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## Lucas Underwood Collection, 1904-1992

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## Lucas Underwood Collection, 1904-1992

### Collection number: MSS 277

Holt-Atherton Department of Special Collections  
University of the Pacific Library  
Stockton, California

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### Descriptive Summary

**Title:** Lucas Underwood collection

**Dates:** 1904-1992

**Collection number:** MSS 277

**Creator:** Underwood, Lucas, 1902-1992

**Collection Size:** 1.5 linear feet

**Repository:** University of the Pacific. Library. Holt-Atherton Dept. of Special Collections  
Stockton, California 95211

**Abstract:** This collection consists of original scores and arrangements by Lucas Underwood, some of his teaching materials, and 7 scrapbooks of photos, clippings, and programs.

**Physical location:** For current information on the location of these materials, please consult the library's online catalog.

**Languages:** Languages represented in the collection: English

### Access

Collection open for research.

### Publication Rights

Permission for publication is given on behalf of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the researcher.

### Preferred Citation

Lucas Underwood collection. MSS 277. Holt-Atherton Department of Special Collections, University of the Pacific Library.

### Biography / Administrative History

Born in Germany in 1902, Lucas Underwood earned his Doctorate at the University of Erlangen in 1927. He worked as a professor of Music Theory and Music History and as a music critic until he fled Nazi persecution in 1939. He joined College of the Pacific in 1946 as a Professor of Musicology. During his tenure he headed the graduate program in Music History and directed the Opera Theater until his retirement in 1972. A co-founder of the Stockton Opera Association, he was honored with the Stockton Arts Commission's STAR Award in 1990. He died on July 22, 1992.

### Scope and Content of Collection

This collection consists of original scores and arrangements by Lucas Underwood, some of his teaching materials, and 7 scrapbooks of photos, clippings, and programs.

### Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

University of the Pacific - Conservatory of Music

Music - Education (Higher)

Music teachers - California

Music - History

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**Box 1: Music**

**Original Music**

- 1.1 Scherzo**
- 1.2 Abend Am See**
- 1.3 Lantern Marriage**
- 1.4 Passacaglia**
- 1.5 Missa**
- 1.6 Fensterlu**
- 1.7 Der Mensch**
- 1.8 The Holy Night**
- 1.9 Magic Mill**
- 1.10 Mirabell Garden**
- 1.11 La Stessa Las Stesissima**
- 1.12 Die Musik des Mittelalters**
- 1.13 Unidentified Parts**

**Adaptations, Arrangements, Others**

- 1.14 The Barber of Bagdad**
- 1.15 Czar and Carpenter**
- 1.16 Outcasts of Poker Flat (by S. R. Beckler)**
- 1.17 In the Valley of the Sunny San Joaquin (by J. G. Temple and J. Dewey, 1904)**
- 1.18 The Bartered Bride (by Bedrich Smetana)**
- 1.19 GiuseppeVerdis Opern-Typus (inaugural dissertation by Ludwig Unterholzner, 1927)**

**Box 2: Teaching Materials and Miscellaneous**

**Scores, lecture notes, music history documents, c.1950s - 1970**

**Box 3: Scrapbooks and Clippings, 1939 - 1977**