Register of the Violette Costabel Theatre Programs Collection, 1926-1945

Collection number: Mss44

Holt-Atherton Department of Special Collections
University Library
University of the Pacific

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Descriptive Summary
Title: Violette Costabel Theatre Programs Collection,
Date (inclusive): 1926-1945
Collection number: Mss44
Creator: Violette Costabel
Extent: 0.5 linear ft.
Repository: University of the Pacific. Library. Holt-Atherton Department of Special Collections
Stockton, CA 95211
Shelf location: For current information on the location of these materials, please consult the library's online catalog.
Language: English.

Access
Collection is open for research.

Preferred Citation
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Biography
This collection consists of two scrapbooks of programs and clippings pertaining to musical and theatrical performances in northern California, New York, England and France between 1916 and 1945. The bulk of these materials concern performances in Stockton, San Jose and San Francisco, California.

The scrapbooks were created by Violette Costabel, M.A., a 1922 graduate of the College of the Pacific. In 1928 Costabel received a Certificat d'Etudes Francaises from the Universite de Lyons and in 1930 she was awarded an M.A. in French from Stanford University. From 1924 through 1932 Violette Costabel was an assistant professor of French at the College of the Pacific. At the height of the Great Depression she was terminated by the college and ultimately took a position in the library at Stanford University, where she remained until her retirement in 1965.

Scope and Content
The content of the scrapbooks reflects Miss Costabel's life circumstances. The bulk of the earliest programs and clippings pertain to events in San Jose where the College of the Pacific was located when Miss Costabel was a student there. The lion's share of those programs dating between 1924 and 1932 pertain to events in Stockton, where the College of the Pacific was located when Costabel was a faculty member there. She collected a small group of programs during the academic year 1927-1928, when she was a student in France. Most programs and clippings dating from 1933 onward pertain to events at San Jose, Stanford or San Francisco.

SCRAPOBOOK #1: THEATER PROGRAMS & CLIPPINGS N.B.--This inventory reflects the original order of materials in the scrapbook in that numbers on the left margin record the page numbers on which items appeared in the scrapbook; because the scrapbook was made of very high-acid paper, it has been taken apart to preserve its contents and to make these available for research. For ease of access, the COP programs have been transferred to the UOP Archives and the other materials have been arranged geographically. Pages 6, 10, 53-54, 59-60, 72 and 80 of the scrapbook were empty.

San Jose:

pg.1---Senior Orpheum: June, 1915.
pg.2---Hiawatha program-San Jose HS: March, 1916.
pg.3---Senior Shop-cast list: 1916.
p.4---"Dust in the Eyes" - San Jose HS: 1917.
p.5---San Jose Pageant and Program: June 1 & 2, 1917.
p.7---Knights of Columbus-Town Theatre: September, 1919.
p.11--Low's Hippodrome: Nov., 1921.
p.12--"Seven Keys to Baldpate"- San Jose HS: Dec., 1922.
p.48--"The Girl From California"- San Jose: June, 1932.
p.49--"Smilin' Through"- San Jose State College: Dec., 1932.
p.71--"First Lady"- Municipal Auditorium, San Jose: March, 7 & "Ces Dames Aux Chapeaux Verts"- San Jose State College.
p.76--Graduation exercises- San Jose HS: 1939. & Pasquier Trio- Civic Auditorium: March, 1939.
p.79--Lily Pons- San Jose Civic Auditorium: Nov., 1939. & Lily Pons- San Jose Civic Auditorium: Nov., 1939.
p.82--Adult Education- San Jose Public HS: 1942-43.
p.84--"La Traviata"- Roosevelt Auditorium, San Jose: June, 1940. & San Carlos Opera Company- San Jose Civic Auditorium: March, 1940.
p.88--Baccaloni Opera Company- San Jose Civic Auditorium: March, 1944. & Lawrence Tibbett- San Jose Civic Auditorium: April, 1944.
Container List

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France:
pg.27--Moulin-Rouge Music Hall, Paris- Program, 1927 & Four various ticket stubs.
pg.29--"Autour d'un Berceau"- Select-Palace, Tours: 1927 & ticket stub.
pg.32--"Grande Soiree de Gala"- Theatre de Celestins, Lyons, 1928 & ticket stubs.
pg.33--Photos of Two French actors w/ pencilled comments & "Cyrano de Bergerac"- Cintra, Lyons, 1928 & "La Revue le Luxe de Paris"- Palace, Paris, 1928 & ticket stubs.

College of the Pacific:
pg.8--"She Shops to Conquer"- C.O.P.: May, 1920.
pg.11--"Four One Act Plays"- C.O.P.: March, 1921.
pg.13--"Beyond the Horizon"- Pacific Players: Nov., 1922.
pg.16--"Five One Act Plays"(cast list): April, 1924.


pg.52--"Anthony and Anna"- Pacific Little Theatre: April, 1930. & "White Wings"- Pacific Little Theatre: May, 1930. & Review of "White Wings".


pg.56--"Vergil"- C.O.P.; Oct., 1930


San Francisco:

pg.9--Alcazar Theatre [cover of program only]: August, 1920.

pg.13--"Pour Avoir Adrienne"- La Gaite Francais, S.F.: 1922.


pg.16--Fitz Leiber in "Hamlet & Macbeth"- Columbia Theatre: Feb., 1924. & Orpheum Circuit weekly program- S.F.: Apr. 1924

pg.17--"East is West"- Victory, S.F., n.d.


pg.40--"Brothers" -President Theatre: 1929. & "Mother's Millions"-President Theatre: 1929. & "My Son"- Alcazar:1929.


pg.46--Columbia theatre: January, 1931. & "The Dover Road"- Columbia Theatre: May, 1930; "A Winter's Tale, King Lear, As You Like It" Stratford-Upon-Avon Festival Co.- Columbia Theatre: January, 1932

pg.48--"The Green Pastures"- Columbia Theatre: May, 1932.


pg.62--"It's a Boy"- President Theatre: Dec., 1930.

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pg.65--"Three Men and A Woman"- Columbia Theatre: June, 1931. & "Elizabeth the Queen"- Curran Theatre: May, 1931.
pg.68--"The Last of Mrs. Cheyney"- Alcazar Theatre: Dec., 1931.
pg.75--"Victoria Regina"- Alcazar Theatre: May, 1938. & "High Tor"- The New Little Theatre: July, 1937.

Stanford University:
pg.77--Devi Dja- Stanford Auditorium: Oct., 1940.
pg.86--Stanford University Convocation- Memorial Church: June, 1941. & Stanford University Symposium: June, 1941.

Other California Cities (chiefly Stockton):
pg.22--"The Big Parade"- Graumann's Egyptian, Hollywood: April, 1926.
pg.25--"Saint Joan"- Stockton HS: March, 1925.
pg.43--"Fray Juniper Serra"- Pageant grounds, Monterey: Aug., 1929.
pg.47--"Washington Bicentennial Ball and Pageant"- Stockton Civic: April, 1932.
pg.52--"She Couldn't Say No"- Stockton HS: March, 1930.
pg.65--"The Perfect Alibi"- Stockton HS: June, 1931.

East Coast:
pg.27--"The Road to Rome"- The Playhouse (NYC): Oct., 1927.
pg.73--"The Three Spinners"- The Childrens Theatre of Stoneham (MA): April, 1933. & "Over the Hills and Far Away"- The Childrens Theatre of Stoneham: March, 1933.
pg.74--"Cinderella"- the Childrens Theatre of Stoneham: May, 1933

SCRAPBOOK #2: MUSIC PROGRAMS & CLIPPINGS N.B.--Numbers in left margin correspondence to page numbers in original scrapbook as w/ Scrapbook #1. College of the Pacific programs have been moved to University Archives for easier access. Empty pages: 22-27, 38-39, 44, 55, 72-73, 76-77, 81.

College of the Pacific:
pg.3--Kathleen Parlow- C.O.P.: Feb., 1922. & Review of Kathleen Parlow.
pg.8--Miriam Burton, Miles Dresskell, and Jessie Moore- C.O.P.: Jan., 1924. & Miles Dresskell, Joseph Halamicek, and Jan Kalas- C.O.P.: Jan., 1924.
pg.10--"The Only Girl"-- C.O.P.- Annual Orchestral recital- C.O.P.: March, 1924. & Senior Recital- C.O.P.: April, 1924.
pag.11--Annual Concert- C.O.P.: May, 1924.
pg.12--"The Messiah" - C.O.P.: Dec., 1924.
pg.15--Dedication Program, Conservatory of music - C.O.P.: March, 1925. & Second Vesper Organ Recital - C.O.P.: April, 1926.
pg.16--Second Senior recital - C.O.P.: May, 1926. & Annual Concert - C.O.P.: June, 1925. & Fifth Student Recital - C.O.P.: April, 1925.
pg.18--Third Senior Recital - C.O.P.: May, 1926. & Fourth Senior recital - C.O.P.: May, 1926.
pg.21--First Faculty Recital - C.O.P.: Sept., 1926.
pg.28--First Student Recital - C.O.P.: Nov., 1926. & Fourth Faculty Recital - C.O.P.: Dec., 1926.
pg.30--Fifth Faculty Recital - C.O.P.: Jan., 1927.
pg.31--Monsieur Louis Vierne - C.O.P.: March, 1927.
pg.48--Third Faculty Recital - C.O.P.: Oct., 1928.
pg.49--Dedicatory Organ Recital - C.O.P.: Nov., 1928.
pg.51--"Rosamunde" - C.O.P.: March, 1929. & Recital - June, 1929. & First Faculty Recital - C.O.P.: Sept., 1929.
pg.52--Second Faculty Recital - C.O.P.: Oct., 1929. & Third Faculty Recital - C.O.P.: Oct., 1929.
pg.54--"The Messiah" - C.O.P.: Dec., 1929.
pg.57--Seventh Faculty Recital - C.O.P.: Jan., 1930.
pg.59--Dance Drama - Pacific Auditorium: May, 1930.
pg.62--Sixth Faculty Recital - C.O.P.: Jan., 1931. & Seventh Faculty Recital - C.O.P.: Jan., 1931.
pg.64--Verdi's Requiem - C.O.P.: May 1931. & First Faculty Recital - C.O.P.: June, 1931. & Annual Artist Recital - C.O.P.: Dec., 1931.
pg.66--Sixth Faculty Recital - C.O.P.: Feb., 1932.
San Jose:

pg.3---Article on Mischa Elman.
pg.7---Efrem Zimbalist - San Jose Musical Association: Nov., 1923.
pg.9---"Idol Dreams" - San Jose Women's Club: 1924. & Chamber Music Society - S.J. Memorial Auditorium: Feb., 1924.
pg.10--Harold Bauer - San Jose Music Association: March, 1924.
pg.15--Mr. Reinald Werrenrath, Bariton - San Jose Musical Association: March, 1924. & "Twilight Alley" - College Park School: June, 1924.
pg.11--Miss Mabel Garrison, Soprano - S.J. Musical Association: March, 1925.
pg.17--"Cinderella" - College Park School.
pg.63--"El Casamiento de Josefa" - S.J. Public Schools: May, 1931.
pg.69--Program of Christmas Service - Trinity Church; Dec., 1932.
pg.70--"Symphony Orchestra - S.J. State College: March, 1933. & "Elijah" - S.J. State College: March, 1933.
San Francisco:

pg.8---San Francisco Symphony Orchestra - S.J. Memorial Auditorium: Jan., 1924.
pg.59--"The Student Prince" - the Curran Theatre: June, 1930.
pg.66--San Carlo Grand Opera Company - Curran Theatre: Jan., 1932.
pg.78--Advertisement for Robert Wallace, House of Furs, SF.
pg.79--"Ballet Russe" - S.F. Symphony Orchestra: Jan., 1937.
Stockton:
  pg.2---Article on Margaret Matzenauer.
  pg.15--Fritz Kreisler, Violinist- High School Auditorium: March, 1925.
  pg.16--Mr. Reinald Werrenrath- High School Auditorium: April, 1925.
  pg.18--Mr. John Powell, Pianist- Stockton Musical Club: March, 1926.
  pg.19--"The Student Prince"- California Theatre: May, 1926.
  pg.29--Concert by, Alexander Koshetz- High school Auditorium: Dec., 1926.
  pg.31--Roland Hayes- High School Auditorium: March, 1927.
  pg.57--Dance recital- High School Auditorium; Feb., 1930.
  pg.58--Sigrid Oneegin, Contralto- Stockton musical Club: March, 1930.
  pg.59--Recital by pupils of McAdam Yerbury- Philomathean Club House: June, 1930.
  pg.62--Picture of Margaret Hamilton.

Other California Cities:
  pg.20--San Francisco Symphony Orchestra- Hillsborough School Grounds: July, 1926. & Same Program as above: Aug., 1926.
  pg.75--"Montezuma"- Los Gatos
  pg.80--The Roth Quartet- Stanford Univ.: Summer, 1938.
  pg.83--Dolores Van Patten- Palo Alto community Theatre: March, 1939.

France & Italy:

pg.34--Gustave Charpentier's "Louise"- Grand Opera Theatre de Lyons: Jan., 1928.

pg.35--Richard Wagner's "Lohengrin"- Grand Opera Theatre de Lyons: Jan., 1928. & pictures of various actors and actresses.


pg.42--Cristophe W. Gluck's "Orphee"-Grand Opera Theatre de Lyons: March 17, 1928 & Pictures of performers.

pg.43--Camille Saint-Saens' "Samson et Dalila"- Grand Opera Theatre de Lyons: March 29, 1928 & Pictures of performers.

pg.45--Gabriel Faure's "Promethee"- Grande Opera Theatre De Lyon: June, 1928.
