

## **Lou Rowan Papers**

Special Collections & Archives, UC San Diego

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La Jolla 92093-0175

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## Descriptive Summary

**Contributing Institution:** Special Collections & Archives, UC San Diego

9500 Gilman Drive

La Jolla 92093-0175

**Title:** Lou Rowan Papers

**Creator:** Rowan, Lou

**Identifier/Call Number:** MSS 0806

**Physical Description:** 6.4 Linear feet(16 archives boxes and 1 oversize folder)

**Physical Description:** 2.2 GBof digital files

**Date (inclusive):** 1942-2018

**Abstract:** Papers of writer, poet and editor Lou Rowan. Rowan studied with Louis Zukofsky and was influenced by the New York, Black Mountain, and Objectivist poets. Editor of the poetry journals *Friendly Local Press* and *Golden Handcuffs Review*, Rowan is also known for his poetry and fiction. The collection includes writings, correspondence, notebooks, biographical information, photographs, and digital files.

**Languages:** English .

### Scope and Content of Collection

Papers of writer, poet and editor Lou Rowan. Rowan studied with Louis Zukofsky and was influenced by the New York, Black Mountain, and Objectivist poets. Editor of the poetry journals *Friendly Local Press* and *Golden Handcuffs Review*, Rowan is also known for his poetry and fiction. The collection includes writings, correspondence, notebooks, biographical information, photographs, and digital files.

Arranged in four series: 1) BIOGRAPHICAL, 2) CORRESPONDENCE, 3) WRITINGS, and 4) EDITING.

### Biography

Born in Los Angeles in 1942, Louis Richard Rowan, Jr. was educated on the East Coast, earning a bachelor's degree in history at Harvard University in 1964 and a master's degree in English at New York University in 1969. He also studied theology at Union Theological Seminary in New York. Rowan held teaching and upper management positions at the Manhattan School and at Friends Seminary from 1968 to 1980, after which he switched careers to investment banking at Bankers Trust Company in New York and Frank Russell Company in Tacoma, Washington.

Rowan began his writing career as a student in the 1960s in New York, influenced by the New York School, Louis Zukofsky, and the Black Mountain and Objectivist poets. After his careers in teaching and banking, Rowan began writing full-time in 2003 in the Pacific Northwest. He has published fiction, poetry, and critical essays. Much of his writing is experimental and crosses genres. Rowan has edited the poetry journals *Friendly Local Press* from 1968 to 1971 and 1986 to 1989 and *Golden Handcuffs Review* since 2002.

### Preferred Citation

Lou Rowan Papers. MSS 806. Special Collections & Archives, UC San Diego.

### Acquisition Information

Acquired 2018

### Publication Rights

Publication rights are held by the creator of the collection.

### Digital Content

The collection contains digital files described in the container list, as well as several thousand emails. Email is currently being processed; viewing copies may be available for researchers.

### Restrictions

Unprocessed digital files (email) are restricted. Viewing copies may be available for researchers.

### Subjects and Indexing Terms

Rowan, Lou -- Archives

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## BIOGRAPHICAL

### Scope and Content of Series

Series 1) BIOGRAPHICAL: Biographical information about Lou Rowan, including his transcripts, resumes, biographical statements, and an address book.

Box 1, Folder 1  
Box 1, Folder 2  
Box 1, Folder 3

**Address book**  
**Bibliography - Notes**  
**Biographical information 1942-2008**

**General note**

Includes group photograph of The Polytechnic School, class of 1956.

**Biographical information 2005-2006**

**General note**

Biographical information about Lou and Ginger Rowan, including bibliographies, in Word and PDF.

Box 1, Folder 4  
Box 1, Folder 5

**Resumes and biographies 1980-2014**  
**Transcripts - Harvard University and New York University 1964-1969**  
**CORRESPONDENCE**

**Scope and Content of Series**

Series 2) CORRESPONDENCE: Incoming and outgoing correspondence to poets, publishers, editors, and family members, and Rowan's unsent correspondence to public figures.

Arranged in two subseries: A) Paper Correspondence, A-Z, and B) Digital Correspondence

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**Paper Correspondence, A-Z**

Box 1, Folder 6  
Box 1, Folder 7  
Box 1, Folder 8  
Box 1, Folder 9  
Box 1, Folder 10  
Box 1, Folder 11  
Box 1, Folder 12  
Box 1, Folder 13

**Antin, David and Eleanor 1967-2009**  
**Baez, Joan (unsent letter by Rowan)**  
**Barry, Ruth 1963**  
**Blackburn, Paul 1966-1967**  
**Brakhage, Stan 1967**  
**Bromige, David**  
**Brown, Laynie 2002-2003**  
**Center for Book Culture 2002**

**General note**

Rowan was on the board of directors.

Box 1, Folder 14  
Box 1, Folder 15  
Box 1, Folder 16  
Box 1, Folder 17  
Box 1, Folder 18  
Box 1, Folder 19  
Box 1, Folder 20  
Box 1, Folder 21  
Box 1, Folder 22  
Box 1, Folder 23  
Box 1, Folder 24

**Corman, Cid 1966-1967**  
**Creeley, Robert (unsent letter by Rowan)**  
**Edwards, Sam 1967**  
**Enslin, Theodore (Ted)**  
**Eshleman, Clayton 1966-1967**  
**French, Emily 1949**  
**Lamberton, Robert 1989-1997**  
**Letters from ministers 1962-1963**  
**Mailer, Norman (unsent letter by Rowan)**  
**Maitland, Ronald D., Rev. 1963-1964**  
**Manhattan School 1970-1971**

**General note**

Includes photographs of Manhattan School staff.

Box 1, Folder 25  
Box 1, Folder 26  
Box 1, Folder 27  
Box 1,  
Folder 28-29  
Box 1, Folder 30  
Box 1, Folder 31  
Box 1, Folder 32

**Mickle, Mary Elizabeth (Rowan) and Alan 1967-1970**  
**Olson, Toby 1996-2006**  
**Plimpton, George (*The Paris Review*) 1997**  
**Publishers and editors 1967-2005**  
  
**Ron [surname unidentified]**  
**Rowan family 1967-1980**  
**Rowan, George D. 1968 and undated**

## CORRESPONDENCE

### Paper Correspondence, A-Z

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Box 1, Folder 33	<b>Rowan, Lansing Brann 1962 and undated</b>
Box 1, Folder 34-35	<b>Rowan, Louis, Sr. and Susan 1958-1967</b>
Box 2, Folder 1-2	<b>Rowan, Louis, Sr. and Susan 1968-1980</b>
Box 2, Folder 3	<b>Rowan, Quentin 1985-2001</b>
Box 2, Folder 4	<b>Rowan, Stephanie Rauschenbusch 1964-1968</b>
Box 2, Folder 5	<b>Rowan, Virginia (Ginger) Holzheimer</b>
Box 2, Folder 6	<b>Saint Mark's School 1958-1959</b>
Box 2, Folder 7	<b>Sontag, Susan (unsent letter by Rowan)</b>
Box 2, Folder 8	<b>Taggart, John 2006</b>
Box 2, Folder 9	<b>Université Paris 13 2015</b>
Box 2, Folder 10	<b>Vidal, Gore</b>
Box 2, Folder 11	<b>Miscellaneous correspondence - Incoming</b>
Box 2, Folder 12	<b>Miscellaneous correspondence - Outgoing</b>
Box 2, Folder 13	<b>Miscellaneous correspondence - Unsent</b>

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### Digital Correspondence

#### Compiled correspondence (PDF) 1996-2006

##### General note

Personal and business correspondence originally compiled chronologically by Rowan into a 62-page Word document. Many of the correspondents are identified by first name only.

#### Email

##### General note

Unprocessed. Several thousand email files sent to and written by Lou Rowan. Viewing copies of email may be available for researchers with advance notice.

##### Conditions Governing Access note

Restrictions Apply

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**WRITINGS****Scope and Content of Series**

Series 3) WRITINGS: Drafts, manuscripts, notebooks, correspondence, notes, artwork, and reviews for Rowan's published and unpublished writings. Arranged in six subseries: A) Notebooks and Journals, B) Poetry and Drama, C) Short Fiction, D) Essays, E) Books, and F) Freelance Projects.

A) Notebooks and Journals: Rowan's notebooks and journals include drafts of writings, personal notes, and journal entries. Several early drafts for Rowan's books can be found in his notebooks. A hunting log from 1954-1955 includes photographs of the Rowan family. Arranged chronologically.

B) Poetry and Drama: Drafts and notes for poems and plays by Rowan, including English translations of poet Paul Eluard. Rowan grouped his shorter poems by date, and as he often worked on poems years after writing the original version, drafts of a single poem can appear in more than one folder. The subseries also includes several short plays written by Rowan. Arranged chronologically.

C) Short Fiction: Drafts and notes for short stories by Rowan, including epistolary writings and satires. Includes a folder of drawings by Rowan. Arranged chronologically, with undated drafts arranged alphabetically at the end.

D) Essays: Drafts, notes and correspondence for Rowan's essays and reviews. The subseries includes essays on literature written while Rowan was a graduate student at New York University, a translation of Jean-Paul Sartre, a talk for Benedictine College, and sermons and field reports written while Rowan was a student in theology. Rowan also used the pseudonym Richard L. Lewis while writing for *Golden Handcuffs Review*. Arranged chronologically, with undated drafts arranged alphabetically at the end.

E) Books: Drafts, manuscripts, notes, correspondence, reviews and artwork for Rowan's published and unpublished works of poetry, fiction, and biography. Rowan's fiction includes *My Last Days* (2007) and its sequel, *Our Last Days*, two autobiographies of Superman; *Alphabet of Love Serial* (2015), a collection of short stories; *A Mystery's No Problem*, (2016) and it's precursor, *Interlude*; and *Corpus*, an alternate history of the United States. Works of poetry include *Your Pages Are Not Numbered* (1968); *Let Leaves*; an untitled manuscript for a book of poetry; and a handmade book of poetry and fiction. The subseries also includes a biography of Seattle entrepreneur Linda Farris. Some early drafts of Rowan's books can be found in the Notebooks and Journals subseries. Arranged chronologically.

F) Freelance Projects: Notes and drafts for advertising copy and biographies written for businesses and individuals on a freelance basis.

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**Notebooks and Journals**

Box 2, Folder 14

**Hunting log 1954-1955****General note**

Includes photographs of Lou Rowan and family.

Box 2,

Folder 15-16

**Journals 1966-1991**

Box 3, Folder 1-5

Box 3, Folder 6

Box 3, Folder 7

**Journals and notebooks 1972-1996****Journal - The Dance 1996-1997****Notebook - Beginning of My Last Days ca. 1998****General note**

Notebook is water damaged.

Box 4, Folder 1

Box 4, Folder 2

**Notebook 1998-1999****Notebook - Corpus! 2000-2004**

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**Journal 12 2000-2007****General note**

Rowan's journal entries interspersed with drafts of *Corpus!* and other writings, originally compiled by Rowan in a Word document.

Box 4, Folder 3

**Notebook - Paris/Madrid/Maui/U.S. P. Woolf project. *Corpus* - Introduction and early plans. *Alphabet* - Early outline 2001-2004**

Box 4, Folder 4-5

**Notebook and journal 2001-2005**

Box 4, Folder 6

**Notes 2007 and undated**

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**Poetry and Drama**

Box 4, Folder 7

**Anglo-Saxon, plus poems for Martha King ca. 1965**

Box 4, Folder 8-12

**Poems 1965-1969**

Box 5, Folder 1

**Cheating Winter's Crossword (for Franklin Irving) 1965-1986**

Box 5, Folder 2-4

**Trying to be White (Buck) (for Paul Blackburn) 1967-1986**

Box 5, Folder 5

**My Heart Flew at Half Mast to You (for Martin Luther King) 1968-1969**

Box 5, Folder 6

**Threnody for Kennedy 1969**

Box 5, Folder 7-8

**Poems ca. 1970-1979**

Box 5, Folder 9

**A Prayer for My Sister ca. 1970-1979**

Box 5, Folder 10

**Translations of Paul Eluard 1971**

Box 5,

**Poems ca. 1970-1999**

Folder 11-12

Box 5, Folder 13

**Father Serial. In Memory of Lou Rowan ca. 1988**

Box 5,

**Poems ca. 1990-1999**

Folder 14-15

Box 6, Folder 1

**Our Valentine ca. 1990-1999**

Box 6, Folder 2

**VLR (On Love) 1993**

Box 6, Folder 3

**Poems 2004**

Box 6, Folder 4

**Vain Letters undated**

Box 6, Folder 5

**Poems undated**

**Plays**

Box 6, Folder 6

**A Sense of Life - Oratorio 1965-1966**

Box 6, Folder 7

**Short plays 1965-1979**

Box 6, Folder 8

**Georgie, Mommie, Poppy ca. 2001**

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**Short Fiction**

Box 6, Folder 9

**Letters becoming stories 1960-1964**

Box 6, Folder 10

**Baldwin letter 1963**

Box 6, Folder 11

**Late Report from *Grant's Tombus* 1965-1966**

Box 6, Folder 12

**Drafts 1965-1966**

Box 6, Folder 13

**The Burn of a Screw 1968**

Box 6, Folder 14

**An Entering-the-Union High 1968**

Box 6, Folder 15

**Heidegger-am-Bed (for Robert Kelly) 1968**

Box 6, Folder 16

**A Message from Low: To the Incoming Students, Words of Welcome 1968**

Box 6, Folder 17

**A 'Spermental Stroll on John Finley Walk 1968**

Box 6,

**Prose 1968-1971**

Folder 18-19

Box 6, Folder 20

**Corn, Cones, Conches (for Bob Lamberton) 1968-2006**

Box 6, Folder 21

**Pot 1970**

Box 6, Folder 22

**Early stories 1970-1991**

Box 6, Folder 23

**Drawings 1971**

Box 7, Folder 1

**Sketches toward stories 1971-1979**

Box 7, Folder 2

**Asylum and related journals 1979-1980**

Box 7, Folder 3

**Drafts toward stories ca. 1980-1989**

Box 7, Folder 4

**Prose and poetry 1985-1992**

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Box 7, Folder 5	<b>Story drafts ca. 1990-1999</b>
Box 7, Folder 6	<b>No Legs 1996</b>
Box 7, Folder 7	<b>Guidance (for Michael Sheldon) 1997-2006</b>
Box 7, Folder 8	<b>Blackout (for Gilbert Sorrentino) 1999</b>
Box 7, Folder 9	<b>Drafts 2000-2002</b>
Box 7, Folder 10	<b>Unreel (for David Antin) 2003</b>
Box 7, Folder 11	<b>World History (from <i>My Last Days</i>) 2004</b>
	<b>Digital documents - Writings in Microsoft Word</b>
Folder 1	<b>Accounting Apple 2006</b>
Folder 2	<b>Breakup 2006</b>
Folder 3	<b>Exercises 2006</b>
Folder 4	<b>Experimental 2006</b>
Folder 5	<b>Notes from Imagined Childhood 2006</b>
Folder 6	<b>Prince 2006</b>
Folder 7	<b>S (for Douglas Woolf) 2006</b>
Folder 8	<b>Stories 2 2006</b>
Folder 9	<b>Stories list 2006</b>
Folder 10	<b>Stories quarry 2006</b>
Folder 11	<b>Stories reworking 2006</b>
Folder 12	<b>Story ideas 2006</b>
Folder 13	<b>UK 2006</b>
Folder 14	<b>You've got quarry 2006</b>
Box 7, Folder 12	<b>Cherry Gets Me Going 2007</b>
Box 7, Folder 13	<b>The Met's Catcher's Vision of New Jersey 2013</b>
Box 7, Folder 14	<b>X 2015</b>
Box 7, Folder 15	<b>L 2016</b>
Box 7, Folder 16	<b>Accidental</b>
Box 7, Folder 17	<b>Arianna's Memories</b>
Box 7, Folder 18	<b>Dear Robert, Joan, and Button</b>
Box 7, Folder 19	<b>Early Rejoicing - Meditation for EJB</b>
Box 7, Folder 20	<b>Ending 1</b>
Box 7, Folder 21	<b>An Enlargement</b>
Box 7, Folder 22	<b>A Fay School: Real Life is a Compromise with Power</b>
Box 7, Folder 23	<b>Jack's Ladder</b>
Box 8, Folder 1	<b>Jealous</b>
Box 8, Folder 2	<b>(Jesus)</b>
Box 8, Folder 3	<b>Late Poems</b>
Box 8, Folder 4	<b>Living</b>
Box 8, Folder 5	<b>Men</b>
Box 8, Folder 6	<b>Me 'n' You (Mean You!) What Do You Mean?</b>
Box 8, Folder 7	<b>My Heart Skipped a Beat When Your Gorilla Drank it Neat</b>
Box 8, Folder 8	<b>Pigs</b>
Box 8, Folder 9	<b>Pills, Razors and Ale (for Glenn, Vivian, Steve)</b>
Box 8, Folder 10	<b>Primp School</b>
Box 8, Folder 11	<b>Rest Less: A Grovel-Novel</b>
Box 8, Folder 12	<b>Rising</b>
Box 8, Folder 13	<b>Robin Hood and the Virgin (for Toby Olson)</b>
Box 8, Folder 14	<b>Rufus at 12</b>
Box 8, Folder 15	<b>Saturday Night Among These Last Things</b>
Box 8, Folder 16	<b>Today: Dialogue</b>
Box 8, Folder 17	<b>The Trouble With an Elephant</b>
Box 8, Folder 18	<b>Trust</b>
Box 8, Folder 19	<b>Drafts</b>

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**Essays**

Box 8, Folder 20	<b>Re: Vocation (Religion?) ca. 1960</b>
Box 8, Folder 21	<b>The Price of Self Assertion 1961</b>

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Box 8, Folder 22	<b>Field-work reports on Sunday School 1964</b>
Box 8, Folder 23	<b>Sermons ca. 1965</b>
Box 8, Folder 24	<b>The Holy State of Matrimony 1965-1966</b>
Box 8, Folder 25	<b>Panrirage's Panegyric on Columbia University 1967 November 15</b>
Box 8, Folder 26	<b>The Reason, Friends, Why I am Not a Sunday Painter 1967 December 4</b>
Box 8, Folder 27	<b>A.B.C.'s for the Jefferson Airplane 1967</b>
Box 8, Folder 28	<b>Sent and unsent criticism 1967</b>
Box 8, Folder 29	<b>How Does a Feel Feel? Review of "Time has Come Today" (The Chambers Brothers, 1967)</b>
Box 8, Folder 30	<b>Let Leaves: What Basil King's Paintings Make Me See 1967-1968</b>
Box 8, Folder 31	<b>The American Mass ca. 1968</b>
Box 8, Folder 32	<b>That I Shall Always Prefer the Indulgence of Your Inclinations to the Satisfaction of My Own: A Stylistic Comparison of <i>Tom Jones</i> with the Movie Thereof ca. 1968</b>
Box 8, Folder 33	<b>Grave, an Essay on <i>Tristram Shandy</i> 1968</b>
Box 8, Folder 34	<b>Jean-Paul Sartre, Preface to <i>Critique of Dialectical Reason</i> - English translation and commentary by Rowan 1968</b>
Box 8, Folder 35	<b>Words for Mrs. Davis with Respect to the Movie <i>Intolerance</i> (D.W. Griffith, 1916) 1968</b>
Box 8, Folder 36	<b>Work That goes Farther Than Our Dream. Review of <i>Bending the Bow</i> (Robert Duncan, 1968), <i>Of Being Numerous</i> (George Oppen, 1968), and <i>The Back Country</i> (Gary Snyder, 1967) 1968</b>
Box 8, Folder 37	<b>"Tooth'd Withal": An Essay on the Language of Ben Jonson's Major Comedies 1968-1969</b>
Box 8, Folder 38	<b>For Diane - Essay for Diane Wakoski symposium 1976</b>
Box 8, Folder 39	<b><i>The Very Thing That Happens</i> (Russell Edson, 1964) - Review 1976</b>
Box 8, Folder 40	<b><i>Blue Chickory</i> (Lorine Niedecker, 1976) - Review 1977</b>
Box 9, Folder 1	<b>The Syntax of Integrity. Review of Gilbert Sorrentino's <i>White Sail</i> (1977) and <i>The Orangery</i> (1978) 1978-1979</b>
Box 9, Folder 2	<b>Caracas 1993</b>
Box 9, Folder 3	<b>The Intercourse of Life: Experiencing "The Price" and "The Structuralist" - Review of David Antin 1999-2001</b>
Box 9, Folder 4	<b>Matlin - Review of David Matlin 2003</b>
Box 9, Folder 5	<b>Response to Bernard Hoepffner 2003</b>
Box 9, Folder 6	<b>Walk Journal, 1/19/03: Our Latest War 2003</b>
Box 9, Folder 7	<b>Interview of David Matlin on U.S. prisons 2004</b>
	<b>Digital documents - Writings in Word 2005</b>
	<b>General note</b>
	Untitled essay on Douglas Woolf; <i>The Lecture</i> : An Insouciance of Influence - Review of <i>The Lecture</i> (Lydie Salvayre, 2005); and <i>Brave World</i> - Response to Stacey Levine's "Transgend/Ear."
Box 9, Folder 8	<b><i>If Only the Imagination. . . Review of <i>Poems for the New Millennium</i>, volume 3 (University of California Press, 2009) 2010</i></b>
Box 9, Folder 9	<b><i>An Essay in Aid of a Grammar of Assent</i> (John Henry Newman, 1870)</b>
Box 9, Folder 10	<b>Interlude (Halftime): What I Think</b>
Box 9, Folder 11	<b>K. Lear's "Growth"</b>
Box 9, Folder 12	<b>Laughter: To Laugh</b>
Box 9, Folder 13	<b>Living Among the Beasts</b>
Box 9, Folder 14	<b>A Parody of Xavier Prynne: A Personal and Confidential Letter to a Sub-Sub-Secretary</b>
Box 9, Folder 15	<b>The Shout Heard 'Round the World: or, Supergirl Converts a Muslim</b>
Box 9, Folder 16	<b>Why Not Me? - Talk for Benedictine College</b>

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**Books**

Box 9, Folder 17	<b><i>Your Pages Are Not Numbered</i> (1968) - Drafts 1967-1968</b>
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Box 9, Folder 18-19	<b>Let Leaves - Drafts, correspondence, and artwork 1983-1996</b>
Box 9, Folder 20-23	<b>My Last Days (2007) - Drafts and correspondence 1999-2009</b>
Box 10, Folder 1-7	<b>My Last Days (2007) - Drafts 1998-2002</b>
Box 11, Folder 1-8	<b>My Last Days (2007) - Drafts 1998-2007</b>
	<b>General note</b>
	Includes a review by Toby Olson and artwork by Quentin Rowan.
Box 12, Folder 1	<b>My Last Days (2007) - Digital drafts 2006</b>
	<b>Our Last Days - Drafts undated</b>
	<b>Our Last Days - Digital drafts 2005</b>
Box 12, Folder 2	<b>Except My Life - Correspondence 2001</b>
	<b>Except My Life - Digital drafts 2006</b>
Box 12, Folder 3-6	<b>Corpus - Notes and drafts 2002-2004</b>
	<b>Corpus - Digital drafts 2006</b>
	<b>You've Got My Number - Digital drafts 2006</b>
	<b>Sweet Potatoes (2007) - Digital drafts 2006</b>
Box 12, Folder 7-8	<b>Alphabet of Love Serial (2015) - Drafts</b>
	<b>Alphabet of Love Serial (2015) - Digital drafts 2006</b>
Box 12, Folder 9-10	<b>Her Soul on Display. Linda Farris: An Interpretation (2016) 2015-2016</b>
Box 13, Folder 1-3	<b>Her Soul on Display. Linda Farris: An Interpretation (2016) 2015-2016</b>
Box 13, Folder 4-9	<b>A Mystery's No Problem (2016) - Notes and drafts 1980-2011</b>
Box 14, Folder 1-6	<b>A Mystery's No Problem (2016) - Drafts 2004-2016</b>
	<b>A Mystery's No Problem (2016) - Digital drafts 2006-2007</b>
Box 14, Folder 7	<b>Poetry manuscript undated</b>
Oversize FB-380, Folder 5	<b>Untitled book of poetry and fiction on handmade paper undated</b>

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**Freelance Projects**

Box 14, Folder 8	<b>Air Canada 2014</b>
Box 14, Folder 9	<b>Jump! (Brian Kibby) 2014</b>
Box 14, Folder 10	<b>SistersGulassa 2014</b>
Box 14, Folder 11	<b>Nello Addabbo 2015</b>
Box 14, Folder 12	<b>Biography project</b>
Box 14, Folder 13	<b>Hilton</b>
Box 14, Folder 14	<b>Paul Wylde</b>

**EDITING****Scope and Content of Series**

Series 4) EDITING: Drafts, correspondence, notes, incorporation documents, ephemera, and artwork for the poetry journals *Friendly Local Press* and *Golden Handcuffs Review*. Arranged in two subseries: A) *Friendly Local Press* and B) *Golden Handcuffs Review*.

A) *Friendly Local Press*: Drafts, correspondence, notes, and artwork for *Friendly Local Press*, a poetry journal edited by Rowan from 1968 to 1971 and from 1986 to 1989.

B) *Golden Handcuffs Review*: Drafts, correspondence, notes, incorporation papers, artwork, and ephemera for *Golden Handcuffs Review*, a poetry journal edited by Rowan starting in 2002.

**Friendly Local Press****Artwork**

Box 15, Folder 1	<b>King, Basil 1968</b>
Box 15, Folder 2	<b>Radford, Matthew - Proposed logo</b>

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Oversize FB-380,  
Folder 5  
Box 15, Folder 3  
  
Box 15, Folder 4  
Box 15, Folder 5  
Box 15, Folder 6  
Box 15, Folder 7  
Box 15, Folder 8  
Box 15,  
Folder 9-10  
Oversize FB-380,  
Folder 5

**Stuecklen, Karl 1968**  
  
**Stuecklen, Karl 1971-1986**  
**Correspondence**  
**Eigner, Larry 1980-1989**  
**Enslin, Theodore (Ted) 1987-1988**  
**Mac Low, Jackson 1987**  
**Miscellaneous correspondence 1968-1987**  
**Volume I, No. 1 - Draft, with dedication to Stephanie 1968**  
**Volume II, No. 1-2 - Notes and drafts 1986**  
  
**Volume II, No. 2 - Cover layout 1986**

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***Golden Handcuffs Review***

Folder 1

**Business correspondence 2004-2006**

**General note**

Email files converted to Word documents by Rowan.

Box 15, Folder 11  
Box 15, Folder 12  
Box 15, Folder 13  
Box 15, Folder 14  
Box 15, Folder 15  
Folder 2  
Box 15, Folder 16  
Folder 3

**Correspondence and notes 2002-2010**  
**Editorial: *Golden Handcuffs'* Foreign and Military Policy 2004-2005**  
**Ephemera 2002-2008**  
**Incorporation 2002-2011**  
**Ingram Periodicals 2002-2013**  
**Production files 2005-2006**  
**Subscriptions 2009-2013**  
**Volume I, Nos. 1-10 - Correspondence, cover art, and drafts in Word and PDF 2002-2008**  
**Volume I, Nos. 1-19 - Correspondence, drafts, notes and ephemera 2002-2015**  
  
**Volume I, No. 16 - Cover art 2013**  
  
**Volume II, Nos. 20-25 - Notes and outlines 2015-2018**

Box 16,  
Folder 1-19  
Oversize FB-380,  
Folder 5  
Box 16,  
Folder 20-25