Register of the Clark (Charles Badger, Jr.) Papers, 1905-1967

Collection number: Mss77

Holt-Atherton Department of Special Collections
University Library
University of the Pacific

Contact Information
Holt-Atherton Department of Special Collections
University Library, University of the Pacific
Stockton, CA 95211
Phone: (209) 946-2404
Fax: (209) 946-2810
URL: http://www.pacific.edu/Library/Find/Holt-Atherton-Special-Collections.html

Processed by:
Daryl Morrison; rev. by Don Walker
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Don Walker

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Descriptive Summary
Title: Clark (Charles Badger, Jr.) Papers,
Date (inclusive): 1905-1967
Collection number: Mss77
Creator: Leland C. Case
Extent: 0.5 linear ft.
Repository: University of the Pacific. Library. Holt-Atherton Department of Special Collections
Stockton, CA 95211
Shelf location: For current information on the location of these materials, please consult the library's online catalog.
Language: English.
Access
Collection is open for research.

Preferred Citation
[Identification of item], Clark (Charles Badger, Jr.) Papers, Mss77, Holt-Atherton Department of Special Collections, University of the Pacific Library

Biography
Charles Badger Clark (1883-1957), dubbed "the cowboy poet" after his first book was published (1915), became the "poet lariat" by official decree of Leslie Jensen, South Dakota's governor (1937-1938). Clark's father, one of Dakota Territory's pioneer Methodist circuit riders, was founder of Dakota Wesleyan University at Mitchell, S. D. and a superintendent of the Black Hills Methodist Mission. His father's parsonage was in the gold town of Deadwood and there Badger grew up. As a young man he contracted tuberculosis, and, after his doctor suggested a move to the Southwest, Clark adventured six years as an Arizona ranch hand. While working near Tombstone he wrote his first poetry. Clark subsequently sold poems and short stories to Christian Century, The Rotarian, Scribner's, Collier's, Sunset, and other magazines. Early collections of Clark's poems were published as Sun and Saddle Leather (1915) and Grass Grown Trails (1917). During the 1920's he traveled the Redpath Chautauqua circuit reading his verse and speaking. During the 1930's he built a picturesque cabin in Custer State Park, and there at Legion Lake, spent his mature years. Clark's poems "Cowboy's Prayer" and "Job" were especially popular. Leland D. Case, editor of Together and later Executive Secretary of Westerners Foundation, was made
literary executor by Badger Clark's heirs. Case and the Westerners Foundation were committed to the project of reprinting a collection of Clark's poems under the title of Sun and Saddle Leather.

**Scope and Content**

The collection includes: original poems and clippings of Clark poems, most published in Sun and Saddle Leather by Chapman and Grimes of Boston (copyright 1914); copies of manuscript poems; and, correspondence (1957-1967): with Clark's nephew, Dr. Edwin E. Clark, Professor of Electrical Engineering at the South Dakota School of Mines and Technology, from Clark's literary executor, Leland Case, as well as between the Westerners Foundation and Clark's former publishers.

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<td>- &quot;Badger Clark Memorial Exhibit Creates Interest,&quot; Dakota Wesleyan University Bulletin, Alumni Issue (September 1965) [photocopy]</td>
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Together to Glenn Price, Executive Secretary of
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- Annie D. Tallent, 1874
- Arizona June, 1908 Note: Sold April 1914, The Century
- Arizony's Statehood Probation, 1908
- Because He Rose
- Birch Fire
- Bloody Knife's Vision
- The Boys
- Chauncey Yellow Robe
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- The Hills of Home, Arizona 1906
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- Loveletter 1906
- Madam South Dakota, October, 1938
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- Modern Soldier's Toast, the London Blitz of 1940
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- The Next Cycle, 1934
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1.12: CLARK POEMS IN NEWSPAPER CLIPPINGS
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-God Meets Me in the Mountains Christian Century (Sept. 1927)
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-Good-Bye, Old Forty-Five
-Old Cow-Man
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-The Outlaw
-The Rains, A song of the Southwest
-A Roundup Lullaby
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- The Stake
- A Tied Maverick
- The Trail from Town (The Pacific Monthly)
- The Trail o’ Love