Descriptive Summary
Languages: English
Contributing Institution: Special Collections & Archives, UC San Diego
9500 Gilman Drive
La Jolla 92093-0175
Title: UC San Diego. University Art Gallery Records
Creator: University of California, San Diego. University Art Gallery
Identifier/Call Number: RSS 1255
Physical Description: 8.6 Linear feet(8 records cartons, 2 archives boxes, 1 flat box, and 1 map case folder)
Date (inclusive): 1966-2015
Abstract: The records of the UCSD University Art Gallery include materials related to the administrative functions of the Gallery and the Art Council Executive Board, as well as records of exhibitions that were curated between 1966 and 2015.
Scope and Content of Collection
The records of the UCSD University Art Gallery include materials related to the administrative functions of the Gallery and the Art Council Executive Board, as well as records of exhibitions that were curated between 1966 and 2015.
The administrative files document the Gallery's organization and mission, program development, facility planning and renovations, and membership. The administrative records also include documents from the Art Council Executive Board, the University Art Gallery Development Committee, the Long Range Planning Committee, and support committees.
The exhibition records document individual exhibitions, the curation process, and public reception towards the exhibits. The collection includes unprocessed digital materials that further document Gallery exhibitions.
Arranged in three series: 1) ADMINISTRATIVE FILES, 2) EXHIBITIONS FILES, and 3) DIGITAL MATERIALS.
Administrative History
The University Art Gallery, under the direction of the Division of Arts and Humanities, curates and exhibits innovative and diverse forms of contemporary performance, sound, and installation art.
The UCSD Art Gallery was founded in 1966 to support the Visual Arts Department's mission and academic programming. In 1974, the name was changed to the Mandeville Gallery, when it moved into a space within the Mandeville Center for the Arts. In 1993, when the gallery came under the direction of the Dean of the Arts and Humanities, the gallery's name was changed to the University Art Gallery.
Situated within the research-driven setting of UCSD, the University Art Gallery has presented work that is interdisciplinary, pioneering, and exploratory. Many of the exhibitions have involved UCSD faculty and students, prominent contemporary artists, and new work from local artists. Since its inaugural 1966 exhibition, “Art of Latin America Since Independence,” the Gallery has curated many exhibitions dealing with Latin America, U.S. and Mexican border culture, and art developing in Southern California.
Due to the growing student body and the subsequent need for more classroom space, the Gallery was slated to be closed in June of 2016. However, campus-wide concern regarding the importance of the Gallery as a flourishing space for art and innovation prompted the decision to stay a permanent closure, and the University Art Gallery was removed from the immediate list of spaces to be redeveloped.
Preferred Citation
Acquisition Information
Acquired 2016
Publication Rights
Publication rights are held by the creator of the collection.
Restrictions
The University Art Gallery Records collection includes a number of sound recordings. Users may request a listening copy.
Subjects and Indexing Terms
Art museums -- Exhibitions -- California -- San Diego
College art museums -- California -- San Diego
University of California, San Diego. University Art Gallery -- Archives
Mandeville Art Gallery -- Archives
### ADMINISTRATIVE FILES

**Scope and Content of Series**

Series 1) ADMINISTRATIVE FILES: Includes general gallery information, Art Council Executive Board minutes (1985-1999), and various reports from associated committees. Also includes capital improvements and budget materials. Arranged alphabetically.

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<th>Box, Folder</th>
<th>Description</th>
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<tr>
<td>Box 1, Folder 1</td>
<td>Art Council - Administrative 1989-1999</td>
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<td>Box 1, Folder 2</td>
<td>Art Council committee report 1992-1993</td>
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<td>Art Council Constitution ca. 1995</td>
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<td>Box 1, Folder 4</td>
<td>Art Council - Events 1985-1988</td>
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<td>Art Council Executive Board - Minutes 1985-1998</td>
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<td>Box 1, Folder 11</td>
<td>History of UCSD Gallery exhibitions 1968-1997</td>
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<td>New Gallery proposal 1996</td>
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<td>Box 1, Folder 13</td>
<td>Poetry readings 1971</td>
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- **General note**
  - Correspondence regarding various 1971 poetry readings held at UCSD. Poets include David Ignatow, Ted Enslin, Mike Horovitz, Diane Wakoski, Gary Snyder, Tom Pickard, Armand Schwerner, Emmet Williams, David Haxton, Dick Higgins, Jerry Rothenberg and Jeff Raskin.

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<td>Stuart Art Collection vocabulary list undated</td>
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<td>Box 1, Folder 16</td>
<td>University Art Gallery and Director information undated</td>
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<td>Box 1, Folder 17</td>
<td>University Art Gallery history 1969; 1981-1987</td>
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<td>Box 1, Folder 18</td>
<td>University Art Gallery statement undated</td>
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<td>Box 1, Folder 19</td>
<td>University Art Gallery summary 1998</td>
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<td>Box 1, Folder 20</td>
<td>University Art Gallery summary report 1995-1996</td>
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### EXHIBITIONS FILES

**Scope and Content of Series**

Series 2) EXHIBITIONS FILES: Contains artist statements, correspondence, loan forms and condition reports, photographs, and publicity materials. Arranged chronologically.

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<tr>
<th>Box, Folder</th>
<th>Description</th>
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<td>Box 1, Folder 21</td>
<td>Art of Latin America Since Independence (1966 September-October)</td>
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<tr>
<td>Box 1, Folder 22</td>
<td>William Brice Drawings (1967 January-February)</td>
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<td>Box 1, Folder 23</td>
<td>Contemporary Chilean Art (1967 May)</td>
</tr>
<tr>
<td>Box 1, Folder 24</td>
<td>German Expressionist Prints (1967 November-December)</td>
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- **General note**
  - Exhibit of works from the Grunwald Graphic Arts Foundation.

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<th>Box, Folder</th>
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<td>Box 1, Folder 25</td>
<td>New Work Southern California (1968 January-February)</td>
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<td>Box 1, Folder 26</td>
<td>LA - NY (1968 February-March)</td>
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<td>Box 1, Folder 27</td>
<td>John Altoon Paintings (1968 March-April)</td>
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<td>Box 1, Folder 28</td>
<td>Lithographs from Gemini (1968 October-November)</td>
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<td>Box 1, Folder 29</td>
<td>UCSD Faculty Show (1968 November)</td>
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<tr>
<td>Box 1, Folder 30</td>
<td>Jeff Raskin - Mazes: A Walk-Through Environment (1969 January)</td>
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<tr>
<td>Oversize FB-553, Folder 1</td>
<td>Poster for Jeff Raskin - Mazes: A Walk-Through Environment 1969</td>
</tr>
</tbody>
</table>
Box 1, Folder 31  
**Fluxus Show and the Big Book (1969 March)**  
**General note**  
Includes original sound recording: "Extended Play: Two Pieces by J. O. Mallander."  
**Access**  
Restrictions apply.

**Oversize FB-553, Folder 1**  
**Poster for Fluxus Show and the Big Book 1969**

Box 1, Folder 32  
**General note**  
Artists whose work appeared in this exhibit were John Baldessari, Robert Graham, Richard Estes, Alex Katz, Roy Lichtenstein, Malcolm Morley, Michelangelo Pistoletto, Sylvia Sleigh and Tom Wesselmann.

**Oversize FB-553, Folder 1**  
**Poster for The Impure Image: Current Trends in Representational Art 1969**

Box 1, Folder 33  

Box 1, Folder 34  
**Poster for The Bocour Artist Colors Collection: An Exhibition of 20th Century American Painting 1970**

Box 1, Folder 35  
Robert Newman - Power Throne (1970 November)

Box 1, Folder 36  
Karen Kozlow (1970 December)

Box 1, Folder 37  
Articles on Artists - Howard Fried, T. Fox, Alan Shields and Bonnie Sherk 1971

Box 1, Folder 38  
Nick Rott - Kalifornia Kolor (1971 March)

**Oversize FB-553, Folder 1**  
**Poster for Nick Rott - Kalifornia Kolor 1971**

Box 1, Folder 39  
Alex Katz (1971 February-April)

Box 1, Folder 40  
**Nancy Spero - Artaud Paintings (1971 April-May)**  
**General note**  
Exhibit of Antonin Artaud’s work, curated by Nancy Spero.

Box 1, Folder 41  
**UCSD Faculty Show (1971 October)**

Box 1, Folder 42  
**Alison Knowles - Performance (1971 November 5)**

Box 1, Folder 43  
**Four Quilts by Seventy Women (1971 October-November)**  
**General note**  
This exhibit drew on work from multiple exhibits, and included works from John Annaloro, Doug Davis, Thoss Taylor and Judy Raffael.

Box 1, Folder 44  
**Mabou Mines (1971 November 19-20)**

Box 1, Folder 45  
**Joseph Raffael / Carlos Villa (1971 November-December)**

Box 1, Folder 46  
**Ceramics: Distribution (1972 January)**  
**General note**  
Two simultaneous exhibits: Ceramics displayed ceramic pieces by UC Davis faculty; distribution was organized by Stephen Zaima of the Museum Avant-Grade.

Box 1, Folder 47  
**Fox and Fried (1972)**

Box 1, Folder 48  
**Simone Forti - Open Gardenia (1972 February 4)**

Box 1, Folder 49  
**Market Street (1972 February-March)**

Box 1, Folder 50  
**Laura Stokes (1972 April)**

Box 1, Folder 51  
**Jerry Garner (1972 April-May)**

Box 1, Folder 52  
**Jeff Raskin - Space Expanders (1972 October)**

Box 1, Folder 53  
**Susan Clover / Barbara Strasen - Figurative Paintings (1972 October-November)**

Box 1, Folder 54  
**Guatemalan Textiles (1972 November-December)**

Box 1, Folder 55  
**Edward Ruscha - Books (1973 January)**
Oversize FB-553, Folder 1
Box 1, Folder 56
Japanese Prints (1973 February-March)

Oversize FB-553, Folder 1
Box 1, Folder 57
Intercollegiate: Student Works (1973 April)

Oversize FB-553, Folder 1
Box 1, Folder 58
Southern California Indian Rock Art (1973 May-June)

Oversize FB-553, Folder 1
Box 1, Folder 59
Poster for Southern California Indian Rock Art 1973

Oversize FB-553, Folder 1
Box 1, Folder 60
Roberto Rossellini Speaks (1973 October 25, 28)

Box 1, Folder 56
Poster for Edward Ruscha - Books 1973

Box 1, Folder 57
Intercollegiate: Student Works (1973 April)

Box 1, Folder 58
Southern California Indian Rock Art (1973 May-June)

Box 1, Folder 59
Poster for Southern California Indian Rock Art 1973

Box 1, Folder 60
Roberto Rossellini Speaks (1973 October 25, 28)

Oversize FB-553, Folder 1
Box 1, Folder 61
Graduate Student Show (1973 October-November)

General note
Artists whose work appeared in this exhibit were Emily Beebe, Curtis Berak, Daniel Camp, Jim Cantor, Kathy Etsy, Mary Fish, Kathleen Frey, Linda MacLean, Gerry McAllister, Kaz Ota, Nancy Ping, Nancy Rapp, Martha Rosler, Wade Saunders, Sara Sealander, Allan Sekula, Harvey Tarango and Byron Wilding.

Oversize FB-553, Folder 1
Box 1, Folder 62
Exhibition: Grad Student Work 1973

Bob Wade (1973 November-December)

Poster for Bob Wade 1973

Oversize FB-553, Folder 1
Box 1, Folder 63

Poster for 3 Painters: Tom Holland, Ed Moses, Richard Yokomi 1974

Oversize FB-553, Folder 1
Box 1, Folder 64

Poster for Ida Horowitz - Heuristic Formulations, entitled "True In What System?" 1974

Box 2, Folder 1
Graduate Student Show (1974 March-April)

Channa Davis Horwitz - Sonakinatography & Notations (1974 April)

General note

Oversize FB-553, Folder 2
Box 2, Folder 2
Barbara Smith Retrospective (1974 October)

Poster for Barbara Smith Retrospective, entitled "Barbara Smith: Paintings, Sculpture, Xerox Books, Documentation of Performances" 1974

Oversize FB-553, Folder 2
Box 2, Folder 3

Poster for Les Levine - The Troubles: An Artist's Document of Ulster 1974

Oversize FB-553, Folder 2
Box 2, Folder 4

Sense of Reference: Explorations in Contemporary Realism (1975 March 7-16)

General note
Exhibit was part of the Mandeville Celebration. Artists whose work appeared in this exhibit were Alice Aycock, Gary Beydler, Douglas Bond, Vija Celmins, Christo, Robert Cottingham, Laurence Dreiband, Julie Geiger, Ralph Goings, Hans Haacke, Jo Hanson, Nancy Holt, Robert Morris, Shirley Pettibone, Kenneth Price, Ralph Reed, Ed Ruscha, Allan Sekula and Elyn Zimmerman.

Oversize FB-553, Folder 2
Box 2, Folder 6
Poster for Sense of Reference: Explorations in Contemporary Realism 1975

Oversize FB-553, Folder 2
Box 2, Folder 6
Miriam Shapiro - The Computer, The Shrine, and The Dollhouse: A Retrospective Exhibition (1975 April 1-27)

Poster for Miriam Shapiro - The Computer, The Shrine, and The Dollhouse: A Retrospective Exhibition 1975
Box 2, Folder 7  
Contemporary Graphics (1975 May-June) 
General note 
Artists whose work appeared in this exhibit were Roy Lichenstein, Frank Stella, Robert Rauschenberg, Billy Al Bengston, Ed Moses, Ed Ruscha, Sam Francis and Alfred Jensen.

Box 2, Folder 8  
Jo Hanson - Crab Orchard Cemetery: A Re-Creation of a Rural Cemetery in Illinois (1975 September-October)  
Oversize FB-553, Folder 2  
Poster for Jo Hanson - Crab Orchard Cemetery: A Re-Creation of a Rural Cemetery in Illinois 1975

Box 2, Folder 9  
Western Association of Art Museums (1975 October 25) 
General note 
Includes sound recording: "WAAM Panel 10/25/75."

Box 2, Folder 10  
The UCSD Collection - Selected Works from the UCSD Collection (1975 November 3-25) 
General note 
Includes sound recording of a talk poem by David Antin entitled "The Value of the Real Thing" on audiocassette (labelled UCSD Collection Antin Lecture 11/12/75). 
Access 
Restrictions apply.

Oversize FB-553, Folder 2  
Poster for The UCSD Collection - Selected Works from the UCSD Collection 1975

Box 2, Folder 11  
Alfred Jensen - Painting and Diagrams 1957-77 (1978 July-August)  
Box 2, Folder 12  
Arte Picante - Contemporary Chicano Art (1976 January-February) 
General note 
Exhibit is part of Fronteras 1976, a bicentennial year project.

Box 2, Folder 13  
King Ubu - Drama in the Gallery (1976 February)  
Box 2, Folder 14  
Three Performers (1976 February-March) 
General note 
Artists whose work appeared in this exhibit were Lynn Hershman, Stephen Laug, Larry Goodell.

Oversize FB-553, Folder 2  
Poster for Three Performers 1976

Box 2, Folder 15  
UC San Diego Faculty Art Exhibitions (1976 April and 1976 May) 
General note 
Artists whose work appeared in this exhibit were Newton Harrison, Ree Morton, Eleanor Antin, Patricia Patterson, David Antin, Jehanne Teilhet, Harold Cohen, Standish Lawder, Fred Lonidier, Allan Kaprow, Phil Steinmetz, Manny Farber and Barbara Strasen.

Oversize FB-553, Folder 2  
Poster for UC San Diego Faculty Art Exhibitions 1976

Box 2, Folder 16  
Alexis Smith - Star Material (1976 October 7-31)  
Box 2, Folder 17  
Illusions in the Gallery (1976 November-December) 
General note 
Artists whose work appeared in this exhibit were Alan Turner and Bill Lundberg.

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The Artist's Books (1977 April-May)
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<th>Wendy Clarke (1977 October 11-23)</th>
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<td>Diane Arbus and Richard Avedon (1977 November-December)</td>
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<td>Box 2, Folder 21</td>
<td>Drawings by Paul Conrad (1978 January-February)</td>
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<td>Box 2, Folder 22</td>
<td>Tom Wudl - Showing (1978 March 1-24)</td>
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<td>Box 2, Folder 23</td>
<td>Frida Kahlo Retrospective (1978 April-May)</td>
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<td>Box 2, Folder 24</td>
<td>L. Alcopley - International Congress of Biorheology Art Exhibit (1978 August-September)</td>
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<td>Box 2, Folder 25</td>
<td>L.A. Woman/Narrations (1978 October 6-29)</td>
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<td></td>
<td>General note</td>
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<td></td>
<td>Artists whose work appeared in this exhibit were Carole Caroompas, Sylvia Salazar Simpson, Rita Yokoi, Kathy Kauffman, Victoria Nodiff, Karen Carson and Jerri Allyn &amp; Performance Group.</td>
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<td>Box 2, Folder 26</td>
<td>Bob Kushner and Ellen Saltonstall (1978 October 25)</td>
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<td>Box 2, Folder 27</td>
<td>Micro-Sculpture (1978 November-December)</td>
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<td></td>
<td>General note</td>
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<td>Artists whose work appeared in this exhibit were William Christenberry, Jared Bark, Donna Dennis, Robert Graham, George Grant, Ira Joel Haber, Theodore Halkin, Roland Reiss and Paula Sweet.</td>
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<td>Box 2, Folder 28</td>
<td>Juan Downey - Yanomami Indians (1979 January-February)</td>
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<td>Box 2, Folder 29</td>
<td>Douglas Huebler - Recent Works (1979 March 2-25)</td>
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<td>Box 2, Folder 30</td>
<td>Betye Saar - Assemblages and Collages (1979 April-May)</td>
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<td>Box 2, Folder 31</td>
<td>Richard J. Henry - Photographs (1979 June-July)</td>
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<td>Box 2, Folder 32</td>
<td>Autochromes from the Albert Kahn Collection (1979 September-October)</td>
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<td>Box 2, Folder 33</td>
<td>The Decorative Impulse (1979 November-December)</td>
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<td></td>
<td>General note</td>
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<td></td>
<td>Artists whose work appeared in this exhibit were Billy Al Bengston, Cynthia Carlson, Joyce Kozloff, Robert Kushner, Kim MacConnel, Lucas Samaras, Miriam Schapiro, Frank Stella, George Sugarman, Robert S. Zakanitch and Barbara Zucker.</td>
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<tr>
<td>Box 2, Folder 34</td>
<td>Eleanor Antin - &quot;Battle of the Bluffs&quot; 1980</td>
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<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>An essay written by E. Antin in December 1979, and delivered at the Contemporary Arts Center, New Orleans, on January 31, 1980.</td>
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<td>Box 2, Folder 35</td>
<td>Artists in the Courtroom (1980 January-February)</td>
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<td>General note</td>
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<td>Artists whose work appeared in this exhibit were David Rose, Bill Robles and Ruben Lopez.</td>
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<td>Box 2, Folder 36</td>
<td>Raymond Saunders (1980 February-March)</td>
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<td>Box 2, Folder 37</td>
<td>Images of Mexico - An Artistic Perspective from the Pre-Columbian Era to Modernism (1980 April-May)</td>
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<td>Box 2, Folder 38</td>
<td>Faculty Exhibition (1980 June 6-26)</td>
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<td>Box 2, Folder 39</td>
<td>Bill Fontana - Sound Recycling Sculpture (1980 September-October)</td>
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<td>Box 2, Folder 40</td>
<td>Figurative Art (1980 November-December)</td>
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<td>General note</td>
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<td>Artists whose work appeared in this exhibit were Jan Wurm, Janis Provisor, Day Garson, Joan Brown, Roy DeForest and Robert Colescott.</td>
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<td>Box 2, Folder 41</td>
<td>Bern Schwartz - Wednesday Evening Concert Series at Mandeville Center Performance (1980 October 6-30)</td>
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<td>Oversize FB-553, Folder 2</td>
<td>Poster for Ben Schwartz - Wednesday Evening Concert Series at the Mandeville Center Performance 1980</td>
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<td>Box 2, Folder 42</td>
<td>California Video (1980 October 27-28)</td>
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</table>
Box 2, Folder 44  | Color Photography: New Images (1981 February-March)
    | General note
    | Artists whose work appeared in this exhibit were Ellen Brooks, William Eggleston, Mitch Epstein, Joe Maloney, Jan Groover, David Haxton, Len Jenshel, Joel Meyerowitz, John Pfahl and Joel Sternfeld.

Box 2, Folder 45  | SITE: Buildings and Spaces (1981 April-May)
Box 3, Folder 1  | Crow's Fete featuring Music with Roots in the Aether (1981 May-June)
    | General note
    | A circulating exhibit through Western Association of Art Museums (WAAM).

Box 3, Folder 2  | Five Photographers: Contemporary Views of Mexican and Mexican-American Culture (1981 September-October)
    | General note
    | Artists whose work appeared in this exhibit were Louis Carlos Bernal, Robert C. Buitron, Alberto Lau, Richard Tichich and Meridel Rubenstein.

Oversize FB-553, Folder 2  | Poster for Five Photographers: Contemporary Views of Mexican and Mexican-American Culture 1981
Box 3, Folder 3  | Niki de Saint Phalle - Monumental Projects: Maquettes and Photographs (1981 October-November)
Box 3, Folder 4  | John Buck - A Month of Sundays (1982 January-February)
Box 3, Folder 5  | A Decade of Women's Performance Art (1982 January-February)
Box 3, Folder 6  | 5 from L.A. (1982 February-March)
    | General note
    | Artists whose work appeared in this exhibit were Michael Kelley, Kiki MacInnis, Mary Jones, Jerry Vallance and Michael McMillen.

Box 3, Folder 7  | Artists and the Theatre (1982 March-April)
Box 3, Folder 8  | New Work New York (1982 May-June)
    | General note
    | Artists whose work appeared in this exhibit were Tom Butter, Tom Evans, John Fekner, Judith Hudson, Peter Julian and Cheryl Laemmle.

Box 3, Folder 9  | Drawings by Painters (1982 September-October)
Box 3, Folder 10  | Young American Artists: Amdur, Budgett, Rice and Robbins (1982 November-December)
    | General note
    | Artists whose work appeared in this exhibit were Margery Amdur, Graham Budgett, Dan Rice and Garry Robbins.

Box 3, Folder 11  | Video/TV: Humor/Comedy (1983 January 7-30)
Box 3, Folder 12-13  | At Home with Architecture (1983 February-March)
    | General note
    | Institutions and artists whose work appeared in this exhibit were Arquitectonica, Batey & Mack, Peter Eisenman, Frank O. Gehry, Michael Graves, Moore Ruble Yudell, Rob Willington Quigley, Susana Torre, Venturi Rauch & Scott Brown and Tod Williams & Associates.

Box 3, Folder 14  | Terry Allen Works (1983 April-May)
Box 3, Folder 15  | New Epiphanies (1983 May-June)
| Box 3, Folder 16 | **Young American Artists II: Paintings and Painted Wall Reliefs (1983 September-October)**  
General note  
Artists whose work appeared in this exhibit were Michael Farber, Glen Rubsamen, Lari Pittman, Janet Tholen and Naomi Bartus. |
| Oversize FB-553, Folder 3 | **Poster for Young American Artists II: Paintings and Painted Wall Reliefs 1983** |
| Box 3, Folder 17 | **Chicago Scene (1983 November-December)**  
General note  
Artists whose work appeared in this exhibit were Phyllis Bramson, Bill Cass, Jeff Colby, Gene Coleman, Paolo Colombo, John Dilg, Rose Divita, Michele Feder-Nadoff, Joyce Fernandez, Phil Hanson, Richard Hull, Michiko Ihatani, Vera Klement, Suzan Kunz, Jim Lutes, Robert McCauley, Tony Phillips, Gordon Powell, Christina Ramberg, Dan Ramirez, Hollis Sigler, Brent Sparlin, Lynn Webster, Guy Whitney and Karl Wirsum. |
| Box 3, Folder 18 | **Young American Artists III (1985 March-April)**  
General note  
Artists whose work appeared in this exhibit were Rosann Berry, Barbara Dorris, David French, Ming Murray and Garrison Roots. |
| Box 3, Folder 19 | **Lettrisme: Into the Present (1984 March-April)**  
General note  
Access  
Restrictions apply. |
| Box 3, Folder 20 | **Faiya Fredman: Akroteri Series (1984 September-October)** |
| Box 3, Folder 21 | **Japanese Art Today (1986 May-June)**  
General note  
Exhibit was part of the Pacific Rim Conference hosted by the Institute of the Americas. |
| Box 3, Folder 22 | **Photography: Suggestions and Facts (1986 October-November)**  
General note  
Artists whose work appeared in this exhibit were Ann Chamberlain, Donigan Cumming and Nic Nicosia. |
| Box 3, Folder 23 | **MOCA’s Lowen Collection (1986 November-December)**  
General note  
Selected works from LA Museum of Contemporary Art’s Lowen Collection. |
| Box 3, Folder 24 | **Young American Artists V: Madden Harkness, Tim Hawkinson, Patty Wickman (1987 January-February)** |
| Oversize FB-553, Folder 3 | **Poster for Young American Artists V: Madden Harkness, Tim Hawkinson, Patty Wickman 1987** |
| Box 3, Folder 25 | **Joe Brainard: Selections from the Butts Collection at UCSD (1987 February-March)** |
| Box 3, Folder 26 | **Sculpture Arenas (1987 April-May)**  
General note  
Artists whose work appeared in this exhibit were Chris Burden, Kenneth Capps, Jill Giegerich, Mathieu Gregoire, Margaret Honda and Mark Lere. |
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<tr>
<th>Box 3, Folder 27</th>
<th>The Situated Image (1987 May-June)</th>
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<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Artists whose work appeared in this exhibit were Janet Delaney, Juan Downey, Gary Hill, Tony Labat, Michael Naimark, Anita Thacher and David Wilson.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 28</th>
<th>New Traditions: Thirteen Hispanic Photographers (1987 September-October)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Artists whose work appeared in this exhibit were Marga Clark, Benedict Fernandez, Marco Kalisch, Adal Alberto Maldonado, George Malave, Becky Mayer, Tony Mendoza, Marcelo Montecino, Emilio Rodriguez-Vasquez, Geno Rodriguez, Sebastiao Salgado Jr., Ricardo Sanchez and Andres Serrano.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 3, Folder 29</th>
<th>The Toy Show 1810-1960: From the Lawrence Scripps Wilkinson Collection (1987 November-December)</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Poster for The Toy Show 1810-1960: From the Lawrence Scripps Wilkinson Collection 1987</td>
</tr>
</tbody>
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<tr>
<th>Box 3, Folder 30</th>
<th>Young American Artists VI: Abstractions of the Eighties (1988 January-February)</th>
</tr>
</thead>
<tbody>
<tr>
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<td>General note</td>
</tr>
<tr>
<td></td>
<td>Artists whose work appeared in this exhibit were Richard Baker, Edith Baumann-Hudson, Dave DeBuck, John Eden, Michael Roberts and Pauline Stella Sanchez.</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 3, Folder 31</th>
<th>Richard Allen Morris - A Sense of Place (1988 February-March)</th>
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<tr>
<td>Box 4, Folder 1</td>
<td>Faculty Exhibition (1988 April-May)</td>
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<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Artists whose work appeared in this exhibit were Eleanor Antin, Harold Cohen, Steve Fagin, Jean-Pierre Gorin, Helen Mayer Harrison, Newton Harrison, Louis Hock, Tony Labat, Seaver Leslie, Fred Lonidier, Kim MacConnel, Babette Mangolte, Patricia Patterson, Peter Phillips, Faith Ringgold, Martha Rosler, Robert Sanchez, Italo Scanga, Ernest Silva, Elizabeth Sisco and Phel Steinmetz.</td>
</tr>
</tbody>
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<tr>
<th>Box 4, Folder 2</th>
<th>Diversity and Presence: UC San Diego (1988 May-June)</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Artists whose work appeared in this exhibit were Eleanor Antin, Judith Baca, Kathleen Bick, Cheryl Bowers, Joan Brown, Frances Butler, Squeak Carnwath, Irma Cavat, Barbara Drucker, Helen Harrison, Anne Healy, Gyongy Laky, Sylvia Lark, Kathryn Metz, Mary O’Neal, Patricia Patterson, Lucy Puls, Faith Ringgold, Victoria Rivers, Cornelia Schulz, Barbara Shawcroft and Patricia Wickman.</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 4, Folder 3</th>
<th>Drawings By Ten (1988 October-November)</th>
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<tbody>
<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Artists whose work appeared in this exhibit were Erica Daborn, Dennis Leon, Don Suggs, Wolfgang Jasper, John Monti, Millie Wilson, Mike Kelley, Mark Perlman, David Wilson and Fran Siegel.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 4, Folder 4</th>
<th>Cam Slocum: Still, and Gronk: A Wall Piece (1988 November-December)</th>
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<td>Box 4, Folder 5</td>
<td>Architecture: Shaping the Future (1989 January-February)</td>
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<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Artists whose work appeared in this exhibit were Ricardo Legorreta, Fumihiko Maki, Richard Meier and Richard Rogers.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 4, Folder 6</th>
<th>Robert Israel: A Decade of Theatre Design (1989 March-April)</th>
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<tr>
<td>Box 4, Folder 7</td>
<td>Annual VII: Wall Mounted Works (1989 April-May)</td>
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<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Artists whose work appeared in this exhibit were Lori Precious, Chris Wilder, Susan Leopold, William Beckley, Madeleine Carolan and Michael Cuddington.</td>
</tr>
<tr>
<td>Box 4, Folder 8</td>
<td>Richard Bosman: Gifts of the Sea (1989 May-June)</td>
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<td></td>
<td>&quot;Chile From Within&quot; and &quot;Arpilleras: The Chilean Murals of Today&quot; (1989 September-October)</td>
</tr>
<tr>
<td>Box 4, Folder 10</td>
<td>Komar and Melamid: Recent Work (1989 October-December)</td>
</tr>
<tr>
<td>Oversize MC-027-01</td>
<td>Poster for Komar and Melamid: Recent Work</td>
</tr>
<tr>
<td>Box 4, Folder 11</td>
<td>&quot;Chile From Within&quot; and &quot;Arpilleras: The Chilean Murals of Today&quot; (1989 September-October)</td>
</tr>
<tr>
<td>Box 4, Folder 12</td>
<td>Seven Sculptors (1990 February-March)</td>
</tr>
<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Artists whose work appeared in this exhibit were David Engbritson, Carol Hepper, Yolande McKay, Creighton Michael, Michael Peed, Zizi Raymond, and Wade Saunders.</td>
</tr>
<tr>
<td>Box 4, Folder 13-15</td>
<td>Shaping the City (1990 April-May)</td>
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<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Artists whose work appeared in this exhibit were Stanton Eckstut, Barton Myers, James Rouse, and Daniel Solomon.</td>
</tr>
<tr>
<td>Box 4, Folder 16</td>
<td>Spatial Encounters (1990 May-June)</td>
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<td>General note</td>
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<td></td>
<td>Artists whose work appeared in this exhibit were Craig Stecyk and Fred Thieme.</td>
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<tr>
<td>Box 4, Folder 17</td>
<td>Pacific Rim (1990 September-October)</td>
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<td></td>
<td>General note</td>
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<td></td>
<td>Cancelled exhibition.</td>
</tr>
<tr>
<td>Box 4, Folder 18</td>
<td>Echoes of Surrealism (1990 September-October)</td>
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<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Artists whose work appeared in this exhibit were Mark Bryan, Carolyn Cardenas, Ethel Greene, Karla Holland-Scholer, Wolfgang Jasper, Cynthia Kelsey-Gordon, Shari Lamanet, Deborah F. Lawrence, Barney Reid, Phyllis Shafer, Paul Singdahlsen and Peter Stearns.</td>
</tr>
<tr>
<td>Box 4, Folder 19</td>
<td>Borrowed Scenery, Framed (1990 November-December)</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Two exhibits: Borrowed Scenery by Barbara Steinman; Framed by Bruce Yonemoto and Norman Yonemoto.</td>
</tr>
<tr>
<td>Box 4, Folder 20</td>
<td>Alexis Smith: Public Works (1991 January-February)</td>
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<tr>
<td>Box 4, Folder 21</td>
<td>Ansel Adams: Fiat Lux (1991 March-April)</td>
</tr>
<tr>
<td>Oversize MC-027-01</td>
<td>Poster for Ansel Adams: Fiat Lux 1991</td>
</tr>
<tr>
<td>Box 4, Folder 22</td>
<td>Constructed Images (1991 April-May)</td>
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<tr>
<td></td>
<td>General note</td>
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<td></td>
<td>Artists whose work appeared in this exhibit were Albert Chong, James Connor, Joan Eda, Tyrone Georgiou, Todd Gray, Leah Jaynes Karp, Ani Gonzalez-Rivera, Geno Rodrigues, Jeffrey Scales, Coreen Simpson, Lorna Simpson, Clarissa Sligh, Elisabeth Sunday, Christian Walker and Pat Ward Williams. Includes sound recording: &quot;Interview w/ Albert Chong, PBS, 5/9/91.&quot;</td>
</tr>
<tr>
<td></td>
<td>Access</td>
</tr>
<tr>
<td></td>
<td>Restrictions apply.</td>
</tr>
<tr>
<td>Box 4, Folder 23</td>
<td>Three Dimensions (1991 May-June)</td>
</tr>
<tr>
<td></td>
<td>General note</td>
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<td></td>
<td>Artists whose work appeared in this exhibit were Lee Boroson, Tom Driscoll, Amanda Farber and Judit Hersko.</td>
</tr>
</tbody>
</table>
Box 4, Folder 24  Derek Boshier: New Paintings (1991 September-October)
General note
Includes sound recording: "Derek Boshier, KPBS, Dan Irwin, 10/1/91."
Access
Restrictions apply.

Box 4, Folder 25  UC San Diego Faculty Exhibition (1992 February-March)
General note
Artists whose work appeared in this exhibit were Harold Cohen, Helen Mayer Harrison, Newton Harrison, Kim MacConnel, Patricia Patterson, Faith Ringgold, Jerome Rothenberg, Italo Scango, Ernest Silva and Phel Steinmetz.

Box 4, Folder 26  Dana Salvo: Nichos Y Nacimientos, Mexican Retablos (1991 November-December)
General note
Exhibit of Nichos y Nacimientos (Home Altars of Mexico) by Dana Salvo, and Mexican Retablo Paintings from the Stephen B. Davis Collection (Small Gallery). Includes sound recording: "Dana Salvo, KPBS Interview w/ Dan Irwin 'These Days,' 11/25/91, San Diego."
Access
Restrictions apply.

Box 4, Folder 27  Three British Book Artists (1992 November-December)
General note
Artists whose work appeared in this exhibit were Ian Hamilton Finlay, Tom Phillips and Ian Tyson.

Box 5, Folder 1  Video Works by UCSD Faculty and Graduate Alumni (1992 January-February)
Box 5, Folder 2  Sculptural Installations: Manfred Muller, Julia Lohmann (1992 April-May)
Box 5, Folder 3  Leon Golub: Worldwide (1992 May-June)
Box 5, Folder 4  Alexis Smith: Snake Path 1992
Box 5, Folder 5  Manny Farber (1992 September-November)
Box 5, Folder 6  Contact: Photojournalism Since Vietnam (1993 January 5-24)
Box 5, Folder 7  Poster for Contact: Photojournalism Since Vietnam 1993
Box 5, Folder 8  Body and Soul (1993 January-March)
General note
Artists whose work appeared in this exhibit were Brent Riggs, Daniel Wheeler and Larissa Wilson.

Box 5, Folder 9  Ceramic Variations (1993 March-April)
General note
Artists whose work appeared in this exhibit were Tre Arenz, Rachel Clawson and Berry Matthews.

Box 5, Folder 10  Conrad Atkinson (1993 May-June)
Box 5, Folder 11  Documenting America (1993 September-October)
Box 5, Folder 13  Magdalena Abakanowicz (1994 January-February)
Box 5, Folder 14  Contemporary Visions (1994 March-April)
General note
Artists whose work appeared in this exhibit were Ante Marinovic and Mario Uribe.

Box 5, Folder 15  Carol Jacque: Recent Work (1994 April-May)
Box 5, Folder 14  *Overlays from the Garden (1994 May-June)*

**General note**

Artists whose work appeared in this exhibit were Linda Foss Asakawa and Trine Bumiller.

Box 5, Folder 15  *Vital Signs: Apparitions (1994 September-October)*

**General note**

Exhibit is part of inSite94.

Box 5, Folder 16-17  *Hieroglyphics Photographed in Egypt (1994 November-December)*

**General note**

Poster for *Hieroglyphics Photographed in Egypt*, entitled "Real Hieroglyphics: Photography and Egypt 1850-1900" 1994

*John Ahearn: A Decade of Figurative Sculpture (1995 January-February)*

*Faculty Exhibition (1995 April-May)*


Box 5, Folder 18  *After Art (1996 February-March)*

**General note**

Selections from the Joseph and Elaine Monsen Collection.

Box 5, Folder 19  *The Music Box Project (1996 April-June)*

**General note**

*California Contemporary Artists from the Art in Embassies Program Collection, Bern, Switzerland (1996 June-September)*

*Cancelled exhibition.*

Box 5, Folder 20-21  *Blake House Art Exhibition (1996 June-September)*

*Tina Modotti (1996 November-1997 January)*

**General note**

Includes sound recording: "Love Never Forgets; O'Neill & Mayans - Vers. 1 & 2; 'Lepidoptera'-O'Neill."

Access

Restrictions apply.

Box 6, Folder 1  *Seduced by Surface (1997 January-March)*

**General note**

Artists whose work appeared in this exhibit were Christopher Brown, Pegan Brooke, Katherine Sherwood, Jessica Snow, Stephanie Peek, Thomas Nakada, Squeak Carnwath and Wendy Sussman.

Box 6, Folder 2  *Faculty Exhibition (1997 April-May)*

**General note**

Artists whose work appeared in this exhibit were Eleanor Antin, Manny Farber, Ernest Silva, Faith Ringgold, Jerome Rothenberg, Helen and Newton Harrison, Fred Lonidier, David Antin, Patricia Patterson, Kim MacConnel, Babette Mangolte, Harold Cohen, Italo Scanga, Phel Steinmetz and Steve Fagan.

Box 6, Folder 3  *Presence (1997 June-July)*

*Gary Hill - Tall Ships (1997 September-December)*

*Vis Alchemical (1998 January-March)*

**General note**

Artists whose work appeared in this exhibit were Italo Scanga, Dale Chihuly, Howard Ben Tre, Kiki Smith and Alessandro Diaz de Santillana.
Eight on the Edge (1998 April-June)

General note
Artists whose work appeared in this exhibit were Wallace Cunningham, Ricardo Legoretta, Mark Mack, Eric Owen Moss, Antoine Predock, Rob Wellington Quigley and Tod Williams / Billie Tsien.


Peter Sarkisian (1998 September-December)


Poster for Hung Liu: A Ten Year Survey 1999
Poster for Hung Liu entitled "Bernice Steinbaum Gallery" 1999

Poster for Hung Liu entitled "The Last Dynasty" 1999

New Voices/New Visions (1999 April-May)

Zoo Story (1999 June-July)

General note
Artists whose work appeared in this exhibit were Jean Lowe and Kim MacConnel.

Caio Fonseca (1999 August 4-28)

General note
Includes sound recording: "Caio Fonseca Interview."
Access
Restrictions apply.

Nature Process (1999 October-December)

Summerfest 2000

Living in Context (2000 January-March)

Diego Esposito (2000 April-May)

Poster for Diego Esposito 2000

Tony Oursler (2000 October-December)

Ghostcatching (2001 March 17)

General note
Cancelled exhibition.

Obsessions (2001 January-March)

This Is Not A Photograph (2001 April-June)

UCSD Grad Open Studios (2001 June 2)

Philip Taaffe: Confluence (2001 October-December)

Object/Concept (2002 April-June)

Poster for Object/Concept 2002

Representing Landscape (2002 October-December)

General note
Artists whose work appeared in this exhibit were Ciel Bergman, Jacci Den Hartog, Marcelo Pombo, Darren Waterston, Leigh Li-Yun Wen and Yek.

Kiki Smith (2002 December)

General note
Cancelled exhibition.

Rebels in Clay (2003 February-April)
Box 7, Folder 12  | Cuba 1999-2000 and In Residence (2003 October-December)
| General note
| Artists whose work appeared in this exhibit were Mario Algaze, Stephane Couturier, Edward Burtynsky.

Box 7, Folder 13  | Lin Tin Miao 2002
| General note
| Cancelled exhibition.

Box 7, Folder 14  | In Finite Spaces: Photographs by Doug Hall (2004 January-March)
| Poster for In Finite Spaces: Photographs by Doug Hall 2004

Box 7, Folder 15  | Eleanor Antin: The Last Days of Pompeii (2004 April-June)
| Poster for Eleanor Antin: The Last Days of Pompeii 2004

Box 7, Folder 16  | Luis Gispert: LoudImage (2004 October-December)
| Poster for Luis Gispert: LoudImage 2005

Box 7, Folder 17  | Angelbert Metoyer (2005 January-March)
| Poster for Angelbert Metoyer 2005

Box 7, Folder 18  | Regeneration (2005 May-July)
| General note
| Artists whose work appeared in this exhibit were Amy Adler, Jordan Crandall, Teddy Cruz, Ricardo Dominguez, Natalie Jeremijenko and Sandra Kogut.

Box 7, Folder 19  | Now Happening - MFA 2004/2005 (2005 April 8-23)

Box 7, Folder 20  | Anastasi / Bradshaw / Cage / Cunningham (2005 October-December)
| New Visual Arts Faculty (2006 January-March)
| General note
| Artists whose work appeared in this exhibit were Amy Adler, Jordan Crandall, Teddy Cruz, Ricardo Dominguez, Natalie Jeremijenko and Sandra Kogut.

Box 7, Folder 21  | The Elephant vs. The Termite - MFA 2005/2006 (2006 April 7-27)
| Helen Otterson (2005 October-2006 January)
| MFA 2007 at The Egyptian (2007 November 9-18)
| In The Beginning (2008 January-March)

Box 8, Folder 1  | Revolutions (2008 March-May)
| General note
| Selected works from the collection of Isabelle and Jean Conrad Lemaitre.

Box 8, Folder 2  | MFA 2008 (2008 June-July)
| Shaun Gladwell (2008 July-October)
| Poster for Shaun Gladwell 2008

Box 8, Folder 3  | Fear Minus One (2008 November-2009 January)
| General note
| Artists whose work appeared in this exhibit were Spencer Finch, Graham Gussin, Gabriel Lester, Takeshi Murata and Christian Tomaszewski.

Box 8, Folder 4  | Mark Dean Veca: Paintings, Drawings and Collaborations (2009 January-March)
| Poster for Mark Dean Veca: Paintings, Drawings and Collaborations 2009

Box 8, Folder 5-6  | MFA 2009 (2009 May-June)
| Off The Beaten Path: Violence, Women and Art (2009 October-December)
| Poster for Off The Beaten Path: Violence, Women and Art 2009

Box 8, Folder 7  | M(other)land: Works by lauren woods (2010 February-March)
| Poster for M(other)land: Works by lauren woods 2010

Box 8, Folder 8-10  | Transurbaniac: Art Emotions and Some City Trances (2010 April-May)
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<th>Box 8, Folder 14</th>
<th>MFA 2010 (2010 June-July)</th>
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<td>Box 8, Folder 15</td>
<td>Art Happy Hour (2010 September 22)</td>
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<td>Box 8, Folder 16</td>
<td>Hans Weigand: Deep Water Horizon (2010 October-November)</td>
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<tr>
<td>Oversize FB-553, Folder 4</td>
<td>Poster for Hans Weigand: Deep Water Horizon 2010</td>
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<td>Box 8, Folder 17</td>
<td>HOWL (29 2010 October 29)</td>
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<td>Oversize FB-553, Folder 4</td>
<td>Poster for HOWL entitled “Map and Timetable” 2010</td>
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<td>Box 8, Folder 18</td>
<td>Archive Fever (2011 January-March)</td>
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<tr>
<td>Oversize FB-553, Folder 4</td>
<td>Poster for Archive Fever entitled “A Three Part Performance Series” 2011</td>
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<tr>
<td>Box 8, Folder 19</td>
<td>Silent Witness: Recent Work of Ken Gonzales-Day (2011 March-May)</td>
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<tr>
<td>Oversize FB-553, Folder 4</td>
<td>Poster for Silent Witness: Recent Work of Ken Gonzales-Day 2011</td>
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<tr>
<td>Box 8, Folder 20</td>
<td>Disperse: MFA 2011 UCSD VISARTS(2011 June-July)</td>
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<td>Oversize FB-553, Folder 4</td>
<td>Poster for Disperse: MFA 2011 UCSD VISARTS</td>
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<tr>
<td>Box 8, Folder 21</td>
<td>Arrhythmias of Counter-Production Engaged Art in Argentina, 1995-2011 (2011 October-2012 January)</td>
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<tr>
<td>Oversize FB-553, Folder 4</td>
<td>Poster for Arrhythmias of Counter-Production Engaged Art in Argentina, 1995-2011 2012</td>
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<tr>
<td>Oversize FB-553, Folder 4</td>
<td>Poster for Arrhythmias of Counter-Production Engaged Art in Argentina, 1995-2011 entitled “Narrative, Political Imagination &amp; (Im)possible Archives. A One Day Cross-Disciplinary Conference” 2012</td>
</tr>
<tr>
<td>Box 8, Folder 22</td>
<td>Anomalia (2012 February-May)</td>
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<tr>
<td>General note</td>
<td>Artists whose work appeared in this exhibit were Charles Gaines, Erick Meyenberg, Erick Beltran and Jorge Satorre.</td>
</tr>
<tr>
<td>Box 8, Folder 23</td>
<td>Heterotopia: UCSD MFA 2012 (2012 May-June)</td>
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<td>Box 8, Folder 24</td>
<td>Living as Form (The Nomadic Version) (2012 October-December)</td>
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<td>Box 9, Folder 1</td>
<td>Arthur C. Clarke Center for Human Imagination: 2013 Annual Report 2013</td>
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<td>Box 9, Folder 2</td>
<td>We’d Love Your Company (2013 February-May)</td>
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<td>Box 9, Folder 3</td>
<td>MFA 2013 (2013 May-June)</td>
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<tr>
<td>Box 9, Folder 4</td>
<td>Timing is Everything (2013 October-December)</td>
</tr>
<tr>
<td>General note</td>
<td>Artists whose work appeared in this exhibit were Joseph Redwood-Martinez, Charles G. Miller, Hong-An Truong &amp; Dwayne Dixon, Cauleen Smith and Uriel Orlow.</td>
</tr>
<tr>
<td>Oversize FB-553, Folder 4</td>
<td>Poster for Timing is Everything 2013</td>
</tr>
<tr>
<td>Box 9, Folder 5</td>
<td>And How Are We Feeling Today? (2014 January-February)</td>
</tr>
<tr>
<td>Oversize FB-553, Folder 4</td>
<td>Poster for And How Are We Feeling Today? 2014</td>
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<tr>
<td>Box 9, Folder 6</td>
<td>Mary Walling Blackburn: My Strangest Stranger (2014 March-May)</td>
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<td>Box 9, Folder 7</td>
<td>Elective Affinities: MFA Graduate Exhibition 2014 (2014 May-June)</td>
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<tr>
<td>Oversize FB-553, Folder 4</td>
<td>Poster for Elective Affinities: MFA Graduate Exhibition 2014</td>
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<td>Box 10, Folder 1</td>
<td>University Art Gallery, 2012-2014</td>
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<td>Box 10, Folder 3</td>
<td>State Park (2015 March-May)</td>
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<td>Box 10, Folder 4</td>
<td>Visual Arts Faculty Show (2015 May 7-14)</td>
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<td>Box 10, Folder 5</td>
<td>Round But Square: The Undergraduate Art Show 2015 (2015 May 19-22)</td>
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</table>
Box 10, Folder 6  

**MFA 2015 (2015 June-July)**

*General note*

Artists whose work appeared in this exhibit were Bill Basquin, Artemisa Clark, Heidi Kayser, Andreas Leonardsen, Dominic Paul Miller, Joshua Jon Miller, Julian Rogers and Angela Washko.

**DIGITAL MEDIA**

*Scope and Content of Series*

SERIES 3) DIGITAL MATERIALS: Unprocessed portion of the collection, and therefore not yet available for use. The series includes approximately 140 floppy disks, DVDs, CDs, diskettes, and digital videocassettes.