
Register of the Virna Woods Collection, 1870-1956

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Register of the Virna Woods Collection, 1870-1956

Collection number: Mss3

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Contact Information

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Descriptive Summary

Title: Virna Woods Collection,

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Access

Collection is open for research.

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Biography

Virna Woods (1864-1903) was an American poet, playwright and novelist. Born to machinist, John B. Woods (1832-1905) and Virginia Pidgeon Woods (1837-1914), she grew up in Zanesville, Ohio, where she attended public high school and normal school. At age eighteen she came with her family to Sacramento, California (1883), where her father worked for the Southern Pacific Railroad and her older sister, Anna, became a city librarian. Virna taught in various Sacramento and El Dorado County schools (1884-1889), while at the same time writing poetry and submitting her work for publication. Woods' mother was active in the Women's Christian Temperance Movement and the family apparently spent some time each year enjoying the liquor-free Chautauquas at Pacific Grove. There Virna Woods gave public readings of some of her earlier poems. By 1887 she had published poetry in *The Overland Monthly*, *The Chautauquan* and other periodicals of the day. Her work won first prize in a competition sponsored by the *Magazine of Poetry* (1890) and the following year she published a first volume, *The Amazons*, a verse play set in ancient Greece. The young author had a flair for languages and is said to have been fluent in French, Italian, Latin and Greek. She had a particular affinity for French, initiating correspondence with

several French men of letters as early as 1889 and ultimately composing at least one play, *Un chevalier errant*, in French. Woods seems to have given up school teaching for freelance writing at the time of her success in the Magazine of Poetry competition. From spring 1891 she devoted much energy to fiction, publishing several short stories, including "Two loves in a life" (1891), and three novels, "A modern Magdalene" (1894), "Jason Hildreth's identity" (1897) and "An elusive lover" (1898). Not much is known of her whereabouts during the 1890s, although she seems to have lived briefly in Pennsylvania (1893) and evidence in her writing suggests that she spent much time sightseeing in Arizona and along the Pacific Coast as far north as British Columbia and as far south as San Diego (1895). It is also possible that she spent some time in France, although this has not been established with any certainty. There is little question, however, that she continued to think of Sacramento as her home.

For reasons that are not entirely clear, Virna Woods' redirected her energies during the late 1890s from fiction to drama. While Woods' short stories and novels had all been set in California and Ohio and had been realistic and contemporary both in subject and in language, the greater number of her plays---a notable exception being "Lord Strathmore"---were historical in setting and written in a style more closely related to that of her poetry than of her prose. She nevertheless interested New York producer/actor Frederick Warde in "Horatius," a play set in ancient Rome (1900), and, when Warde took "Horatius" on a national tour (1901) Woods traveled with his company for the better part of a year, dispatching numerous letters to her sister that describe in detail what she saw of the country and its theatres. Early in 1903, while working in San Francisco with the cast of

"Lord Strathmore," Virna Woods became ill, developed pneumonia and suddenly died at the age of 38.

Although her sister, Anna, made some effort to see that Virna Woods' plays continued to be performed, by 1910, they had disappeared from sight. Evidence in Woods' correspondence suggests that these works had never been box office successes, and, in any case, the advent of moving pictures soon diverted public attention from all live theatrical epics. That Woods' fiction likewise drifted into obscurity is less easy to explain. There is much for a present-day Californian to appreciate in her loving, but not over-romantic, prose evocations of that long-lost, semi-rural coastal landscape of ruined missions and pepper trees that likewise inspired our California Arts and Crafts movement.

Scope and Content

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BOX 7: Drama: *A Knight Errant* (1901)

BOX 8: Drama: Miscellaneous Plays

BOX 9: Literary Fragments & Notes

BOX 10: Memorabilia

BOX 11: Photographs: Individual Prints

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Box Box 1	Biographical Materials; Correspondence; Business Papers
Folder Folder 1	Virna Woods--Biographical
Folder Folder 2	Clippings [incl. reviews of "The Amazons" (1891); "A Modern Magdalene" (1894); "Jason Hildreth" (1897); "An Elusive Lover" (1898); "Horatius" (1900-02); "Lord Strathmore" (1902-03); "Charles IX" (1902)]
Folder Folder 3	Clippings scrapbook [apparently kept by Anna Woods; incl. reviews of VW from 1901-; obituaries of VW & her parents]
Folder Folder 4	Gladstone letter (12-8-92); letter from Tolstoy's daughter (6-10-95) [letters from British Prime Minister William Ewart Gladstone and from Tatiana Tolstoy expressing praise and thanks for her work]
Folder Folder 5	Corresp. to VW [1 item] 1889
Folder Folder 6	Corresp. to VW [5 items; incl. letter of appreciation from Edwin Markham] 1891-1892

Folder Folder 7	Corresp. to VW [4 items; original & 3 photostats of letter of appreciation for "The Amazons" from Edmund C. Thomas] 1893
Folder Folder 8	Corresp. to VW [5 items; incl. one letter from Anna Woods] 1897
Folder Folder 9	Corresp. to VW [1 item] 1898
Folder Folder 10	Corresp. to VW [9 items; incl. 6 letters from Anna Woods, 2 letters from Frederick Warde, one of which characterizes "Columbus" as poorly conceived for stage] 1899
Folder Folder 11	Corresp. to VW [3 items] 1900
Folder Folder 12	Virna Woods corresp. to Anna Woods [30 items; written while VW was "on the road" w/ Frederick Warde Co.] 1901
Folder Folder 13	Corresp. to VW [20 items; 8 from Anna Woods; 2 from Frederick Warde; 1 from French Bureau de la presse regarding her French copywrites] 1901
Folder Folder 14	Corresp. to VW [3 items] 1902
Folder Folder 15	Corresp. to VW [5 items] 1903
Folder Folder 16	Corresp. to VW, undated [7 items; 4 from Anna Woods, 1 from Frederick Warde]
Folder Folder 17	Corresp. to Anna Woods: Letters of condolence following VW's death [9 items] 1903
Folder Folder 18	Anna Woods corresp. re VW [12 items] 1904-1913
Folder Folder 19	J. William Harris corresp. re VW [2 items] 1956
Folder Folder 20	VW Business Papers: Corresp. [31 items; chiefly letters from VW publishers; incl. 3 autograph letters from V 1890-1903
Folder Folder 21	VW Business Papers: Contracts, etc. [12 items; incl. contracts for "Jason Hildreth's identity" Lippincott (1896); "An Elusive Lover" Constable (1898) & Houghton-Mifflin (1899); "Horatius" Frederick Warde (1900); "Lord Strathmore" David Traitel (1902); "Charles IX" Arthur F. Warde (1902); also real estate in Los Angeles (1887); 2 certificates of teaching record in Sacramento & El Dorado counties (1889)] 1896-1902
Folder Folder 22	VW Business Papers: Play Receipts Ledger, etc. [4 items; Ledger (1902) shows earnings of "Lord Strathmore" ? by city; incl. loose notes on earnings of "Horatius" (1901?) & "The two orphans"] 1901-1902
Folder Folder 23	VW Business Papers: VW theatre receipts for "Lord Strathmore" [121 items; rcpts. represent theatres from Seattle to Pensacola 1902-1903
Folder Folder 24	VW Business Papers: Copyright forms [20 items ;incl. Library of Congress copyrights for: "Christopher Columbus" (1899); "Horatius" (1899); "King of Northumberland" (1899); "That affair of Brown's (1899); "As it is written" (1900); "Griselda" (1900); "Lalla Rookh" (1900); "A knight errant" (1901); "Charles IX" (1902); "Lord Strathmore" (1902); "The mask of a king" (1902); "Unto the fourth generation" (1902); and French copyright for "A Knight Errant" (1901)] 1899-1902
Box Box 2	Poetry
Folder Folder 1	"Flowers of the Foam" [collected poems divided in six sections: "On sea & shore," pp. 1-37; "In the mountains," pp. 38-62; "In the valley," pp. 63-85; "Juvenile," pp. 86-95; "Occasional," pp. 96-120; "Pansies & Rosemary," pp. 121-213; typescript]
Folder Folder 2	Do. [2nd incomplete copy lacks: "In a ruined Mission," "The First Ridge of the Sierras," "A California rain," p.1; "The Lost Dawn" & "Sometimes amid the garish hours of day"]
Folder Folder 3	Do. extra copies of a few poems [typescript]
Folder Folder 4	"The March of the Mothers of Men" from "Flowers of the Foam" [ms. & 2 typescript copies]
Folder Folder 5	Misc. poems in manuscript [those in "Flowers of the Foam" are marked "ff"] A dead linnet [ff] A night ride in San Francisco A woman's songs [ff] After the rain [ff; 2 copies] At the grave At twilight Combat of Achilles & Penthesilea, The Happy clime, The Harvests [selections; ff] Hidden sorrow, The

	<p>In a California canyon [ff] In Canadian canyons In Rome [3 pp.] In San Francisco In silent halls In the White City Legend of Wannemunume, The [2 copies] Maid of Gerthick... Margarita: The Mission bells Memory [2 copies] Morning by the sea [ff] Night's secret [ff] On Puget Sound [ff] On the shore [ff] Respite [8 pp.] Rowing song [ff; 2 copies] Soul beautiful, The [ff] Terra Scientiae Unfaithful lover, The [ff]</p>
Folder Folder 6	<p>Misc. poems NOT in "Flowers of the Foam" [typescript] Asphodel, The [26 pp.; last page in ms.] By the Pacific Dream, The [16 pp.] House of life, The [3 pp.] In California hills In retrospect In the California desert In wind & rain In the ruins of a California mission Incompletion Lotus, The Mariposa lilies [2 pp.] Night at Echo Mtn. House North wind, The On a By-Path On the Mt. Lowe electric railway Pilgrimage, The Quotation Repetition To Mt. Shasta [2 copies] Song Unsung, The Sunset on Mt. Tamalpais Terra Scientiae Two unident. fragments</p>
Folder Folder 7	"The Star," St. Nicholas Magazine (Aug 1899)
Folder Folder 8	"Pansies for thought" [scrapbook containing most of VW's published verse] 1886-1903
Folder Folder 9	The Amazons. Meadville, Pa.: Flood & Vincent, 1891.
Box Box 3	Prose Manuscripts & Typescripts
Folder Folder 1	Manuscripts: "The qualifications of a novelist" [essay; 13 pp.]
Folder Folder 2	Manuscripts: "Authors vs. reviewers" [essay; 14 pp.]
Folder Folder 3	Manuscripts: "Rival Suitors" (1897) [novella; 201 pp.]
Folder Folder 4	Manuscripts: "The last look" [short story; 14 pp.]
Folder Folder 5	Manuscripts: "Order of development of literature" [essay; 24 pp.]
Folder Folder 6	Manuscripts: "Beauty" [essay; 24 pp.]
Folder Folder 7	Typescripts: "The hallucination of Gilbert Armstrong" [short story; 28 pp.; 2 copies]
Folder Folder 8	Typescripts: "The Castellina Apollo" [short story; 13 pp.]

Folder Folder 9	Typescripts: "At La Quasina" [2 copies; short story; 11 pp.]
Folder Folder 10	Typescripts: "Dream & shadow" [short story; 15 pp.]
Folder Folder 11	Typescripts: "A fable for idlers" [short story; 2 pp.]
Folder Folder 12	Typescripts: "The dream of Charmides" [short story; 13 pp.]
Folder Folder 13	Typescripts: "The soul of the organ grinder" [short story; 27 pp.]
Folder Folder 14	Typescripts: "My strange experience" [short story; 21 pp.]
Folder Folder 15	Typescripts: "The peculiar case of Mrs. Winthrop" [short story; 20 pp.]
Folder Folder 16	Typescripts: "The Zampogna Player" [short story; 23 pp.]
Folder Folder 17	Typescripts: "A celestial passion" [short story; 29 pp.]
Folder Folder 18	Typescripts: "On Barbary Coast" [novel; ch. 1-10]
Folder Folder 19	Typescripts: "On Barbary Coast" [novel; ch. 11-21]
Folder Folder 20	Typescripts: "On Barbary Coast" [novel; ch. 22-36]
Folder Folder 21	Typescripts: "The King of Northumberland" [novel; ch. 1-8]
Folder Folder 22	Typescripts: "The King of Northumberland" [novel; ch. 9-15]
Folder Folder 23	Typescripts: "At Deadman's Cove" [novel; 233 pp.]
Folder Folder 24	Typescripts: "In El Dorado" [essay; 11 pp.]
Folder Folder 25	Typescripts: "An analysis of Beauty" [essay; 24 pp.]
Box Box 4	Prose---Published
Folder Folder 1	"Two loves in a life," Frank Leslie's Illustrated Magazine (Mar 1891).
Folder Folder 2	A modern Magdalene. Boston: Lee & Shepard, 1894.
Folder Folder 3	"The waifs of the white city," New England Magazine (May 1897).
Folder Folder 4	"Jason Hildreth's identity," Lippincott's Monthly Magazine (May 1897).
Folder Folder 5	An elusive lover. London: Constable, 1898.
Box Box 5	Drama---Before 1900
Folder Folder 1	"Christopher Columbus, a Drama." [notes, cast, synopsis, dialogue, etc. manuscript, cloth/staplebound notebook, 21 cm.]
Folder Folder 2	"Columbus" fragment [typescript; ca 60 pp.]
Folder Folder 3	"Columbus" fragment [typescript w/ pencil additions; ca. 40 pp.]
Folder Folder 4	"Horatius: A tragedy in 5 acts by Virna Woods" [manuscript; cast & synopsis]
Folder Folder 5	"Horatius: A Tragedy, by Virna Woods, copyright, 1899." [typescript w/ pencil additions & corrections, 92 pp., blk. cover; 2nd carbon copy, 93 pp., loose-bound, brown cover, 29 cm.; 3rd carbon copy with illus. pasted in, 93 pp., loose-bound, brown cover, 29 cm.; 4th carbon copy, loose bound manila cover]
Folder Folder 6	"King of Northumberland, A Historical-Romantic Drama, by Virna Woods, copyright, 1899." [typescript w/ pencil corrections; 89 pp., loose-bound, brown cover, 29 cm.; 2nd carbon copy, loose bound manila cover; 3rd carbon copy, same;
Folder Folder 7	"King of Northumberland" [typescript, incl. synopsis; unbound, 73 pp. + unnumbered synopsis pp.]
Folder Folder 8	"King of Northumberland" [typescript; unbound, 52 pp.]
Box Box 6	Drama: "Griselda" & "Lalla Rookh"
Folder Folder 1	"Griselda: The Peasant Duchess, a Romantic Drama, by Virna Woods, copyright 1900." [typescript; black leatherette bound volume, 75 pp., 25 cm.; 2nd copy, loose bound brown cover, 94 pp., 26 cm.]
Folder Folder 2	"Griselda: the Peasant Duchess." [incomplete typescript, ca. 30 pp., unbound]
Folder Folder 3	"Lalla Rookh: A Romantic Comedy In Four Acts." [typescript, bound black leatherette cover, 81 pp., 26 cm.; 2nd copy, typescript, loose bound brown cover, 89 pp., 27 cm.; 3rd copy, typescript, unbound; 4th copy, typescript, loose bound manila covers, 74 pp., 27 cm.; 5th copy, same]
Folder Folder 4	"Lalla Rookh," "Griselda," and "King of Northumberland." [incomplete drafts; pencil manuscript, black & red leather bound notebook, ca. 300 pp., 25 cm.]
Box Box 7	Drama: "Un Chevalier errant" (A Knight Errant)
Folder Folder 1	"Un Chevalier Errant" [manuscript in French; unbound, ca. 150 pp., 21 cm.]
Folder Folder 2	"Un Chevalier Errant, Comedie Heroique en Cinq Actes par Virna Woods" [3 copies, Act I only; typescript in French; unbound, 30 pp.; 4th copy loose bound, brown cover, 29 pp., 27 cm.]
Folder Folder 3	"Un Chevalier Errant, Quatrieme Acte" [typescript in French; loose bound, brown cover, 123 pp., 27 cm.]

Folder Folder 4	"A Knight Errant" [manuscript; 3 "Bank Stock Composition Book" notebooks; labelled "Acts I & II," "Act III" & "Acts IV & V"]
Folder Folder 5	7.5 "A Knight Errant, a Heroic Comedy in Five Acts, by Virna Woods, Copyright 1901." [typescript; loose bound, brown cover, 123 pp., 27 cm.; 2nd, 3rd & 4th copies: typescript, loose bound, manila covers]
Box Box 8	Drama: Misc. Plays
Folder Folder 1	"Charles IX, A Historical Play, by Virna Woods, copyright, 1902." [typescript w/ pencil corrections; loose-bound, manila cover, 75 pp., 27 cm.]
Folder Folder 2	"Courtier & King, A Historical Romantic Drama in 4 Acts" [synopsis; carbon typescript; unbound, 6 pp.]
Folder Folder 3	"For the Graves of Our Nation" [3 copies; manuscript & 2 typescript; unbound, 9 pp.]
Folder Folder 4	"The Fourth Generation" [2 copies; synopsis; typescript; unbound, 7 pp. ea.]
Folder Folder 5	"The Horns of a Dilemma, A Farce" [carbon typescript; unbound, 11 pp.]
Folder Folder 6	"Jephthah: Or, As It Is Written" [typescript; loose bound, brown cover, 81 pp., 27 cm.; 2nd copy typescript; loose bound, manila cover]
Folder Folder 7	"Lord Strathmore" [typescript; loose bound, manila cover, 89 pp., 27 cm.]
Folder Folder 8	"Lord Strathmore" [typescript; unbound, 89 pp.]
Folder Folder 9	"Mask of a King" [synopsis; carbon typescript; unbound, 10 pp.]
Folder Folder 10	"Miriam" [synopsis; carbon typescript; unbound, 7 pp.]
Folder Folder 11	"Roland de France"; "Garin, le Loherain"; "Bertrand de Born"; "Jefte; o, come e scritto" [synopses, 1st three in French & last in Italian; 1st two carbon typescript, last two manuscript; loose bound, heavy paper cover, ca. 30 pp.]
Box Box 9	Fragments & Notes
Folder Folder 1	"Columbus"; "Surely he is satisfied"; "The peculiar case of Mrs. Winthrop"; "The biography of Phyllis"; "The high places" [pencil manuscript notes & drafts; "Composition" notebook w/ dove on cover]
Folder Folder 2	"At Deadman's Cove" [fragment; typescript; ca. 75 pp.]
Folder Folder 3	"That Affair of Brown's" fragment [typescript + 3 carbons ea. pg.; 6 pp.]
Folder Folder 4	"Lalla Rookh"; "Courtier & King"; "Drida, Queen of Mercia" [manuscript synopses; notebook w/ Wm. Morris style design & "Notes" on cover]
Folder Folder 5	"Florine" [pencil manuscript notes & draft; "Bank Stock Composition Book" notebook]
Folder Folder 6	"Horatius"; "Griselda"; "Lalla Rookh"; several pp. addresses in back [pencil manuscript notes & drafts; black leatherette notebook w/ red spine]
Folder Folder 7	"Flora" [pencil manuscript notes & drafts: "Act II"; "Act III" 2 smaller fragments; unbound on lined paper]
Folder Folder 8	"Hallucination of Gilbert Armstrong"---fragment [typescript; 2 pp.]
Folder Folder 9	"A Knight Errant" ---fragment [typescript; ca. 12 pp.]
Folder Folder 10	Misc. Notes [manuscript; "Hale's California Stores" notebook; some loose pp.]
Folder Folder 11	[Untitled essay on virtues of reading]---fragment [pencil manuscript; unbound, pp. 2-13]
Folder Folder 12	[Unident. speech? on American values]---fragment? [pencil manuscript; unbound, pp. 1-11]
Folder Folder 13	Speech given at Crocker Art Gallery to "Legislature ladies" [pencil manuscript; unbound, 3 pp.]
Folder Folder 14	Misc. Notes in French [chiefly drafts of correspondence; 2 items; manuscript]
Box Box 10	Memorabilia: Family Papers; Writing by others
Folder Folder 1	Family Papers
	Ella, Fred & Elmer to John B. Woods & family, Salt Lake City (3-26-99)
	Emma S. Marshall to "Mrs. Woods", Portland OR (3-9-03) [telegram]
	Charlie & Lettie to "Mrs. Woods & Miss Anna", Monterey (3-11-03)
	Mrs. Woods? to Mr. Gett (11-2-13) [2 pp.]
	C.I. Pidgeon & family to Mrs. Woods & Anna, Lees Creek OH (3-20-12) [2 pp.]
	Aurora Pidgeon Hazard to J. Wm. Harris, Washington C.H.O. (5-13-56) [3 pp.]
	"Citizens' Pledge" [not to drink alcohol] signed by entire Woods family
	Henry Blandy to John B. Woods (1874) [Deed to Zanesville property]
	John B. Woods et al. to Artemisia Sanders (1899) [Deed to Ohio property]

Folder Folder 2	"Postal Cards" [album, containing ca 200 cards, many of which were sent to family by VW on her 1901 tour w/ "Horatius"; brown, 27 cm.]
Folder Folder 3	Memorabilia miscellany Zanesville H.S. Report Card, 1877 [Anna Woods] Zanesville H.S. Reunion admission ticket, 1877 Zanesville H.S. Commencement Program, 1877 [Anna Woods' class Do., 1880 [VW class---she read "Terra Scientiae"; 2 copies] California. State Dept. Public Instruction. Teaching Credential, 1889 [VW] Unsigned handmade oversize Christmas card from Monterey, 1889 "The Amazons" publishers' flyer, c1891 Lorenzo Waugh. "San Francisco acrostic," 1891 [2 copies] L.E. Smith & Geo. T. Hesser, C.L.S.C. calling cards, 1892 "Jacksonville, Fla.," 1894 [souvenir booklet of photographs] Mt. Lowe Railway, 1895 [adv. flyer] "California Alumni C.L.S.C., 9th Anniversary, Sacramento," 10-25-95 Red Cross Soc., Sacramento. "Artistic Weyler Punch Exhibit," 1898 Reds Cross Soc. pass allowing bearer to visit US Navy vessel, SF, 1898 Mary E. Stackhouse/Frederic H. Patton, wedding announcement, 1899 "Pierce's Memorandum & Account Book," 1900 [unused] Frederick Warde Co. flyer, 1901-02 season [incl. photos of F.W.] Frederick Warde Co. flyer, 1901-02 season [incl. photo of Antoinette Ashton] "Horatius" flyer, n.d. [c1901] Tulane Theatre, New Orleans 2 advertising cards, "week of Sep 29," c1901 Tulane Theatre, New Orleans 2 programs [incl. "Horatius"], c1901 "The Mountebank" Frederick Warde Co. program, c1901 Do. [different format from preceding] Queen Victoria Memorial Service, Sacramento, 1901 [booklet] Wm McKinley Memorial Service Program, Sacramento, 1901 [3 items] 1903 poppy calendar in form of fan H.Kramer Modes & Gowns, SF flyer, 1905 Tribute to VW by Frederick Warde (1905) [pencil on scrap] Mr. & Mrs. Albert Boschke Silver Wedding Anniv. announcement, 1906 Otis Skinner in "Sancho Panza," 1906 [adv. flyer] "The fondest remembrance" [illus. card], c1890 "To my true love" [unsigned valentine card], c1890 VW business card [7] Hazel Hinnichson to VW, n.d. [greeting card] "Mills Meetings...I hereby promise to be present as a member of the choir...," n.d. Anna Woods hand drawn name tag, n.d. "Virna Woods library inquiries" [list of libraries checked for VW holdings by ?] stitchery rose w/ sobriquet "Love Anna," n.d.
Folder Folder 4	Kindergarten Review (Jan 1900) [2 copies; contains no writing by VW]
Folder Folder 5	Lillian H. Shuey. "In memory of Virna Woods," c1903 [manuscript, 3 pp.]
Folder Folder 6	Anna Woods? or Mrs. Virginia Woods---Misc. writings [manuscript, ca 10 items; chiefly poems & essays on religious themes]
Folder Folder 7	Poetry by Others [possibly collected by VW; consists of 24 scraps cut from periodicals, incl. several poems by Edwin Markham & by Lillian Shuey + James F. Clarke's "The Shadow" in manuscript]
Folder Folder 8	Speech (by whom?) regarding Portsmouth Race Commission & settlement of Russo-Japanese War, 1905 [manuscript, 3 pp.]
Folder Folder 9	Rudyard Kipling poetry, copied by Anna Woods?, c1914 [manuscript; 16 items]
Box Box 11	Photos: Individual Prints
Folder Folder 1	Virna Woods [11 items; most are portraits taken between 1893 and 1903]
Folder Folder 2	Woods Family Anna Woods [7] John B. Woods' father [2 items] John B. Woods [3]

		Virginia Pidgeon Woods [2]
		Mrs. Pidgeon [2 items; Virginia's mother?]
		Family at Pacific Grove
		Family plot, Sacramento [2]
Folder	Folder 3	Loose photographs originally in Woods' family album [48 items; virtually all unident. residents of Zanesville OH (ca. 1870-1883)
		Joseph D. Harris [2]
		Grandma Harrison & Cousin Dakin
		Sizzie Langton
		Alta Pidgeon
		Virna Smith
Folder	Folder 4	Identified males
		Charles D. Herman
		Barry Johnstone [2 items; "Horatius" cast]
		Abraham Lincoln
		David Traitel [Frederick Warde Co. mgr.]
Folder	Folder 5	Identified females
		Antoinette Ashton [Frederick Warde Co.]
		Mrs. Gavignon
		Virginia Trescott [Frederick Warde Co.]
		Mrs. Claire Utter
Folder	Folder 6	California Women---Unidentified [27 items; chiefly women betw. 20 and 40 taken from 1885-1895]
Folder	Folder 7	California Men---Unidentified [33 items; chiefly men betw. 20 and 40 taken from 1885-1895]
Folder	Folder 8	Men from Other States---Unidentified [6 items]
Folder	Folder 9	Women from Other States---Unidentified [4 items]
Folder	Folder 10	Group pictures---Unidentified [4 items; all groups of men, all taken in 20th c.; one street scene, Sacramento]
Folder	Folder 11	California Sierra Scenery [6 cyanotypes, 3 sepia; all alpine scenes in California taken ca. 1900]
Box	Box 12	Photos: Albums
Folder	Folder 1	Black w/ gold lettering "Compliments of Derthick Club/Miss Virna Woods--1902." [14 portraits of women by "Bushnell Fotografer, Sacramento"; 28cm.]
Folder	Folder 2	Brown leatherette; front cover w/ oval female portrait, mock pearl studs & metal clasp [20 portraits taken in Zanesville & other Ohio locations, ca. 1870-80; at least two of these are probably portraits of VW as a girl & one other is probably John B. Woods, two other identified individuals are members of Pidgeon family, 14 cm.]
Folder	Folder 3	Dark Blue Green velvet w/ metal clasp [ca. 20 portraits, ca. 1870-80; at least two of these are probably portraits of VW as a girl, also portrait of John B. Woods' father & many members of Pidgeon family, 21 cm.]
Folder	Folder 4	Brown leatherette w/ metal clasp [16 photos & 2 negs. taken in Zanesville & other Ohio locations, ca. 1850-1880; at least two are probably portraits of VW as a girl; incl. calling card of Anna Woods, photo of business block in Zanesville & engravings of James Garfield & Chester A. Arthur, 14 cm.]
Folder	Folder 5	Portrait in leather case [Daguerreotype; unident. male, possibly Virginia Pidgeon Woods' father, 9 cm.]
Folder	Folder 6	Double portrait in leather case [Daguerreotype; unident. females, possibly Virginia Pidgeon Woods & her sister as girls, 9 cm.]
