Descriptive Summary

Languages: English

Contributing Institution: Special Collections & Archives, UC San Diego
9500 Gilman Drive
La Jolla 92093-0175

Title: ARSHILE Magazine Records

Creator: Salerno, Mark, 1956-

Identifier/Call Number: MSS 0779

Physical Description: 7.8 Linear feet (17 archives boxes, 1 flat box and 1 tube)

Date (inclusive): 1992-2005


Scope and Content of Collection

Records of ARSHILE: A Magazine of the Arts, founded in 1993 by Mark Salerno. Published biannually in Los Angeles through 1999, the magazine featured new work by established and emerging writers and artists. The collection contains correspondence, manuscript drafts, drawings, photographs, ephemera, and other materials chronicling the founding and publication of the magazine.

Arranged in three series: 1) MAGAZINE FILES, 2) WRITERS AND ARTISTS FILES, and 3) MISCELLANEOUS.

Administrative History

ARSHILE: A Magazine of the Arts was founded in 1993 by poet Mark Salerno in Los Angeles. The magazine's title references Arshile Gorky, a seminal figure in the New York School of painting. Published by 96 Tears Press and designed by the Ted Williams Design Group, it featured new work by both established and emerging writers in a variety of forms, including poetry, fiction, drama, essays, interviews and translations. Important contributors included Dore Ashton, Anselm, Edmund and Ted Berrigan, John Cage, Robert Creeley, Eileen Myles, Alice Notley, Carl Rakosi, Martha Ronk, Jerry Rothenberg, Paul Vangelisti, as well as poetry and translations by founder and editor Mark Salerno.

In addition to literary content, ARSHILE featured visual art on four-color covers and black-and-white art and photography on inside pages by artists such as Willem de Kooning, Nina Glaser, Jasper Johns, Alex Katz, Gerard Malanga, Yoko Ono, Wayne Thiebaud and Emerson Woelffer.

During the mid-nineties ARSHILE gained recognition as one of the most innovative small press magazines of its kind, comparable to fellow veteran Angelino poet Paul Vangelisti's literary magazine Ribot.


Preferred Citation

ARSHILE Magazine Records. MSS 779. Special Collections & Archives, UC San Diego.

Publication Rights

Publication rights are held by the creator of the collection.

Related Materials

Mark Salerno Papers, MSS 780. Special Collections & Archives, UC San Diego.

Subjects and Indexing Terms

ARSHILE (Los Angeles, Calif.)
Arts, American -- 20th century -- Periodicals
Scope and Contents of Series
SERIES 1) MAGAZINE FILES: Includes correspondence between writers, artists, graphic designers and other journal contributors with founding editor, Mark Salerno; various drafts of the magazine including dummies, layouts, line edits, bluelines and proofs; and cover designs, artwork and publicity materials.

Arranged chronologically in twelve subseries by issue number: A) Number 1, B) Number 2, C) Number 3, D) Number 4, E) Number 5, F) Number 6, G) Number 7, H) Number 8, I) Number 9, J) Number 10, K) Number 11, and L) Number 12.

A) Number 1 (Spring 1993): Contributors include Michael Lally, Lewis MacAdams, Aram Saroyan, Kate Gale Harper, Tom Clark, Gilbert Sorrentino, Mark Salerno, Robert Creeley, Eileen Myles, Mary Angeline, William Corbett, Carrie Etter, Edward Brookner and Jack Hirschman, artwork by Leslie Diller Zollo, cover art by Roy Dowell, fiction by Michael McInnis, John Laskey and Jim Kruse and essay by Dore Ashton.


C) Number 3 (1994): Contributors include cover artwork by Willem de Kooning, poetry by Douglas Messerli, Jim Gustafson, Michael Heller, Brian Young, Gerard Melanga, Scott Wannberg, Carl Rakosi, Tony Towle and Mark Salerno, works in translation by Mario Benedetti (translated by Harry Morales), photography by Nina Glaser (with prefatory note by William Turner), interviews by Marjorie Perloff with Haroldo and Augusto de Campos and Kevin Killian interview with David Bromige, and essays by Anselm Hollo and Dore Ashton.


F) Number 6 (1996): Contributors include cover art by Emerson Woelffer, back cover art by R. Stephen Posey, poetry by Rosmarie Waldrop, Keith Waldrop, Rachel Loden, Terence Winch, Stephanie Marlis, Gilbert Sorrentino, Charles Henri Ford, Jocelyn Saidenberg, Jesse Weiner and Mark Salerno, art by Alex Katz and Robert Creeley, special selection (poem) by Ted Berrigan, fiction by Hubert Selby, Jr. and essay by Alice Notley.


K) Number 11 (1999): Contributors include cover art by R.B. Kitaj, poetry by Bill Berkson, Eleni Sikelianos, Mark Salerno, Nicole Brodsky, and Kandie St. Germain, special project by Frank O'Hara, Art by Don Bachardy, Joe LeSueur footnote to a poem by Frank O'Hara, art by Alfred Leslie and Jacques Déhérant, essay by Daniel Kane and review of David Lehman by Lytle.
Number 1

Box 1, Folder 1-5
Correspondence 1992 March-1993 December
Box 1, Folder 6-9
Manuscript files - Drafts, dummies 1993
Oversize FB-552, Folder 5-6
Text dummies 1993
Box 1, Folder 10
Cover artwork 1993
Box 1, Folder 11
Publicity 1993 May 14
General note
Includes publicity for benefit reading and publication party.

Number 2

Box 1, Folder 12
Correspondence 1992 December-1993 September
Box 2, Folder 1-9
Manuscript files - Draft, cover and issue layout, dummies, line edit and proofs 1993
Oversize FB-552, Folder 8
Cover artwork 1993
Box 2, Folder 10
Publicity 1994 January 14
General note
Includes postcards for second issue launch party.

Number 3

Box 2, Folder 11-12
Correspondence 1993 August-1994 July
Box 3, Folder 1
Correspondence 1994 January-June
Box 3, Folder 2-7
Manuscript files - Drafts, dummy, line edit and proof 1994
Oversize FB-552, Folder 9
Cover artwork 1994

Number 4

Box 3, Folder 8
Correspondence 1993 September-1995 April
Box 4, Folder 1-3
Correspondence 1994 June-1995 September
General note
Includes correspondence with McNaughton & Gunn Inc. regarding ARSHILE and Hate.

Box 4, Folder 4-6
Manuscript files and proof
General note
Includes translation of Antonio Catalfamo's poems with Salerno's translations and edits.

Oversize FB-552, Folder 10
Cover artwork 1995

Number 5

Box 4, Folder 7-9
Correspondence 1995 January-1996 February
<table>
<thead>
<tr>
<th>Number</th>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 5      | 1-2         | Correspondence 1995 November-1996 May  
|        |             | General note  
|        |             | Includes correspondence with McNaughton & Gunn Inc. |
|        | 3-5         | Manuscript files - Drafts, proof and blueline 1996 |
|        | 6           | Cover artwork 1996 |
|        | 6           | Cover artwork 1996 |
|        | Folder 11   | Cover artwork 1996 |
| 6      | 7-9         | Correspondence 1995 December-1996 September  
|        |             | General note  
|        |             | Includes correspondence with McNaughton & Gunn Inc. |
|        | 1-4         | Manuscript files - Drafts, dummies and proof 1996-1998 |
|        | 5-9         | Artwork 1996  
|        |             | General note  
|        |             | Includes Stephen Posey transparencies and artwork by Alex Katz. |
|        | TS-86       | Original artworks by Robert Stephen Posey |
| 7      | 10-11       | Correspondence 1996 August-1997 January  
|        |             | General note  
|        |             | Includes correspondence with McNaughton & Gunn Inc. |
|        | Folder 1-2  | Correspondence 1997 January-April  
|        | Folder 3-6  | Manuscript files - Drafts, dummy and blueline |
|        | Folder 7    | Artwork  
|        | Folder 8    | Publicity 1997 May 5  
|        |             | General note  
|        |             | Includes publicity for benefit reading and publication party. |
| 8      | 9-10        | Correspondence 1996 December-1997 June  
|        | 1-2         | Correspondence 1997 May-December  
|        |             | General note  
|        |             | Includes correspondence with McNaughton & Gunn Inc. |
|        | 3-6         | Manuscript files - Drafts, dummy and blueline 1997  
|        | 7           | Artwork 1997 |
|        | FB-552, Folder 12-13 | Cover artwork and photographs by Renée Petropoulos 1997 |
| 9      | 1-6         | Correspondence 1997 June-1998 September  
|        |             | General note  
|        |             | Includes correspondence with McNaughton & Gunn Inc. |
ARSHILE MAGAZINE FILES

Number 9

Box 9, Folder 7-8  
Box 10, Folder 1-2  
Box 10, Folder 3  
Oversize FB-552, Folder 14

Manuscript files and draft 1998  
Dummies 1997-1998  
Artwork 1998  
Cover artwork 1998

Number 10

Box 10, Folder 4-9  
Box 11, Folder 1

Correspondence 1998 February-December  
Correspondence 1998 July-September

General note  
Regarding printing and publishing of magazine.

Box 11, Folder 2-6  
Box 11, Folder 7  
Oversize FB-552, Folder 15  
Box 11, Folder 8

Manuscript files - Drafts, dummy, proof and blueline 1998  
Artwork 1998  
Artwork 1998

Publicity 1998 November 13  
General note  
Includes publicity for benefit reading and publication party, flyers and responses.

Number 11

Box 11, Folder 9-10  
Box 12, Folder 1-7  
Box 13, Folder 1-4

Correspondence 1998 April-December  
Correspondence 1998 August-1999 June  
Correspondence 1999 January-2001 November

General note  
Includes correspondence with McNaughton & Gunn Inc.

Box 13, Folder 5-11  
Box 14, Folder 1  
Box 14, Folder 2-3

Manuscript files - Drafts, dummy, proofs and blueline 1999  
Blueline 1999 June 17  
Artwork 1996-1999

General note  
Includes Alfred Leslie photographs for "Lines From Frank O'Hara."

Oversize FB-552, Folder 16  
Cover artwork 1999

Number 12

Box 14, Folder 4-8  
Box 15, Folder 1-7

Correspondence 1999 March-2001 October  
Correspondence 2000 August-2004 May

ARTISTS AND WRITERS FILES

Scope and Contents of Series  
SERIES 2) WRITERS AND ARTISTS FILES: Includes correspondence and work by various writers and artists who contributed or were solicited to contribute to ARSHILE. Some notable correspondents include: Kenward Elmslie, Jack Hirschman, Jasper Johns, Alex Katz, Gerard Malanga, Douglas Messerli, Yoko Ono, and Carl Rakosi.

These materials were originally separate from the chronological magazine publication files. Arranged in alphabetical order.

Box 15, Folder 8  
Angeline, Mary undated
Box 15, Folder 9  |  Bachardy, Don 1998-2002  
| General note  
| Includes artwork portraits of Mark Salerno and Frank O’Hara.

Box 15, Folder 10  |  Beliew, Erin 1995

Box 16, Folder 1  |  Bronk, William 1993-1999  
| General note  
| Includes poetry submissions to *ARSHILE: A Magazine of the Arts*.

Box 16, Folder 2  |  Carnwath, Squeak 1997
Box 16, Folder 3  |  Corbett, William 1992-1993
Box 16, Folder 4  |  Elmslie, Kenward 1997-2001
Box 16, Folder 5  |  Hirschman, Jack 1993
Box 16, Folder 6  |  Johns, Jasper 1994-2001
Box 16, Folder 7  |  Katz, Alex 1996-2001
Box 16, Folder 8  |  Malanga, Gerard 1992-1994
Box 16, Folder 9  |  Messerli, Douglas
Box 16, Folder 10  |  Nelson, Geoffrey
Box 16, Folder 11-12  |  Ono, Yoko 1993-2007  
| General note  
| Includes correspondence with Jon Hendricks and Michael Phillips.

Box 16, Folder 13  |  Rakosi, Carl 1993-2002
Box 16, Folder 14  |  Thieband, Wayne 1994-1998
Box 16, Folder 15  |  Woelffer, Emerson

**MISCELLANEOUS**

*Scope and Contents of Series*

SERIES 3) MISCELLANEOUS: Includes general correspondence, flyers and publicity materials related to advertising, sponsored events, and workshop materials for *ARSHILE: A Magazine of the Arts* Advanced Workshop for Poets. Arranged in alphabetical order.

Box 17, Folder 1-3  |  Advertising
Box 17, Folder 4  |  Events 1996-1998  
| General note  
| Flyers and publicity materials.

Box 17, Folder 5  |  Mock-up of poster featuring the names of *ARSHILE: A Magazine of the Arts* contributors

Oversize FB-552, Folder 17  |  Mock-up of poster and other magazine artwork

Box 17, Folder 6  |  Photographs of *ARSHILE: A Magazine of the Arts* events, and promotional slides
Box 17, Folder 7-8  |  Postcards 1992-1998
Box 17, Folder 9  |  Statement for Encyclopedia of New York School Poets 2005-2006  
| General note  
| Includes correspondence with Terence Diggory.

Box 17, Folder 10-11  |  Advanced Workshop for Poets materials 1995 March 7  
| General note  
| *ARSHILE: A Magazine of the Arts* Advanced Workshop for Poets. Includes flyers, assignments, and notes.