Register of the John E. Hurlbut Salt Lake City Album: "A Year in Shadow Land", 1888

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Register of the John E. Hurlbut Salt Lake City Album: "A Year in Shadow Land", 1888

Collection number: Mss90

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Descriptive Summary
Title: John E. Hurlbut Salt Lake City Album: "A Year in Shadow Land",
Date (inclusive): 1888
Collection number: Mss90
Creator: John E. Hurlbut
Extent: 0.5 linear ft.
Repository: University of the Pacific. Library. Holt-Atherton Department of Special Collections
Stockton, CA 95211
Shelf location: For current information on the location of these materials, please consult the library's online catalog.
Language: English.
Access
Collection is open for research.
Preferred Citation
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Biography
Rev. John E. Hurlbut was a Congregationalist minister who lived for at least one year in Salt Lake City, Utah (1888). While there, he wrote several poems evocative of the city and its environs and incorporated the former in an album together with photos of the area by Charles Roscoe Savage and an unknown photographer---possibly Hurlbut himself. On the last album page is the photo of a bearded man on horseback; this may be a photo of John E. Hurlbut.

Scope and Content
The poems are hand-lettered in black ink on gold or silver foil panels. These are pasted on the album pages above and below the photographs. Poem titles, supplied by their author, are given below in quotation marks. C.R. Savage has also supplied titles for his photos.

Box 1: John E. Hurlbut Album, "A Year in Shadow Land"
pg.1—"Shadow Land" (5 panels)
pg.2—"Salt Lake City, Spring" (3 panels) Salt Lake City from Arsenal Hill (photo: CRS)
pg.3—"Salt Lake City, Spring" (cont. 2 panels) Gardo, Lion and Beehive Houses (photo: CRS)
pg.4—"Salt Lake City, Spring" (cont. 2 panels) Temple Block, Salt Lake City (photo: CRS)
pg.5—"Salt Lake City, Spring" (cont. 2 panels) Mormon Temple (photo: CRS)
pg.6—"Salt Lake City, Spring" (cont. 2 panels) Interior of Mormon Tabernacle (photo: CRS)
pg.7—"Salt Lake City, Spring" (cont. 1 panel) Black Rock and Antelope Island (photo: CRS)
pg.8—"Salt Lake City, Spring" (cont. 1 panel) Faded picture of mountains (photo)
pg.9—"Salt Lake City, Spring" (cont. 1 panel) Lakeshore with seagulls and sailboat (photo)
pg.10—"Salt Lake City, Spring" (cont. 1 panel) Desert landscape with mountains (photo)
pg.11—"View from Emigration Canyon" (2 panels) Lion House (photo)
pg.12—"View from Emigration Canyon" (cont. 2 panels) Temple Block (photo)
pg.13—"Summer" (3 panels) City street (photo)
pg.14—"Summer" (cont. 2 panels) Eagle Gate (photo: CRS)
pg.15—"Thunder Storm" (1 panel) Stream and mountains (photo)
pg.16—"Thunder Storm" (cont. 1 panel) Downtown Salt Lake City street (photo)
pg.17—"Twin Peak" (3 panels) Bridge and horse-drawn carriage (photo)
pg.18—"Autumn" (2 panels) Deseret News and Tithing Office Buildings (photo: CRS)
pg.19—"Autumn" (cont. 2 panels) Jagged mountain rocks and pine trees (photo)
pg.20—"City Creek Canyon" (1 panel) Bancroft's Gorge (photo)
pg.21—"City Creek Canyon" (cont. 1 panel) City Creek Canyon (photo: CRS) "View from City Creek Canyon" (1 panel)
pg.22—"View from City Creek Canyon" (cont. 4 panels) Dead pine tree on the bank of a stream (photo)
pg.23—"View from City Creek Canyon" (cont. 2 panels) Railroad tracks through the mountains (photo)
pg.24—"A View from Ensign Peak" (3 panels) Salt Lake beach (photo)
pg.25—"A View from Ensign Peak" (cont. 4 panels) Salt Lake City from Ensign Peak, looking south (photo: CRS)
pg.26—"Transformation" (3 panels) Salt Lake City from Prospect Hill (photo: CRS)
pg.27—"Transformation" (cont. 4 panels) East Part of Salt Lake City from Arsenal Hill (photo: CRS)
pg.28—"Winter" (3 panels) Lion and Beehive Houses (photo: CRS)
pg.29—"Winter" (cont. 1 panel) The Eagle Gate (photo)
pg.30—"Winter" (cont. 1 panel) City Hall (photo: CRS)
pg.31—About the author (1 panel) The author and his horse (photo)