Register of the Small Celebrity Collections, 1889-1972

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Register of the Small Celebrity Collections, 1889-1972

Collection number: Mss2

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Descriptive Summary

Title: Small Celebrity Collections,

Date (inclusive): 1889-1972

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personal name
Churchill, Winston Spencer (1874-1965)

personal name
Clemens, Samuel Langhorne (1835-1910)

personal name
Mardikian, George Magar

personal name
Franz, John M., Jr.

personal name
Cody, William Frederick (1846-1917)
personal name
Nixon, Richard Milhous (1913-1994)
corporate name
International Mark Twain Society
corporate name
Buffalo Bill's Wild West Company
subject
Politicians -California
subject
Wild west shows
subject
Armenian Americans
subject
Journalists -Georgia -Atlanta
subject
Literary prizes
subject
Authors, American -Correspondence
subject
Georgia -History
subject
Restaurateurs -California -San Francisco
corporate name
Commission on Organization of the Executive Branch of Government
personal name
Wilber, Dora Prentice
subject
Medal of Freedom
personal name
Clemens, Cyril -Correspondence
personal name
Clemens, Samuel Langhorne (1835-1910) -Societies, etc.
corporate name
Atlanta Constitution (newspaper)
subject
Funeral orations -California -Stockton
Biography
Winston Spencer Churchill (1874-1965), Prime Minister of Britain during World War II and later author of a multi-volume history of that war, here acknowledges receipt of an award from the International Mark Twain Society (1943). Churchill states that Clemens was very kind to him during his first visit to America and that he assisted him in presenting his first public lecture there. [Ms2.C563]
Samuel Langhorne Clemens (1835-1910), better known to the public by his nom de plume "Mark Twain," received much fan mail over the years. Mrs. Dora Prentice, Holmesburg, Pa. thanks Mark Twain for creating a particularly appealing female character in one of his novels. Notations in pen, signed "SLC," ask that his secretary respond to Mrs. Wilber's letter. [Ms2.C625]
William Frederick Cody (1846-1917) was a Pony Express rider (1860-1861) and U.S. Army Scout (1863-1867). For a time he was employed by the Kansas Pacific Railroad to supply buffalo meat for its construction crews (1867-1868) and in this capacity he earned his nickname, "Buffalo Bill." From 1868 Cody was alternately a Scout for the Army and an actor in Western melodramas written for him by Ned Buntline. Cody first produced his Wild West Shows in 1883. These proved so
popular that the former Indian scout toured the United States and Europe with them until 1916. John M. Franz, Jr. was a Wild West Show employee. In two letters to E. H. Tyler (1900) he describes aspects of these traveling shows. [Ms2.F837] Henry Woodfin Grady (1850-1889) was a Georgia journalist and part owner of the Atlanta Constitution (1880-1889) who advocated Southern industrialization and racial goodwill. This funeral oration may have been produced and delivered in Stockton, Calif. where it was found (1986). Its authorship and provenance are unknown. [Ms2.G733] George Magar Mardikian was a wealthy San Francisco Republican restaurateur. He received a War Department commendation following World War II for his work as a food consultant with the U.S. Army. Later, he received the Medal of Freedom for similar work during the Korean War (1951). Under President Dwight Eisenhower Mardikian served on the Commission on Organization of the Executive Branch of Government (1955). Later, he cultivated a friendship President Richard Milhous Nixon (1913-1994). [Ms2.M322]

1: CHURCHILL (WINSTON SPENCER) LETTER, 1943 [C563] [photocopy]

2: CLEMENS (SAMUEL LANGHORNE) NOTATION, 1910 [C625] [ink on letter from Mrs. Dora Prentice Wilber]

3: FRANZ (JOHN M., JR.) CORRESPONDENCE, 1900 [F837] gift of Waddell Smith

3.1: JMF, Chillicothe, Ohio to E.H. Tyler, 7-23-00 [on Buffalo Bill letterhead]

3.2: Do., 7-30-00 [2 pp.; on Buffalo Bill letterhead]


MS 2 M 281 1858: MANN, HORACE. Letter dated January 14, 1858, accepting an invitation and asking about the best time to travel. Horace Mann was an educator and a statesman who greatly advanced the cause of universal, free, non-sectarian public schools. Mann also advocated temperance, abolition, hospitals for the mentally ill, and women’s rights.


5.1: Richard M. Nixon to George Mardikian, 1972 [photocopies of 2 letters]

5.2: Medal of Freedom citation to George Mardikian (1951) [photocopy]

5.3: Certificate of membership on Commission on Organization of the Executive Branch of Government (1955)
MS 2 M 778 2012: MONTEREY JAZZ FESTIVAL ORAL HISTORY

Abstract: Dave and Iola Brubeck created The Real Ambassadors in the late 1950s. The jazz musical pointed out the absurdity of segregation and makes the case that artists such as Louis Armstrong are the best and “real” ambassadors to demonstrate a nation’s ideals. It was recorded in 1961 and performed live only once. Despite their efforts, the play never made it to stage. Here is a collection of interviews that document the creation of The Real Ambassadors conducted during the 2012 Monterey Jazz Festival. [Digital Collection]

MS 2 Y 027: YARDLEY, RALPH OSWALD. Two original College of the Pacific themed drawings by cartoonist/illustrator Ralph O. Yardley for the Stockton Record, 1933 and 1934.