Gordon Clark Collection Of The Stuart Little Band 1967-1978,1994

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Gordon Clark Collection Of The Stuart Little Band 1967-1978,1994

Collection number: MSS 311

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Descriptive Summary
Title: Gordon Clark collection of the Stuart Little Band
Dates: (bulk 1967-1978)
Collection number: MSS 311
Creator: Clark, Gordon
Collection Size: .5 feet
Repository: University of the Pacific Library. Holt-Atherton Dept. of Special Collections
Stockton, California 95211

Abstract: The collection consists of a few documents and concert posters that shed some light on Clark, his music, and his activities as a student at Callison College at the University of the Pacific. The collection also includes a selective representation of music created and produced by Clark and the Stuart Little Band.

Physical location: For current information on the location of these materials, please consult the library's online catalog.
Languages: Languages represented in the collection: English

Access
Collection open for research.

Publication Rights
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Preferred Citation
Gordon Clark collection of the Stuart Little Band. MSS 311. Holt-Atherton Department of Special Collections, University of the Pacific Library.

Biography / Administrative History
Gordon "Grode" Clark attended the University of the Pacific on-and-off in between 1967 and 1973. In 1968, he started Stuart Little Band, which was based in Stockton, played throughout northern California, and opened for many famous acts of the time such as Santana and Jefferson Airplane. The band members were Phil McKay, Mike McQueery, Steve (S.L.) Solari, and Clark.

Scope and Content of Collection
The collection consists of a few documents and concert posters that shed some light on Clark, his music, and his activities as a student at Callison College at the University of the Pacific. Callison emphasized non-Western philosophies and arts. Clark's student evaluations reveal not only his progress as a student, but also the types of programs (yoga, Zen, and Buddhist thought) that were part of the Callison College curriculum.

The collection also includes a selective representation of music created and produced by Clark and the Stuart Little Band. The audiottapes include songs and performances of Stuart Little Band and solo work by Clark. The music reflects the psychedelic sound that was popular in rock music in the late 1960s and early 1970s. Stuart Little Band and Clark somewhat demonstrate the life of a local band during a significant time in rock music.
Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Rock music - California - Stockton
Rock musicians - California - Stockton

Series 1: Documents (three posters are stored with oversized material) and harmonica used by Clark.

1.1 Biographical documents
1.2 Ravel: scores, libretto, reviews, correspondence
1.3 Copyright and business papers
1.4 Transcripts, evaluations, correspondence & certificates concerning Clark at Callison College
1.5 Photographs - Stuart Little Band, Ravel cast, Callison College
1.6 Three posters (stored with oversized material)

Series 2: Recordings

2.1 “Ravel No. III - Best Live Version!!”
2.2 “OAT #1”
2.3 “The History of Stuart Little”
2.4 “History of Stuart Little”
2.5 “Stuart Little - Children's Song, Finger's of a Beggar, Nimbus, Road to Love, The Oyster, St. John the Walter Moth”
2.6 “Gordon Clark - Burn the Wind, Oh, Mama, Love Comes Crying, Sweet Mary, So Easy, Spring Sky, Fingers of a Beggar, The Letter”
2.7 “So Easy, Talking [to myself], Love Comes Crying”
2.8 “Studio Cut Demos - Stuart Little Band - Ravel [and] Fair Thunder”
2.9 “Collage of Stuart Little - Old + New - Blue Fox, Cinder, Burn the Wind”
2.10 “Stuart Little - '1967' - Pauper, Summertime, Nimbus, Open up to let me in, Somehow I feel you”
2.11 “Stuart Little - Mono Masters 1. Western Pacific, 2. Spectrum Seekers”
2.12 “Stuart Little - Sunset Sunrise, Shining Thru, Know Yourself, Rocking Chair, Poverty, The Letter, Burn the Wind”
2.13 “Stuart Little - Sinking Sand, Love Sometimes Brings Me Down, Better Man, Times of My Life”
2.14 Digitized music: Ravel songs, Stuart Little Band Childrens Songs, The Minstrel (Solari), Do You Think of Me? (Solari), Working in a Vacuum (Solari)
2.15 Harmonica used by Clark
2.16 Portable digital data storage drive: various scanned documents