Stanworth Beckler Collection, 1951-2009

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Stanworth Beckler Collection, 1951-2009

Collection number: MSS 330

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Processed by:
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Date Completed:
2015
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Descriptive Summary

Title: Stanworth Beckler collection
Dates: 1951-2009
Collection number: MSS 330
Creator: Beckler, S. R.(Stanworth Russell),1923-2010
Collection Size: 2 linear feet
Repository: University of the Pacific. Library. Holt-Atherton Dept. of Special Collections
Stockton, California 95211

Abstract: This collection consists of original scores and arrangements by Stanworth Beckler.

Physical location: For current information on the location of these materials, please consult the library’s online catalog.

Languages: Languages represented in the collection: English

Access
Collection open for research.

Publication Rights
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Preferred Citation
Stanworth Beckler collection. MSS 330. Holt-Atherton Department of Special Collections, University of the Pacific Library.

Biography / Administrative History
Stanworth Beckler was born in Escondido, CA on December 26, 1923 to William and Marion Beckler and died on March 10, 2010 of lung cancer. Stanworth aka Dan graduated from Escondido Union High School in 1940, enlisted in the Army Air Corps in 1942 and was honorably discharged in 1946. He entered College of the Pacific in 1947 as a music major and graduated with honors in 1950 with a B.M. and B.A. He earned his M.A. in 1951. Stan taught at COP and UOP from 1951-1991 retiring as Professor Emeritus. During that tenure, he was chair of the Theory/Composition Dept. in the Conservatory of Music. [Stockton Record, March 11, 2010]

Scope and Content of Collection
This collection consists of original scores and arrangements by Stanworth Beckler.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
University of the Pacific-Conservatory of Music
Music-Education (Higher)
Music teachers-California

Related Material
Box 1

- Op. 13: Sonata for Violin and Piano
- Op. 15: 15 Distortions of “the Old Gray Mare” for Piano
- Op. 18: “Eine Nine-o-Clock Musik” a divertimento for Piano-Trio
- Op. 21: Seven Songs from E. E. Cummings for Tenor and Piano
- Op. 22: Sonata for Piano Four Hands
- Op. 24B: Six Songs from William Blake’s “Songs of Experience”
- Op. 28 [#3]: The Bells (Poe)
- Op. 29: “Petti-Suite” for Sweet Betty, Piano Solo
- Op. 37: Rhapsody, Violin and Piano
- Op. 43 #5: Arabesque, Trumpet and Organ
- Op. 43 #6: Involuntaries for Manual Organ (the legless Spanish organist) for Charles Schilling
- Op. 44: Four Arabian Poems from the “Thousand and One Nights” for unaccompanied mixed voices
- Op. 45: Nine Little Pieces for Piano Solo, “Inkblots”
- Op. 49 #1: Seven Little Wind Sonatas, Bassoon and Piano
- [Op. 49 #2]: [Seven Little Wind Sonatas, Clarinet and Piano]
- Op. 49 #3: Seven Little Wind Sonatas, Oboe and Piano
- Op. 49 #4: Seven Little Wind Sonatas, Flute and Piano
- Op. 49 #5: Seven Little Wind Sonatas, Horn and Piano
- Op. 49 #6: Seven Little Wind Sonatas, Trumpet and Piano
- Op. 51: 15 Sketches for Piano Four Hands (for my wife)
- Op. 52 #8: [Miscellaneous Pieces,] An Old Song (Yehoash) (for J. Russell Boyd and Choir)
- Op. 53 #2: Five Little String Sonatas for Violin and Harpsichord (or Piano)
- Op. 53 #2: [Five Little String Sonatas,] Violin
- Op. 54 #3A: Ten Distortions of “Oh My Darling Clementine” for Concert Band
- Op. 63: Motet, mixed voices, unaccompanied for the Pacific A Capella Choir, on its 50th Anniversary
- Op. 67: Firewater Music (Octet)
- Op. 73: [Little Suite for Contrabass Quartet]
- Op. 75: Man and Divers Bestiall Companyons (for Dickson Titus and Claudio Monteverdi)
- Op. 76 #1: Four Short Poems of Emily Dickinson (for Soprano and Piano) for Kathy Chilicote and Rick Ratliff
- Op. 79: Sonata for 2 Pianos for Kathy Pryor and Rick Hawkins
- Op. 84 #4: The Stars and Stripes Forawhile (w/ apologies to J. P. Sousa) for Violin and Percussion for Linda Thormahlen and Allan Bennett
- Op. 84 #9: The Goldbarn Variations for Carl Dominik
- Op. 84 #9: The Goldbarn Variations for String Ensemble (13 players or multiples thereof)
- [Op. 86 #2]: Catalog Cantata (#2 “Bust”)
- Op. 86 #2: Extract from “Catalog Cantata”

Box 2

- Op. 89 #3: Songs of Life and Love, Baritone and Piano (for George Buckbee) Texts by Yrjo Mehilainen after Cocteau
-Op. 89 #4: Three Duets for Two Sopranos and Piano (for Alice Spears, June Spencer, and Shirley Turner)
-Op. 93 #2: Briefs for Condensed Ork. (Flute, Contrabass, Percussion) for Marjorie, Sal and Tony
-Op. 94 #5: 5 Jassongs on Text of E. E. Cummings (for George and Tony)
-Op. 97: Assassination Raga for William Dehning, Vocal Score
-Op. 97: Assassination Raga
-Op. 98 #5: Seed (from Matthew 13) for 2-3(or 4) Voice Parts with Organ (for the choir of St. Bernadette’s)
-Op. 98 #7: Organ Songs for a Wedding, for Joni and Peter with love
-Op. 98 #8: Hark! (Sat and Organ) for the St. Bernadette’s Choir
-Op. 101 #12: Pith and Vinegar...w/glances at Academia, dor GB and WW, Tenor, Baritone, and Piano w/instrumental Septet
-Op. 102 #3: Trio being 22 texts by 3 women poets Book Two, Amy Lowell: “Patterns”
-Op. 104 #1: Meditation In Quiet Celebration, mixed voices and organ
-Op. 104 #4: Little Suite ("Thoughts"), for flute and piano, To Laurie Mitnick in memory of Cassie (11-27-85 to 12-26-93)
-Op. 104 #7: “Spirit of the Lord” (for Fr. Robert Silva, with thanks!)
-Op. 104 #13: Divinum Mysterium...Mode V 13th Century (SATB-Organ), for the Presentation Choir
-Op. 105 #1: America for Better...or Worse! (3-part female chorus w/piano), to Laura Kakis and Arkadi Serper
-Op. 107 #8: Prayer for a New Church, for Presentation Church
-Op. 114: Lyrical Pieces for Horn and Marimba (for Ruth and Brian)
-[Op. 115 #3]: Pacific Parade for chorus and orchestra
-Piper’s Song (Introduction, “Songs of Innocence” by William Blake) for Tenor and Piano
-Psalm 8
-15 Little Variations on Thuringian Folk Song for Violin and Piano, for 15th Anniversary of Zion Lutheran Church
-4 Variations on “Pacific Hail”
-Beautiful Savior (for Lisa)
-Piano-Vocal Score: The Outcast of Poke Flat, Libretto after the story by Bret Harte, by Jonathan Pearce, Chamber Opera in three scenes with Prologue and Epilogue
-Full Score: The Outcast of Poke Flat, from the story by Harte Libretto by Jonathan Pearce, Chamber Opera in 3 scenes with Prologue and Epilogue