Register of the Machado (Jess) Collection, 1846-1990

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Register of the Machado (Jess) Collection, 1846-1990

Collection number: Mss256

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Descriptive Summary
Title: Machado (Jess) Collection,
Date (inclusive): 1846-1990
Collection number: Mss256
Creator: David Machado
Extent: 14 linear ft.
Repository: University of the Pacific. Library. Holt-Atherton Department of Special Collections
Stockton, CA 95211
Shelf location: For current information on the location of these materials, please consult the library’s online catalog.
Language: English.
Access
Collection is open for research.
Preferred Citation
[Identification of item], Machado (Jess) Collection, Mss256, Holt-Atherton Department of Special Collections, University of the Pacific Library
personal name
Machado, Jess (1908-1992)
subject
California Trail
West (U.S.) -Description and travel
Overland journeys to the Pacific
West (U.S.) -History
Plant ecology -California
Arabian horse -California
Carson Pass (Calif.) -History
**Biography**

Jess Machado was born in Stockton, California in about 1908. After being orphaned as a young boy Machado was raised in the Salvation Army Orphanage at Lytton, Sonoma County. During his late teens he left the orphanage to live with his maternal grandparents, the Sousas, in Stockton. His grandfather worked in law enforcement and during the 1940s was elected Sheriff of San Joaquin County. From 1928 through 1931 Machado attended Stockton High School. Upon graduating from high school he enrolled in a teacher training course at Modesto Junior College. Following the completion of his coursework at Modesto J.C. Machado taught elementary school science until 1942. He was also employed for a time at the City of Stockton's Silver Lake Camp in El Dorado County. The stimulus of this environment engendered Machado's lifelong interest in the Carson Pass Area and the history of the Emigrant Trail which passes close by Silver Lake. In 1942 Machado enlisted in the U.S. Army and spent the duration of World War II in the South Pacific. After the War, Machado resumed teaching but also studied landscape gardening and weather forecasting. He continued to collect information on the Carson Pass portion of the Emigrant Trail and began to study trail diaries in an effort to establish the definitive route of the Trail through the Pass and beyond. During the 1950s he married Marian Uhart and settled in the San Fernando Valley where he worked as a landscape gardener for the City of Los Angeles. At this time he began breeding Arabian horses. Upon Jess' retirement the Machados acquired a vineyard in the Turlock area. Following his wife's premature death, Machado devoted most of his time to the study of the Emigrant Trail. At the time of his death in 1992, he was widely regarded as an expert on the Carson Pass leg of the Trail.

**Scope and Content**

Machado's papers reflect his interests in natural history, horsebreeding, and the Mormon/Carson Emigrant Trail. They consist of approximately ten linear feet of notes, maps, slides, photocopies of primary sources, pamphlets, flyers, and other materials.

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**BOX ONE: PERSONAL PAPERS**

1.1 Correspondence, 1960-89
1.2 Memorabilia: Clippings, awards, etc.
1.3 Personal Account Books, 1968-69
1.4 Miscellaneous Personal Papers (recpts., flyers, notes, etc.)
1.5 Misc. notes in spiral notebook
1.6 Meteorology coursework, LA City College, 1969
1.7 Notes for photo exhibit on wagons
1.8 Correspondence & documents relating to controversy over location of boundary of Alpine Co., 1980
1.9 City of Stockton's Silver Lake Camp
1.10 World War II U.S. Army Pacific Islands Ethnology Pamphlets
   a-CincPaC. Guide to Western Pacific (Bull. 126-44), 1944.  
1.11 Tombstone Epitaph 15:9,11 (Sep, Nov 1988);16:1-3 (Jan-Mar 1989)

**BOX TWO: MODERN RESEARCH OF EMIGRANT TRAIL/CARSON PASS REGION**

2.1 Carson Pass Area Pamphlets:  
   a-Emigrant Road Dedication, 1959.  
   c-Tracy I. Storer. Natural History of Silver Lake Amador County, California, 1970.  
2.2 Alpine & Mono County Place Names [source?; photocopy]
2.8 - Do. Emigrant Summit Trail: Historic Background, 1982. [excerpt from 2.3]
2.11 - Personal Emigrant Trail Notes

BOX THREE: PHOTOCOPIES OF EMIGRANT TRAIL DIARIES W/ JM NOTES
3.1 DARK GREEN BINDER
b-Personal Narrative of Nancy A. (Zumwalt-Cotton) Hunt.
3.2 BLUE BINDER
a-19th c. maps of Carson Pass area
b-Seven modern USGS quad maps Carson Pass area showing course of Carson/Mormon Trail
c-Seven 1889 USGS quad maps Carson Pass area showing course of Carson/Mormon Trail
d-Eight photos illus. portions of Emigrant Trail from Sierra to Ft. Laramie (1840s-1920s) [photocopies; sources?]
i-William Edmundson. "Diary Kept by ... of Oskaloosa, While Crossing the Plains in 1850," Annals of Iowa 8:7 (10-08), 516-35.
q-Henry Stirling Bloom. Carson Pass excerpts from Tales of the Pioneers of the Kankakee. [1850 crossing]
r-O.J. Hall. Carson Pass excerpts from Diary of a 49er.
3.3: RED BINDER #1: "CARSON PASS JOURNALS" [excerpts relating specifically to Carson Pass region]
a-Abbey, James, 1850
b-Bailey, Washington, 1853
c-Cooke, Lucy, 1852
d-Cole, Gilbert, 1852
e-Chalmers, Robert, 1850
f-Clapp, John, 1850
g-Christy, Thomas, 1850
h-Delano, ?, 1849
i-DeWolf, Daniel, 1849
j-Daily, Robert S., 1850
k-Decker, Peter, 1849
l-Ferris, Mrs. B.G., 1852
m-Frink, Margaret, 1850
n-Hunt, Nancy A., 1854
o-Hixon, Jasper M., n.d.
p-Hulbert, Archer, 1849
q-Keith, F.F., 1850
r-Kilgore, W.H., 1850
s-Kelly, William, 1852
t-Langworthy, Franklin, 1850
u-Moorman, Madison, 1850
v-McGuirk Diary, 1852
w-McKinstry, Byron, 1850
x-Nelson, Amanda, 1876
y-Pigman, Walter G., 1850
z-Robinson, Zirkle D., 1850
aa-Reid, Bernard, 1849
bb-Read, George Willis, 1850
cc-Royce, Sarah, 1849
dd-Sawyer, Lorenzo, 1850
ee-Shepherd, J.S., 1850
ff-Shoemaker, ?, 1850
gg-Thissell, G.W., 1849
hh-Thomas, Dr., 1849
ii-True, Charles F., 1859
jj-Turnbull, ?, 1852
kk-Wilson, Luzina Stanley, 1849
ll-Wooster, David, 1850
mm-Wood, John, 1850

3.4 RED BINDER #2: “PICTORIAL HISTORY 1849” [photocopies of photos & illus. from many sources incl.:]

a-Albert, ?. A Button Collector’s 2nd Journal
b-Betensley, Bertha. Antique Buttonhooks
c-Chapel, Charles E. The Gun Collector’s Handbook of Values
d-Dunlop, Richard. Wheels West, 1590-1900
e-Dunlop, Richard. Wagons, Mules and Men
g-Mattes, Merrill. The Great Platte River Road
h-Sichel, Marion. Costume Ref. 5 [!?]
i-Unruh, John D. The Plains Across
j-Wilcox, R. Turner. Five Centuries of American Costume
k-Wojcik, Donna M. The Brazen Overlanders of 1845
l-[no author provided] Personal weapons of the Traders & Trappers

3.5 BEIGE BINDER [excerpts]

a-John C. Fremont. Memoirs of My Life
b-Kit Carson. Autobiography

3.6 BROWN BINDER

a-Miscellaneous JM notes

3.7 OLIVE CANVAS BINDER

a-William Johnston. Overland to California, 1849.
c-James Bennett. Overland Journey to California, 1850.
d-Niles Sears. Excerpt from Overland to the Pacific, 1849.
f-Mary Jane Walker Caples reminiscences of 1849 crossing
g-Excerpt from the Peter Decker diaries of 1849 crossing
h-Excerpt from Thomas Christy. Across the Plains...
i-List of 1850 diaries
3.8: P.L. Platt & N. Slater. 1852 Traveller’s Guide [spiral bound; red cover]
3.9: Miscellaneous Trail Diary Lists & Bibliographies; "The Overland Emigrant Trail to
California Across the 40-Mile Desert in Nevada. A Guide to Trail Markers Placed on
the Carson River Route & the Truckee River Route, Including a Map," 1968.
A. Pritchard [2 copies w/ differing notes]

BOX FOUR: PLANTS & ECOLOGY; LANDSCAPE GARDENING
4.1: National Landscape Institute. Landscape Gardening, 1945. [olive gray binder;
Lessons 1-14]
4.2: Do. [olive gray binder w/ "#7" on spine; Lessons 15-31]
4.3: Landscape Gardening Miscellany, 1934-48 [olive gray binder; incl. job
announcements, corresp. w/ Natl. Landscape Inst. & Veterans' Admin., trade
catalogs, etc.]
   a-H.M. Butterfield essays on flower cultivation in California (1948)
4.4: Notes on California wild plants w/ emphasis on Central Valley [olive gray binder]
4.5: Silva of North America, n.d. [source?; excerpts?; photocopy]
4.6 "Big Trees of U.S."
4.7 Plants Miscellany (incl. trade catalogs, notes, flyers)
4.8 Landscape Gardening; Plant Life

BOX FIVE: MISCELLANEOUS WESTERN HISTORY PAPERS
5.1: Pamphlets on 19th c. Transportation:
   a-Seidel Buggy Company, Richmond, Indiana, n.d. [illus. catalog, probably 19th c.]
   b-Book Catalog No. 12 From Jack D. Rittenhouse Specialist in Books on Carriages,
      Coaches & Early Transportation, 1958. [2 copies]
5.2: Color Prints of Early American Carriages by Autoprints, N.Y., 1952. [eight 4x8"
color photogravures on card stock; one 3x5" card w/ JM's notes in red ink]
5.3: Color Prints of Early American Locomotives by Autoprints, N.Y., 1950. [eight
4x8" color photogravures on card stock]
5.4: George Shumway. Conestoga Wagon, 1750-1850, n.d. [photocopy]
5.5: Reminiscences of Zadok K. Judd, Mormon Pioneer (Nauvoo, California, Utah,
1840s & 50s) [source?; photocopy]
   [photocopy of typescript in canvas binder]

BOX 6: MATERIAL ON ARABIAN HORSES
6.1: Raswan Index, vols. 1-4 [brochures]
6.2: Blue Arabian Horse Catalog, 1967 [brochures]
6.3: Arabian Horse Assn. materials
6.4: Misc. infor on JM's Arabian horses
6.5: Misc. info on other breeder's Arabian horses
6.6: Arabian Horse Assn., San Fernando Valley Newsletter (1960s)
6.7: San Joaquin Valley Arabian Horse Assn. Newsletter, 1963
6.8: Pamphlets & catalogs on Arabian horses
6.9: Horse auction programs
6.10: Arabian Horse Assn. San Fernando Valley Membership Directories
6.11: Misc. horse lore & notes
6.13: Arabian horse show catalogs, 1960s
      1961, 1965

BOX SEVEN: HIGH SCHOOL & COLLEGE PUBLICATIONS
7.1: Buds O' Blue, 1930 [Stockton High literary mag.]
7.2: Guard & Tackle, 1928-31 [4 Stockton High yearbooks]
7.3: Buccaneer, 1933-35 [3 Modesto Junior College yearbooks]

BOX EIGHT: SLIDES
8.1: BINDER #1--Carson/Mormon Trail [17 sleeves, 307 slides]
8.2: BINDER #2--Sierras [24 sleeves, 420 slides]
8.3: BINDER #3--Sierras #2 [28 sleeves, 549 slides]
8.4: BINDER #4--California Scenery (other than Sierras) [24 sleeves, 441 slides]
8.5: BINDER #5--People; Wagons [19 sleeves, 359 slides]
8.6: BINDER #6--Urban Scenes; Slides Taken from Books [26 sleeves, 494 slides]
8.7: BINDER #7--Flowers; Birds; Animals [20 sleeves, 370 slides]
8.8: BINDER #8--Trees [10 sleeves, 174 slides]
8.9: BINDER #9--Arabian Horses [12 sleeves, 224 slides]

BOX NINE: PHOTOS & NEGATIVES; FILMS
9.1.1: Small Photos (various sizes) Ancestral Pictures, c1890-1910 [18 b/w snapshots]
9.1.2: Small Photos (various sizes) Alpine Lake; Burl, 1930s? [2 b/w snapshots]
9.1.3: Small Photos (various sizes) Silver Lake CA, 1931-33 [33 b/w snapshots]
9.1.4: Small Photos (various sizes) Stockton Camp at Silver Lake, 1931-32 [12 b/w snapshots]
9.1.5: Small Photos (various sizes) Sierras, 1931-32? [21 b/w snapshots]
9.1.6: Small Photos (various sizes) Sierras, 1937 [16 b/w snapshots]
9.1.7: Small Photos (various sizes) South Pacific Islands, 1943-44 [49 b/w snapshots]
9.1.8: Small Photos (various sizes) South Pacific #2, c1944 [22 b/w snapshots]
9.1.9: Small Photos (various sizes) Unidentified Sierra Scenes, 1940s? [11 b/w snapshots]
9.1.10: Small Photos (various sizes) Yosemite, 1946 [22 b/w snapshots]
9.1.11: Small Photos (various sizes) Rock Formations [Devil's Postpile?], 1960s? [5 color snapshots]
9.1.14: Small Photos (various sizes) JM's Vineyard, Turlock, 1969 [4 color snapshots]
9.1.15: Small Photos (various sizes) Buildings, 1930s-60s [16 b/w & 2 color snapshots]
9.1.16: Small Photos (various sizes) People, 1930s-60s [27 b/w & 4 color snapshots]
9.1.17: Small Photos (various sizes) JM & wife, Marian, on the beach, 1969 [4 color snapshots]
9.1.18: Small Photos (various sizes) JM Family Pictures?, 1960s? [12 snapshots]
9.1.20: Small Photos (various sizes) JM's Arabian: Saandman, 1960s [7 b/w & color snapshots]
9.1.22: Small Photos (various sizes) Do.: Char Turf, 1965 [7 b/w & color snapshots]
9.1.23: Small Photos (various sizes) JM's Arabian: Saanda Fa, 1965 [8 b/w snapshots]
9.1.24: Small Photos (various sizes) Do.: Odette, 1967 [8 color snapshots]
9.1.25: Small Photos (various sizes) Arabian: Fadell, 1960 [5 color snapshots]
9.1.26: Small Photos (various sizes) Arabian: Fay, 1965 [6 b/w snapshots]
9.1.27: Small Photos (various sizes) Unident. Arabians, 1960s? [22 color snapshots]
9.1.28: Small Photos (various sizes) Miscellany, 1930s-60s [Southern California, cars, urban scenes, etc.] [22 b/w snapshots]
9.1.29: Small Photos (various sizes) Miscellany #2, 1930s-60s [Cars, cows, equipment, harbor scenes, etc.] [19 b/w snapshots]
9.1.30: Small Photos (various sizes) Picture Postcards (chiefly Sierras) [10]
9.2.1: Small Negatives Sierra Scenes, 1930s-60s [68 b/w negs.]
9.2.2: Small Negatives Sierra Cabin [Silver Lake?], 1930s/40s [15 b/w negs.]
9.2.3: Small Negatives South Pacific, c1943-44 [41 b/w negs.]
9.2.4: Small Negatives Sierra Views, 1940s? [50 b/w negs.]
9.2.5: Small Negatives Sierra Views #2, 1940s? [9 b/w negs.]
9.2.6: Small Negatives Sierra Views #3, 1940s? [50 b/w negs.]
9.2.7: Small Negatives Sierra Views #4, 1940s? [13 b/w negs.]
9.2.8: Small Negatives Buildings [28 b/w negs.]
9.2.9: Small Negatives People, 1930s-60s [52 b/w & 2 color negs.]
9.2.10: Small Negatives People, 1940s? [8 b/w negs.]
9.2.11: Small Negatives People #2, 1940s? [8 b/w negs.]
9.2.12: Small Negatives JM Family Pictures, 1960s [12 color negs.]
9.2.13: Small Negatives JM’s Arabian: Saandman, 1960s [7 b/w negs.]
9.2.14: Small Negatives Plants, not in Sierras [3 b/w negs.]
9.2.15: Small Negatives Calif. Desert & Ocean [6 b/w & 3 color negs.]
9.2.17: Small Negatives Miscellany (cars, cows, urban & harbor scenes etc.), mostly 1940s [30 b/w negs.]
9.2.18: Small Negatives Unidentified, 1960s? [12 color negs.]
9.3.1: Larger Photos Silver Lake Region, (Photos by a Dr. Stein?), 1916 [5 8x10 b/w & 1 5x7 b/w]
9.3.2: Larger Photos Jess Machado Portrait in front of Sierra waterfall, 1930s [1 7x9 b/w]
9.3.3: Larger Photos Jess Machado’s Arabian Horses, 1960s [24 8x10 & 1 4x6 b/w]
9.3.4: Larger Photos Realistic Visual Aids, Highland CA. “Across Early America,” n.d. [24 8x10 b/w; Hollywood movie stills used to illustrate American westward migration]
9.3.5: Larger Photos Photo Album, 1940s [Chiefly snapshots of South Pacific]
9.4.1: Films Saanda Fa [Super 8]
9.4.2-3: Films Unidentified [2; Super 8]