Register of the Garthwaite (Marion Hook) Papers, 1946-1976

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Holt-Atherton Department of Special Collections
University Library, University of the Pacific
Stockton, CA 95211
Phone: (209) 946-2404
Fax: (209) 946-2810
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Collection number: Mss226

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Date Completed:
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Descriptive Summary
Title: Garthwaite (Marion Hook) Papers,
Date (inclusive): 1946-1976
Collection number: Mss226
Creator: Estate of Marion Hook Garthwaite
Extent: 1.75 linear ft.
Repository: University of the Pacific, Library. Holt-Atherton Department of Special Collections
Stockton, CA 95211

Shelf location: For current information on the location of these materials, please consult the library's online catalog.
Language: English.

Access
Collection is open for research.

Preferred Citation
[Identification of item], Garthwaite (Marion Hook) Papers, Mss226, Holt-Atherton Department of Special Collections,
University of the Pacific

personal name
Garthwaite, Marion Hook (1893-1982)

subject
Women authors, American -California
Historical fiction, American -California
Women authors, American -Correspondence

Biography
Marion Garthwaite (1893-1982) was an author of children's fiction and lecturer on Children's Literature at the University of
the Pacific, Stockton, Calif. (1954-65) and at the University of San Francisco (1967-73). She received an A.B. from the
University of California, Berkeley (1916) and later studied children's literature at the Riverside Library School (1923).
Garthwaite was Children's Librarian first at the Madera County Library and subsequently at the Redwood City Libra
Beginning with her first book, Tomás and the Redheaded Angel (1950), Garthwaite's stories were often based on California history. Her books won a number of awards, including: the Commonwealth Club Silver Medal (1950); the AAUW Distinguished Woman Award (1967); and, a citation from the California Library Association.

**Scope and Content**

The Garthwaite collection includes draft versions of a number of her books including: Bright Particular Star (1958); Coarse Gold Gulch (1956); Holdup on Blackjack Hill; Locked Crowns (1963); Mario (1960); Shaken Days (1952); Tomás and the Redheaded Angel (1950); Twelfth Night Santons; and, You Never Know. The collection also includes research notes and literary correspondence (1946-76).