
Finding aid of the David Van Kriedt Papers

Processed by Don Walker

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Finding aid of the David Van Kriedt Papers

Collection number: MSS 297

Holt-Atherton Department of Special Collections
University of the Pacific Library
Stockton, California

Processed by:

Don Walker

Date Completed:

2002

Encoded by:

Michael Wurtz

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Descriptive Summary

Title: David Van Kriedt papers

Dates: ca 1948

Collection number: MSS 297

Creator: Van Kriedt, David, 1922-1994

Collection Size: 1 linear foot

Repository: University of the Pacific. Library. Holt-Atherton Dept. of Special Collections
Stockton, California 95211

Abstract: Collection consists primarily of musical scores and parts by David van Kriedt.

Physical location: For current information on the location of these materials, please consult the library's online catalog.

Languages: Languages represented in the collection: English

Access

Collection open for research.

Publication Rights

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Preferred Citation

David Van Kriedt papers. MSS 297. Holt-Atherton Department of Special Collections, University of the Pacific Library.

Biography / Administrative History

David van Kriedt (1922-1994) was a jazz saxophonist, composer, and arranger. He studied under Darius Milhaud at Mills College in the 1940s, where he became a member of the Dave Brubeck Octet. This short-lived group included several players who would become well-known jazz musicians, including Dave Brubeck (piano), Paul Desmond (alto saxophone), Bill Smith (clarinet), Cal Tjader (drums), and van Kriedt (tenor saxophone). Van Kriedt also played with Stan Kenton's band and Paul Desmond's quintet in the 1950s. He composed several tunes featured on Desmond's first album as a group leader, Desmond: The Paul Desmond Quintet. Van Kriedt's later career focused on teaching, performing and composing on the West Coast and in Australia.

Scope and Content of Collection

Collection consists primarily of musical scores and parts by David van Kriedt. Includes parts for jazz standards and original compositions arranged for the Dave Brubeck Octet, as well as musical theory notes by van Kriedt. A brief letter from composer Darius Milhaud is also in the collection.

Arrangement

Collection is arranged in five series: I. Correspondence; II. Octet Parts for Original Compositions; III. Octet Parts for Jazz Standards; IV. Parts for Original Compositions and Standards; V. Music Manuscript Books.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Milhaud, Darius
Dave Brubeck Octet
Jazz musicians - United States
Saxophonists - United States
Composers - United States

Related Material

Materials related to Van Kriedt's collaborations with Dave Brubeck and Paul Desmond can be found in the Brubeck Collection (MSS 4) and the Paul Desmond Papers (MSS 309).

Series I: Correspondence

Box 1

1.1: Letter to Van Kriedt from Darius Milhaud, 1953

Series II: Octet Parts for Original Compositions

Box 1

- 1.2: Chorale**
- 1.3: Curtain Music (by Dave Brubeck)**
- 1.4: Fugo Mugo**
- 1.5: Fugue I**
- 1.6: Fugue II**
- 1.7: Fugue II**
- 1.8: Fugue III**
- 1.9: Fugue IV**
- 1.10: Fugue IV**
- 1.11: Goodnight Eileen**
- 1.12: Hallelujah**
- 1.13: Idaho**
- 1.14: In My Craft**
- 1.15: Keen 'n Peachy**
- 1.16: Kon Tiki**
- 1.17: Salad**
- 1.18: The Way**

Series III: Octet Parts for Standards

Box 1

- 1.19: Bernie's Tune**
- 1.20: Body and Soul**
- 1.21: Happy in Love**
- 1.22: How About You?**
- 1.23: I Hear a Rhapsody**
- 1.24: I Want to Be Happy**
- 1.25: Indiana**
- 1.26: I've Got You Under My Skin**
- 1.27: Laura**
- 1.28: Let's Fall in Love**
- 1.29: Love Me or Leave Me**
- 1.30: Love Walked In**
- 1.31: Lullaby in Rhythm**
- 1.32: Pennies From Heaven**
- 1.33: Perdido**
- 1.34: Prelude**
- 1.35: September in the Rain**
- 1.36: Stardust**

1.37: Tea for Two

1.38: What is This Thing Called Love?

1.39: You Go to My Head

Series IV: Parts for Original Compositions and Standards

Box 2

2.1: Bach Chorale

2.2: Darien Mode

2.3: Diaper Pail

2.4: Die Bittre Leidenzeit

2.5: The Duke

2.6: Kentfield Blues

2.7: Kon Tiki

2.8: The Lord is My Shepard

2.9: Message Song

2.10: Peace Pipe

2.11: Round Midnight

2.12: Sandy Beach

2.13: Tell Me That You Love Me

2.14: Tug Chaser

2.15: You and the Night and the Music

2.16: [Untitled tune]

Series V: Music Manuscript Books

Box 2

2.17: Collins Music Manuscript Book.

Scope and Content Note

Includes lead sheets for: Bud Meets Bob; Chameleon; Cleo Bossa; Grazing in the Grass; Isn't She Lovely?; Sir Duke; Superstrut; Theme from the Odd Couple.

2.18: Ancol Music Manuscript Book.

Scope and Content Note

Includes music theory notes, and lead sheets for: Bernie's Tune; Blue Skies; I Remember You; In Your Own Sweet Way; It Had to Be You; Just Friends; Misty; Pennies From Heaven; Polka Dots and Moonbeams; Reaching Through a Dream; Song of the Beach; Stardust; Sugarloaf Express; Whispering.