, etc.) 2000 General note V2M. Notes removed from case.</p>
Box 56, Folder 31	<p>Maclovio Rojas - Michael Schnorr talks into camera; Juan Pasos reports 2001 March 7 General note V5M. Notes removed from case.</p>

Box 56, Folder 32	<p>Maclovio Rojas - Miscellaneous interviews and footage undated</p> <p>General note</p> <p>V6W. Notes removed from case.</p>
Box 56, Folder 33	<p>Maclovio Rojas - A. Caro discussing project; jet computer simulation Zopi for Corridors of Power undated</p> <p>General note</p> <p>V2I. Notes removed from case.</p>
Box 56, Folder 34	<p>Maclovio Rojas - 187 at San Ysidro; Zopi and PUC; Hortensia first time; electrical cords and walls; etc. undated</p> <p>General note</p> <p>V5K. Notes removed from case.</p>
Box 56, Folder 35	<p>Maclovio Rojas - Miscellaneous interviews and footage (possibly also San Jose Cross Project) undated</p> <p>General note</p> <p>V7X. Notes removed from case.</p>
Box 56, Folder 36	<p>Maclovio Rojas - Arrival with Lupita, Belinda and Brenda; shots of Aguascalientes; SWC undated</p> <p>General note</p> <p>V7G. Notes removed from case.</p>
Box 56, Folder 37	<p>Marcha?; Pesalojo; electricity; Agua Calientes; samba; Day 1 Maclovio Rojas undated</p>
Box 56, Folder 38	<p>Maclovio Rojas footage; Tanya's wedding undated</p> <p>General note</p> <p>V5C. Notes removed from case.</p>
	Playas
Box 57, Folder 1-23	<p>Playas 1-23 1993</p> <p>General note</p> <p>Of these, only one has further description on the case. P.21 (V4Y): Children's Museum performance on street; Wedding photo Maclovio Rojas; inside airplane San Quintin back to T.J., Twain exhibit. Notes removed from case.</p>
Box 57, Folder 24-31	<p>Playas 101-107 1993 November 24</p>
Box 57, Folder 32	<p>Playas; Heli. Imperial Beach nite 1993</p> <p>General note</p> <p>V8S</p>
Box 57, Folder 33	<p>Spooner's Mesa 360 pan -Playas/Abandonado with Ulf ca. 1992</p> <p>General note</p> <p>V8W. Notes removed from case.</p>
	RAB
Box 57, Folder 34-41	<p>Videos numbered 8, 10-11, 13-17 undated</p> <p>General note</p> <p>Recordings from a project identified only as RAB; footage may include BAW/TAF members, interviews, lectures and European travel.</p>

South=North=South (Hallwalls)

Box 58, Folder 1	South=North=South (Hallwalls) - Festival circa 1991
Box 58, Folder 2	South=North=South (Hallwalls) - Stephanie Heyl performance 1991
	General note
	V12I. Notes removed from case.
Box 58, Folder 3	South=North=South (Hallwalls) - 1. Buffalo, Garcias evening, video by Bill Jungles 1991
	General note
	V4G
Box 58, Folder 4	South=North=South (Hallwalls) - 2. Cabbage racking, video by Bill Jungels 1991
	General note
	V1F
Box 58, Folder 5	South=North=South (Hallwalls) - 3. End Garcias, cabbage picking, video by Bill Jungles 1991
	General note
	V4F
Box 58, Folder 6	South=North=South (Hallwalls) - 4. Ortiz, video by Bill Jungels circa 1991
	General note
	V4K
Box 58, Folder 7	South=North=South (Hallwalls) - 5. Fiesta 1991
	General note
	v12J
Box 58, Folder 8	South=North=South (Hallwalls) - 6. Video by Bill Jungels circa 1991
	General note
	V4C
Box 58, Folder 9	South=North=South (Hallwalls) - 7. Fiesta end, move camp, video by Bill Jungels 1991
	General note
	V12K
Box 58, Folder 10	South=North=South (Hallwalls) - 8. Montoya, video by Bill Jungels circa 1991
	General note
	V4H
Box 58, Folder 11	South=North=South (Hallwalls) - 9. Kid activities, video by Bill Jungels circa 1991
	General note
	V12D
Box 58, Folder 12	South=North=South (Hallwalls) - 10. Video by Bill Jungels circa 1991
	General note
	V1J
Box 58, Folder 13	South=North=South (Hallwalls) - 11. Kenan performance, video by Bill Jungels circa 1991
	General note
	V12G

Box 58, Folder 14 **Hallwalls (possibly recorded over Café Urgente?) 1986 and 1991?**
 General note
 V1G

Box 58, Folder 15 **Hallwalls (possibly recorded over Café Urgente?) 1986 and 1991?**
 General note
 V1H

Box 58, Folder 16 **South=North=South (Hallwalls) 1991**
 General note
 V4I

Box 58, Folder 17 **Triumph of the Will**
 Triumph of the Will - Copy of master undated
 General note
 V8G

Box 58, Folder 18 **Triumph of the Will, part II/Boicot undated**
 General note
 V8V

Box 58, Folder 19 **Venice Biennale**
 Venice Biennale - Day before official opening 1990
 General note
 V9C. Notes removed from case.

Box 58, Folder 20 **Venice Biennale; Human Prey undated**
 General note
 V9D. Notes removed from case.

Box 58, Folder 21 **Whitewash(ed) 1991**
 General note
 V2D

Hi-8 - Miscellaneous Compilations

Box 47,
 Folder 15-19 **Notes removed from cartridge cases**

Box 58, Folder 22 **La Palma de Oro/Father Bell Center, Tape 2 1991 August 15**
 General note
 V1A

Box 58, Folder 23 **La Palma de Oro, Tape 3 1991 August 15**
 General note
 V1B

Box 58, Folder 24 **La Palma de Oro, Tape 2 1991 August 15**
 General note
 V1C

Box 58, Folder 25	Father Bell Center, Tape 1 1991 August 15 General note V1D
Box 58, Folder 26	Gomez undated General note V1I
Box 58, Folder 27-29	Chicano Park retrofit meeting at Rachel Ortiz's 1996 February 28 General note V1L, V1M, V1N. Notes removed from case.
Box 58, Folder 30	Television feedback with Border Patrol undated General note V1P
Box 58, Folder 31	Richard Lou parents undated General note V1S
Box 58, Folder 32	Elsa Valdez interview (indigenous leader in T.J.) undated General note V1T
Box 58, Folder 33	Kilegua indigenous interview - Fernando Olimos (Sonora?) interviewed by Arinda Caballero undated General note V1V. Notes removed from case.
Box 58, Folder 34	Casauetes - Paris - Columbus undated General note V1X
Box 58, Folder 35	Volly Ball / Centro undated General note V2A
Box 58, Folder 36	Southwestern College poetry program; Dia de los niños, Tijuana for UN project; Ernie Silvas rain house and UN painting project ca. 1995 General note V2E
Box 58, Folder 37	Audio Amad; Master CAC AFG undated General note V2I
Box 58, Folder 38	Hugo Sanchez hanging big prints at Cecut undated General note V2N. Notes removed from case.
Box 58, Folder 39	Interviews with children in Tijuana undated General note V2Q

- Box 58, Folder 40 **Gene Autry Museum; E. Silva and Museo Ninos/UN project in T.J. Park and San Ysidro; misc. footage undated**
 General note
 V2R. Notes removed from case.
- Box 59, Folder 1 **Hugo Sanchez and Olga at SWC; master of Children's Museum UN video "Para la Pas"; SWC interviews for Children's Museum; TJ kids paint fence; Larson park helicopter undated**
 General note
 V2S. Notes removed from case.
- Box 59, Folder 2 **Highway 94, Joe and Border Patrol; performance undated**
 General note
 V2Y. Notes removed from case.
- Box 59, Folder 3 **Chicano Park Day 1990 April**
 General note
 V3A. Notes removed from case.
- Box 59, Folder 4 **G. Rosette repaints Chicano Park mural; Vista migrant education program, filmed by Todd Stands undated**
 General note
 V3C. Notes removed from case.
- Box 59, Folder 5 **SF kids, Gustavo; SF bridge at night undated**
 General note
 V3E
- Box 59, Folder 6 **Testimony about farmer's market INS raid; at finished fence playas; Colosio undated**
 General note
 V3F. Notes removed from case.
- Box 59, Folder 7 **Michael and Beth - Colosio undated**
 General note
 V3G. Notes removed from case.
- Box 59, Folder 8 **Paloma of Colosio undated**
 General note
 V3H. Notes removed from case.
- Box 59, Folder 9 **TJ Mariza footage undated**
 General note
 V3K. Notes removed from case.
- Box 59, Folder 10 **Tecate 1992**
 General note
 V3M. Notes removed from case.
- Box 59, Folder 11 **Tecate - Installation shots ca. 1992**
 General note
 V3N. Notes removed from case.
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- Box 59, Folder 12 **Alaska; Hugo Sanchez LACE performance; Ulf and Abandonado playas (day 2) undated**
 General note
 V3S. Notes removed from case.
- Box 59, Folder 13 **Fence and border patrol footage; Destination LA; Historias Portátiles interviews ca. 1991**
 General note
 V4M. Notes removed from case.
- Box 59, Folder 14 **Vista migrant elementary kids; LACE prior to installation; Angel's Flight interviews; Narcisco interviewed by kids; misc. other footage undated**
 General note
 V4P. Notes removed from case.
- Box 59, Folder 15 **Angel Flite interviews; Vista; Tijuana orphanage undated**
 General note
 V4Q
- Box 59, Folder 16 **Angel Flite interviews undated**
 General note
 V4R
- Box 59, Folder 17 **RAB rough; Maclovio Rojas 1996 December 12**
 General note
 V4U. Notes removed from case.
- Box 59, Folder 18 **Tijuana airport mural master 1995 May 20**
 General note
 V4W. Notes removed from case.
- Box 59, Folder 19 **San Quintin with Jill 1995**
 General note
 V5F
- Box 59, Folder 20 **Hugo parade and performance, Tijuana undated**
 General note
 V5N. Notes removed from case.
- Box 59, Folder 21 **Border night and day; Quetzal undated**
 General note
 V5P. Notes removed from case.
- Box 59, Folder 22 **Schnorr compilation tape: RAB; Afg; Triumph of the Will; Boicot undated**
 General note
 V6Z
- Box 59, Folder 23 **La Jolla master tape: Boycott '96, Timor, Lite-up and prop 187 coverage; Imperial Beach and arrest ca. 1996**
 General note
 V8G. Notes removed from case.
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Box 59, Folder 24	<p>Museum of Contemporary Art San Diego (La Jolla) grant with Centro undated</p> <p>General note</p> <p>V8Y/Z. Notes removed from case.</p>
Box 59, Folder 25	<p>Olga with children in T.J., discussing border drawings; Luna Piece animation/Stephanie Heyl performance (Where's Mom?); Zopi and band ca. 1995</p> <p>General note</p> <p>V9B. Notes removed from case.</p>
Box 59, Folder 26	<p>Chunky and band playing at Tuna Worker's Day, San Diego; misc. TJ footage undated</p> <p>General note</p> <p>V9F. Notes removed from case.</p>
Box 59, Folder 27	<p>Japan - Limbo undated</p> <p>General note</p> <p>V9I. Notes removed from case.</p>
Box 59, Folder 28	<p>Master BAW/TAF slides CAC undated</p> <p>General note</p> <p>V9L</p>
Box 59, Folder 29	<p>Border walk along fence undated</p> <p>General note</p> <p>V9M. Notes removed from case.</p>
Box 59, Folder 30	<p>Misc. footage: Anti-Exxon performance on beach near fence, US side; Capp Street; truck pulled across border (Soccer Field); Nopal GGP; Tijuana/Firenze undated</p> <p>General note</p> <p>V9R. Notes removed from case.</p>
Box 59, Folder 31	<p>Quetzal - Going to Mexico border at night; Hugo Sanchez painting, with G. Navarro, other misc. footage undated</p> <p>General note</p> <p>V9T. Notes removed from case.</p>
Box 59, Folder 32	<p>Border Patrol/Border fence construction on beach; edit from Cross Project 1993, 1998</p> <p>General note</p> <p>V9U. Notes removed from case.</p>
Box 59, Folder 33	<p>Casa Bueno and Roma undated</p> <p>General note</p> <p>V9W</p>
Box 59, Folder 34	<p>San Diego High School; Zopi; Ben SWC undated</p> <p>General note</p> <p>V11O</p>
Box 59, Folder 35	<p>Roberto playas undated</p> <p>General note</p> <p>V11W</p>

Box 59, Folder 36-37	Esperanza Gonzales, parts 1-2 undated General note V11X, V11Y
Box 60, Folder 1	Beach oil spill demo undated
Box 60, Folder 2	Casa Bueno I undated
Box 60, Folder 3	El Nopal; Sushi 1987
Box 60, Folder 4	InSite reception undated
Box 60, Folder 5	T.J. party Nopal undated
Box 60, Folder 6	Zopi inSite undated
Box 60, Folder 7	Misc. footage: Imperial Beach ocean, playas fence (good slow mo); original T.J. kids and guerro undated
Box 60, Folder 8	Casa Bueno undated
Box 60, Folder 9	1986 compilation - Playas at Border Park; LACE LA; Portable Stories ca. 1986
Box 60, Folder 10	Sushi play and performance "Hispanics are Hot" undated
Box 60, Folder 11-12	I and II ca. 1994

Mini DVC (Digital Video Cassette)

Box 61, Folder 1	Border Realities XIII - O. Lara, raw collaboration 2002 General note VD1X
	Cross Project
Box 61, Folder 2	La Raza, first part exhibition of crosses 2000 July 2
Box 61, Folder 3	Canvas fence; Maclovio Rojas elections 2000 July 2
Box 61, Folder 4-6	San Diego courthouse 2000 September 29 General note One tape also includes: English classes, Cecut project.
Box 61, Folder 7-8	#99 T.J. crosses; Bishop 2000 November 2
Box 61, Folder 9	D.F. installation; Alto; Otay 2000 November 2
Box 61, Folder 10-11	Altar 2004 November 2
Box 61, Folder 12	Altar Playas 2005
Box 61, Folder 13	Cross Project and Maclovio Rojas - Panteón, dogs, meetings, Alto Playas undated
Box 61, Folder 14	Cross Project and Maclovio Rojas - Arch, casket, Ilaga fence, coffin, mud on shoes to Cecut undated
Box 61, Folder 15	Fence in Imperial Beach undated
Box 61, Folder 16	Fence (Cross Project?) #2 undated
Box 61, Folder 17	Alto Guardian (Otay) desert crosses (Volvo, roof, clouds); Rooftops in Maclovio Rojas undated
Box 61, Folder 18	Miscellaneous footage undated
Box 61, Folder 19	Fort Apache undated
	Maclovio Rojas
Box 61, Folder 20-22	Miscellaneous footage undated General note Includes VD1L.
Box 61, Folder 23	ABC filming undated General note VD10
Box 61, Folder 24	Anniversary, platform 2000

Box 61, Folder 25
Box 61, Folder 26

Demo T.J., Maclovio Rojas etc., Schnorr 2002 April 13
Maclovio Rojas - With David Harding from Scotland undated

General note

Tape 2. Includes march and bottles, Mexicali; cemetery; agw. flag building and mural; etc.

Box 62, Folder 1-2
Box 62, Folder 3
Box 62, Folder 4-5
Box 62, Folder 6
Box 62, Folder 7
Box 62, Folder 8

Hortensia (2 tapes) 2007
House unloading; Panteón 2005
Hunger Strike (2 tapes) 2007
Outhouse, Panteón undated
Sculptures for Maclovio Rojas undated
Sonig and Kimbal - Maclovio Rojas doors, etc. undated

Miscellaneous

Box 62, Folder 9
Box 62, Folder 10
Box 62, Folder 11
Box 62, Folder 12
Box 62, Folder 13

Llaga and coffin; Kabul Air; Laura paints Michael Schnorr's face 2004 October 2
Mural undated
NEA demo undated
San Ysidro demo 2006 May 1
Schnorr slides

General note

Includes: Chicano Park murals, Los Angeles soccer, Maclovio people (houses, murals), USA \$moke, Alto Guardian, Jacumba, Sweden, Centro exhibit, SWC.

Box 62,
Folder 14-17
Box 62, Folder 18
Box 62, Folder 19

Untitled - Tapes I-IV undated

Villa 31 edited undated
Villas - First school undated

SOUND RECORDINGS

Scope and Content of Series

Series 8) SOUND RECORDINGS: Audiocassettes, mostly featuring interviews and sound loops that may have played during installations or exhibitions.

Restrictions

Restrictions Apply - Original audiovisual media formats require advance notice for access. Researchers may inquire in advance for digital listening copies.

Box 63, Folder 1
Box 63, Folder 2

911-A House Gone Wrong - Tape II 1987
911-A House Gone Wrong - Tape III 1987

Australia projects

Box 63, Folder 3
Box 63, Folder 4
Box 63, Folder 5
Box 63, Folder 6
Box 63, Folder 7
Box 63, Folder 8
Box 63, Folder 9
Box 63, Folder 10
Box 63, Folder 11
Box 63, Folder 12
Box 63, Folder 13

BAW/TAF interviewed by David James, Radio 8 Top-FM, Darwin 1993 February 26
ABC Radio, Cabramatta undated
Land Rights (use as voice-over); Club del Sol undated
NPR East Timor 1994 November 15
Southwest Stories master undated
Discoveries ca. 1993-1994
Discoveries - Sunday Night Radio National 1993 April 25
Discoveries - Sunday Night Radio National 1993 April 25
Discoveries - Tape IV ca. 1993-1994

Border Realities VIII - Genocide loop ca. 1994
Café Urgente - Audio from Camera 1, Tape 1 1986 October 16

General note

Parts 1 and 2. Tape wrapper notes there may be a lot of distortion near beginning.

Box 63, Folder 14

Café Urgente - Audio from Camera 1, Tape 2 1986 October 16

General note

Parts 3 and 4.

Box 63, Folder 15

Café Urgente - Audio from Camera 1, Tape 3 1986 October 16

General note

Part 5. Includes after-discussion interviews.

Box 63, Folder 16

Capp St. ca. 1989

Box 63, Folder 17

Lite Up the Border protest 1990 September 27

Maclovio Rojas

Box 64, Folder 1

Maclovio dub, LA radio undated

Box 64, Folder 2

BB at Maclovio Rojas, day of march undated

Box 64, Folder 3

Maclovio Rojas radio undated

Box 64, Folder 4

Vidas Perdidas/Lost Lives ca. 1988-1989

Miscellaneous recordings

Box 64, Folder 5

BAW/TAF on NPR with Marcia Hinorosa 1987 March

Box 64, Folder 6

NPR - 9/18 border undated

Box 64, Folder 7

Ken and Kids Show undated

Box 64, Folder 8

Andrew Olle interview with Dalee Sambo, Tino Ho and Michael Schnorr 1993 April 22

Box 64, Folder 9

Manuel Mancillas; Zopilote (buzzard/vulture) 1996 October 10

Box 64, Folder 10

Unidentified - BAW undated

Box 64, Folder 11

Unidentified - BAW/TAF undated

DIGITAL MEDIA

Scope and Content of Series

Series 9) DIGITAL MEDIA: Unprocessed materials. Inquire for access and additional information.

Restrictions

Restrictions Apply - Original digital media formats are restricted.