Lucas Underwood Collection, 1904-1992

Collection number: MSS 277

Holt-Atherton Department of Special Collections
University of the Pacific Library
Stockton, California

Processed by:
Matthew Keeling
Date Completed:
2013
Encoded by:
Nicole Grady

© 2013 University of the Pacific. All rights reserved.

Descriptive Summary
Title: Lucas Underwood collection
Dates: 1904-1992
Collection number: MSS 277
Creator: Underwood, Lucas, 1902-1992
Collection Size: 1.5 linear feet
Repository: University of the Pacific. Library. Holt-Atherton Dept. of Special Collections
Stockton, California 95211
Abstract: This collection consists of original scores and arrangements by Lucas Underwood, some of his teaching materials, and 7 scrapbooks of photos, clippings, and programs.
Physical location: For current information on the location of these materials, please consult the library's online catalog.
Languages: Languages represented in the collection: English
Access
Collection open for research.

Publication Rights
Permission for publication is given on behalf of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the researcher.

Preferred Citation
Lucas Underwood collection. MSS 277. Holt-Atherton Department of Special Collections, University of the Pacific Library.

Biography / Administrative History
Born in Germany in 1902, Lucas Underwood earned his Doctorate at the University of Erlangen in 1927. He worked as a professor of Music Theory and Music History and as a music critic until he fled Nazi persecution in 1939. He joined College of the Pacific in 1946 as a Professor of Musicology. During his tenure he headed the graduate program in Music History and directed the Opera Theater until his retirement in 1972. A co-founder of the Stockton Opera Association, he was honored with the Stockton Arts Commission's STAR Award in 1990. He died on July 22, 1992.

Scope and Content of Collection
This collection consists of original scores and arrangements by Lucas Underwood, some of his teaching materials, and 7 scrapbooks of photos, clippings, and programs.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
University of the Pacific - Conservatory of Music
Music - Education (Higher)
Music teachers - California
Music - History
Box 1: Music

Original Music
  1.1 Scherzo
  1.2 Abend Am See
  1.3 Lantern Marriage
  1.4 Passacaglia
  1.5 Missa
  1.6 Fensterlu
  1.7 Der Mensch
  1.8 The Holy Night
  1.9 Magic Mill
  1.10 Mirabell Garden
  1.11 La Stessa Las Stessissima
  1.12 Die Musik des Mittelalters
  1.13 Unidentified Parts

Adaptations, Arrangements, Others
  1.14 The Barber of Bagdad
  1.15 Czar and Carpenter
  1.16 Outcasts of Poker Flat (by S. R. Beckler)
  1.17 In the Valley of the Sunny San Joaquin (by J. G. Temple and J. Dewey, 1904)
  1.18 The Bartered Bride (by Bedrich Smetana)
  1.19 Giuseppe Verdi's Opern-Typus (inaugural dissertation by Ludwig Unterholzner, 1927)

Box 2: Teaching Materials and Miscellaneous

Scores, lecture notes, music history documents, c.1950s - 1970

Box 3: Scrapbooks and Clippings, 1939 - 1977